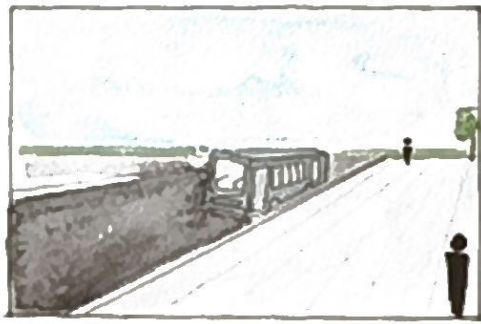
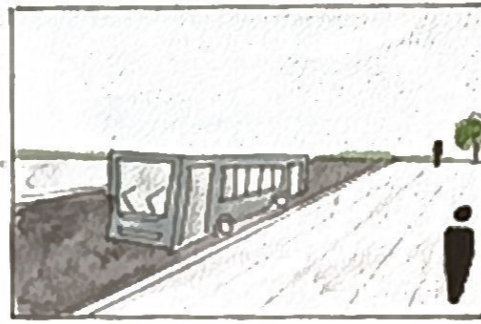


# CONCEPT: MOVEMENT OF BUS AND PEOPLES



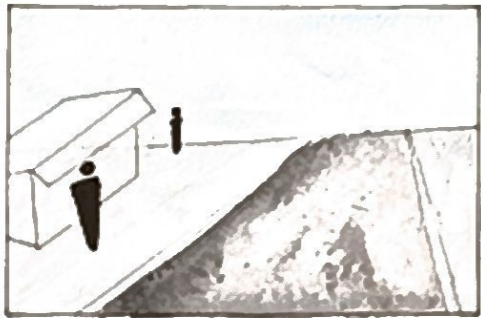
BUS ARRIVED



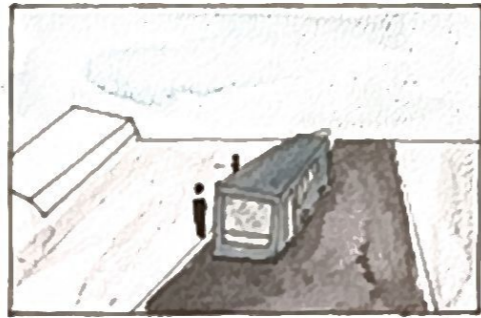
BUS STOP



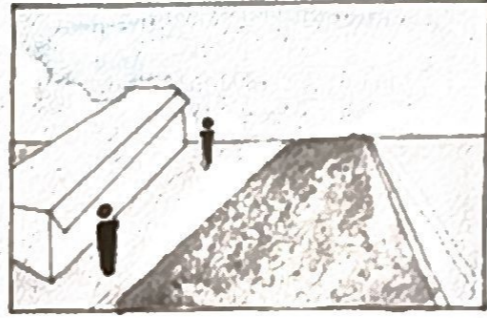
BUS MOVES



PEOPLE COME, STOP

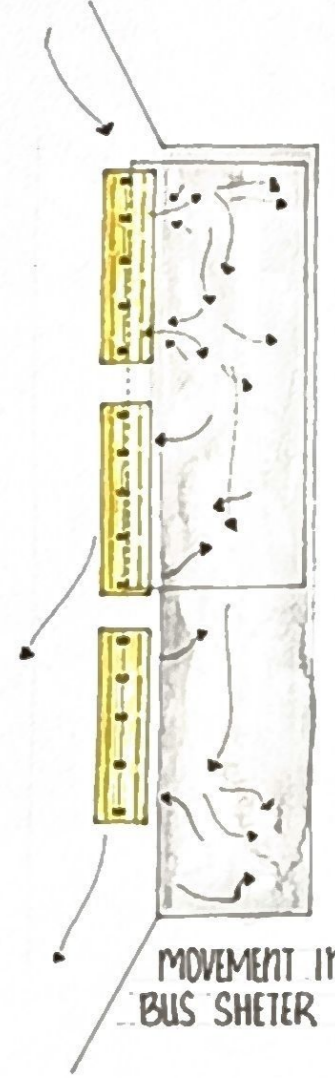


COME AND GOES FROM BUS



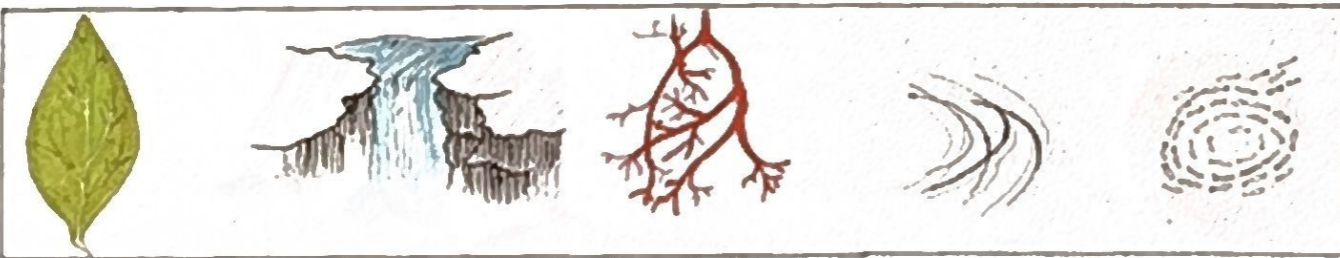
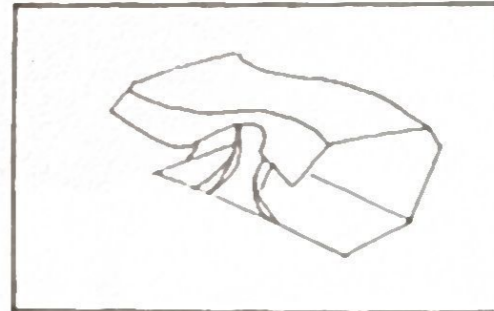
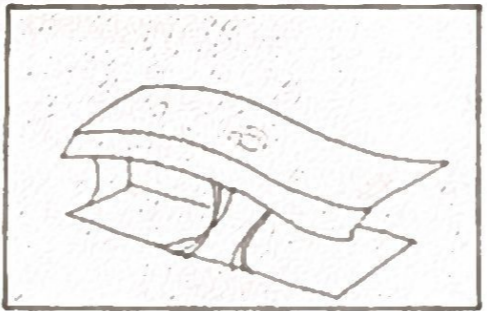
