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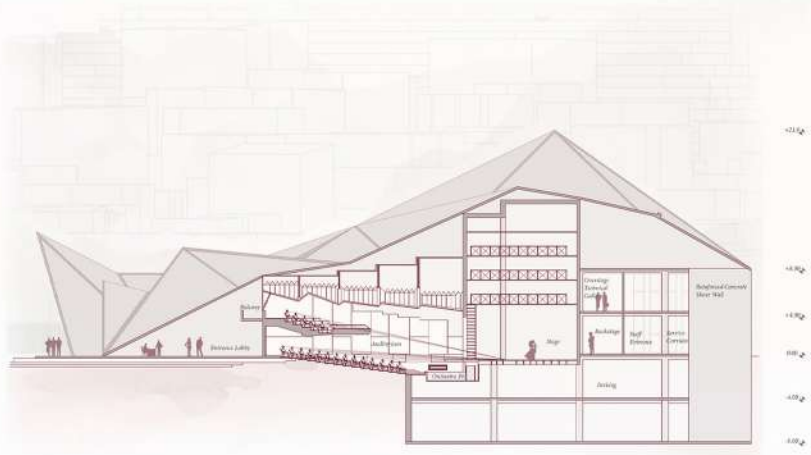
REVERBERATION

OPERA ON THE GOLDEN HORN

The project is conceived as an extension of the urban waterfront rather than an isolated object. Located in Unkapanı, the opera house establishes a dialogue between the historic silhouette of Istanbul and the contemporary public realm.

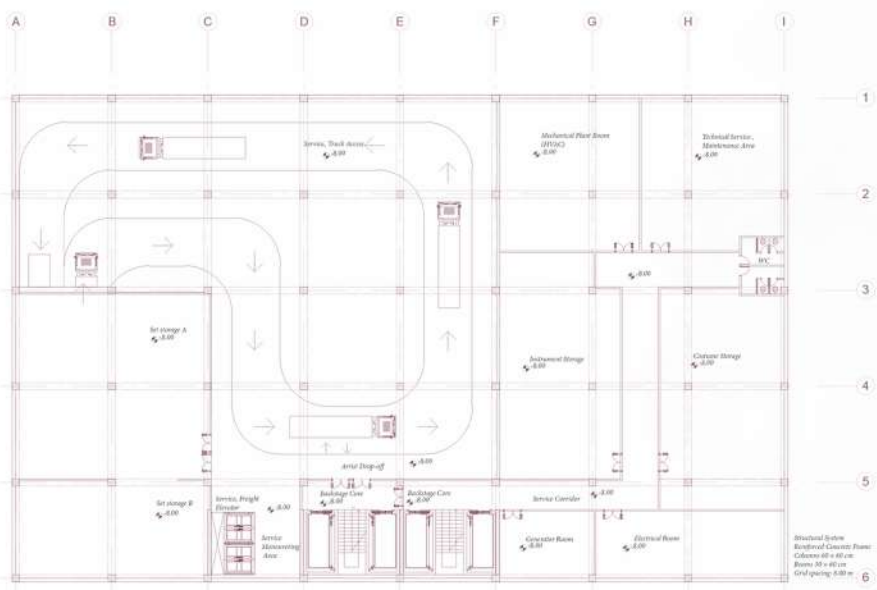
The fragmented roof geometry emerges from circulation, view corridors, and acoustic requirements, forming a permeable architectural envelope. A transparent public foyer extends the urban flow toward the shoreline, allowing the city to move through the building.

The section reveals the layered relationship between performance spaces, public circulation, and the waterfront. The opera house becomes both a cultural landmark and a continuation of public life along the Golden Horn.



