

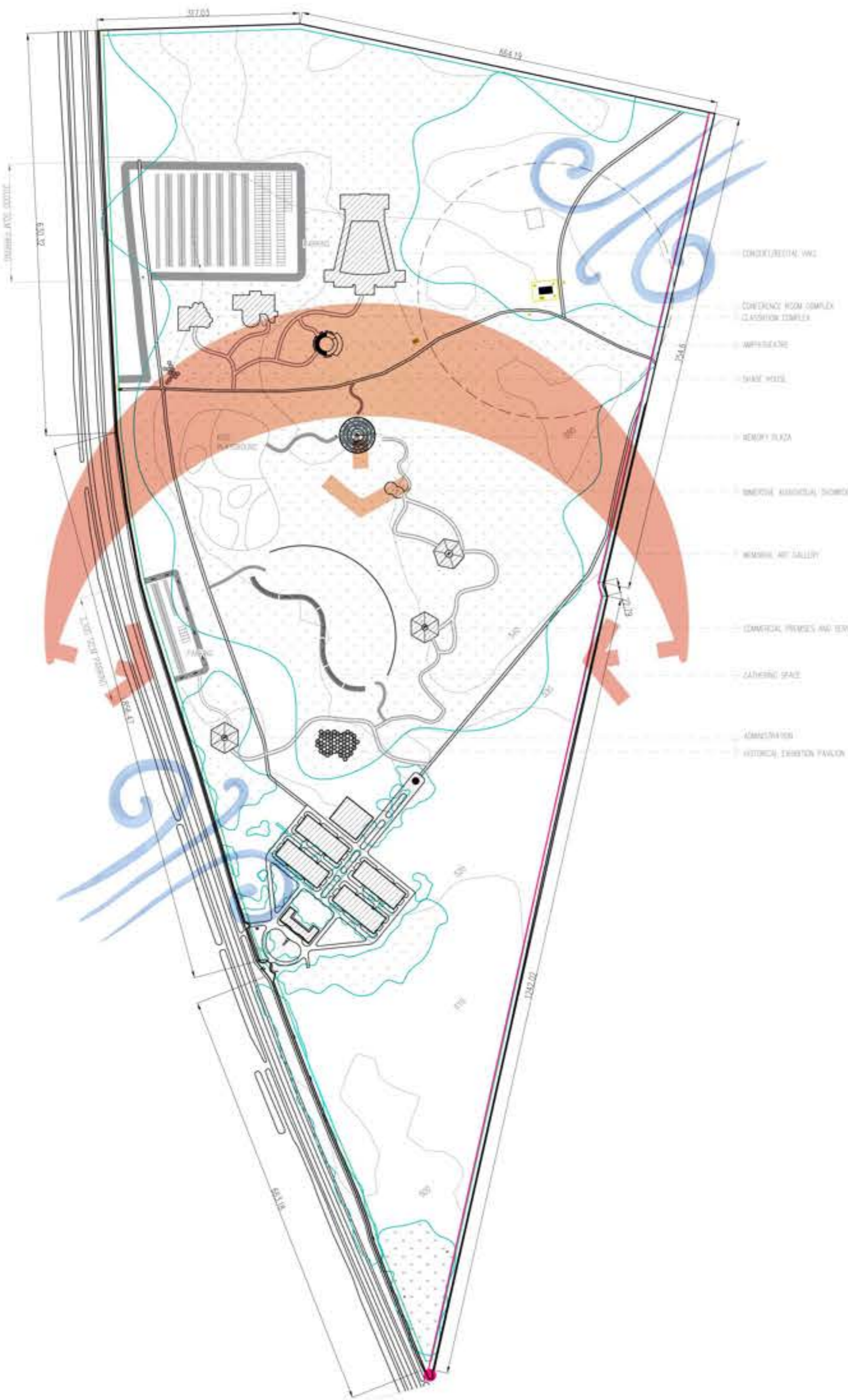
RESONANCE OF THE UNSPOKEN

LOCATION - SAN MIGUEL DE TUCUMÁN, ARGENTINA

BUILT UP AREA - 13,500 SQ.M

PREVIOUS USE: MILITARY ARSENAL (ARMY BASE)

CURRENT STATUS: ABANDONED + RESTRICTED USE



- S**
1. Diverse climate supports varied design strategies
 2. Fertile land and strong natural resources
 3. Major urban hub in Buenos Aires
 4. Rich cultural and architectural identity

- W**
1. Extreme climatic variation complicates design standardization
 2. Earthquake risk in western regions
 3. Flood-prone zones in the north-east
 4. Uneven infrastructure in rural areas

- O**
1. High potential for renewable energy (wind + solar)
 2. Sustainable landscape-integrated design possibilities
 3. Urban redevelopment in growing cities
 4. Tourism-driven architectural development

- T**
1. Climate change intensifying floods and droughts
 2. Strong winds affecting structural stability (south)
 3. Seismic activity in Andean region
 4. Urban sprawl and environmental degradation



ACCESS & CONNECTIVITY

- Major road: Route 9 (high-speed corridor)
- Connects directly to:
- City center
- Future development zones

- Analysis
- High accessibility potential
 - Can become:
 - Urban gateway
 - Public node

- Surroundings
- Located in northern metropolitan region
 - City has:
 - Rapid growth
 - Unplanned urban sprawl

- Urban Issues
- Site is acting as a:
 - Barrier / dead zone
 - Disconnected land parcel

HISTORICAL & CULTURAL ANALYSIS

- Past Use
- 1976-1978:
 - Clandestine detention center
 - Torture and execution occurred

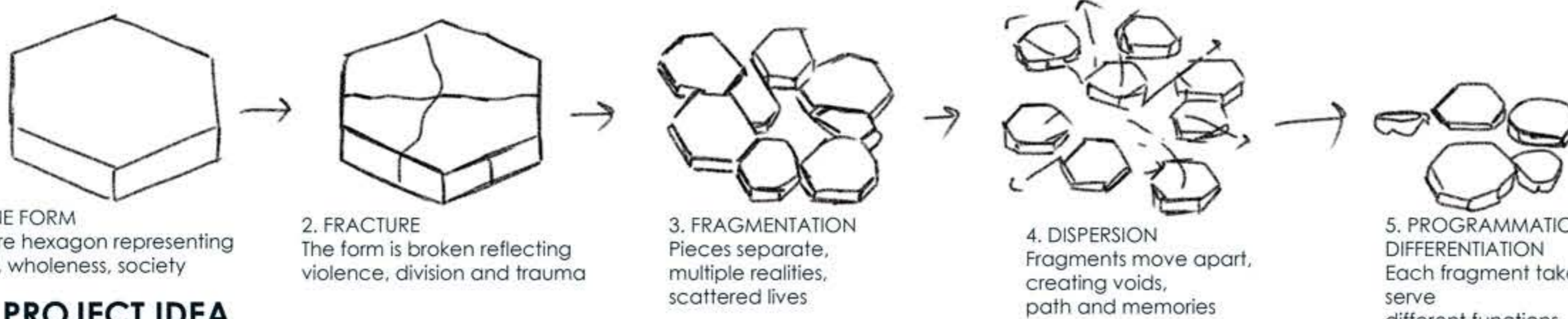
- Key Elements
- Galpón 9 (Main detention building)
 - Mass graves (identified and unidentified)
 - Barracks buildings

- Restrictions
- 200 m radius zone =
 - Protected / sensitive area



The Interpretation Center translates the memory of war and its victims into spatial experience, guiding visitors through reflection, awareness, and healing. The architecture represents disruption, loss, and resilience. The Interpretation Center Complement extends this journey through spaces for dialogue, learning, and community engagement, transforming remembrance into collective understanding and future hope.

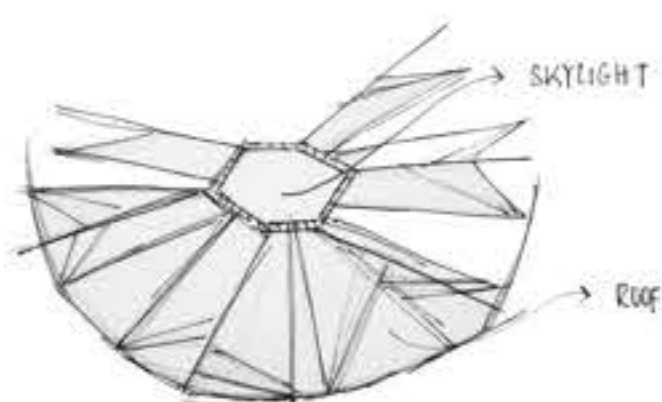
FORM DEVELOPMENT



PROJECT IDEA

The project explores memory as a spatial journey, where architecture becomes a medium to experience loss, reflection, awareness, and collective healing. Through fragmented geometric forms, the design symbolizes broken unity caused by war while creating spaces that reconnect people through remembrance, dialogue, and shared human experience.

ISOLATION → CONTROL → VIOLENCE → ABSENCE → RECOGNITION → COLLECTIVE HEALING



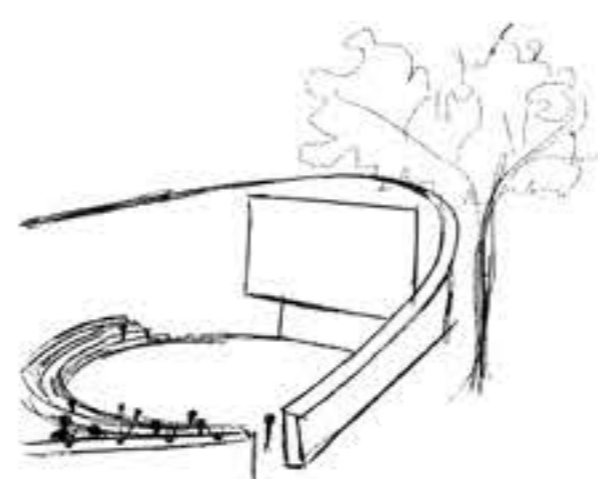
A fragmented radial roof unfolds toward a central skylight, symbolizing voices rising from rupture into collective illumination.

CONCEPT

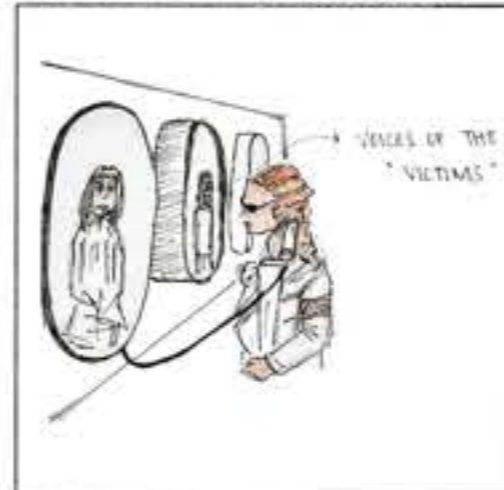
The project interprets Argentina's Dirty War as a spatial journey from repression to collective healing. Rather than displaying history, the Interpretation Center enables visitors to experience memory through architecture.

The narrative moves through six stages: Isolation (fear and silence), Control (surveillance and restriction), Violence (spatial disruption and trauma), Absence (voids representing the disappeared), Recognition (collective voice and testimony), and Collective Healing (memory transformed into shared responsibility and future awareness).

The open-air theatre represents the reclaiming of public voice, transforming a space once marked by silence into one of collective expression and dialogue. Its open form allows memory, performance, and community gathering to coexist under the sky, symbolizing freedom restored to society.



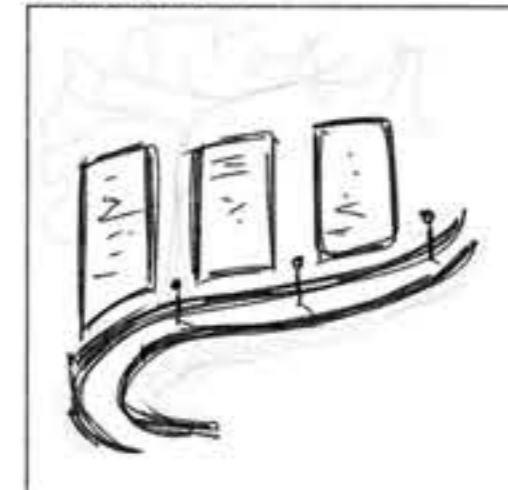
HISTORICAL EXHIBITION



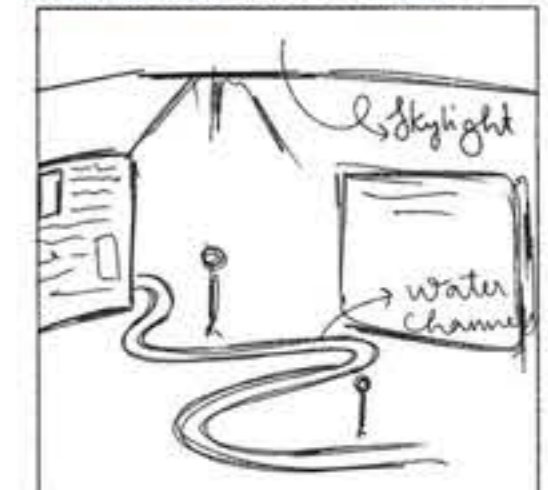
OPEN-AIR SPACE



PATHWAYS



MEMORIAL ART GALLERY

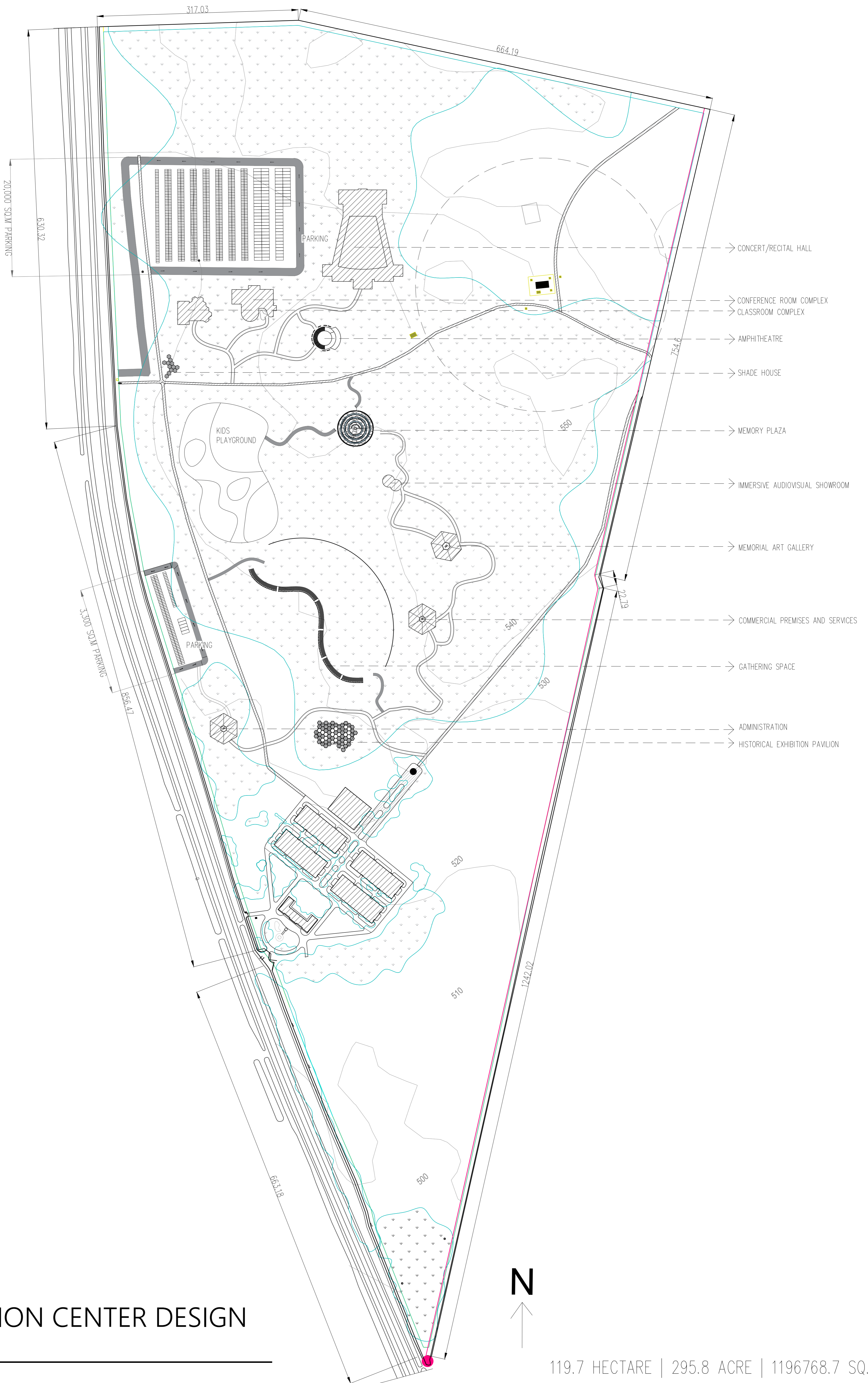


INTERPRETATION CENTER DESIGN



The sketch represents the Mothers as collective witnesses, standing together as symbols of resistance, memory, and unanswered absence during the war. The enclosing frame signifies society holding their grief, transforming personal loss into a public act of remembrance and justice.