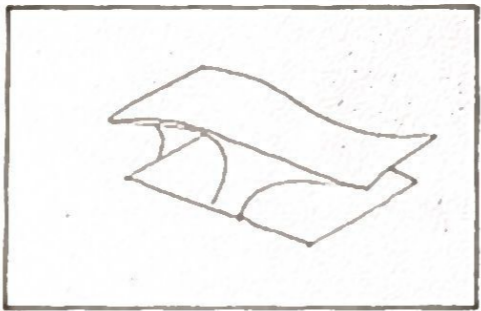
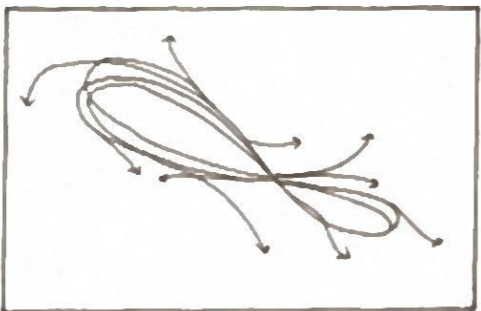
MOVES AWAY

## ZONING



MOVEMENT IN BUS SHELTER

# FORM EVOLUTION



## FLOWING



## BREATHING



## HARMONY



## ORIENTATION



## CONNECTED



## MATERIALS

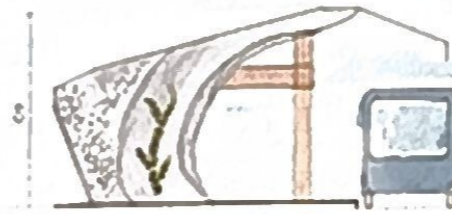
- WOOD: WARMTH, TEXTURE, AND DURABILITY
- CONCRETE: MODERN AND DURABLE
- GLASS: TRANSPARENT AND LIGHT
- STEEL: STRONG AND MODERN
- BRICK: TRADITIONAL AND DURABLE
- PLASTER: SMOOTH AND CLEAN

