



CIRCULATION ACROSS THE SITE IS STRUCTURED THROUGH A PRIMARY LINEAR ROUTE THAT CONNECTS THE PROJECT TO ITS BROADER CONTEXT, ALONGSIDE A SERIES OF SECONDARY PATHS THAT WEAVE THROUGH THE CIRCULAR SPACES. THIS NETWORK GUIDES MOVEMENT WHILE ALLOWING MOMENTS OF PAUSE AND DEVIATION, REFLECTING BOTH THE PHYSICAL LANDSCAPE OF TUCUMÁN AND THE LAYERED NARRATIVES ASSOCIATED WITH THE SITE.

THE PROJECT IS CONCEIVED AS AN ARCHITECTURAL RESPONSE TO THE LAYERED CONDITION OF THE SITE IN TUCUMÁN, WHERE SPATIAL ORGANIZATION EMERGES FROM THE INTERPRETATION OF MEMORY, TRACE, AND CONTEXT. RATHER THAN IMPOSING A SINGULAR FORM, THE DESIGN DEVELOPS AS A SYSTEM OF INTERCONNECTED CIRCULAR VOLUMES, CREATING A CONTINUOUS RELATIONSHIP BETWEEN BUILT SPACE AND LANDSCAPE. THE GEOMETRY ESTABLISHES A CLEAR YET FLEXIBLE STRUCTURE, ALLOWING MOVEMENT, VISIBILITY, AND PROGRAM TO UNFOLD THROUGH A SEQUENCE OF SPACES. LOW HORIZONTAL ARTICULATION ENSURES THAT THE INTERVENTION REMAINS INTEGRATED WITHIN ITS SURROUNDINGS, WHILE VARIATIONS IN SCALE, ENCLOSURE, AND LIGHT DEFINE THE SPATIAL EXPERIENCE. IN THIS WAY, ARCHITECTURE OPERATES NOT AS AN ISOLATED OBJECT, BUT AS A FRAMEWORK THAT REVEALS AND REORGANIZES THE EXISTING CONDITIONS OF THE SITE.

THE PROJECT IS STRUCTURED THROUGH A SYSTEM OF CIRCULAR GEOMETRIES THAT ORGANIZE SPACE, MOVEMENT, AND PROGRAM. VARIATIONS IN SCALE AND ENCLOSURE CREATE A SEQUENCE OF SPATIAL CONDITIONS, BALANCING OPENNESS AND CONTAINMENT WHILE MAINTAINING CONTINUITY WITH THE SURROUNDING LANDSCAPE.

THE PROJECT IS ORGANIZED THROUGH A SYSTEM OF CONCENTRIC AND INTERCONNECTED SPACES, WHERE EACH VOLUME CONTRIBUTES TO A LARGER SPATIAL NETWORK. RATHER THAN FUNCTIONING AS ISOLATED ROOMS, THE CIRCULAR ELEMENTS ESTABLISH RELATIONSHIPS OF PROXIMITY, OVERLAP, AND CONTINUITY, ALLOWING THE PROJECT TO OPERATE AS A UNIFIED ENVIRONMENT.

THE ARCHITECTURE IS CONCEIVED AS AN EXTENSION OF THE LANDSCAPE, MAINTAINING A LOW HORIZONTAL PROFILE THAT ALLOWS THE SURROUNDING ENVIRONMENT TO REMAIN DOMINANT. BUILT AND OPEN SPACES ARE INTERWOVEN, CREATING A CONTINUOUS TRANSITION BETWEEN INTERIOR AND EXTERIOR CONDITIONS.

