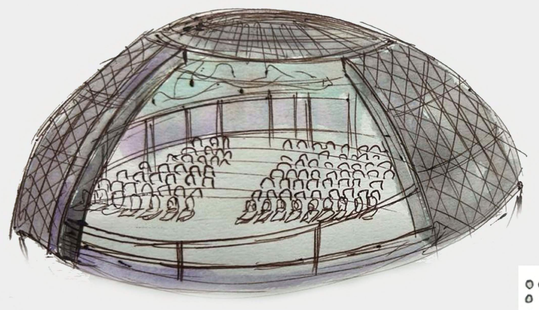
ERASURE/A 95 CM GRID'

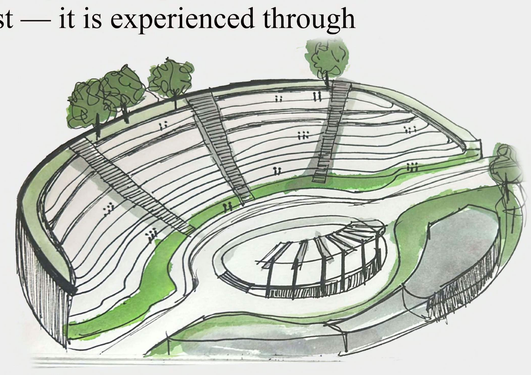
A trace that remains. HUELLA.

PROJECT IDEA

Originates from a single idea: space must be felt before it is understood.
Derived from the 95 cm confinement grid of Galpón 9, the project transforms trauma into architectural order. Voids replace solids, fragments replace wholeness, and absence becomes spatial. History is not read first — it is experienced through the body.

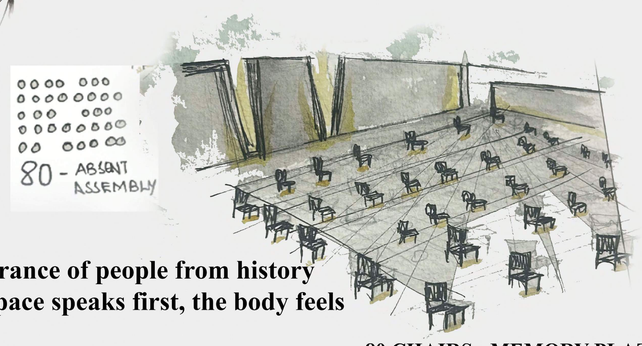
Fractured volumes. One continuous grid.
The building does not announce itself -it buries itself.
From outside: low, grey, almost absent. From inside: a descent into the weight of history.





AMPHITHEATRE

SCHOOL COMPLEX



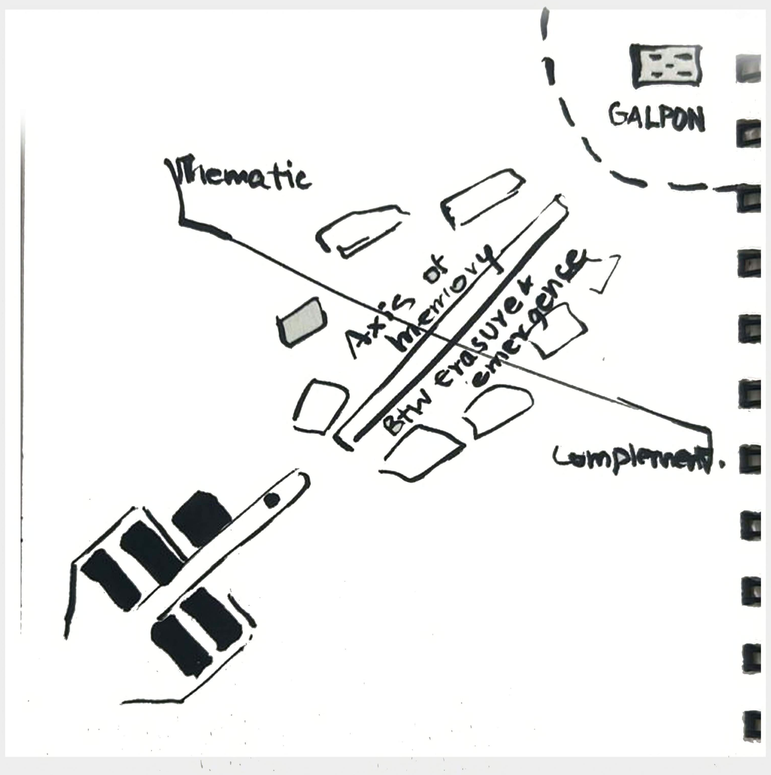
A spatial narrative that expresses the disappearance of people from history through voids, fragments, and silence, where space speaks first, the body feels first, and memory emerges before knowledge.

80 CHAIRS - MEMORY PLAZA

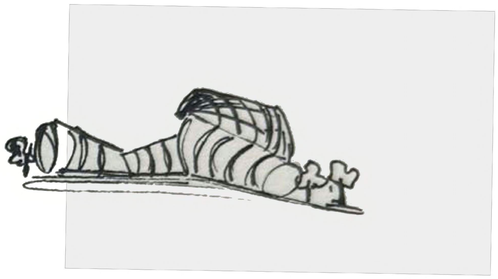
THE LINE BEFORE & AFTER

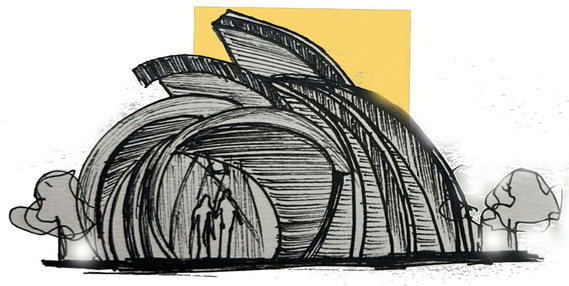
HIDDEN

SEEN

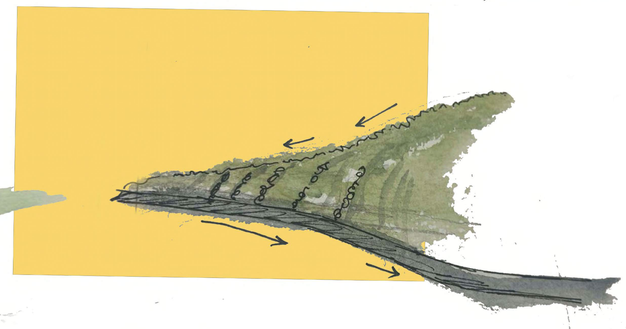


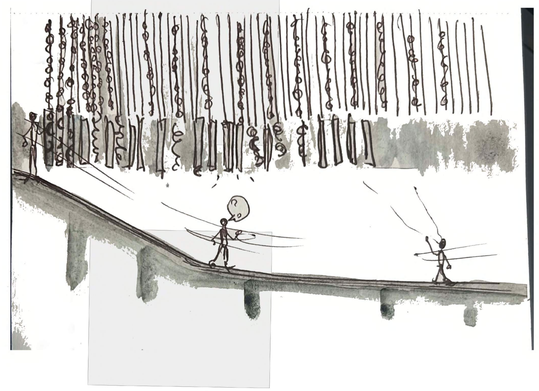
MEMORY APPEARS ONLY WHEN ITS REMEMBERED

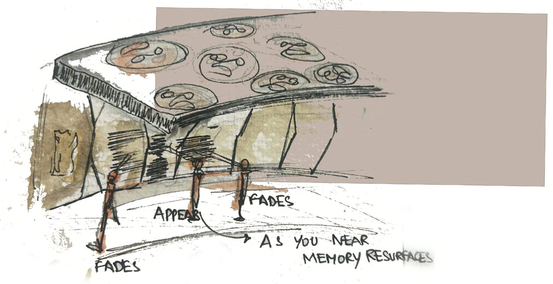




'SPACE SPEAKS FIRST , BEFORE THE MIND COULD CATCH'



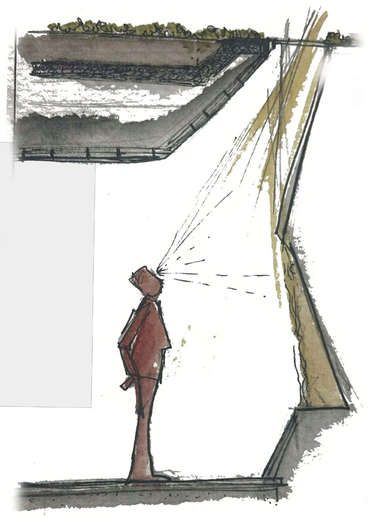




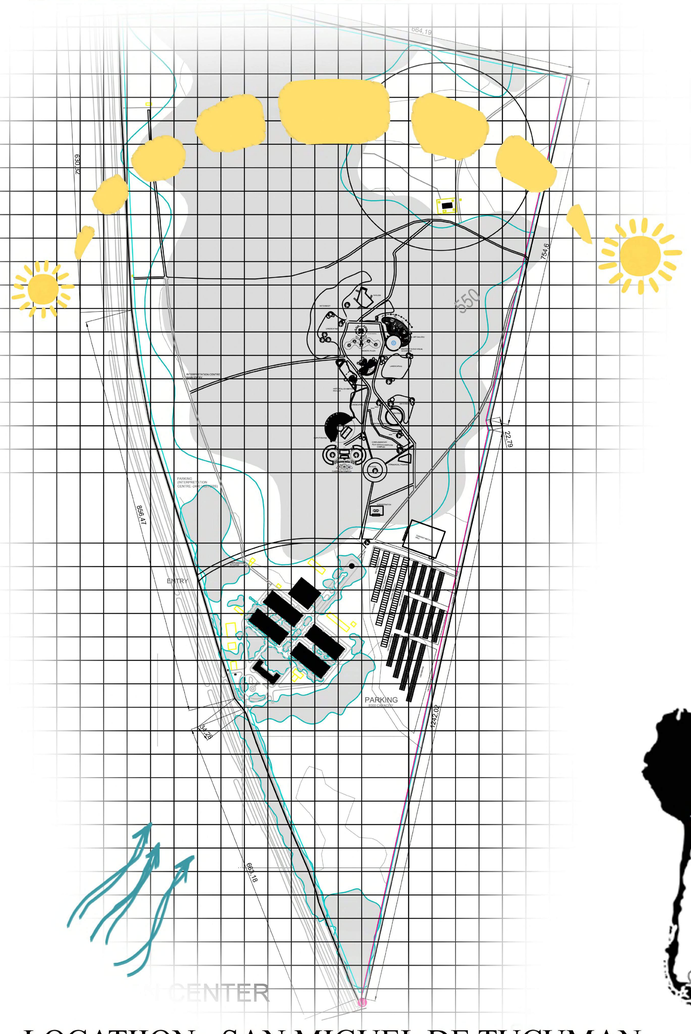
FORM DEVELOPMENT

CONCEPT

ERASURE -The Architecture of Absence
•A spatial narrative of disappearance shaped through voids, fragments, and silence. The 95 cm Galpón 9 prison grid becomes the project's core module, translating trauma into architectural form.
•Compressed passages open into voids, buried masses emerge from the earth, and light enters as fractured cuts. The body moves through confinement, absence, and release -reflecting the journey from oppression to memory and justice.
•Low, grey, and restrained from the outside, the architecture reveals itself internally as a descent into erased history.



SITE ANALYSIS



LOCATIION: SAN MIGUEL DE TUCUMAN, ARGENTINA

SITE CONTEXT

LATITUDE – 26.75° SOUTH (SOUTHERN HEMISPHERE SUBTROPICAL ZONE)
LONGITUDE – 65.28° WEST

TOPOGRAPHY

LIKELY GENTLY SLOPES TOWARDS PLAINS
SITE HAS EXISTING CONTOURS WITHIN

CLIMATE ANALYSIS

SUMMER TEMPERATURE = 30-40°C (HOT)
WINTER TEMPERATURE = 10-20°C (MILD)
RAINFALL - MOSTLY IN SUMMER
HUMIDITY- MEDIUM- HIGH

CLIMATE TYPE

HUMID SUBTROPICAL
HOT SUMMERS, MILD WINTERS.

SOIL TYPE

PREDOMINANT SOIL- ALLUVIAL SOIL
MIXED WITH SANDY LOAM, SILTY CLAY

PROGRAM AND FUNCTION

The Interpretation Center is organized into two systems.
->Thematic System: Interpretation center
->Complementary System :the civic layer activating the site

SITE HISTORY

THE ARSENAL MEMORY PARK IN SAN MIGUEL DE TUCUMÁN, ONCE A MILITARY ARSENAL, BECAME A CLANDESTINE DETENTION, TORTURE, AND EXTERMINATION CENTER DURING ARGENTINA'S DICTATORSHIP. TODAY, IT STANDS AS A MEMORIAL TO THE DISAPPEARED, PRESERVING MEMORY, AWARENESS, AND JUSTICE.

VIEWS:

WEST SIDE ANDES HILLS (STRONG VISUAL AXIS)
VEGETATION – SEMI DENSE GREENERY.

SWOT

STRENGTHS	WEAKNESSES
LARGE SITE	LARGE SITE
STRONG HISTORICAL NARRATIVE	STRONG HISTORICAL NARRATIVE
FLEXIBLE LAND USE	FLEXIBLE LAND USE
OPPORTUNITIES	**THREATS**
URBAN INTEGRATION	MISREPRESENTATION OF HISTORY
ECOLOGICAL RESTORATION	OVER-DESIGNING SENSITIVE AREAS
CULTURAL LANDMARK CREATION	IGNORING MASS GRAVE ZONES

ARSENAL MEMORY PARK - INTERPRETATION CENTER

NAME : CHARULATHA P
RRN .NO: 230101601046
SEM VI - B SEC
ARCHITECTURAL DESIGN STUDIO
CRESCENT SCHOOL OF ARCHITECTURE

N

119.7 HECTARE
295.8 ACRE
1196768.7 SQ.M

ALL DIMENSIONS ARE IN METER

SCALE : 1:2000

ARSENAL MEMORY PARK - INTERPRETATION CENTER

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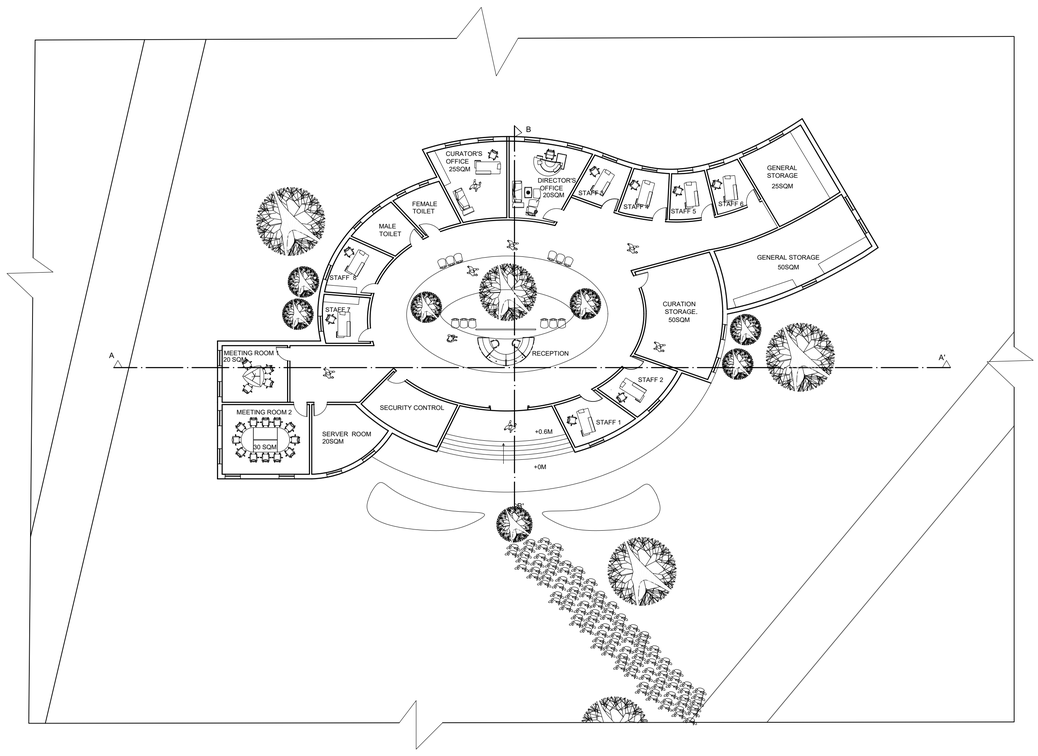
RRN: 230101601046
SEMESTER VI B SEC
ARCHITECTURAL DESIGN STUDIO
CRESECENT SCHOOL OF ARCHITECTURE



