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architecture*

Supervisor: AR Oviya K



Project description:

The project aims to stimulate and reward innovative thinking about how a house can be designed to the client. The design should harmonize with the natural environment, incorporate sustainable practices, and demonstrate innovative spatial solutions. It allows you to gain knowledge about design methodologies and functions of spaces. It also involves standards study about the spaces to achieve the required design.

WEEKEND COTTAGE

CONCEPT SHEET



GUIDING THE FOCUS



INSPIRED BY CAMERA

GUIDING THE FOCUS

FRAMING SPACE

CAPTROLLING LIGHT

FRAMED VIEW

FRAMING SCENIC VIEWS
INVITING & FLUID ENTRY

CLIENT PROFILE

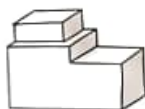
NAME: MANIRATNAM | AGE: 50
OCCUPATION: INDIAN FILM DIRECTOR
FILM PRODUCER | SCREENWRITER

ARCHITECTURAL ELEMENTS

PILLARS | DOMES | GRAND STAIRCASE
DECORATIVE CEILING | OPEN SPACE
BREEZY | STAINED GLASS | JAALIS | SKYLIGHTS



1. CORE MASS



2. ADDITIVE BLOCK



3. RECESSED VOID



4. FINAL FORM

CONCEPT LANGUAGE

WEEKEND COTTAGE

SEQUENTIAL FLOW
LINEAR MOVEMENT OF SPACE



RHYTHM AND REPETITION
COLUMNS, BEAMS, WINDOW

HIDDEN CONTENT
INTROVERTED DESIGN
INWARD-LOOKING COURTYARDS

GRAND STAIRCASE

LIGHT SENSITIVITY
SKYLIGHTS, JAALIS

FRAMING
CONTROLLED OPENINGS



JAALI



STAINED GLASS
WINDOW

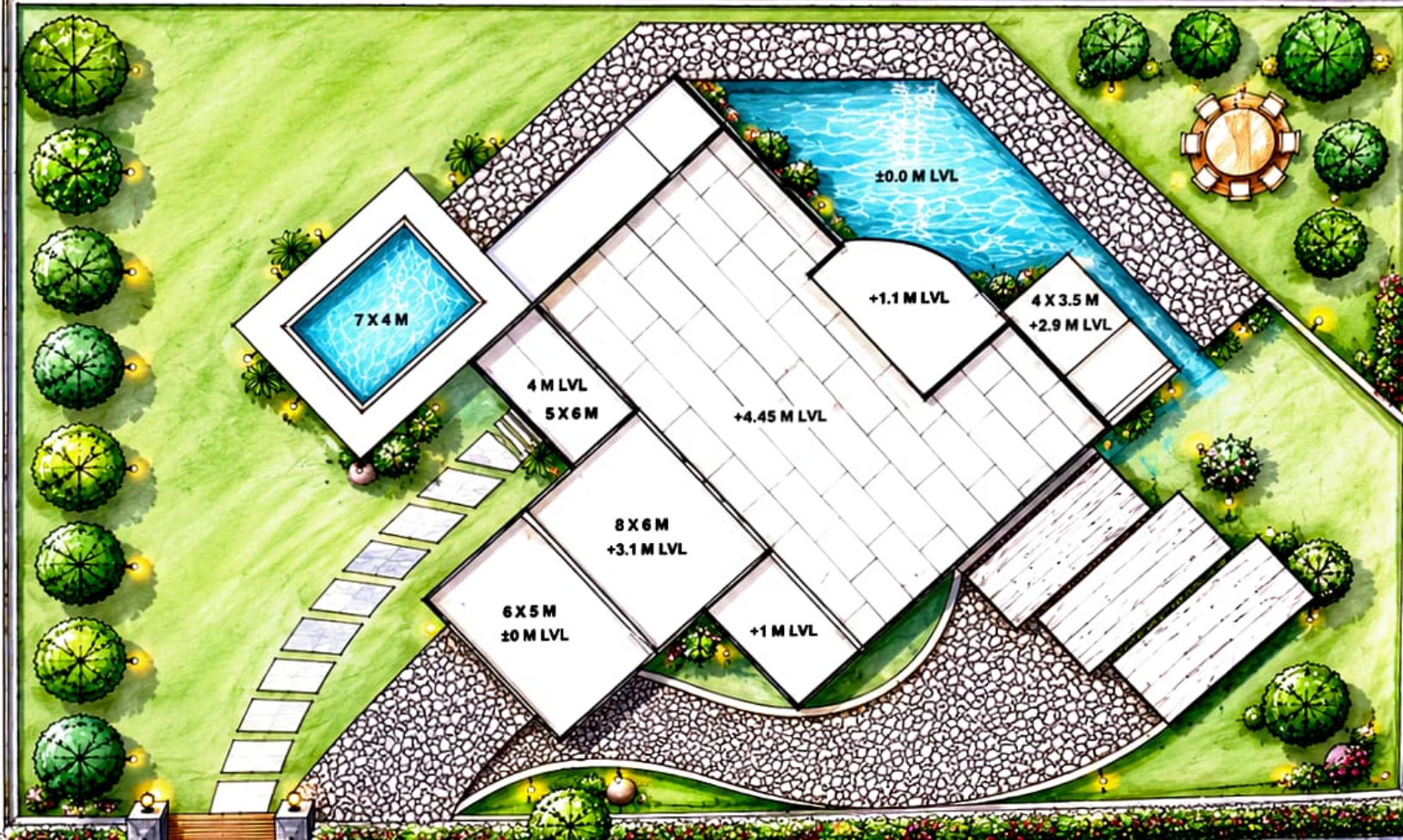


GRAND
PILLARS



CENTRAL COURTYARD





7 X 4 M

±0.0 M LVL

+1.1 M LVL

4 X 3.5 M
+2.9 M LVL

