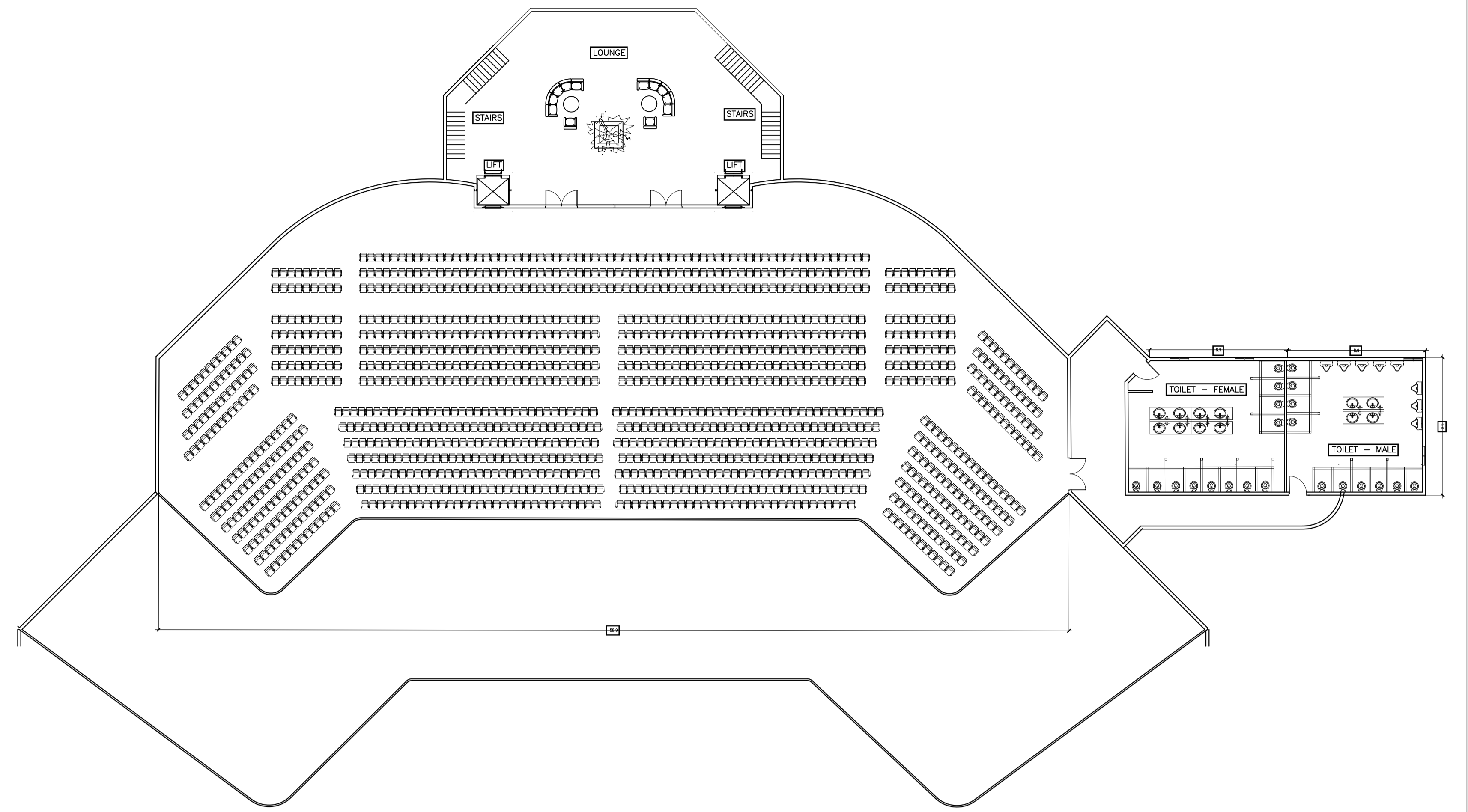
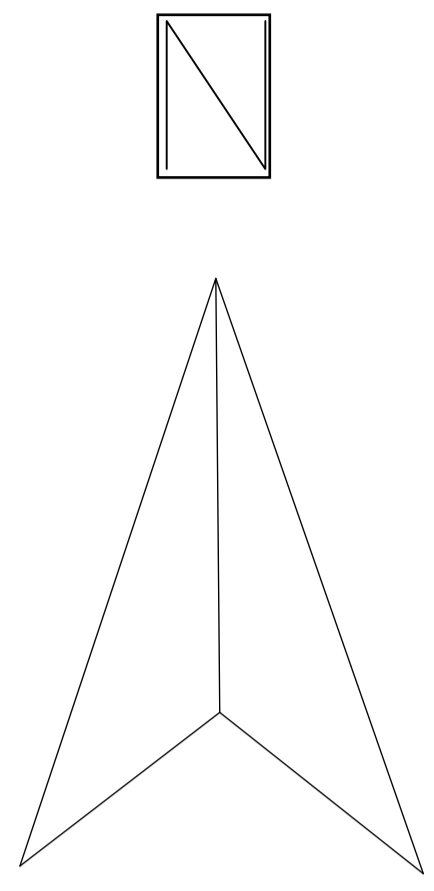
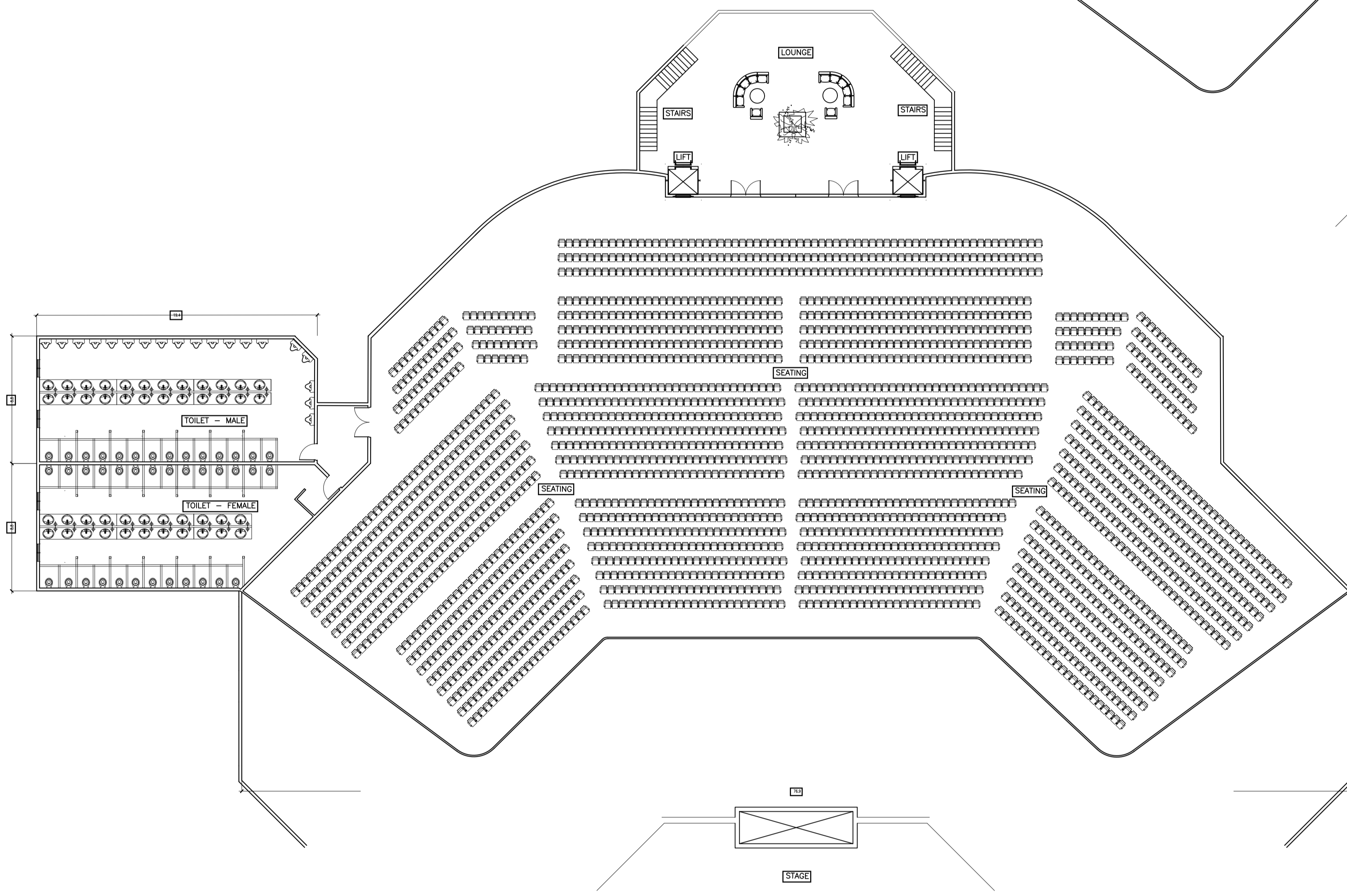


CONCERT HALL COMPLEX

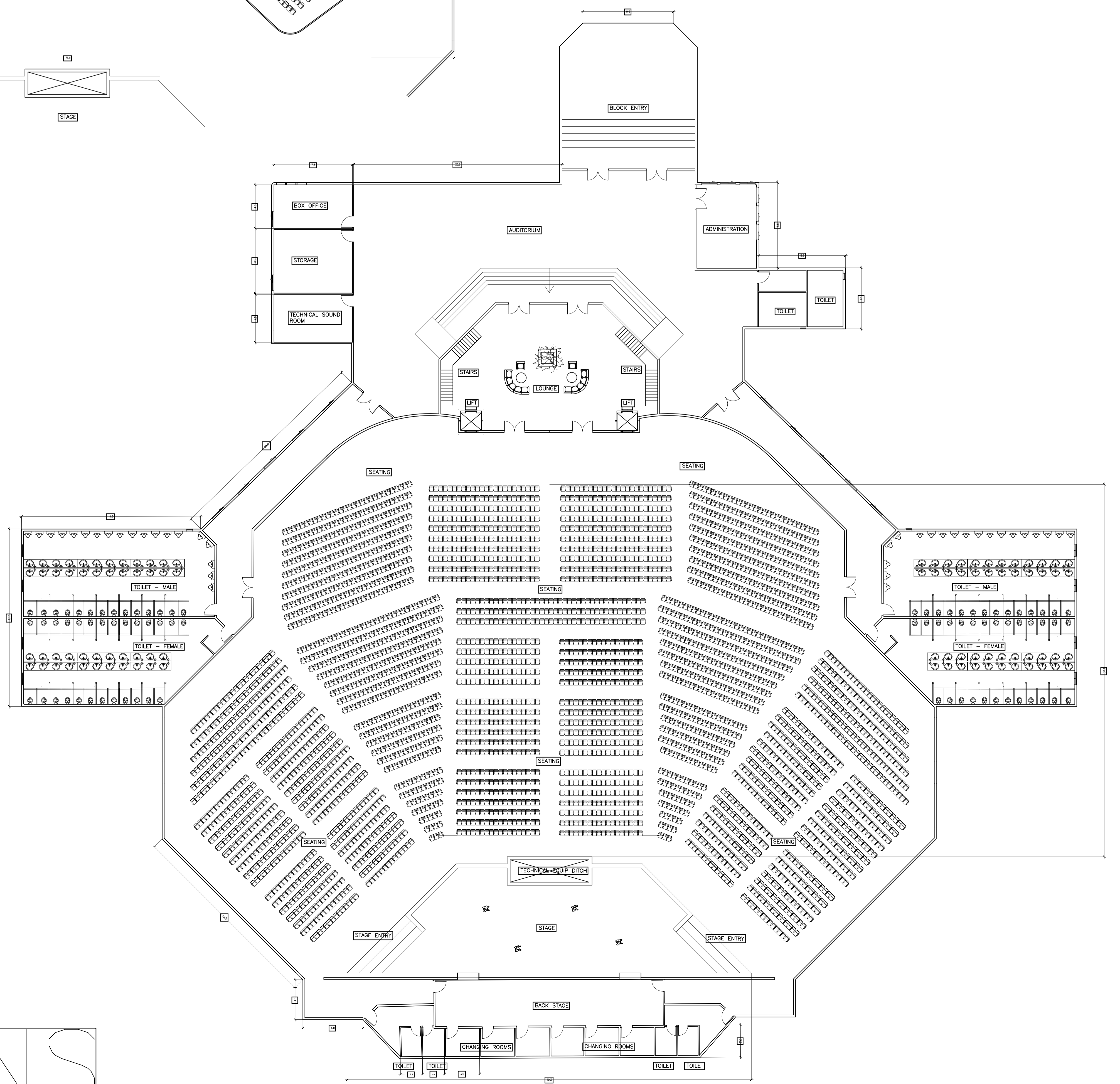
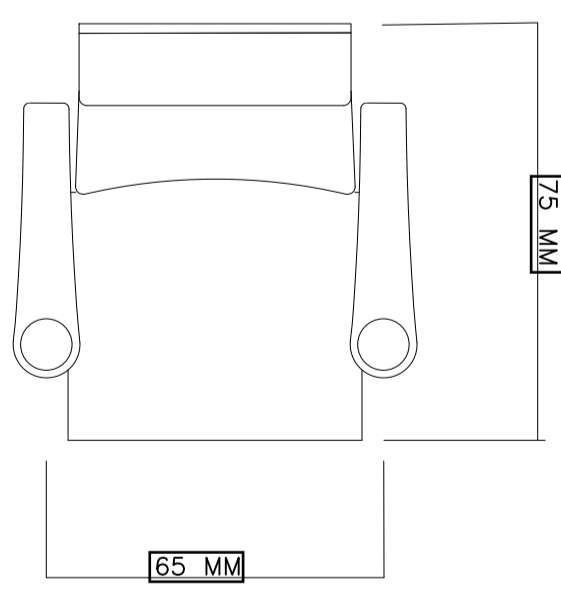
SCALE 1:200



2ND TIER SEATING



1ST TIER SEATING

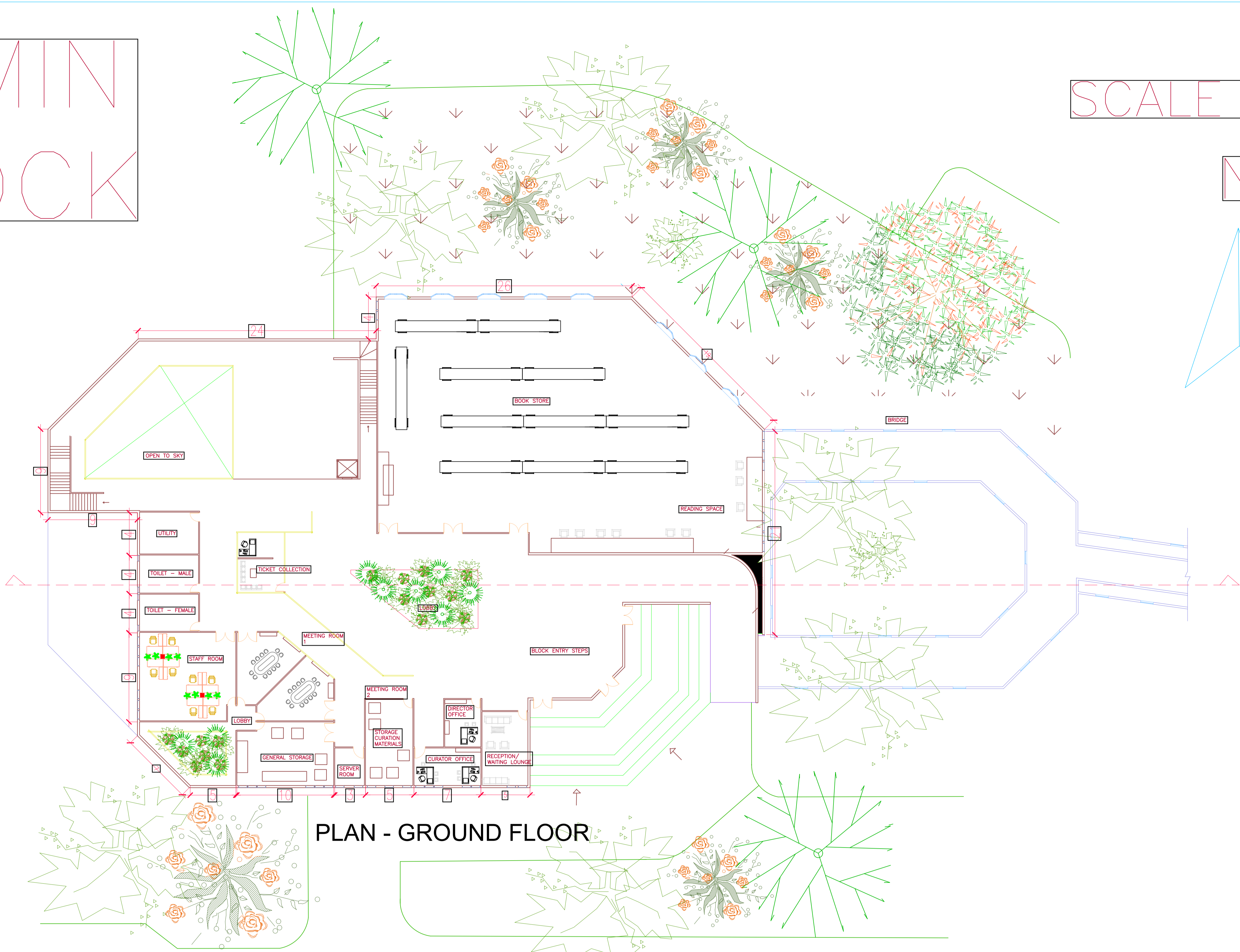
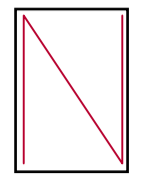


