

INTERPRETATION CENTER CONCEPT SHEET



SITE HISTORY

MILITARY ARSENAL PHASE

THE SITE ORIGINALLY FUNCTIONED AS AN ARGENTINE ARMY ARSENAL AND FIRING RANGE.

IT WAS PLANNED AS AN ENCLOSED AND CONTROLLED MILITARY COMPOUND PHYSICALLY SEPARATED FROM THE SURROUNDING CITY.



CLANDESTINE DETENTION PERIOD (1976-1978)

DURING THE MILITARY DICTATORSHIP, PARTS OF THE SITE WERE USED AS A SECRET DETENTION AND TORTURE CENTER.

GALPÓN 9 OPERATED AS THE MAIN DETENTION WAREHOUSE, AND MASS GRAVES WERE LATER IDENTIFIED WITHIN THE PREMISES.

THIS PERIOD DEFINES THE HISTORICAL WEIGHT OF THE SITE.



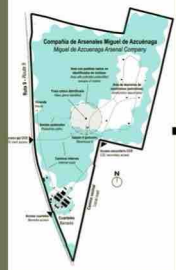
JUDICIAL INVESTIGATION PHASE

AFTER THE RETURN OF DEMOCRACY, THE SITE BECAME PART OF LEGAL INVESTIGATIONS.

ACCESS REMAINED RESTRICTED FOR MANY YEARS AS FORENSIC AND JUDICIAL PROCESSES WERE CARRIED OUT.

TRANSITION TO MEMORY PARK

THE PROPOSAL TO CONVERT THE SITE INTO A MEMORY PARK MARKS A TRANSFORMATION FROM A CLOSED MILITARY TERRITORY INTO A PUBLIC SPACE OF REMEMBRANCE AND CIVIC AWARENESS.



PROJECT OVERVIEW

THE COMPETITION PROPOSES THE TRANSFORMATION OF A 350-HECTARE FORMER MILITARY ARSENAL INTO A PUBLIC MEMORY PARK INTEGRATED WITH AN INTERPRETATION CENTER.

THE OBJECTIVE IS NOT ONLY TO DESIGN A PARK, BUT TO REINTERPRET A HISTORICALLY SENSITIVE SITE INTO A CIVIC SPACE THAT PRESERVES MEMORY WHILE ALLOWING CONTEMPORARY PUBLIC USE.

FOR THE ARCHITECTURAL DESIGN CATEGORY, THE FOCUS IS ON THE PARK-SCALE LANDSCAPE STRATEGY AND THE ARCHITECTURAL DESIGN OF THE INTERPRETATION CENTER.



PROJECT DESCRIPTION

THE PROJECT PROPOSES A LANDSCAPE-BASED INTERPRETATION CENTER THAT DOES NOT OVERWRITE HISTORY BUT STANDS BESIDE IT. BY PRESERVING THE ORIGINAL ANGOSTO ROUTE AS AN UNTOUCHED FORENSIC TRACE AND INTRODUCING A PARALLEL SYSTEM OF MOVEMENT AND ARCHITECTURE, THE DESIGN CREATES A SPATIAL DIALOGUE BETWEEN PAST, PRESENT, AND FUTURE.

EARTHY MOUNDS EMERGE FROM THE GROUND TO FORM A PROTECTIVE SHIELD, HOUSING CULTURAL AND EDUCATIONAL PROGRAMS WHILE SAFEGUARDING THE INTEGRITY OF THE SITE. THE PROJECT BECOMES NOT AN OBJECT, BUT A FIELD CONDITION OF MEMORY, PROTECTION, AND REFLECTION.

SITE CONTEXT

LOCATED IN THE NORTHERN METROPOLITAN EXPANSION OF THE CITY SURROUNDED BY GROWING RESIDENTIAL AREAS

CLOSE TO NATIONAL ROUTE 9

CURRENTLY FUNCTIONS AS A LARGE URBAN VOID

DUE TO ITS SIZE, THE SITE HAS THE POTENTIAL TO BECOME:

- A METROPOLITAN GREEN SPACE
- A CULTURAL LANDMARK
- A CONNECTOR WITHIN THE EXPANDING URBAN FABRIC

THE INTERVENTION IS THEREFORE BOTH URBAN AND SYMBOLIC



SITE ANALYSIS

HUMID SUBTROPICAL, CHARACTERIZED BY HOT SUMMERS, SEASONAL RAINFALL, AND HIGH HUMIDITY LEVELS. THESE CLIMATIC CONDITIONS DIRECTLY INFLUENCE THE ARCHITECTURAL AND ENVIRONMENTAL STRATEGIES OF THE PROJECT.