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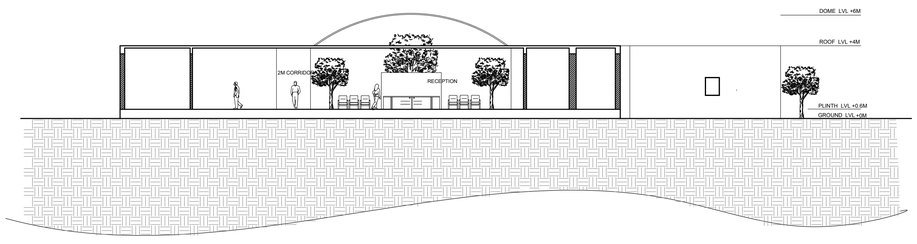
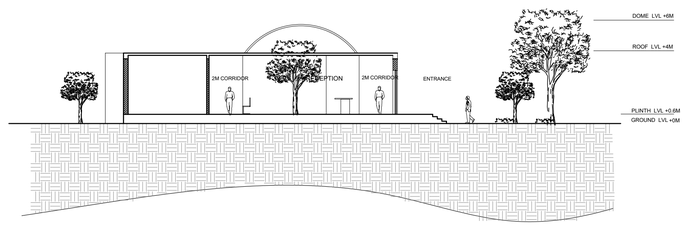
ADMINISTRATION PLAN



SECTION AA'



SECTION BB'

SCALE: 1:200
ALL DIMENSION ARE IN M

ARSENAL MEMORY PARK - INTERPRETATION CENTER

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ARCHITECTURAL DESIGN STUDIO
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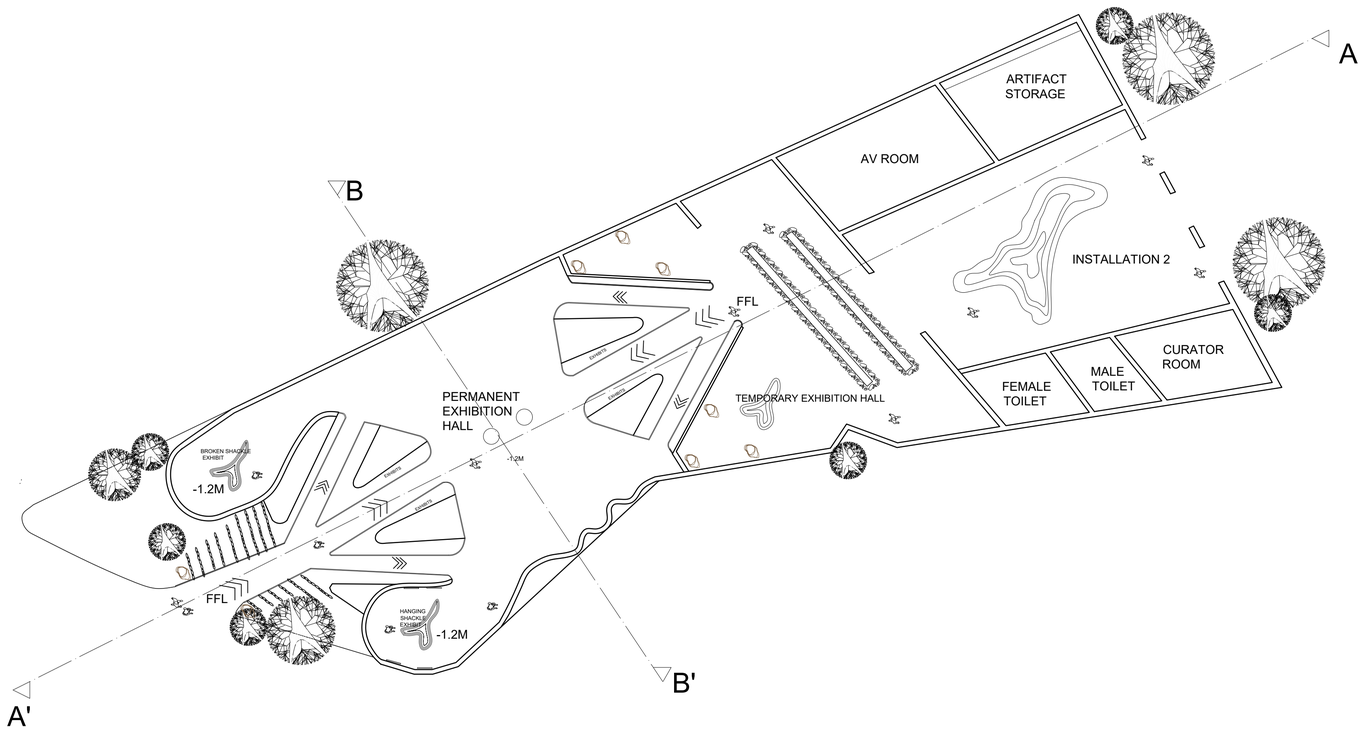
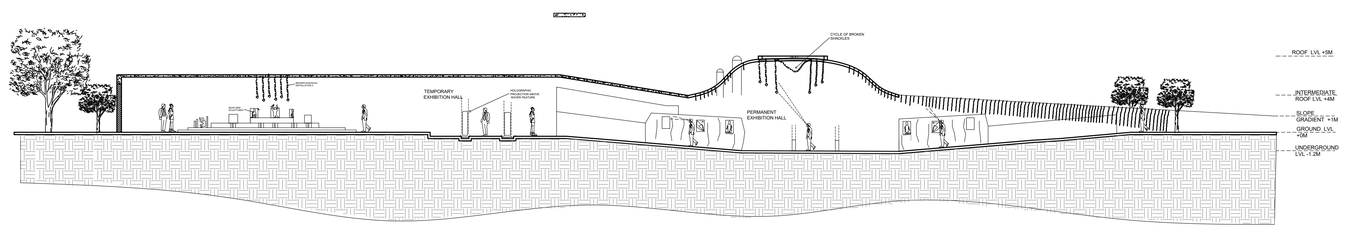


HISTORICAL EXHIBITION PAVILION PLAN



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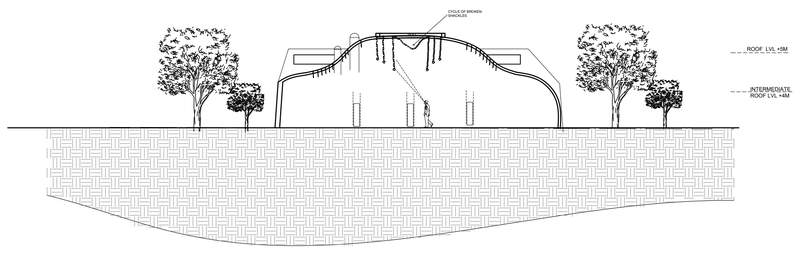

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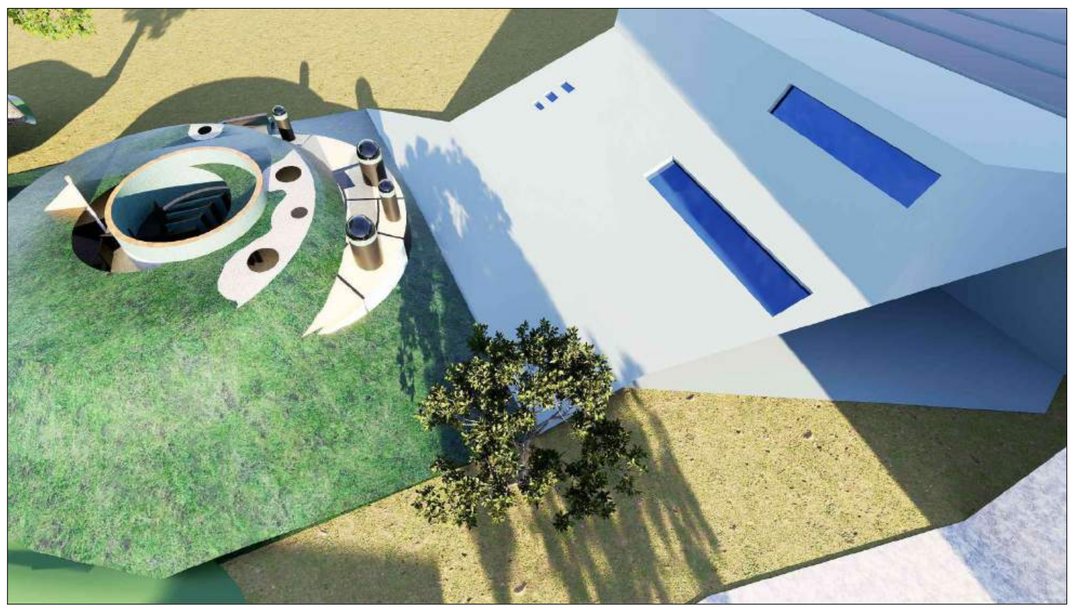

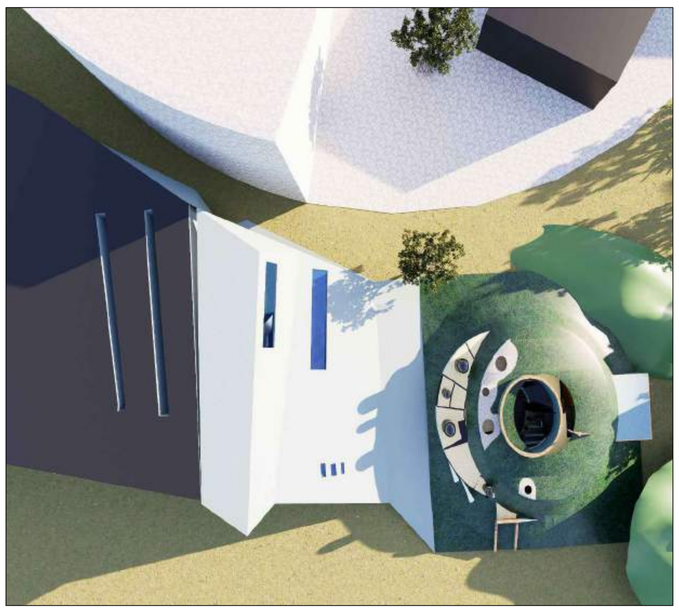

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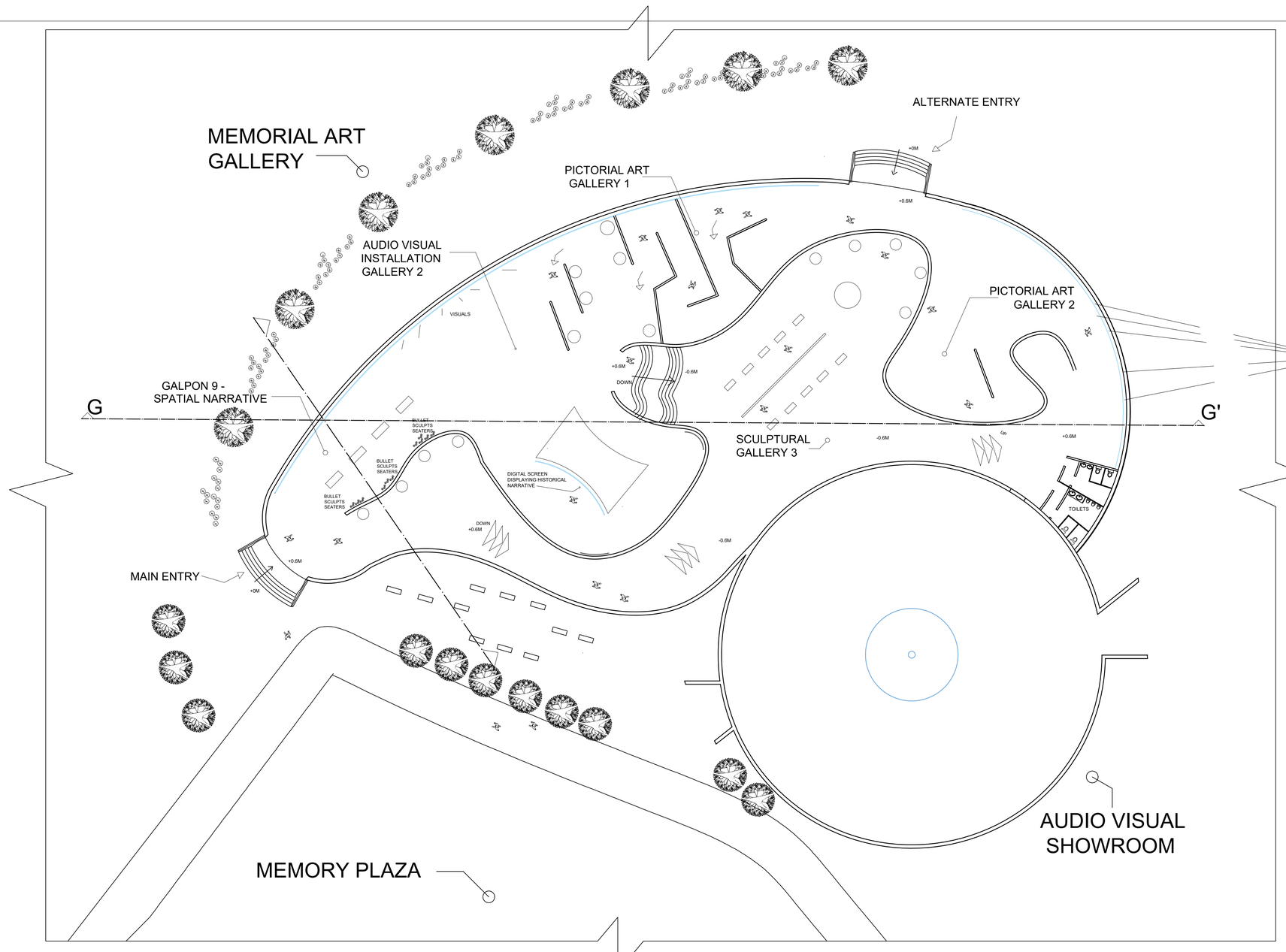
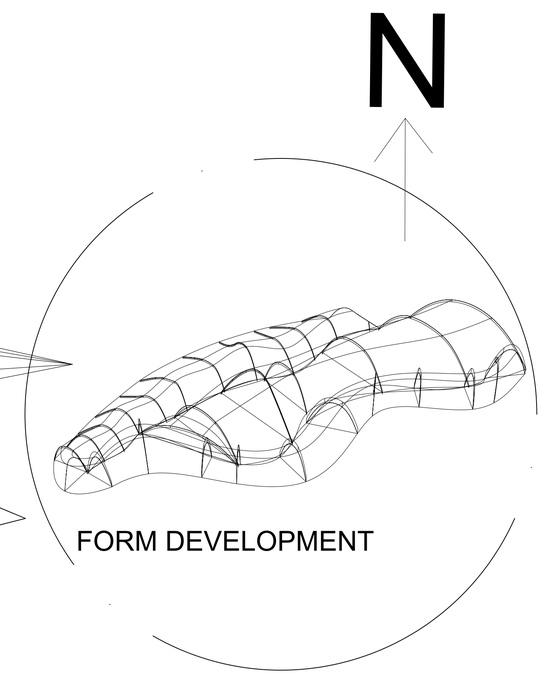
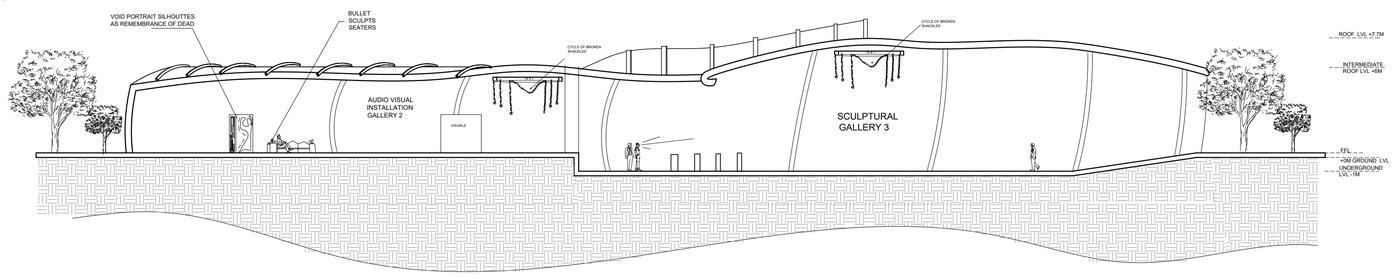




MEMORIAL ART GALLERY PLAN



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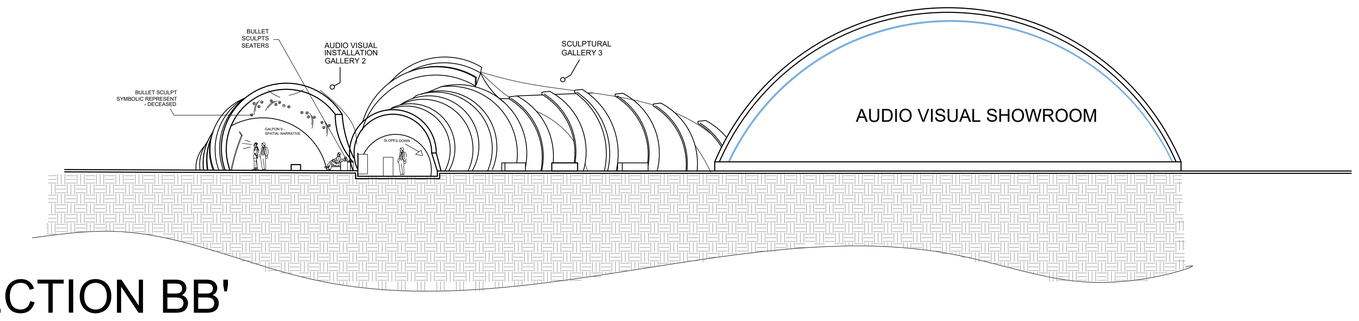