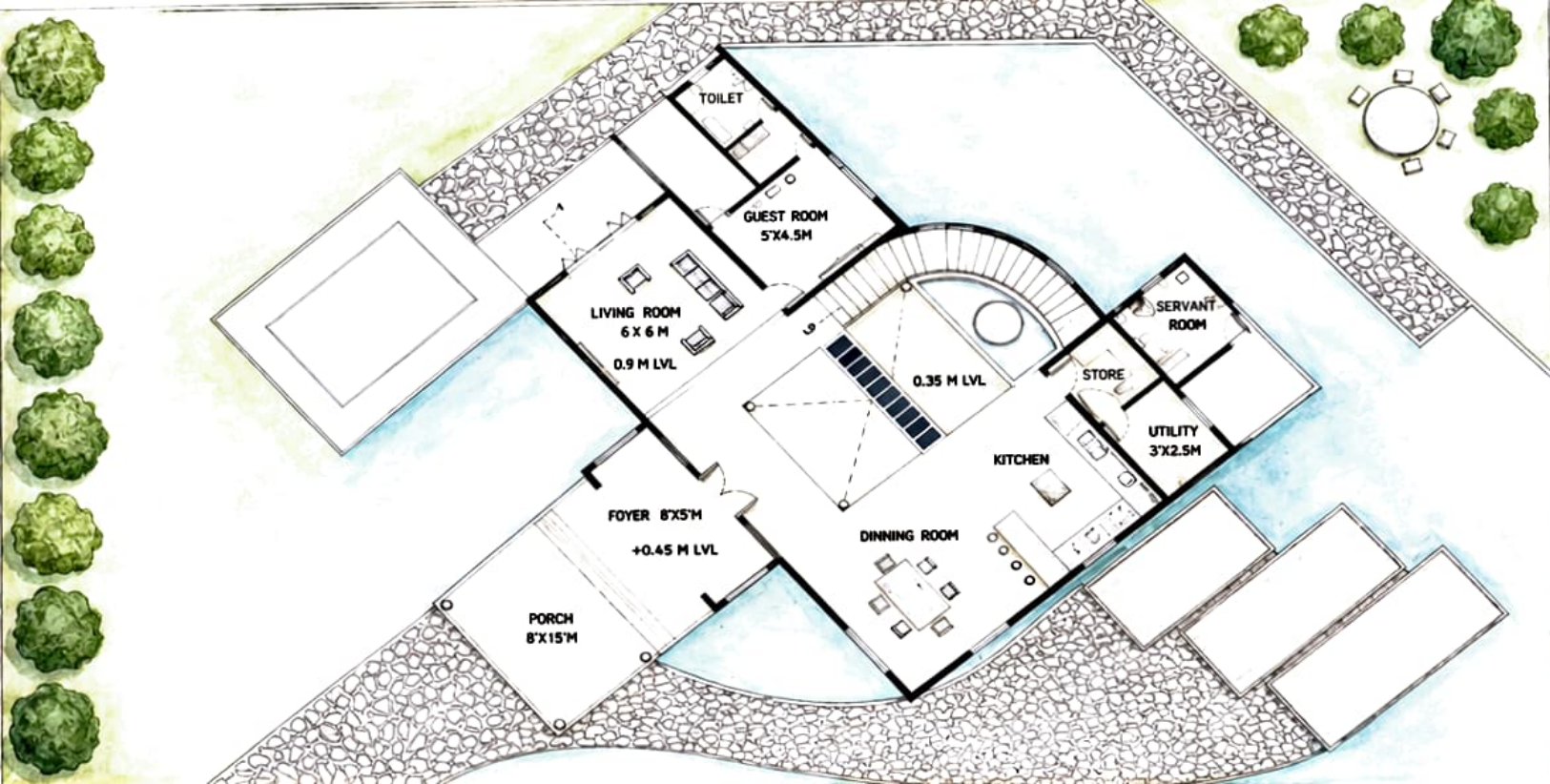
4 M LVL
5 X 6 M

+4.45 M LVL

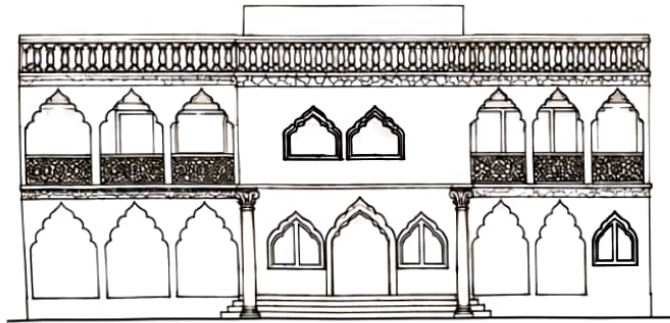
8 X 6 M
+3.1 M LVL

6 X 5 M
±0 M LVL

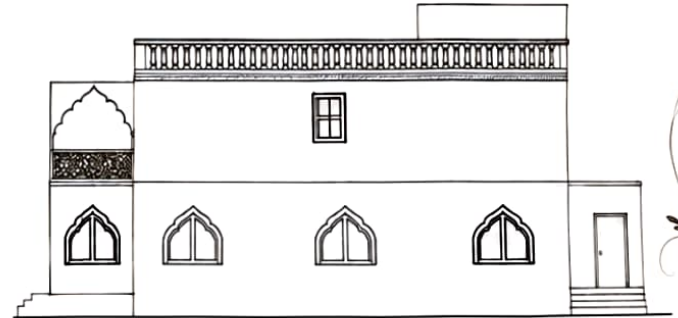
+1 M LVL



WEEKEND COTTAGE SECTION & ELEVATION

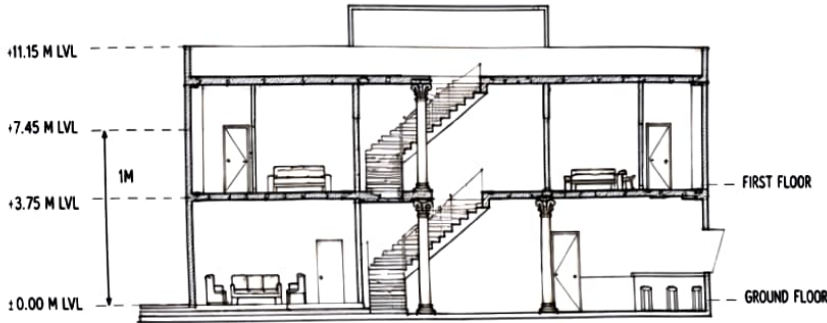


FRONT ELEVATION

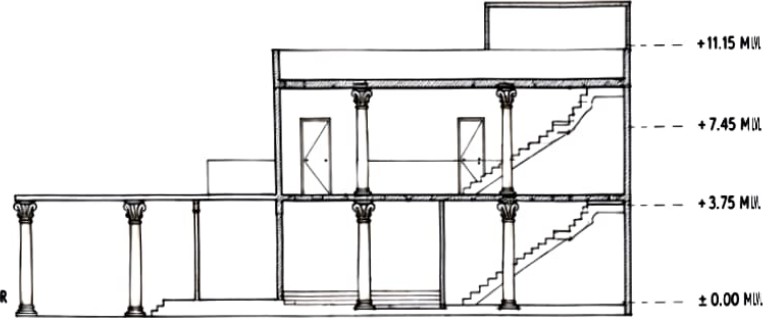


REAR ELEVATION

SECTION

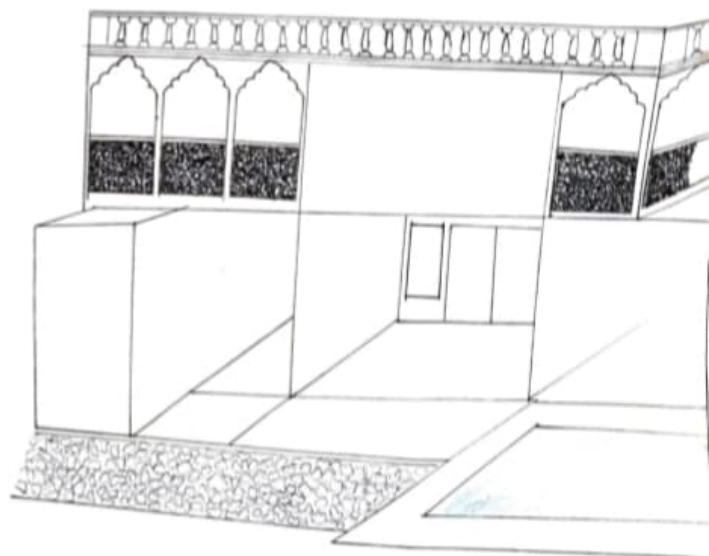
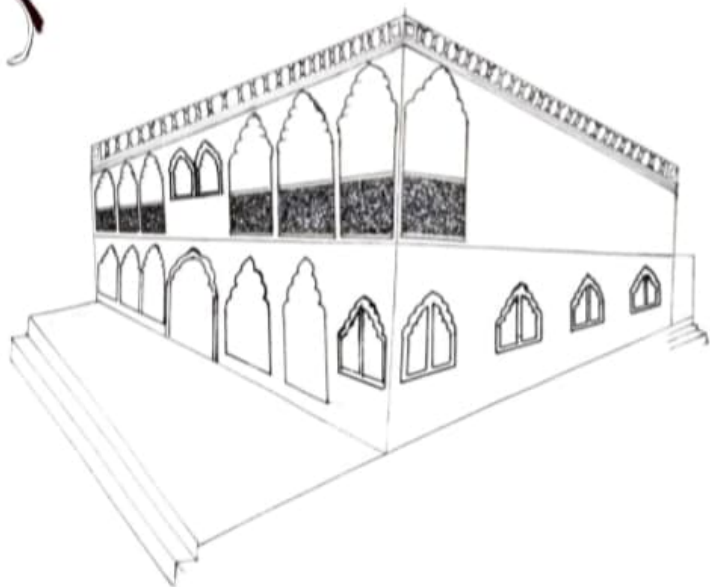


SECTION AA'



SECTION BB'

WEEKEND COTTAGE



3D VIEWS