TEMPERATURE

SUMMER

AVERAGE: 30°C - 36°C

HIGH SOLAR EXPOSURE

INTENSE HEAT ACCUMULATION

WINTER

AVERAGE: 10°C - 20°C

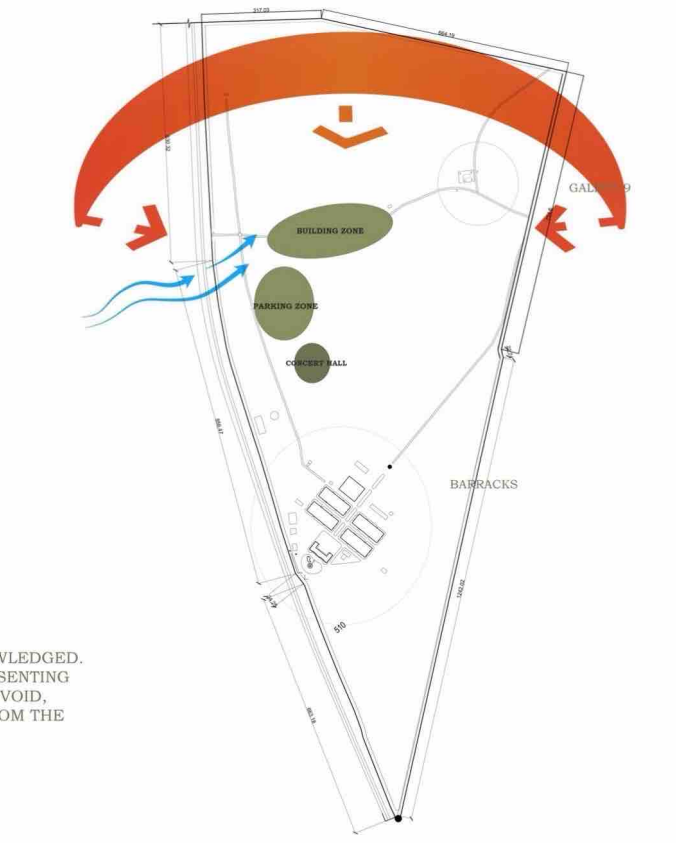
MILD AND RELATIVELY DRY



CONCEPT

THE FORENSIC SHIELD — ARCHITECTURE AS A PARALLEL WITNESS

THE PROJECT IS BASED ON THE PRINCIPLE THAT HISTORY MUST NOT BE OCCUPIED, BUT ACKNOWLEDGED. THE ANGOSTO ROUTE IS PRESERVED AS A SACRED VOID, AN UNTOUCHED STRIP OF LAND REPRESENTING THE MOVEMENT AND CONTROL OF THE PAST. A NEW PEDESTRIAN PATH RUNS PARALLEL TO THIS VOID, ALLOWING VISITORS TO EXPERIENCE THE SITE WHILE MAINTAINING A RESPECTFUL DISTANCE FROM THE HISTORICAL TRACE.



THE VOID SPACE

THE ANGOSTO ROUTE BECOMES WHAT YOU CALL THE SACRED VOID. IT IS PRESERVED AS A 3-METER WIDE STRIP OF UNTOUCHED EARTH COVERED WITH NATIVE GRASSES. IT IS NOT PAVED, MODIFIED, OR WALKED ON. VISITORS CANNOT ENTER THIS STRIP.

THE PURPOSE OF THIS IS SYMBOLIC AND ETHICAL:

- UN OCCUPIED
- UN DISTURBED
- ARCHIOLOGICAL SIGHT

STRUCTURALLY

HISTORICAL

THIS WAS A CLANDESTINE DETENTION CENTER. BUILDING A TALL, FLASHY MONUMENT WOULD FEEL DISRESPECTFUL.

THE MECHANIC: BY MAKING THE BUILDINGS LOOK LIKE THEY ARE ARISING FROM THE SOIL, THE TRUTH IS LITERALLY COMING OUT OF THE GROUND. PROVIDE THE SILENCE AND "WEIGHT" NEEDED TO REFLECT ON THE EVENTS OF THE 1970S.

REGIONAL

TUCUMÁN IS THE "GARDEN OF THE REPUBLIC"

THE LOGIC: NOT "LANDSCAPING" A PARK AROUND BUILDINGS; THE BUILDINGS ARE THE LANDSCAPE.

THE MECHANIC: BECAUSE THE BUILDINGS ARE MOUNDED AND COVERED IN NATIVE GRASS, THEY FULFILL THE BIOLOGICAL RESERVE REQUIREMENT THEY PROVIDE A HABITAT FOR LOCAL SPECIES

ENVIRONMENTAL

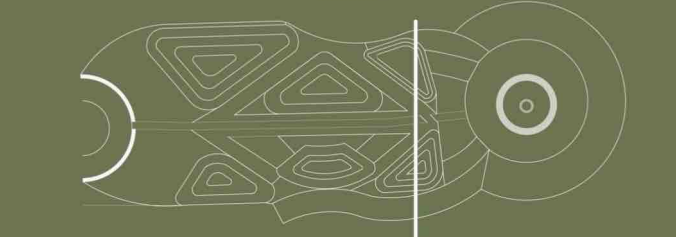
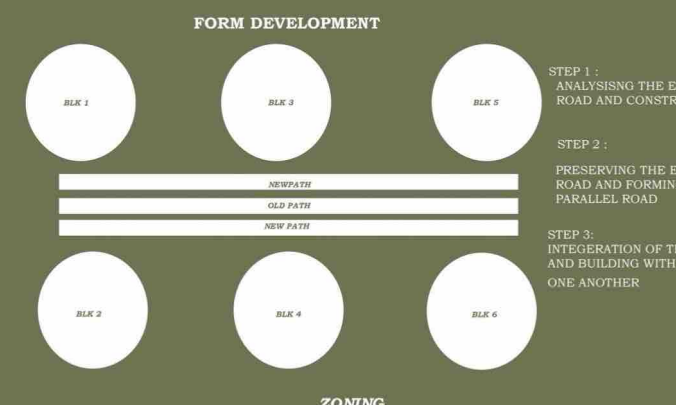
THE ENVIRONMENTAL "WHY" (THE FLOOD GUARD):