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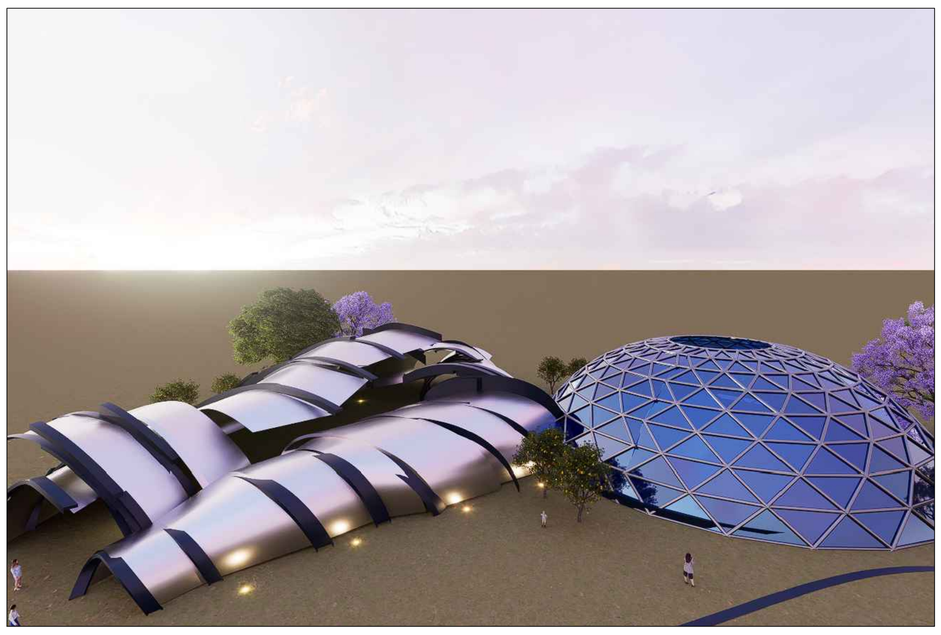
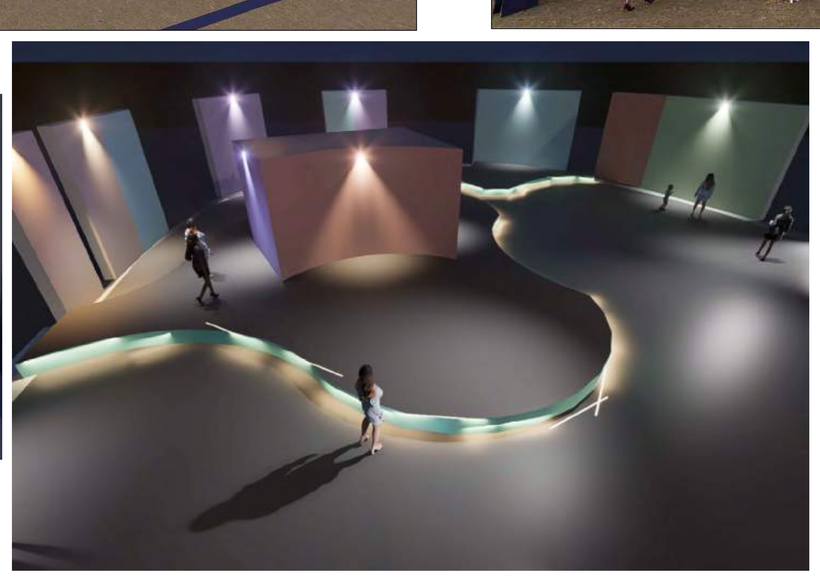
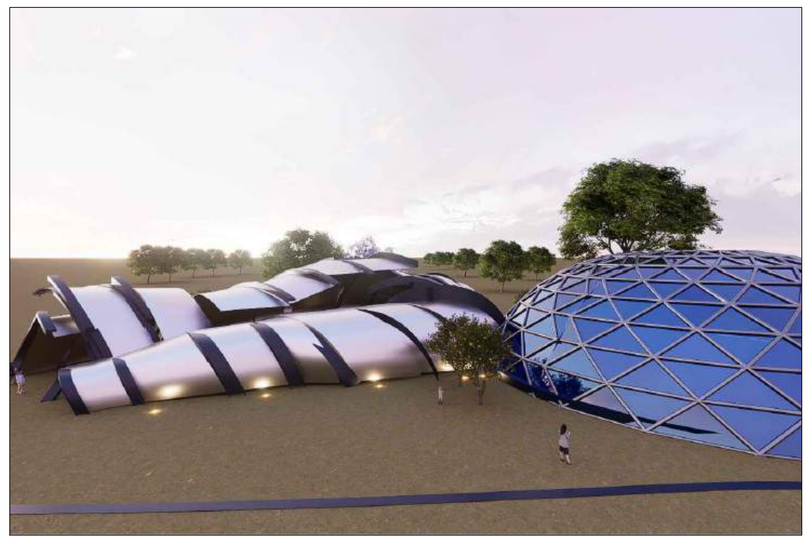




DISPLAY VISUALS REPRESENTING HISTORY AND STORY NARRATIVES



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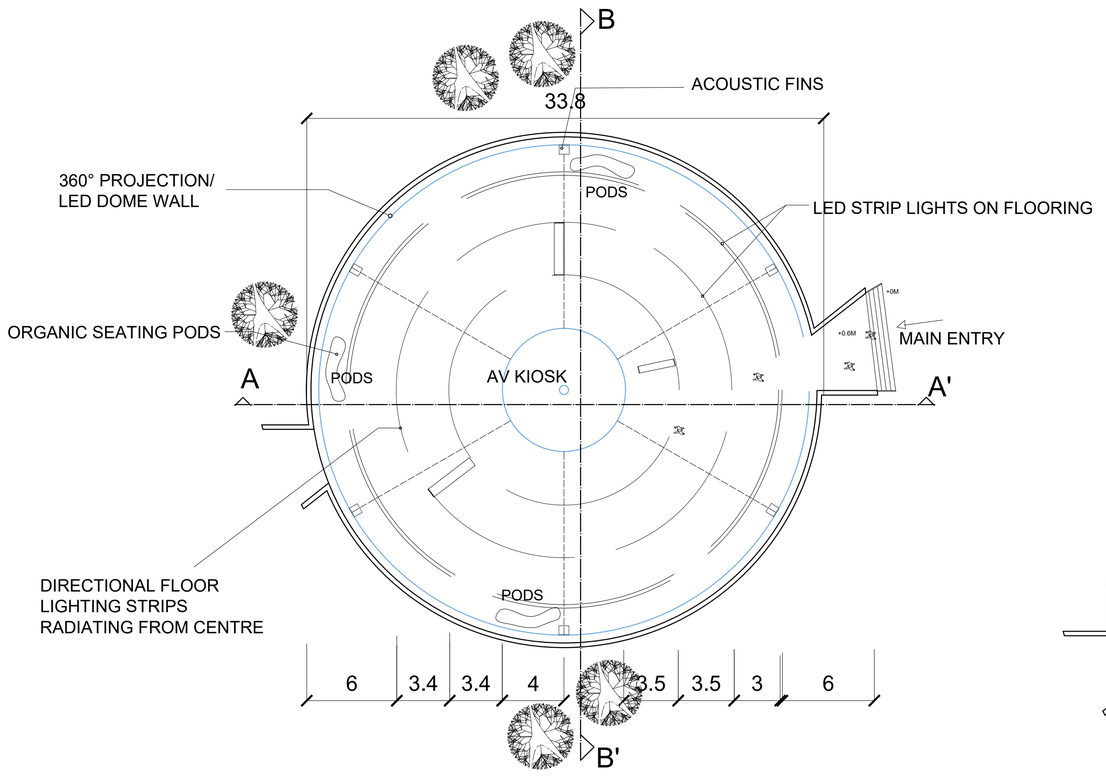
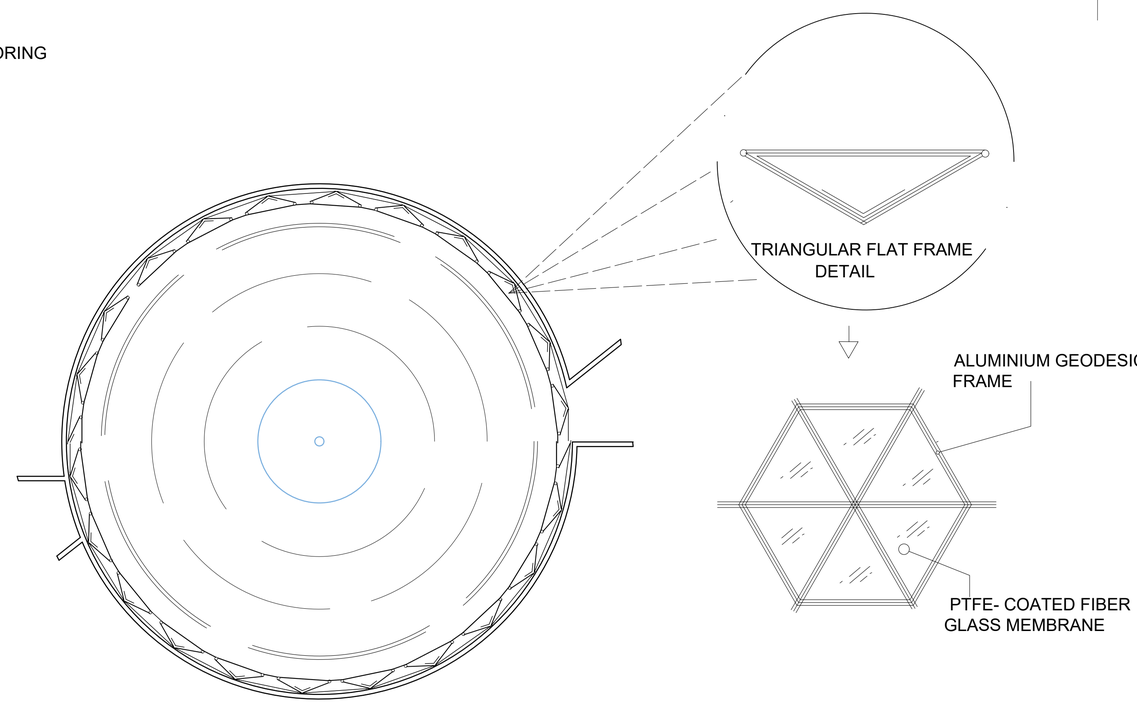
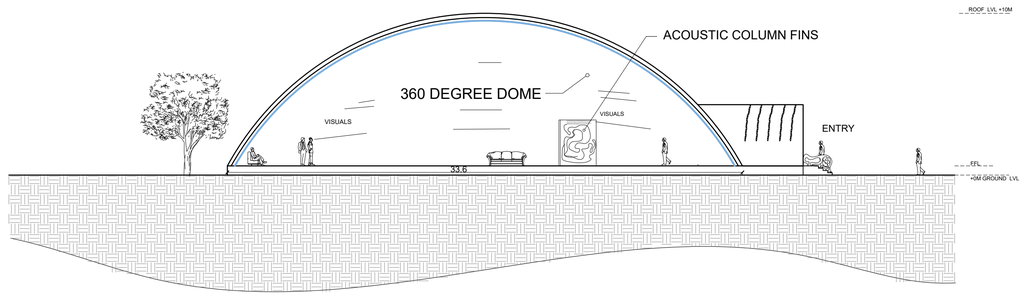




REPRESENTATION OF PTFE MEMBRANE AT PLAN SILL LEVEL

AUDIO VISUAL SHOWROOM PLAN



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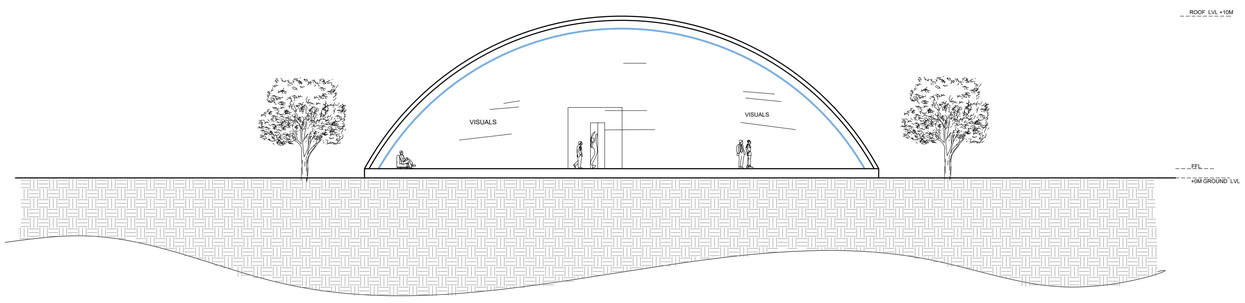