CONCEPT AND SITE ANALYSIS



INTERPRETATION CENTER DESIGN

SITE PLAN

RESONANCE OF THE UNSPOKEN

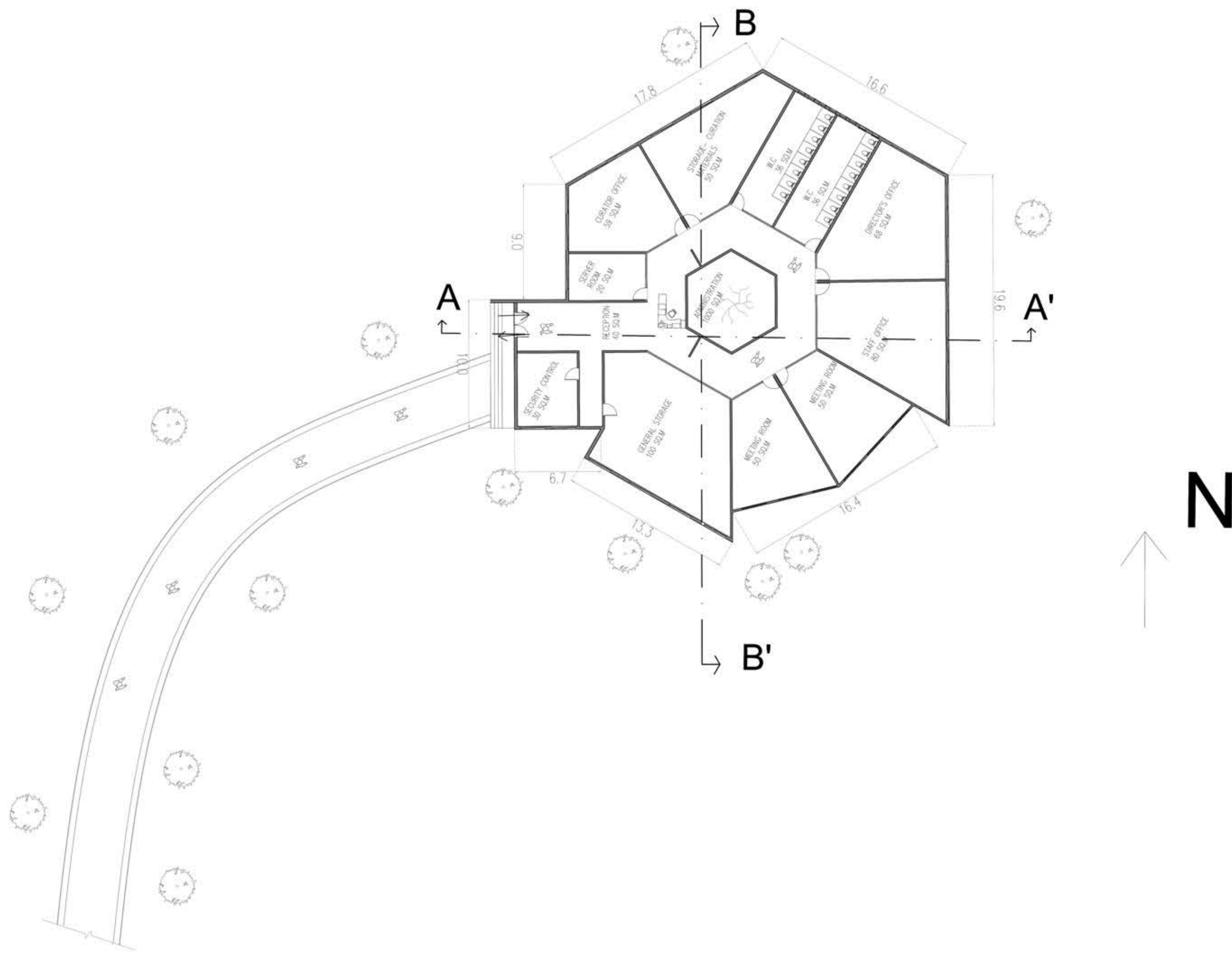
ADMINISTRATION

The administration block adopts a compact hexagonal form, expressing efficiency, order, and institutional stability. The clear geometry reflects systems of organization and governance, acknowledging how structured authority once enabled control during the Dirty War.

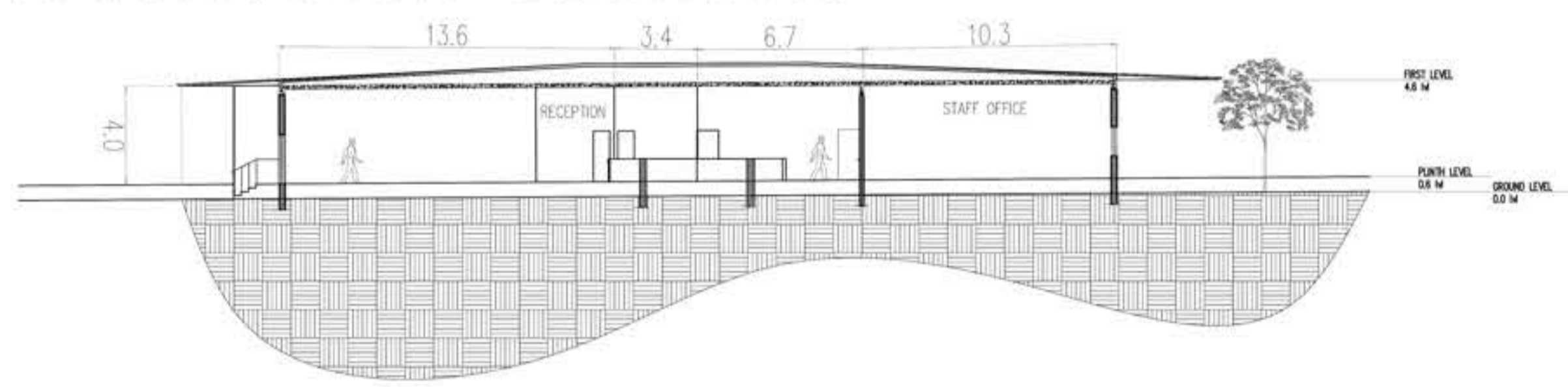
Reinterpreted within the Interpretation Center, the same ordered form is transformed into a space of preservation, protection, and transparency. Administrative functions support archival care, research continuity, and public accountability, reclaiming institutional power as an instrument of responsibility rather than oppression.

The form symbolizes that collective memory requires ongoing maintenance, ensuring history is safeguarded through structured stewardship and education.

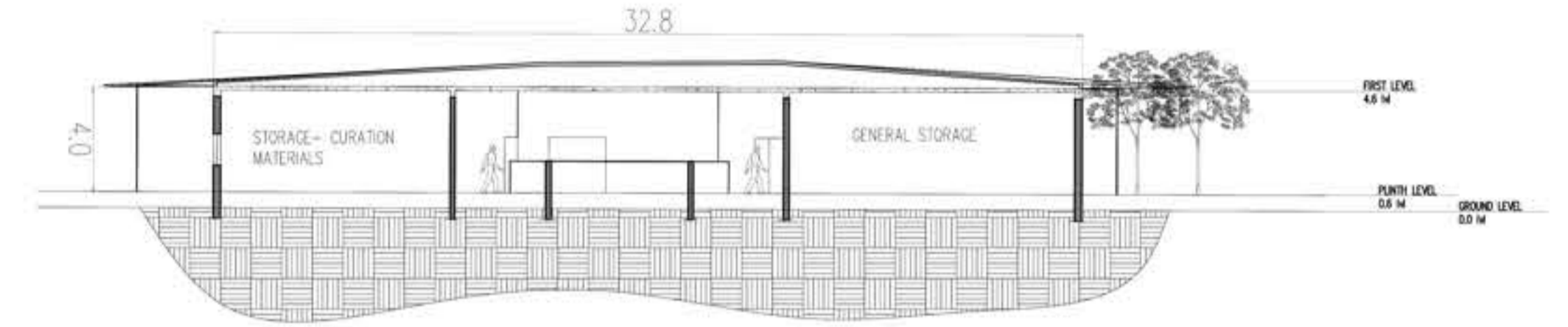
ADMINISTRATION- PLAN



ADMINISTRATION- SECTIONS



SECTION AA'



SECTION BB'



INTERPRETATION CENTER DESIGN

PLAN, SECTIONS AND VIEWS

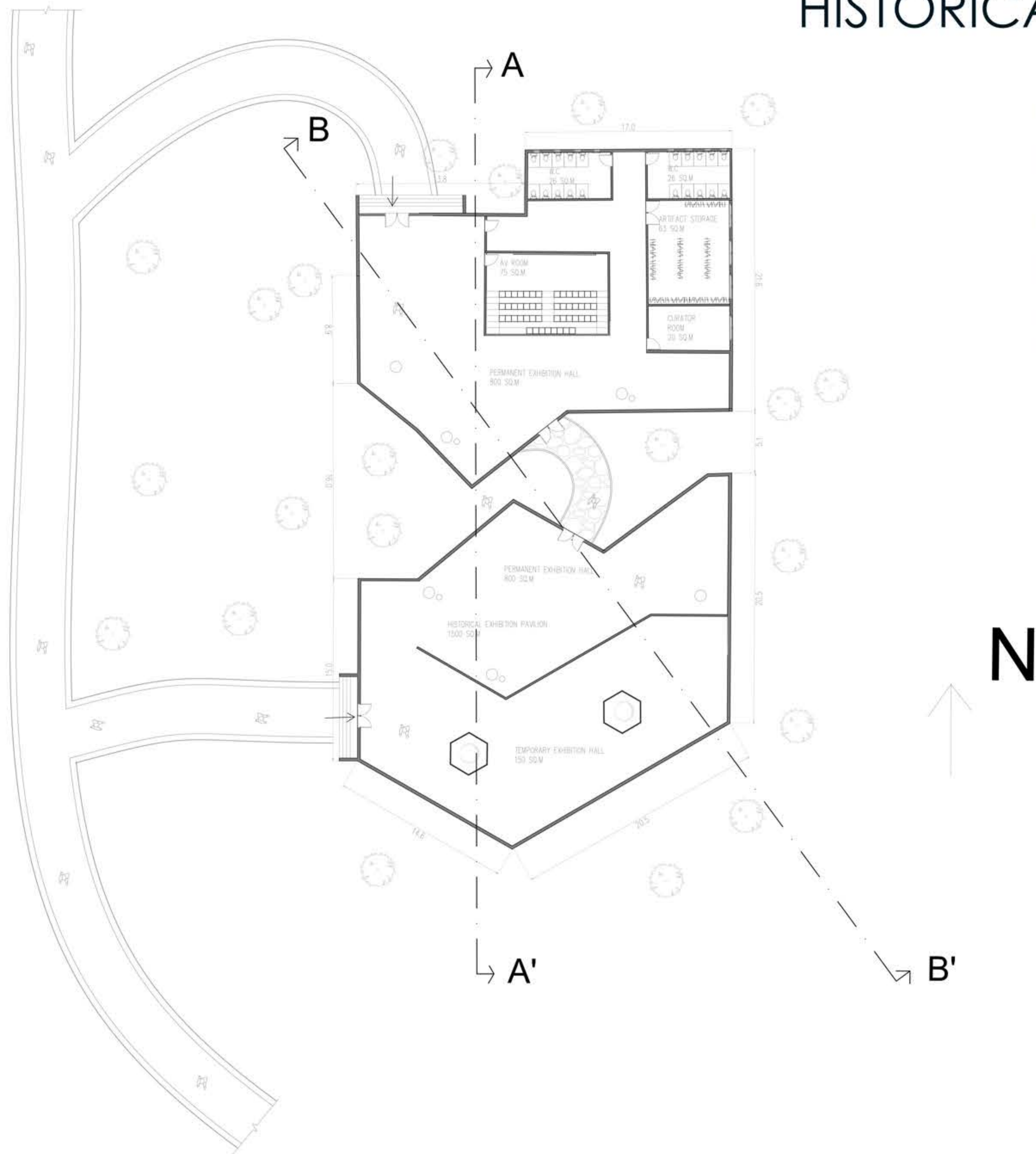
SCALE - 1:200

KEERTHANA HARINI M | 230101601052 | SEM 6, B- SECTION

RESONANCE OF THE UNSPOKEN

HISTORICAL EXHIBITION PAVILION- PLAN

HISTORICAL EXHIBITION PAVILION



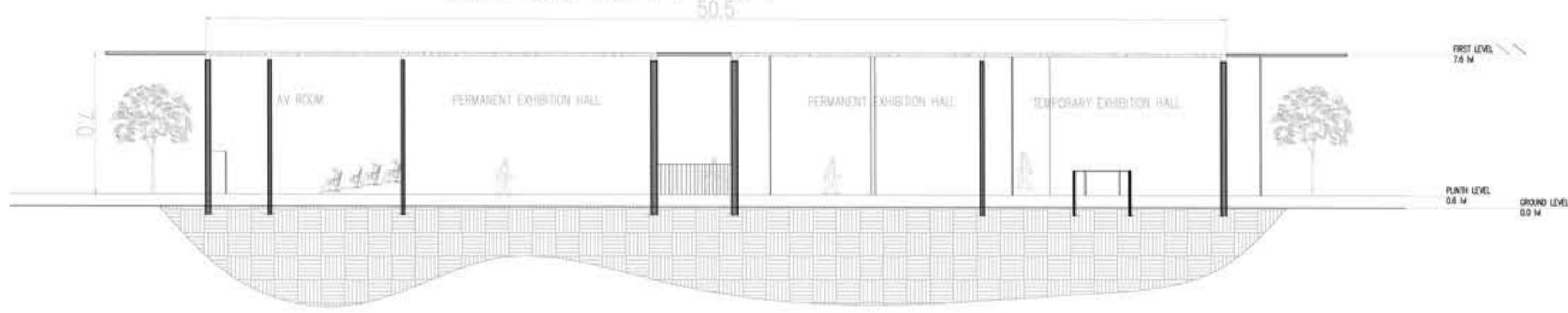
The plan adopts a linear circulation disrupted by a broken axis, inspired by prison movement and the enforced pathways experienced by detainees during the Dirty War. Visitors follow a controlled route without alternative choices, temporarily removing spatial freedom to reflect conditions of confinement and authority.

Narrow, dark, and compressed spaces create physical tension and psychological discomfort, while gradual spatial opening introduces light and visual relief, symbolizing the transition from repression toward awareness and collective healing.

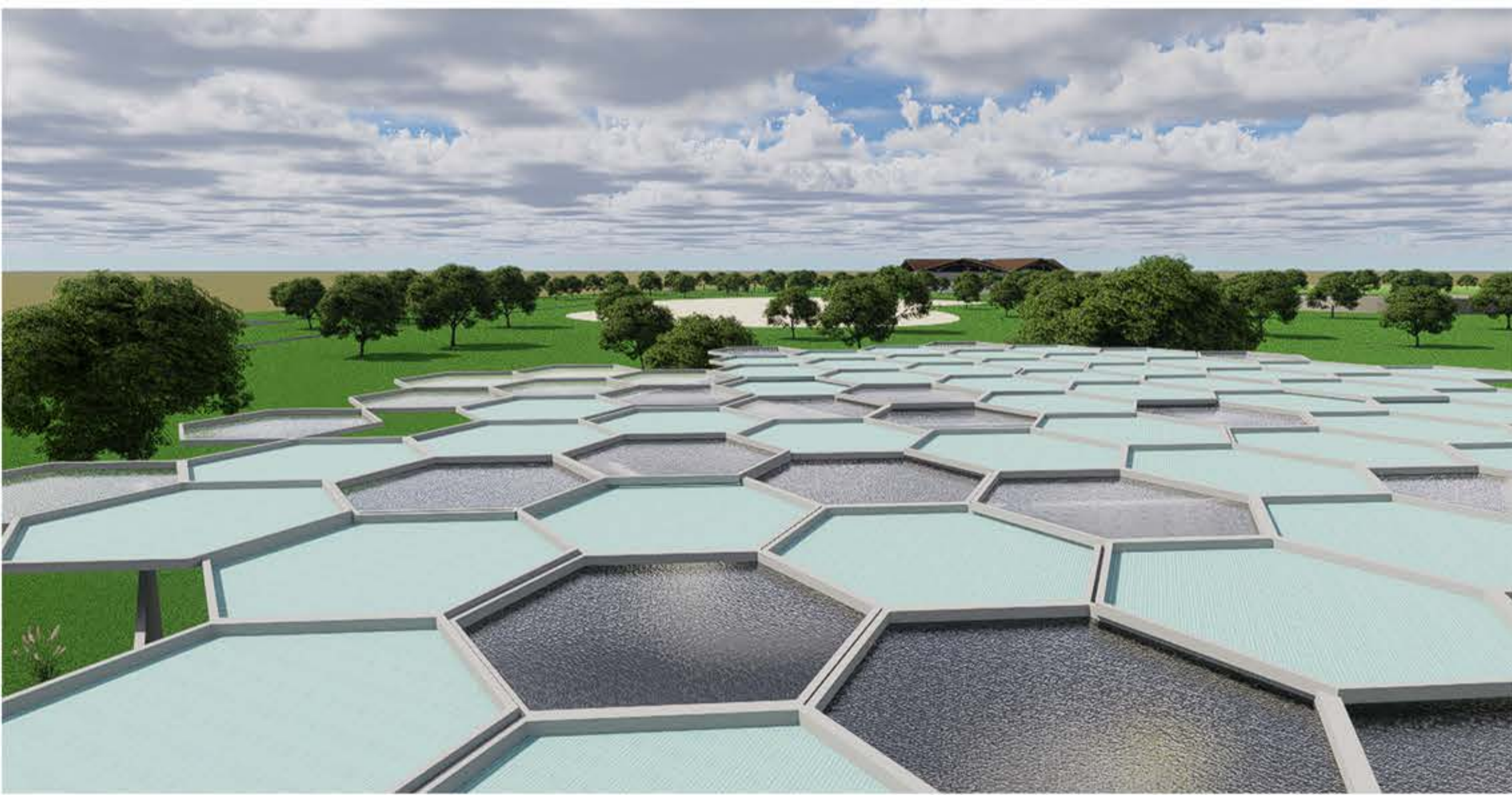
The architecture transforms movement into experience, allowing visitors to understand history through the body rather than information alone, fostering empathy through spatial immersion.