FUTURE URBANIZATION IN THE HIGHLANDS WILL CAUSE RUNOFF. THE ARSENAL IS A LOW POINT THAT CURRENTLY SUFFERS FROM WATERLOGGING.

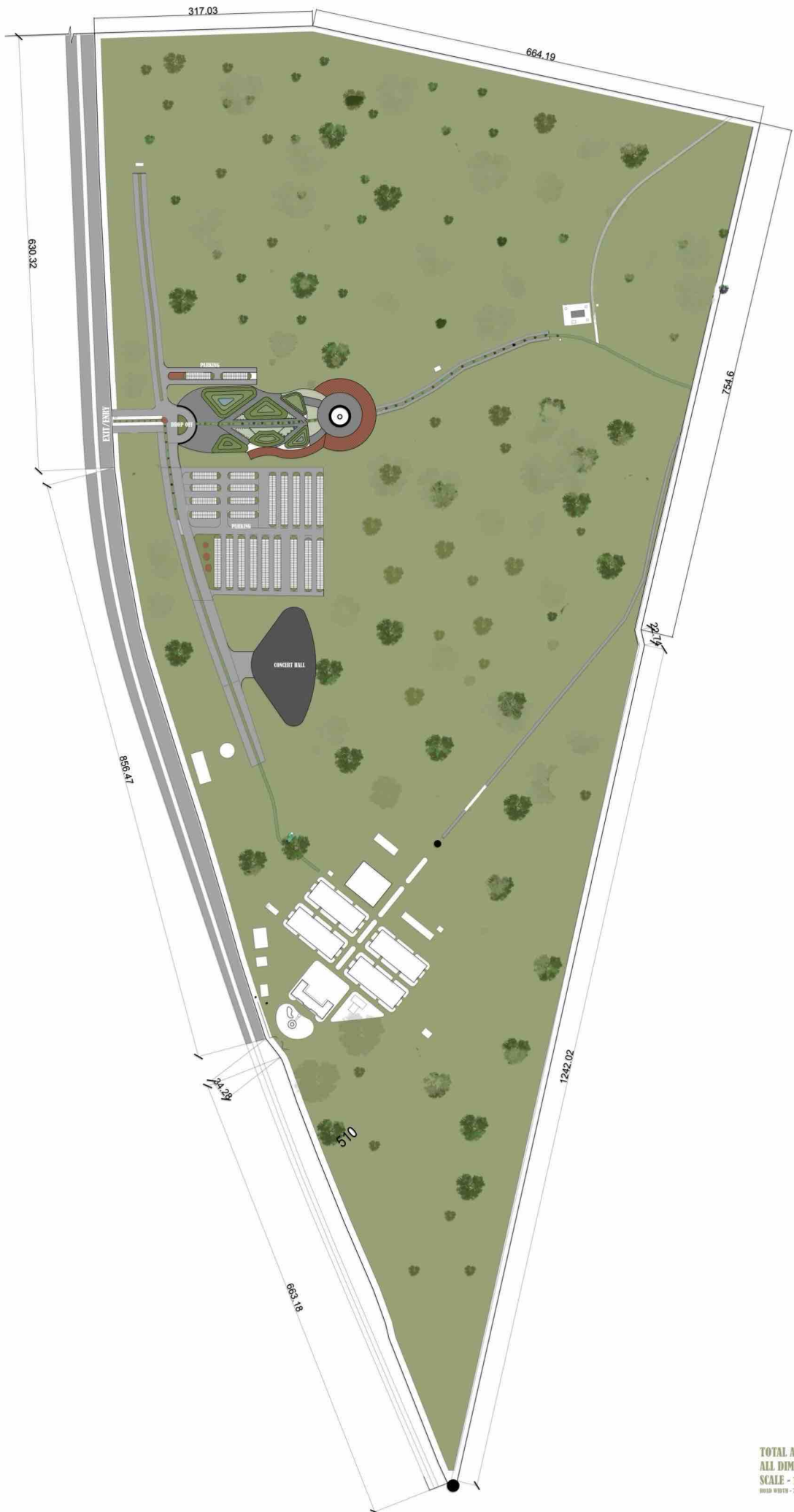
THE LOGIC: FLAT LAND CANNOT FIGHT WATER; IT JUST DROWNS. BY CREATING MOUNDED BUILDINGS, YOU CREATE HIGH POINTS THAT NATURALLY SHED WATER.