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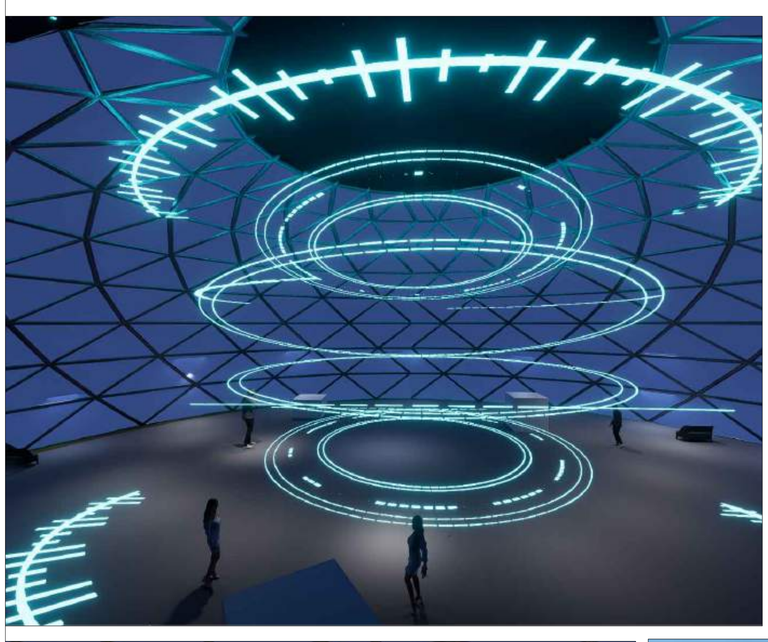
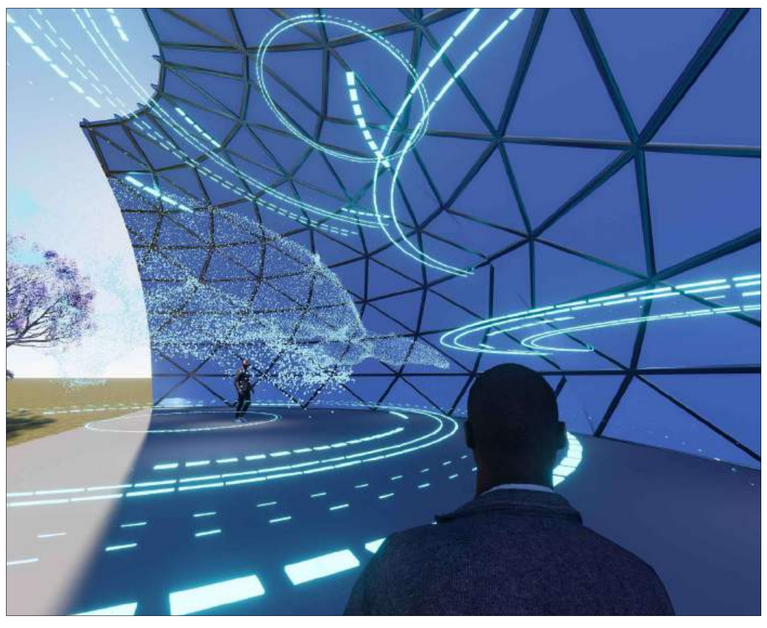
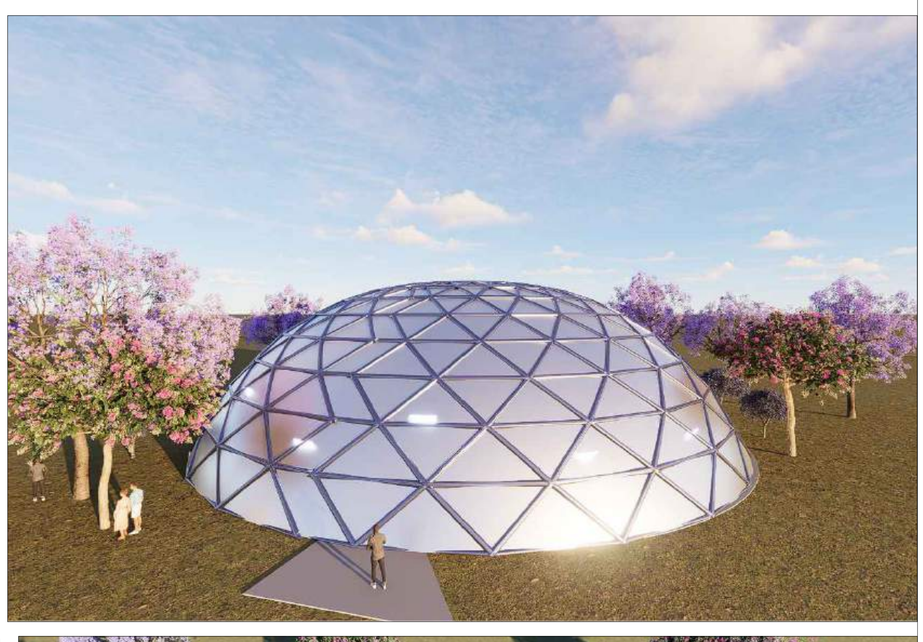
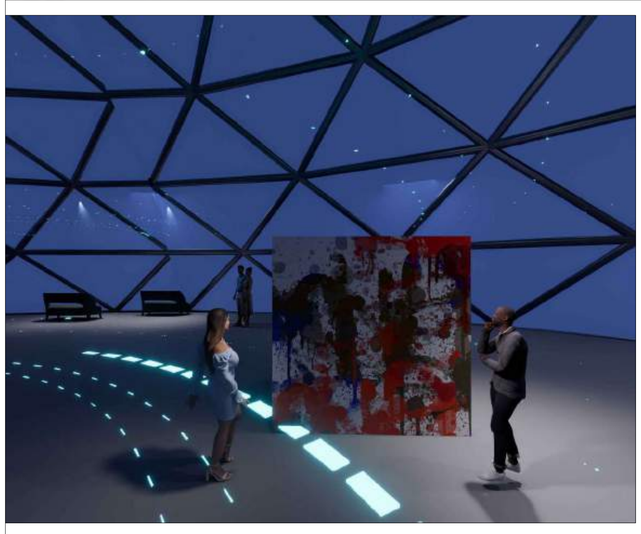
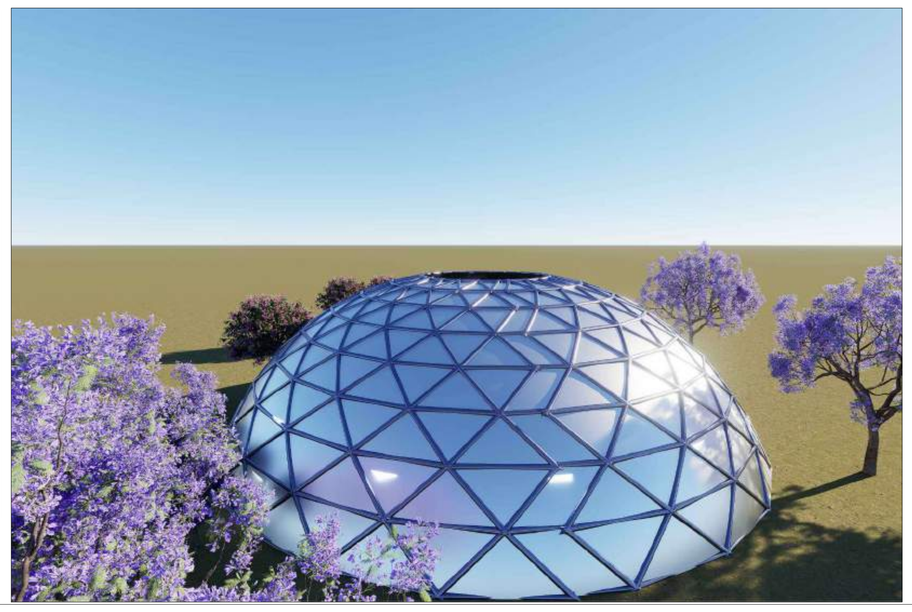
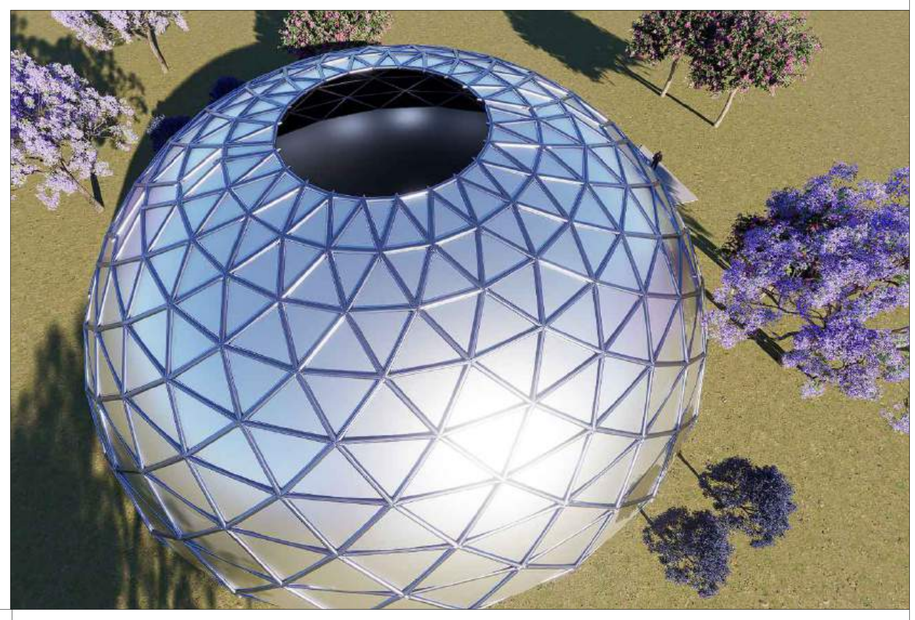








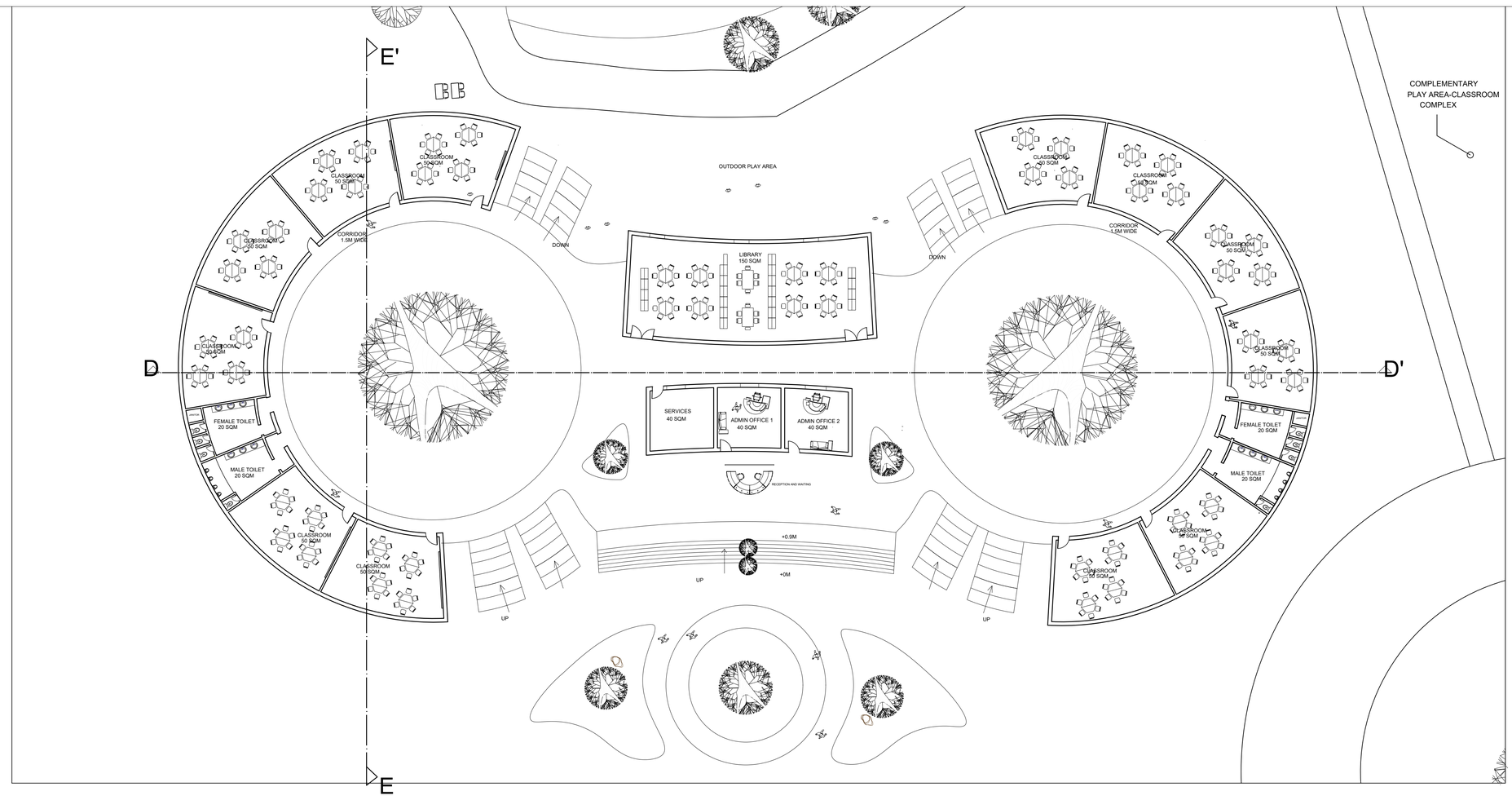




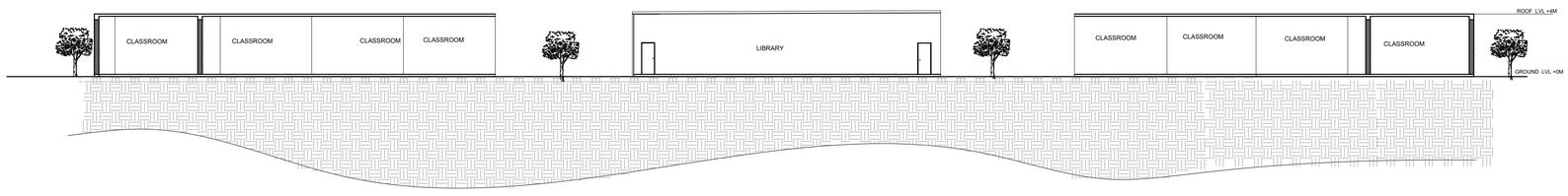
3D VIEWS

ARSENAL MEMORY PARK - INTERPRETATION CENTER

NAME : CHARULATHA P
RRN: 230101601046
SEMESTER VI B SEC
ARCHITECTURAL DESIGN STUDIO
CRESECENT SCHOOL OF ARCHITECTURE



CLASSROOM COMPLEX PLAN



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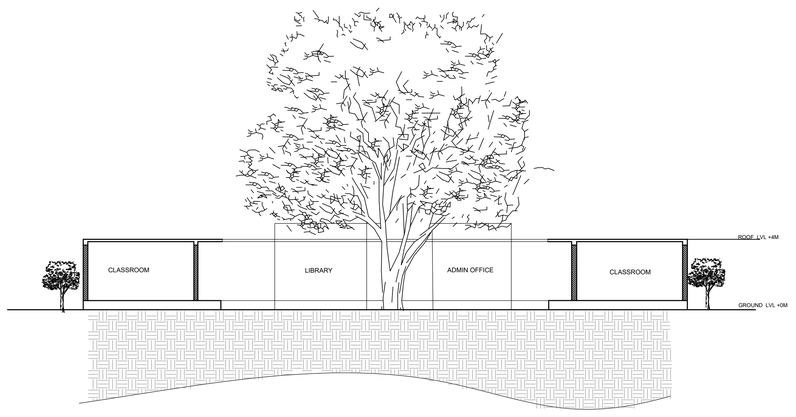

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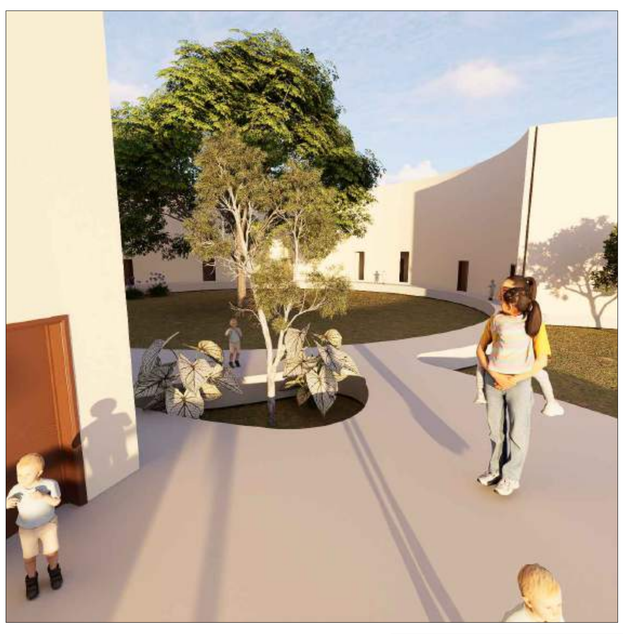