GROUND FLOOR

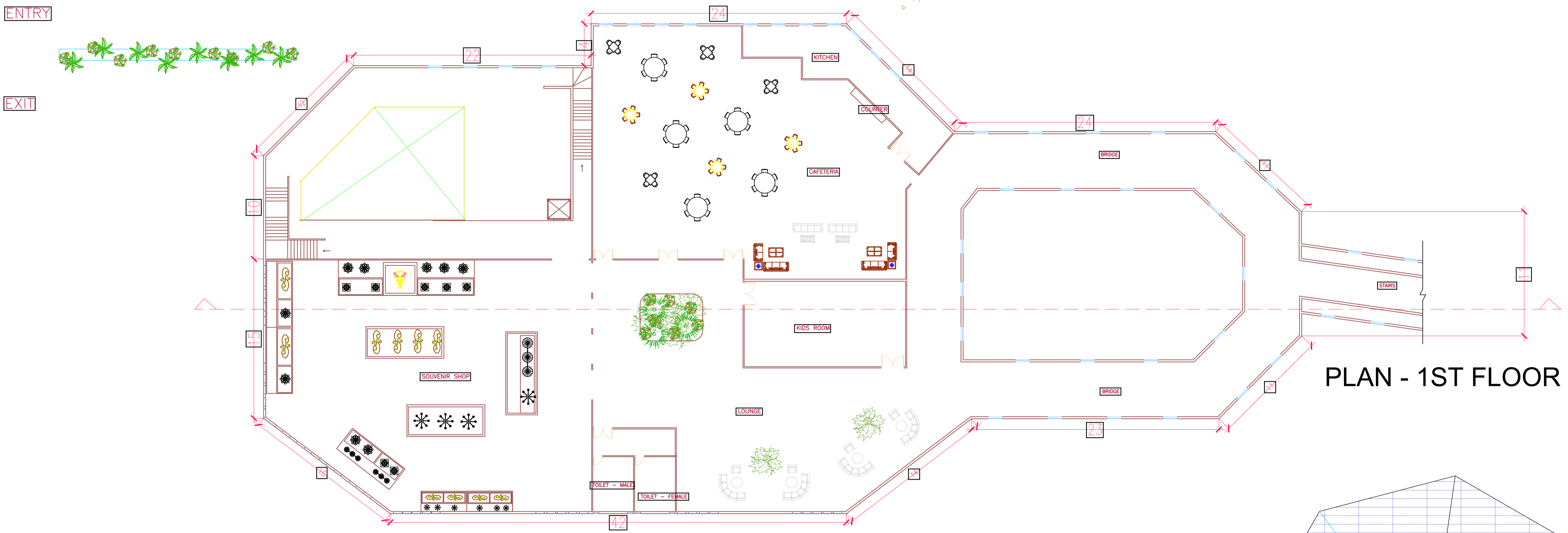
FLOORPLANS

ADMIN BLOCK

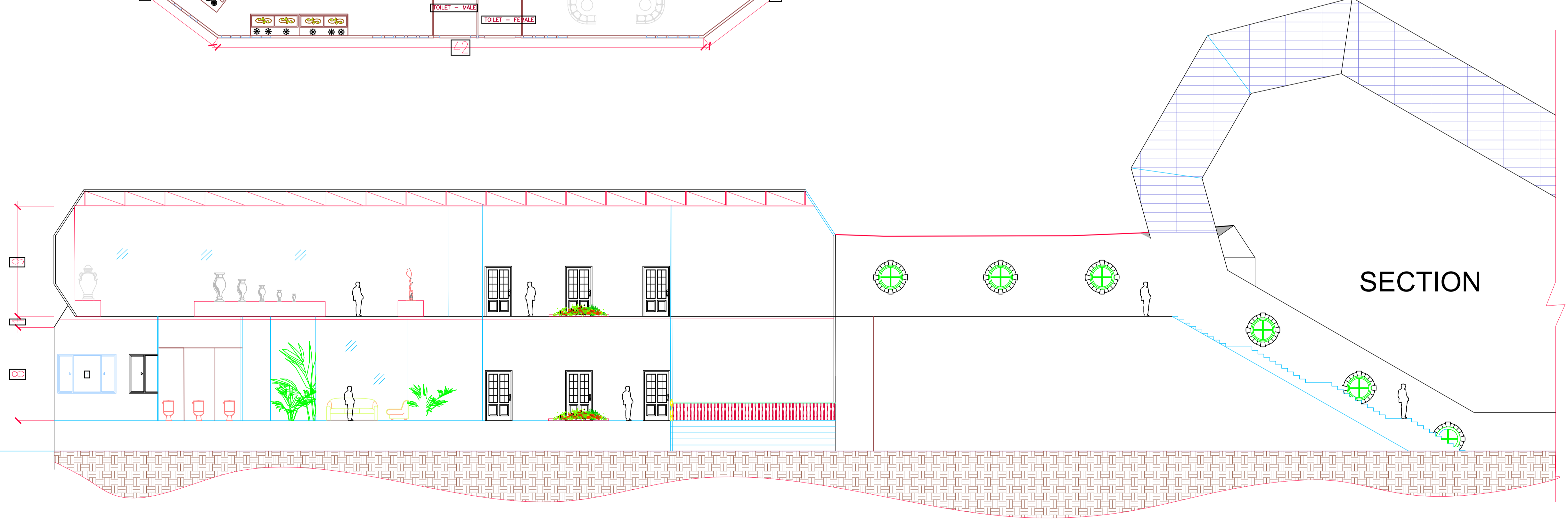
SCALE 1:200



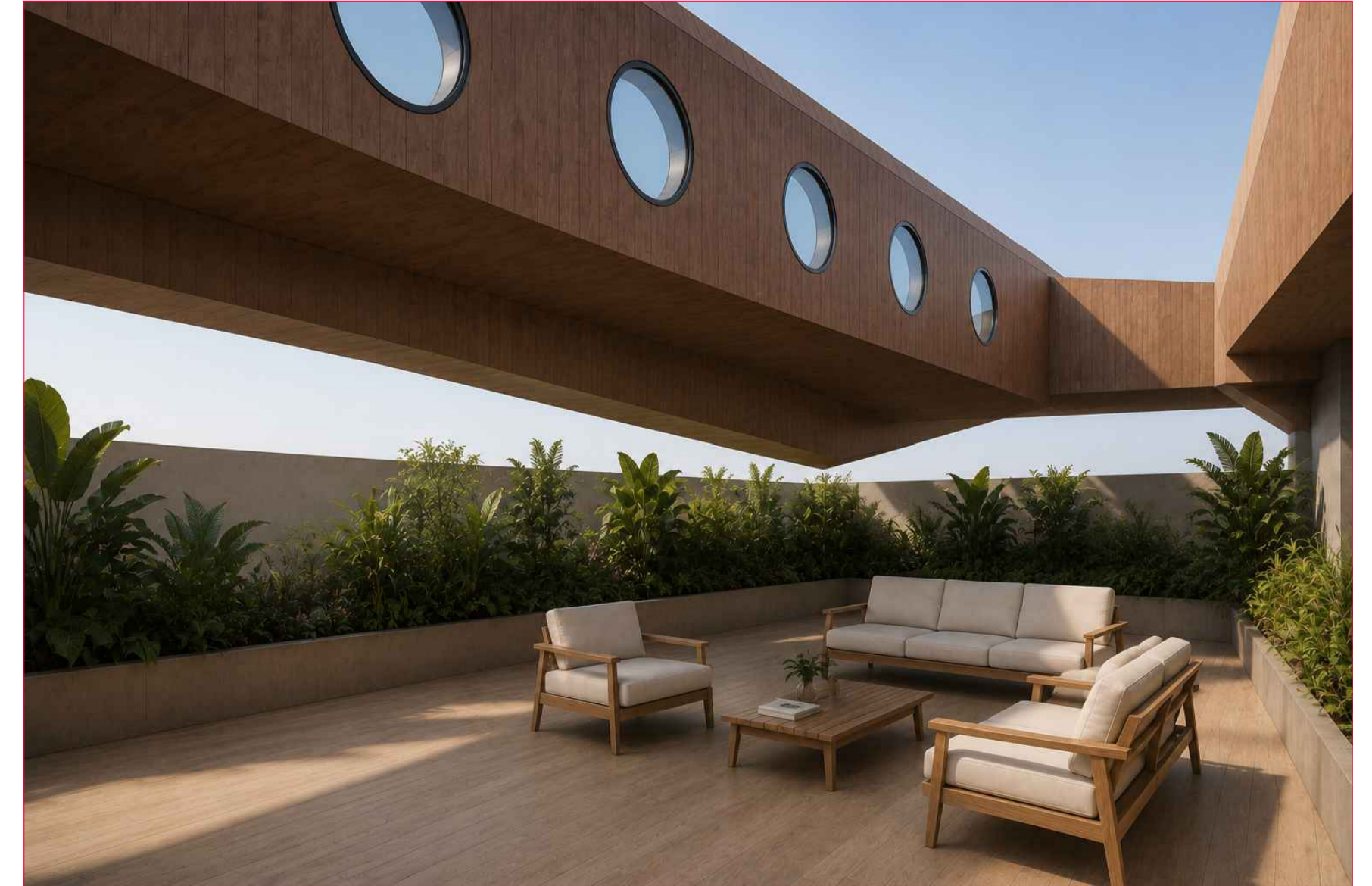
PLAN - GROUND FLOOR



PLAN - 1ST FLOOR



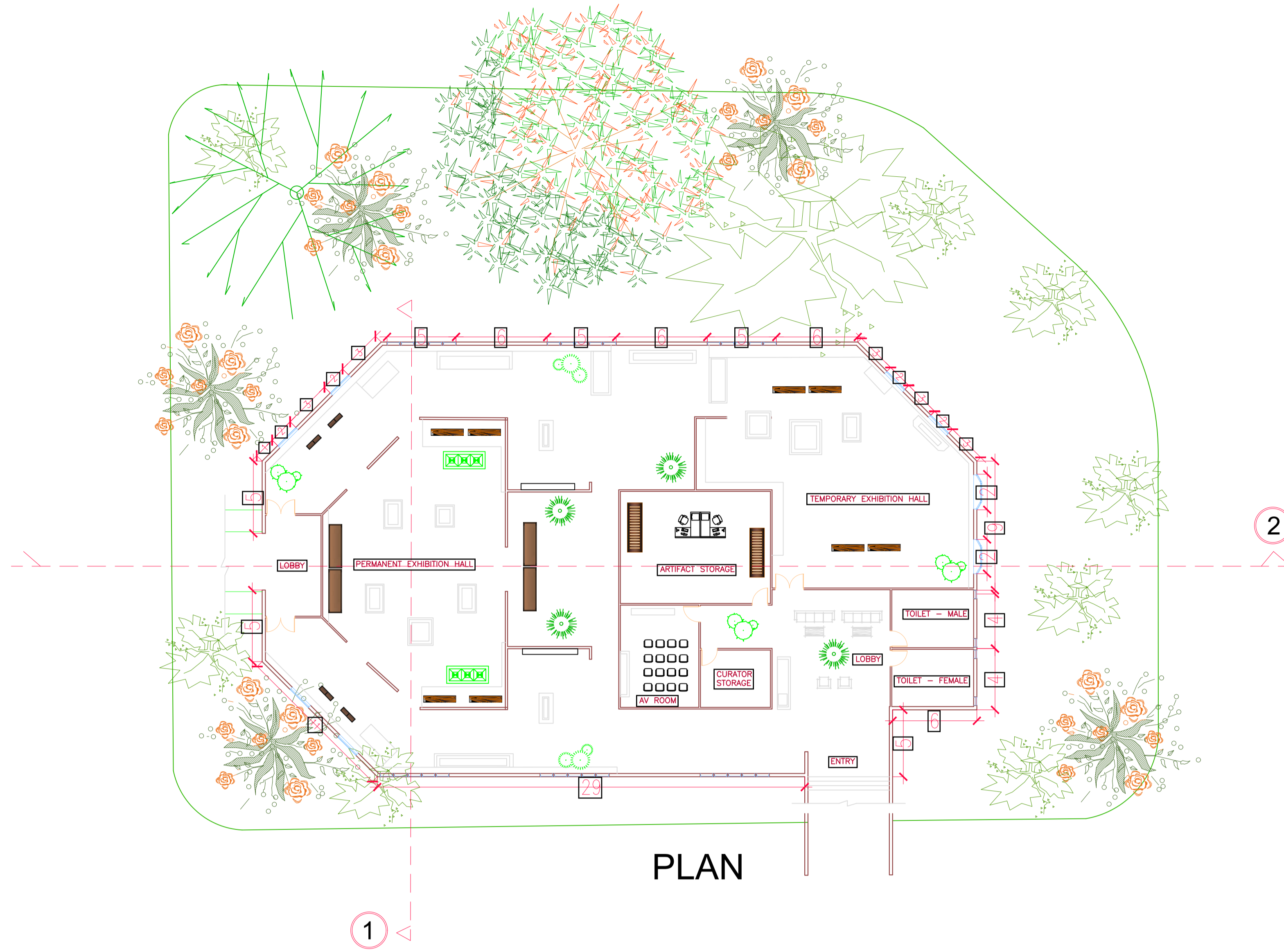
SECTION



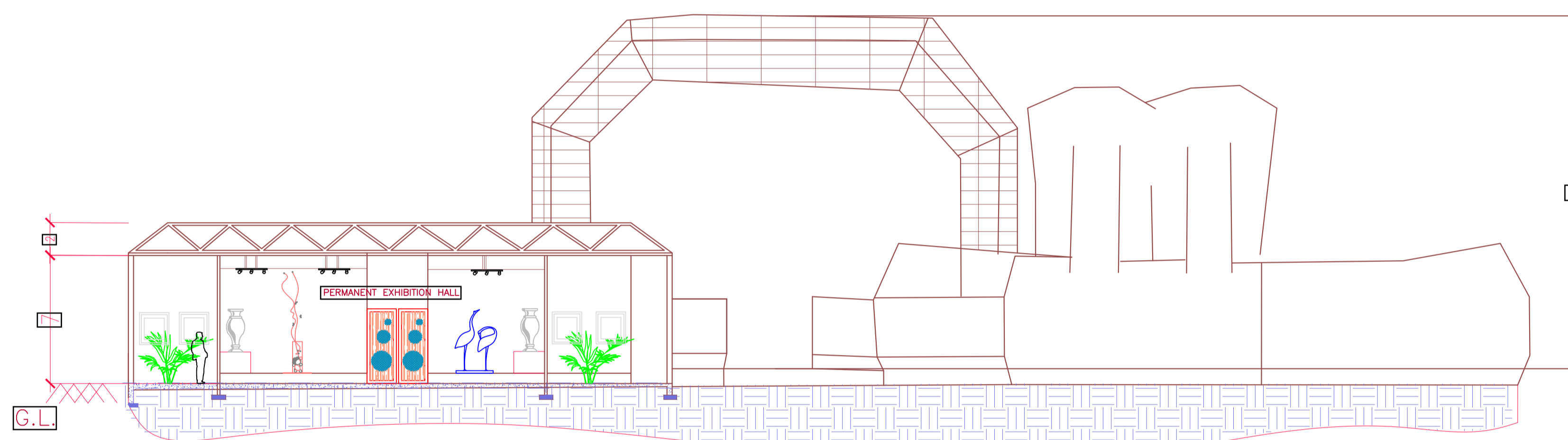
3D VIEWS

HISTORICAL EXHIBITION PAVILION BLOCK

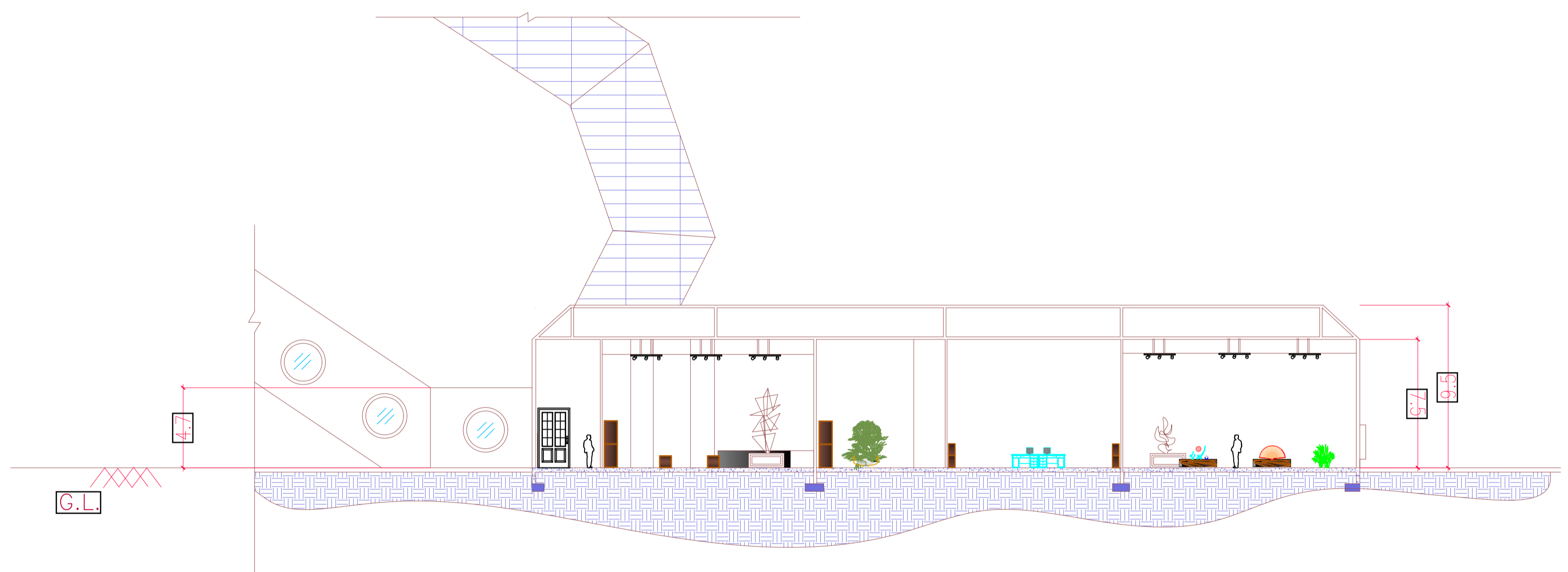
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PLAN