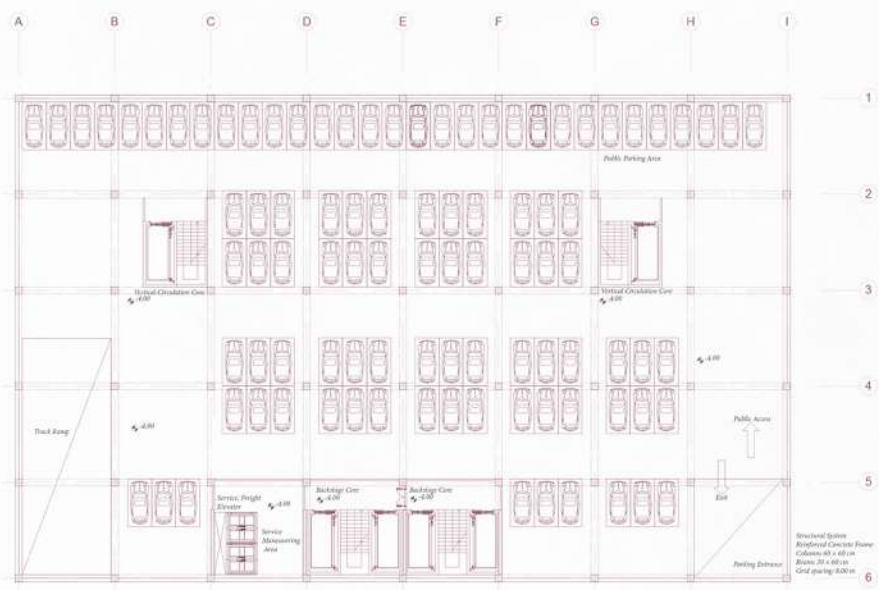
Section B-B

This section shows the relationship between the auditorium, stage, and backstage areas. Service and technical zones support the main hall, while the ground level defines the main public access.



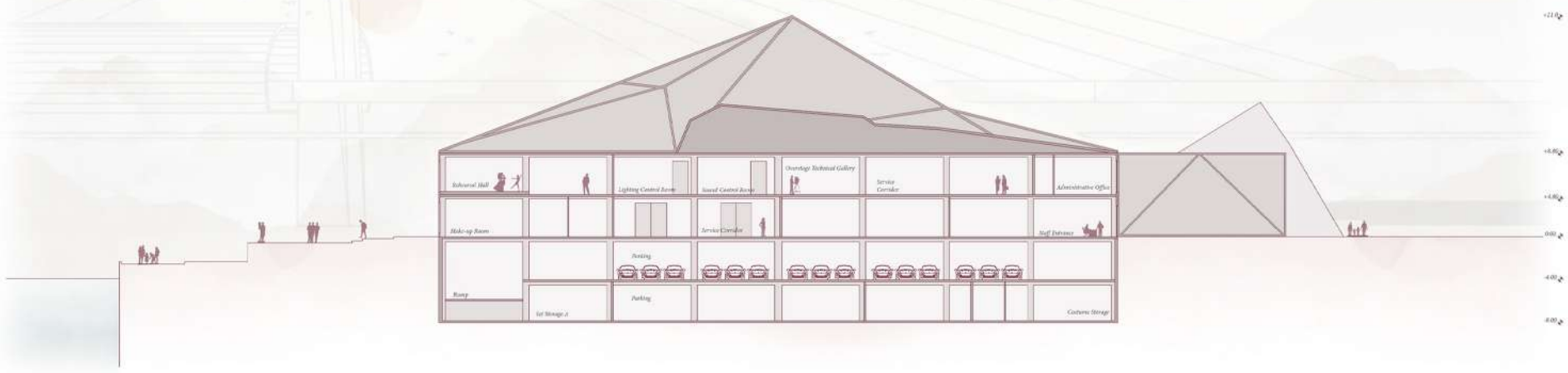
01 Level -2 Plan

Contains service-oriented functions including truck access, technical infrastructure, and support spaces. A dedicated artist drop-off provides direct backstage access, clearly separating operational circulation from public movement.