HISTORICAL EXHIBITION PAVILION- SECTIONS

SECTION AA'



SECTION BB'

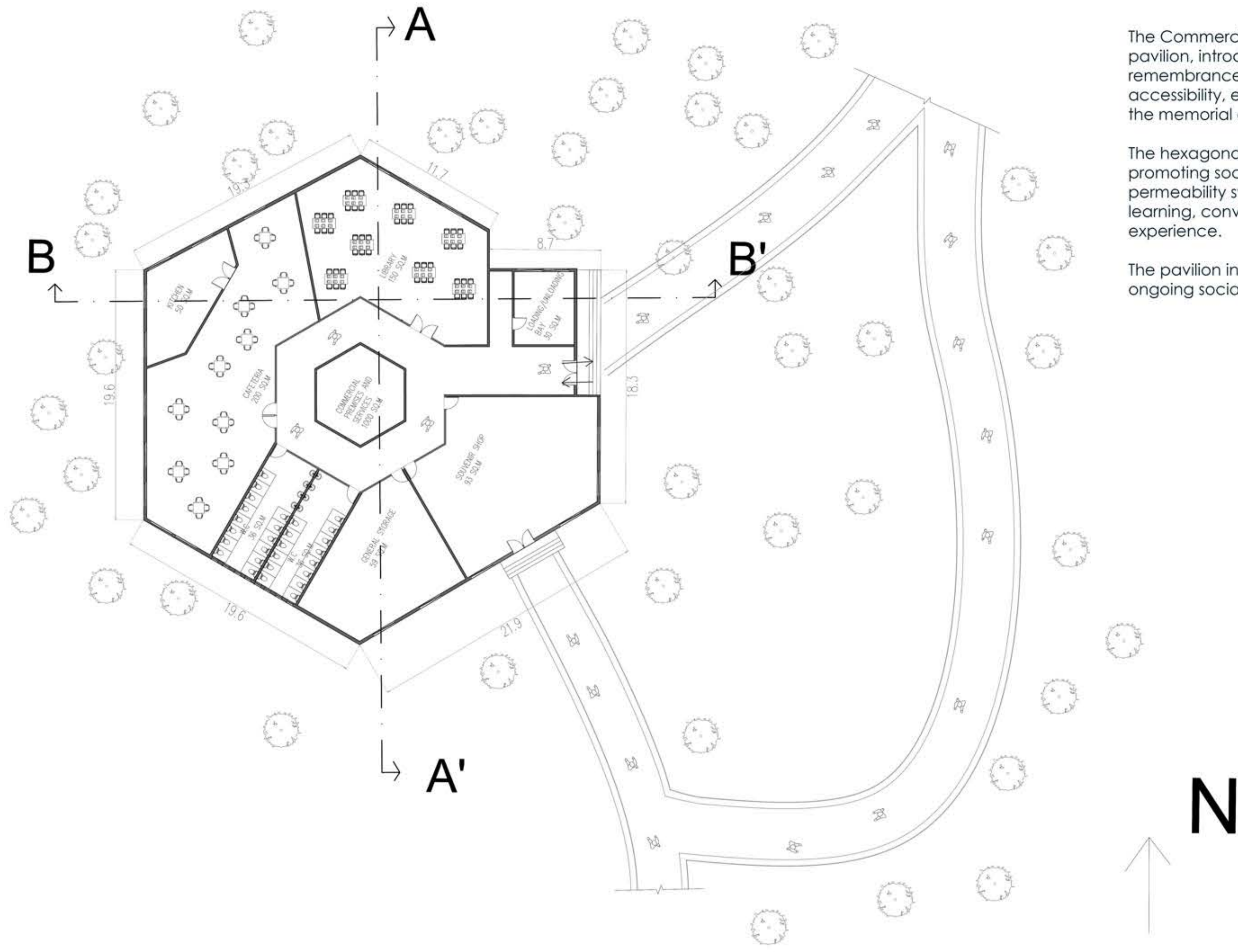


INTERPRETATION CENTER DESIGN

PLAN, SECTIONS AND VIEWS

SCALE - 1:200

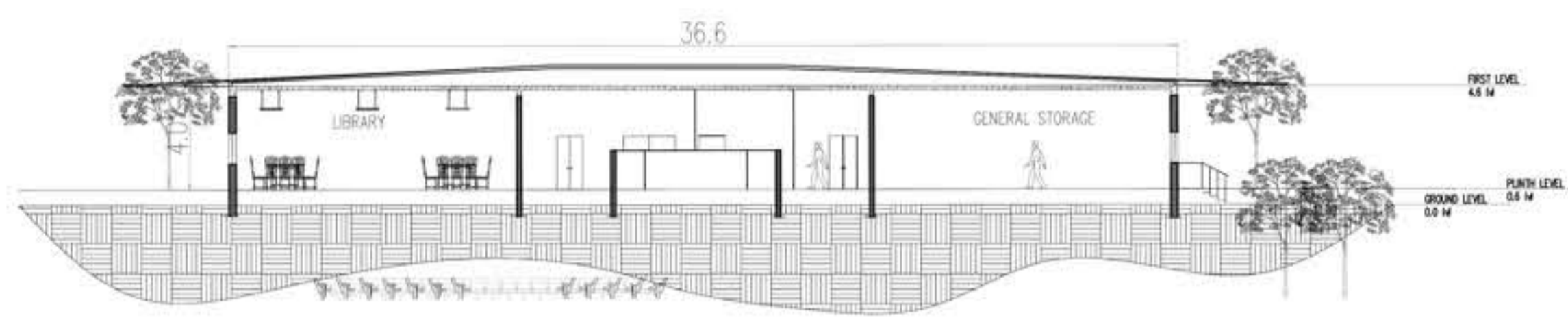
KEERTHANA HARINI M | 230101601052 | SEM 6, B- SECTION



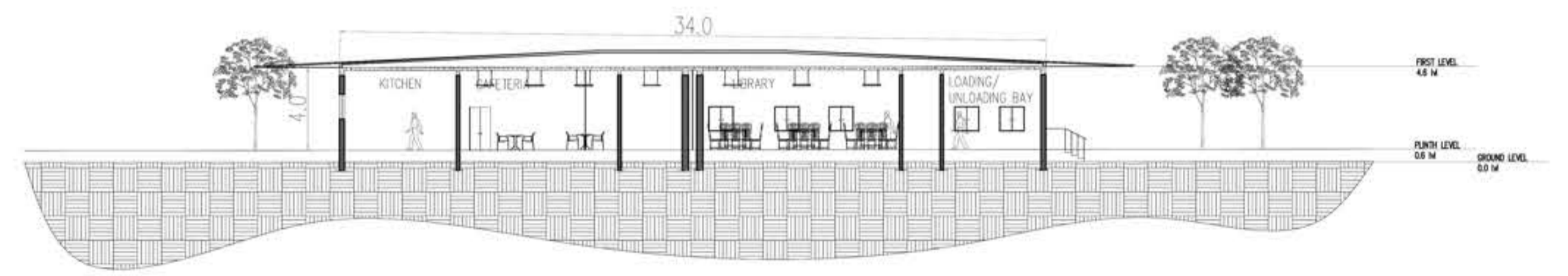
The Commercial, Café, and Bookstore is designed as a light hexagonal pavilion, introducing openness and everyday activity alongside spaces of remembrance. The transparent structure expresses ethical commerce and accessibility, ensuring that supporting functions remain visually connected to the memorial environment rather than isolated from it.

The hexagonal form maintains geometric continuity within the campus while promoting social interaction and movement. Lightness, transparency, and permeability symbolize life continuing beside memory, allowing informal learning, conversation, and rest to become part of the commemorative experience.

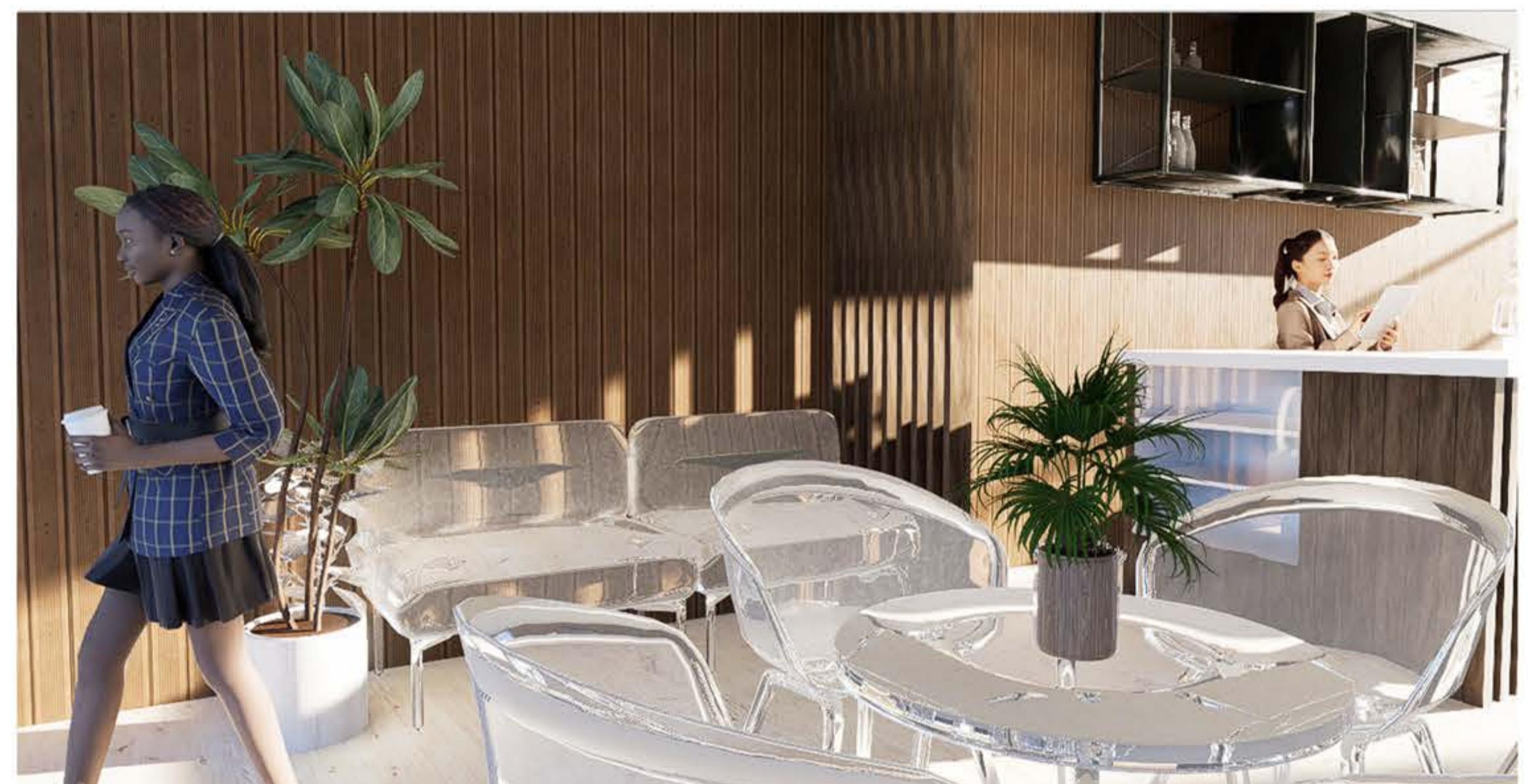
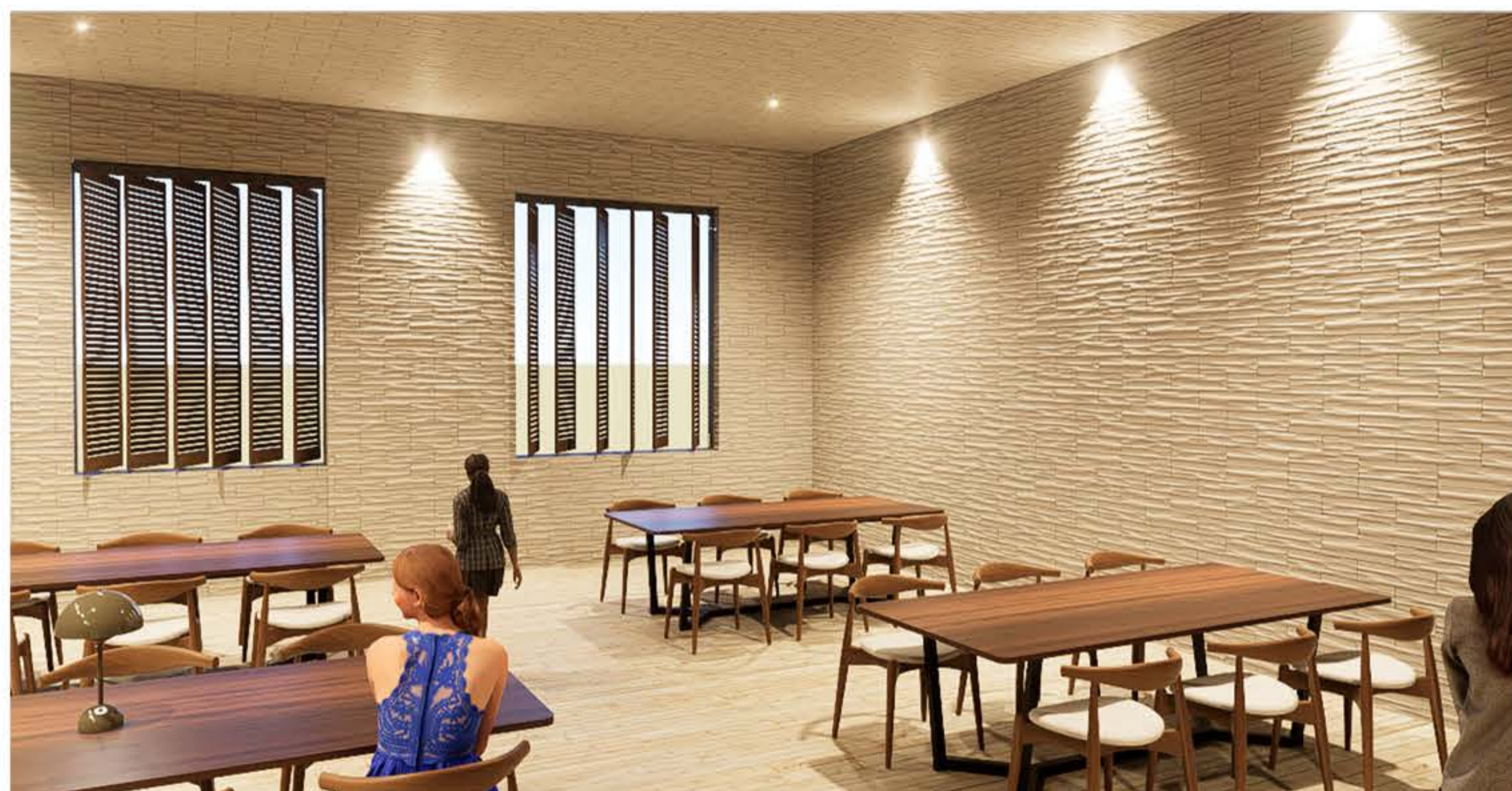
The pavilion integrates memory into daily life, reinforcing remembrance as an ongoing social practice rather than a singular moment of reflection.