ZONING AND FORM DEVELOPMENT



INTERPRETATION CENTER - SITE PLAN

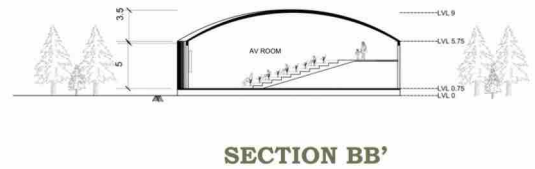
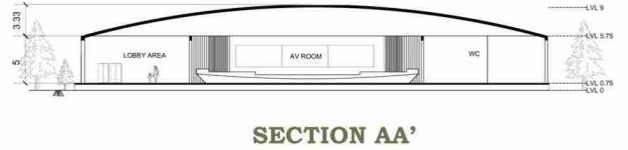
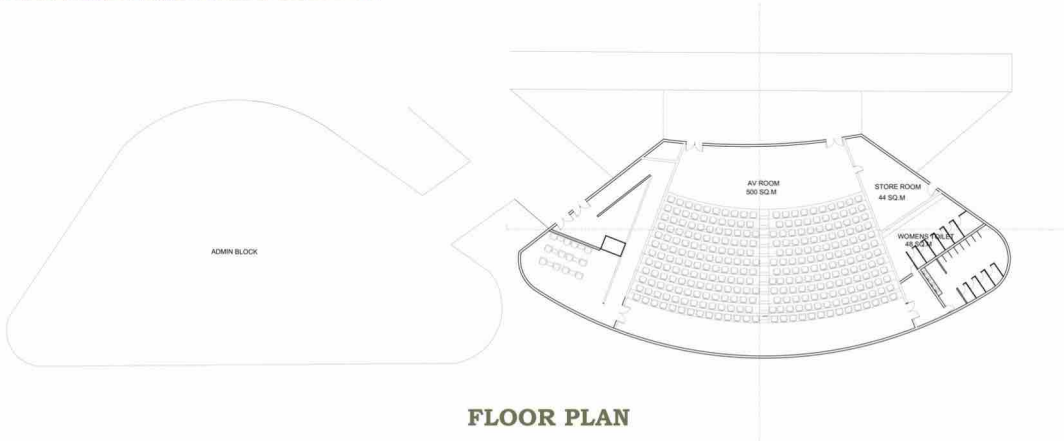
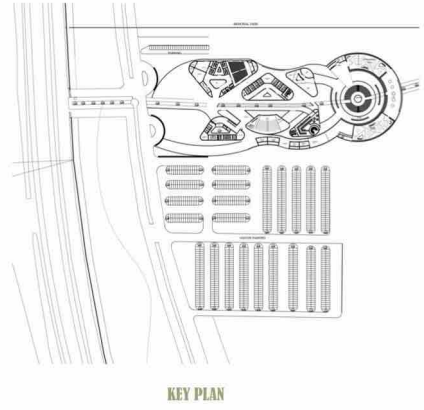


TOTAL AREA : 350 HECTOR
ALL DIMENSION ARE IN METERS
SCALE - 1:2000
GRID WIDTH - 7 METERS ON EACH SIDE

INTERPRETATION CENTER - AV BLOCK



\THE AUDIO VISUAL ROOM IS LOCATED RIGHT AFTER THE TICKET COUNTER THE TICKET COUNTER AS PEOPLE WOULD GET CLEAR IDEA BEFORE ENTERING INTO THE MUSEUM OR EXHIBITION AREA
TOTAL AREA OF AV ROOM AREA = 500 SQ.M



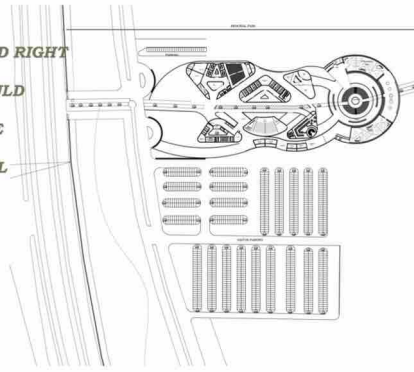
VIEWS

INTERPRETATION CENTER - PAVILION BLOCK

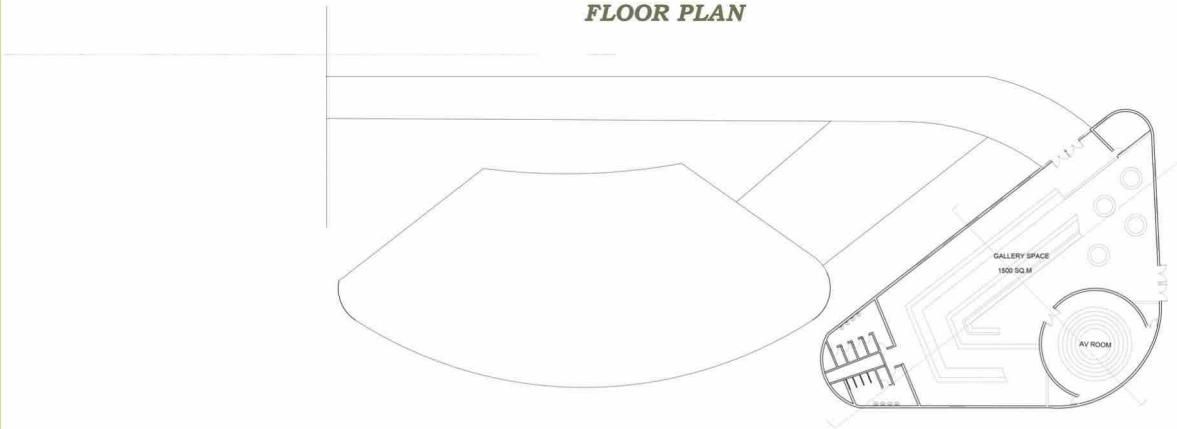


THE PAVILION BLOCK IS LOCATED RIGHT AFTER AV ROOM AS PEOPLE WOULD GET GOOD IDEA ABOUT THE SITE BEFORE SEEING THE HISTORICAL RUINES

