



# CONCEPT SHEET – TIME PERIOD

## Project Description

Representation and showcasing the evolution of buildings and lifestyle from the 1970s to the present.  
 Uses materials like brick, wood, stone, and metal sheets to recreate old spaces.  
 Visitors experience a journey through different historical phases and modern spaces.

## Project Concept

### 1970s – Normal Military Phase

Simple military style buildings with brick walls and industrial style roofs.  
 Clean, organized, and functional spaces.  
 Creates a feeling of discipline and routine.

### 1976-1978 – Tragedy Phase

Interior changed with oak, brass, and purlines.  
 Dark and crowded spaces create a prison like atmosphere.  
 Represents fear, control, and suffering.

### 1978 – Erasure Phase

Buildings appear damaged and neglected.  
 Broken walls, debris, and burnt surfaces are visible.  
 Creates a feeling of chaos and abandonment.

### After 1983 – Truth Phase

Structures preserved without major redesign.  
 Exposed materials show the reality of the past.  
 Represents awareness, memory, and evidence.

### Present – Memory & Healing Phase

Combination of old structures with modern materials.  
 Open and light filled spaces for reflection.  
 Symbolizes peace, healing, and respect.

## Program and Function

Includes exhibition areas, audio visual rooms, and amphitheater spaces.  
 Modern intervention spaces connect the old buildings together.  
 Creates a trail of journey from past to present for visitors.



IMMERSIVE AUDIOVISUAL SHOWROOM



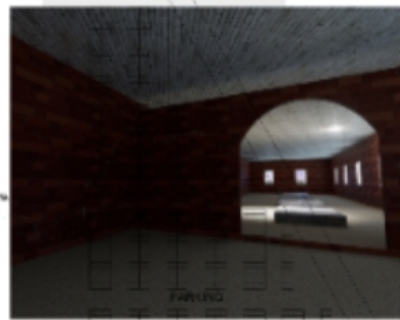
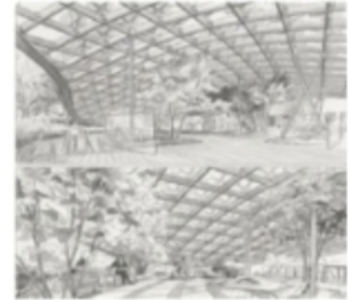
AMPHITHEATER



HISTORICAL EXHIBITION PAVILION



COMMERCIAL PREMISES



## SITE ANALYSIS



## Site Location

Located at the former *Plaza de Acoronamiento Armero* in San Miguel de Tucumán. Historically important military site in Argentina.

### Historical Background

Used as a military arsenal during 1970-1978.  
 Operated as a human rights museum.  
 Used later as a exhibition and lecture hall.

### Existing Built Structures

Includes barracks, warehouses, and workshops.  
 Major Road Connectivity.  
 Controlled by National Route 9 Argentina.

### Neighbouring Area

Neighbouring areas include Las Torres and La Viga.  
 Mostly residential and industrial developments.

### Existing Vegetation

Site contains grasslands and native trees.

### Native Tree Species

*Trombidium* and *Alseodermis* are common.  
*Gelastropis* and *Prosopis* also are common.  
**Landmarks Character**  
 Large open spaces with clusters of trees.  
 Suitable for zoning and restoration and park design.

### Macro Climate

It has a subtropical climate region.  
 Experience hot seasons and mild winters.

### Temperature Range

Summer temperature ranges from 20-30°C.  
 20°C for temperature range from 10-22°C.

### Rainfall

Annual rainfall is around 1000-1200 mm.  
 Most rainfall occurs during summer.

### Microclimate Conditions

Site is mostly built with a night exposure.  
 Water accumulation may occur during heavy rains.

### Sun Path

Sun moves from south-north to west.  
 North side receives maximum sunlight.

### Prevailing Wind Direction

North-east winds are warm and humid.  
 Southern winds are cold and dry.

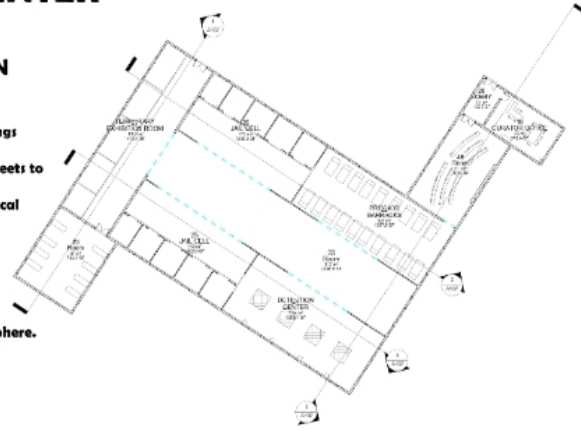
# INTERPRETATION CENTER

## HISTORICAL EXHIBITION PAVILION

Interpretation center showing the evolution of buildings and lifestyle from the 1970s to the present. Uses materials like brick, wood, plaster, and metal sheets to recreate old spaces. Visitors experience a journey through different historical phases and modern spaces.

