

# INTERPRETATION CENTER

SAN MIGUEL DE TUCUMAN, ARGENTINA

## SITE ANALYSIS:

### SITE LOCATION

THE PROJECT SITE IS THE FORMER MIGUEL DE AZUÉNAGA ARSENAL, LOCATED IN SAN MIGUEL DE TUCUMÁN, IN ARGENTINA.

### HISTORICAL BACKGROUND

THE SITE WAS PREVIOUSLY USED AS A MILITARY ARSENAL AND CLANDESTINE DETENTION CENTER (1976-1978) DURING THE MILITARY DICTATORSHIP.

### EXISTING HISTORIC STRUCTURE

AN IMPORTANT PRESERVED STRUCTURE IS GALPÓN 9, WHICH WAS USED AS THE DETENTION AND TORTURE FACILITY.

### EXISTING BUILT STRUCTURES

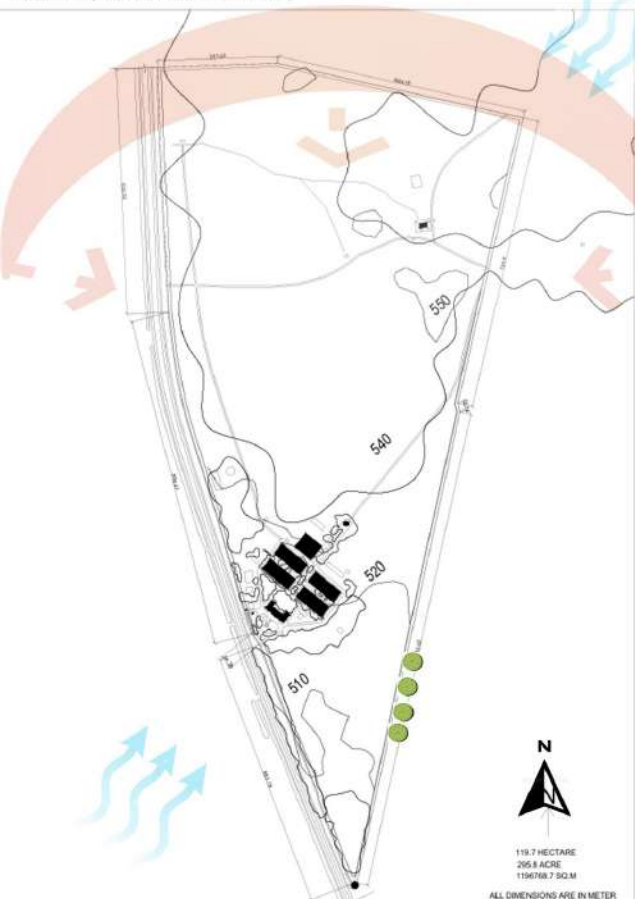
THE SITE CONTAINS PRESERVED MILITARY BUILDINGS SUCH AS BARRACKS, ADMINISTRATION BLOCKS,

### LANDSCAPE CHARACTER

THE SITE HAS LARGE OPEN AREAS WITH CLUSTERS OF TREES, MAKING IT SUITABLE FOR PARK AND ECOLOGICAL RESTORATION.

### SURROUNDING LAND USE

THE SURROUNDING LAND USES INCLUDE RESIDENTIAL NEIGHBOURHOODS, INDUSTRIAL AREAS, AGRICULTURAL LAND, AND DEVELOPING URBAN SETTLEMENTS.



### EXISTING VEGETATION

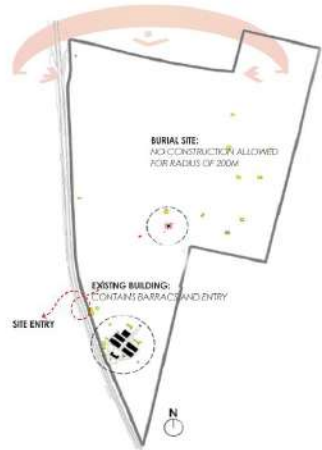
THE SITE HAS NATURAL VEGETATION CONSISTING OF GRASSLANDS AND SCATTERED NATIVE TREES DUE TO LONG-TERM ABANDONMENT.

### MACRO CLIMATE

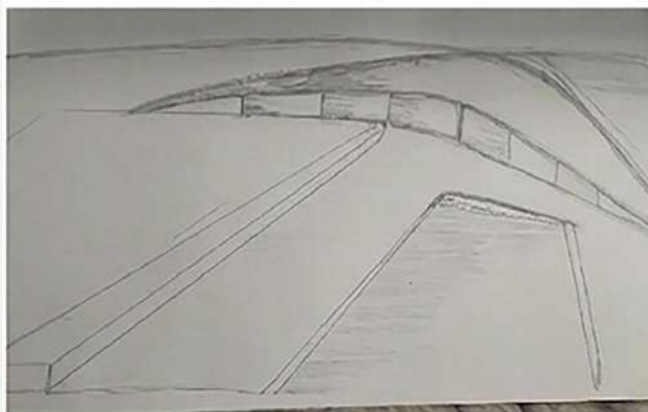
THE REGION HAS A HUMID SUBTROPICAL CLIMATE, WITH HOT SUMMERS AND MILD WINTERS.

### TEMPERATURE RANGE

SUMMER TEMPERATURES REACH 30-38°C, WHILE WINTER TEMPERATURES RANGE BETWEEN 10-22°C. RAINFALL ANNUAL RAINFALL IS AROUND 900-1200 MM, MAINLY OCCURRING DURING THE SUMMER SEASON.

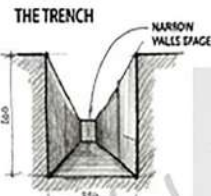


## CONCEPT:



HALF-BURIED INTERPRETATION CENTER SURROUNDED WITH WATER RETENTION LANDSCAPE

MORE PRIVATE AND CALM AREA.  
LANDSCAPE CULTURAL ZONE (540-550 CON)  
THE HIGHEST CONTOURS ARE IDEAL FOR OPEN  
CIRCULATION STRATEGY  
VEHICULAR  
ROAD LOOP ONLY IN LOWER 510-520 ZONE  
SERVICE ROAD TO ADMINISTRATION



THE INTERPRETATION CENTER EMERGES FROM THE EARTH.

DESIGN IDEA:  
TRUTH BURIED IN HISTORY IS REVEALED THROUGH ARCHITECTURE.

### CHARACTERISTICS:

- PARTIALLY UNDERGROUND
- GREEN ROOF MERGING WITH LANDSCAPE
- SKYLIGHTS BRINGING NATURAL LIGHT

### FUNCTIONS:

- EXHIBITION GALLERIES
- EDUCATIONAL SPACES
- MEMORIAL ARCHIVES
- AUDITORIUM

PEOPLE ONCE EXPERIENCED VIOLENCE, TORTURE, AND HIDDEN ATROCITIES  
ALL THESE PAIN, SORROWFUL INCIDENT & STRUGGLE ALL THESE GO THROUGHS WERE NEVER MEANT TO BE HIDE THE PAST  
ALL THESE ARE EXPRESSED AS SCARS CARVED INTO THE TERRAIN.

### SCARS REPRESENT:

- >PAIN
- >MEMORY
- >TRUTH EMERGING FROM THE GROUND
- >HEALING THROUGH AWARENES.



### THE CORE IDEA

PRESERVING HISTORY  
THE PROJECT MUST BE AROUND THE ORIGINAL REMAINS OF THE CLANDESTINE DETENTION CENTER.

### MUST - PRESERVED AREAS:

YOU CANNOT CHANGE OR DESTROY THE BAR- RACKS, GALPON 9 (DETAINEE AREA), OR THE MASS GRAVE SITE.

### OPTIONAL RECONSTRUCTION:

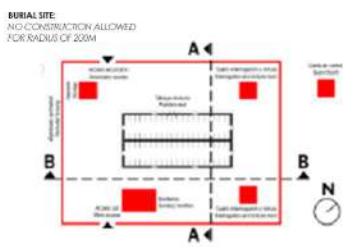
YOU HAVE THE FREEDOM TO "RE-BUILD" LOST ELE- MENTS LIKE GUARD POSTS, TORTURE ROOMS, OR FENCES TO SHOW HOW THE ORIGINAL FACILITY FUNCTIONED

### WIND PATH: SOUTH WEST NORTHEAST

SITE AREA: 3.8 ACRE

### PERFORMANCE & EVENTSIMMERSIVE DOME

500 SQM HIGH-TECH AUDIOVISUAL SPACE. CONCERT HALL:  
4,000 SQM INDOOR VENUE FOR 8,000 PEOPLE. AMPHITHEATER:  
1,000 SQM OPEN-AIR SPACE FOR 500 PEOPLE.



THE DESIGN USES THE CUTS, VOIDS, DEPRESSIONS IN EARTH TO CREATE SPACES OF REFLECTION, GRADUALLY TRANSFORMING DARKNESS INTO LIGHT.

INSTEAD OF COVERING OR ERASING THESE WOUNDS, THE DESIGN REVEALS THEM THROUGH SPATIAL CUTS IN THE TERRAIN.

THESE SCARS ARE REPRESENTED AS

- PATHS OF REMEMBRANCE.
- SPACES OF REFLECTION.
- ARCHITECTURAL VOIDS THAT EXPOSE HIDDEN HISTORY.

### CONCEPTUAL MTEAPHOR:

THE DESIGN FOLLOWS THREE STAGES OF TRANSFORM.

#### 1. WOUND:

THE SITE WAS ONCE FUNCTIONED AS A CLANDESTINE CENTRE & MASS GRAVE.

THESE ARE DEPICTED THROUGH;

- DARK SPACES
- NARROW CORRIDORS
- ENCLOSED LANDSCAPE
- HIDDEN STRUCTURES

#### 2. SCAR:

THE LANDSCAPE IS CUT OPEN TO REVEAL THE PAST.

THESE ARE DEPICTED THROUGH;

- LINEAR CUTS IN TERRAIN
- SUNKEN PATHWAYS
- EXPOSED EARTH WALLS
- MEMORIAL VOIDS

THE SCAR IS THE VISIBLE MEMORY.

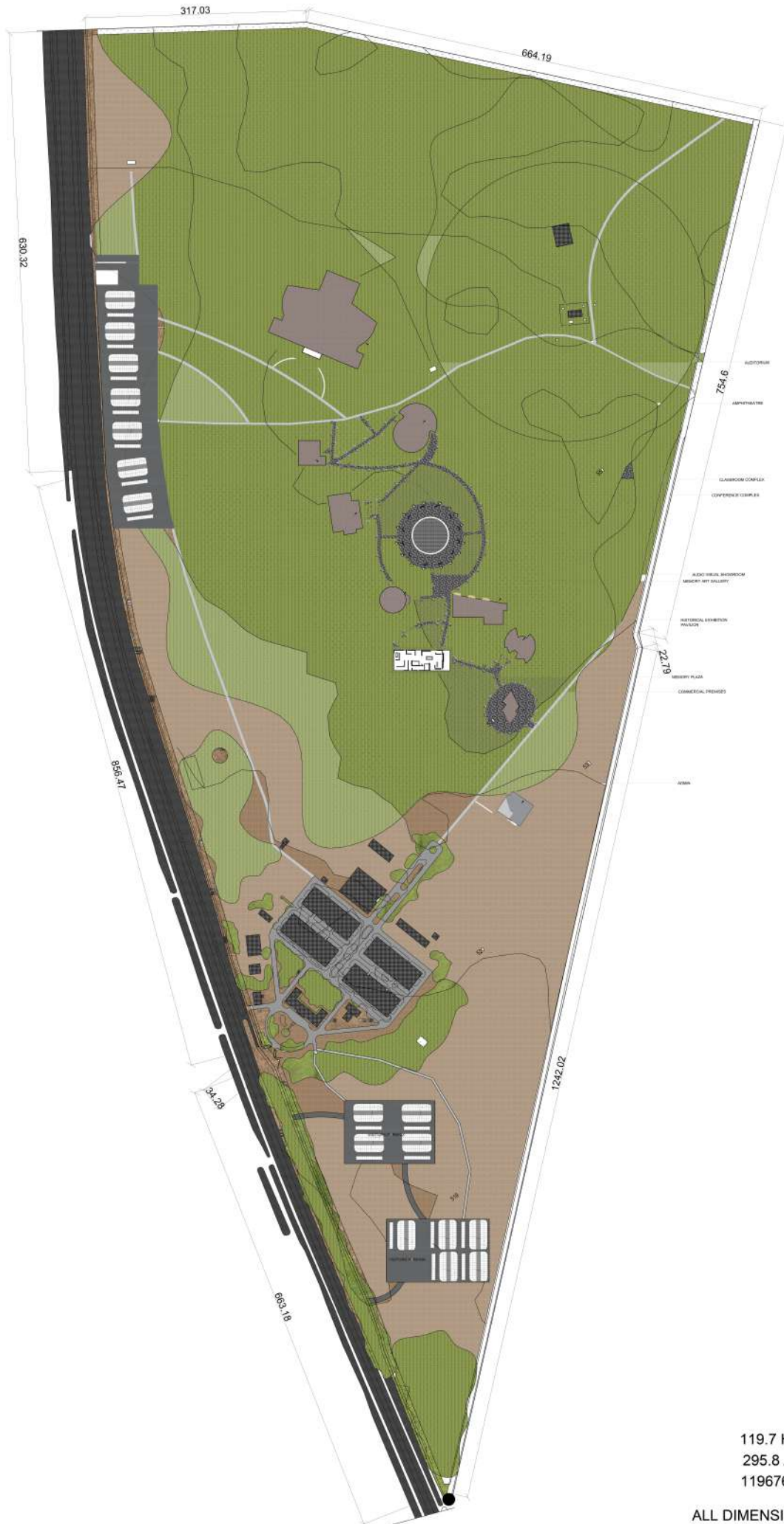
#### 3. HEALING:

NATURE & LANDSCAPES GROWS AROUND THE SCARS

DEPICTED THROUGH;

- VEGETATION GROWING ALONG THE CUTS.
- WATER REFLECTING THE SKY
- OPEN GATHERING SPACES
- EDUCATIONAL PROGRAMS

# INTERPRETATION CENTRE



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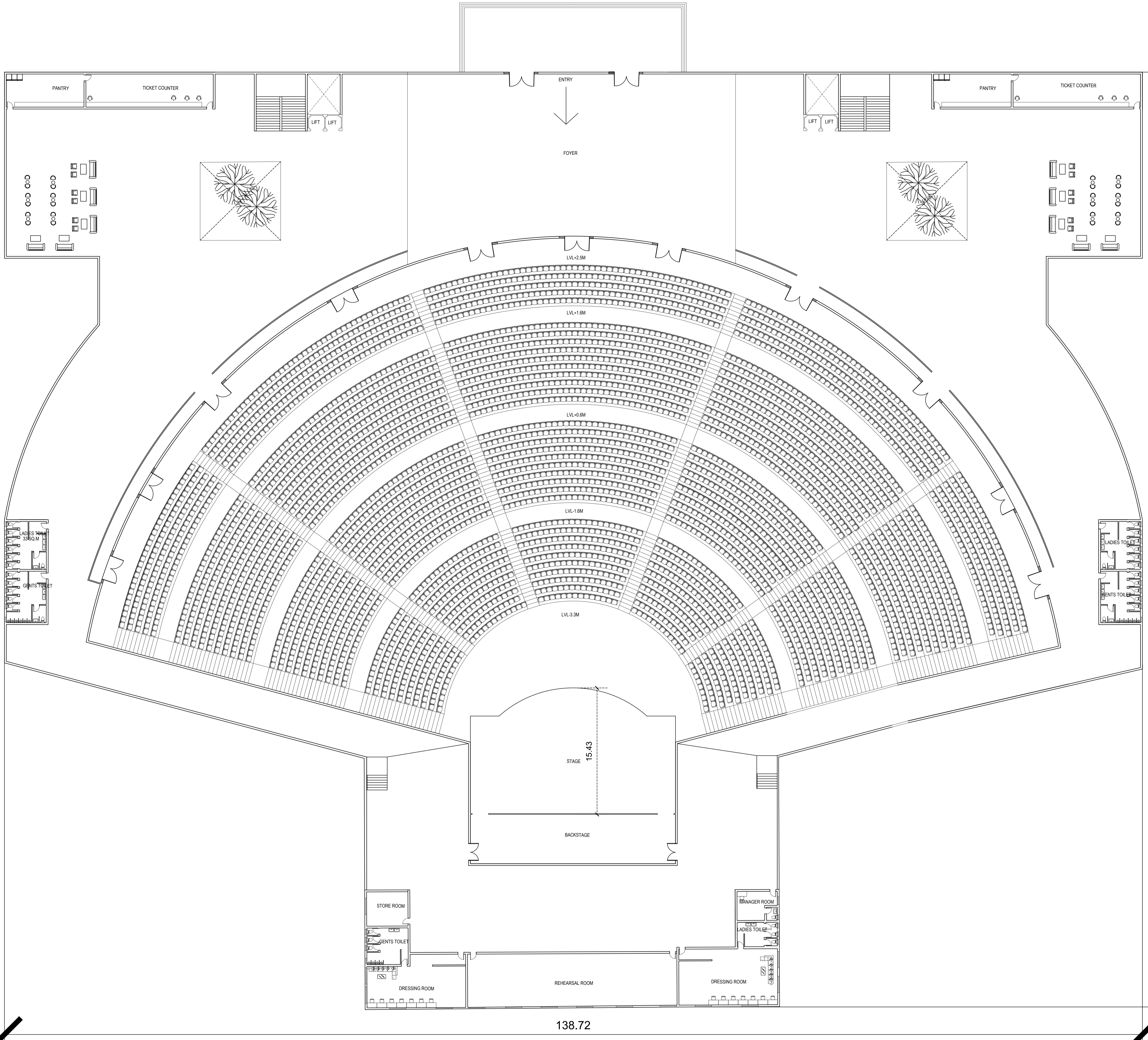
119.7 HECTARE  
295.8 ACRE  
1196768.7 SQ.M