SECTION AA'



SECTION BB'



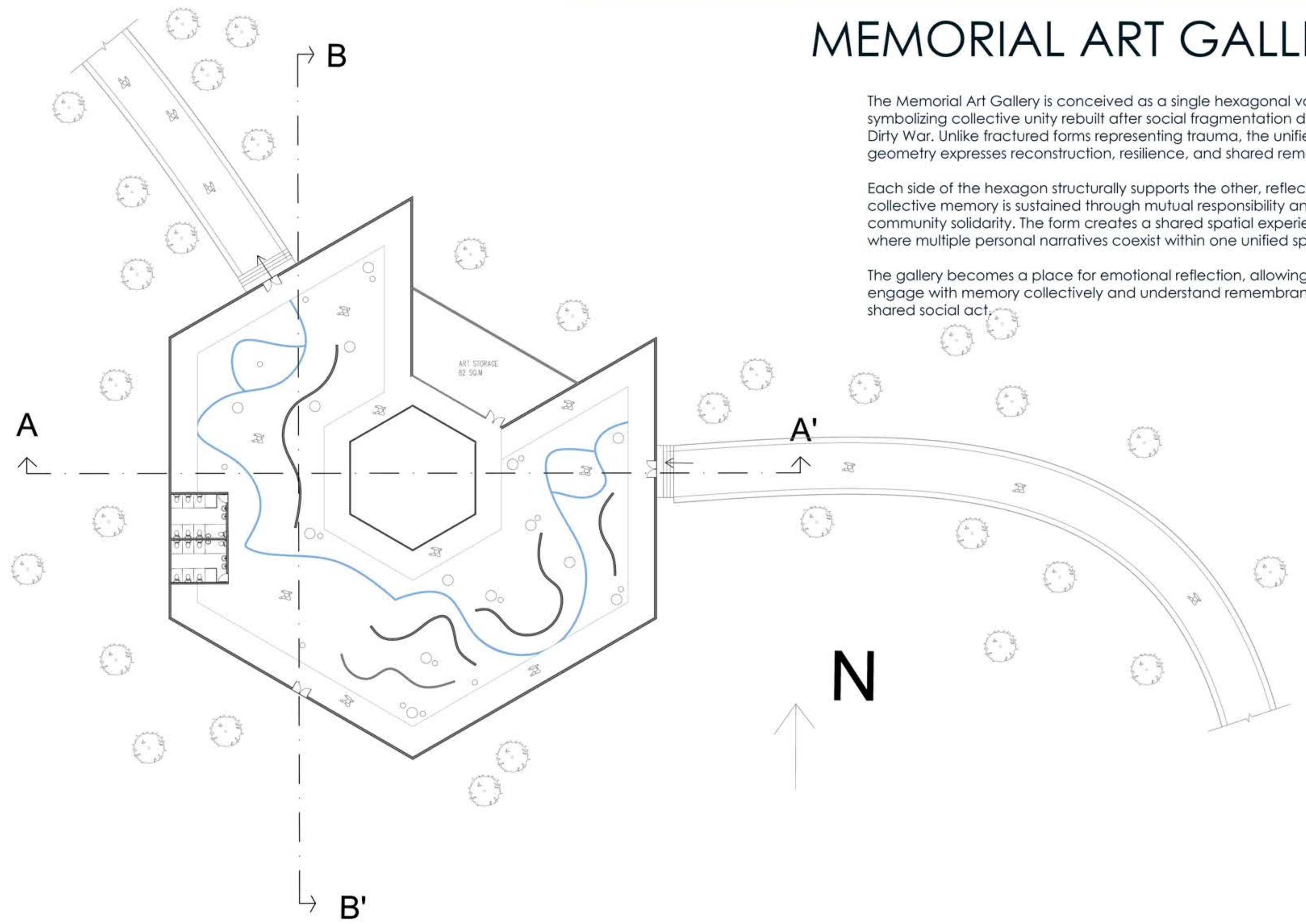
RESONANCE OF THE UNSPOKEN

MEMORIAL ART GALLERY

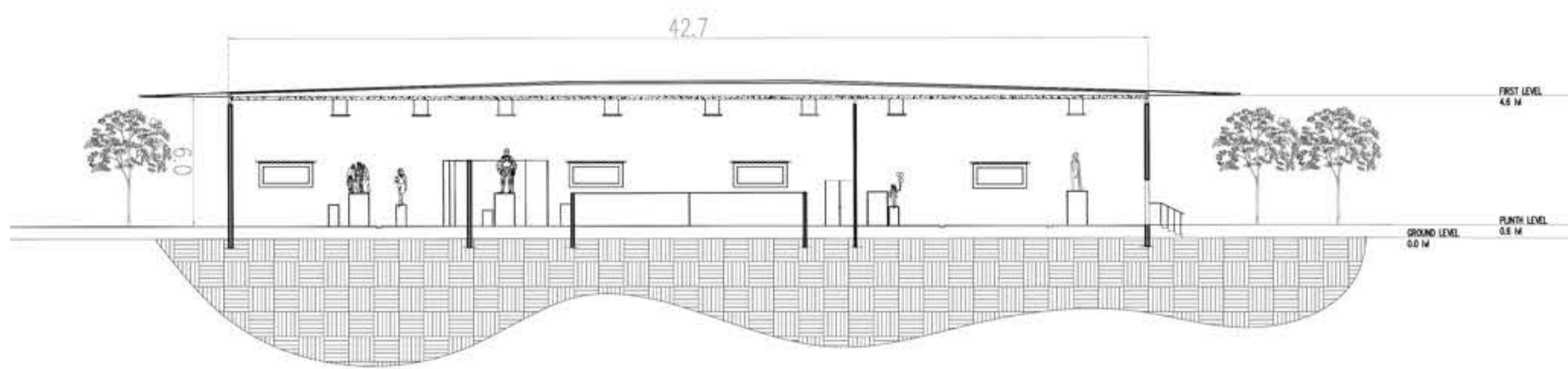
The Memorial Art Gallery is conceived as a single hexagonal volume, symbolizing collective unity rebuilt after social fragmentation during the Dirty War. Unlike fractured forms representing trauma, the unified geometry expresses reconstruction, resilience, and shared remembrance.

Each side of the hexagon structurally supports the other, reflecting how collective memory is sustained through mutual responsibility and community solidarity. The form creates a shared spatial experience where multiple personal narratives coexist within one unified space.

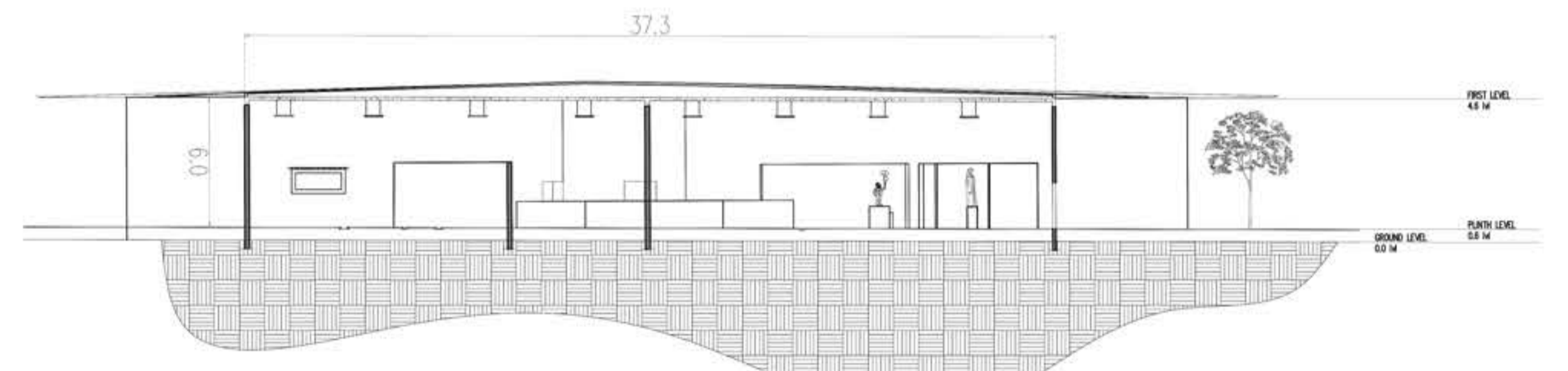
The gallery becomes a place for emotional reflection, allowing visitors to engage with memory collectively and understand remembrance as a shared social act.



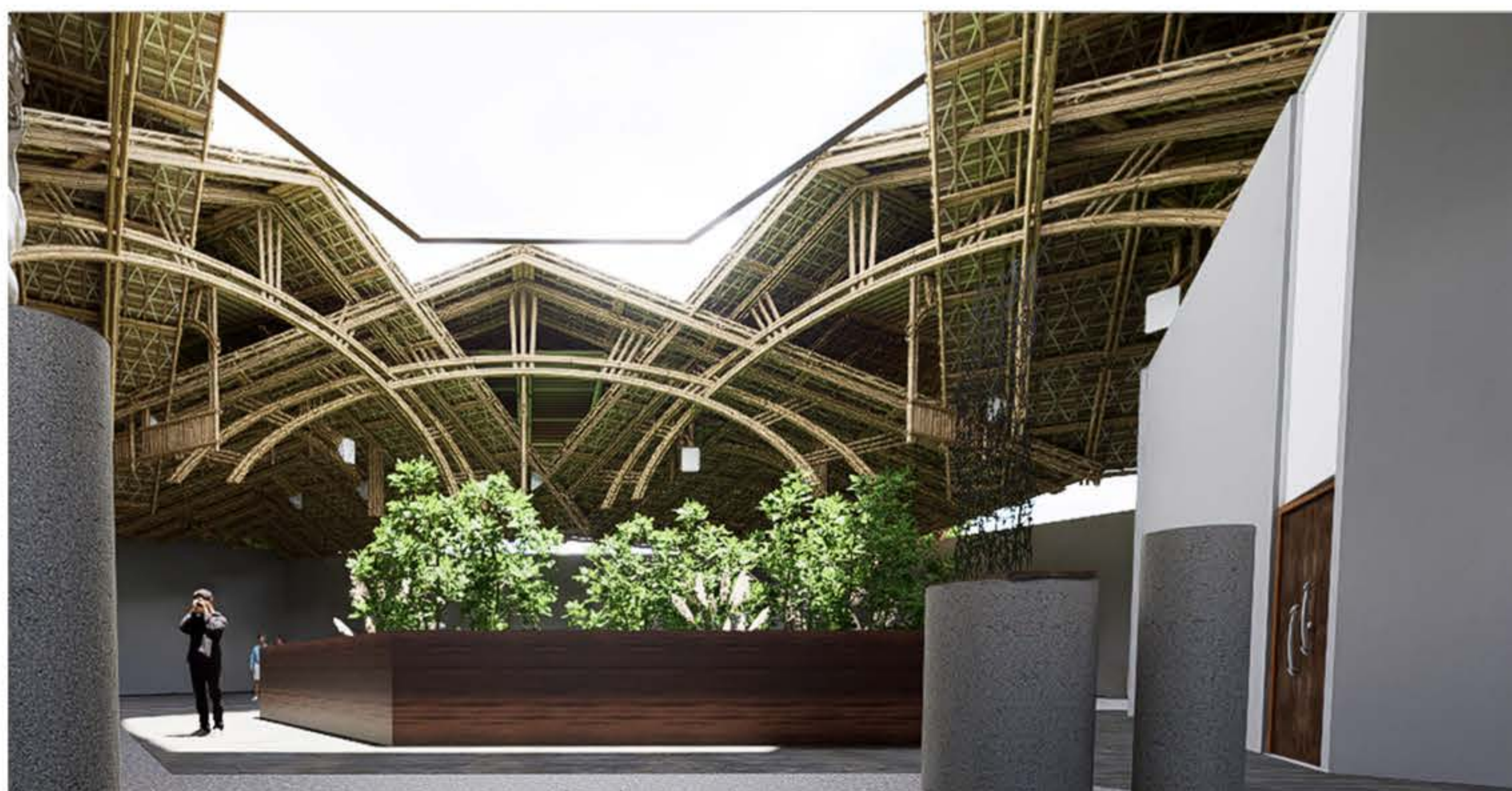
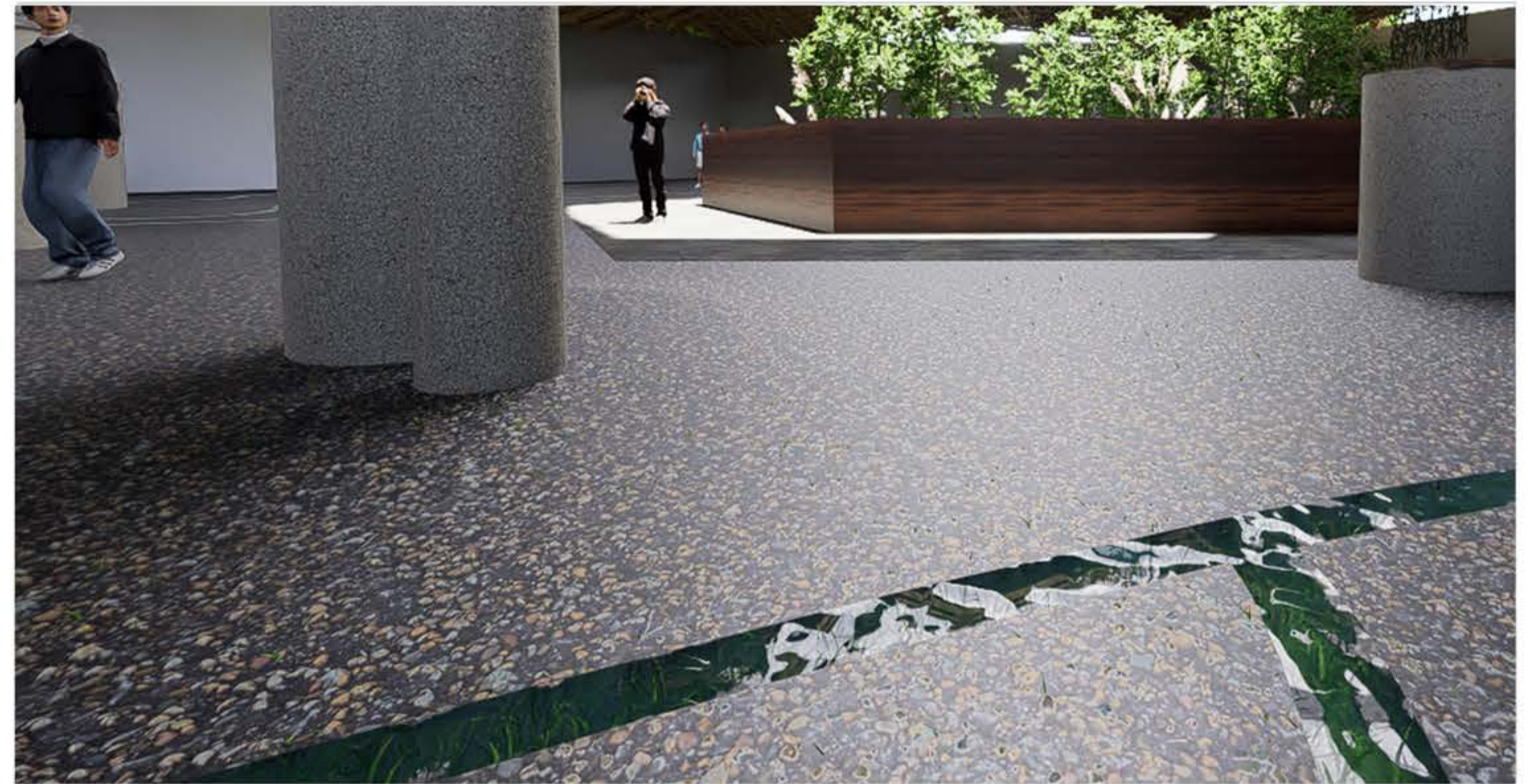
MEMORIAL ART GALLERY- SECTIONS



SECTION AA'



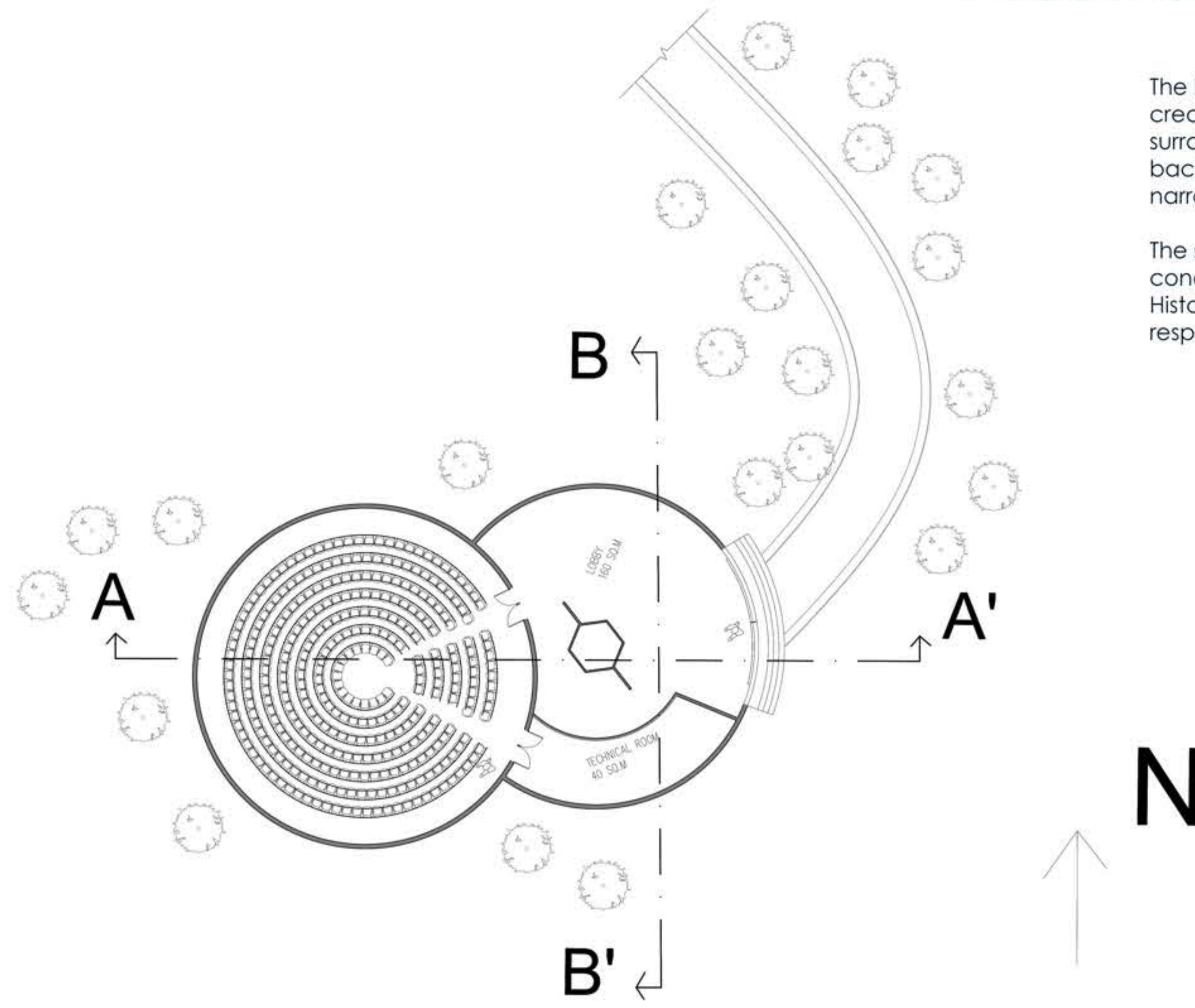
SECTION BB'