SECTION 1



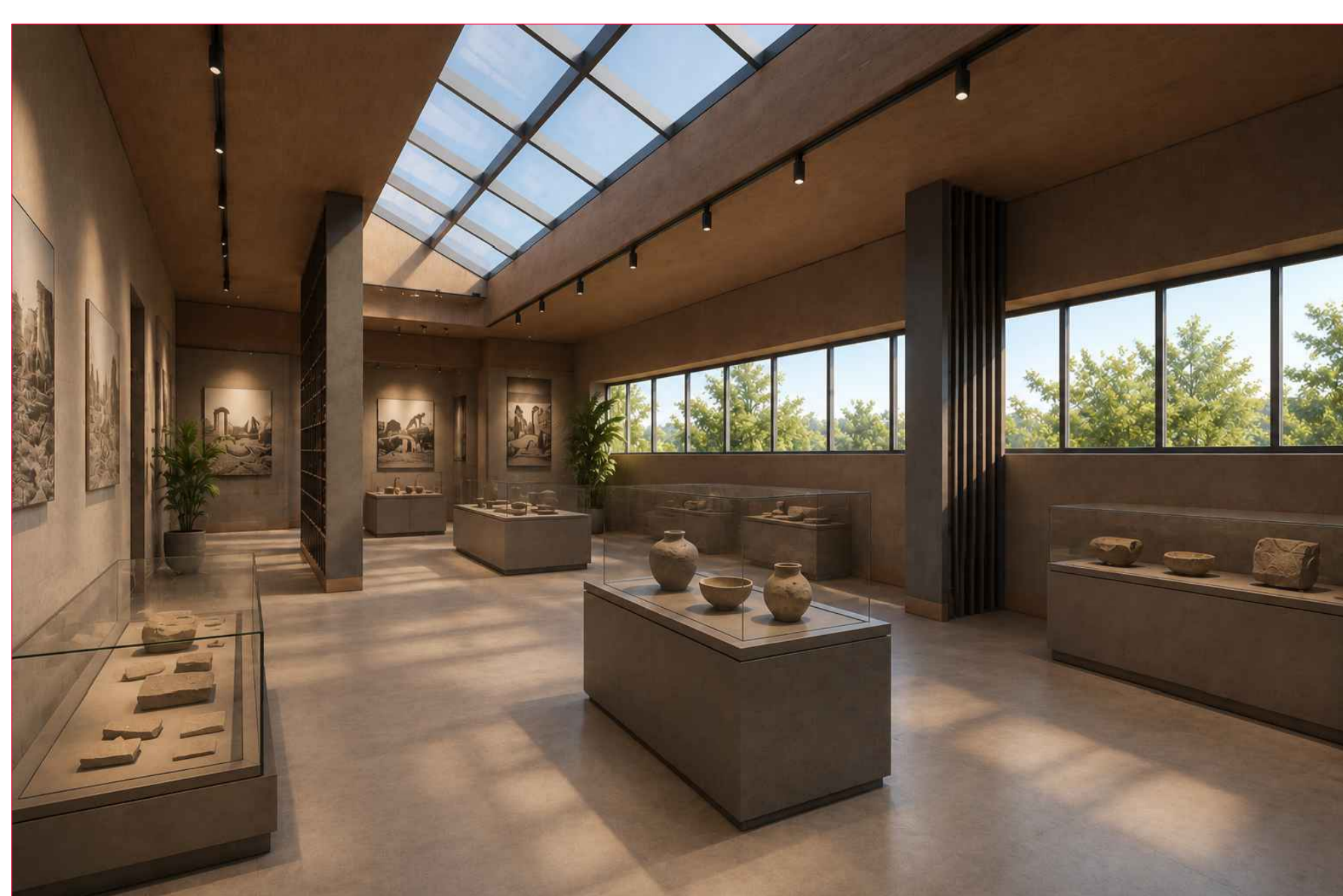
SECTION 2



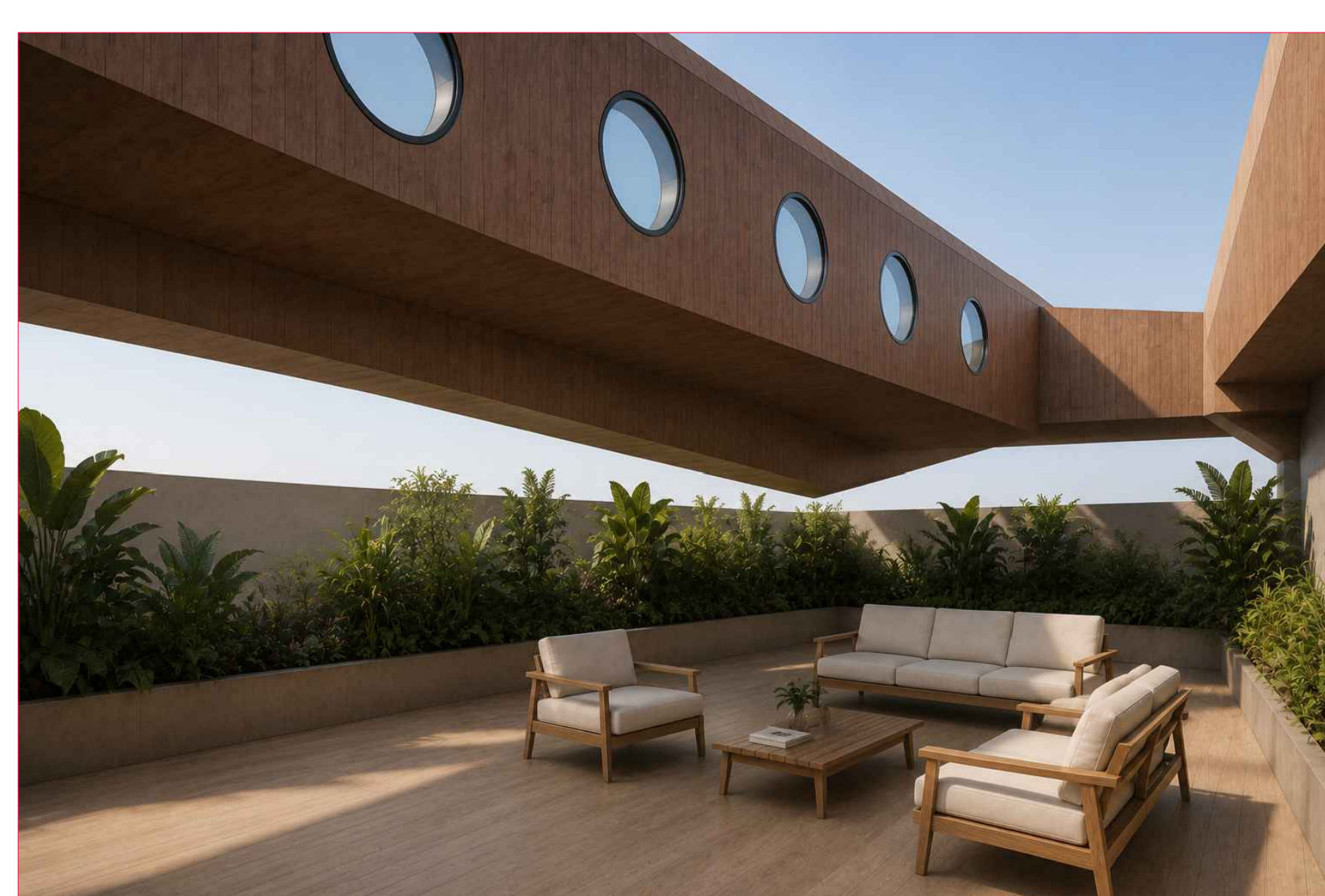
3D VIEWS



EXHIBITION SPACE

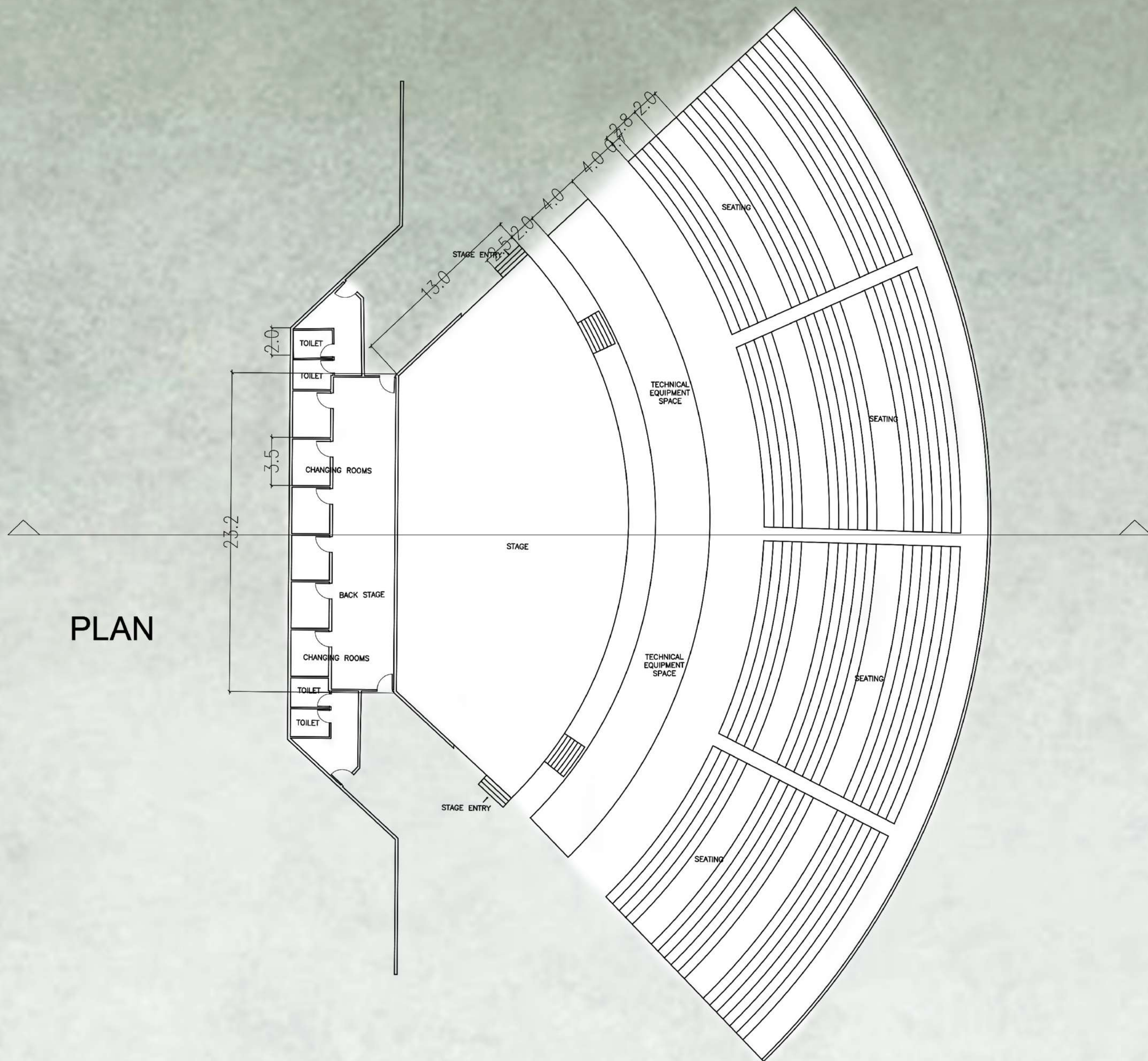
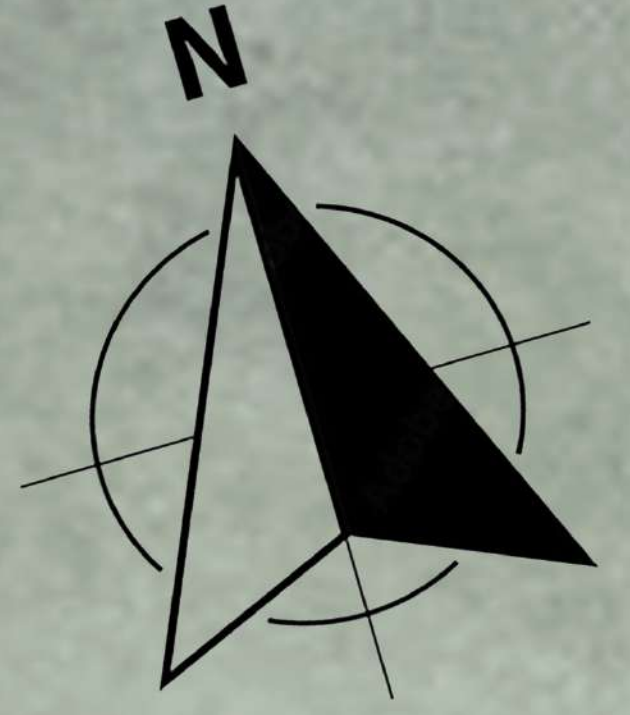