ALL DIMENSIONS ARE IN METER  
**SCALE : 1:2000**

NAME: TARUN SHRISH  
RRN:230101601071  
CRESCENT SCHOOL OF ARCHITECTURE

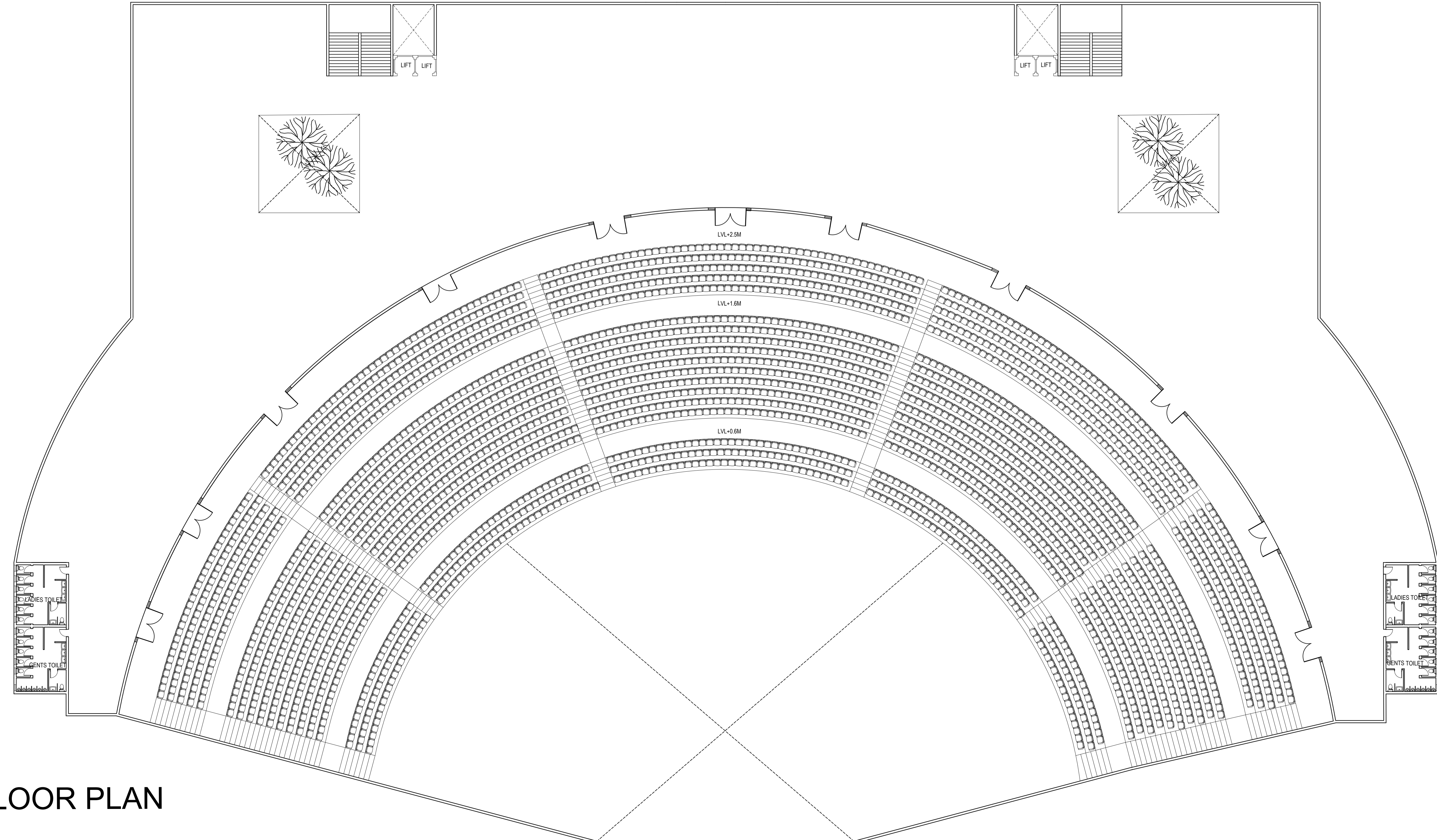
## SITE PLAN

# INTERPRETATION CENTRE



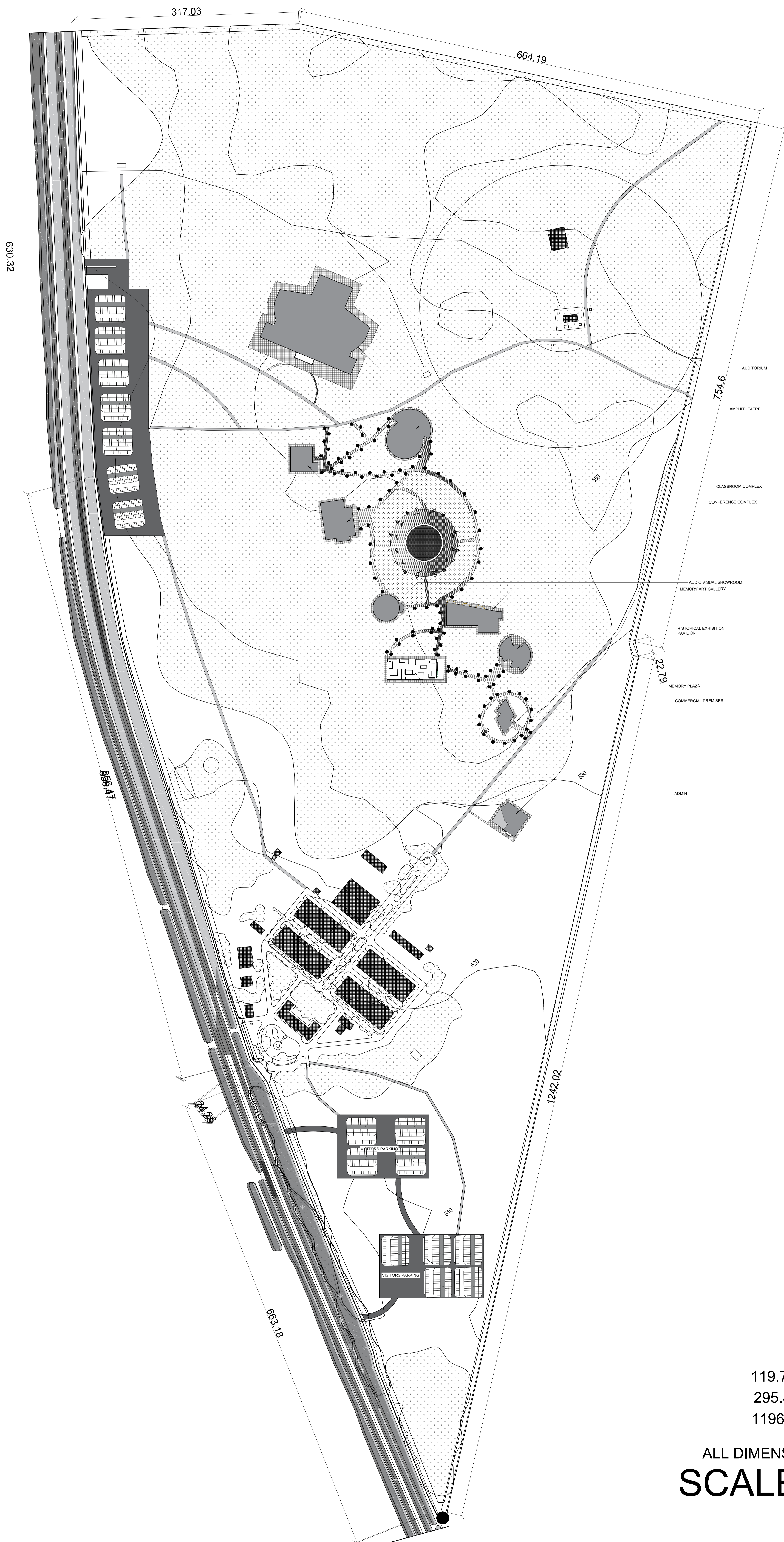
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LEVEL 1 FLOOR PLAN



LEVEL 2 FLOOR PLAN

# INTERPRETATION CENTRE



119.7 HECTARE  
295.8 ACRE  
1196768.7 SQ.M

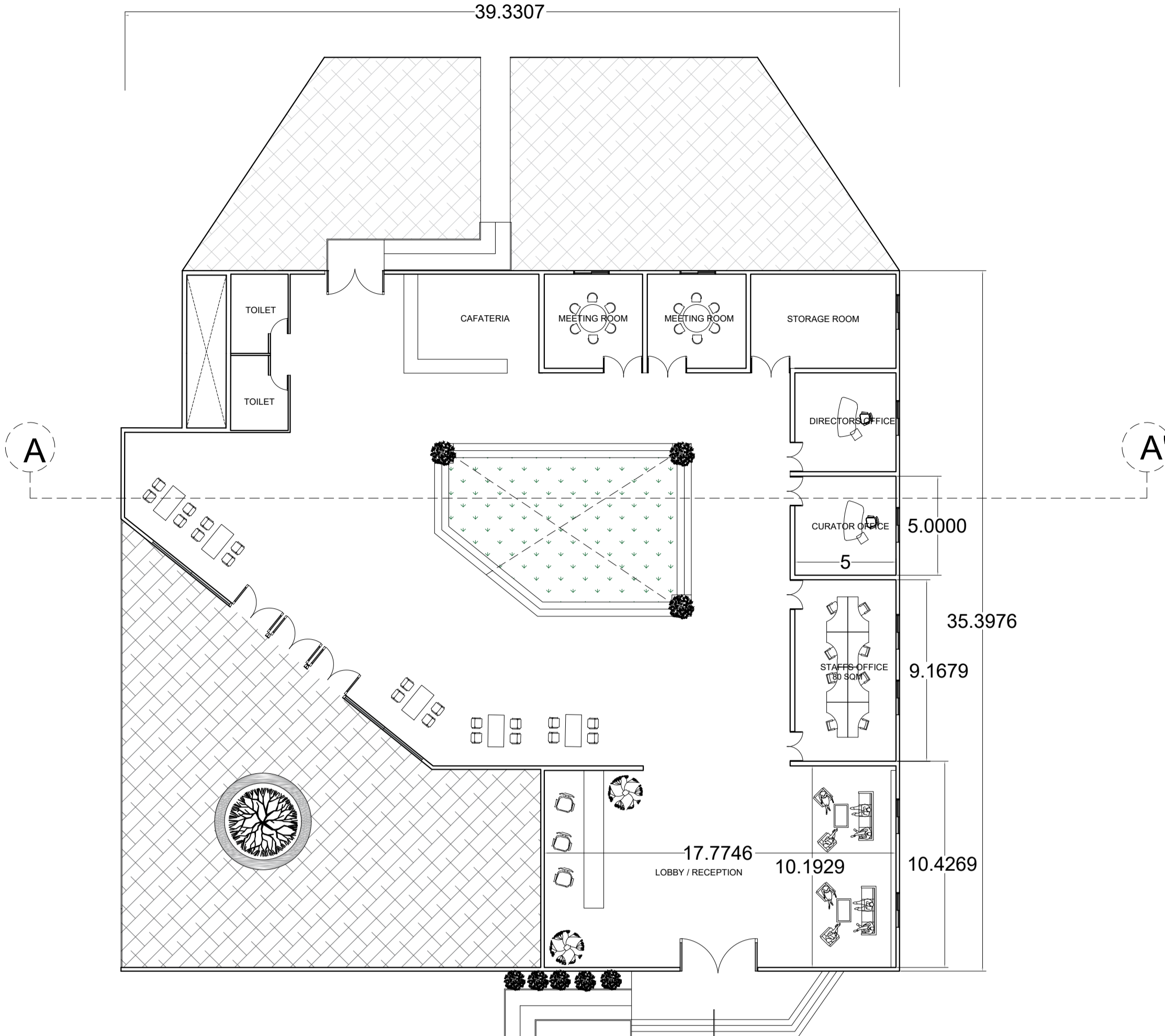
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## SITE PLAN

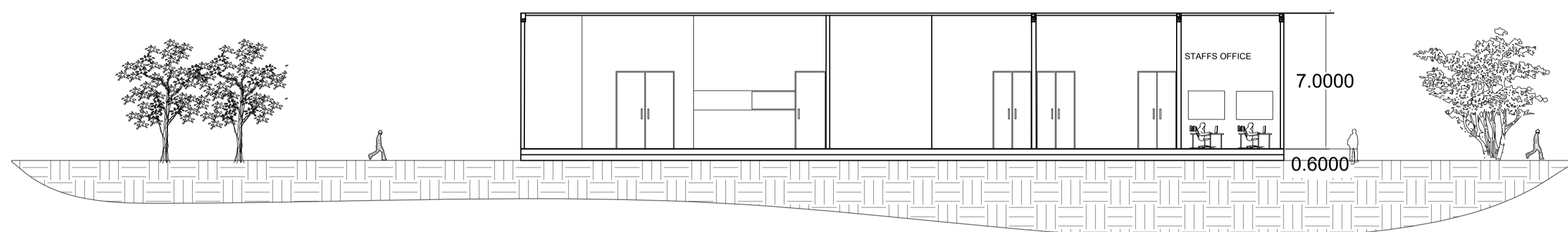
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RRN: 20101601071

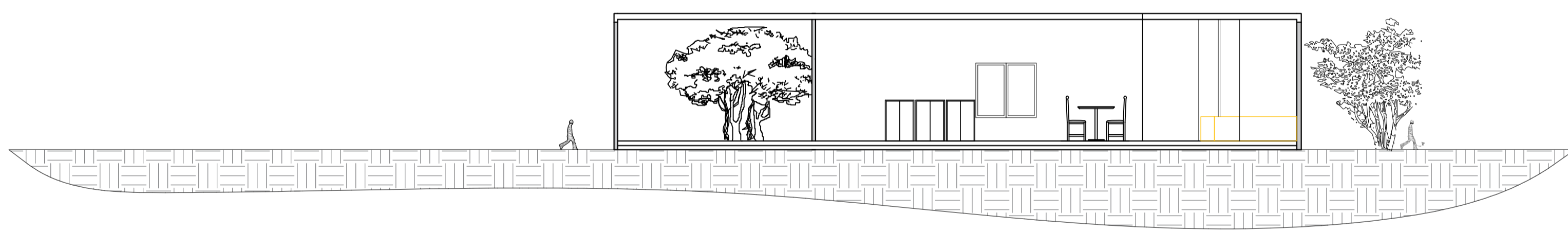
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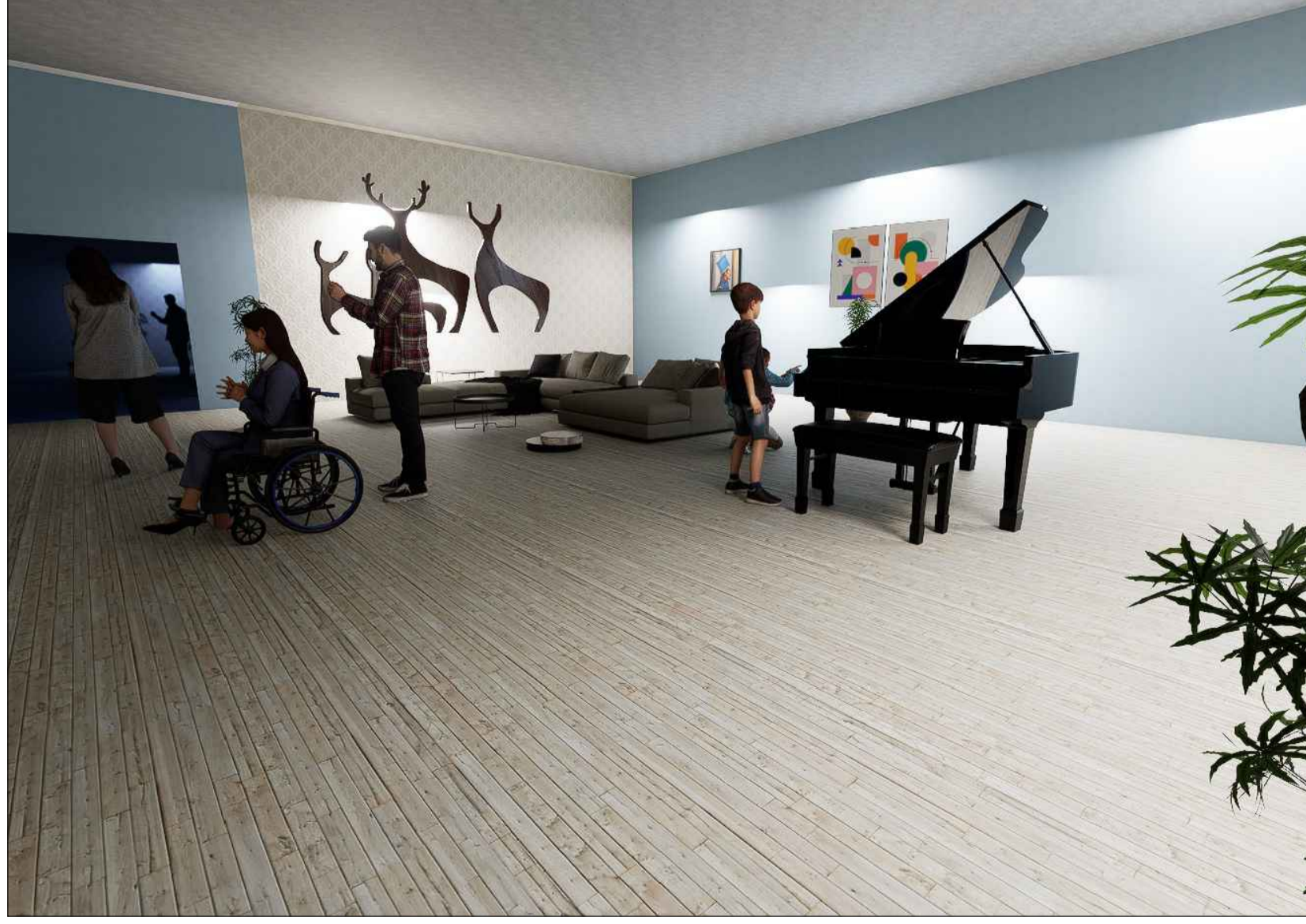
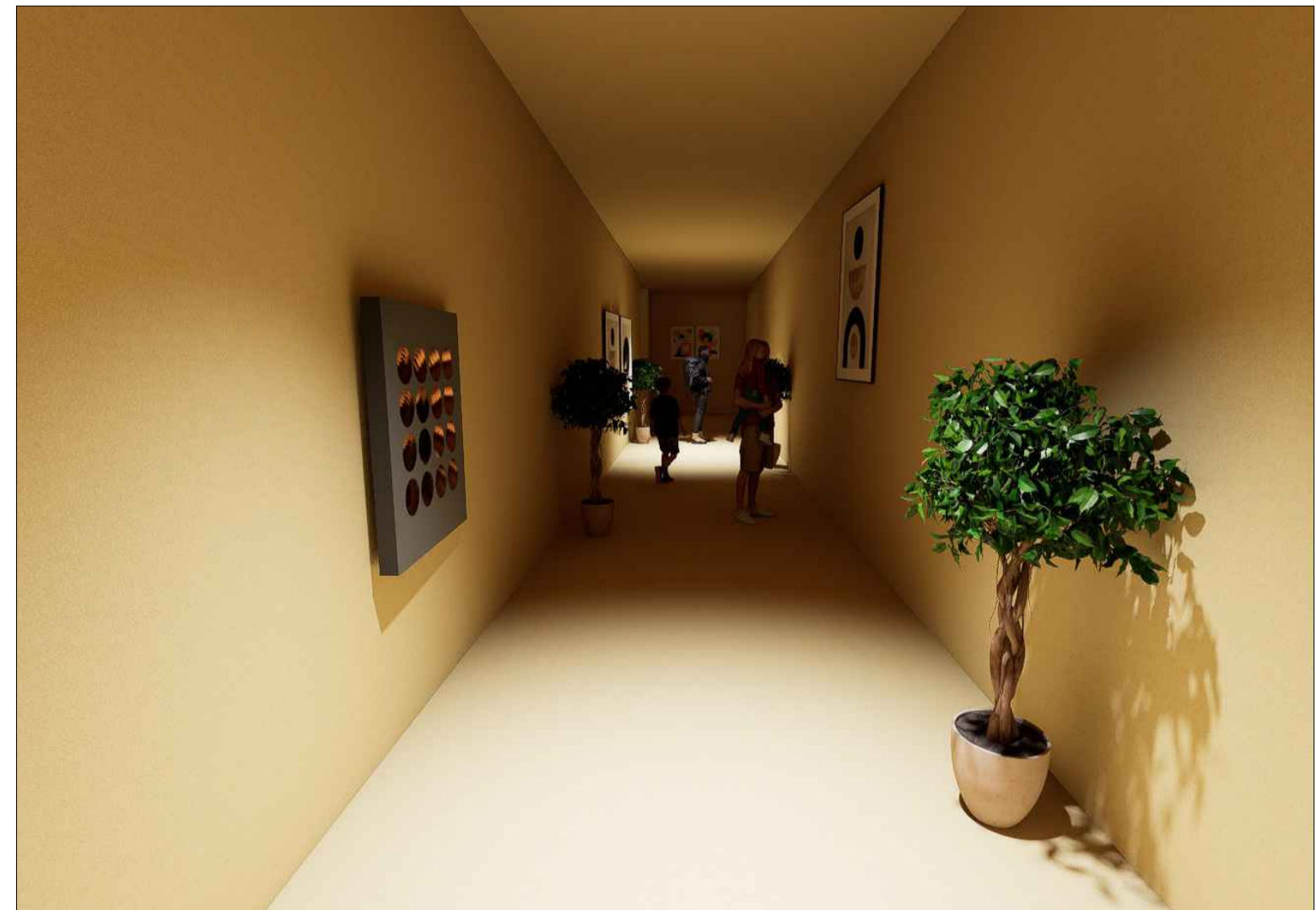
FLOOR PLAN