TOTAL AREA = 1500



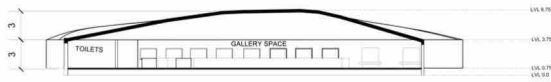
FLOOR PLAN



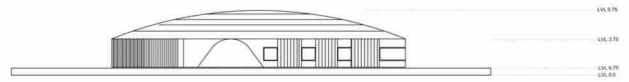
SECTION AA'



NORTH ELEVATION



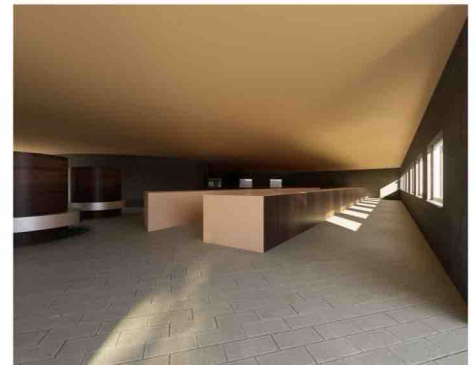
SECTION BB'



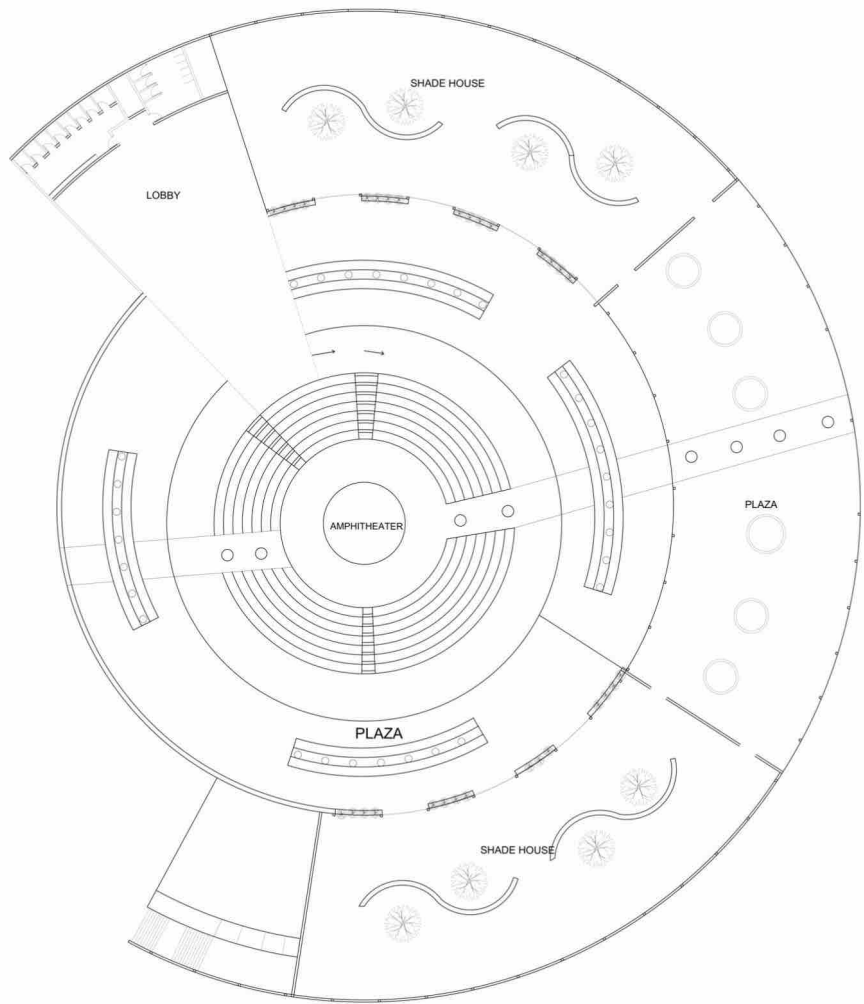
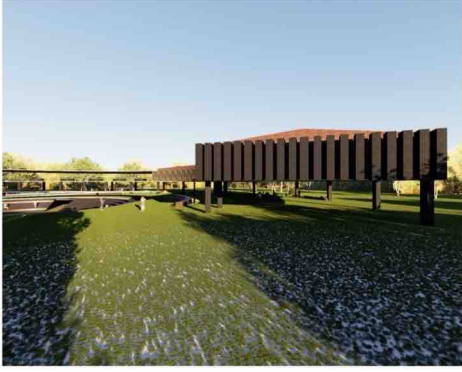
SOUTH ELEVATION