OUTDOOR RELAXING AREA

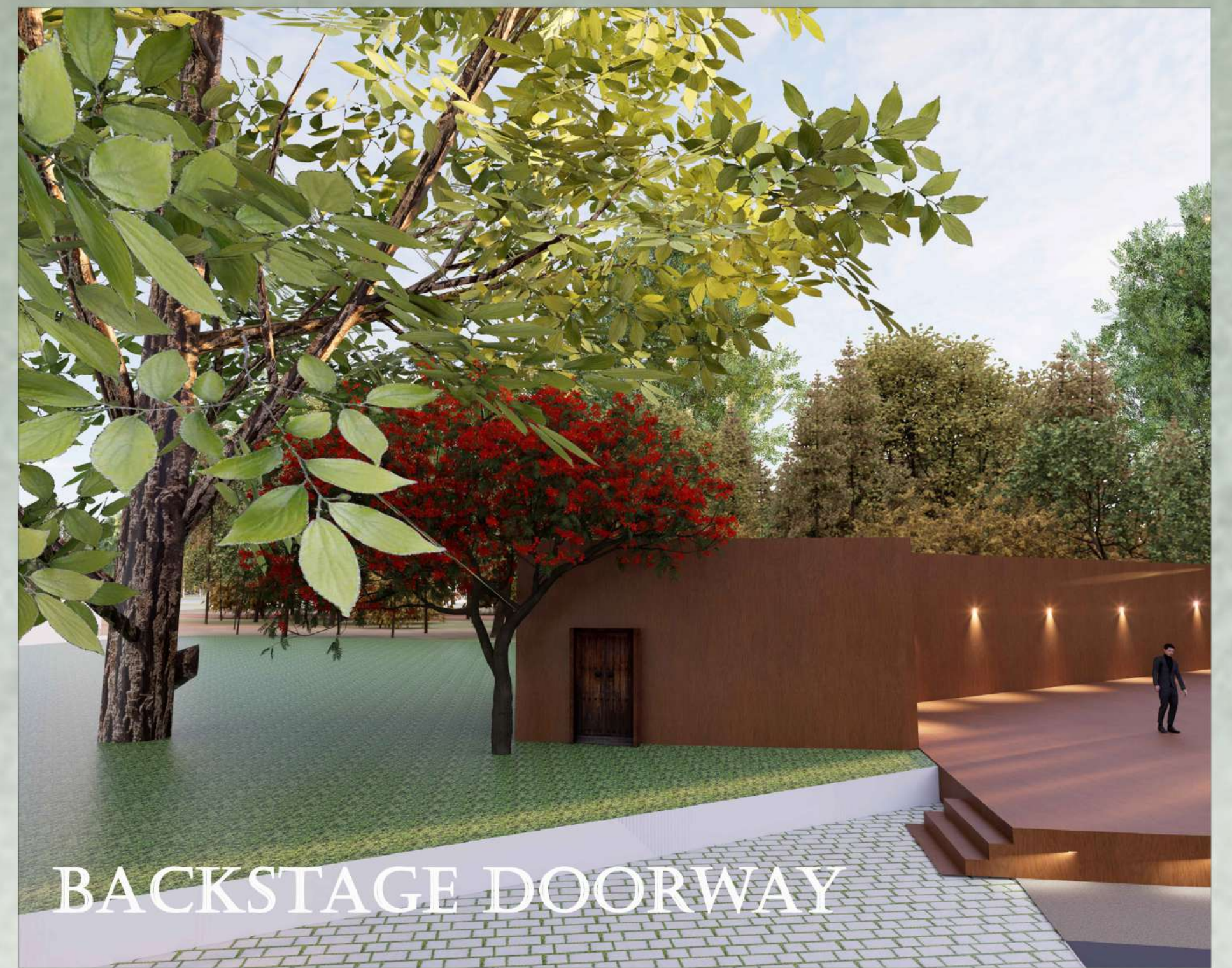


AMPHITHEATER

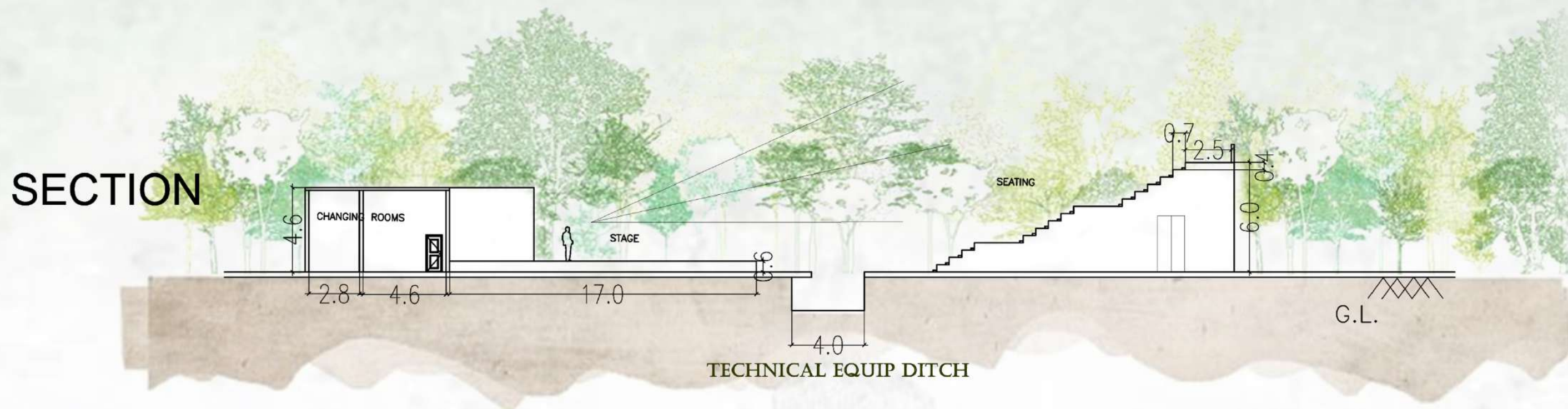
INTERPRETATION CENTER



PLAN



BACKSTAGE DOORWAY



SECTION



STAGE



VOMITORIUM SPACE

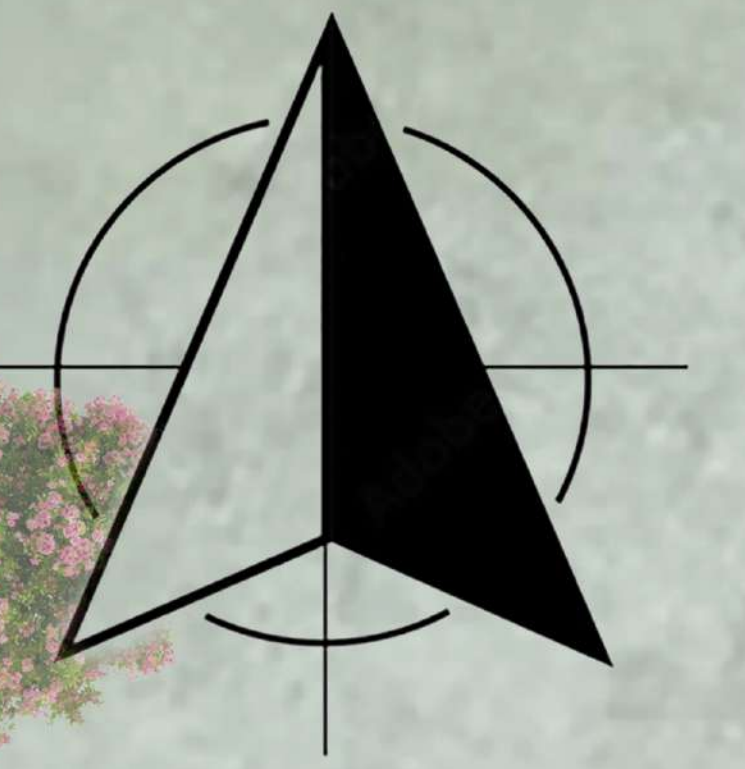


ART GALLERY

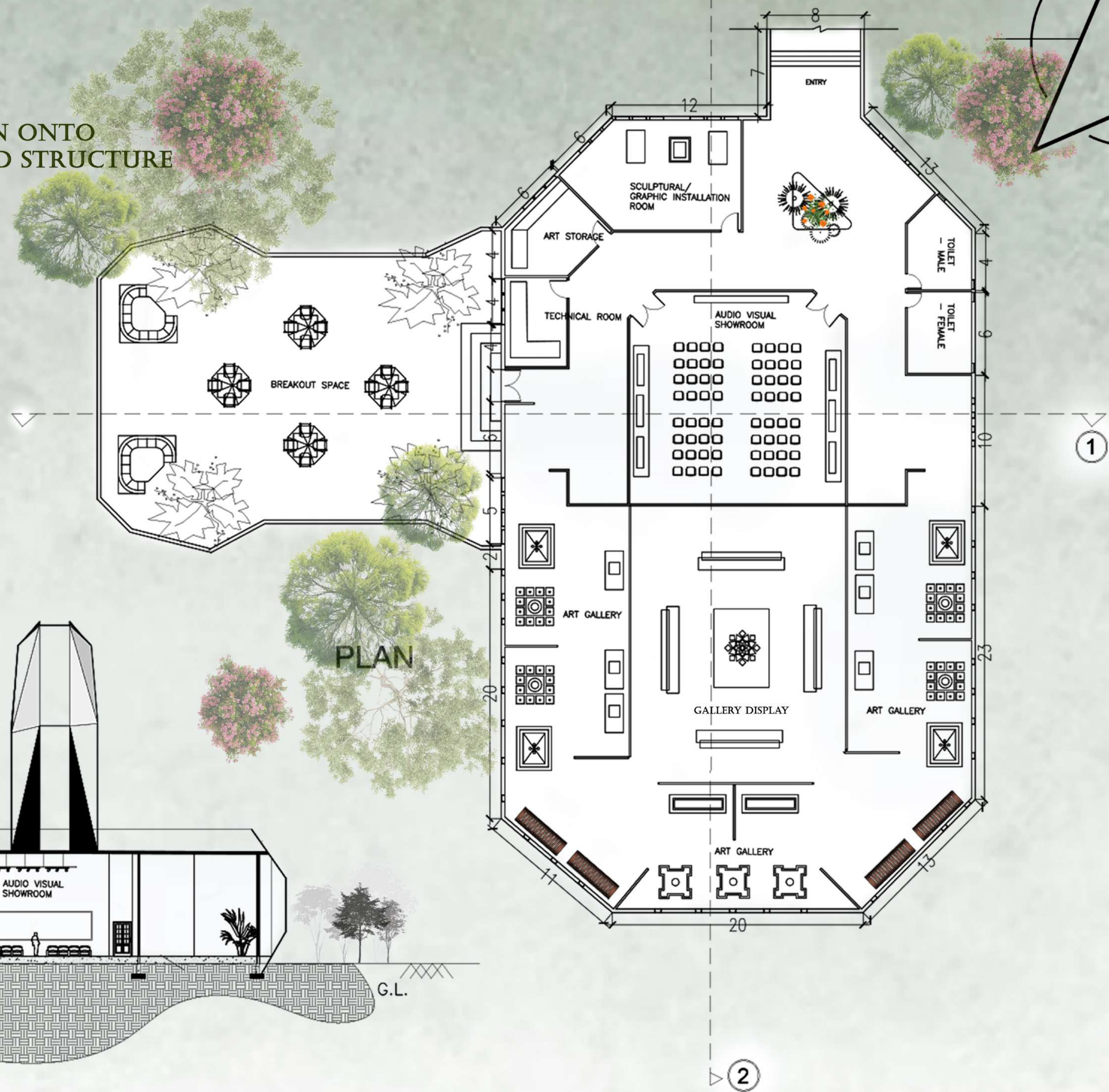
INTERPRETATION CENTER

SCALE 1:200

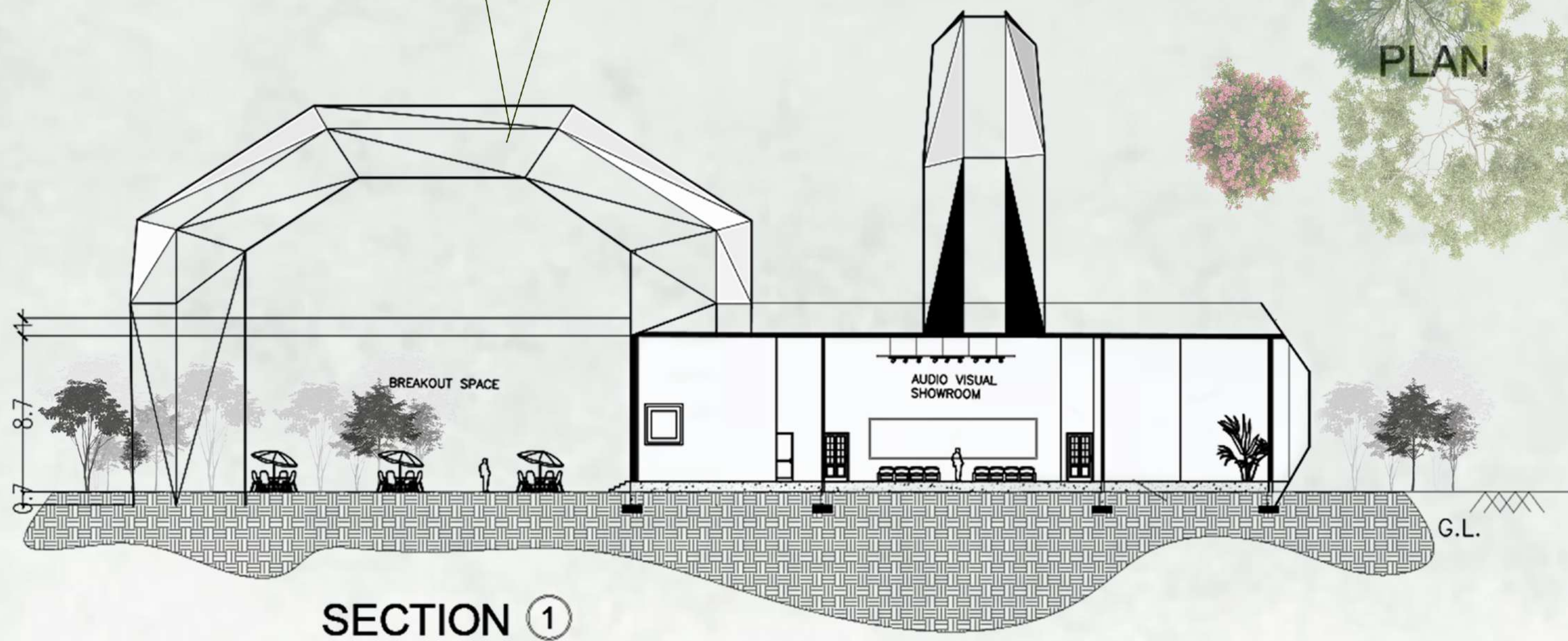
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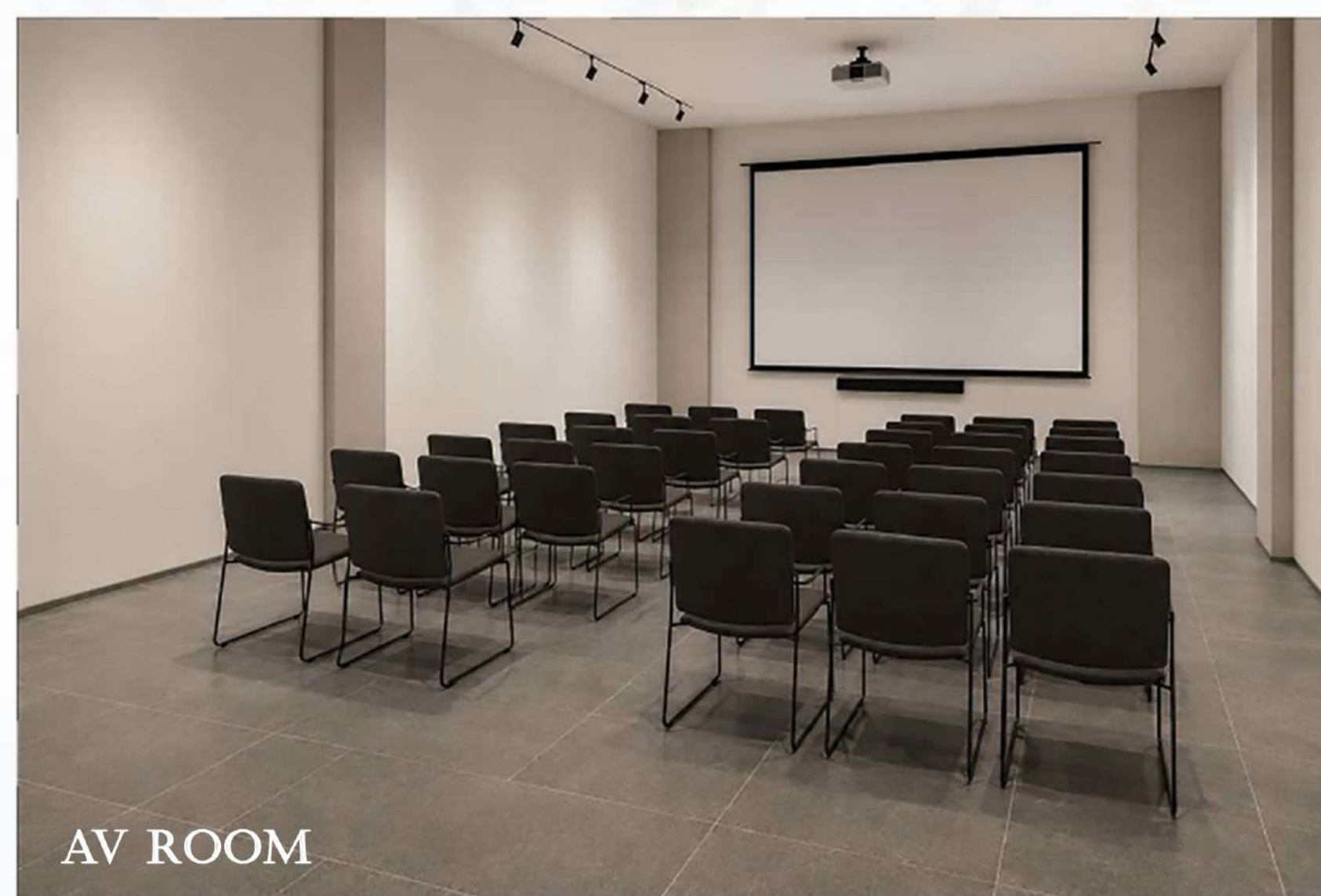
VEGETATION ONTO THE FRAMED STRUCTURE