SECTION AA'

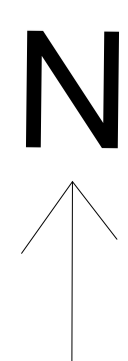


SECTION BB'



VIEWS

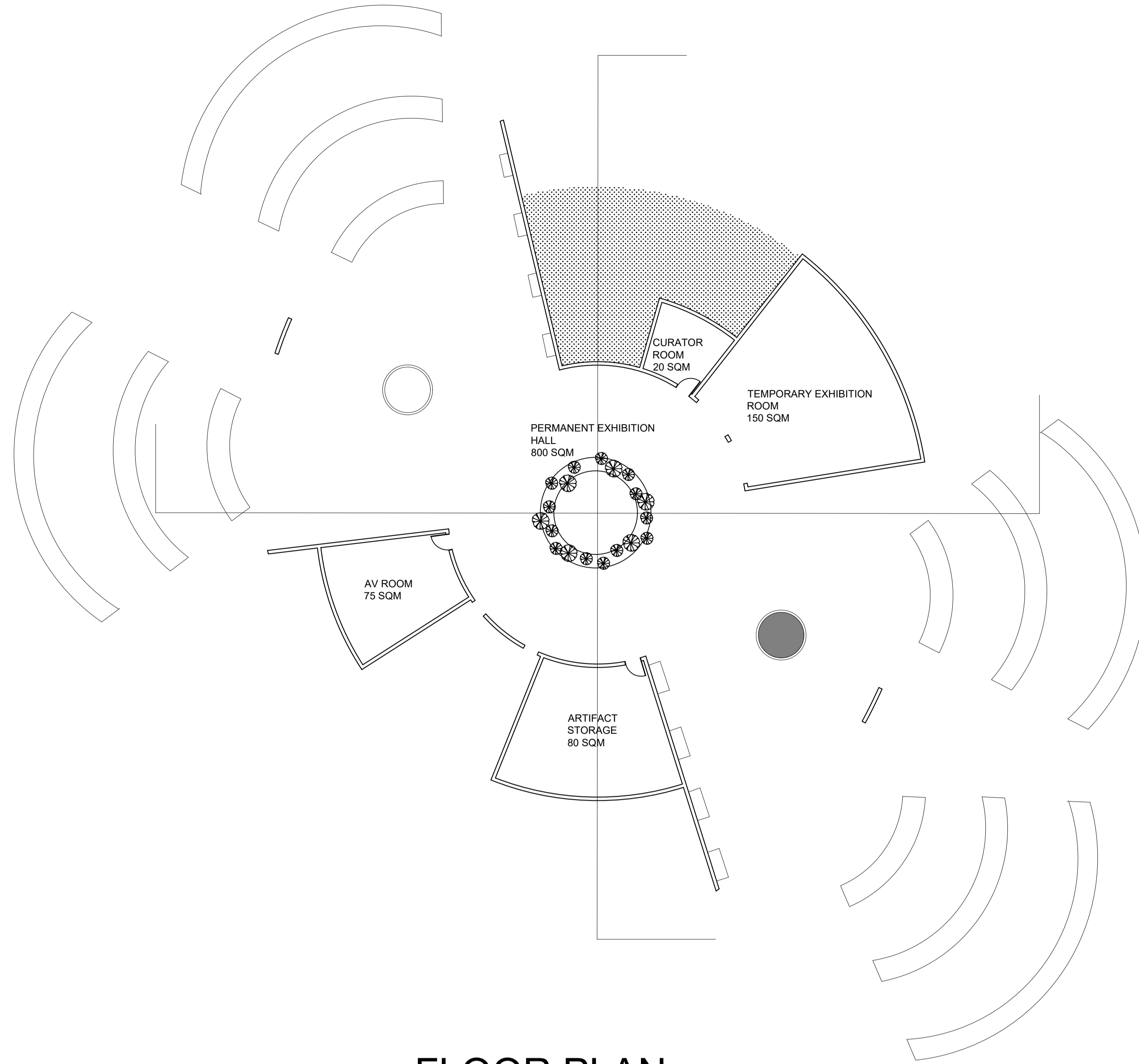
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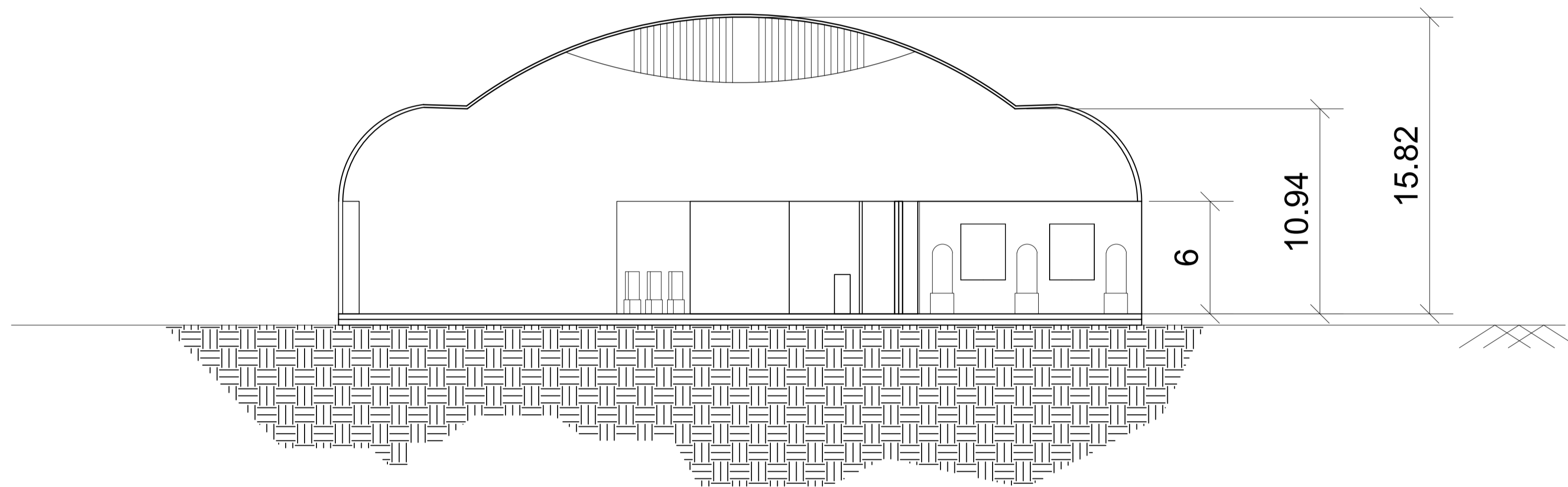
## ADMIN BLOCK

NAME : TARUN SHRISH  
RRN:230101601071  
CRESCENT SCHOOL OF ARCHITECTURE

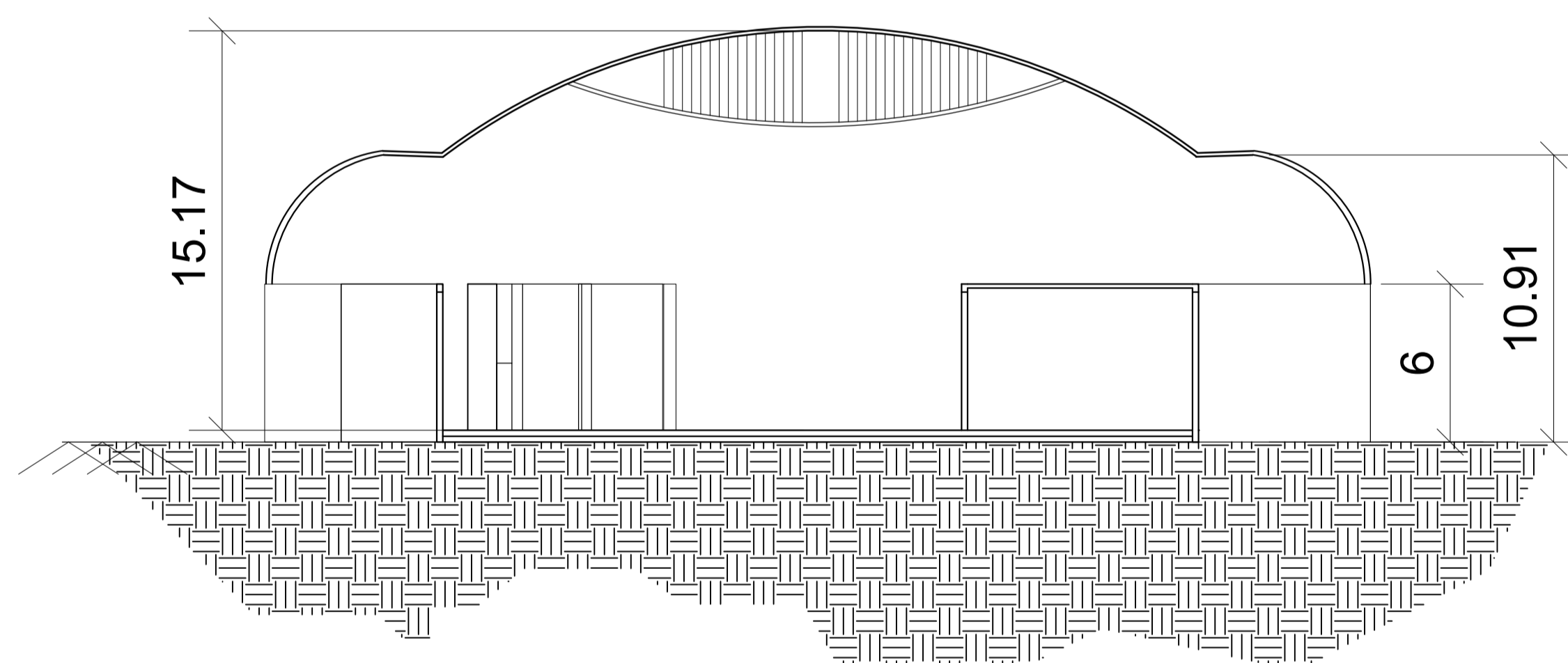
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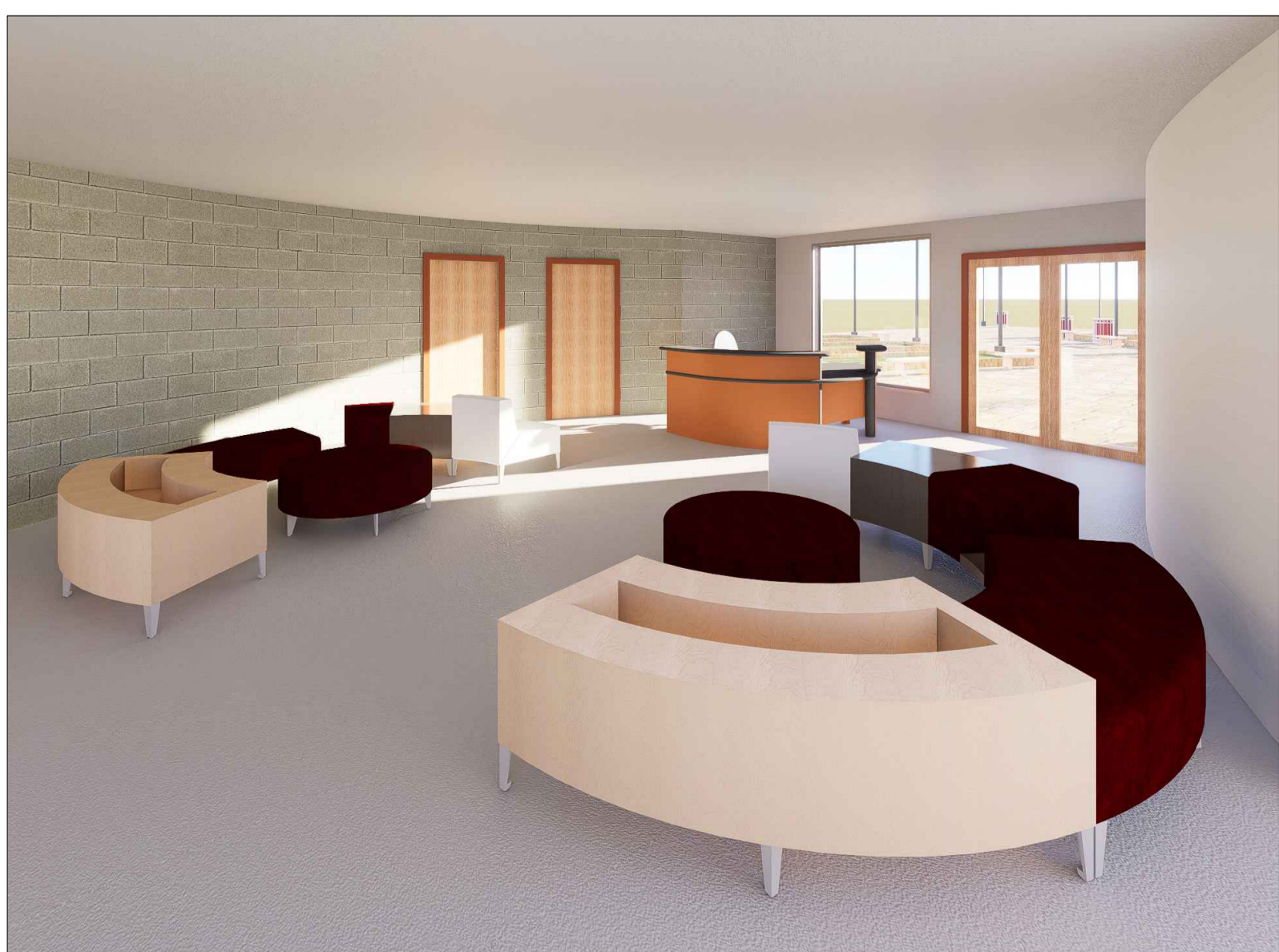
FLOOR PLAN



SECTION AA'



SECTION BB'