VIEWS



INTERPRETATION CENTER



THIS PARTICULAR BLOCK IS CONSIDERED AS THE HEART OF THE SITE AS THEY COMBINE MULTIPLE PLACES INTO ONE POINT

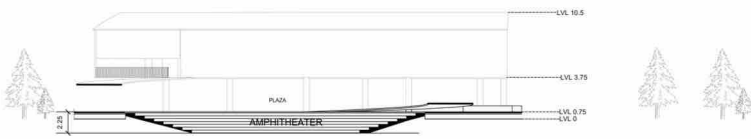
AREA STATEMENT :

AMPHITHEATER = 1000 SQ.M

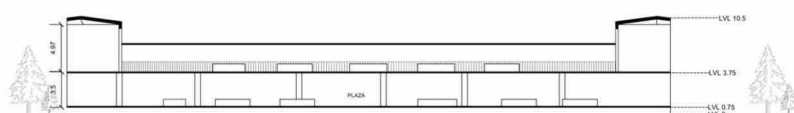
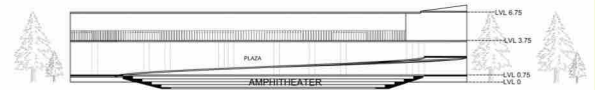
SHADE HOUSE = 700 SQ.M

PLAZA = 2500 SQ.M

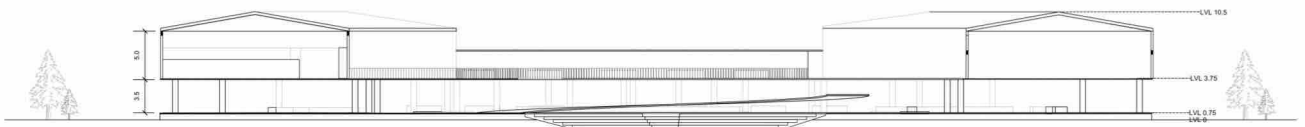
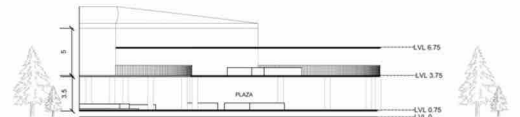
THESE ARE COMBINED TOGETHER AND LEADS A GALPON WHERE PEOPLE CAN GO TO TAKE A LOOK