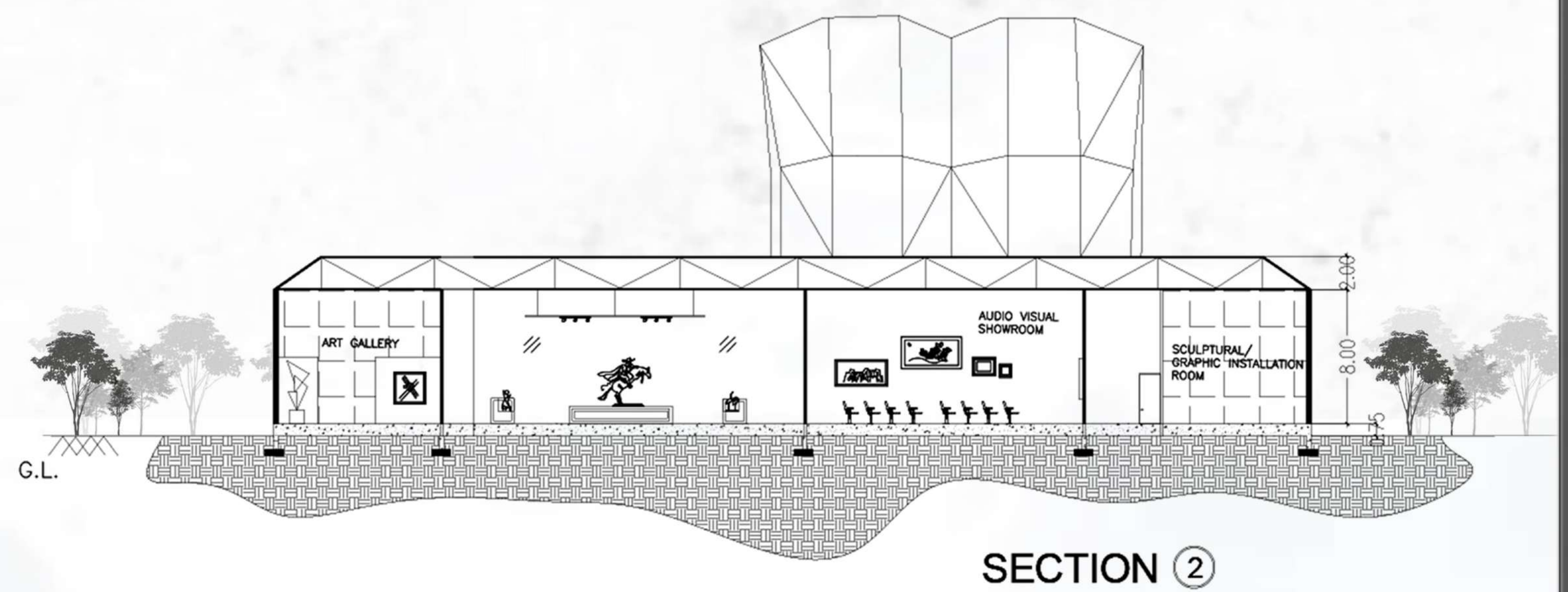
PLAN



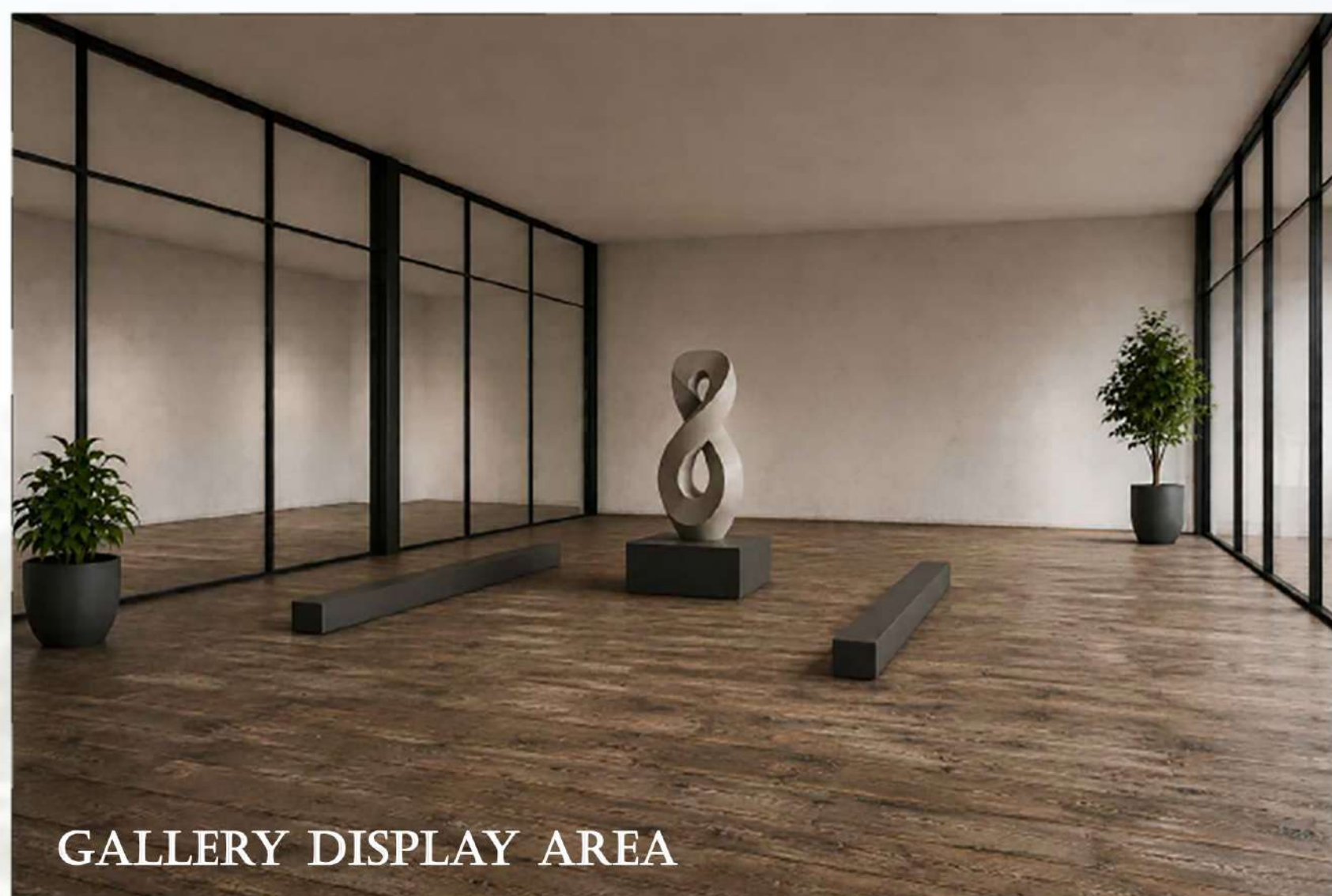
SECTION ①



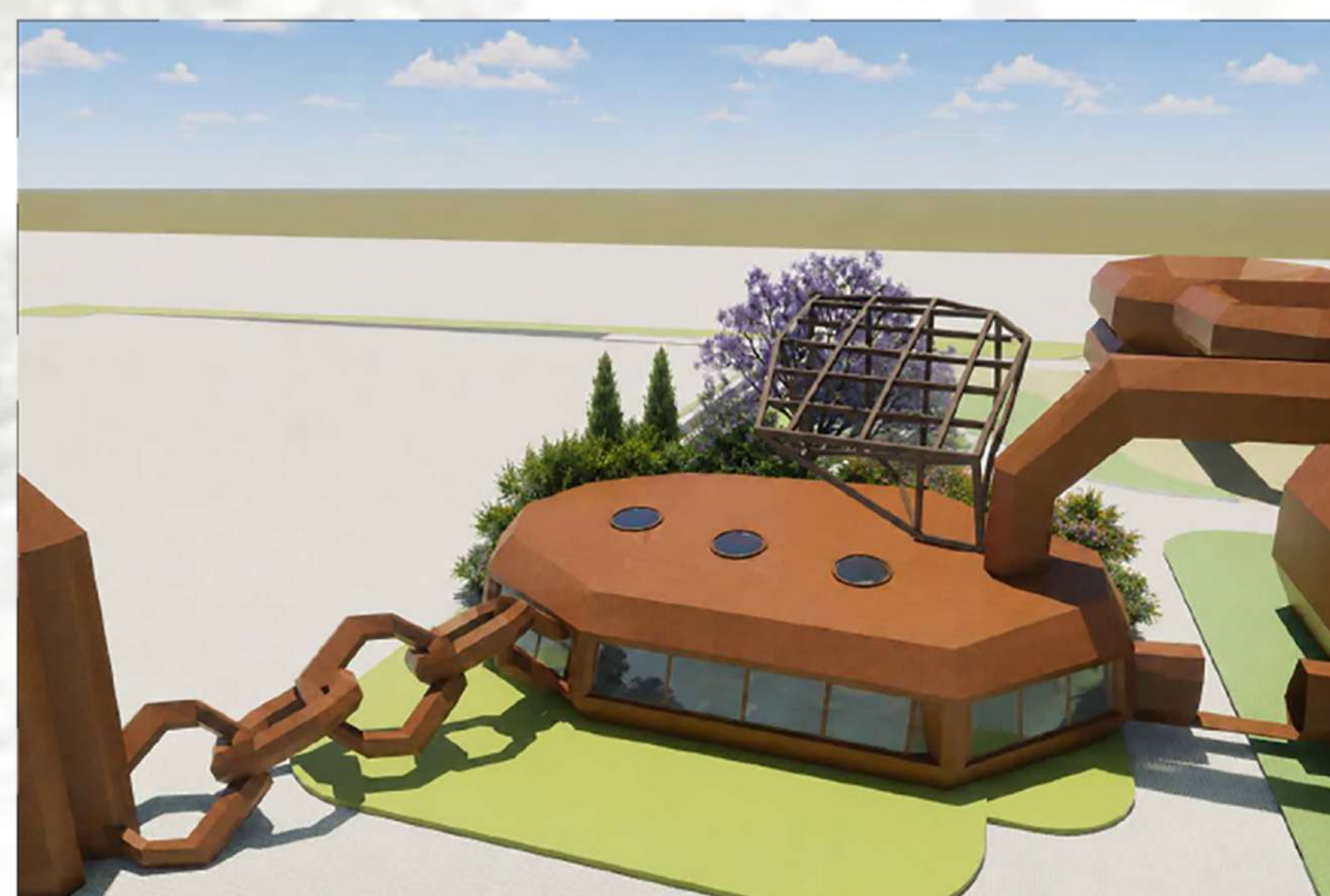
AV ROOM



SECTION ②



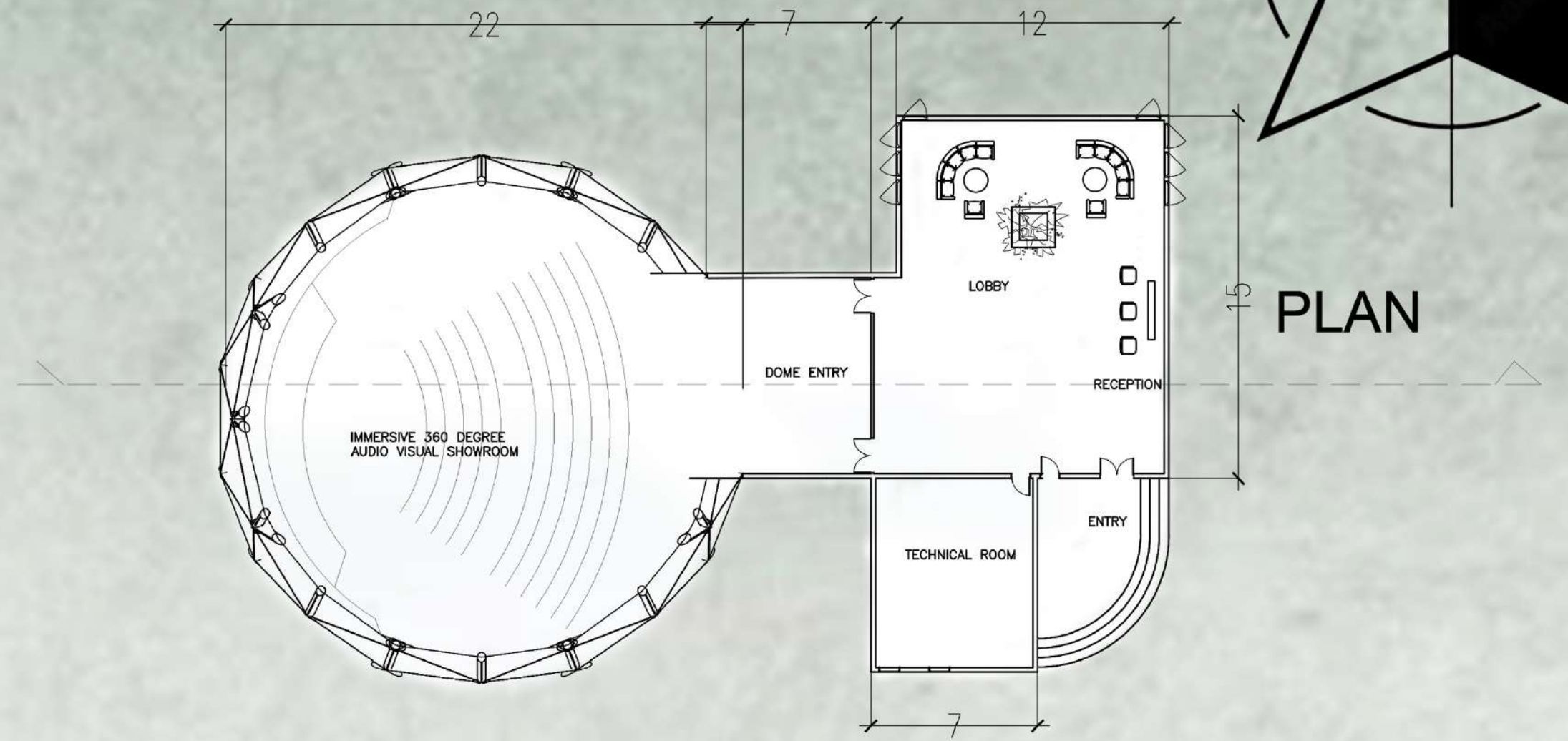
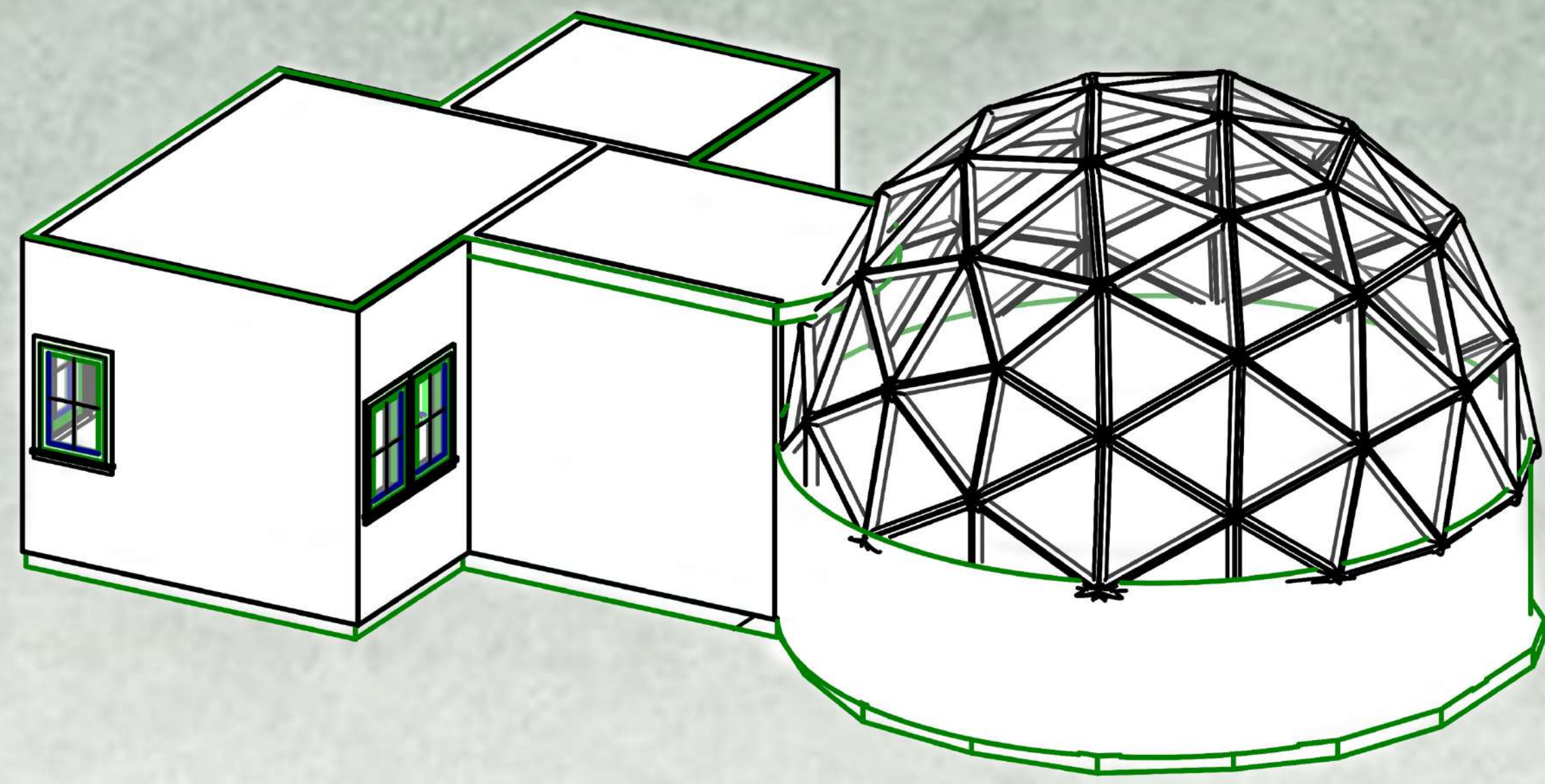
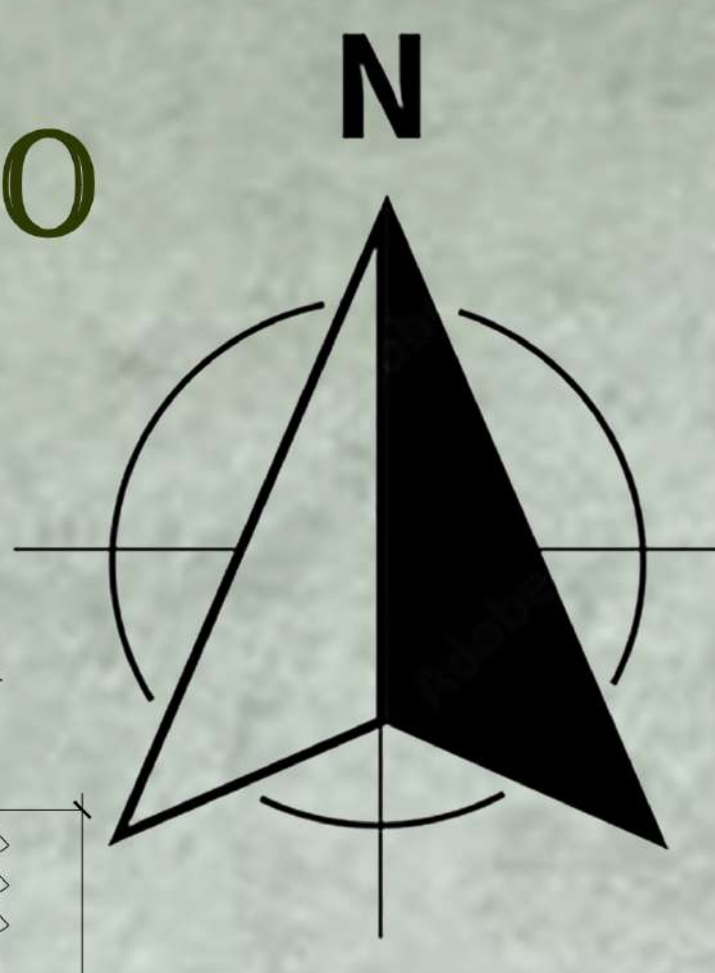
GALLERY DISPLAY AREA



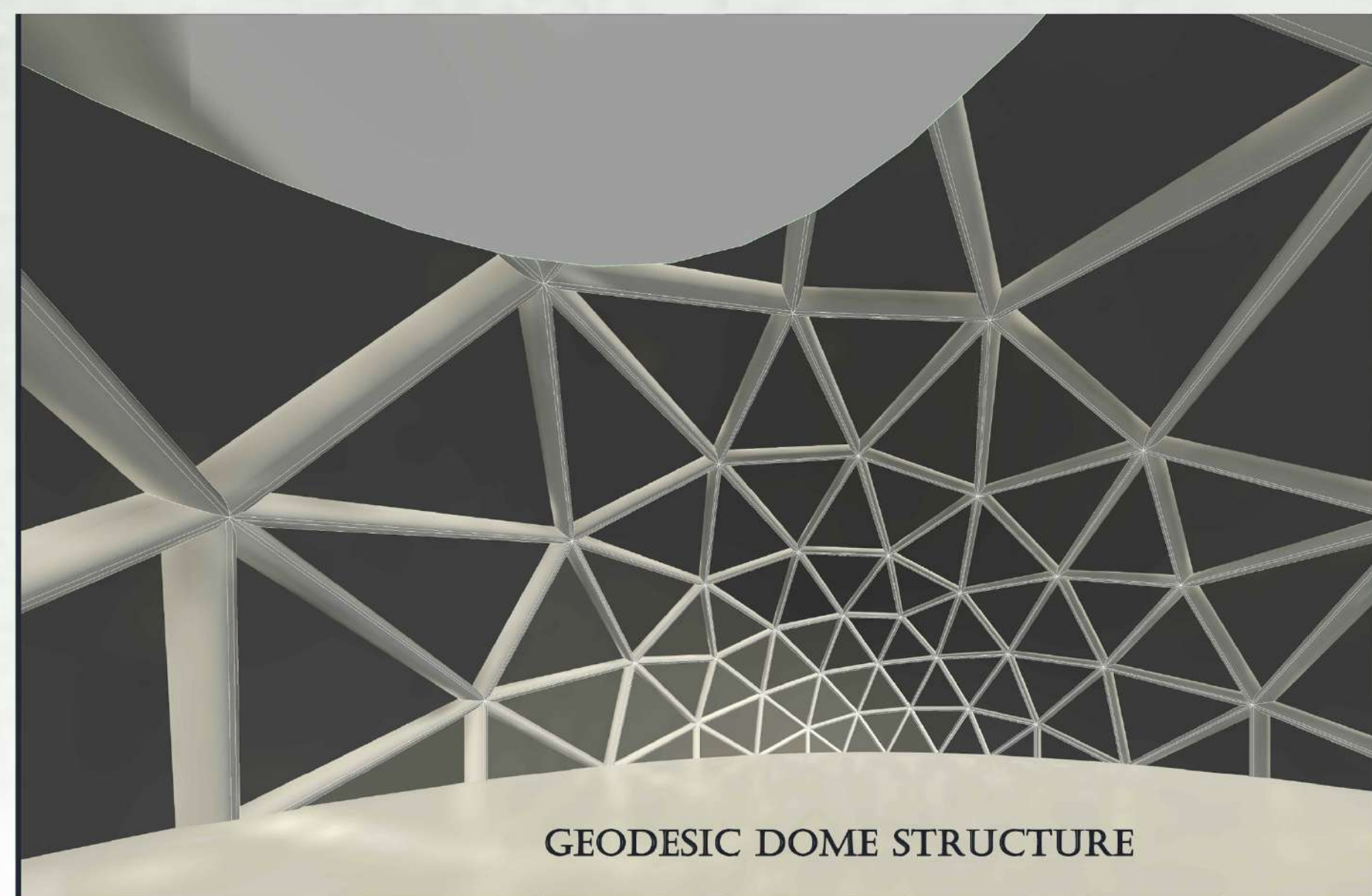
AUDIO VISUAL SHOWROOM

INTERPRETATION
CENTER

SCALE 1:200

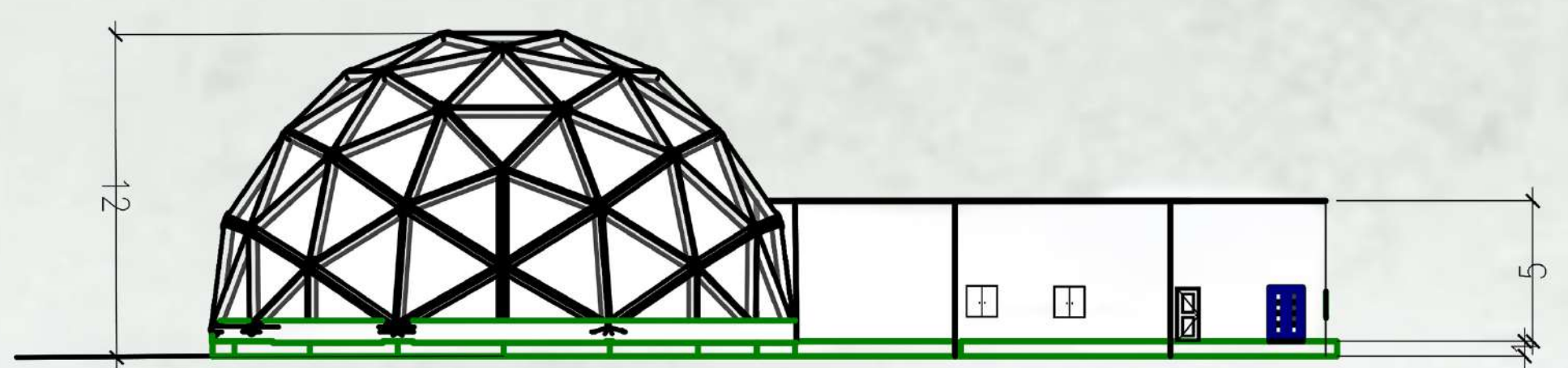


3D VIEW (BLOCK MODEL)

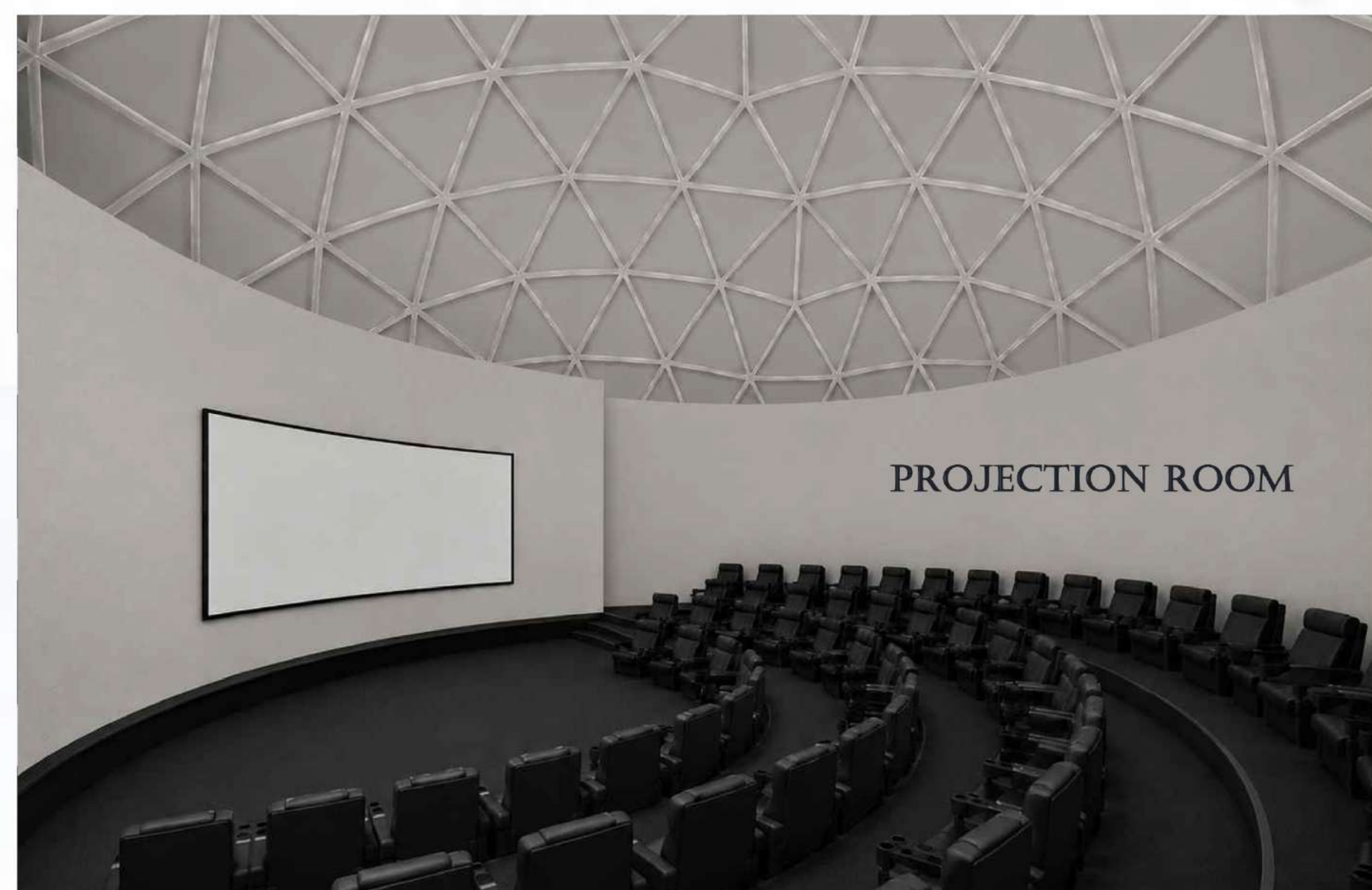
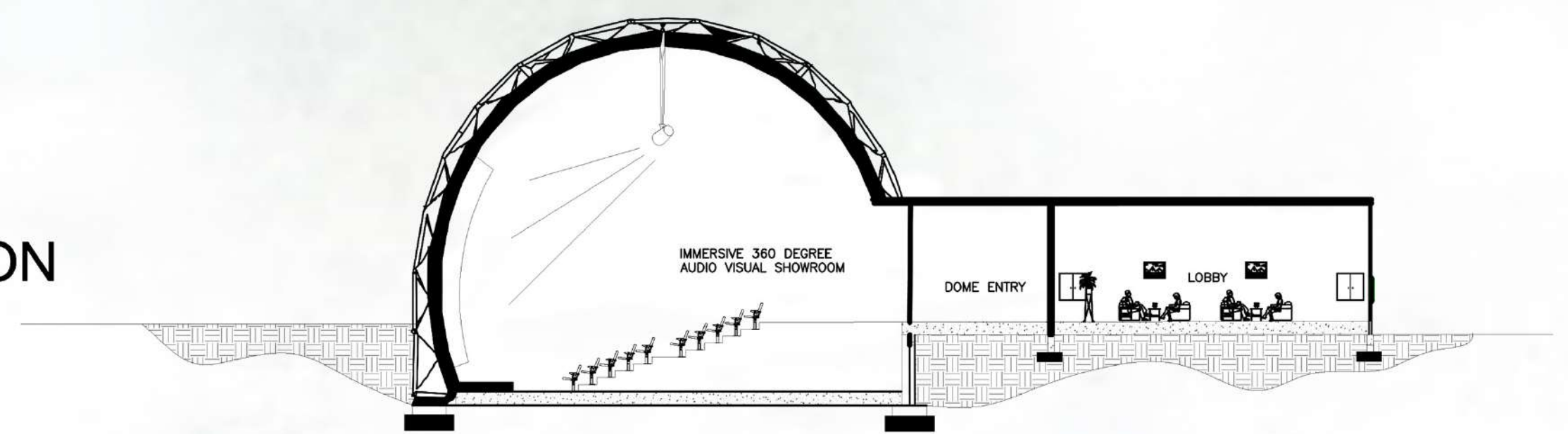


GEODESIC DOME STRUCTURE

ELEVATION



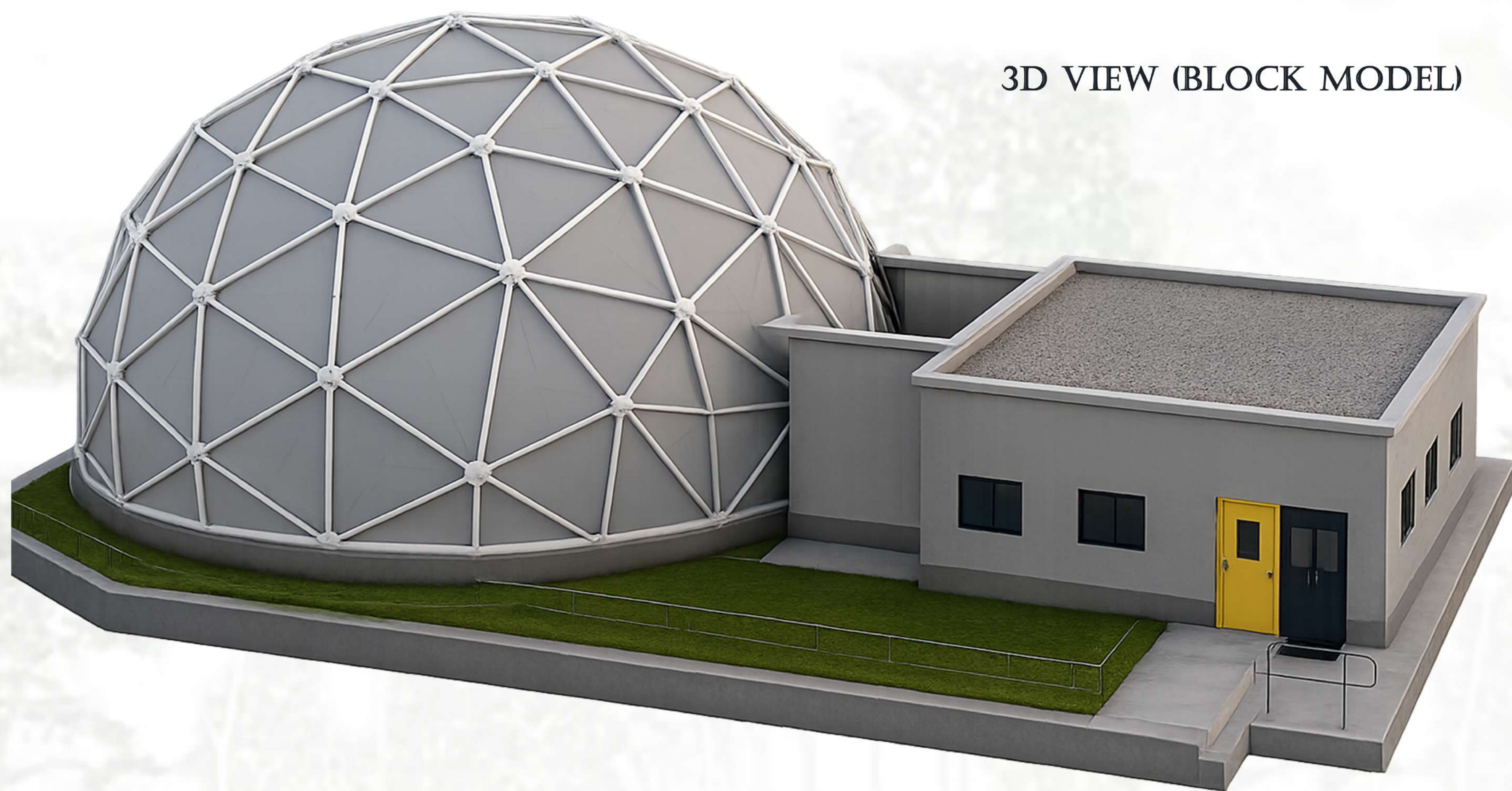
SECTION



PROJECTION ROOM



3D VIEW (BLOCK MODEL)