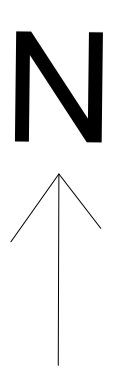


VIEWS

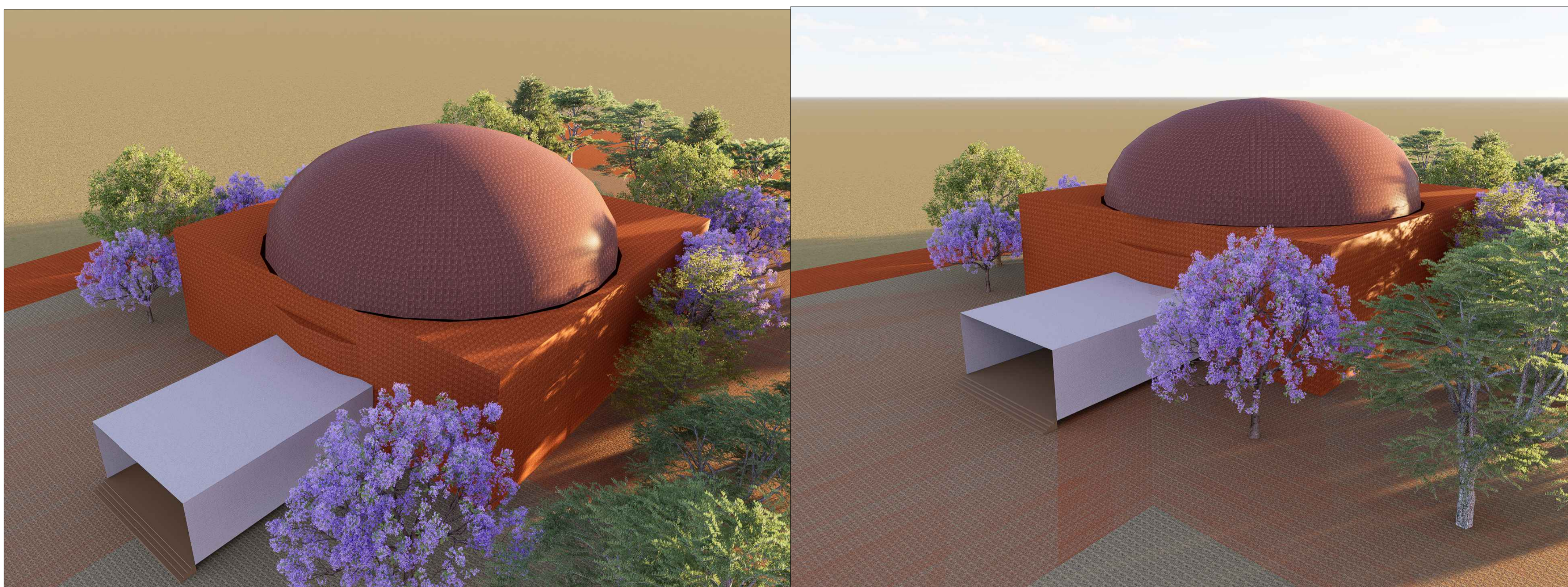
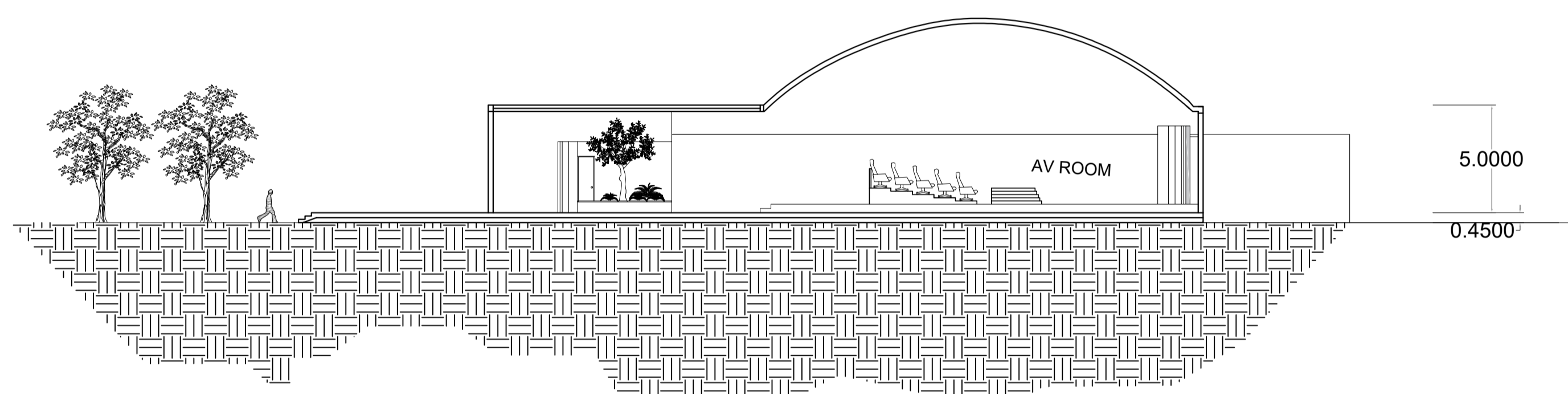
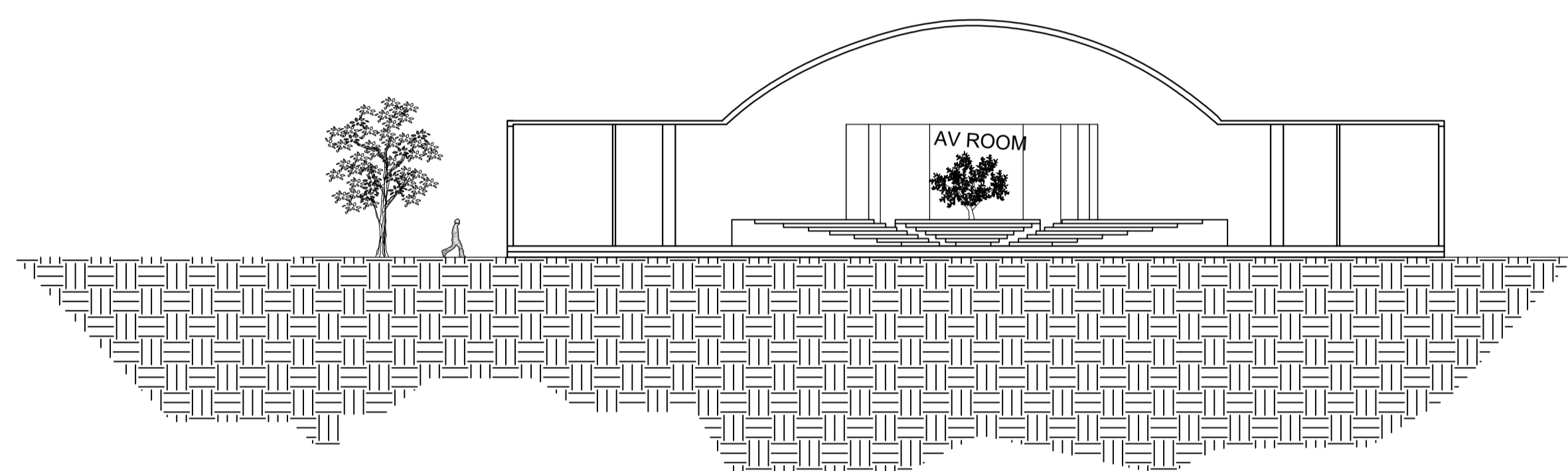
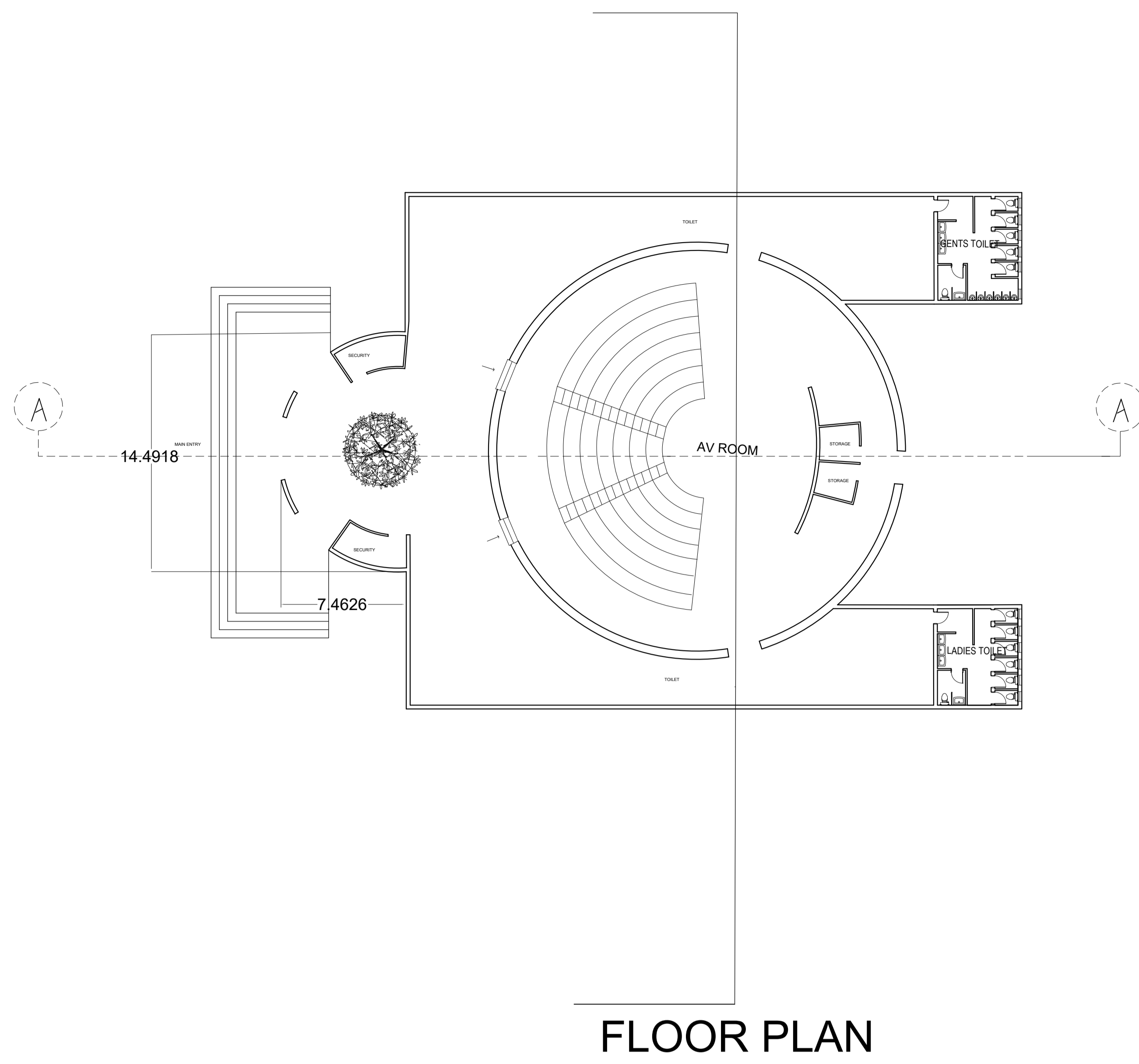
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## HISTORICAL EXHIBITION PAVILION

NAME : TARUN SHRISH  
RRN:230101601071  
CRESCENT SCHOOL OF ARCHITECTURE

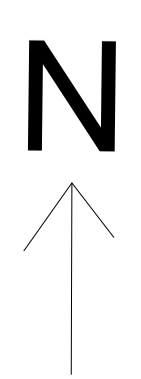


# INTERPRETATION CENTRE



VIEWS

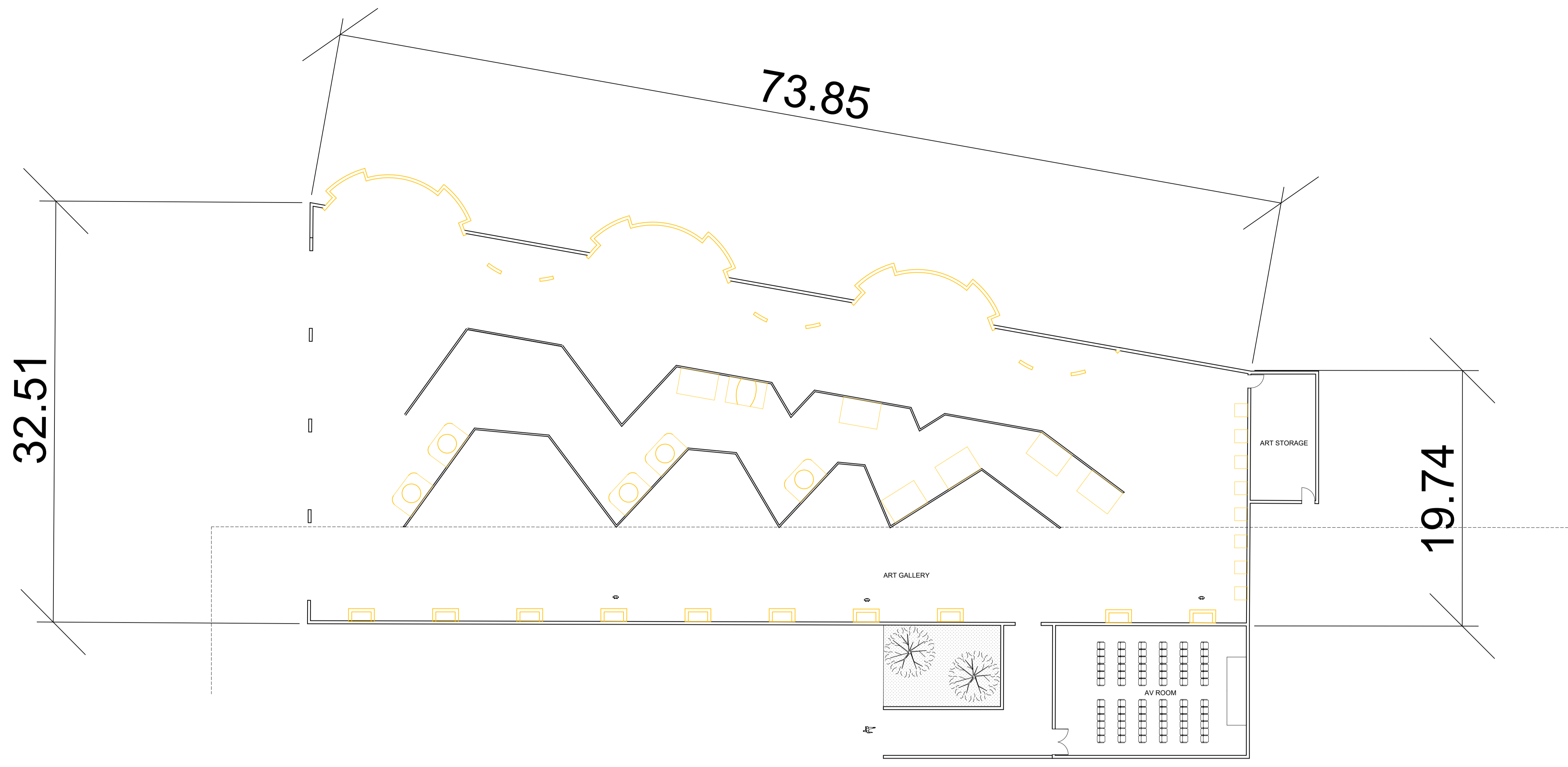
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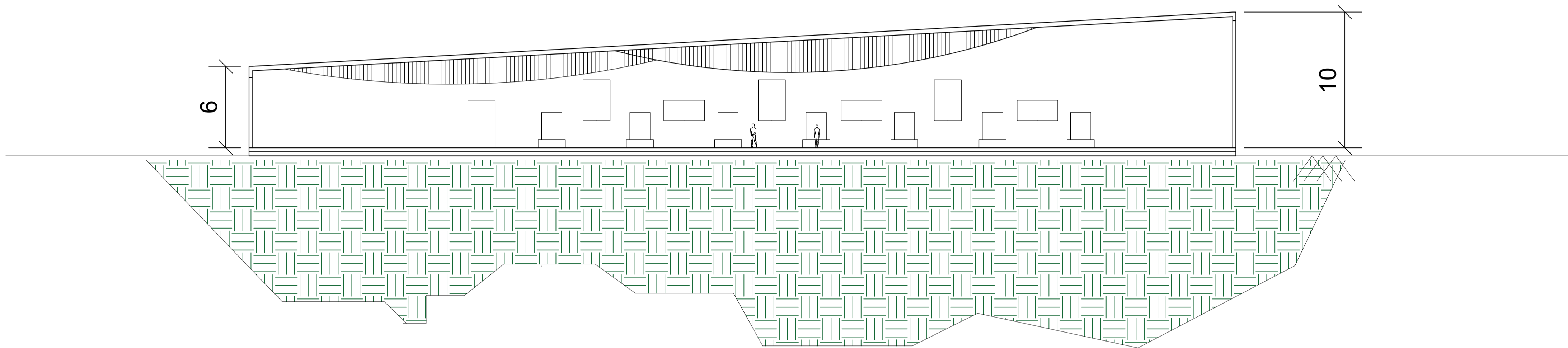
AUDIOVISUAL SHOWROOM

NAME : TARUN SHRISH  
RRN:230101601071  
CRESCENT SCHOOL OF ARCHITECTURE

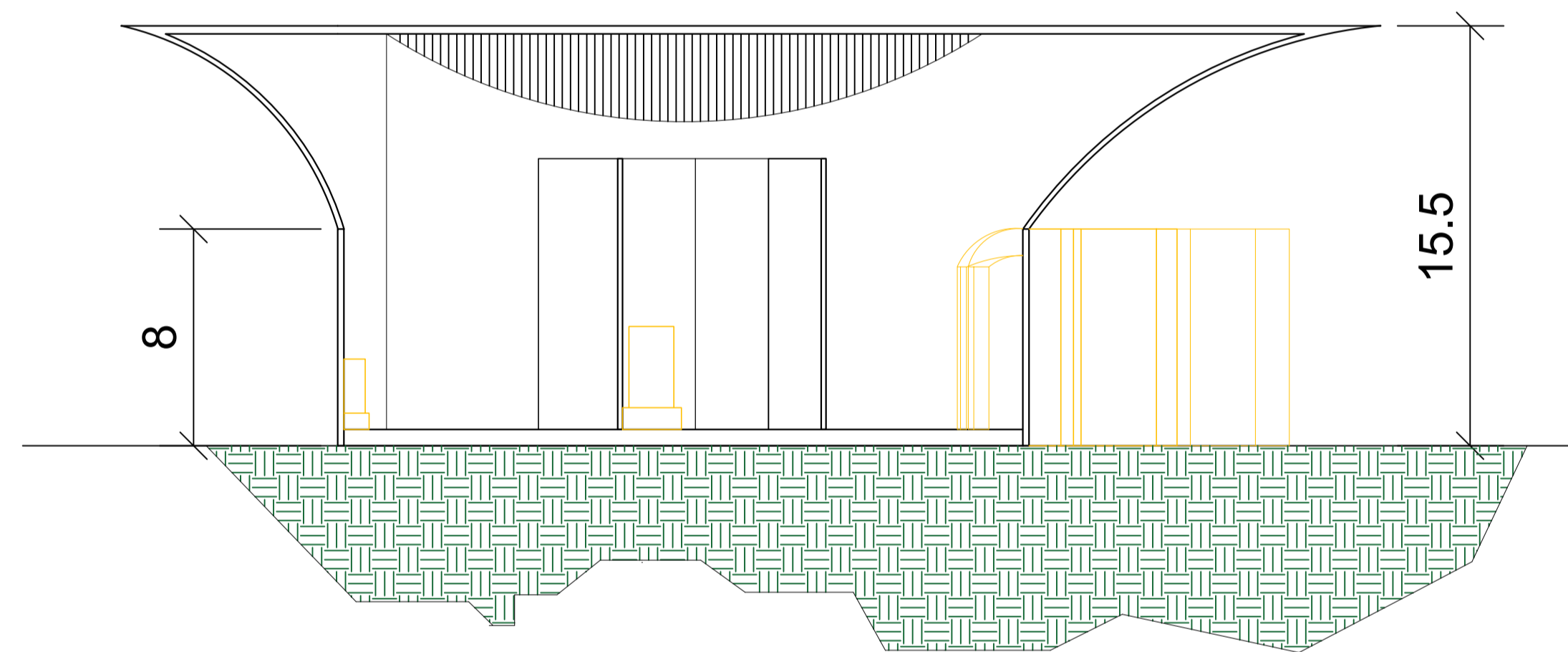
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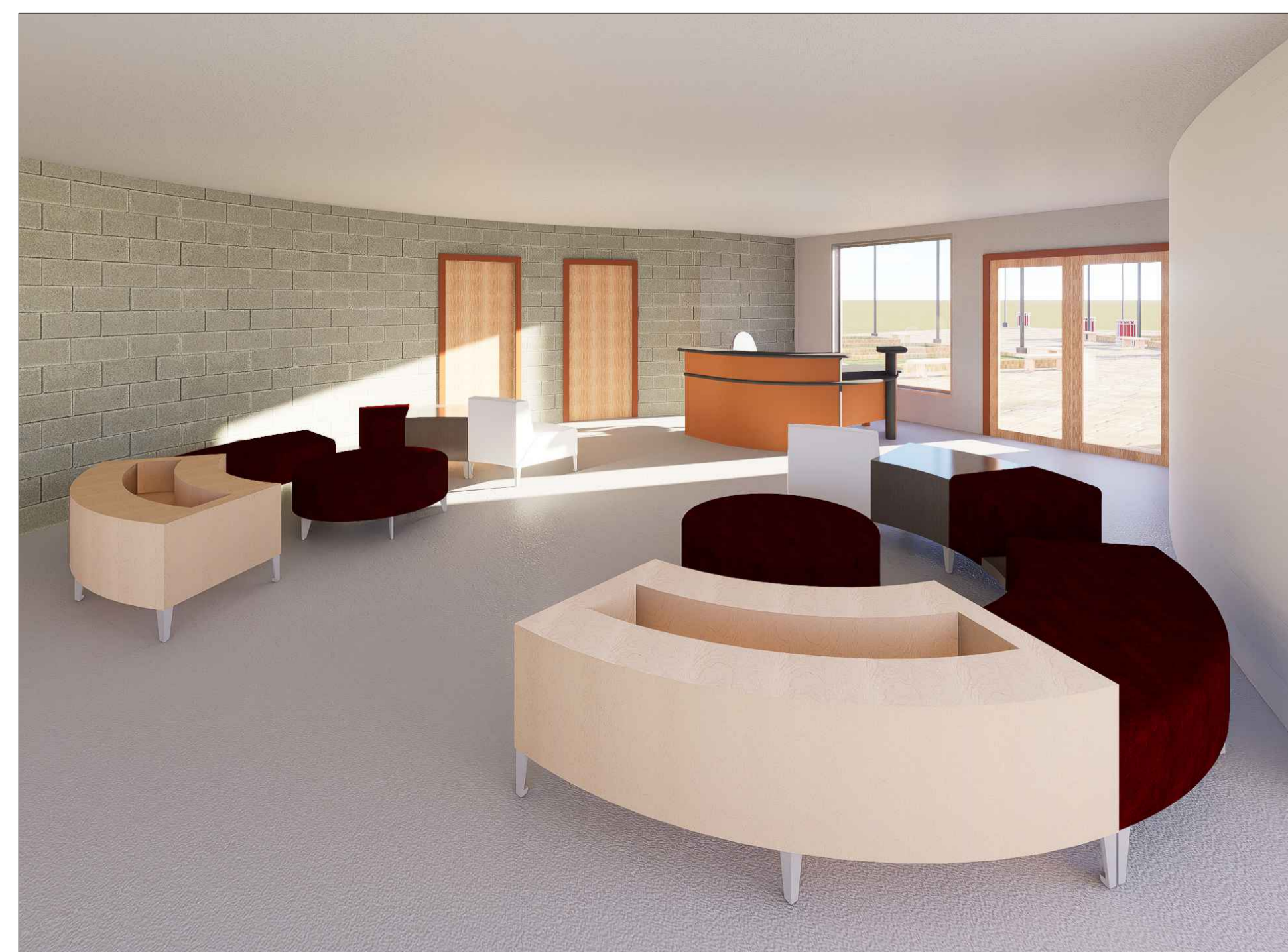
FLOOR PLAN