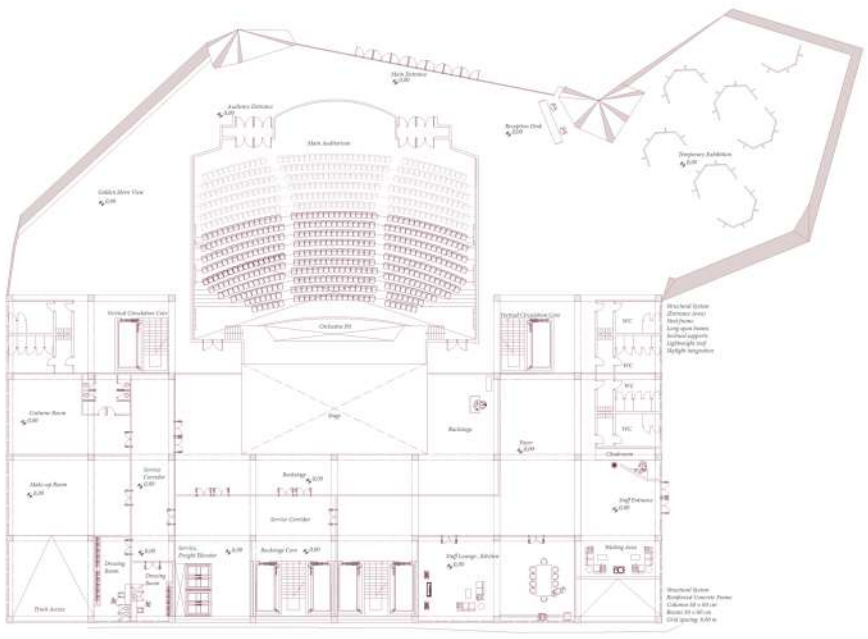
02 Level -1 Plan

Organizes public vehicle circulation and vertical connections. Elevators link this level to the upper foyer, establishing a clear transition from arrival to the main public spaces.



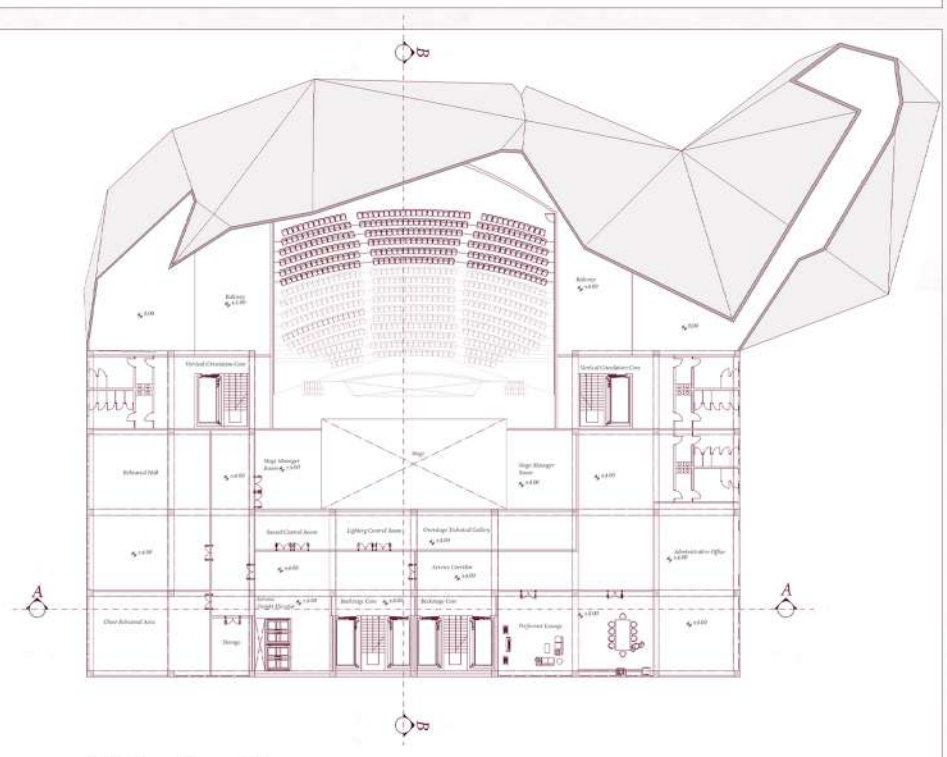
Section A-A

This section shows the integration of service and public functions, with technical areas placed on lower levels for efficient operation. At ground level, the building maintains a continuous connection between the city and the waterfront, allowing uninterrupted pedestrian flow.



03 Ground Floor Plan

Organized as the primary public level, this floor brings together performance, circulation, and urban continuity. The foyer acts as a spatial spine, allowing the city to flow through the building while connecting different levels and functions. Backstage areas remain clearly separated, ensuring independent performer circulation and operational efficiency.



04 First Floor Plan

The first floor accommodates the main performance spaces, including the stage and auditorium, supported by technical and control areas. Backstage functions are integrated to ensure efficient operation, with clear vertical connections to service and public levels.