CLASSROOM COMPLEX

SCALE 1:200

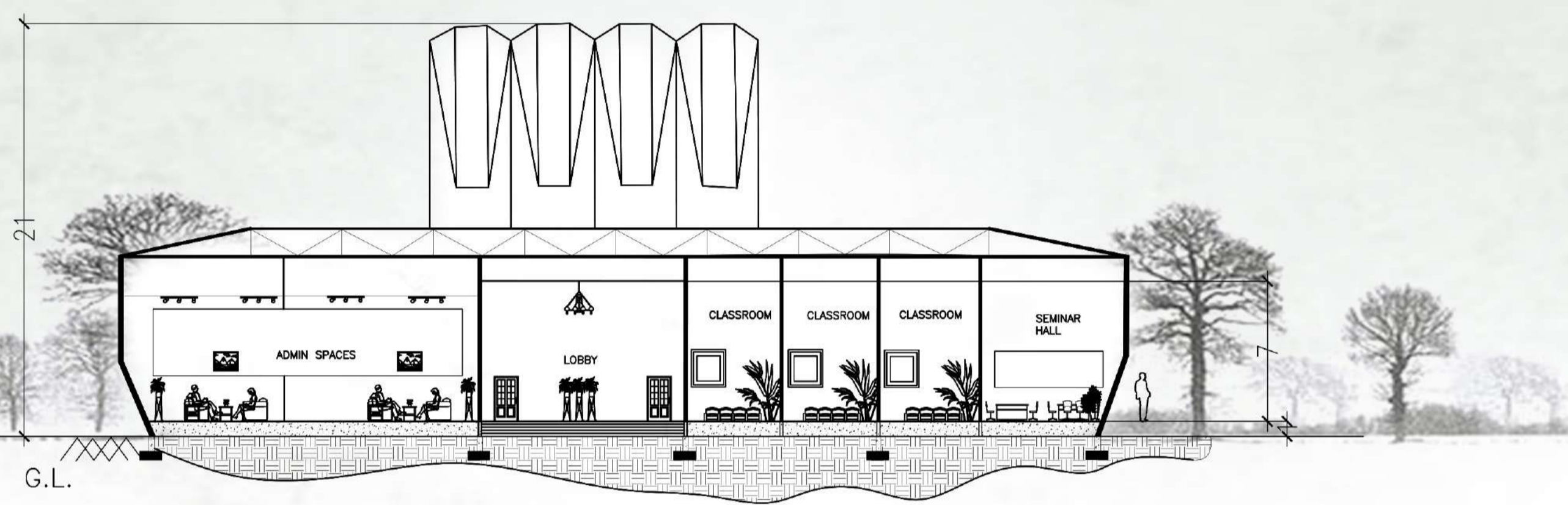
INTERPRETATION
CENTER



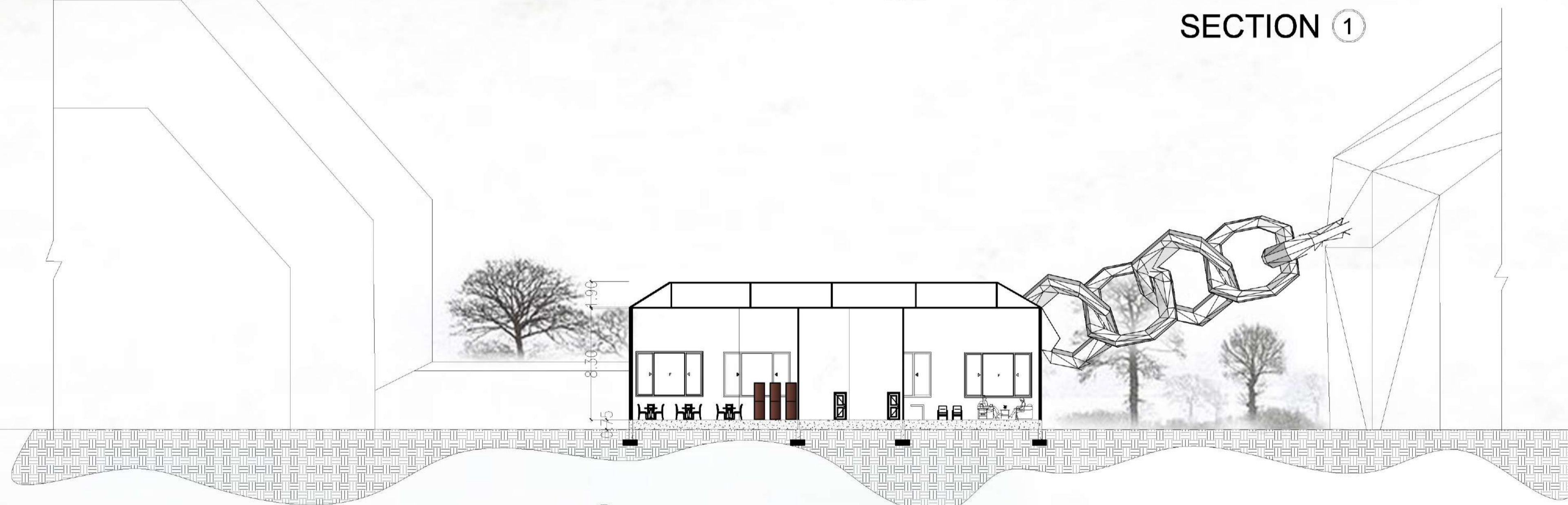
CLASSROOM



BRIDGE TUNNEL



SECTION ①



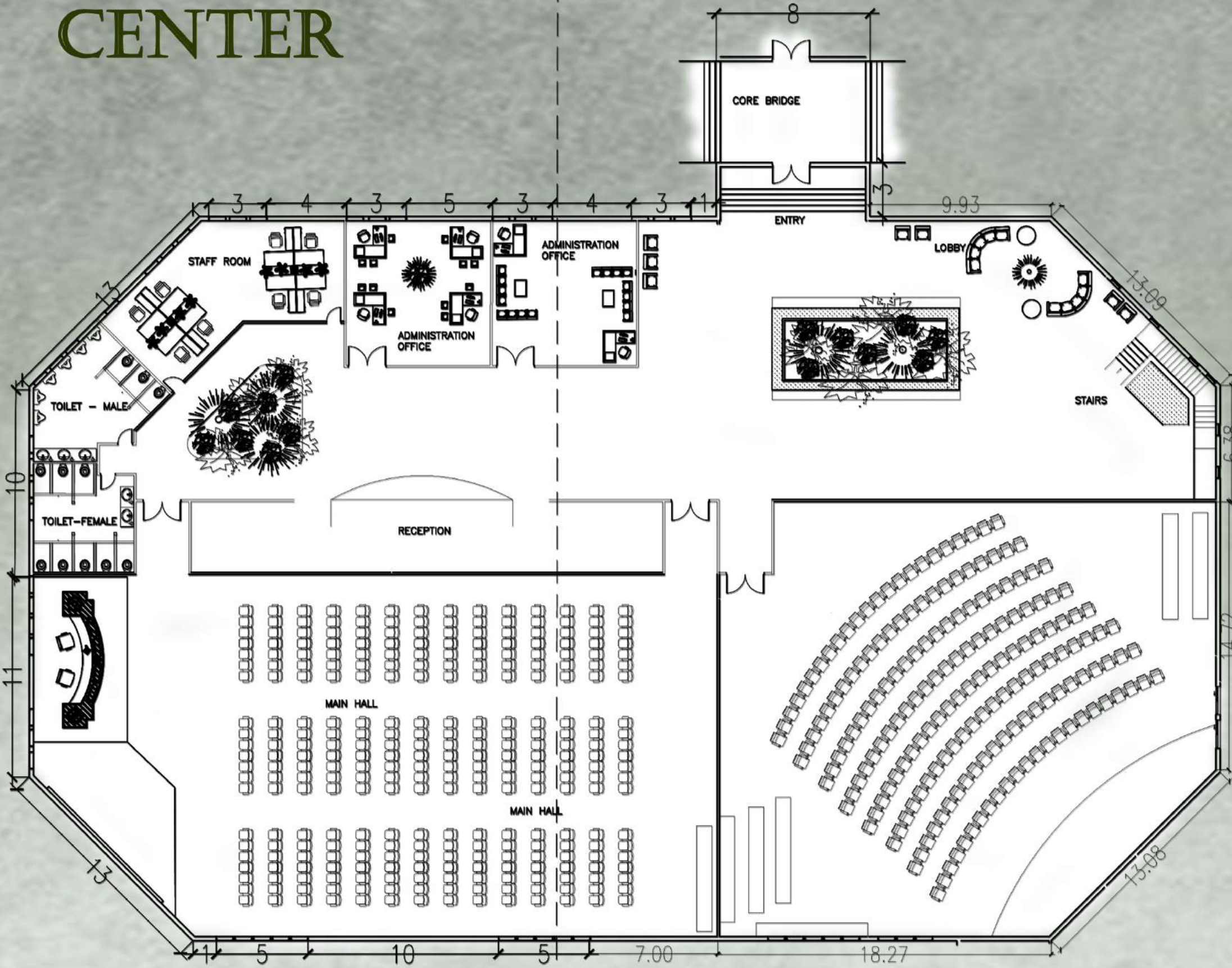
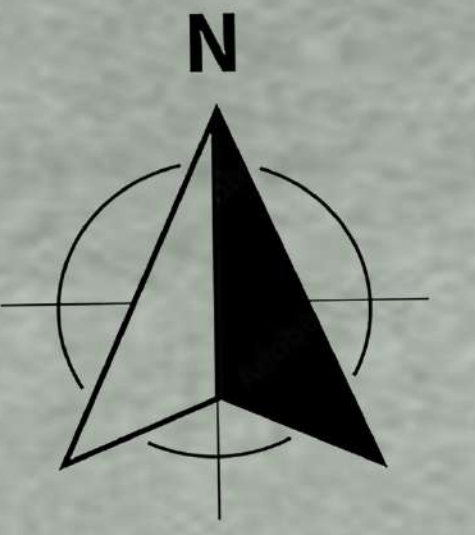
SECTION ②