INTERPRETATION CENTER DESIGN

PLAN, SECTIONS AND VIEWS

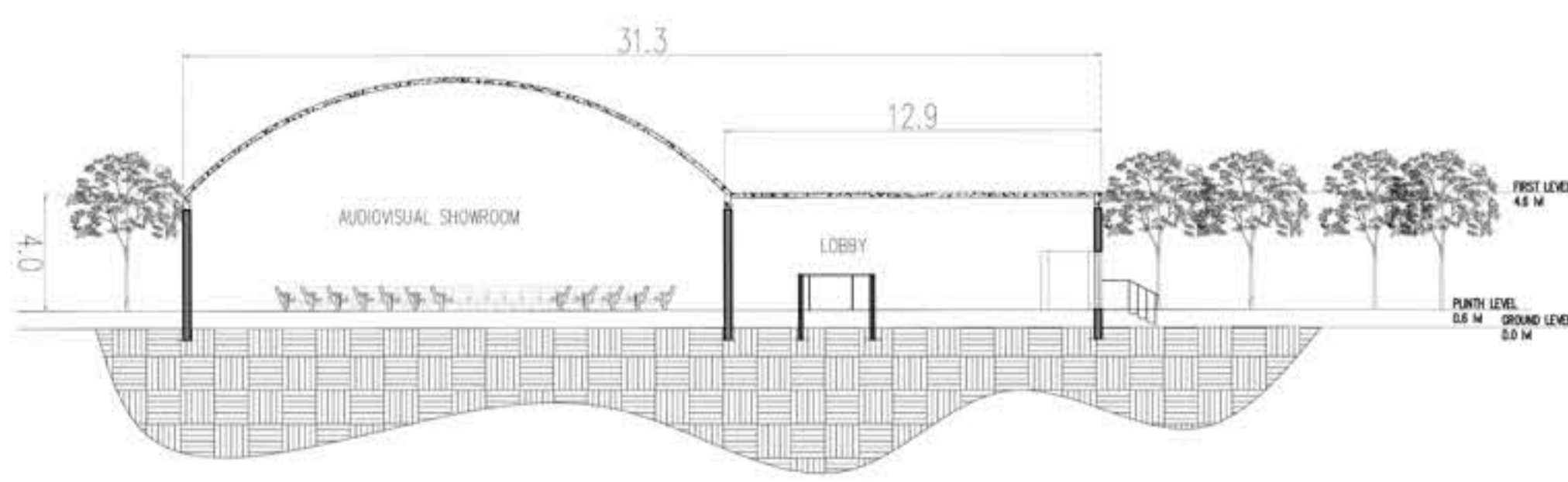
AUDIOVISUAL SHOWROOM



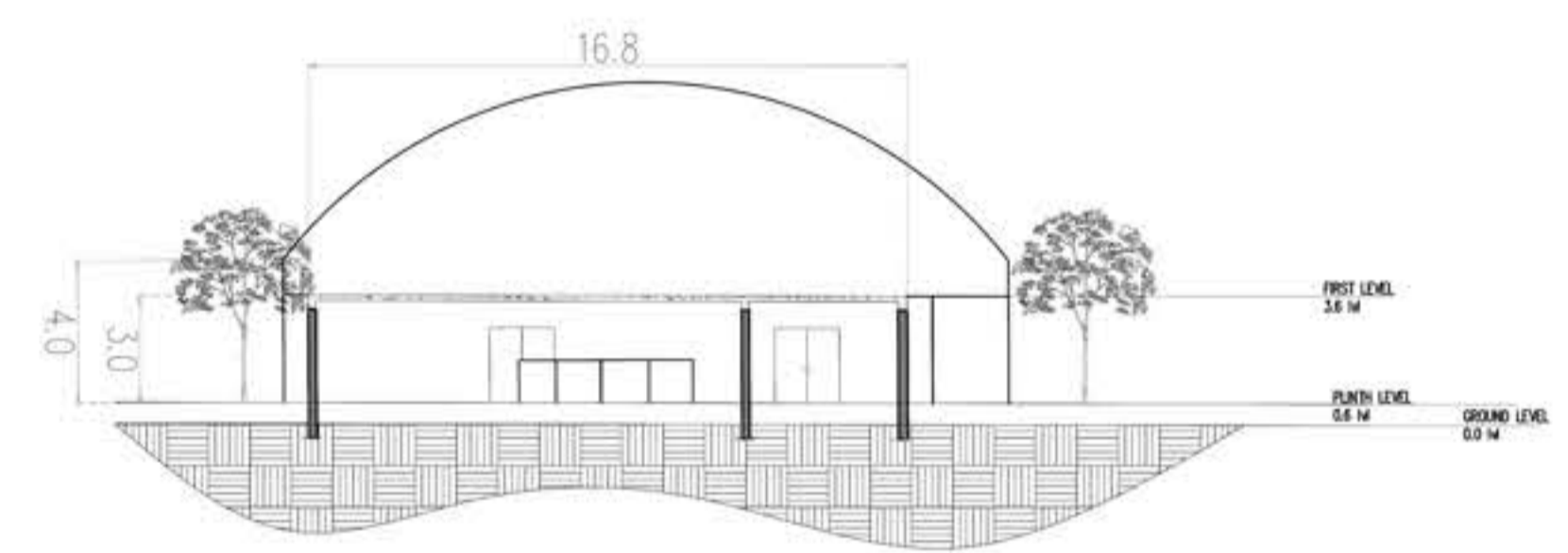
The Immersive Audiovisual Showroom adopts a geodesic dome form, creating an enclosed spatial environment where visitors are fully surrounded by projections and sound. The absence of a defined front or back establishes spatial equality, positioning every visitor within the narrative rather than as a distant observer.

The spherical geometry symbolizes memory as an all-encompassing condition that cannot be avoided or viewed from a single perspective. History becomes immersive and collective, encouraging shared responsibility and engagement.

AUDIOVISUAL SHOWROOM- SECTIONS



SECTION AA'



SECTION BB'



INTERPRETATION CENTER DESIGN

PLAN, SECTIONS AND VIEWS

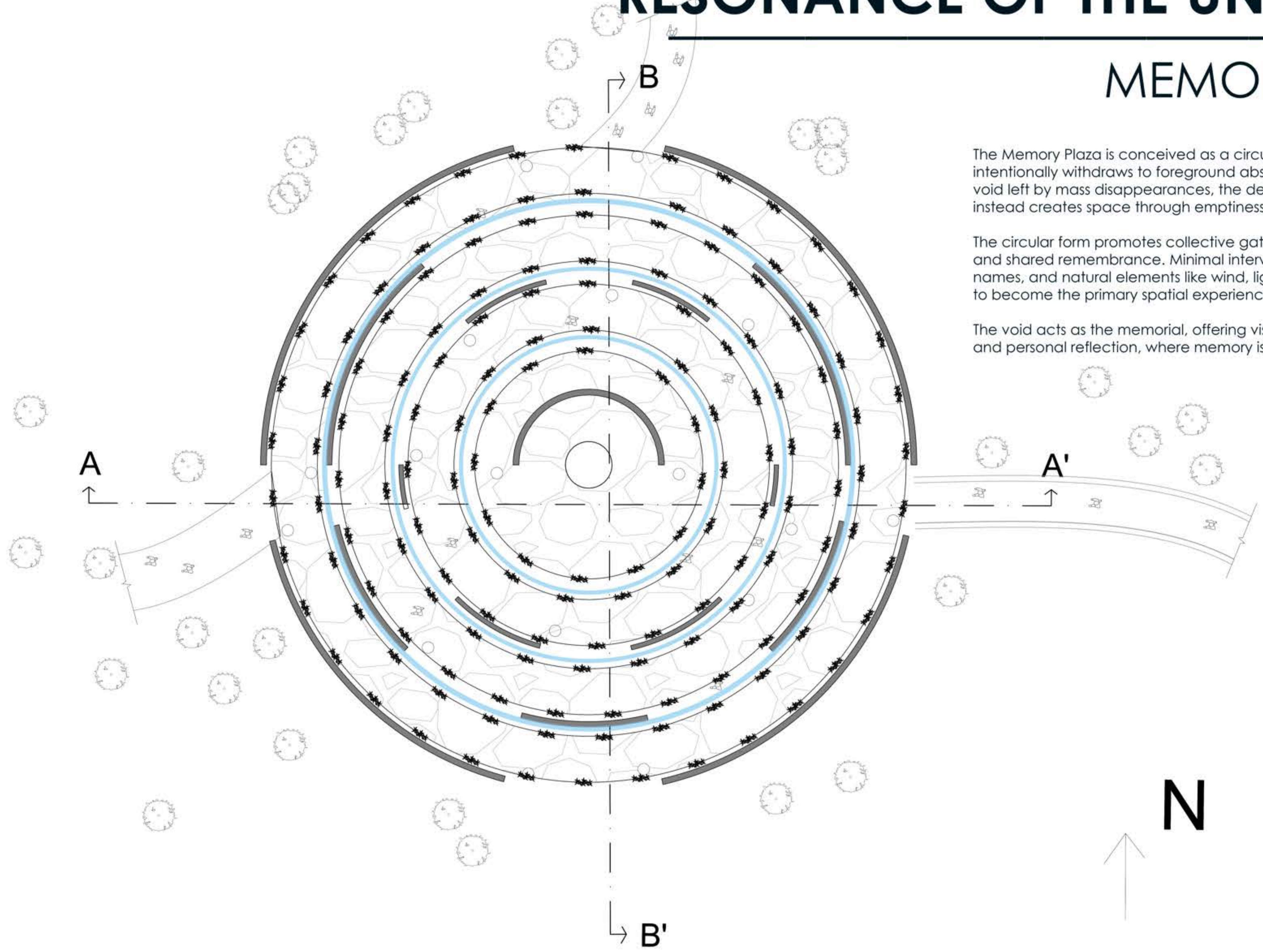
RESONANCE OF THE UNSPOKEN

MEMORY PLAZA

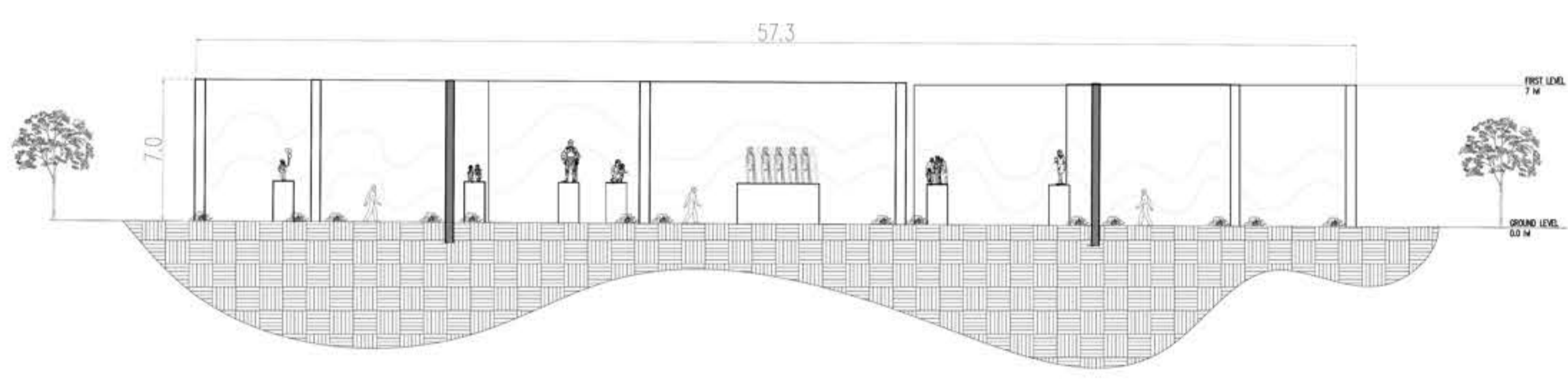
The Memory Plaza is conceived as a circular open plane, where architecture intentionally withdraws to foreground absence. Inspired by the unmarked void left by mass disappearances, the design avoids monumentality and instead creates space through emptiness.

The circular form promotes collective gathering while symbolizing continuity and shared remembrance. Minimal interventions such as low walls, engraved names, and natural elements like wind, light, and shadow allow silence itself to become the primary spatial experience.

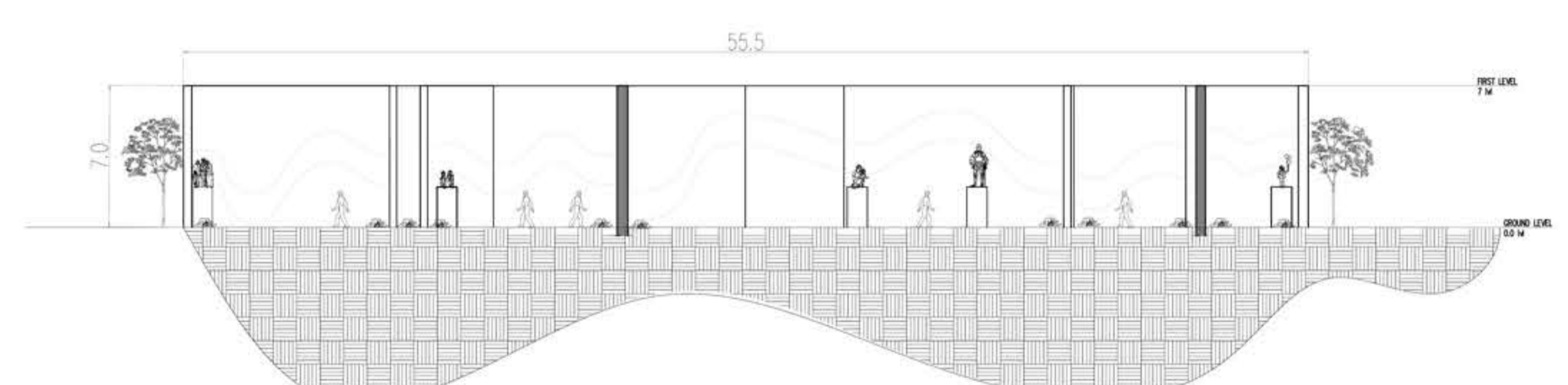
The void acts as the memorial, offering visitors a place for collective mourning and personal reflection, where memory is felt rather than constructed.



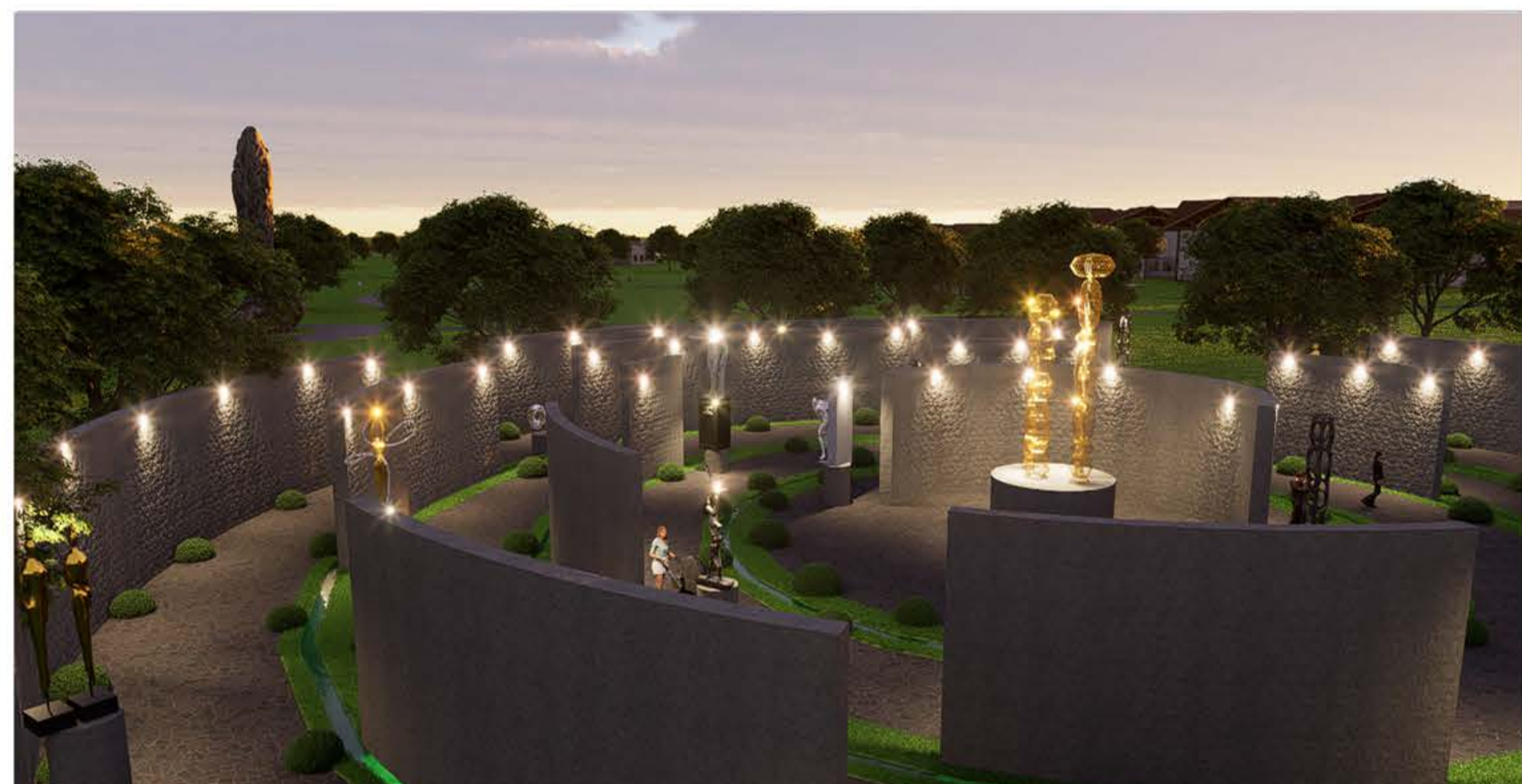
MEMORY PLAZA- SECTIONS



SECTION AA'