SECTION AA'

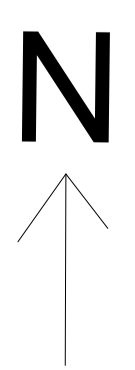


SECTION BB'



VIEWS

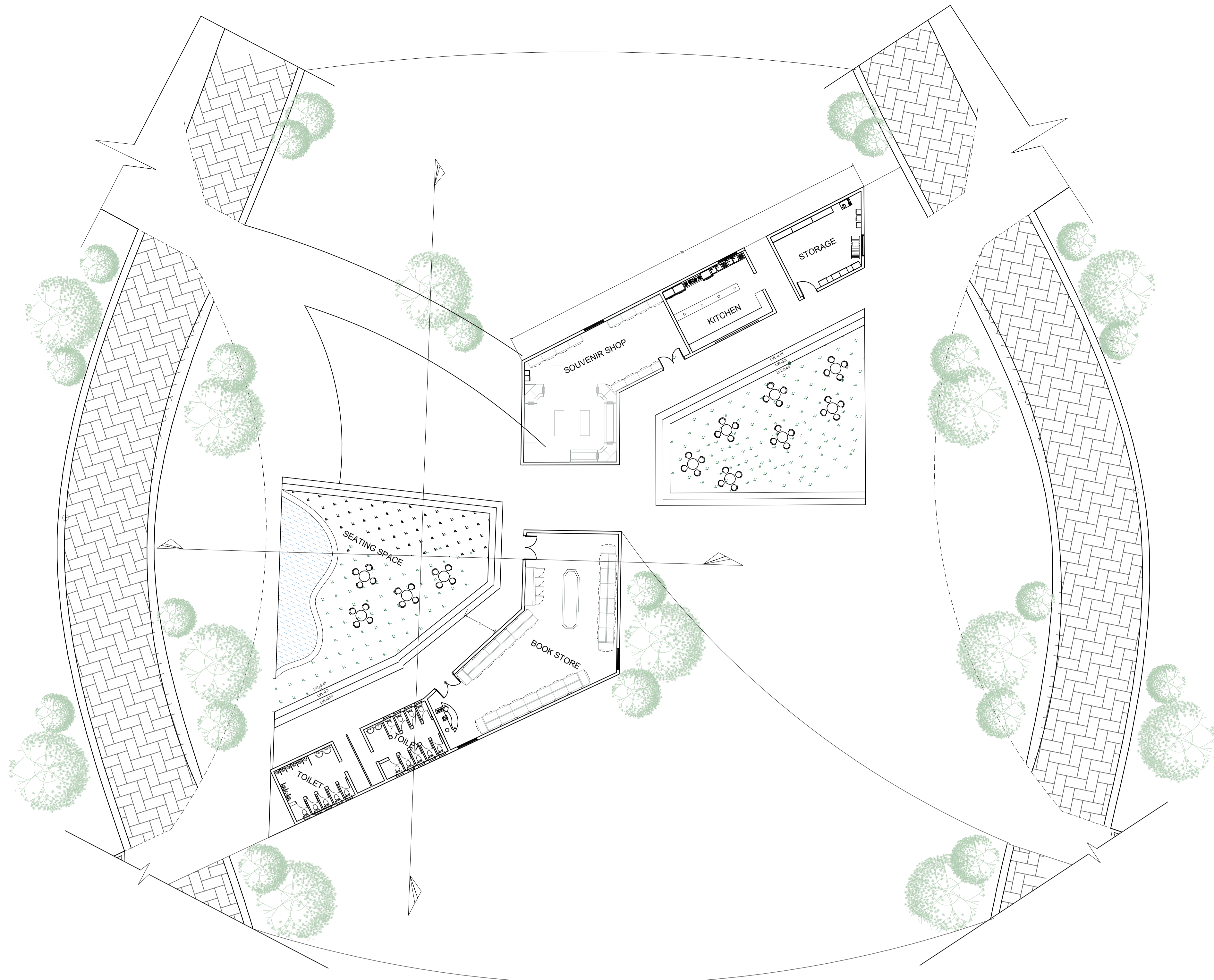
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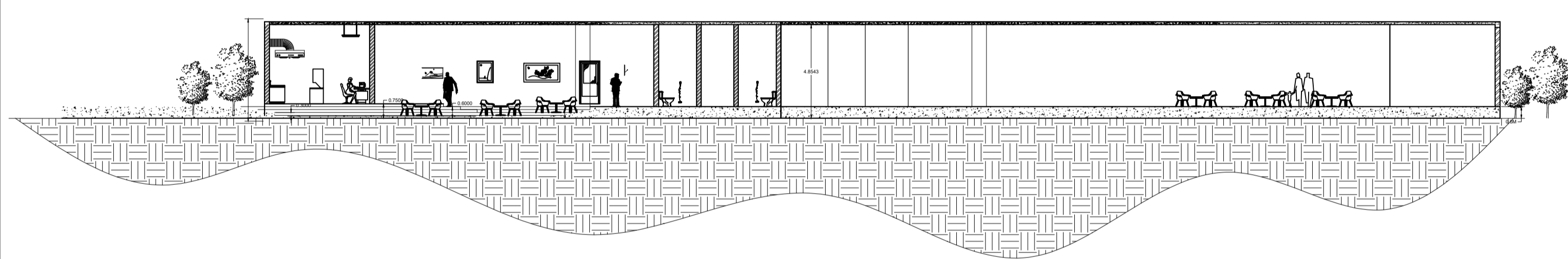
MEMORY ART GALLERY

NAME : TARUN SHRISH  
RRN:230101601071  
CRESCENT SCHOOL OF ARCHITECTURE

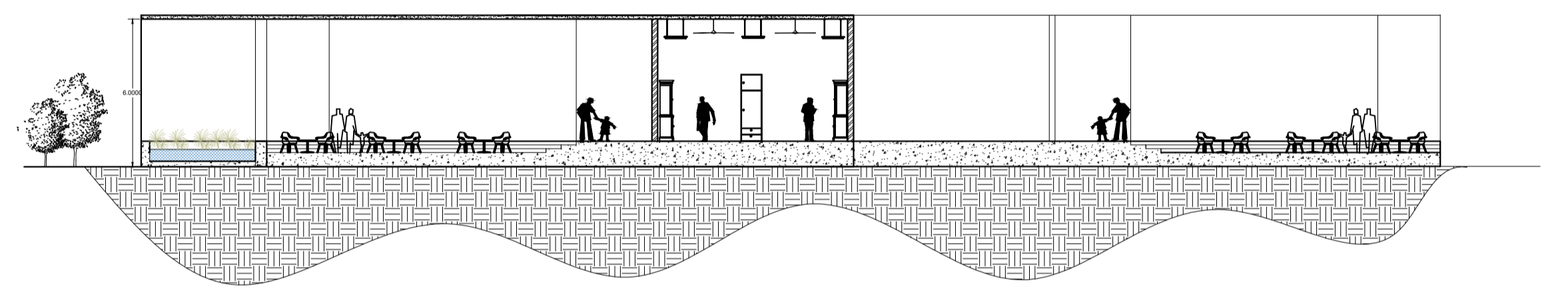
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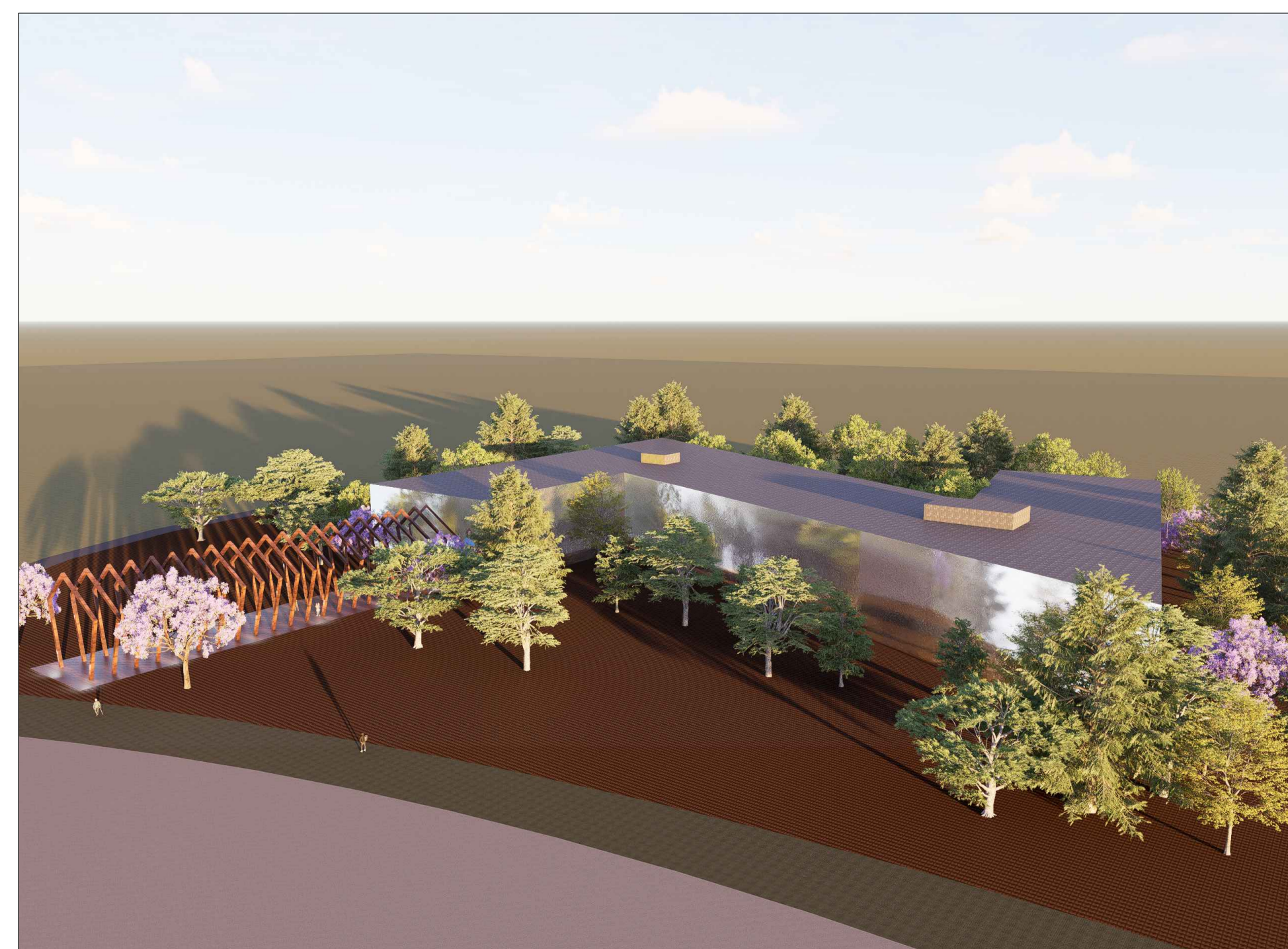
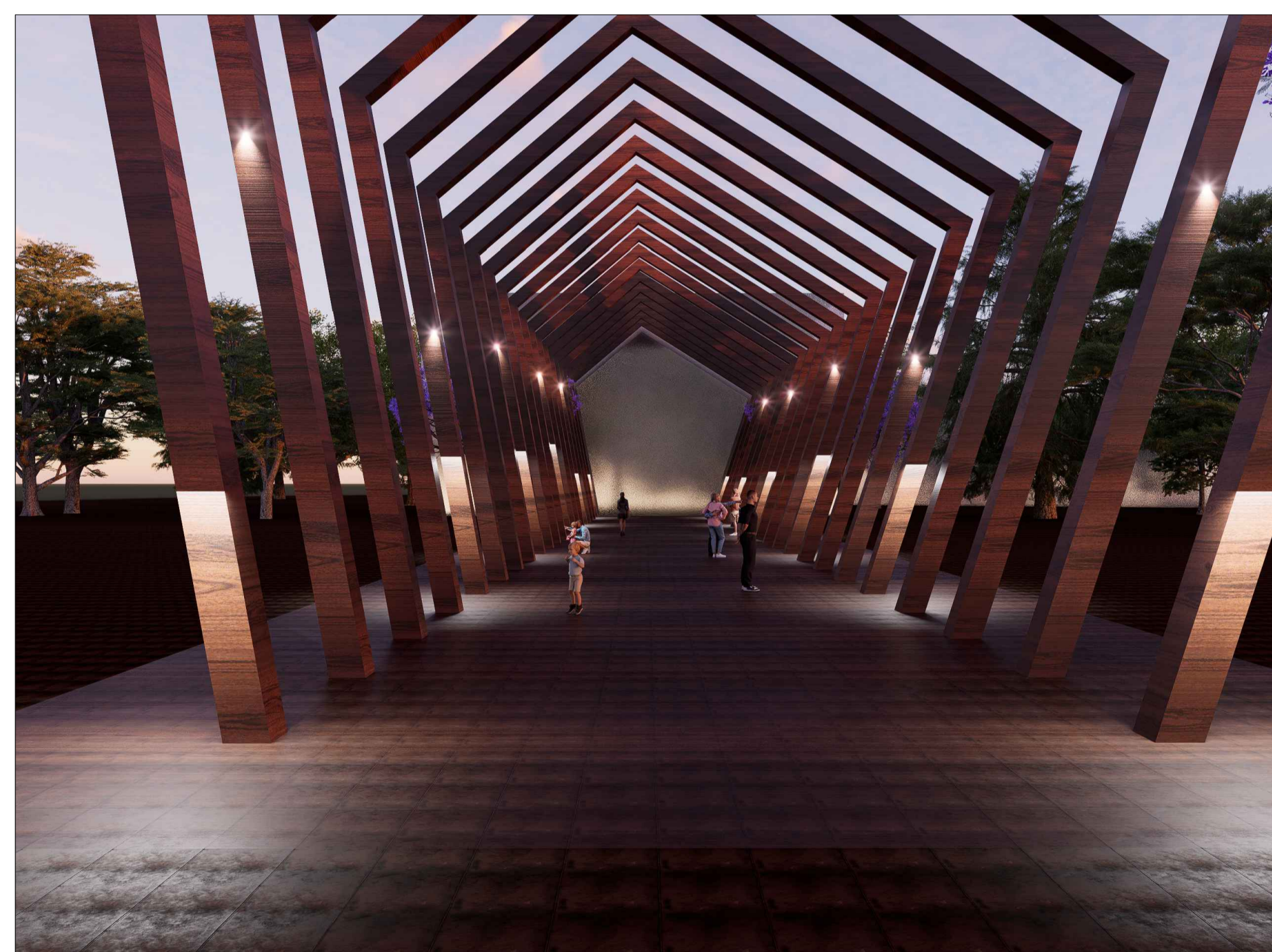
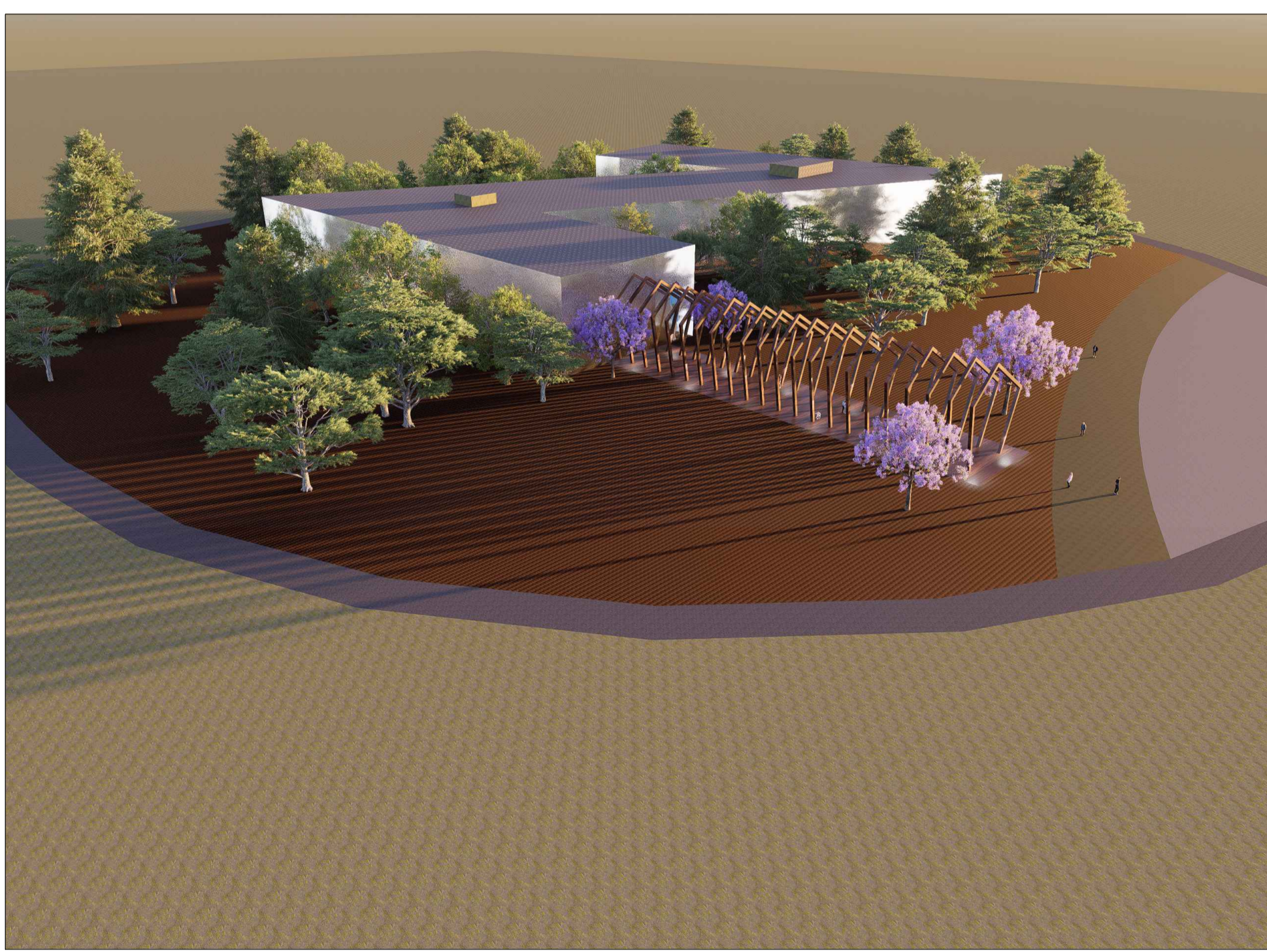
FLOOR PLAN