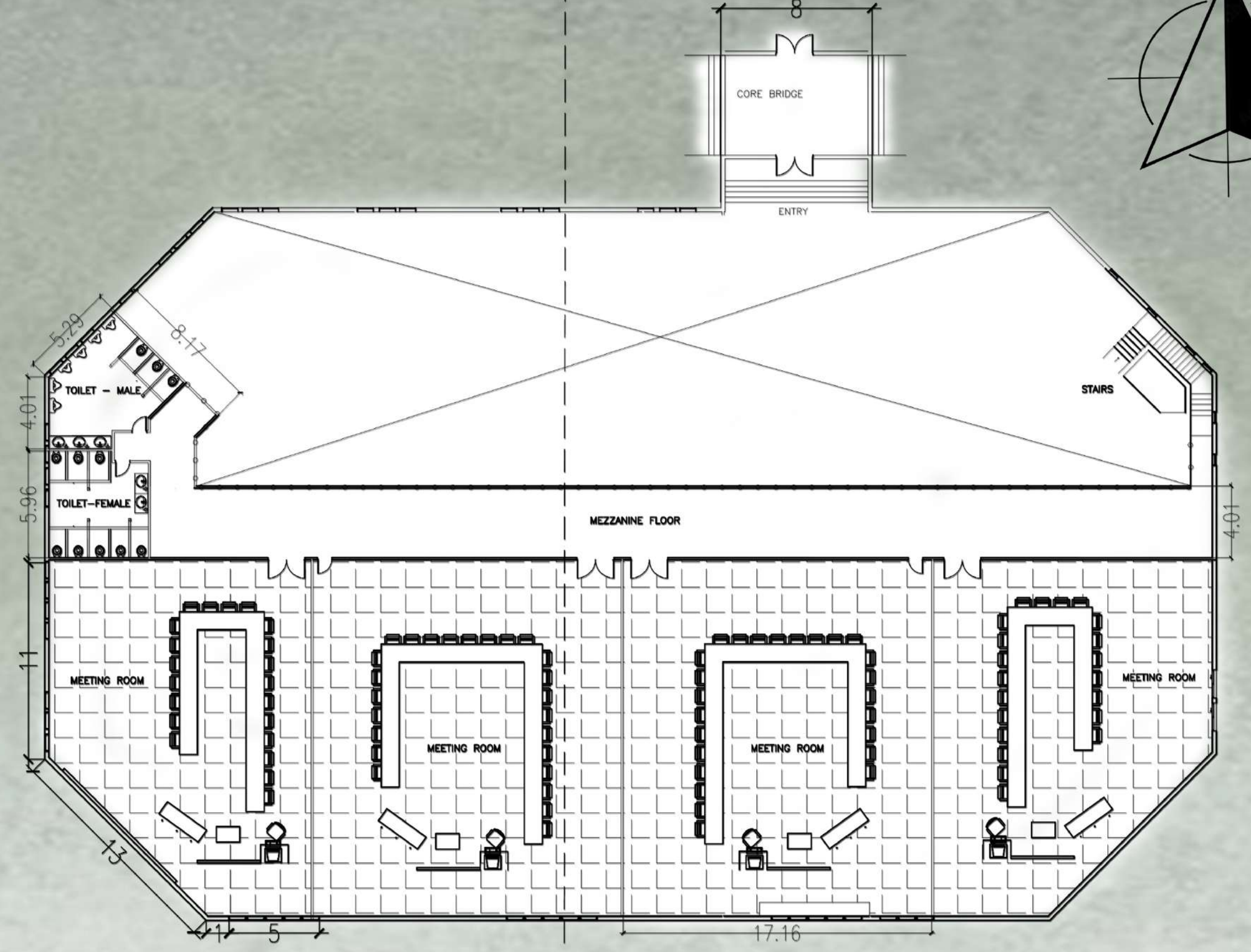
CONFERENCE COMPLEX

SCALE 1:200

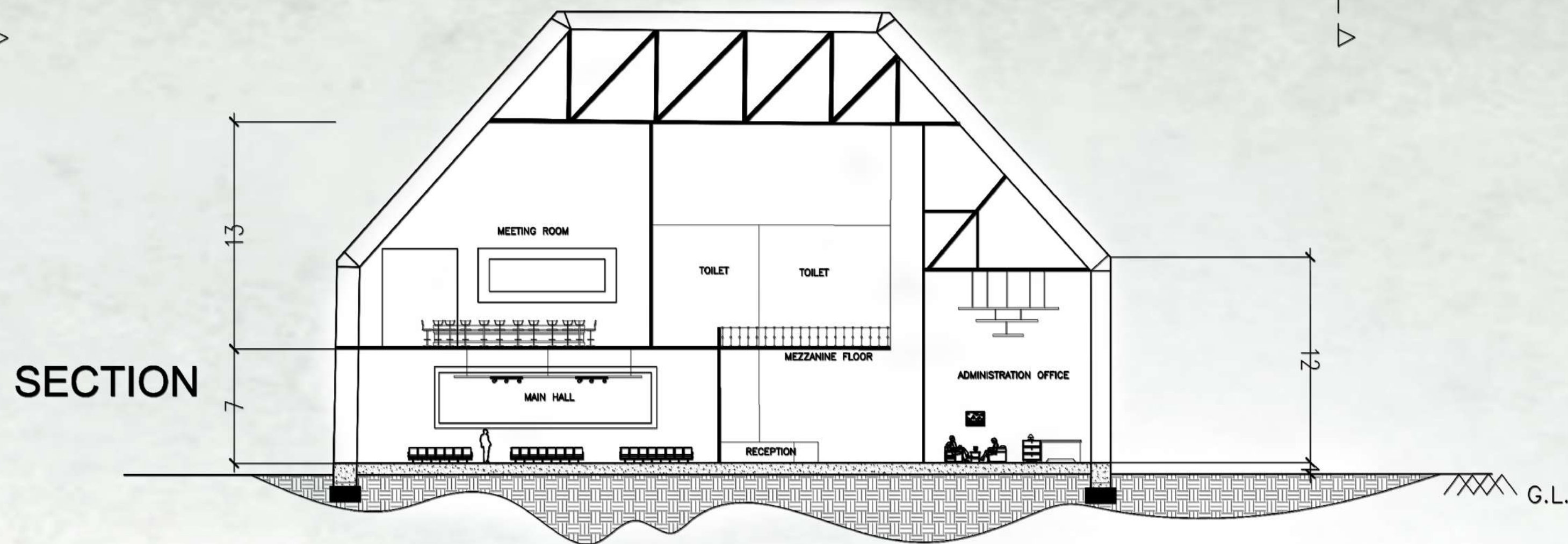
INTERPRETATION
CENTER



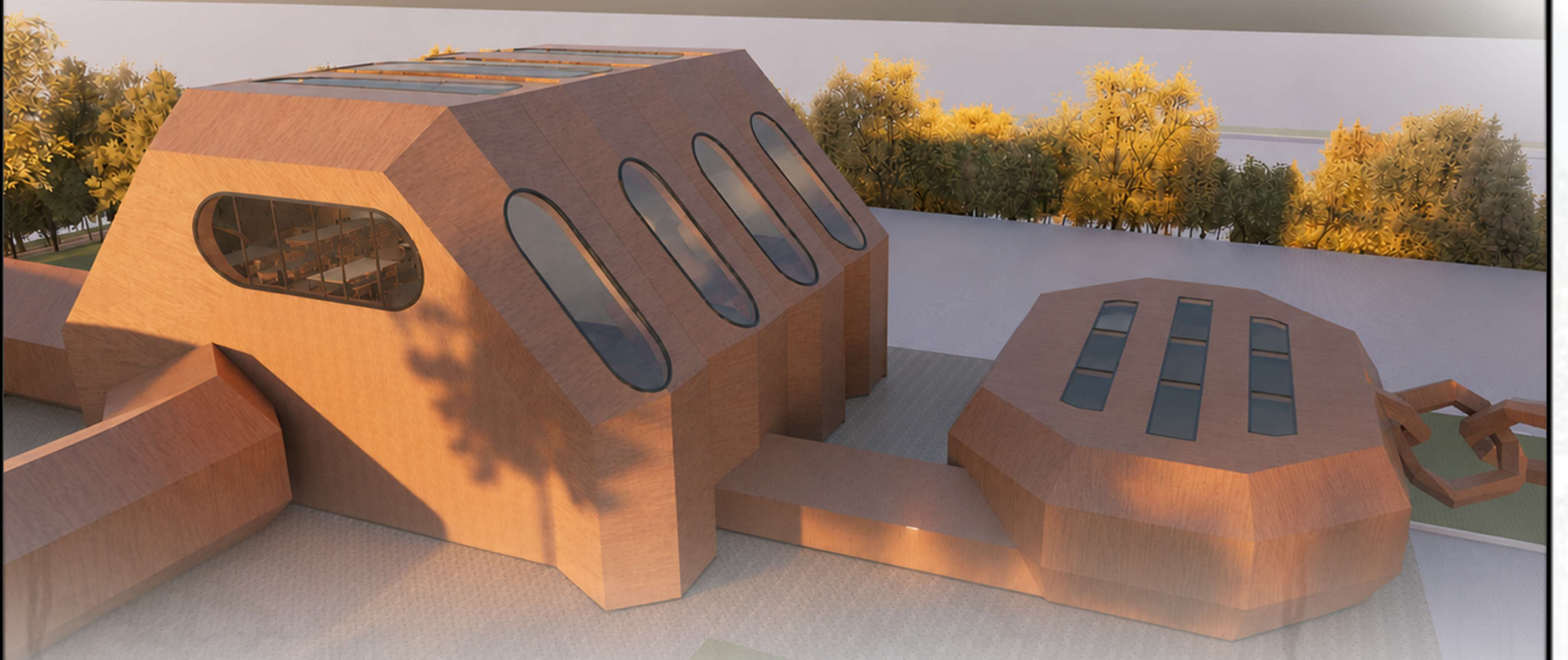
PLAN - GROUND FLOOR



PLAN - MEZZANINE FLOOR

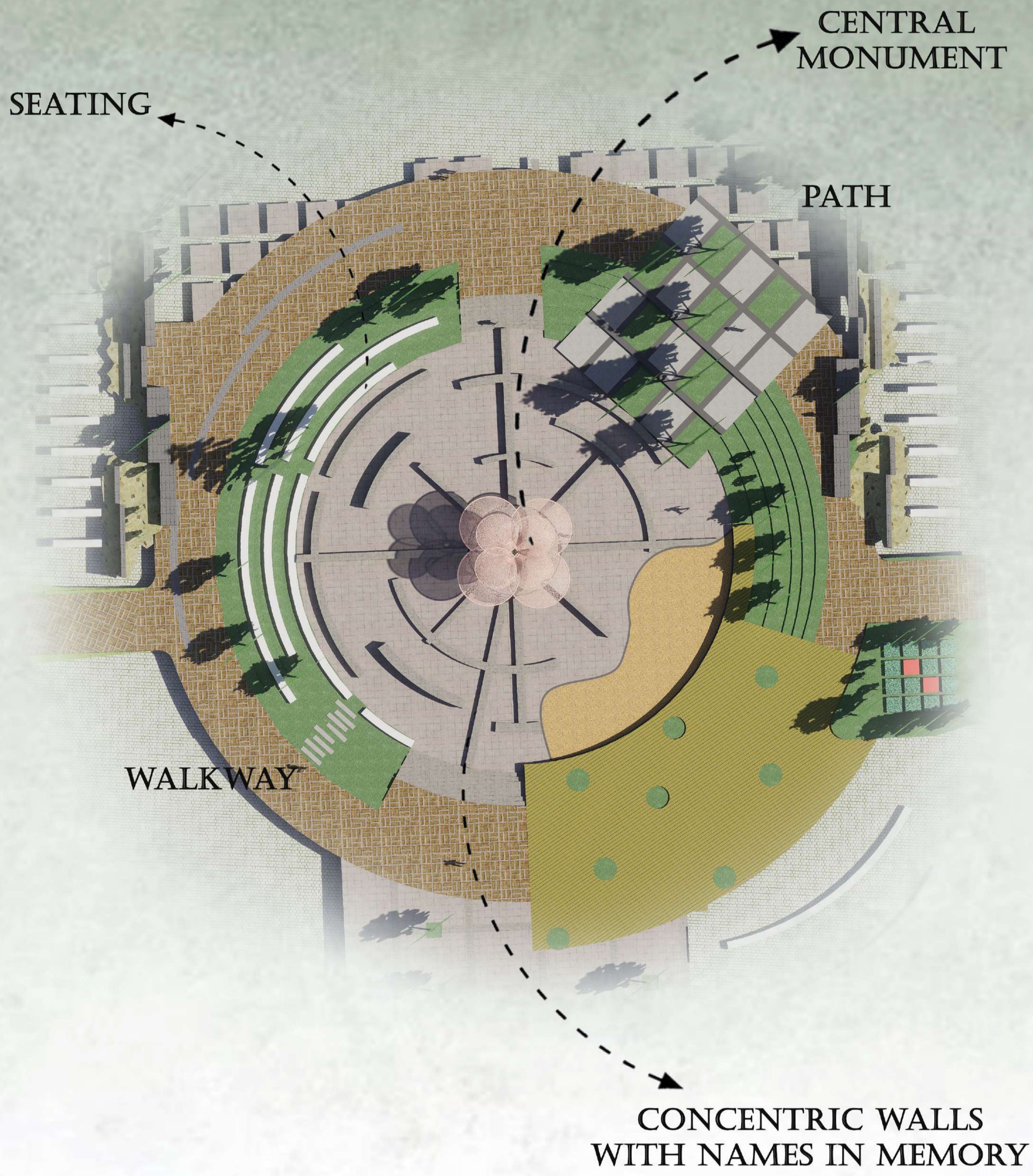
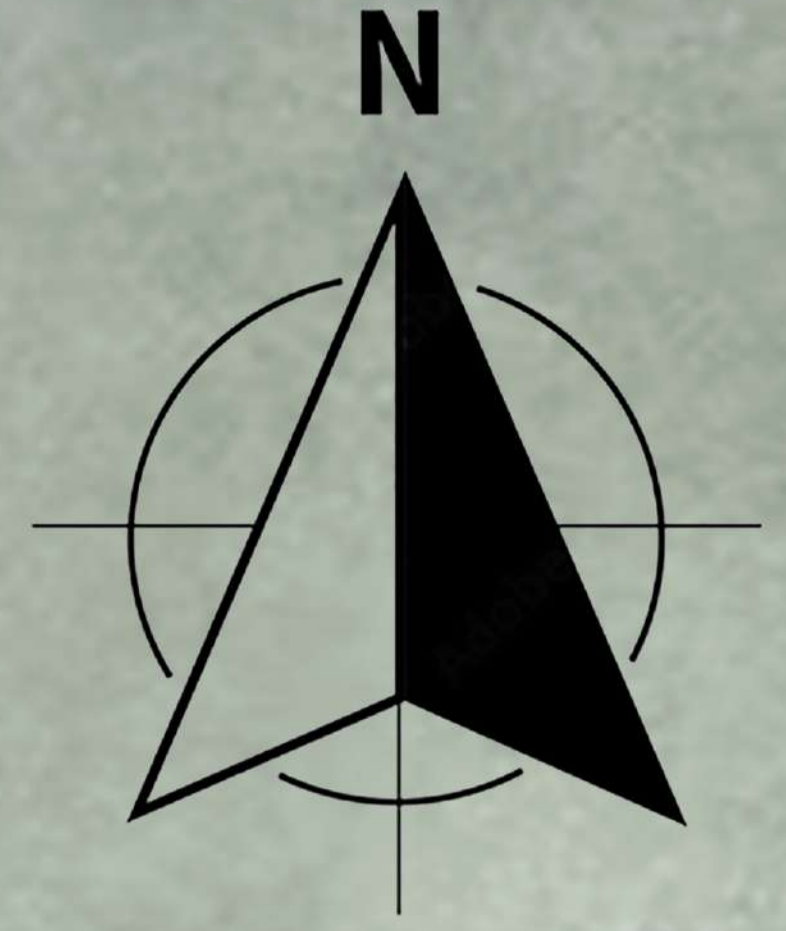


SECTION



MEMORY PLAZA

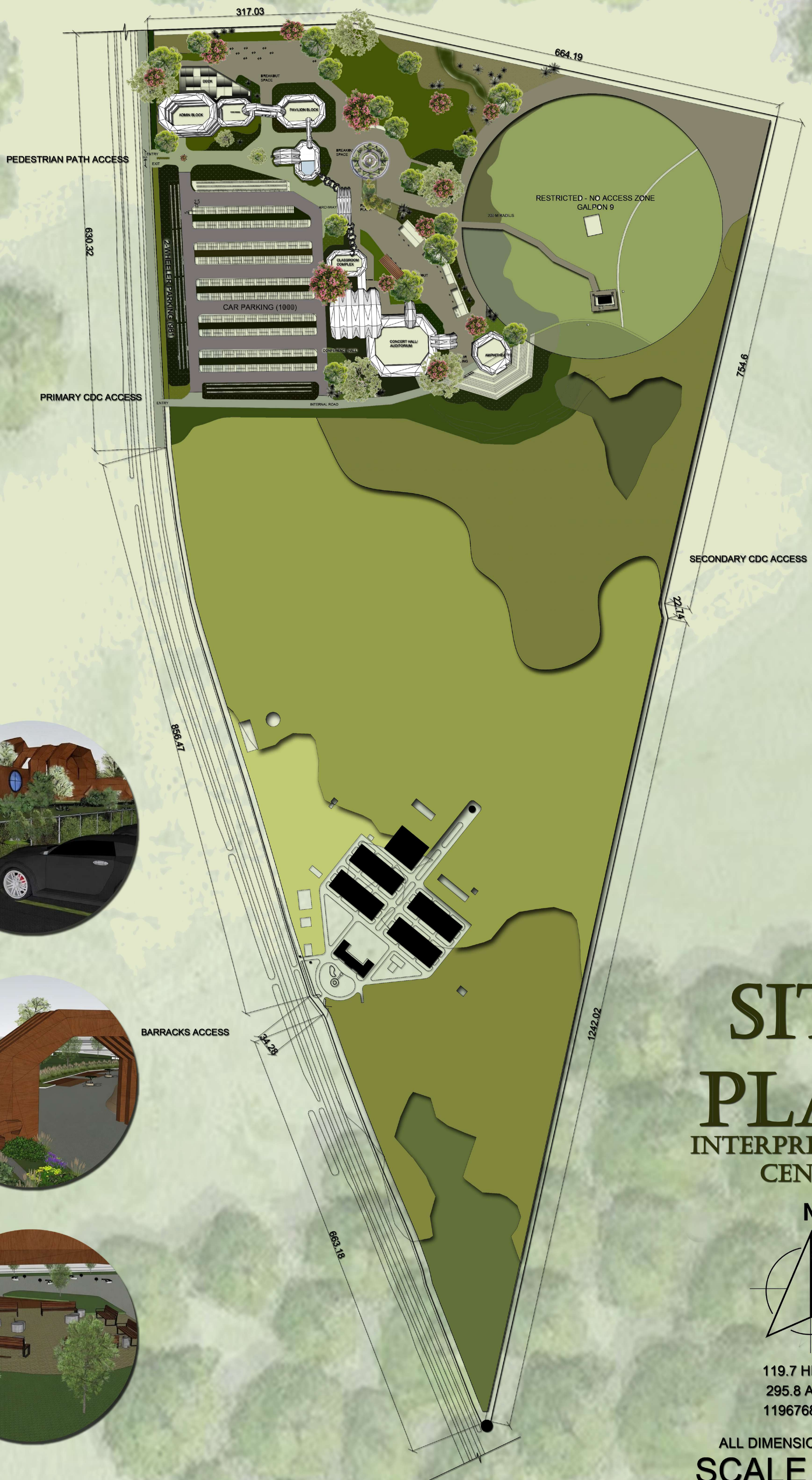
INTERPRETATION
CENTER



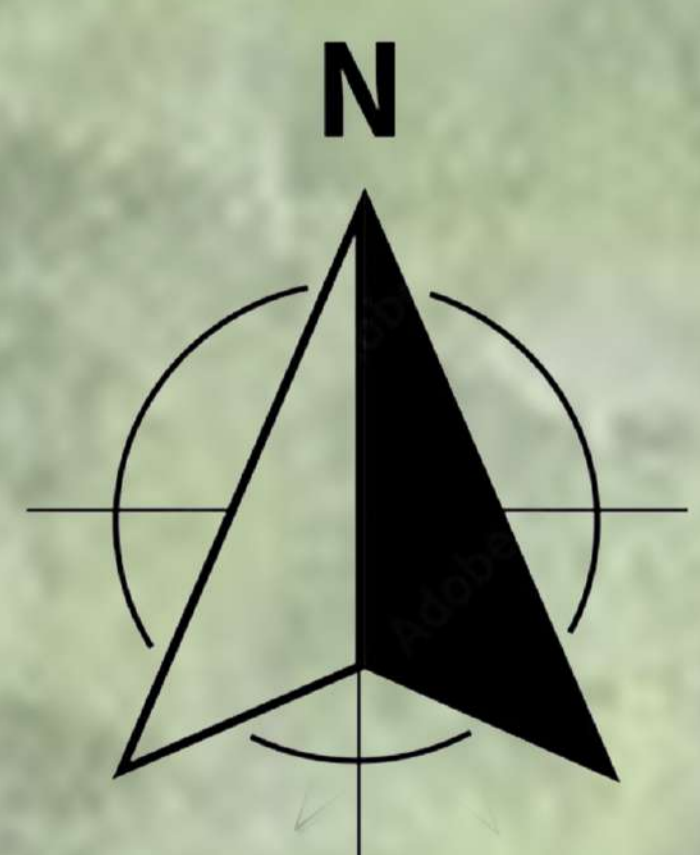
SCALE 1:200



CYNTHIA JOSE 230101601007 B.ARCH VI SEM A SEC



SITE PLAN INTERPRETATION CENTER



119.7 HECTARE
295.8 ACRE
1196768.7 SQ.M

ALL DIMENSIONS ARE IN METER
SCALE : 1:2000

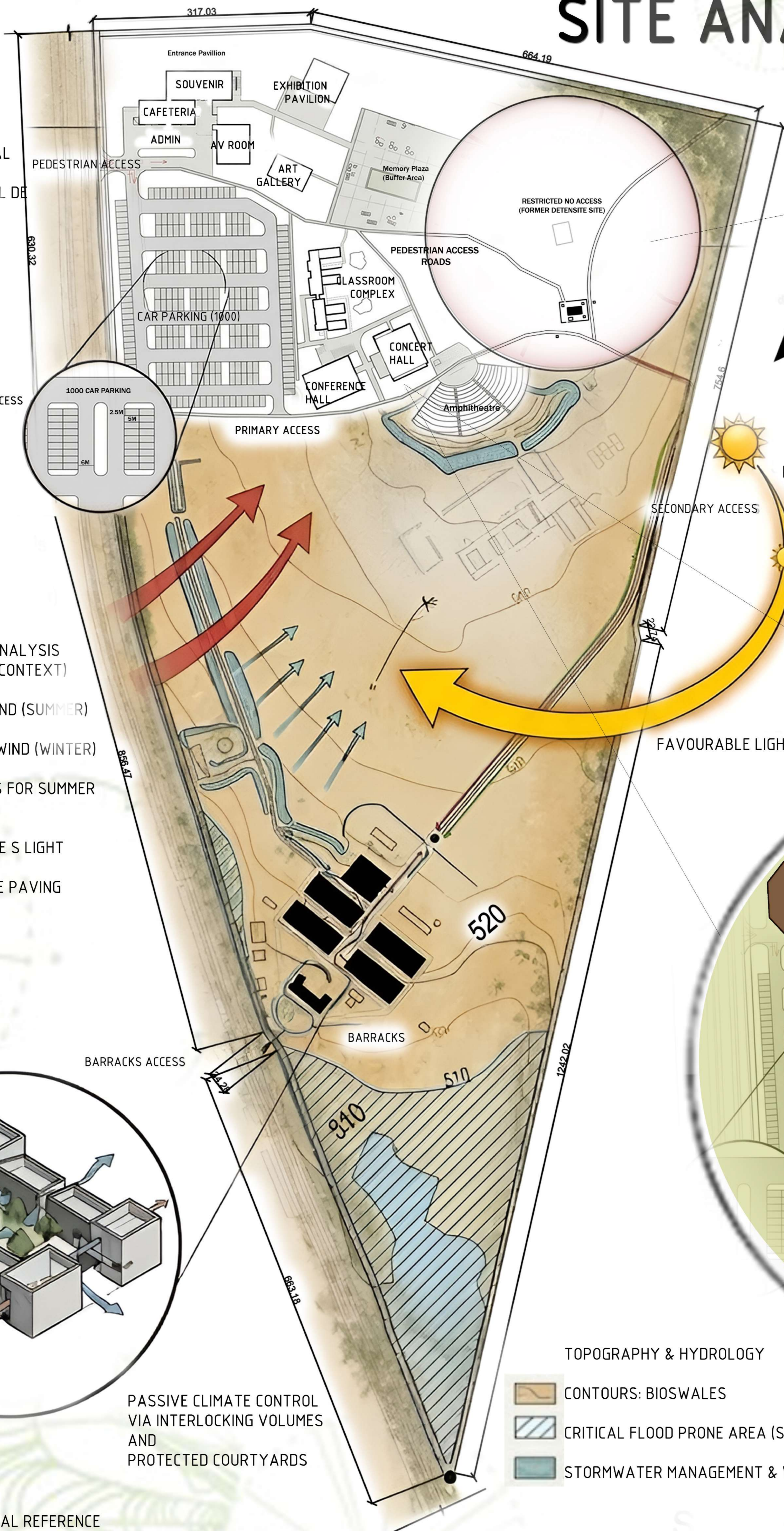
SITE ANALYSIS / SITE ZONING

INTERPRETATION CENTRE

ARGENTINA

HISTORICAL RESONANCE

ARCHAEOLOGICAL TRACE (FORMER ARSENAL MIGUEL DE AZCÚÑAGA)



AREA OF SILENT REMEMBRANCE - ACTIVE FORENSIC ZONE



HARSH N/NW SUN

LOCATION: 26° 46' S | 65° 11' W

TOTAL SITE AREA: 119.7 HECTARE (APPROX. 295 ACRES)

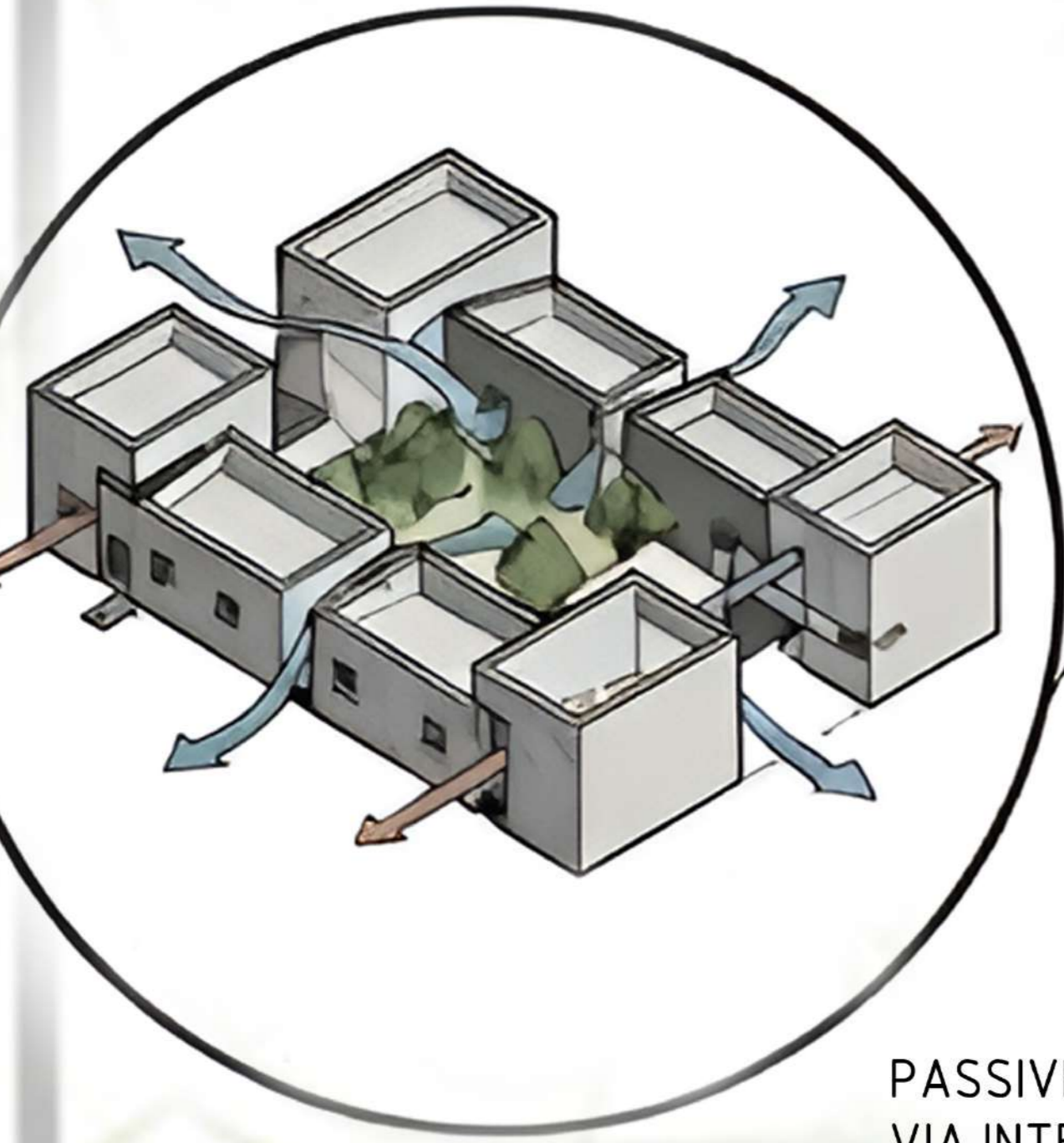
TOPOGRAPHIC RELIEF: 510M - 550M (40M DROP)