SECTION BB'



INTERPRETATION CENTER DESIGN

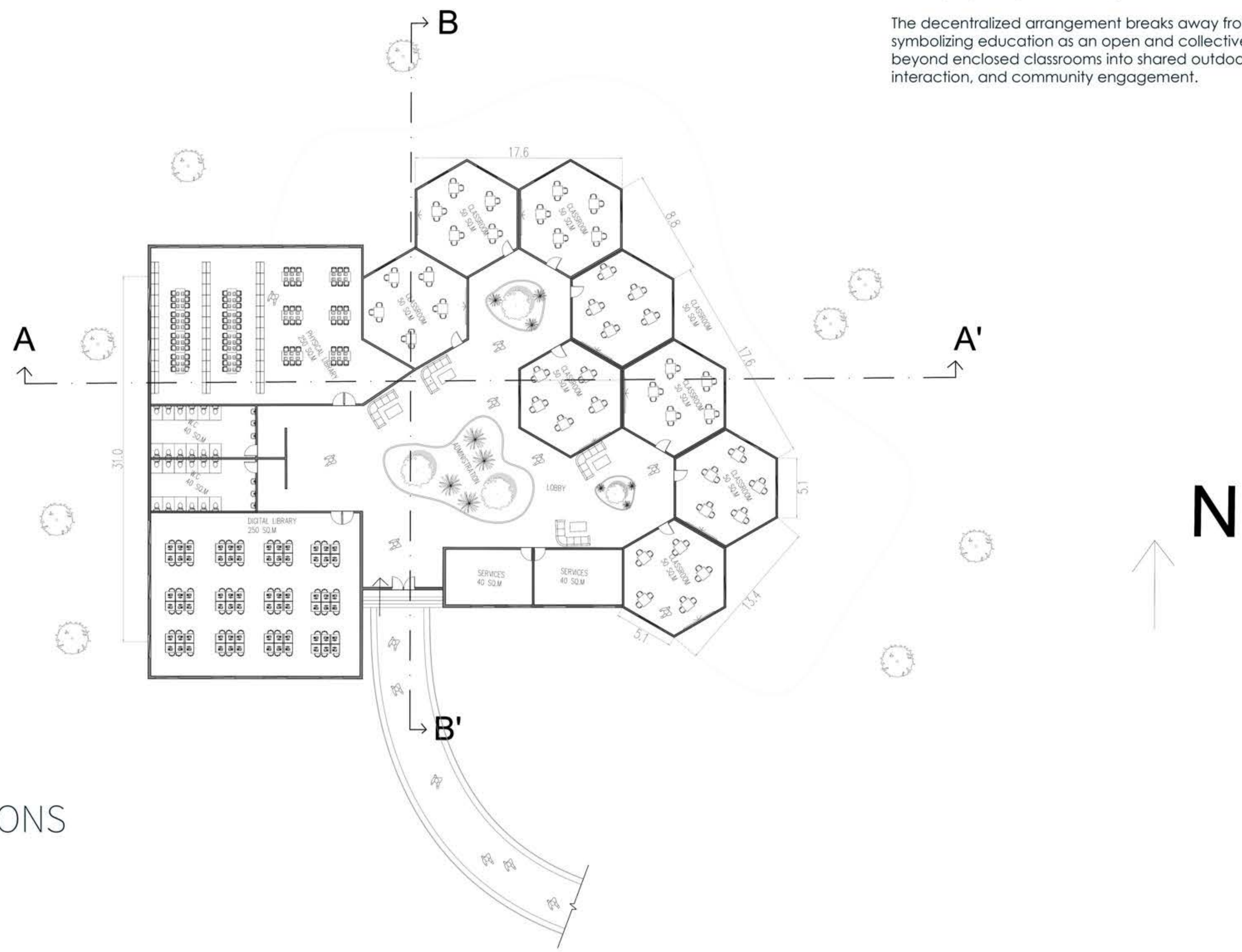
PLAN, SECTIONS AND VIEWS

SCALE - 1:200

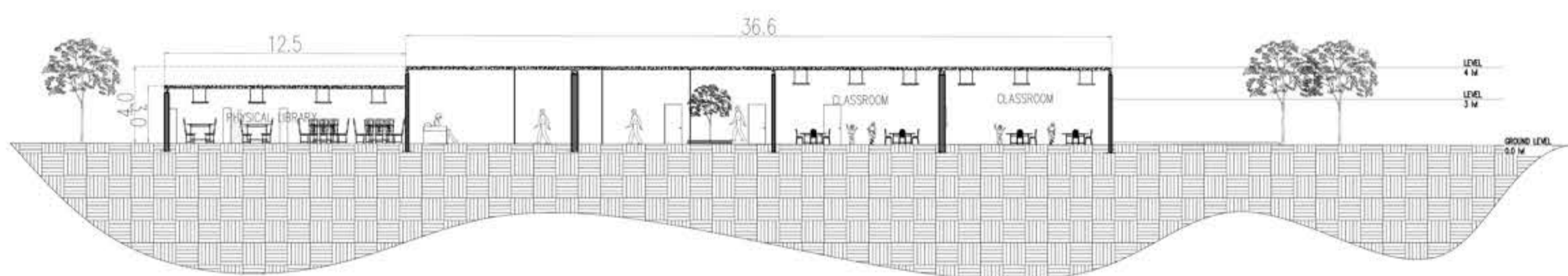
CLASSROOM COMPLEX

The Classroom Complex is organized as courtyard learning blocks, where clustered hexagonal classrooms surround shared open spaces. The courtyard acts as a democratic learning environment, encouraging dialogue, visibility, and equal participation among students and visitors.

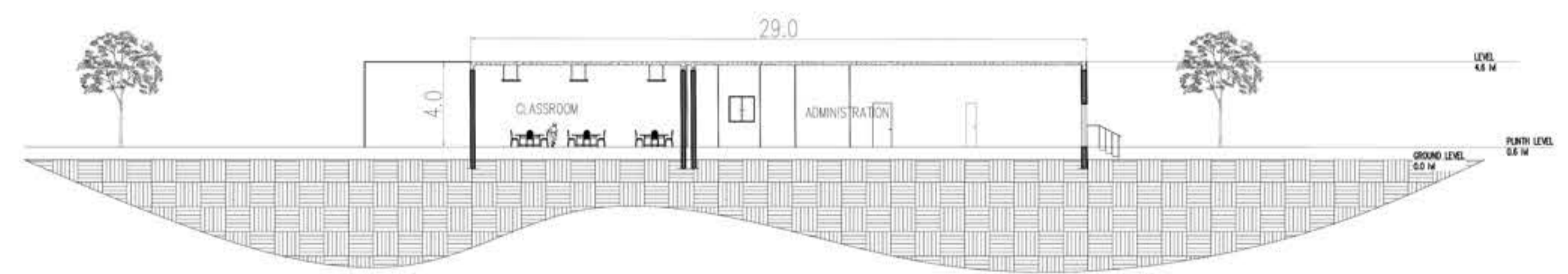
The decentralized arrangement breaks away from rigid institutional layouts, symbolizing education as an open and collective process. Learning extends beyond enclosed classrooms into shared outdoor spaces, reinforcing discussion, interaction, and community engagement.



CLASSROOM COMPLEX- SECTIONS



SECTION AA'



SECTION BB'



INTERPRETATION CENTER DESIGN

PLAN, SECTIONS AND VIEWS

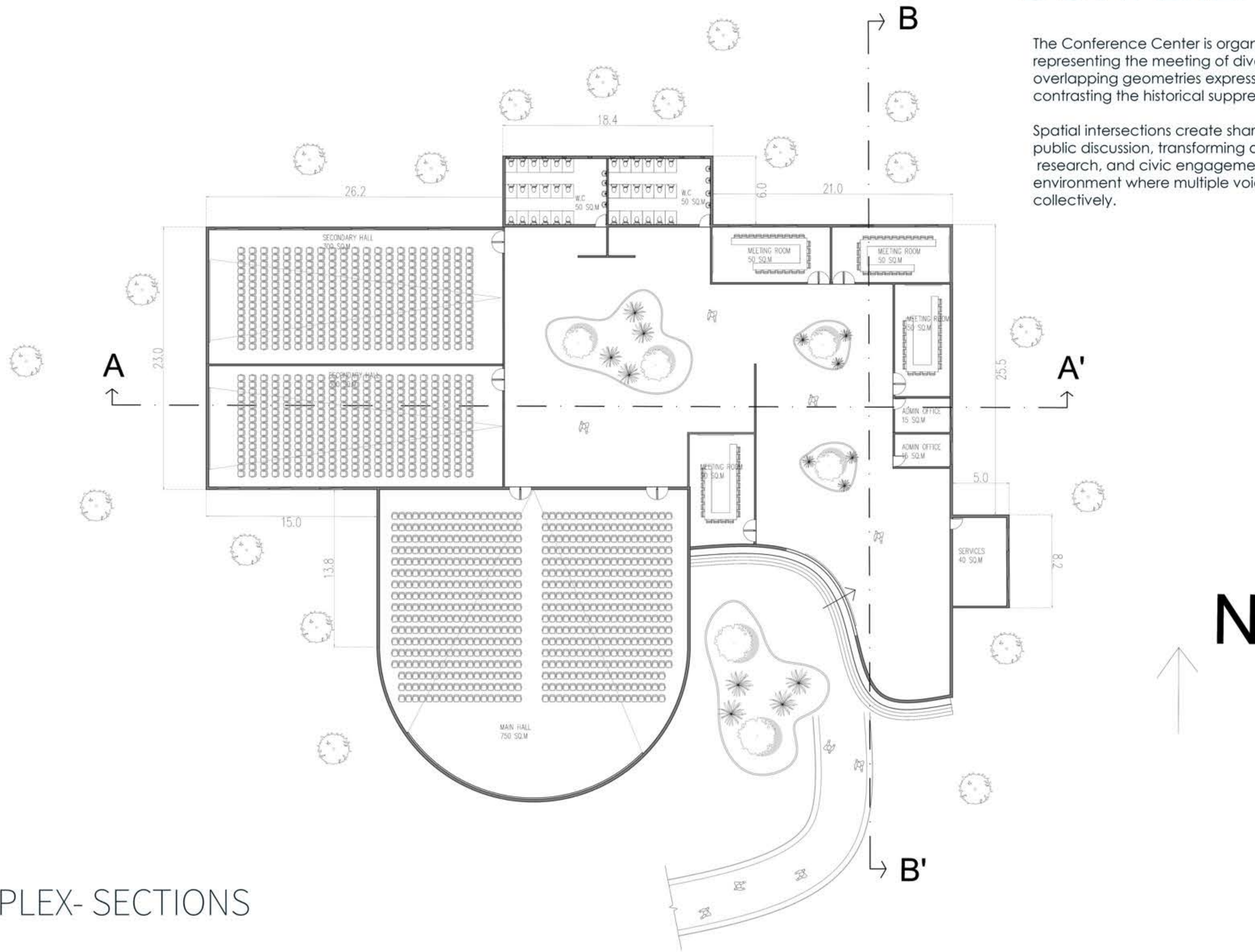
RESONANCE OF THE UNSPOKEN

CONFERENCE COMPLEX- PLAN

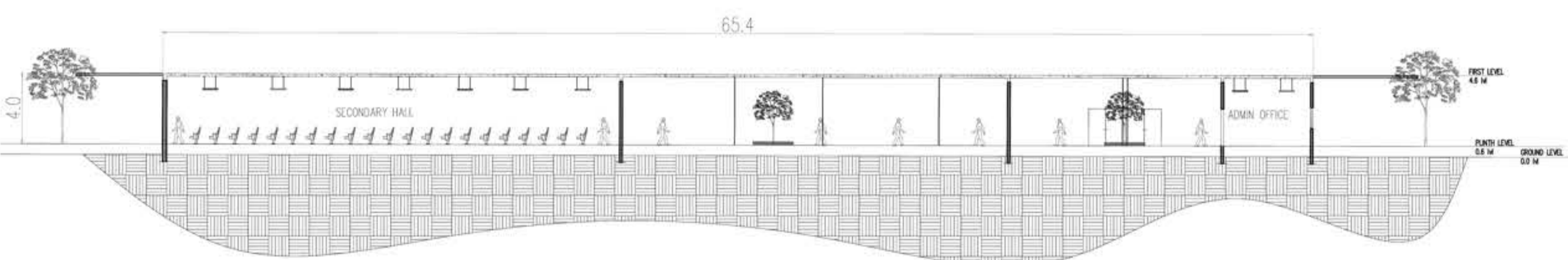
CONFERENCE COMPLEX

The Conference Center is organized through intersecting rectangular volumes, representing the meeting of diverse viewpoints and disciplines. The overlapping geometries express dialogue, debate, and intellectual exchange, contrasting the historical suppression of dissent during the dictatorship.

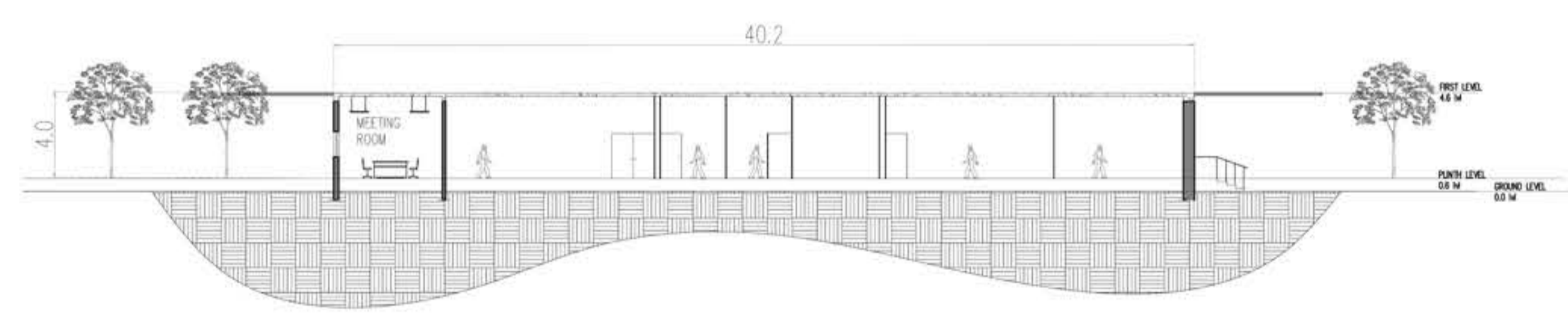
Spatial intersections create shared zones for interaction, collaboration, and public discussion, transforming architecture into a platform for conferences, research, and civic engagement. The form symbolizes a democratic environment where multiple voices coexist and knowledge is produced collectively.



CONFERENCE COMPLEX- SECTIONS



SECTION AA'



SECTION BB'