SECTION BB'

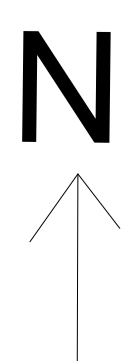


SECTION AA'



VIEWS

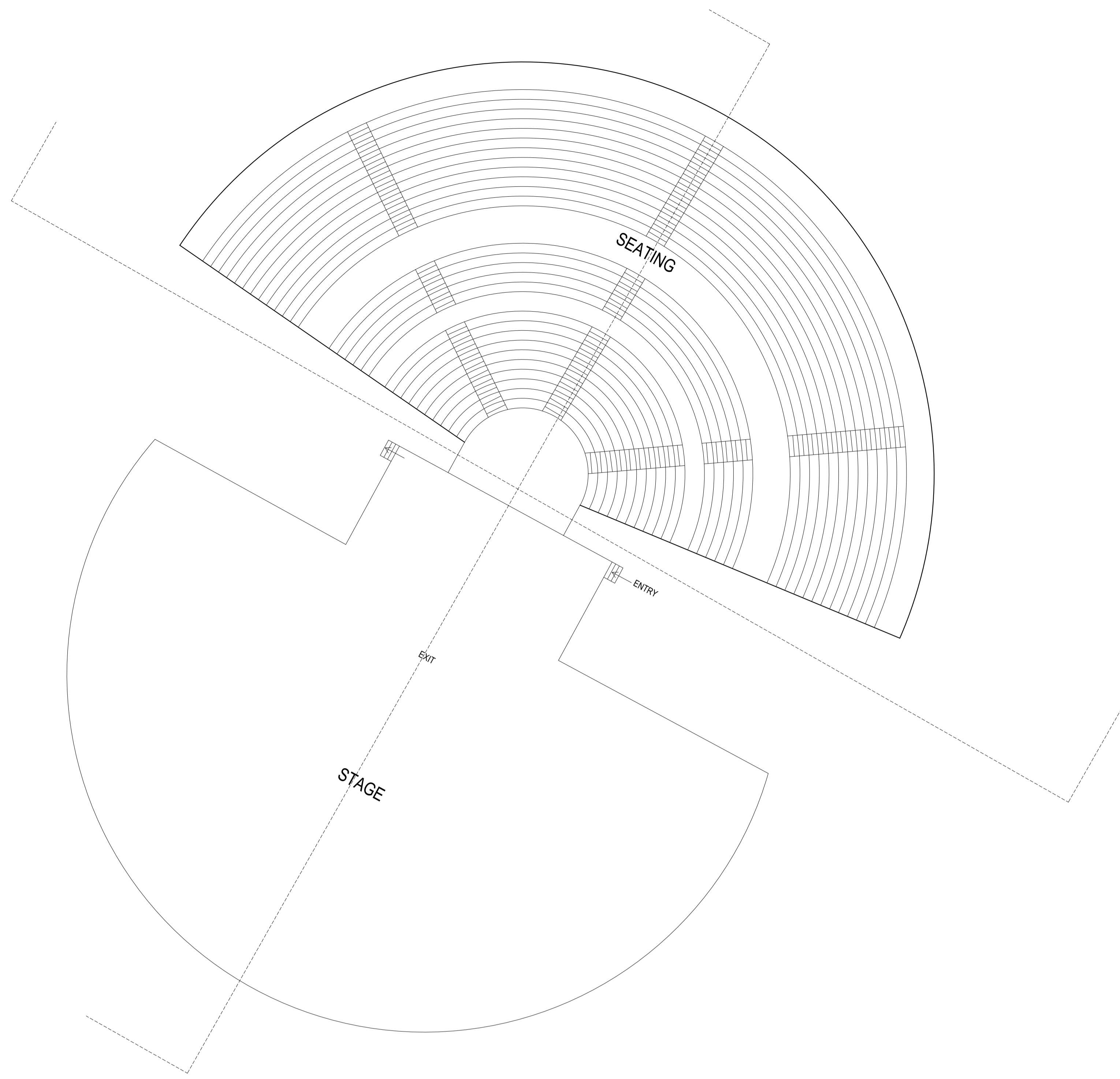
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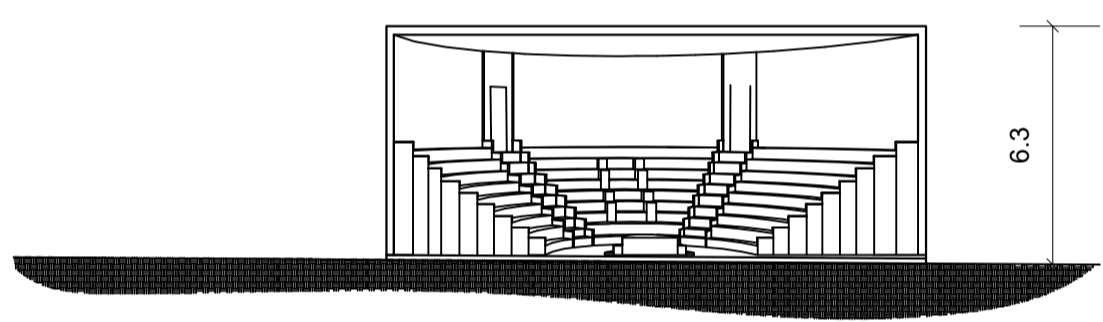
COMMERCIAL PREMISES & SERVICES

NAME : TARUN SHRISH  
RRN:230101601071  
CRESCENT SCHOOL OF ARCHITECTURE

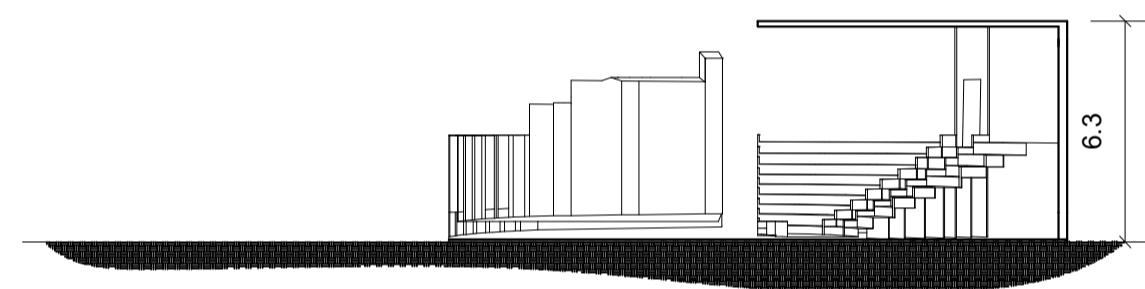
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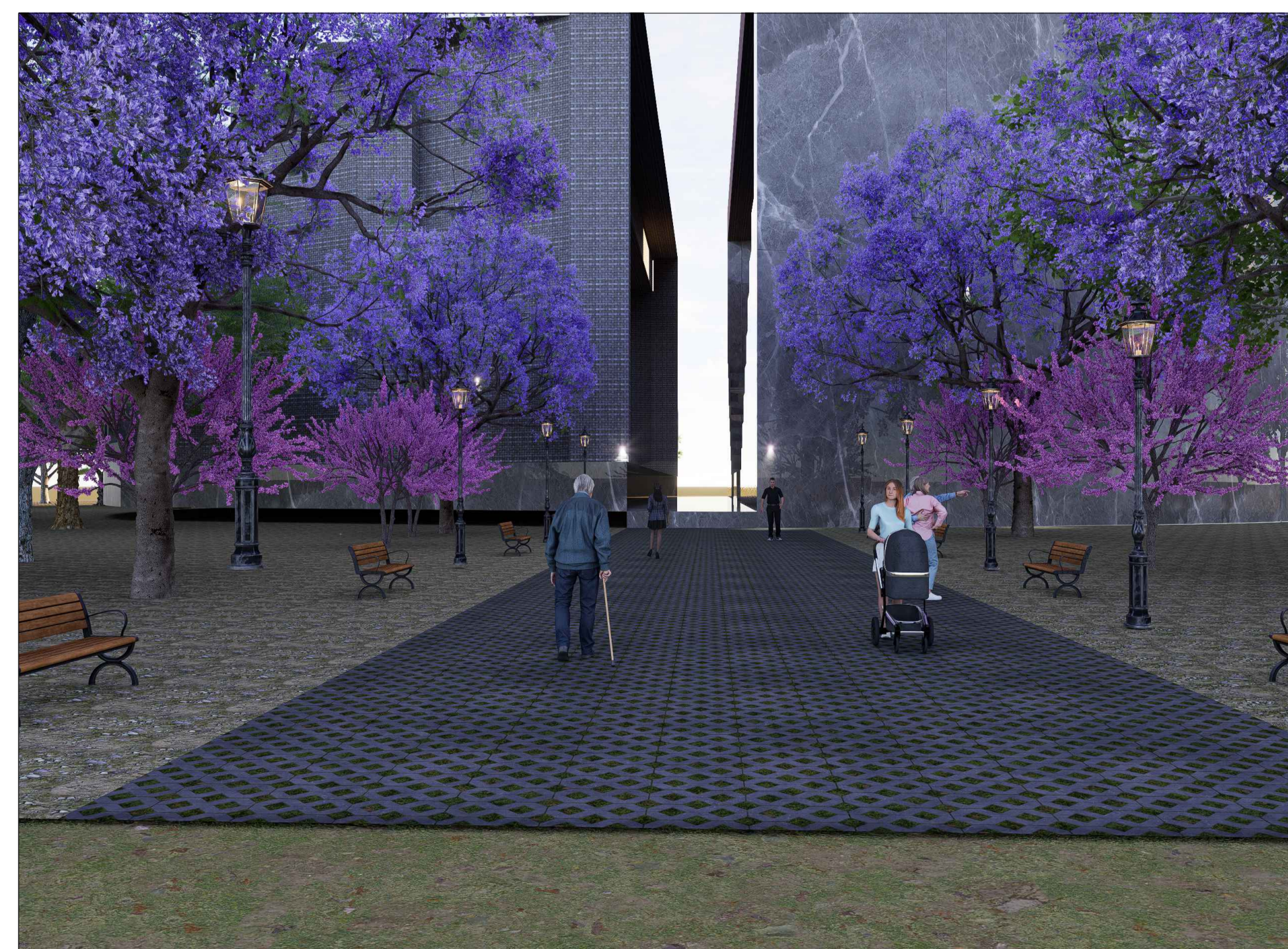
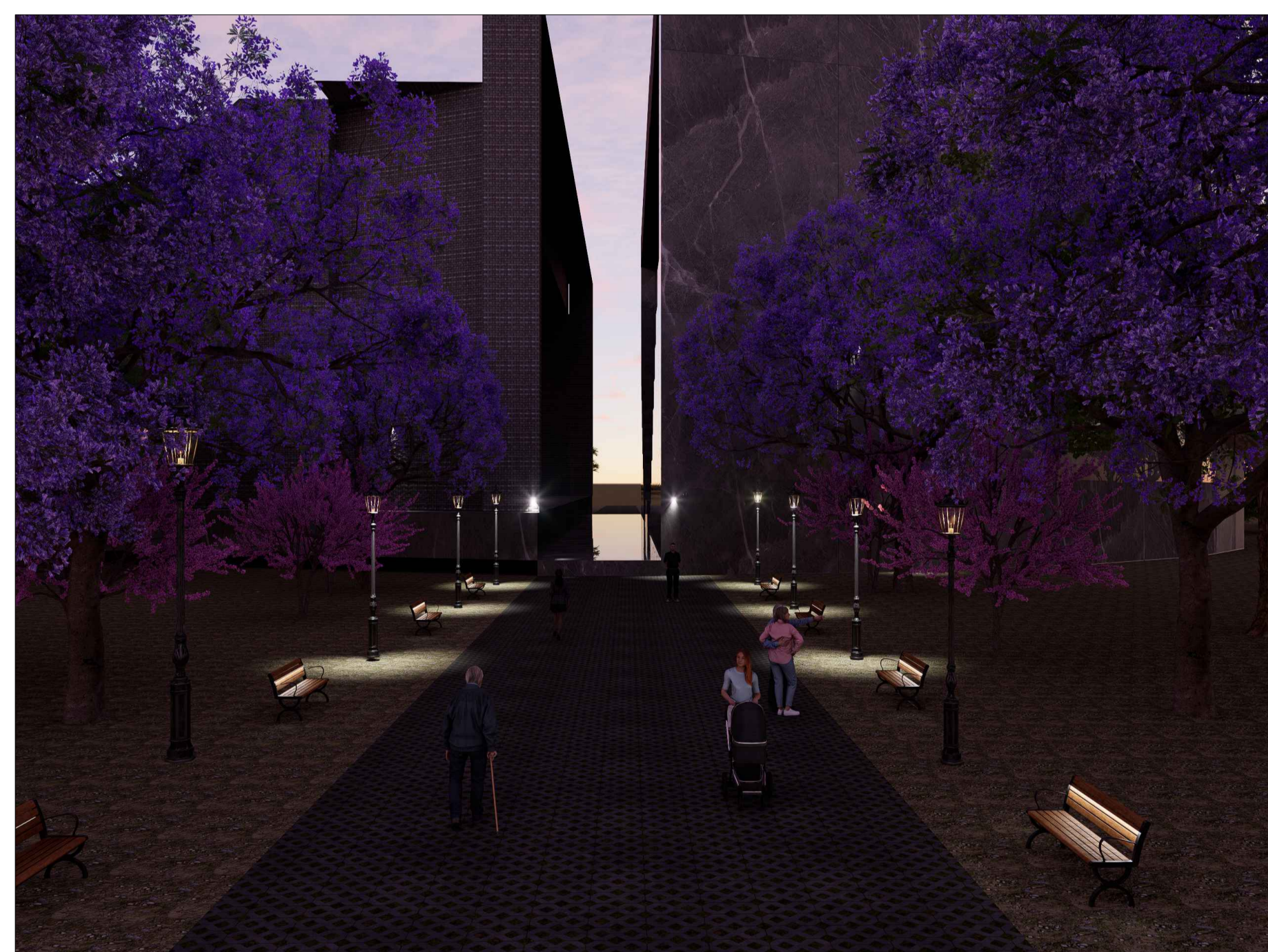
FLOOR PLAN



SECTION BB'