CLIMATE: HUMID SUBTROPICAL (CFA)

FAVOURABLE LIGHT

CLIMATIC ANALYSIS (TUCUMÁN CONTEXT)

- HUMID N WIND (SUMMER)
- DRY S/SE WIND (WINTER)
- SUN PATHS FOR SUMMER SOLSTICE
- FAVORABLE S LIGHT
- PERMEABLE PAVING



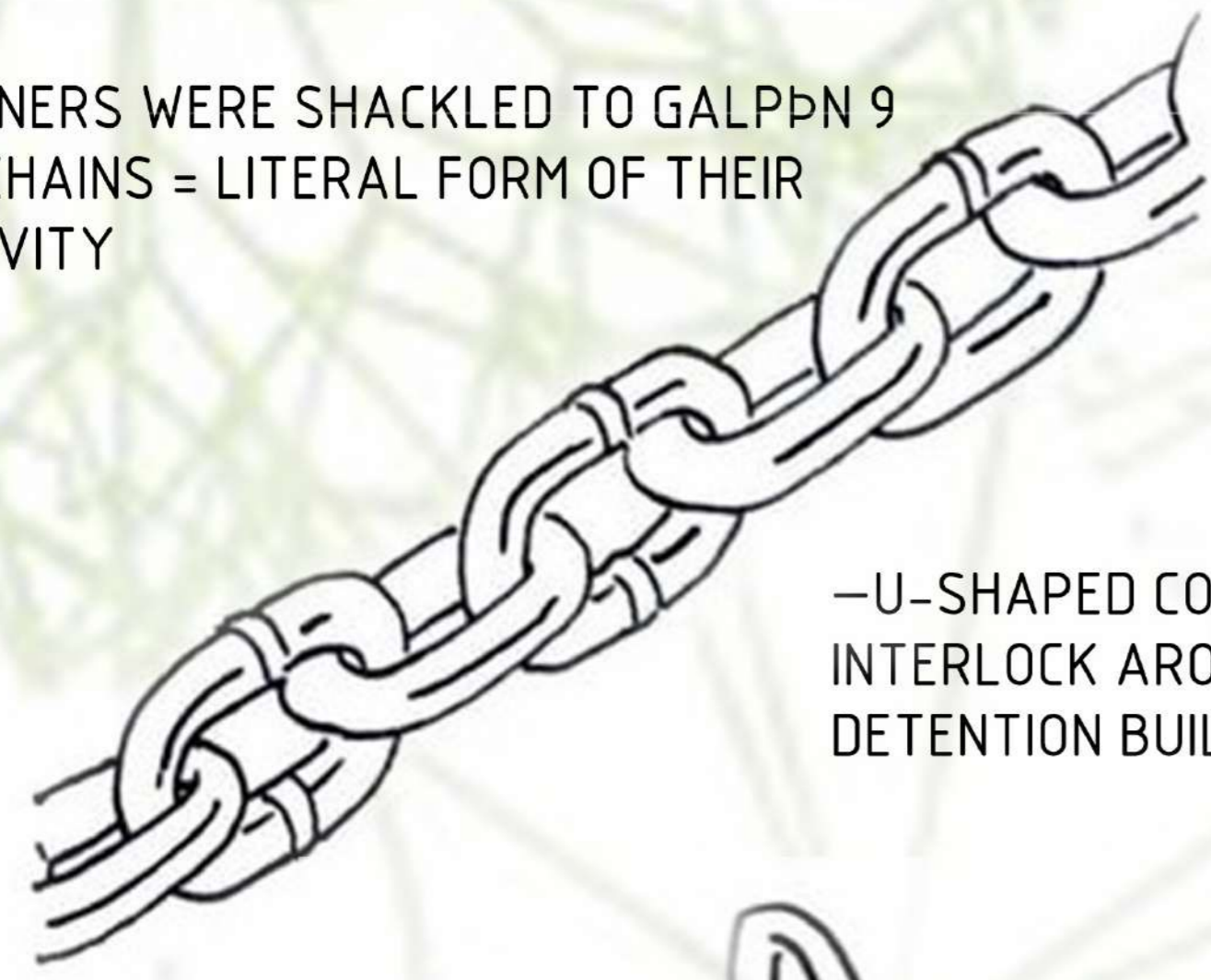
PASSIVE CLIMATE CONTROL VIA INTERLOCKING VOLUMES AND PROTECTED COURTYARDS

DIRECT HISTORICAL REFERENCE

PRISONERS WERE SHACKLED TO GALPÓN 9
IRON CHAINS = LITERAL FORM OF THEIR CAPTIVITY

CONCEPT

SHACKLES TO SKYLINE



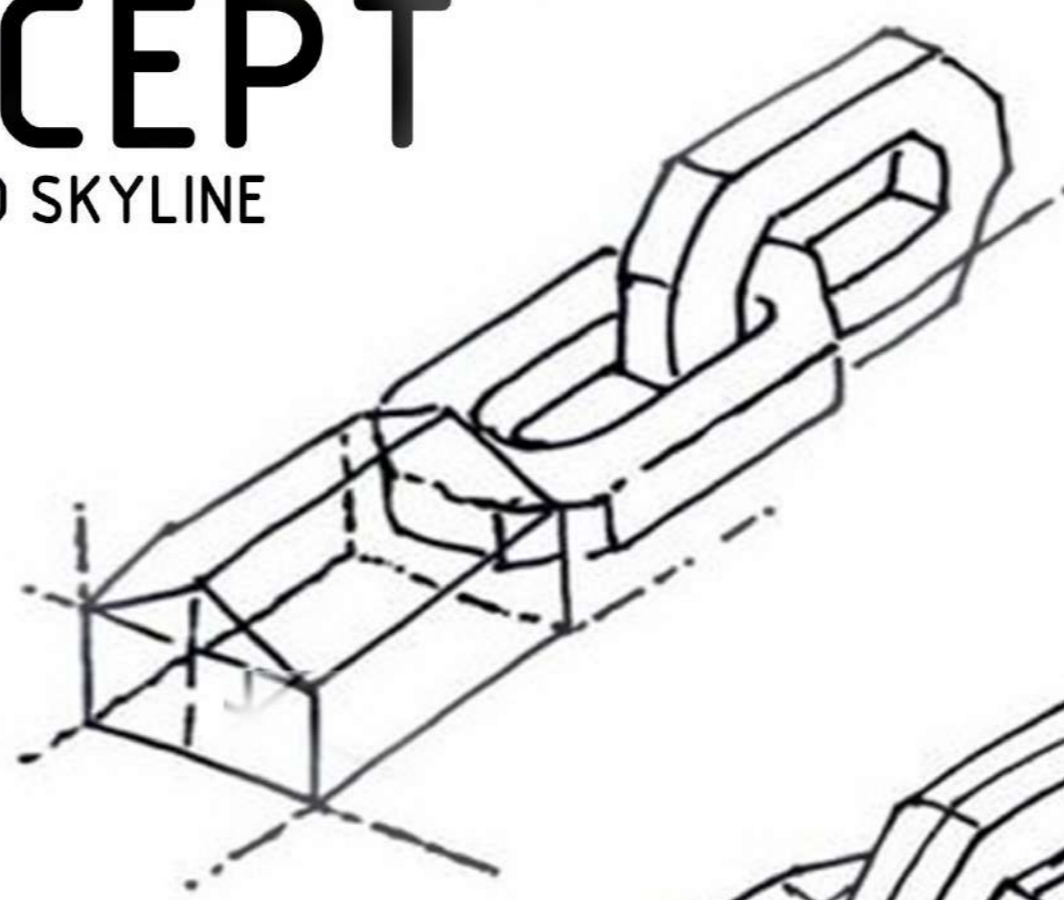
U-SHAPED CONCRETE BLOCKS INTERLOCK AROUND THE ACTUAL DETENTION BUILDING.

THE DESIGN BEGINS WITH THE 'SHACKLE' -

A LITERAL REFERENCE TO THE SITE'S HISTORY AS A PLACE OF DETENTION. THIS STAGE REPRESENTS THE RAW, HEAVY GEOMETRY OF IMPRISONMENT:

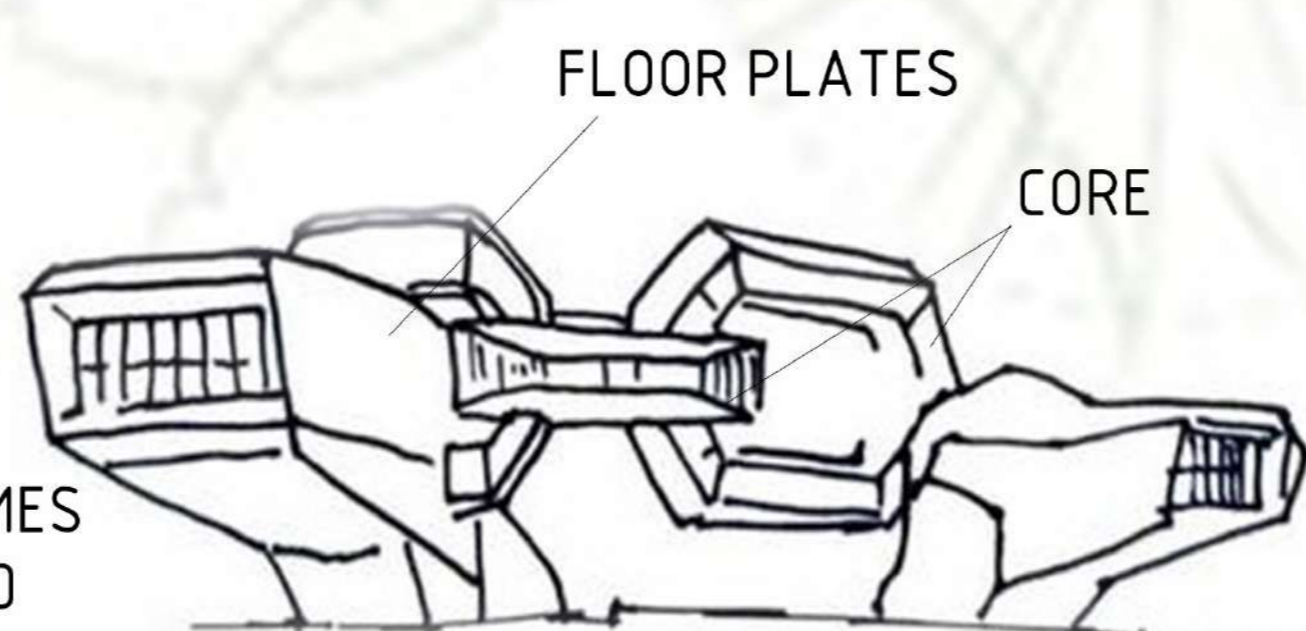
HIGH-TENSILE, CLOSED-LOOP IRON COMPONENTS THAT SYMBOLIZE THE WEIGHT OF THE PAST.

METHOD OF PASSIVE CLIMATE CONTROL, USING THE INTERLOCKING VOLUMES TO CREATE PROTECTED, SHADED COURTYARDS.



THE 'CHAIN' BECOMES THE BUILDING'S CIRCULATION.

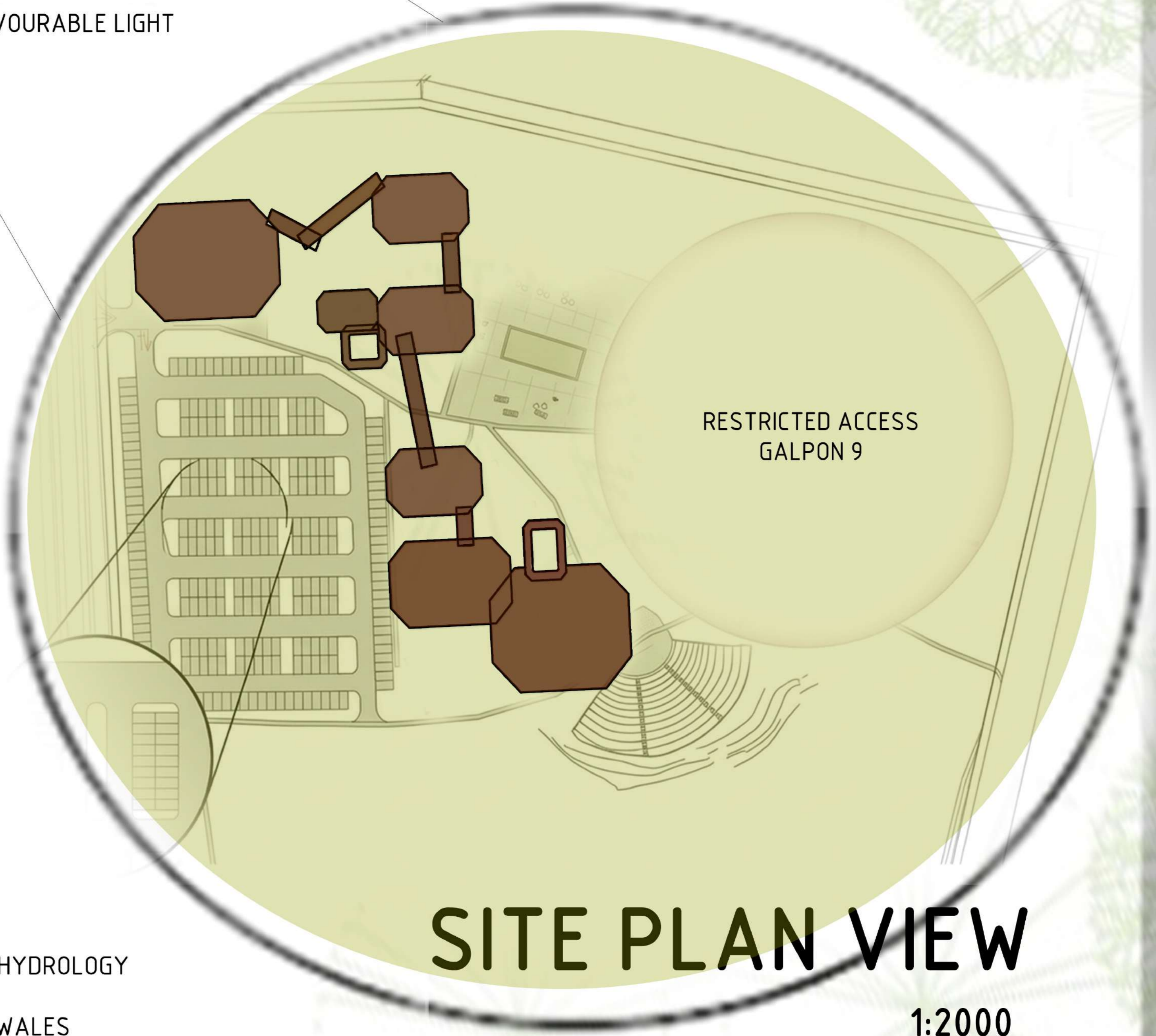
AS THE VOLUMES INTERLOCK,



THE "INTERLOCKING" VOLUMES SHOWN WITH INTERNAL WALKWAYS AND SUNLIGHT ENTERING

TOPOGRAPHY & HYDROLOGY

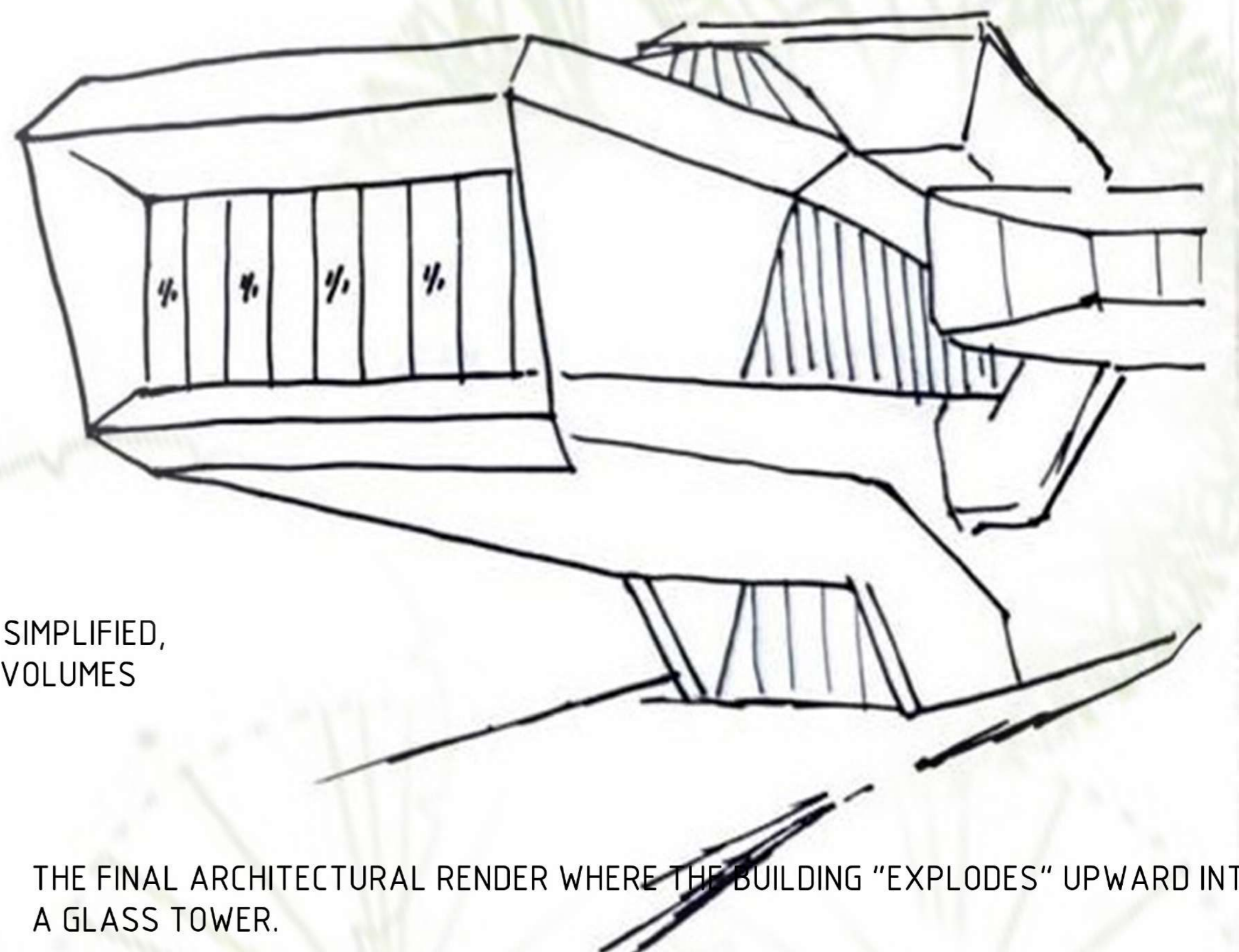
- CONTOURS: BIOSWALES
- CRITICAL FLOOD PRONE AREA (SUBTROPICAL RAIN)
- STORMWATER MANAGEMENT & WATER RECYCLING SYSTEM



SITE PLAN VIEW

1:2000

SCHEMATIC SKETCHES



THE FINAL ARCHITECTURAL RENDER WHERE THE BUILDING "EXPLODES" UPWARD INTO A GLASS TOWER.

THE EVOLUTION CULMINATES IN A DRAMATIC SHIFT FROM DARKNESS TO LIGHT. THE HEAVY CONCRETE BASE (THERMAL MASS) GIVES WAY TO A GLASS LANTERN TOWER. THIS VERTICAL 'EXPLOSION' HOUSES THE CONCERT HALL AND CONFERENCE CENTER, PIERCING THE SKYLINE. THE HEAVY BASALT PATHS FINALLY RADIATE OUTWARD AS WHITE QUARTZ GRAVEL, SYMBOLIZING TOTAL FREEDOM AND ASCENSION.