ARSENAL MEMORY PARK - INTERPRETATION CENTER

SCALE: 1:200

ALL DIMENSION ARE IN M

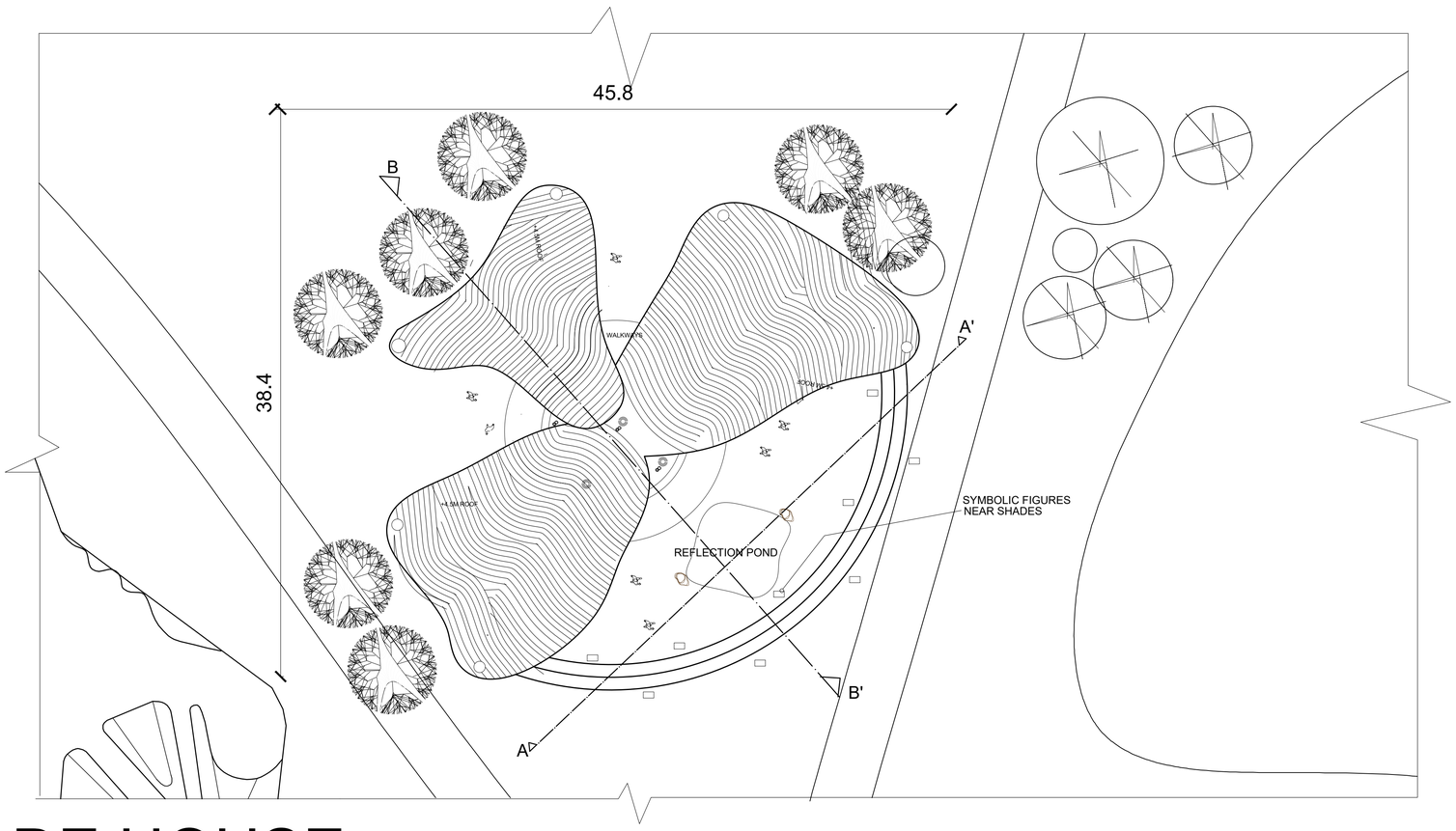
NAME : CHARULATHA P

RRN: 230101601046

SEMESTER VI B SEC

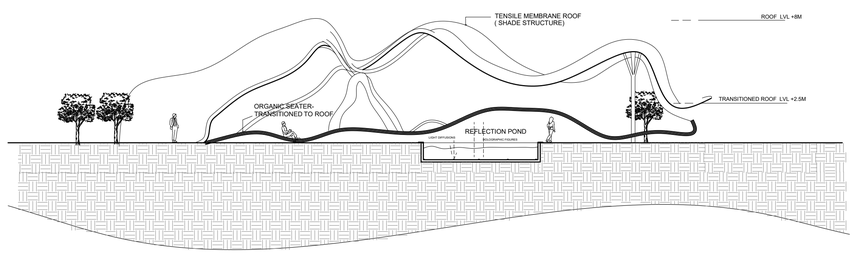
ARCHITECTURAL DESIGN STUDIO

CRESECENT SCHOOL OF ARCHITECTURE



N

SHADE HOUSE PLAN



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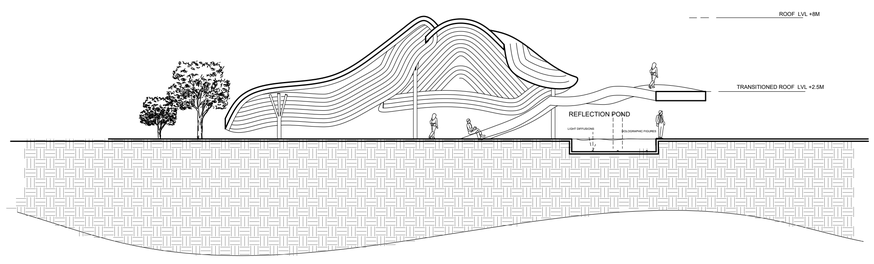

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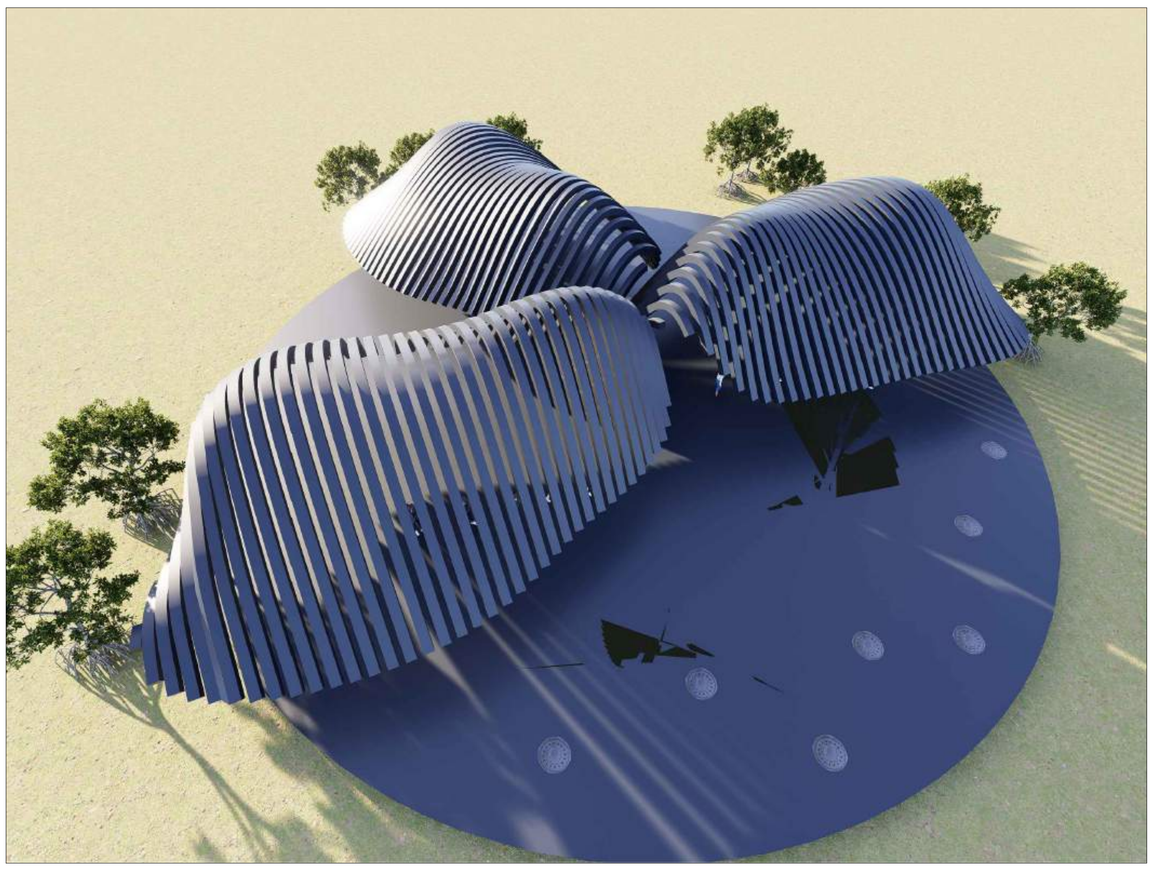
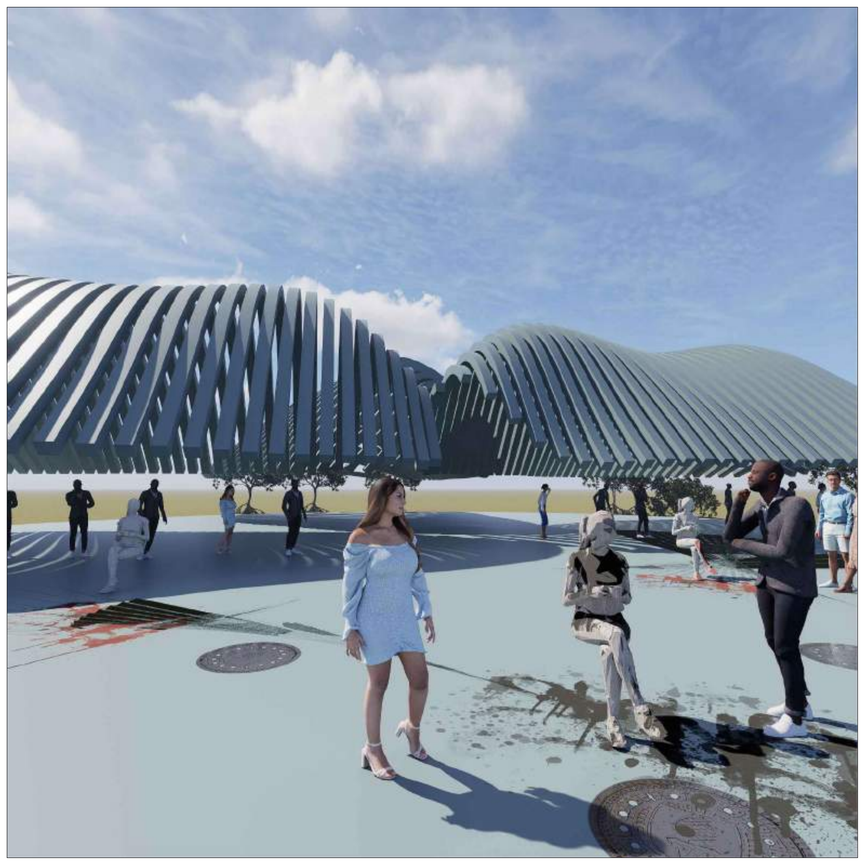
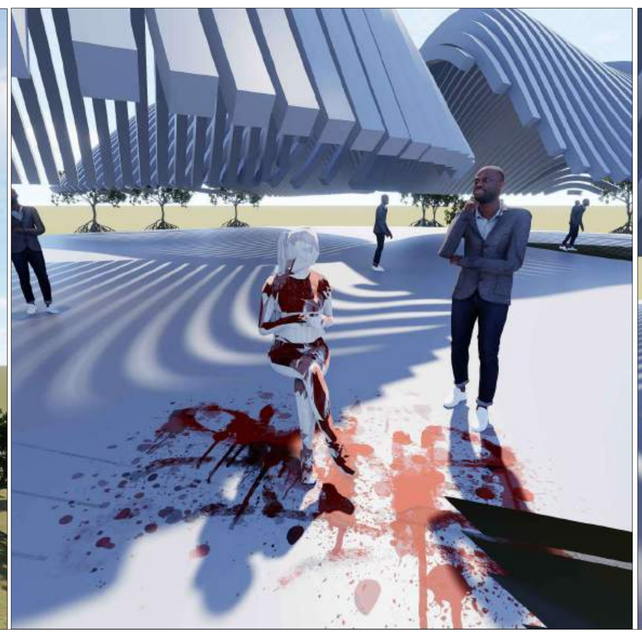
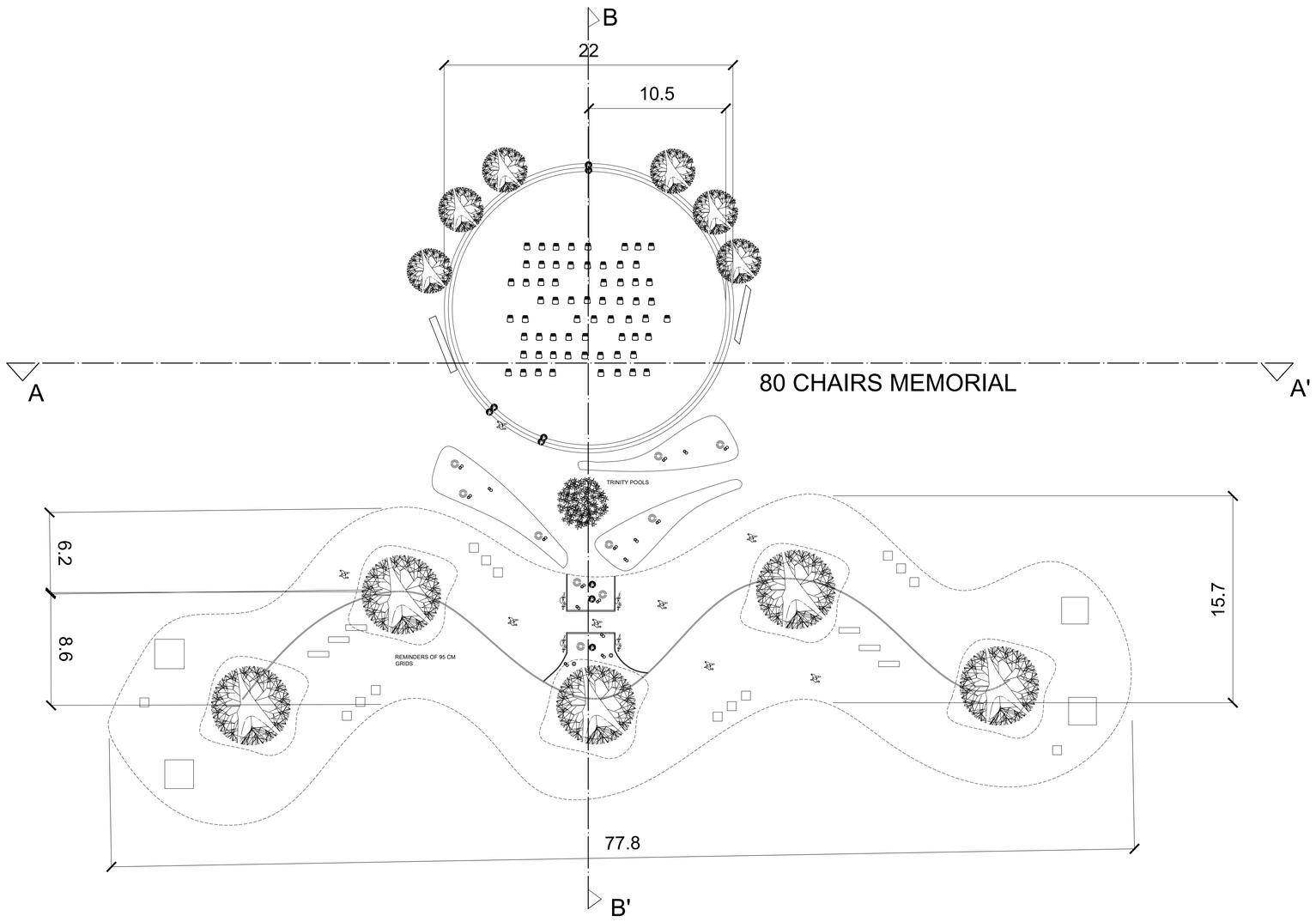




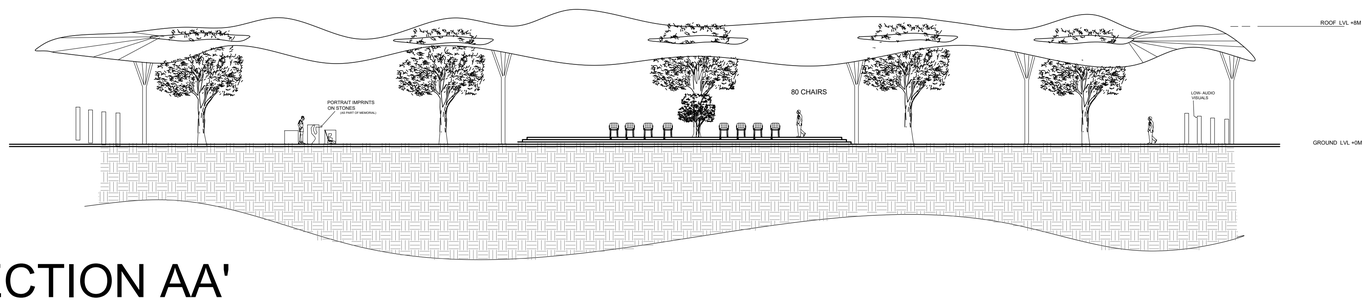


ARSENAL MEMORY PARK - INTERPRETATION CENTER

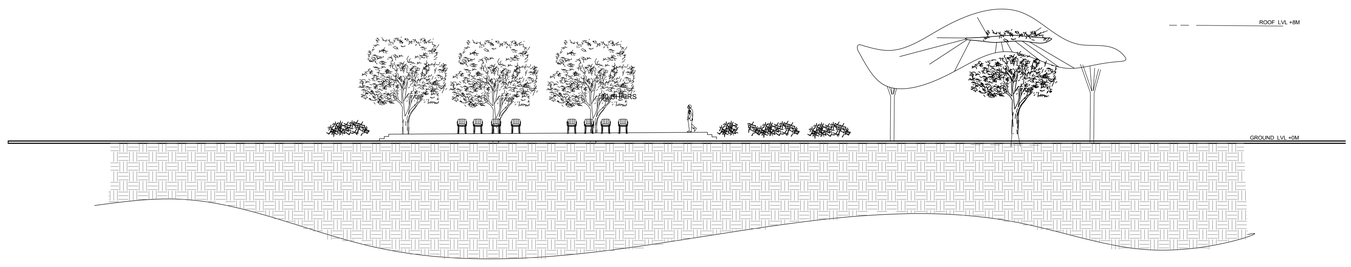
NAME : CHARULATHA P
RRN: 230101601046
SEMESTER VI B SEC
ARCHITECTURAL DESIGN STUDIO
CRESECENT SCHOOL OF ARCHITECTURE