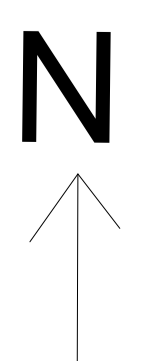


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VIEWS

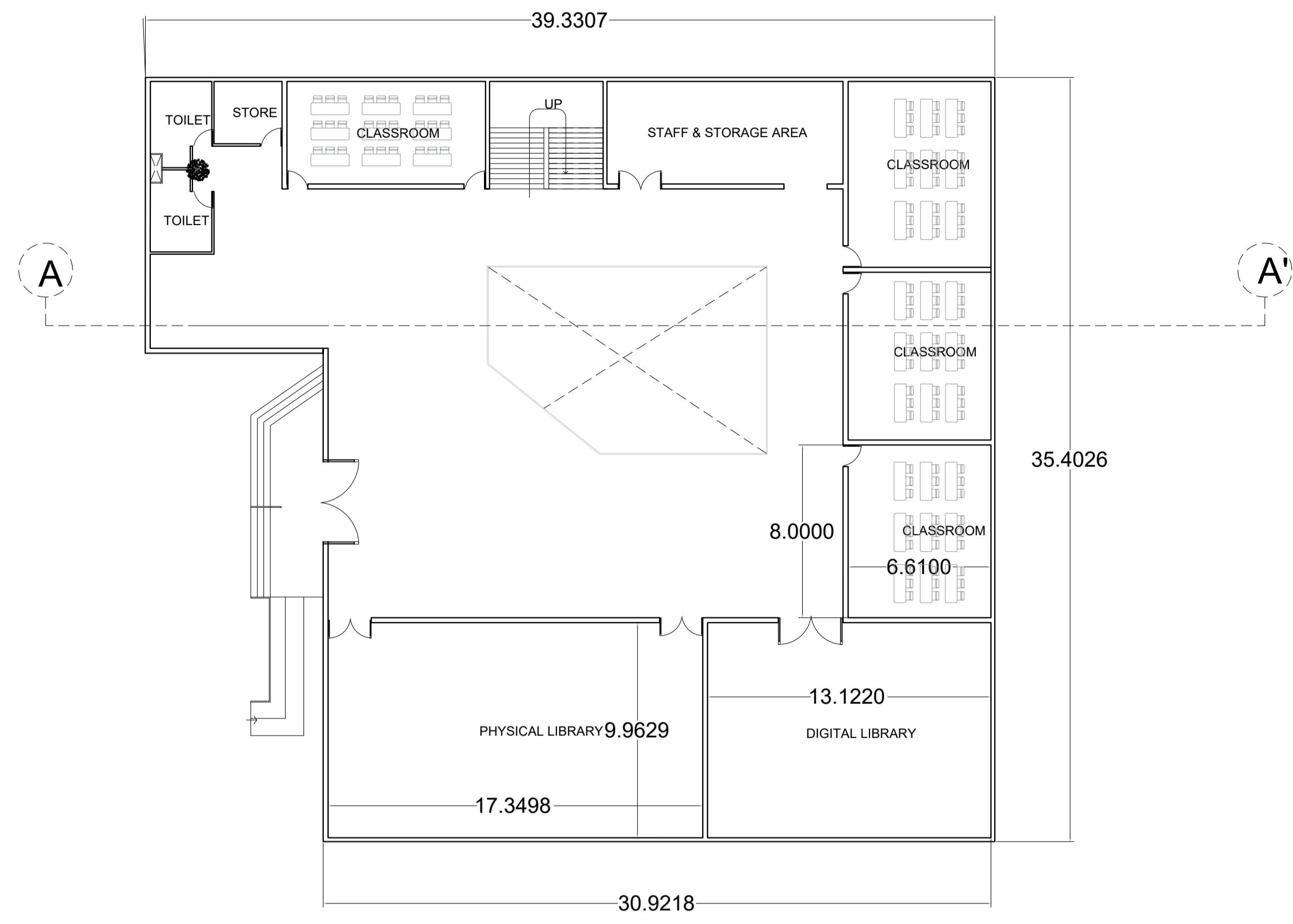
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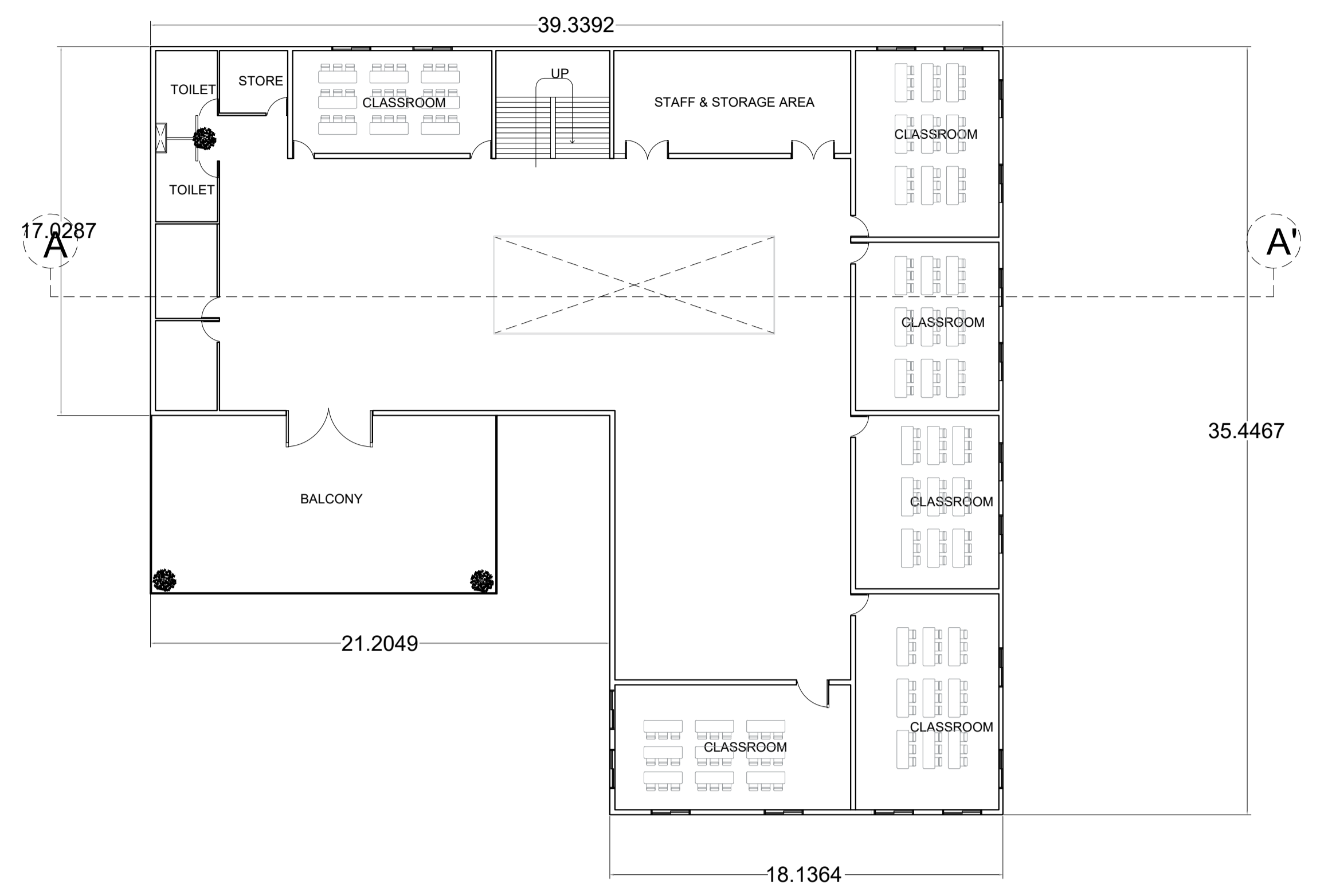
AMPHITHEATRE

NAME : TARUN SHRISH  
RRN:230101601071  
CRESCENT SCHOOL OF ARCHITECTURE

# INTERPRETATION CENTRE

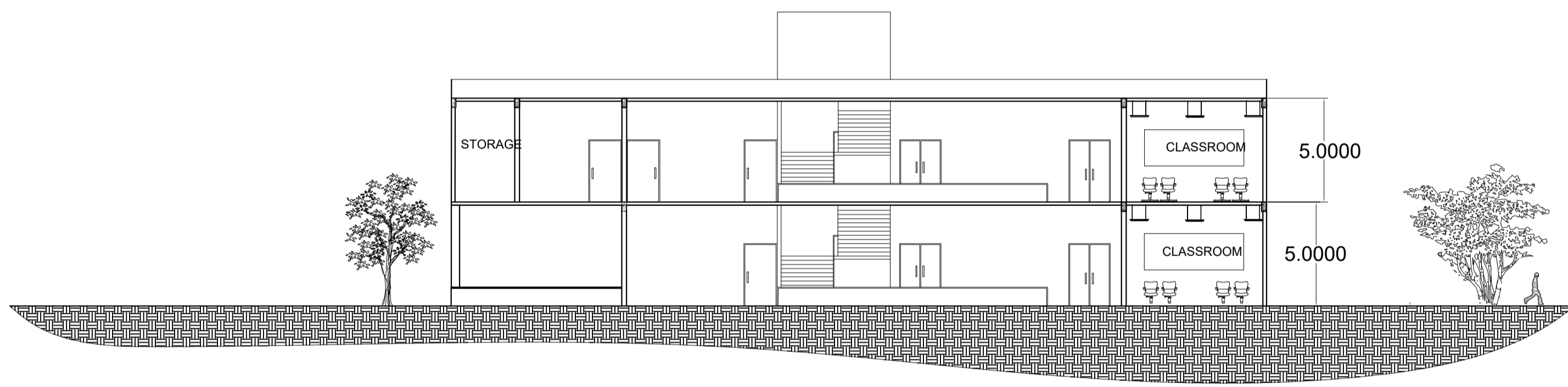


GROUND FLOOR PLAN

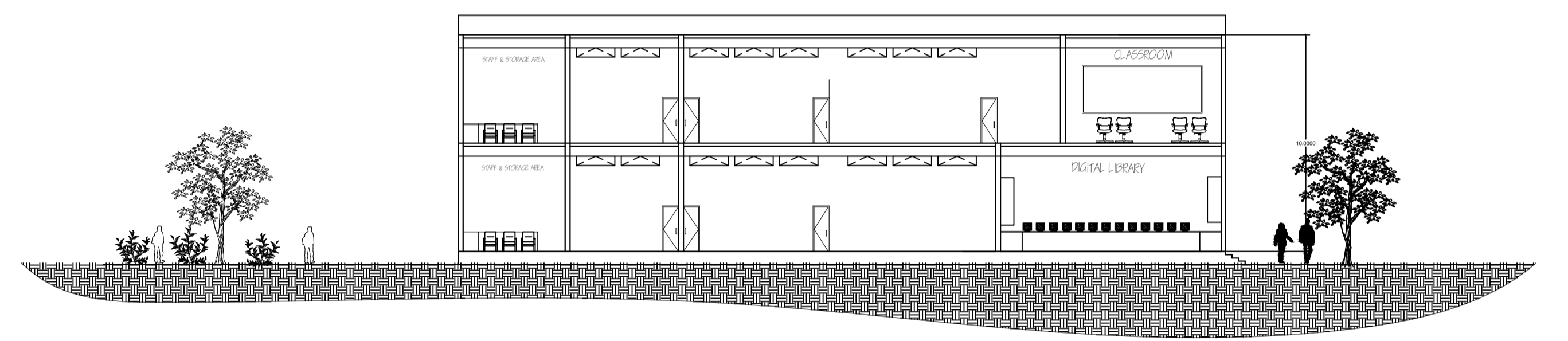


FIRST FLOOR PLAN

## FLOOR PLAN

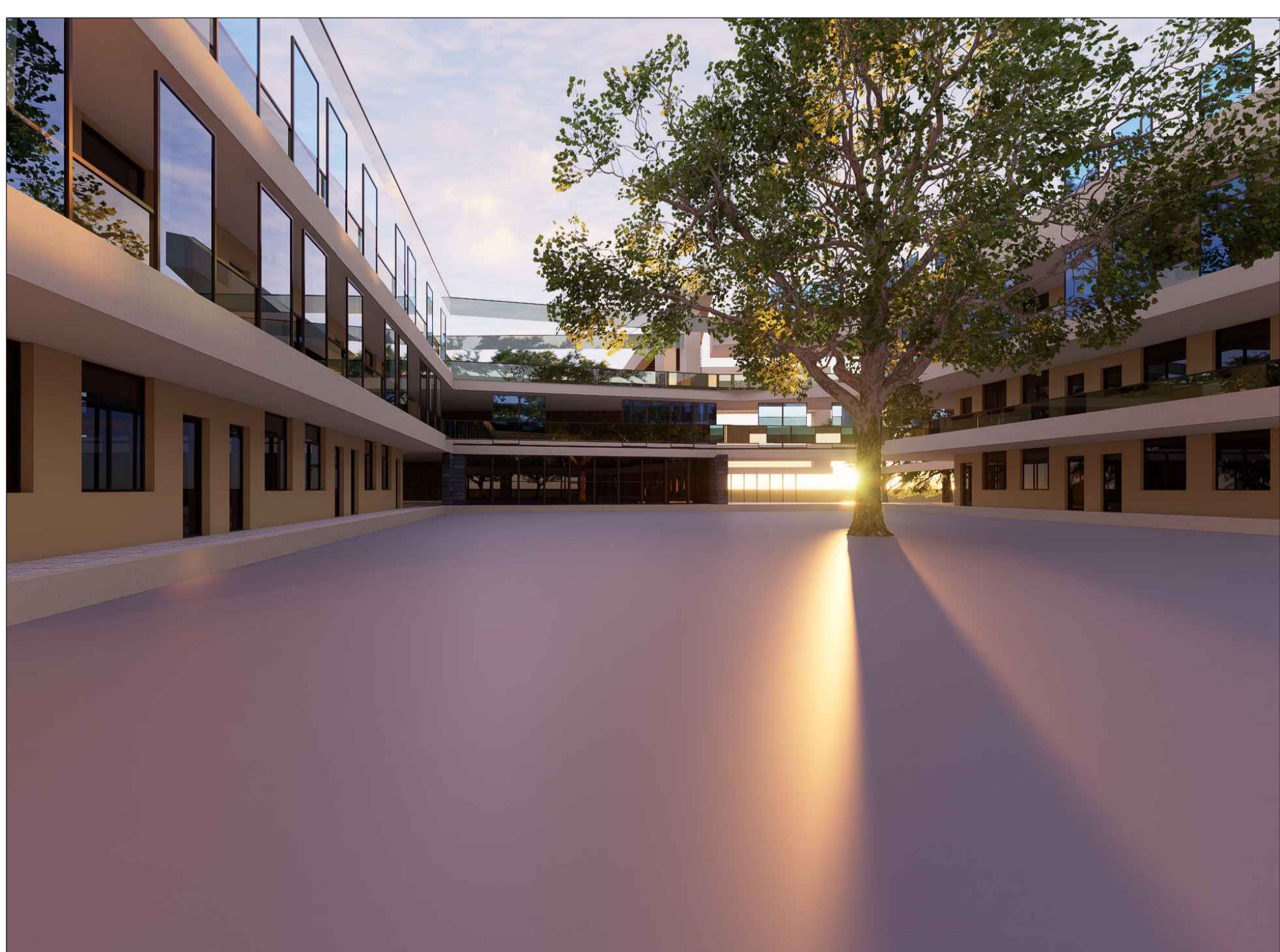
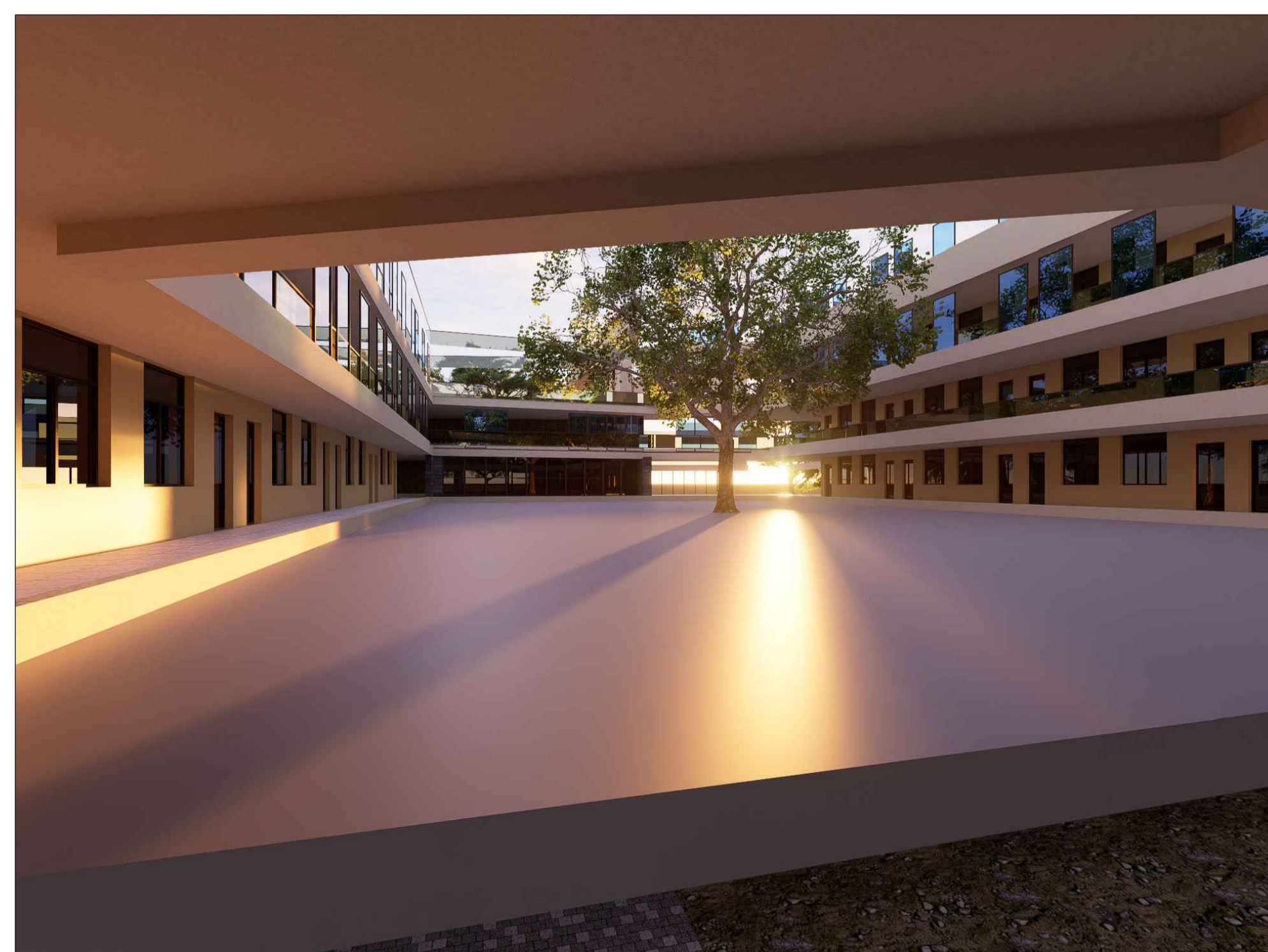


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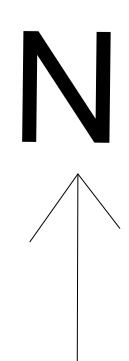


SECTION AA'