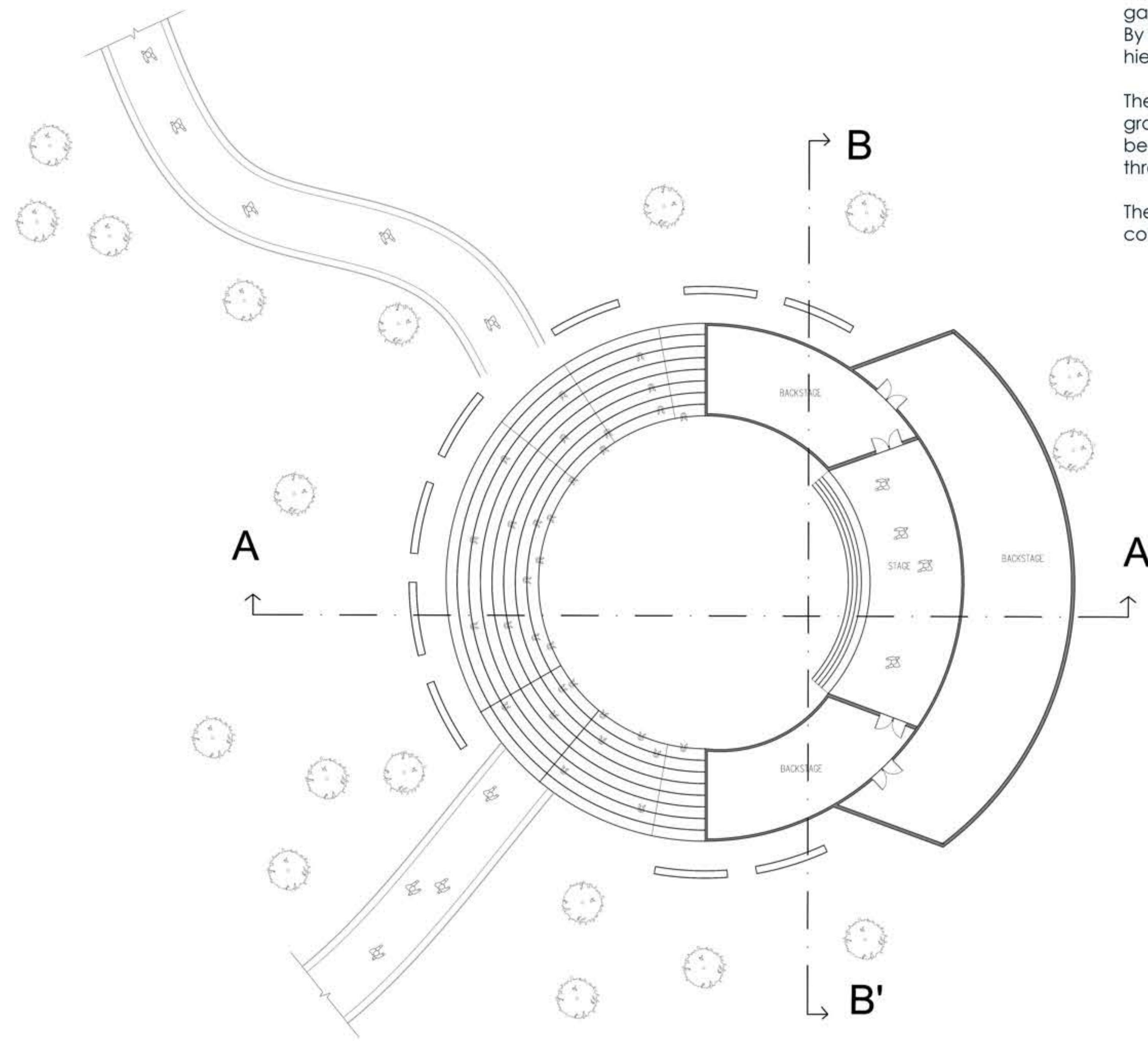
INTERPRETATION CENTER DESIGN

PLAN, SECTIONS AND VIEWS

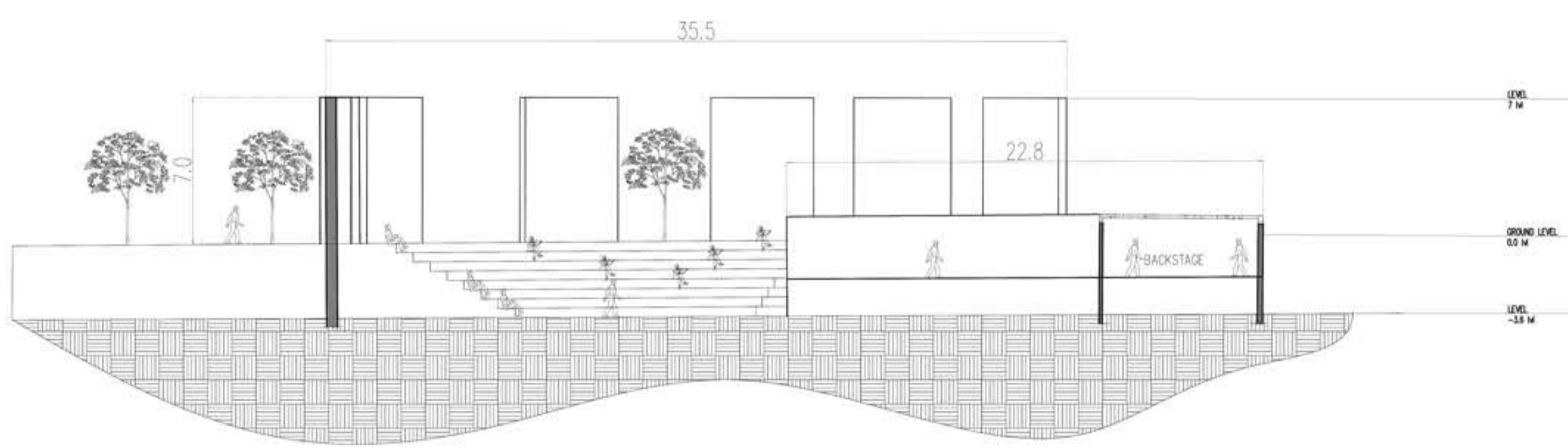
The space adopts a sunken circular form, inspired by ancient democratic gathering typologies where collective dialogue occurred in shared ground. By lowering the plane, visitors step into a common space that removes hierarchy and allows equal visibility among participants.

The form restores public voice symbolically and spatially, transforming the ground into a platform for assemblies, protest, and performance. Architecture becomes an enabler of participation, where democracy is experienced through gathering rather than representation.

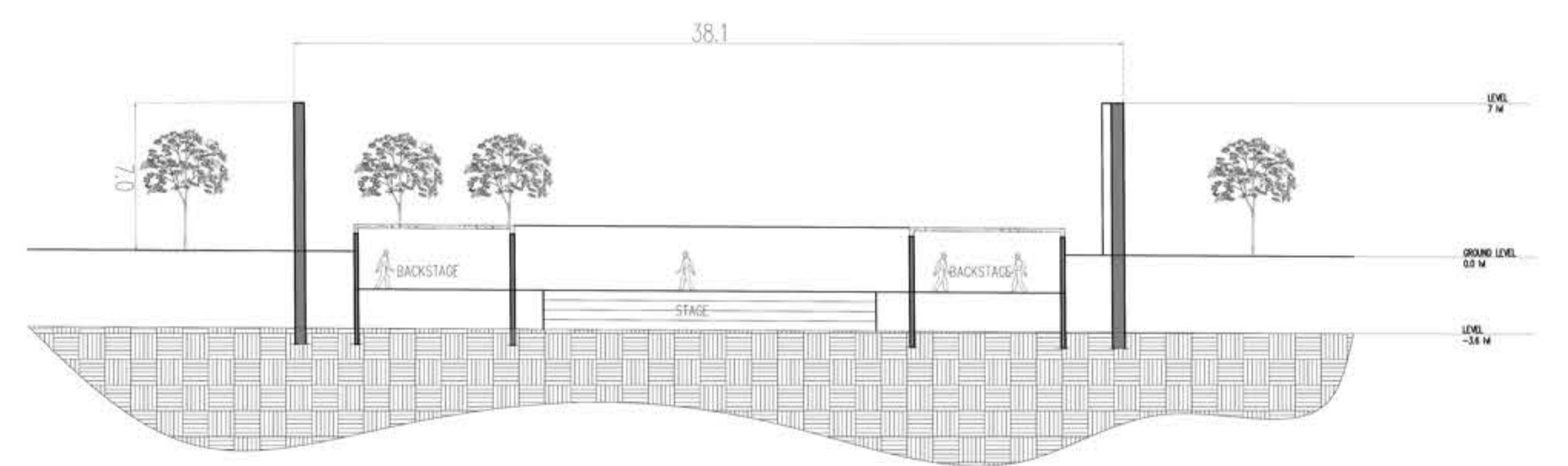
The space supports active civic engagement, reinforcing the idea that collective memory must remain publicly voiced and socially enacted.



AMPHITHEATRE- SECTIONS



SECTION AA'



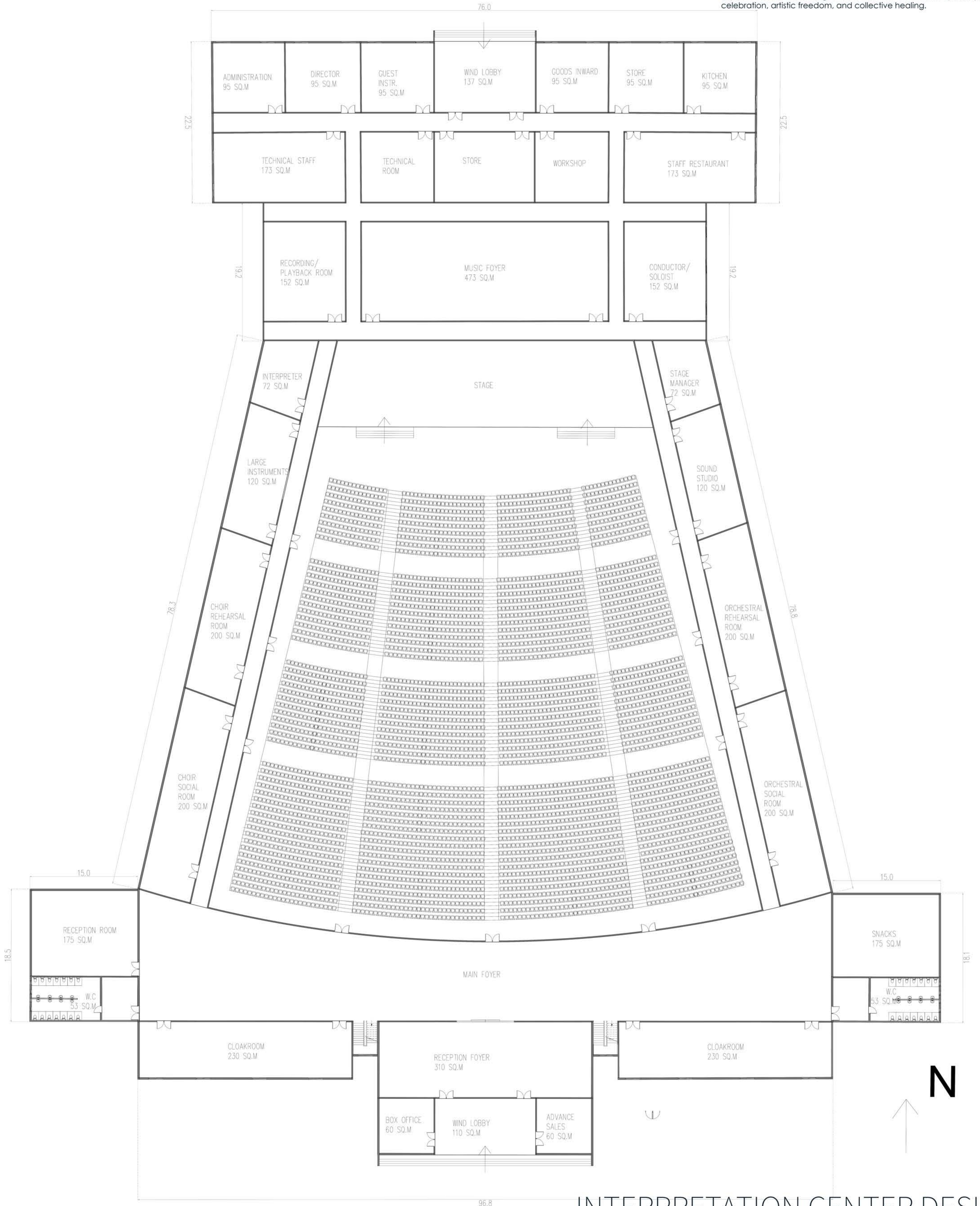
SECTION BB'



CONCERT/ RECITAL HALL- GROUND FLOOR PLAN

The Concert and Recital Hall is conceived as a rising fan-shaped volume, expanding outward from a focused point toward a collective gathering space. The geometry symbolizes the transition from silence to shared expression, transforming a history of suppressed voices into one of cultural freedom and public participation.

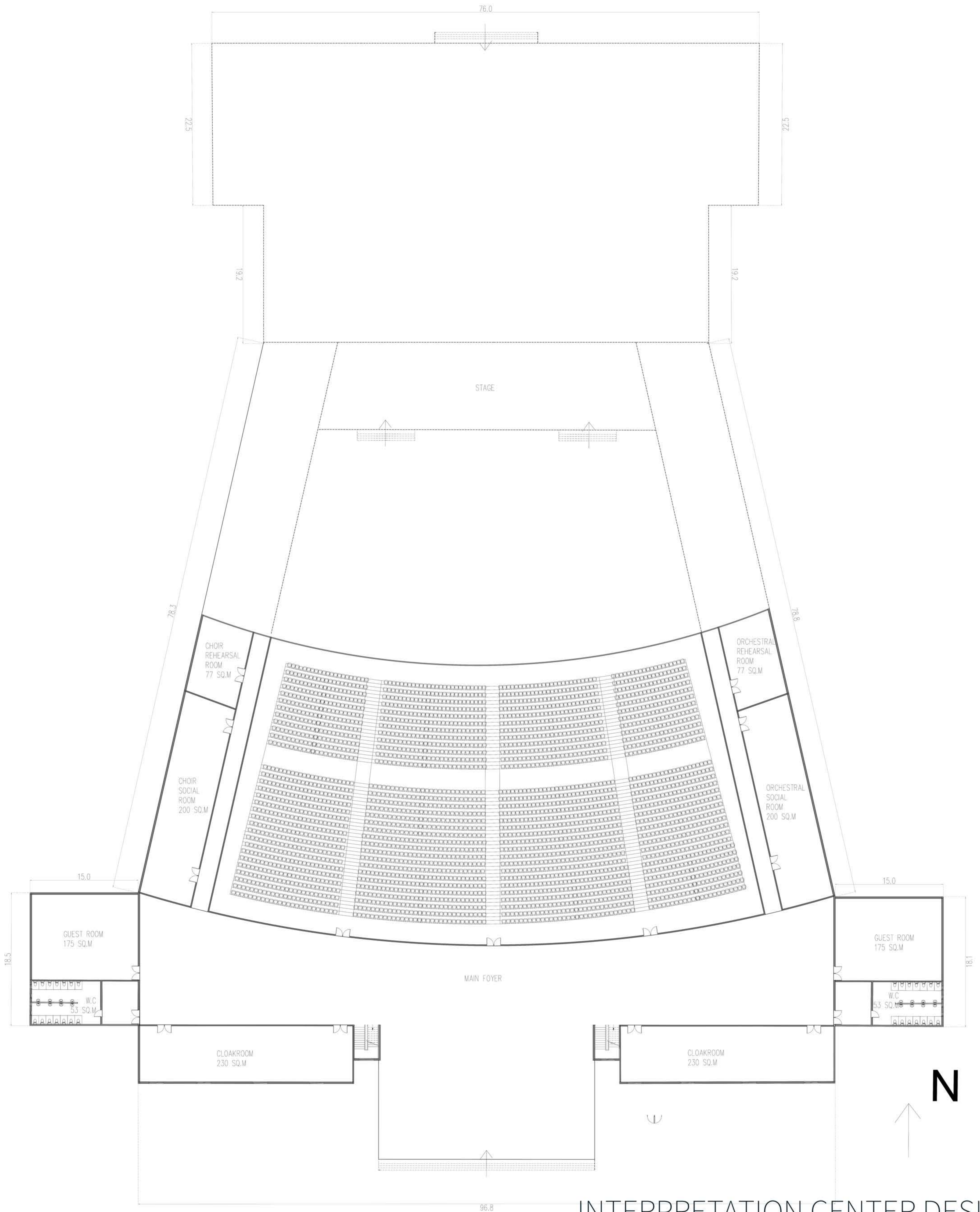
The opening form visually and spatially directs attention toward performance, allowing music and speech to unite large audiences within a single communal experience. The ascending volume reinforces emotional uplift, representing celebration, artistic freedom, and collective healing.