MEMORY PLAZA PLAN

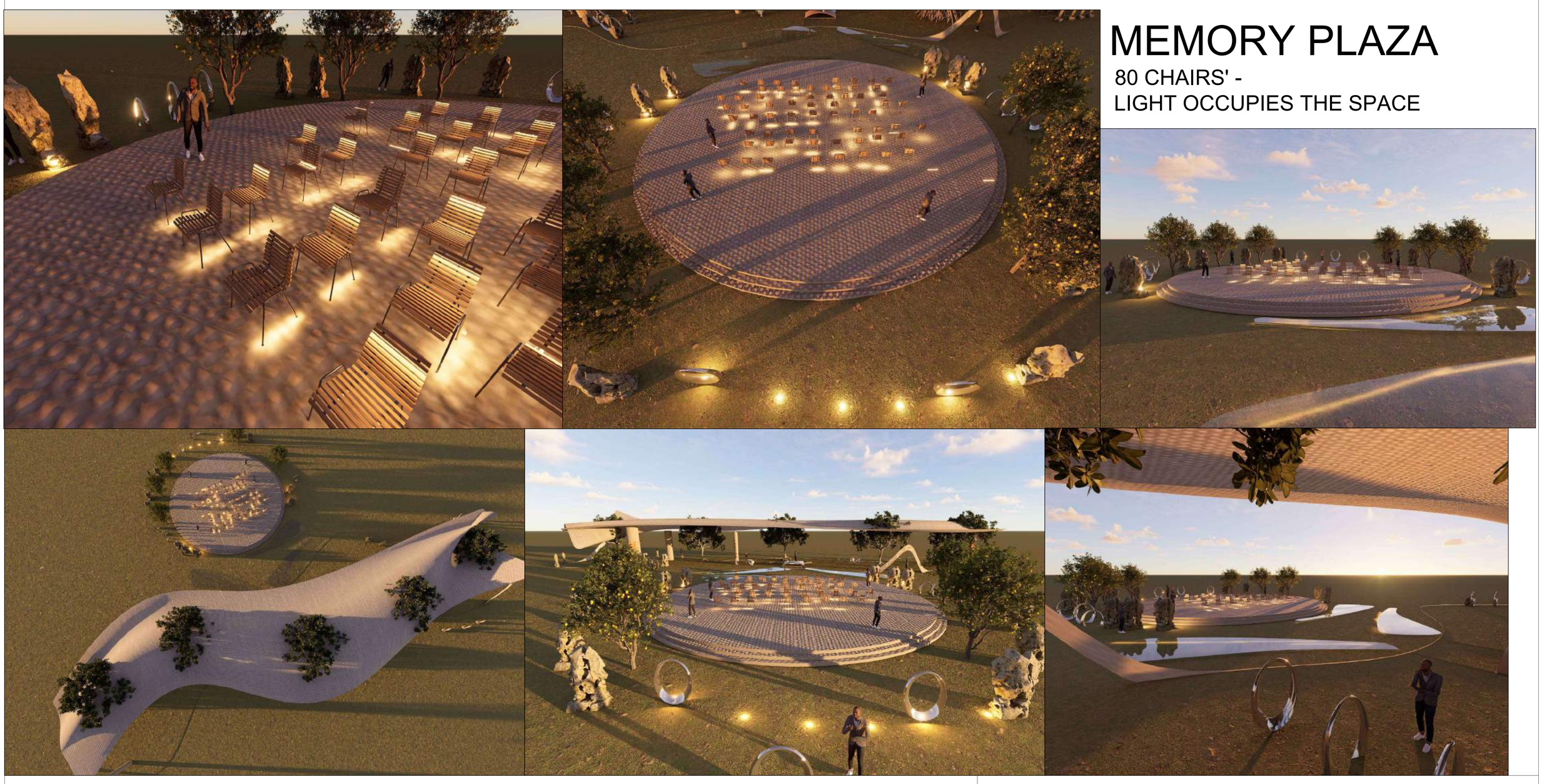


SECTION AA'



SECTION BB'

SCALE: 1:200
ALL DIMENSION ARE IN M



MEMORY PLAZA

80 CHAIRS' -
LIGHT OCCUPIES THE SPACE

ARSENAL MEMORY PARK - INTERPRETATION CENTER

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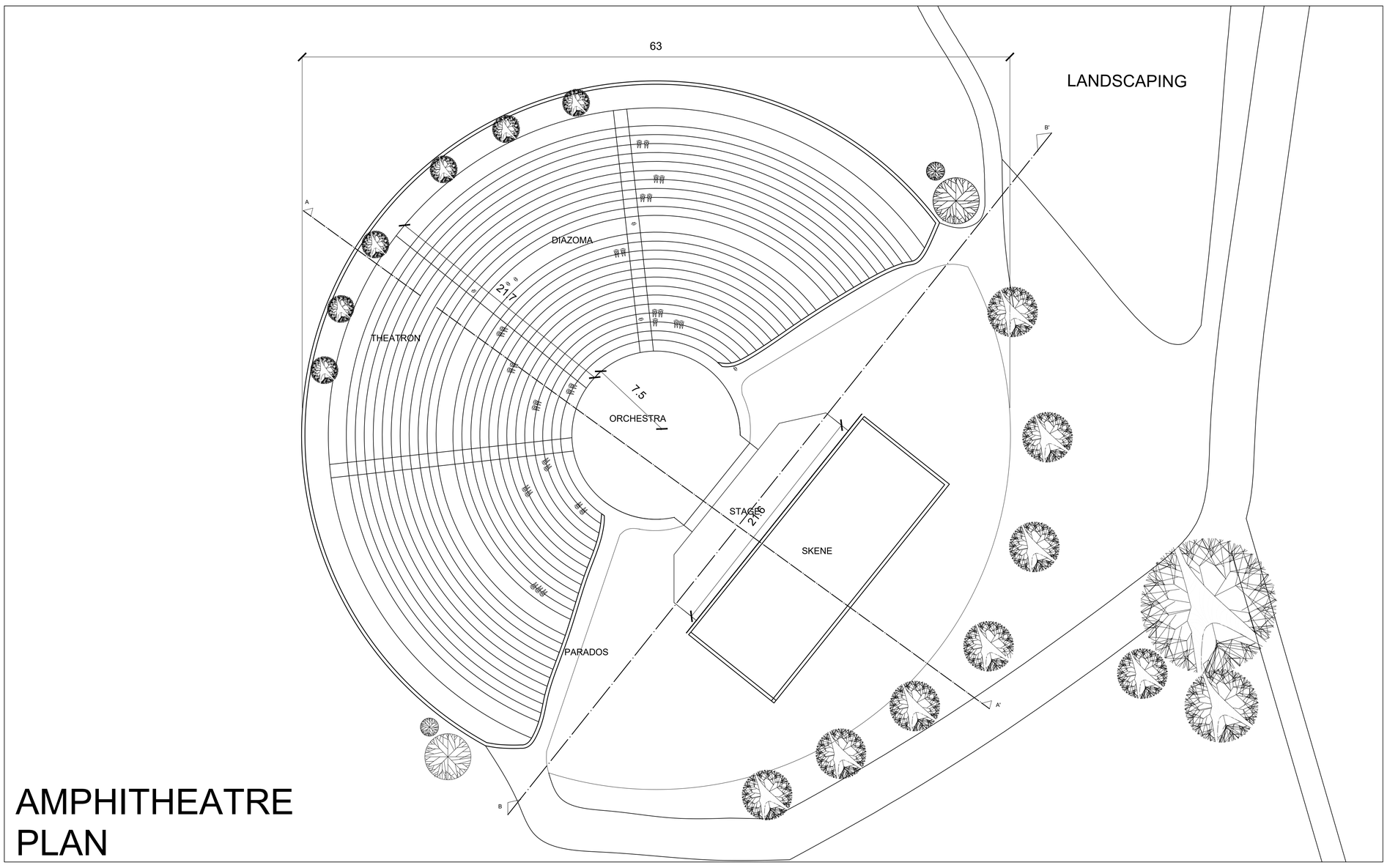
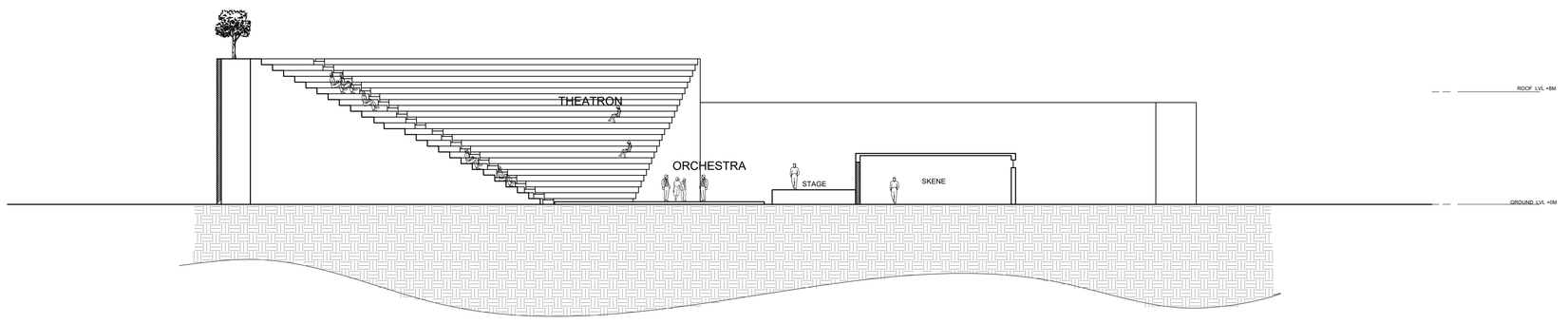


AMPHITHEATRE PLAN



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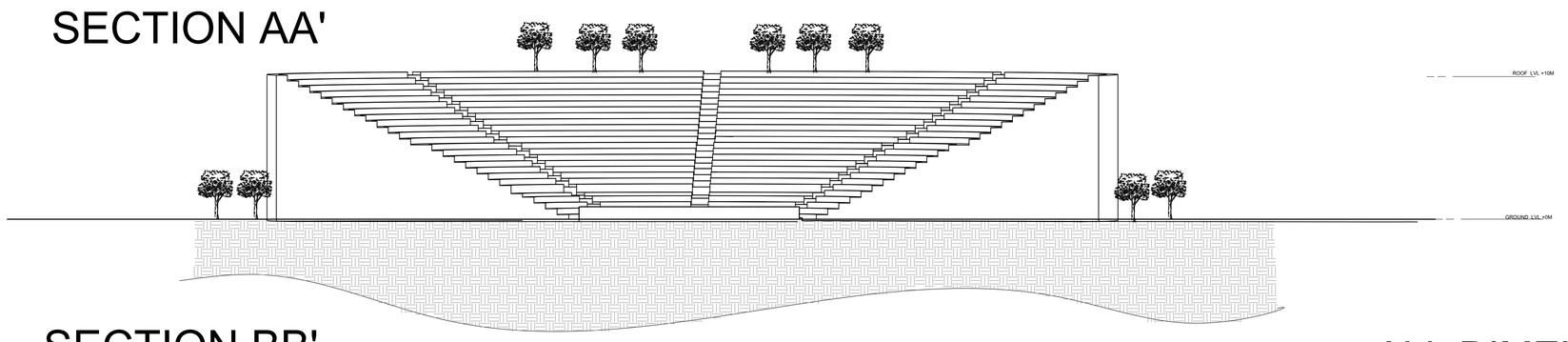

SECTION BB'

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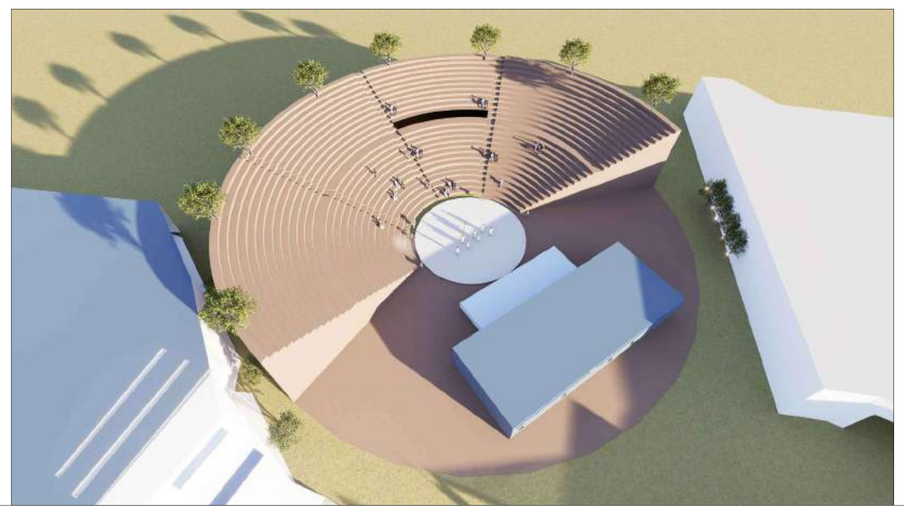
ALL DIMENSION ARE IN M



ARSENAL MEMORY PARK - INTERPRETATION CENTER

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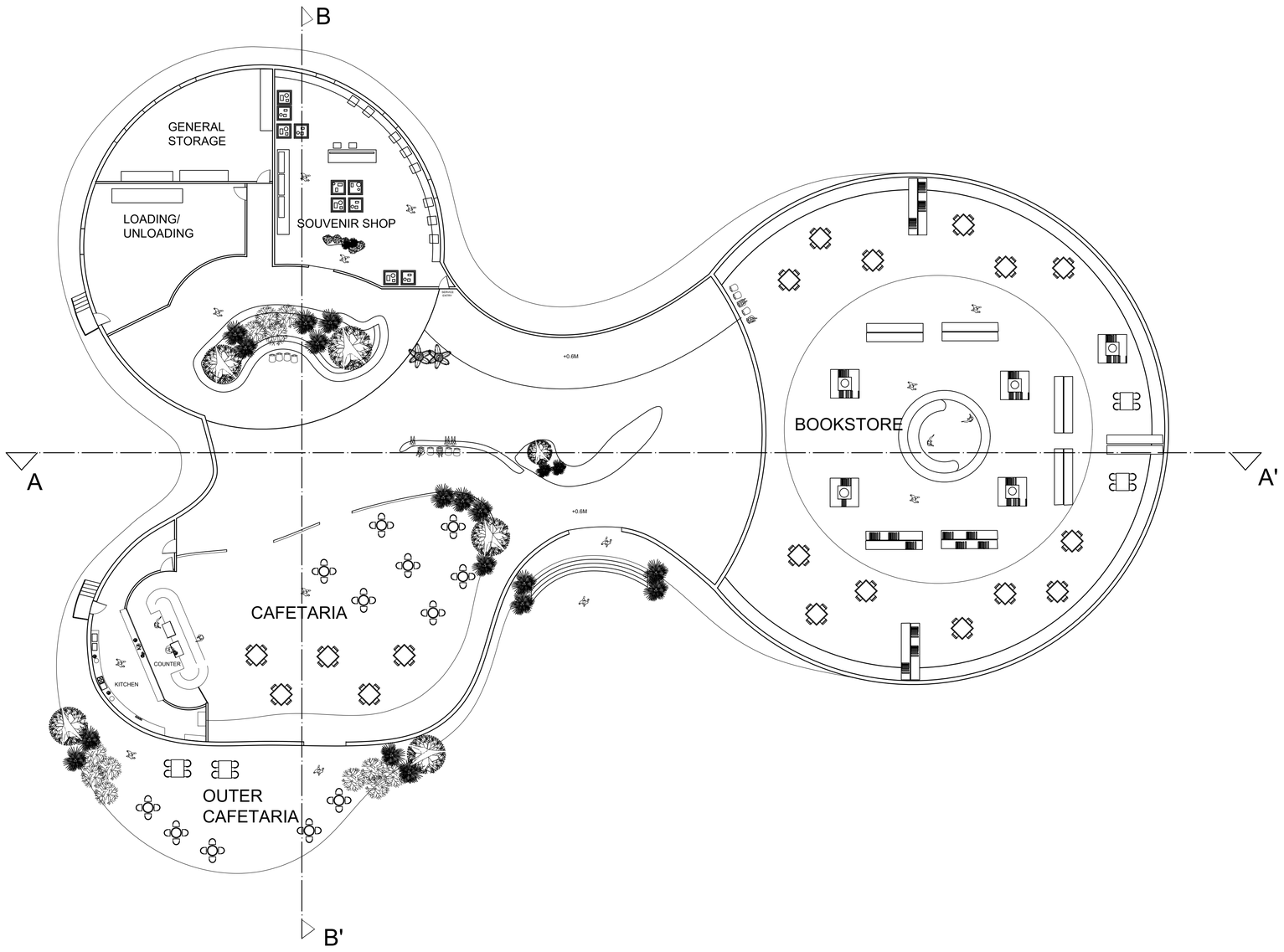
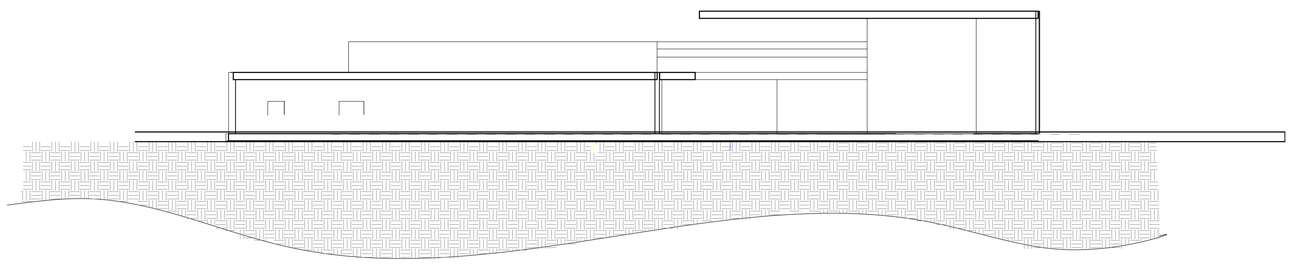