## VIEWS



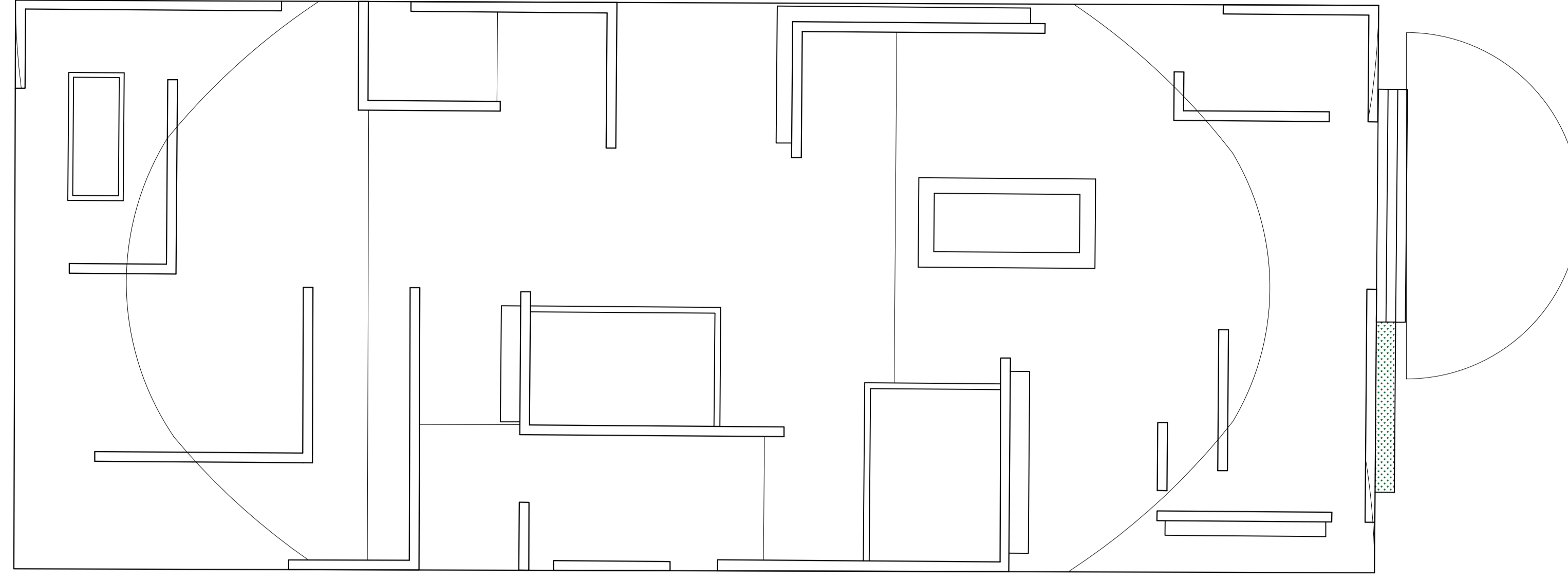
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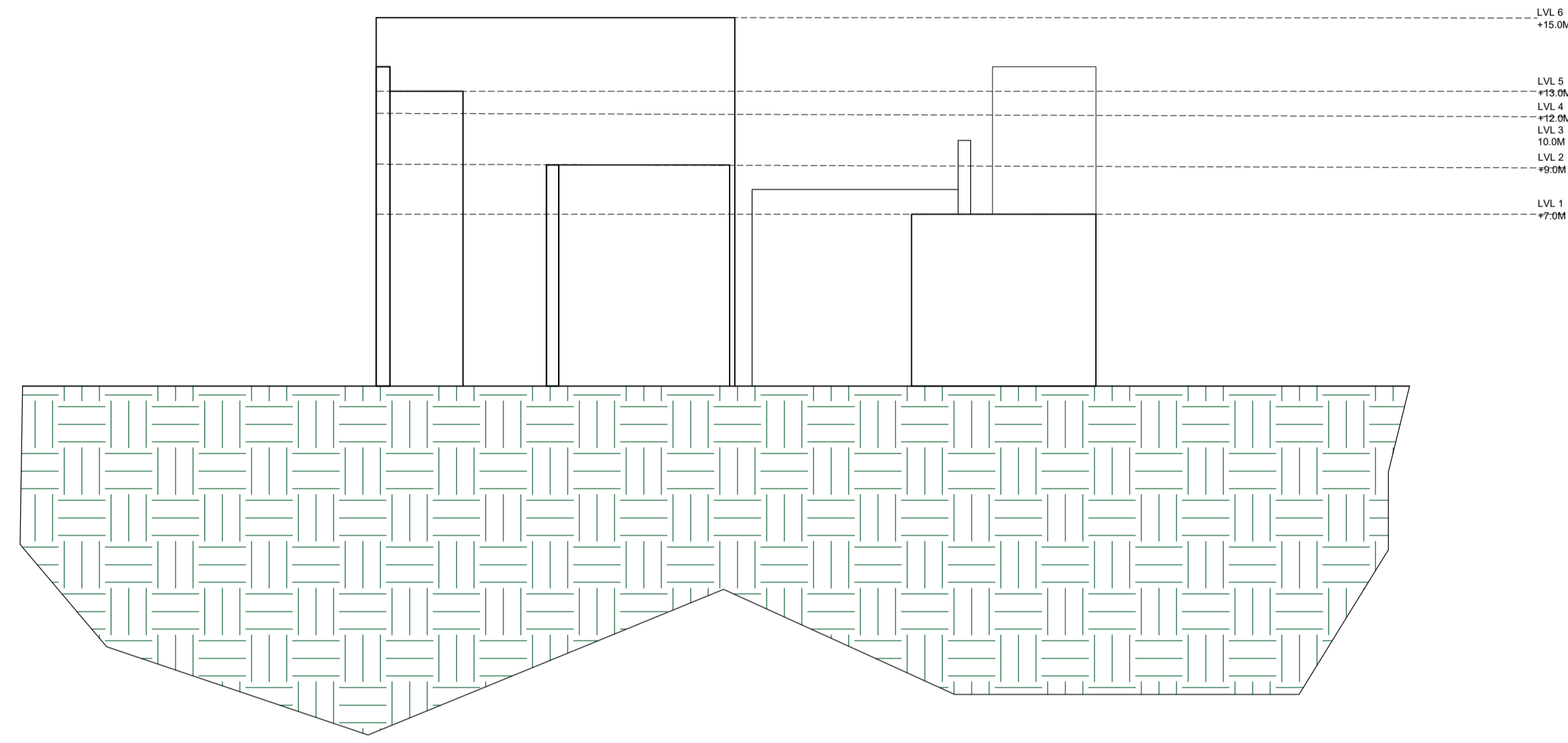
## CLASSROOM COMPLEX

NAME : TARUN SHRISH  
RRN:230101601071  
CRESCENT SCHOOL OF ARCHITECTURE

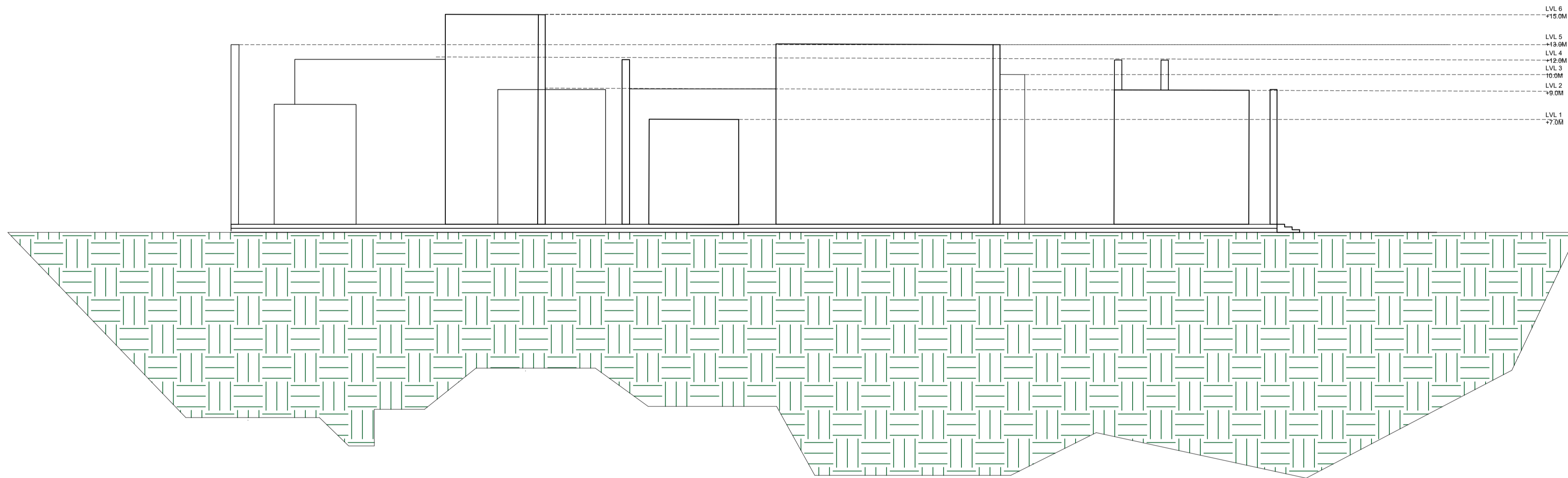
# INTERPRETATION CENTRE



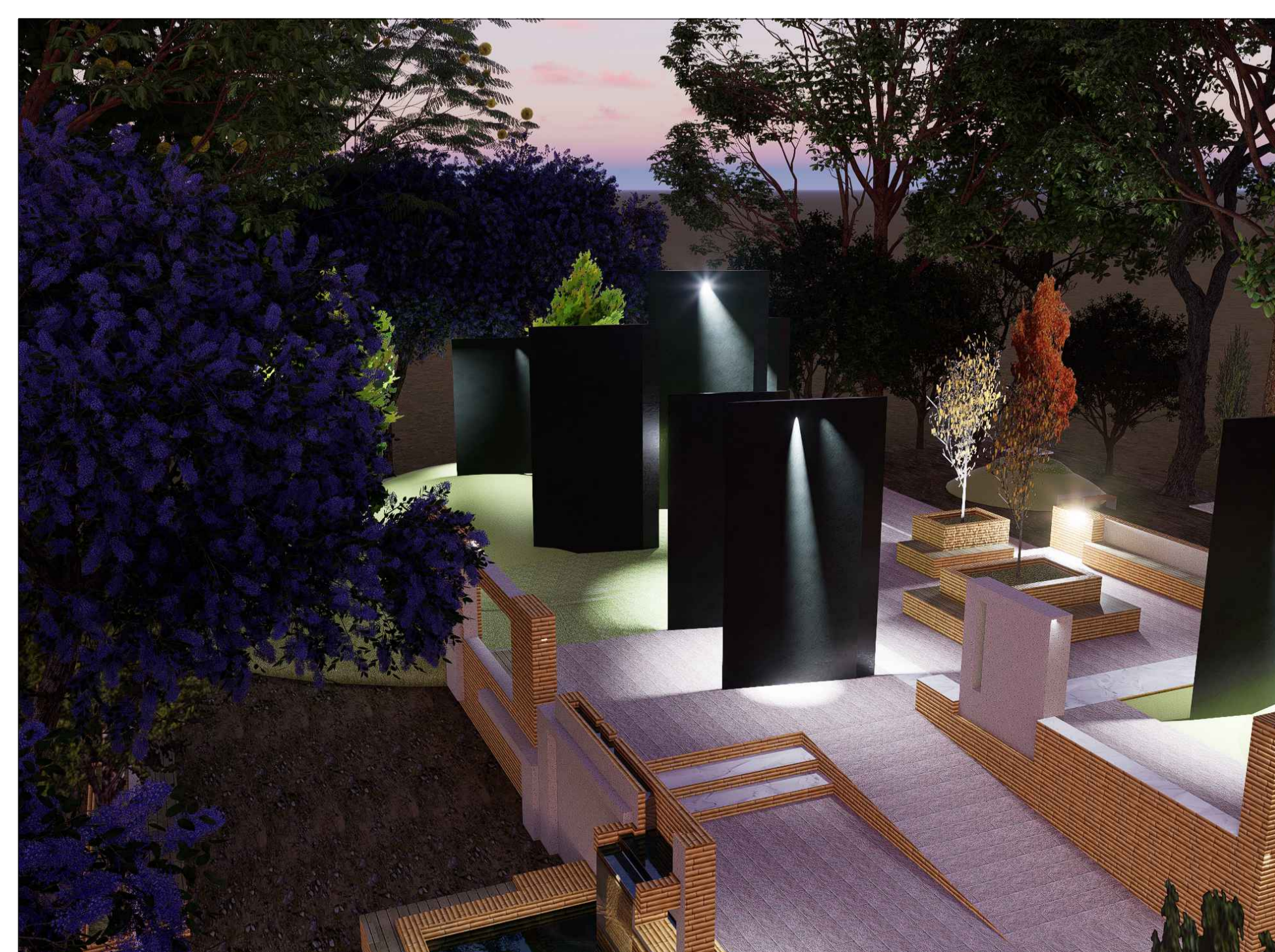
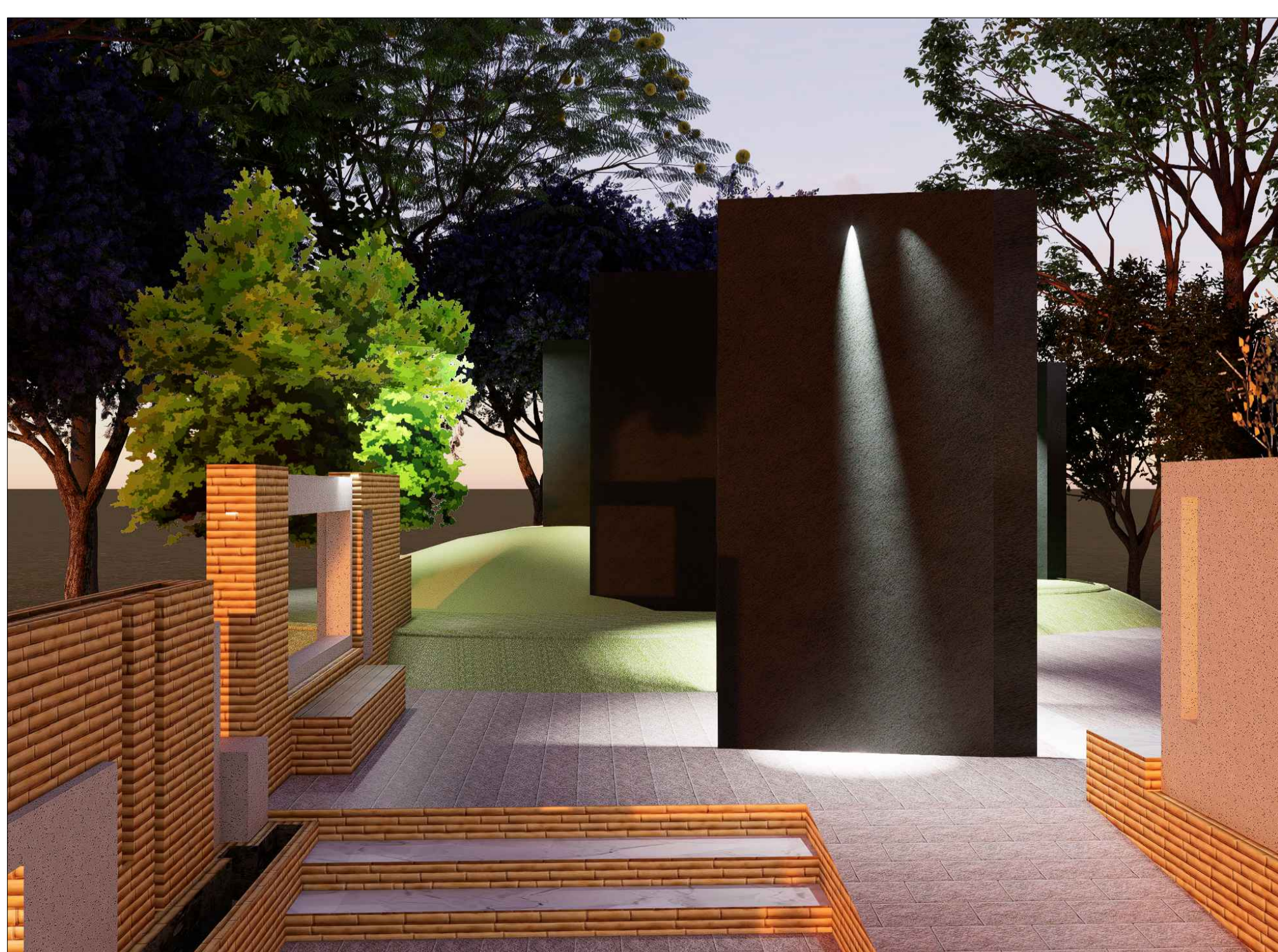
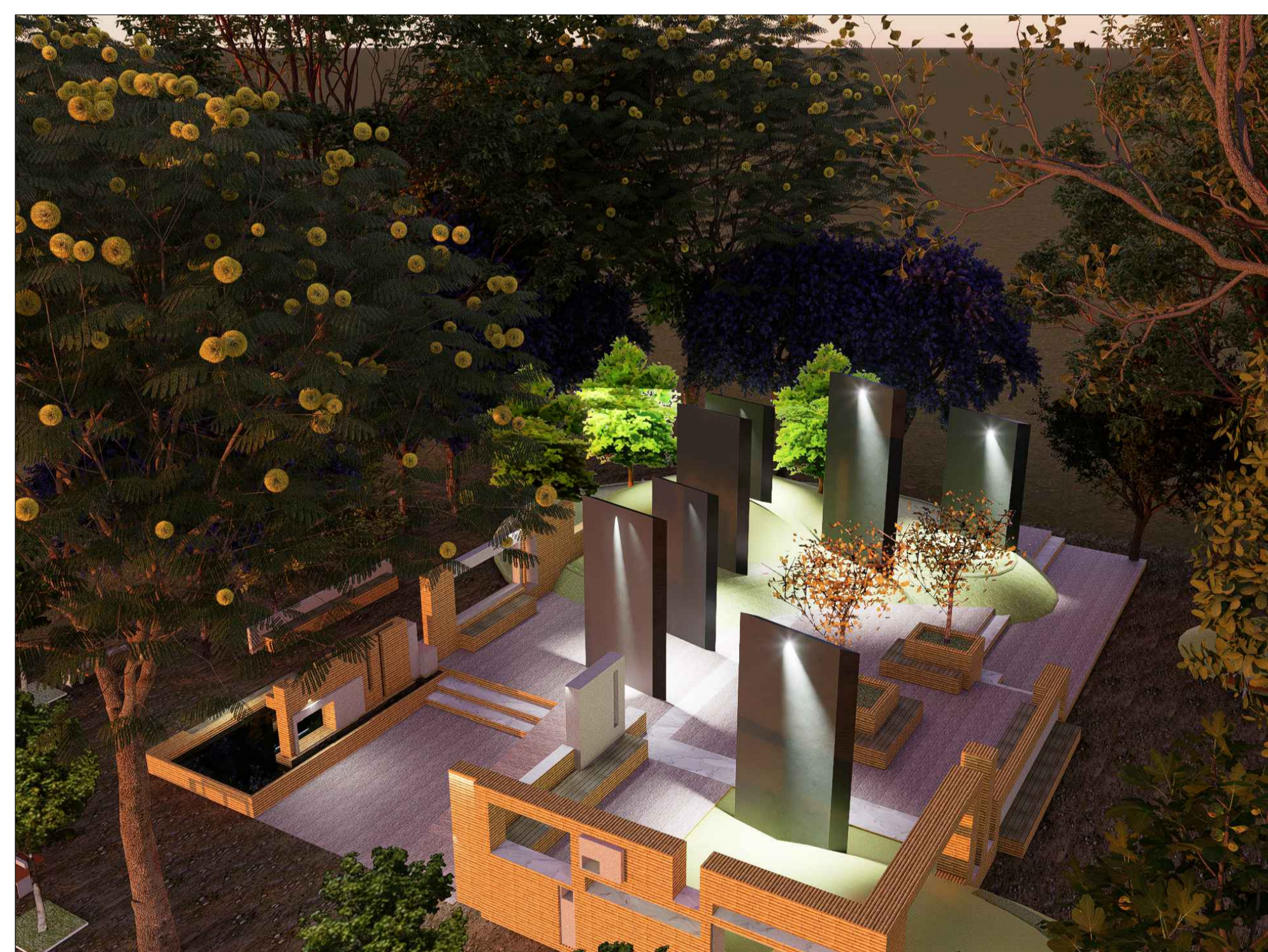
FLOOR PLAN



SECTION AA'

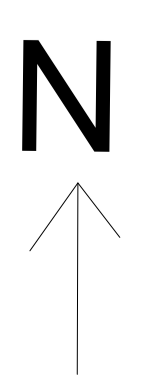


SECTION BB'



VIEWS

ALL DIMENSIONS ARE IN MM  
SCALE:1:200



MEMORY PLAZA

NAME : TARUN SHRISH  
RRN:230101601071  
CRESCENT SCHOOL OF ARCHITECTURE