# BUS SHELTER CONCEPT SHIRT ILLUSTRATION

NAME: MHIBA SHAREEN  
 RRM 25010601021  
 SEMESTER II SECTION A  
 ARCHITECTURAL DESIGN STUDIO II  
 CRESCENT SCHOOL OF ARCHITECTURE



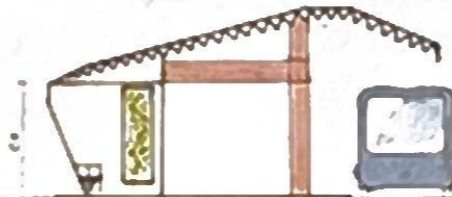
ELEVATION



ELEVATION



SECTION

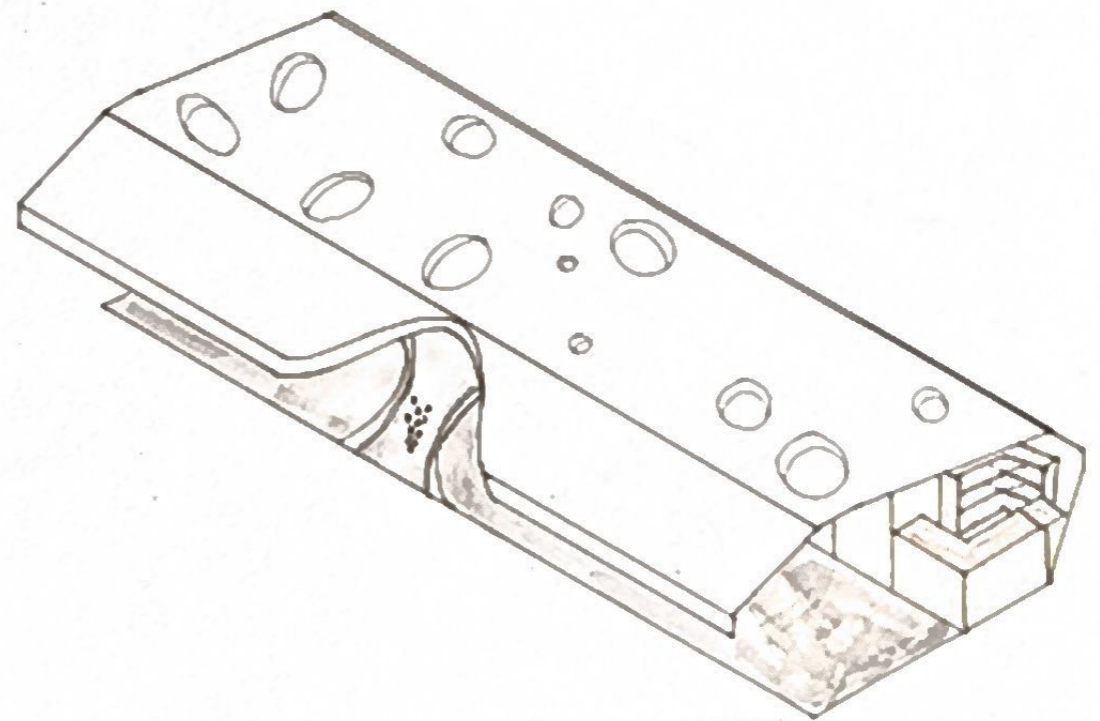
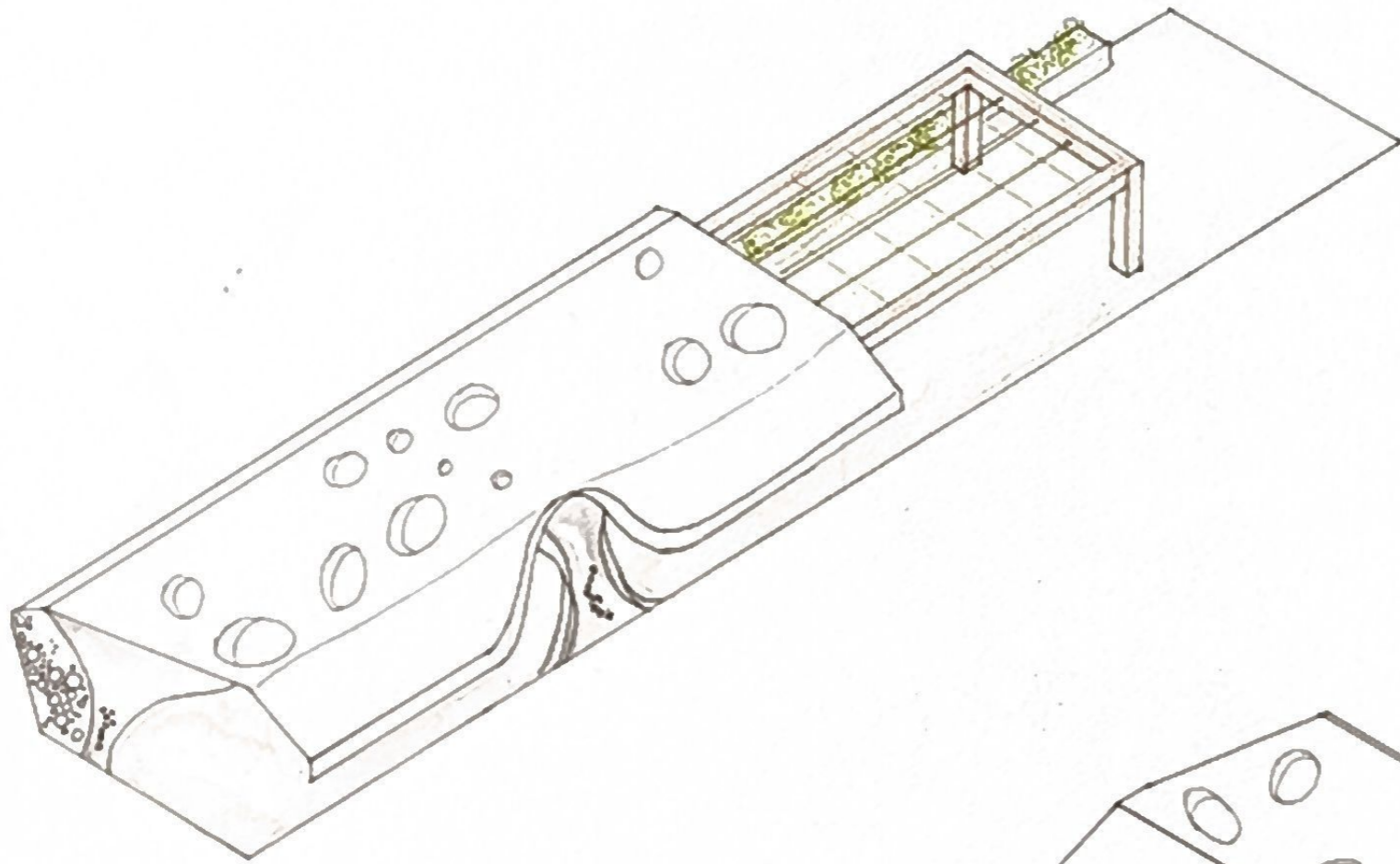


SECTION



# BUS SHELTER SECTION & ELEVATION

SCALE 1:100  
NAME M HIBA SHAREEN  
R/RN 250101601021  
SEMESTER II SECTION A  
ARCHITECTURAL DESIGN STUDIO II  
(CRESCENT SCHOOL OF ARCHITECTURE)



BUS SHELTER

VIEW SHEET

NAME: M HIBA SHAREEN  
R/RN 250101601021  
SEMESTER II SECTION A  
ARCHITECTURAL DESIGN STUDIO II  
CRESCENT SCHOOL OF ARCHITECTURE