AMPHITHEATER SECTION



PLAZA SECTION



FULL BUILDING SECTION

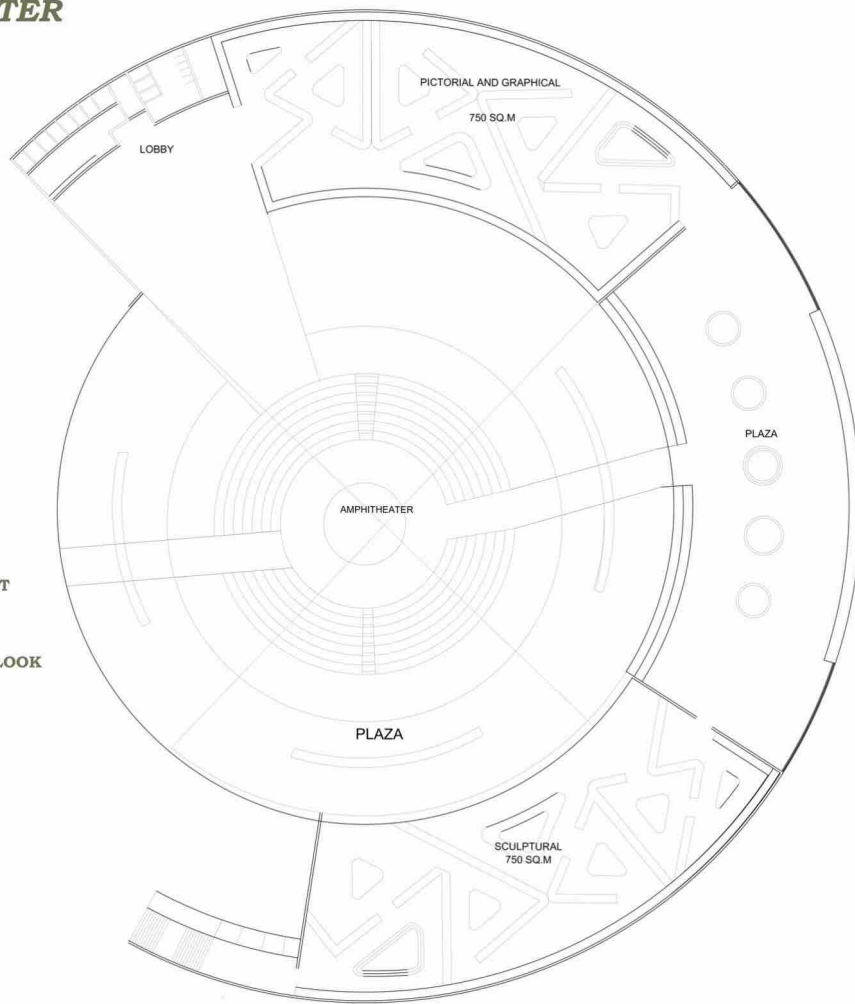


VIEWS

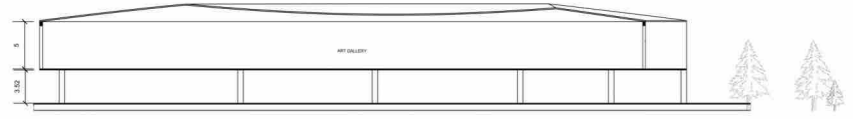
INTERPRETATION CENTER



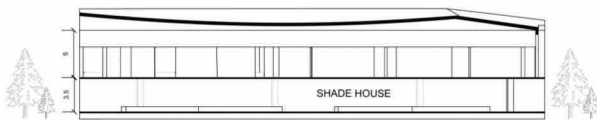
THIS IS THE FIRST FLOOR OF THIS BLOCK WHERE PEOPLE ARE MOVING TOWARDS THE MEMORIAL ART GALLERY WHICH IS LOCATED AT THE 1ST FLOOR OF THE BUILDING AND A SMALL DECK SPACE IS CREATED TO TO HAVE A LOOK OF GALPON



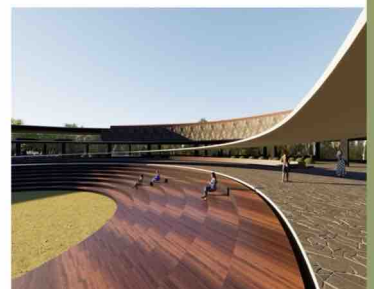
FLOOR PLAN



ART GALLERY SECTION



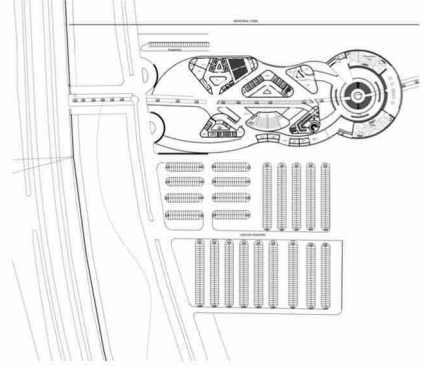
SHADE HOUSE SECTION



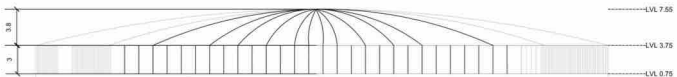
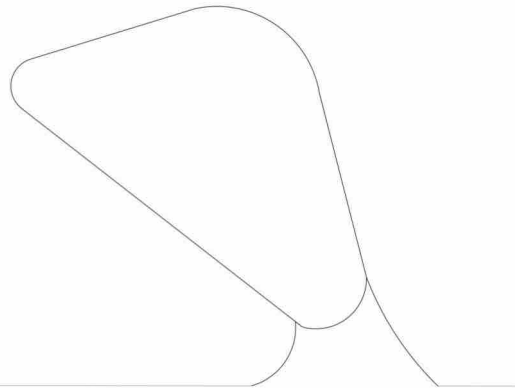
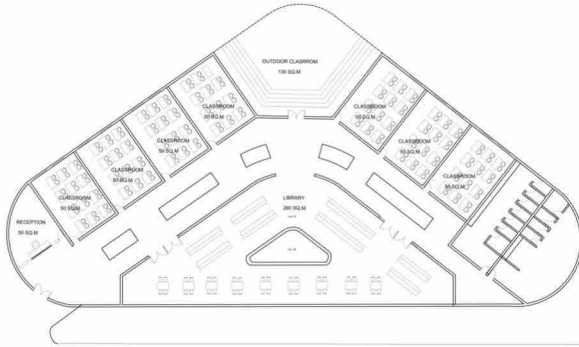
INTERPRETATION CENTER - CLASSROOM BLOCK



THE CLASSROOM BLOCK IS LOCATED RIGHT AFTER THE CONFERENCE BLOCK IN THE FRONT ZONE OF THE COMPLEX SO PEOPLE COULD ACCESS THEM EASILY
 CLASSROOM = 10
 LIBRARY IS LOACED IN FRONT ZONE OF THE BUILDING SO EVERYONE CAN ACCESS EASILY



FLOOR PLAN



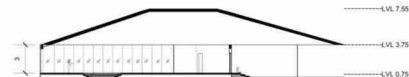
SOUTH ELEVATION



SECTION AA'



NORTH ELEVATION



SECTION BB'