N

COMMERCIAL PREMISES PLAN



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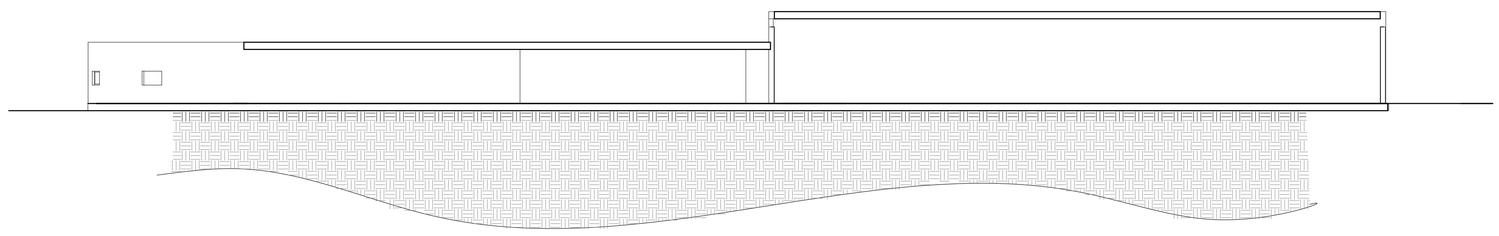

SECTION BB'

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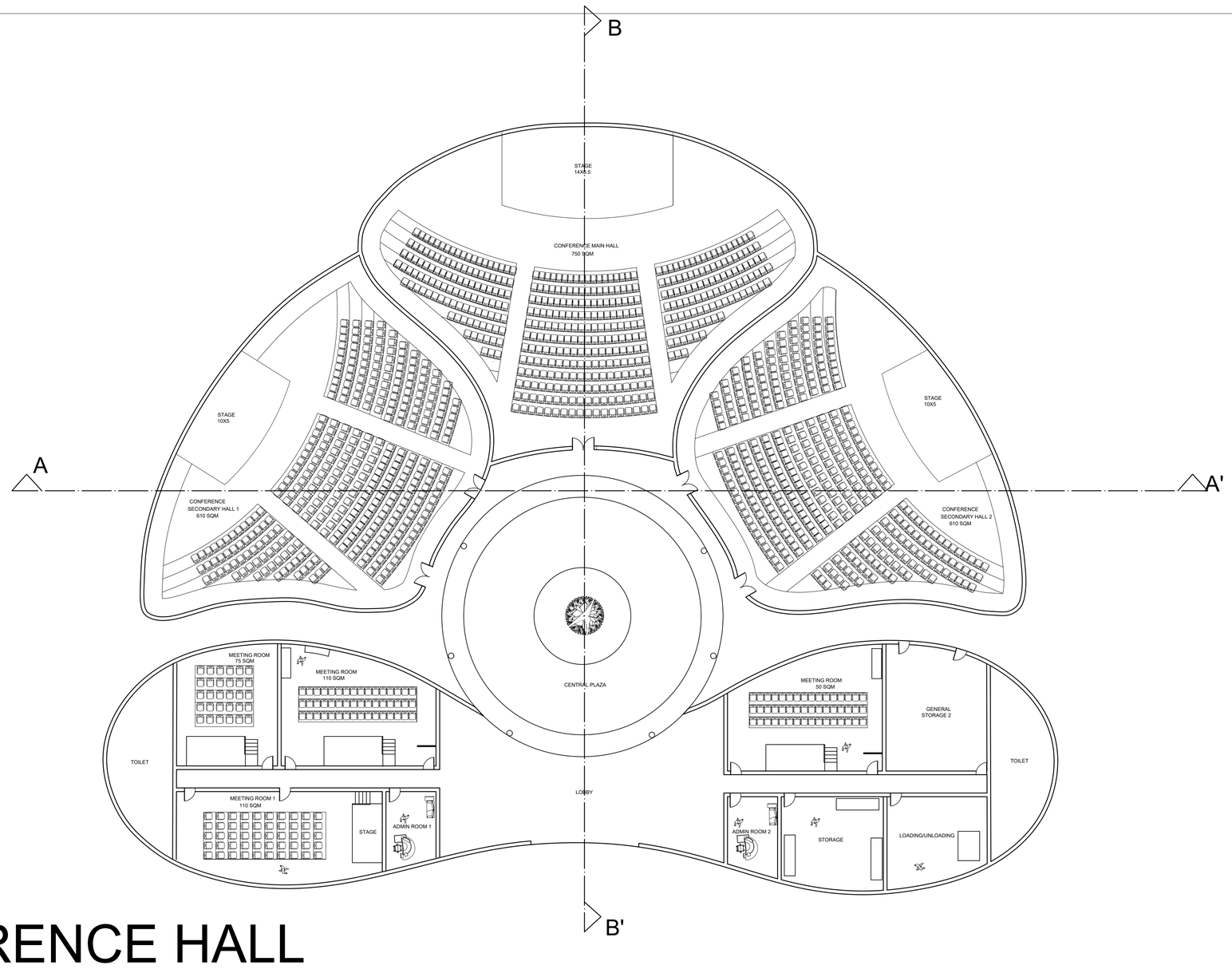
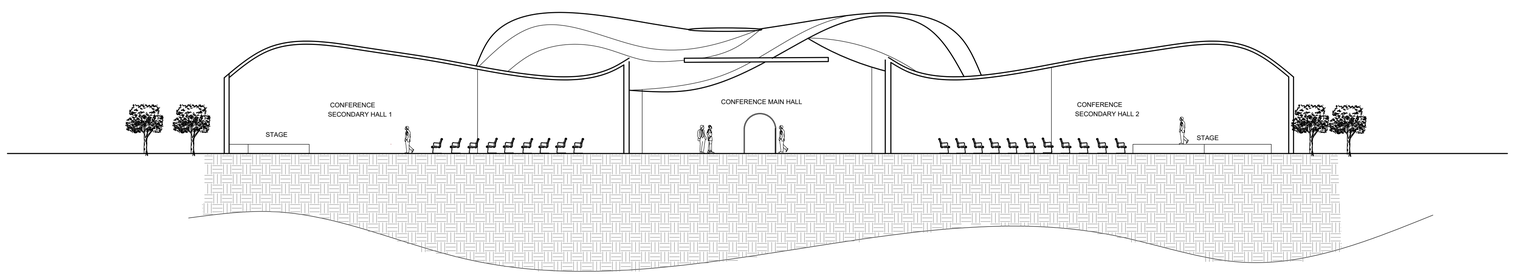


CONFERENCE HALL PLAN



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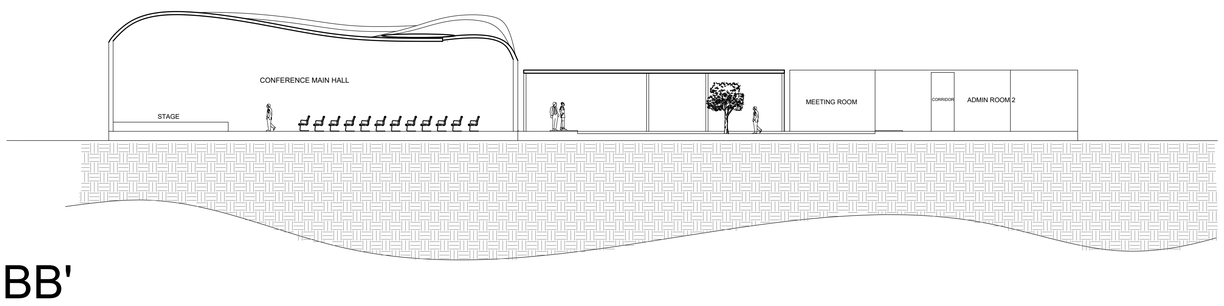

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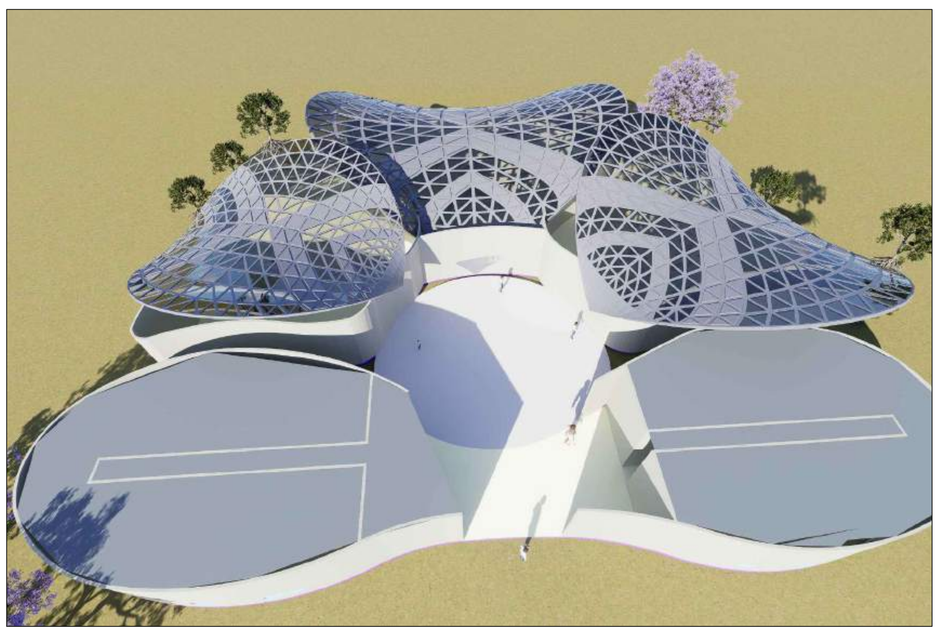

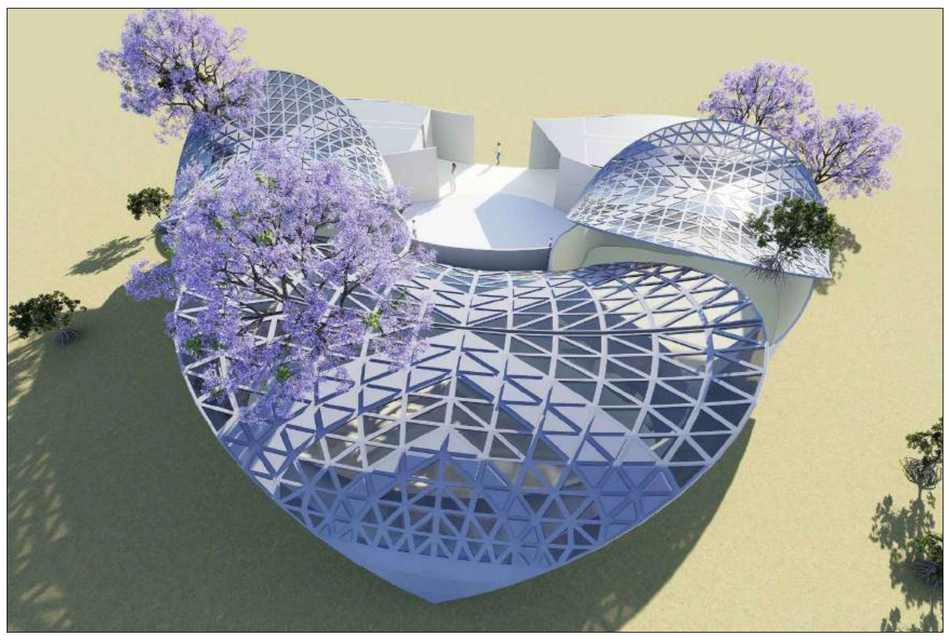

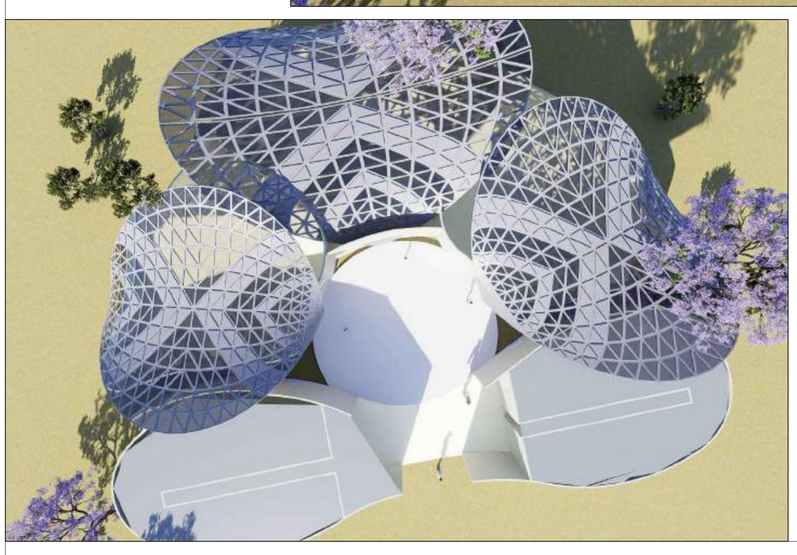

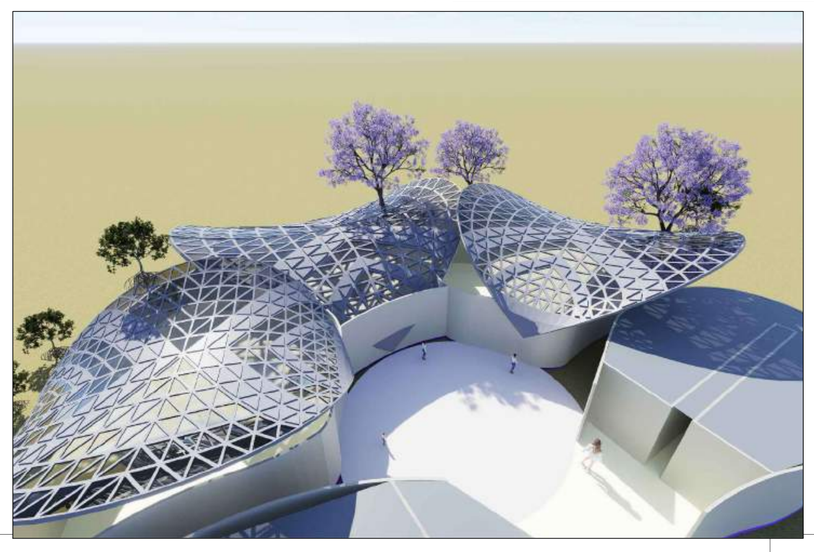

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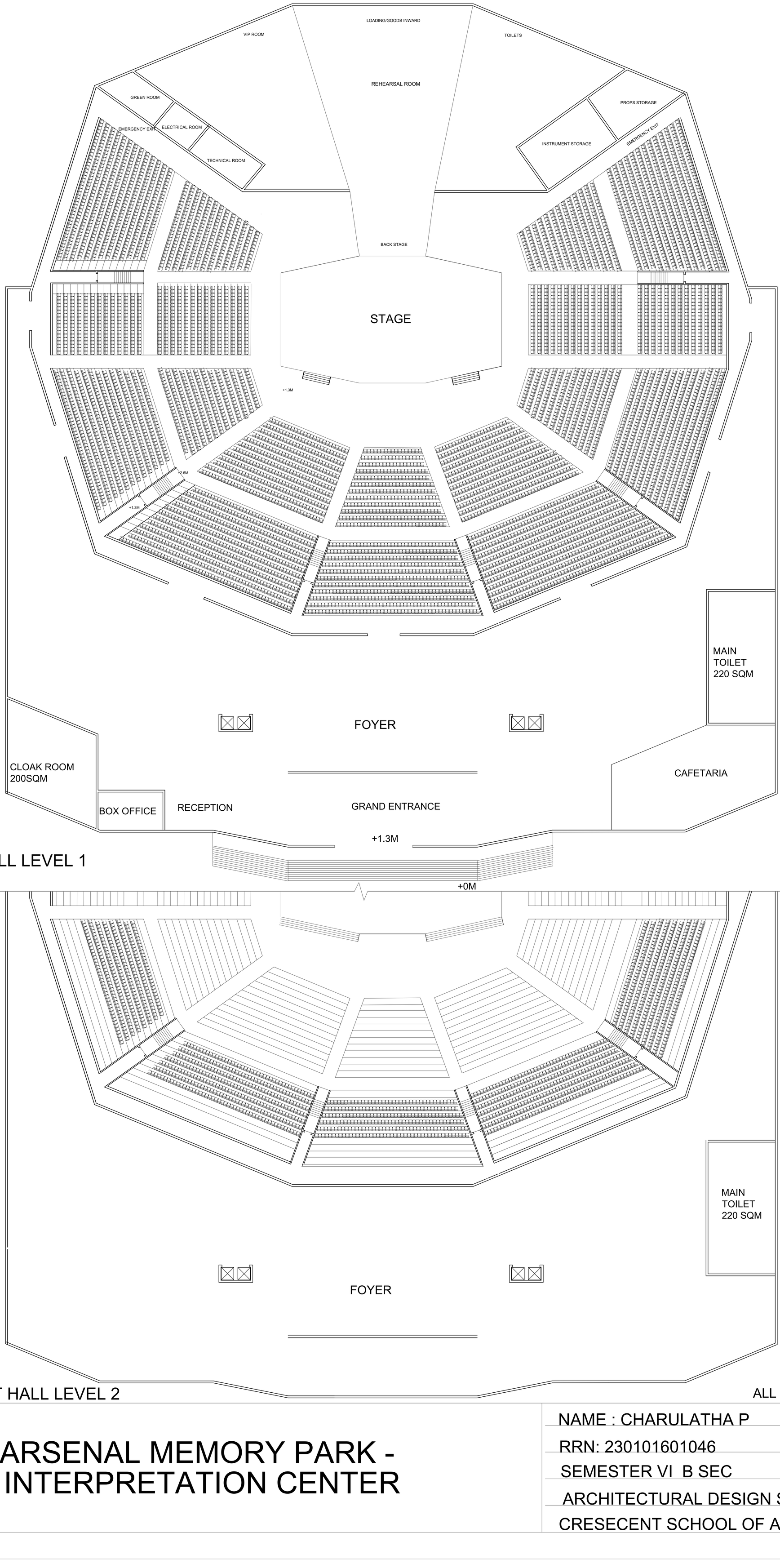