### 1976-1978 – Tragedy Phase

Interior changed with cells, bars, and partitions. Dark and crowded spaces create a prison-like atmosphere. Represents fear, control, and suffering.



1 Level 0  
1:200



2 Section 1  
1:200



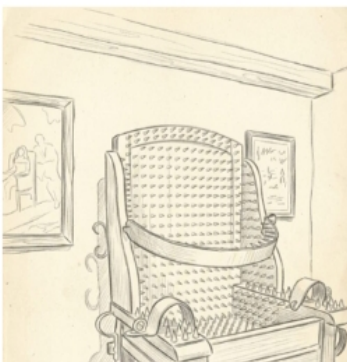
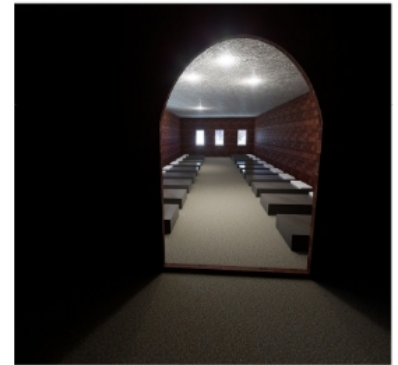
3 Section 2  
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4 Section 3  
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5 Section 4  
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# INTERPRETATION CENTER

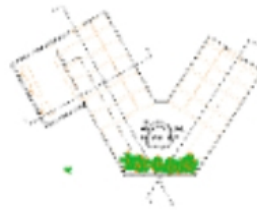
## IMMERSIVE AUDIOVISUAL SHOWROOM

Uses materials like brick, wood, plaster, and metal sheets to recreate old spaces. Visitors experience a journey through different historical phases and modern spaces.

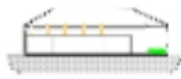
### Project Concept

#### 1970s – Normal Military Phase

Simple military-style buildings with brick walls and metal sheet roofs. Clean, organized, and functional spaces. Creates a feeling of discipline and routine.



FLOOR PLAN



SECTION 1



SECTION 2



SECTION 3



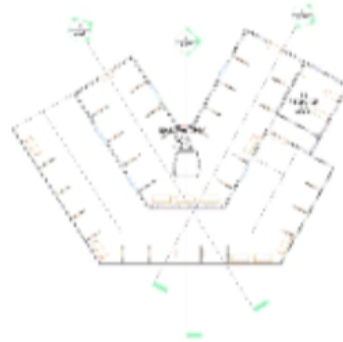
NAME : SR.MEENA  
RRN : 230101601020

# INTERPRETATION CENTER

## ART GALLERY

Use materials like brick, wood, plaster, and metal sheets to recreate old spaces. Visitors experience a journey through different historical phases and modern spaces.

**1978 – Erasure Phase**  
Buildings appear damaged and incomplete. Broken walls, debris, and burnt surfaces are visible. Creates a feeling of silence and abandonment.



FLOOR PLAN



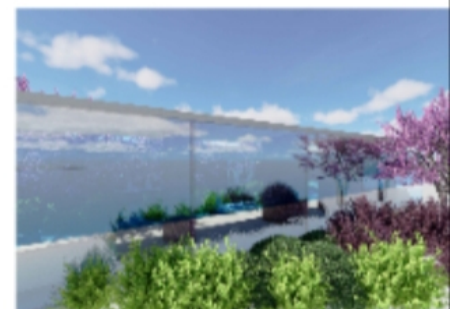
SECTION 1



SECTION 2



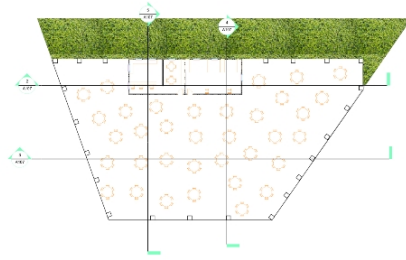
SECTION 3





# INTERPRETATION CENTER

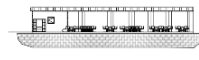
## SHADE HOUSE



FLOOR PLAN



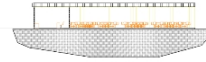
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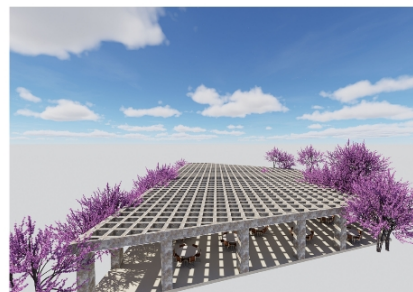
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RRN : 230101