VIEWS

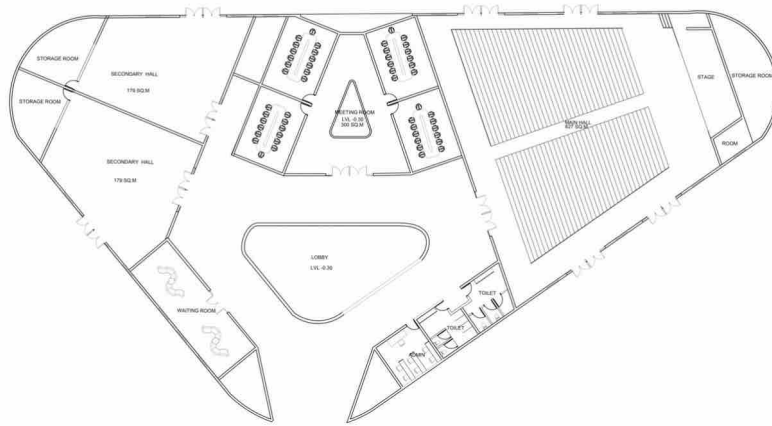
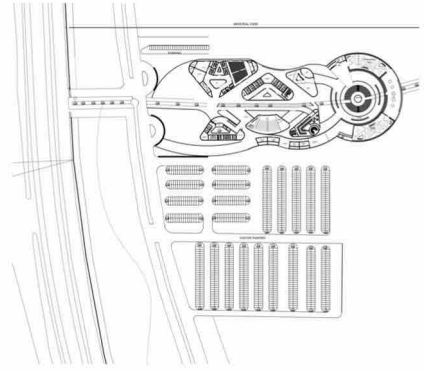
ALL DIMENSION ARE IN METERS
 SCALE - 1: 200

INTERPRETATION CENTER - CONFERENCE HALL



THE CONFERENCE HALL IS LOCATED IN FRONT ZONE OF THE COMPLEX AS THEY ARE EASILY ACCESSED BY THE PEOPLE WHO ONLY COMES FOR ANY CONFERENCE MEETING

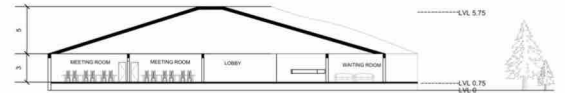
- TOTAL AREA = 2500 SQ.M
- MAIN HALL = 627 SQ.M
- SECONDARY HALL = 179 SQ.M
- MEETING ROOM = 300 SQ.M [SPLIT INTO 4]



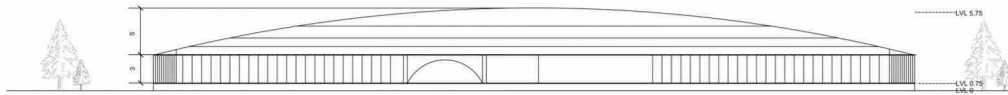
PLAN



SECTION AA'



SECTION BB'



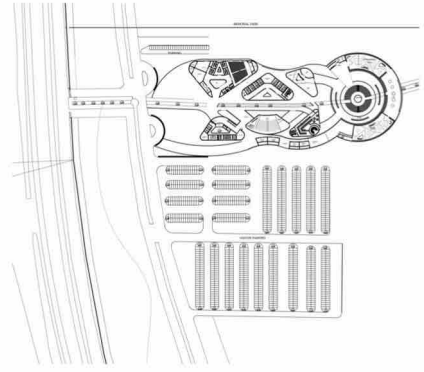
ELEVATION



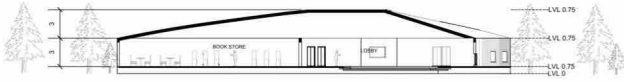
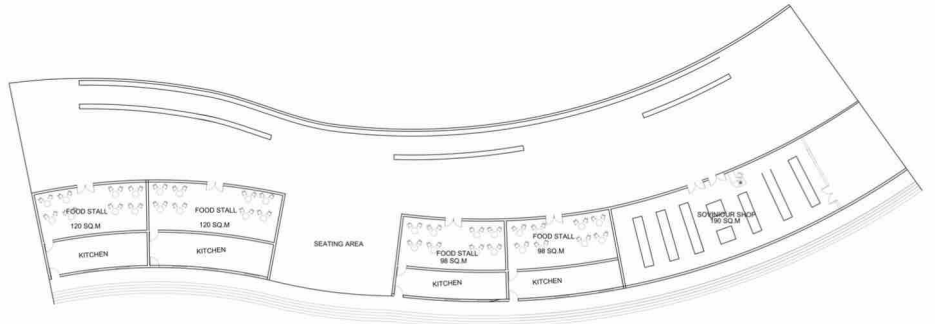
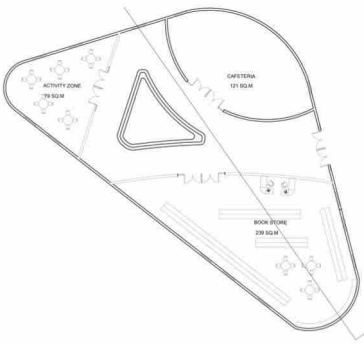
INTERPRETATION CENTER - COMMERCIAL BLOCK



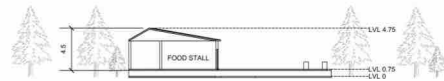
THE COMMERCIAL BLOCK IS SPLITTED INTO TWO ONE INSIDE THE PREMISIS AND THE OHER ONE IS LOCATED OUTSIDE THE INTERPRETATION CENTER AS PEOPLE MAY ACCESS BOTH OF THEM



FLOOR PLAN



SECTION AA'



SECTION AA'



SECTION BB'



SECTION BB'