ARSENAL MEMORY PARK - INTERPRETATION CENTER

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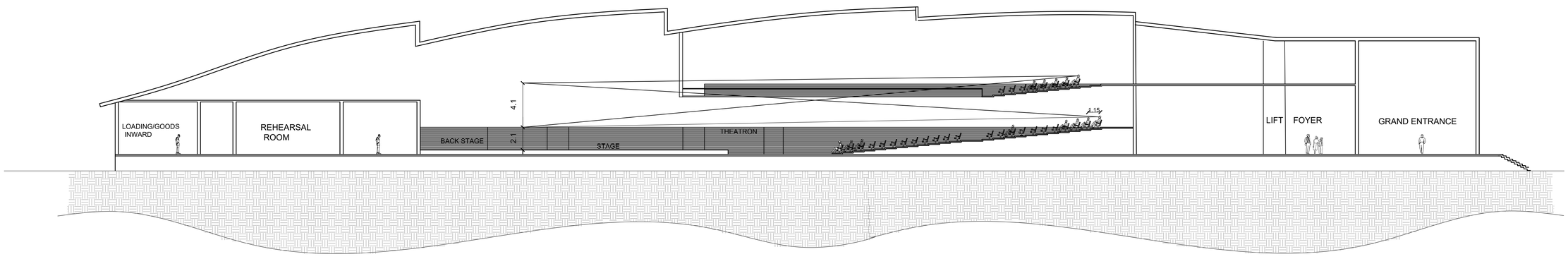
SEMESTER VI B SEC

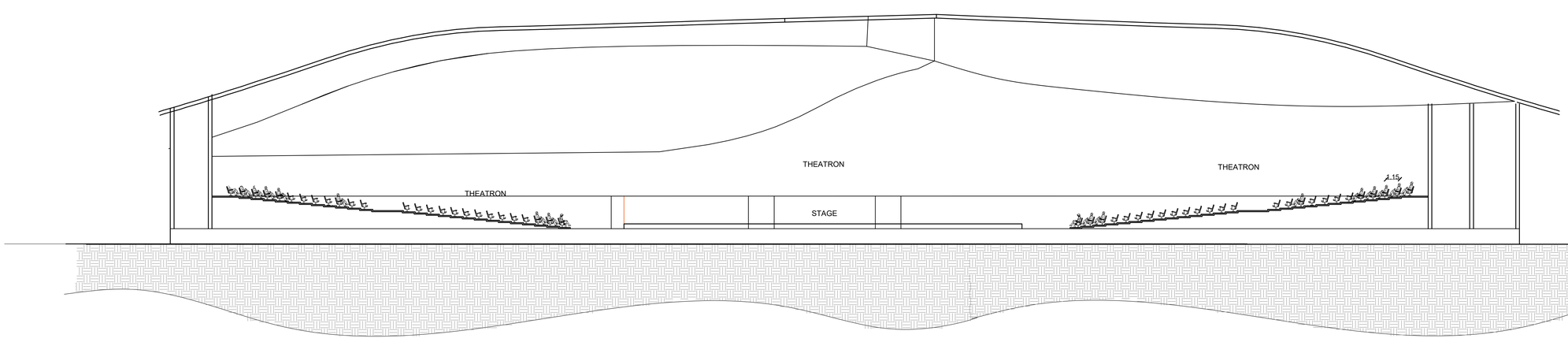
ARCHITECTURAL DESIGN STUDIO

CRESECENT SCHOOL OF ARCHITECTURE

CONCERT HALL



SECTION AA'



SECTION BB'

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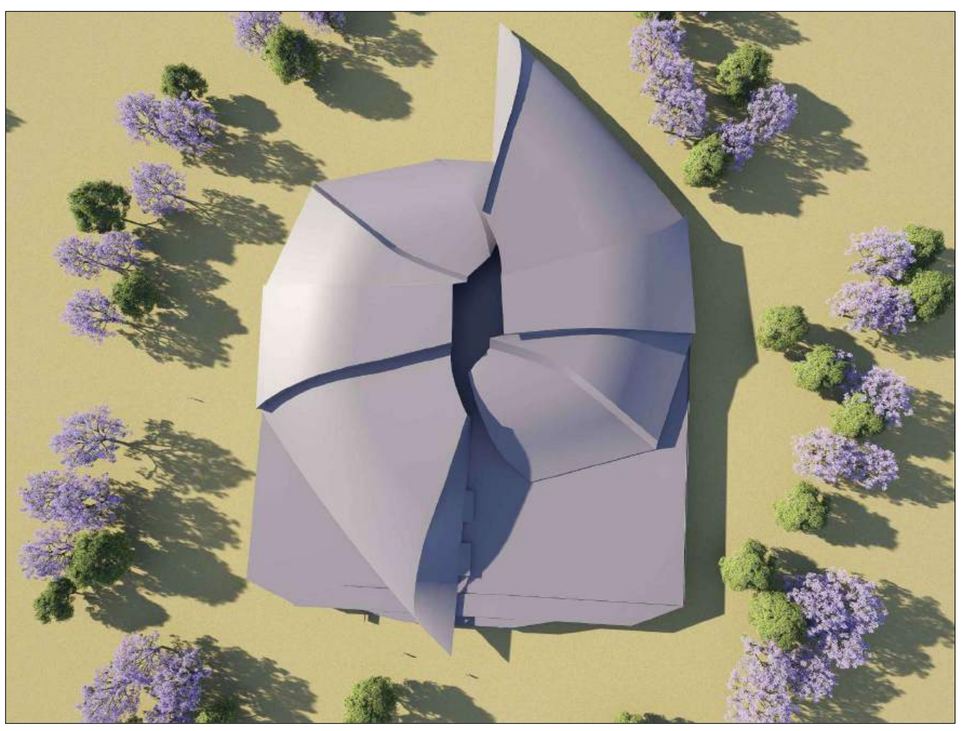

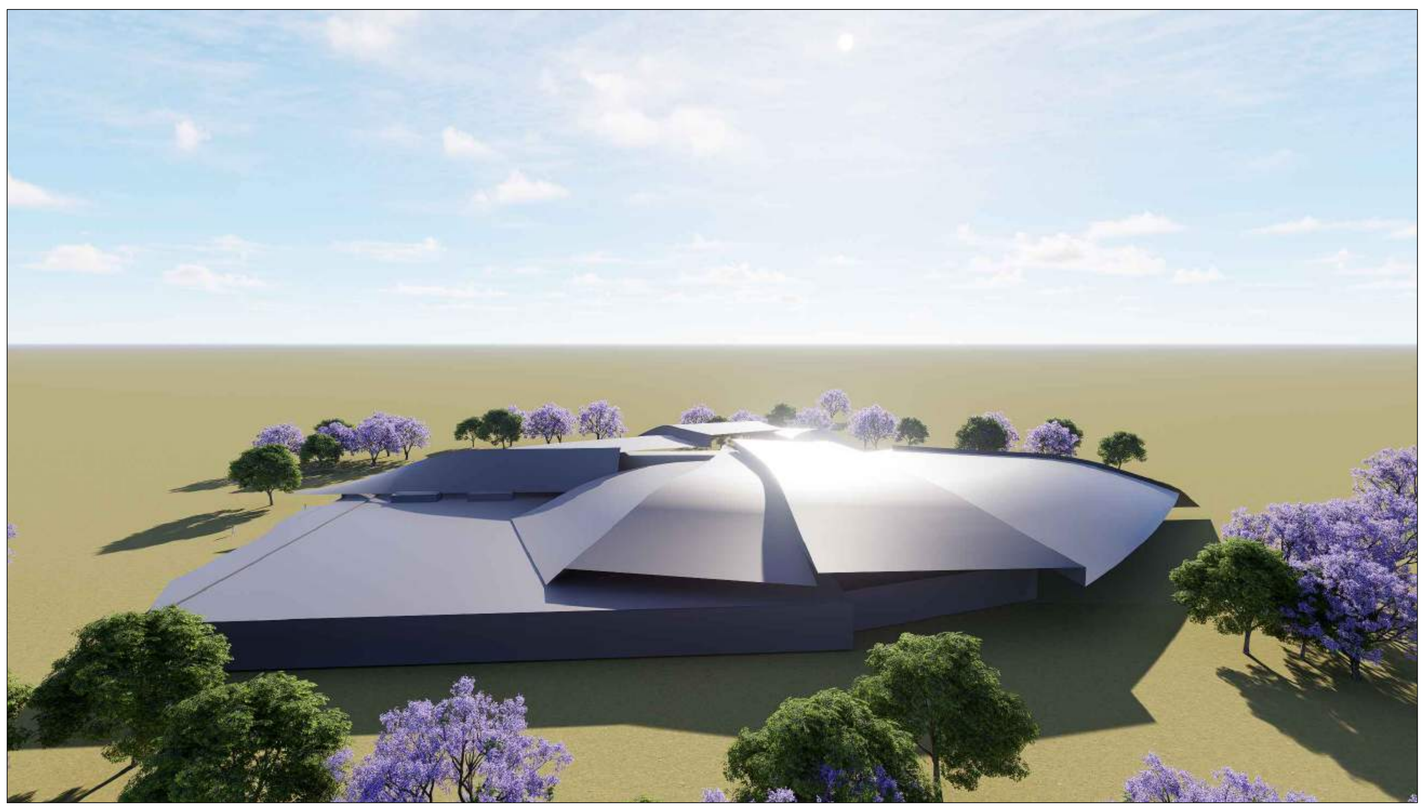

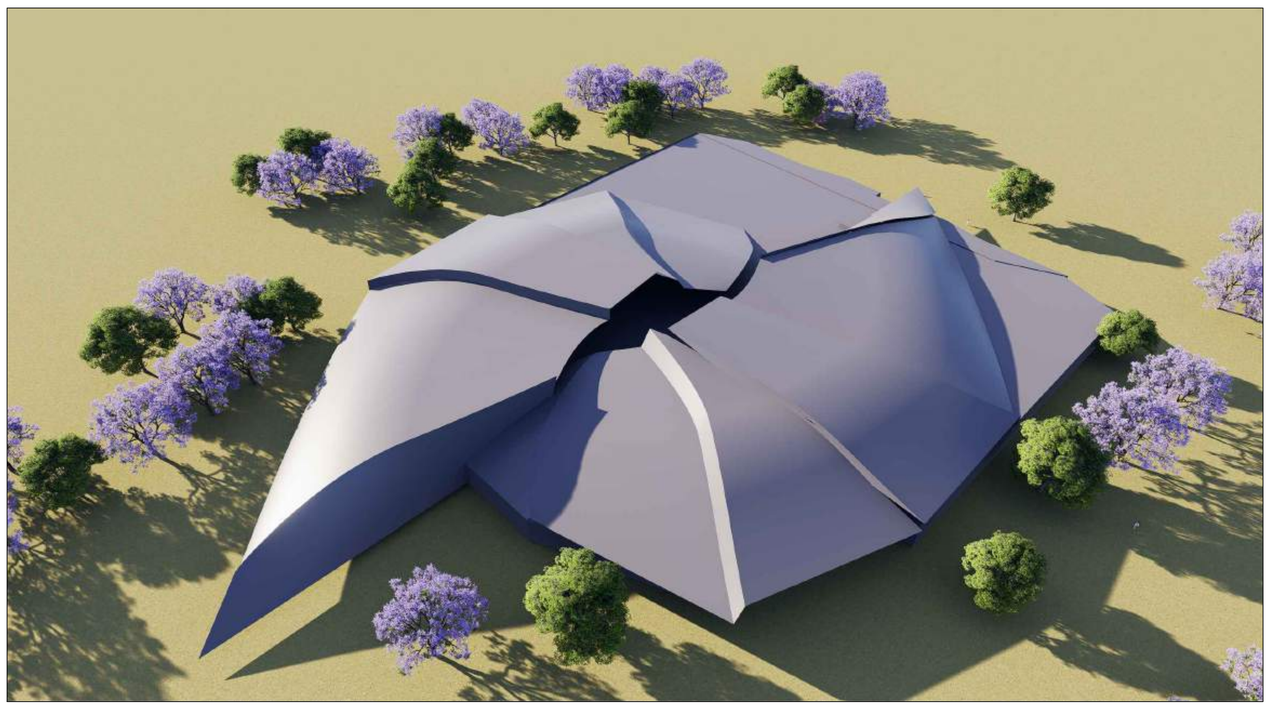

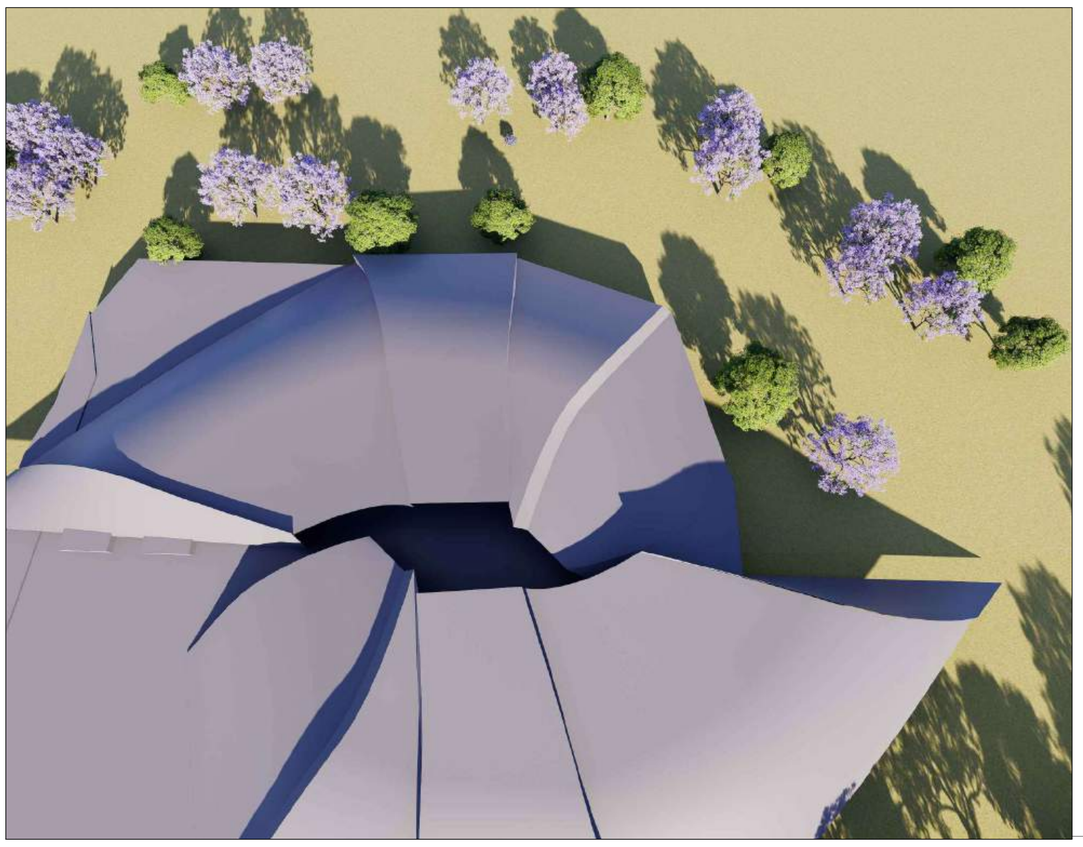

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