INTERPRETATION CENTER DESIGN

PLAN, SECTIONS AND VIEWS

CONCERT/ RECITAL HALL- FIRST FLOOR PLAN



INTERPRETATION CENTER DESIGN

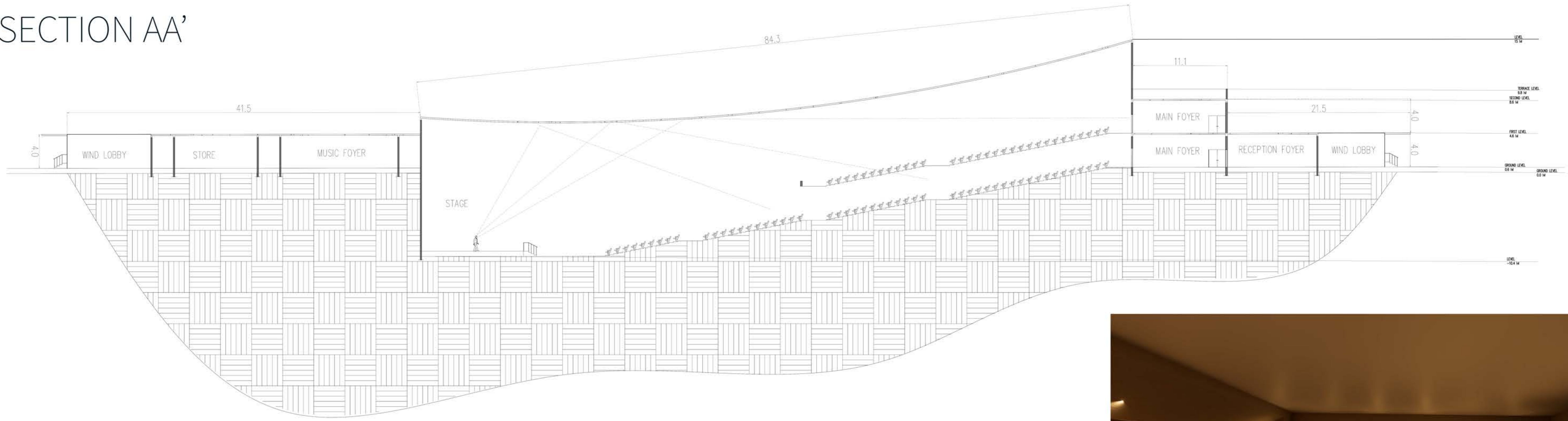
PLAN, SECTIONS AND VIEWS

SCALE - 1:200

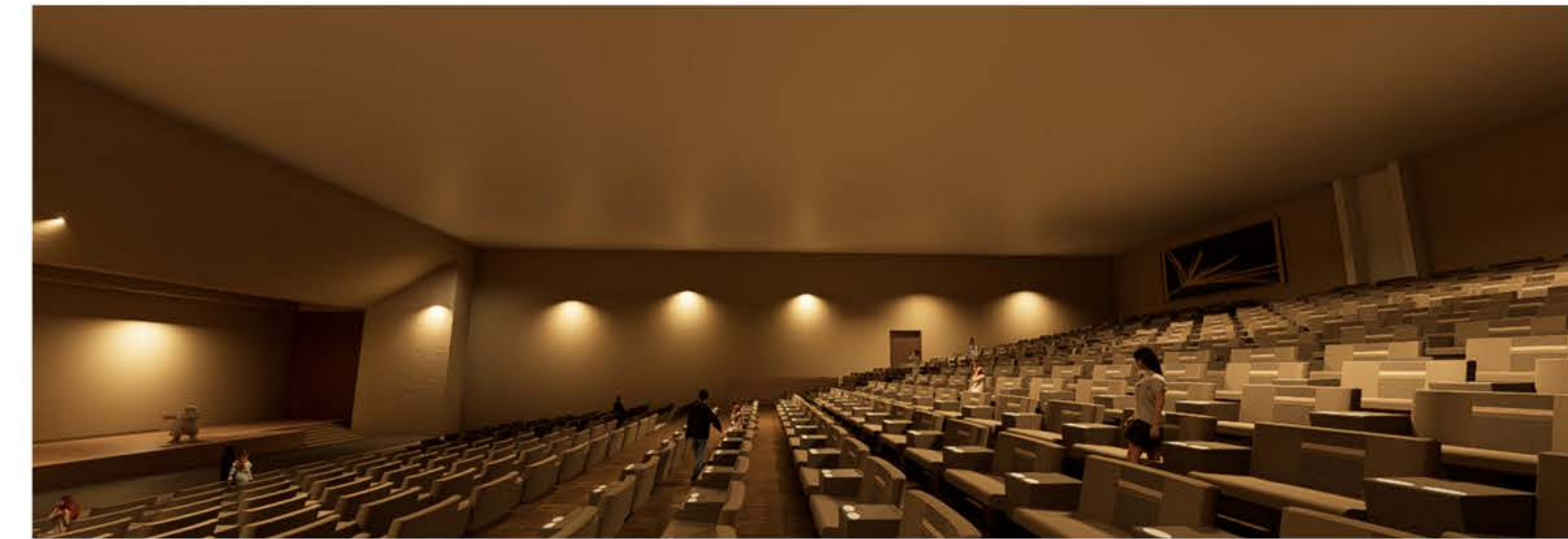
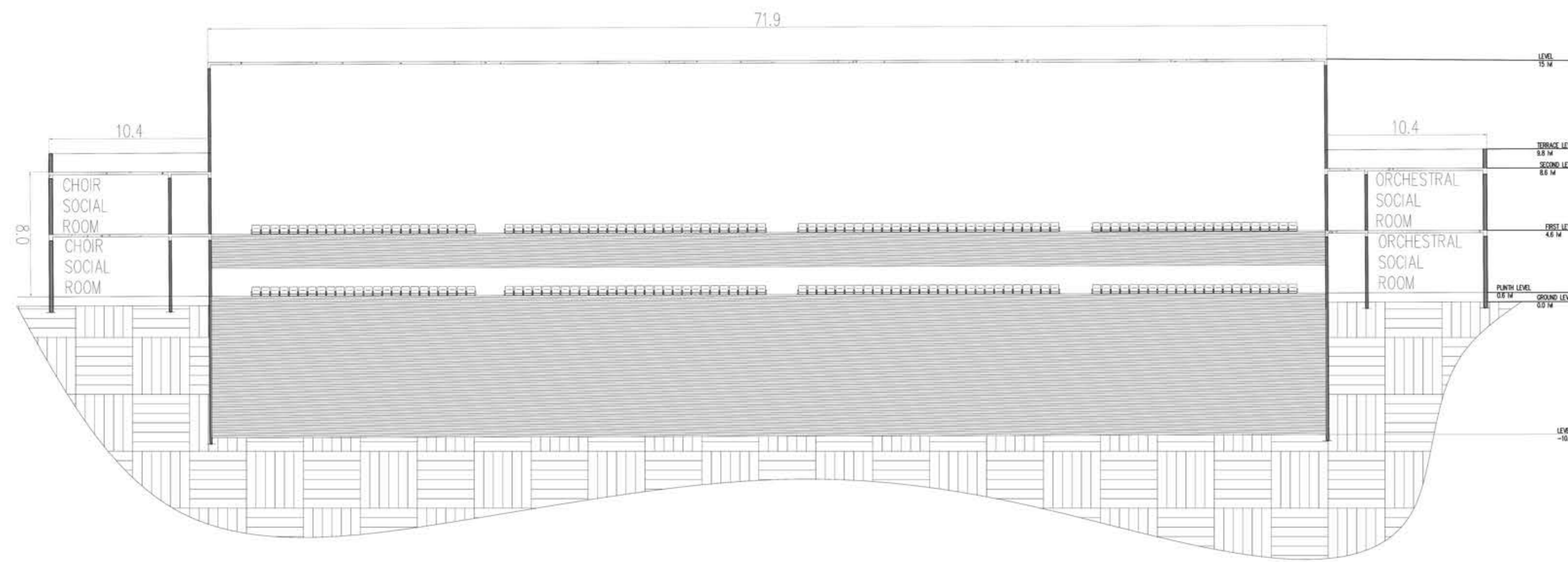
CONCERT/RECITAL HALL

RESONANCE OF THE UNSPOKEN

SECTION AA'



SECTION BB'



SCALE - 1:200

INTERPRETATION CENTER DESIGN

PLAN, SECTIONS AND VIEWS

KEERTHANA HARINI M | 230101601052 | SEM 6, B- SECTION

RESONANCE OF THE UNSPOKEN

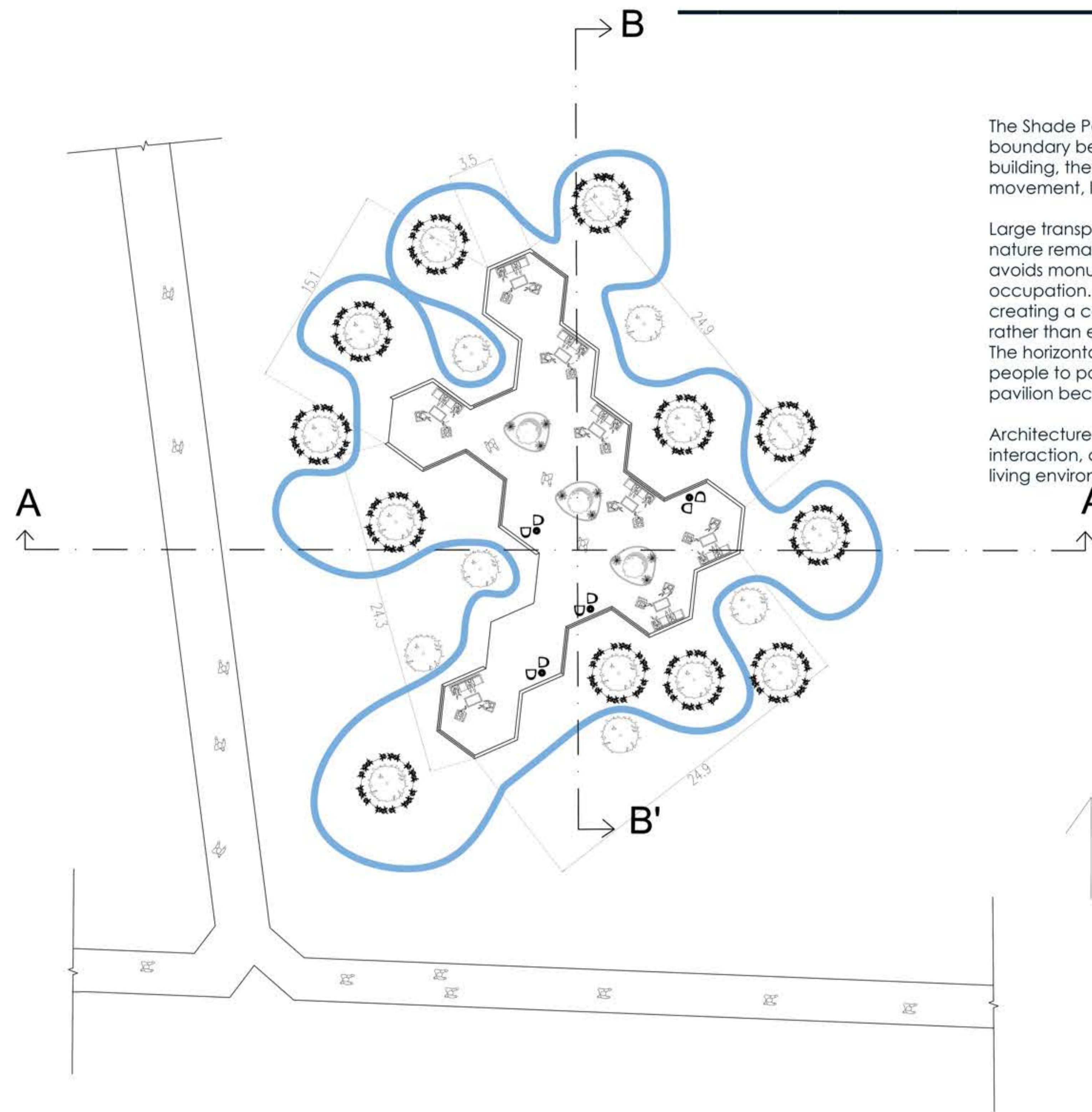
SHADE HOUSE

The Shade Pavilion is conceived as a low, open volume that dissolves the boundary between interior and landscape. Rather than functioning as a closed building, the form acts as an inhabitable extension of the park, allowing movement, light, and views to flow continuously through the space.

Large transparent openings frame the surrounding greenery, ensuring that nature remains visually present from every position inside. The architecture avoids monumentality, emphasizing comfort, accessibility, and everyday occupation. A central skylight introduces diffused natural light from above, creating a calm interior atmosphere while reinforcing the idea of openness rather than enclosure.

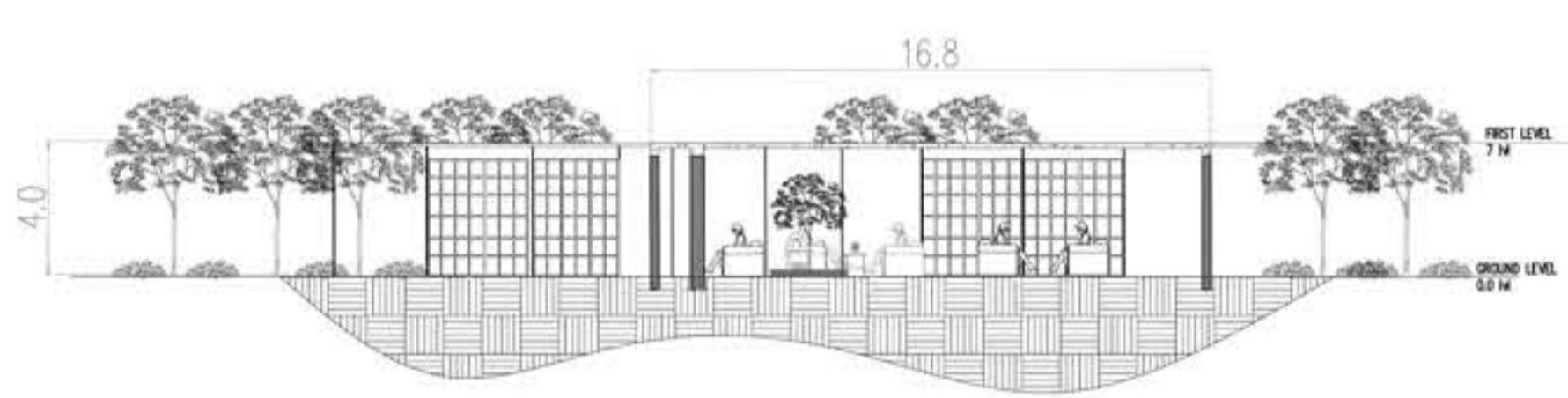
The horizontal massing anchors the structure gently within the terrain, allowing people to pause, gather, and rest without feeling directed or controlled. The pavilion becomes a social threshold between memorial reflection and daily life.

Architecture here shifts from remembrance to recovery, where informal interaction, conversation, and shared presence transform public space into a living environment rather than a symbolic monument.

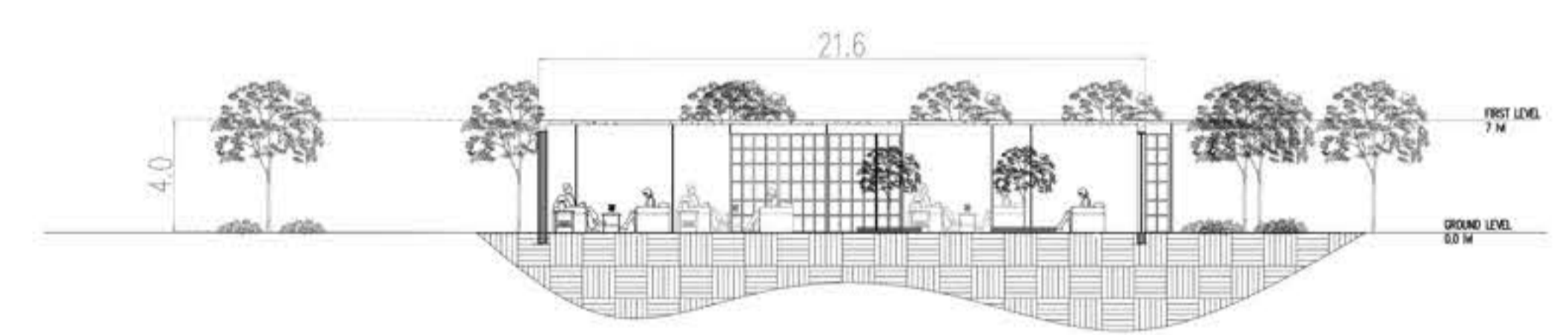


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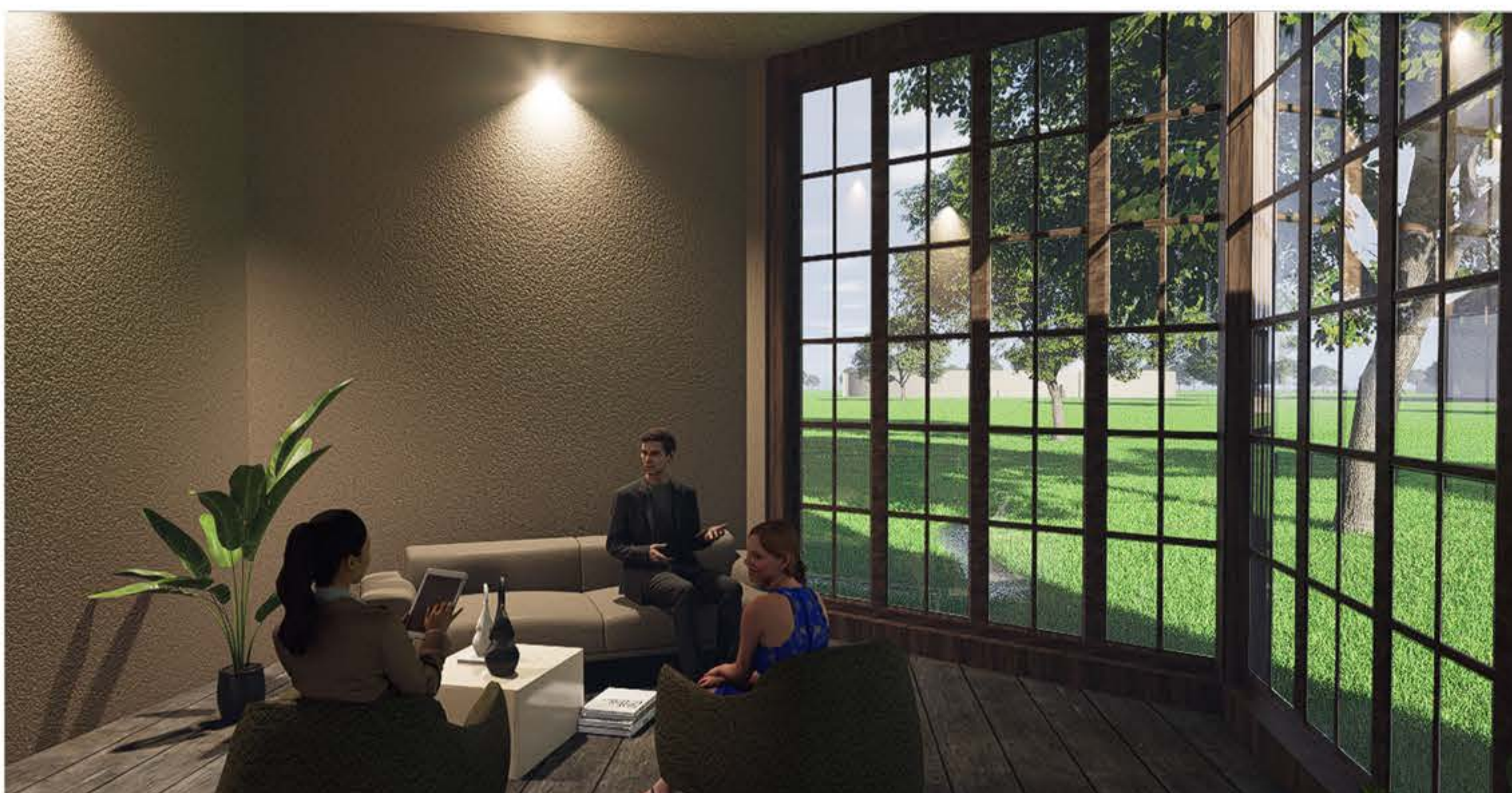
SHADE HOUSE- SECTIONS



SECTION AA'



SECTION BB'



INTERPRETATION CENTER DESIGN

PLAN, SECTIONS AND VIEWS

SCALE - 1:200

KEERTHANA HARINI M | 230101601052 | SEM 6, B- SECTION