

INTERIOR DESIGN DISSERTATION

2025 -2026

ADANI AIRPORT LOUNGE

FLUID FORMS, ELEVATED COMFORT:
A PARAMETRIC DESIGN APPROACH TO AIRPORT WAITING LOUNGE

SHOAIB KHAN | 3043968 | B. VOC. ID. TY

SUBJECT INCHARGE

STAMP

SIGNATURE:

HOD

PRINCIPAL

EXTERNAL EXAMINER



AIM



To design an Adani Airport Waiting Lounge Using parametric design principles, Focusing on premium aesthetics, user comfort, functional efficiency, and futuristic interior experiences tailored to the evolving need of Air Commuters.

OBJECTIVES



The primary objective of this project is to design a premium, user-centric airport lounge that integrates sustainable and innovative materials to communicate luxury while maintaining an eco-conscious approach.

The lounge aims to achieve superior comfort and efficiency through thoughtfully planned lighting design, advanced acoustic control, and ergonomic furniture layouts that support both long layovers and business-use requirements.

A key goal is to establish seamless spatial zoning that accommodates various passenger activities—including work, relaxation, dining, and entertainment—while maintaining a cohesive aesthetic rooted in parametric fluidity.

Additionally, the project seeks to enhance the overall lounge experience by incorporating modern digital and technology-enabled features such as touch-based check-in systems, smart lighting controls, ambient music integration, aroma-diffusion systems, and diverse charging solutions, ensuring a sophisticated and future-ready environment tailored for elite travelers.

SCOPE



The project airport lounge focuses on the completed conceptual interior, design process and all services in the duration of 4 months.

Design Front areas like, seating lounge, reception, food & beverage area, VIP zone, and spa area & kids area will be detailed and well-designed with full attention to layout, materials, lighting, and ceiling concepts.

Service-based planning (like HVAC, false ceiling, lighting layout, and basic MEP integration) will be a major design focus.

LIMITATIONS



Due to the limited project duration of six months, the scope of this thesis is restricted to conceptual design and spatial planning.

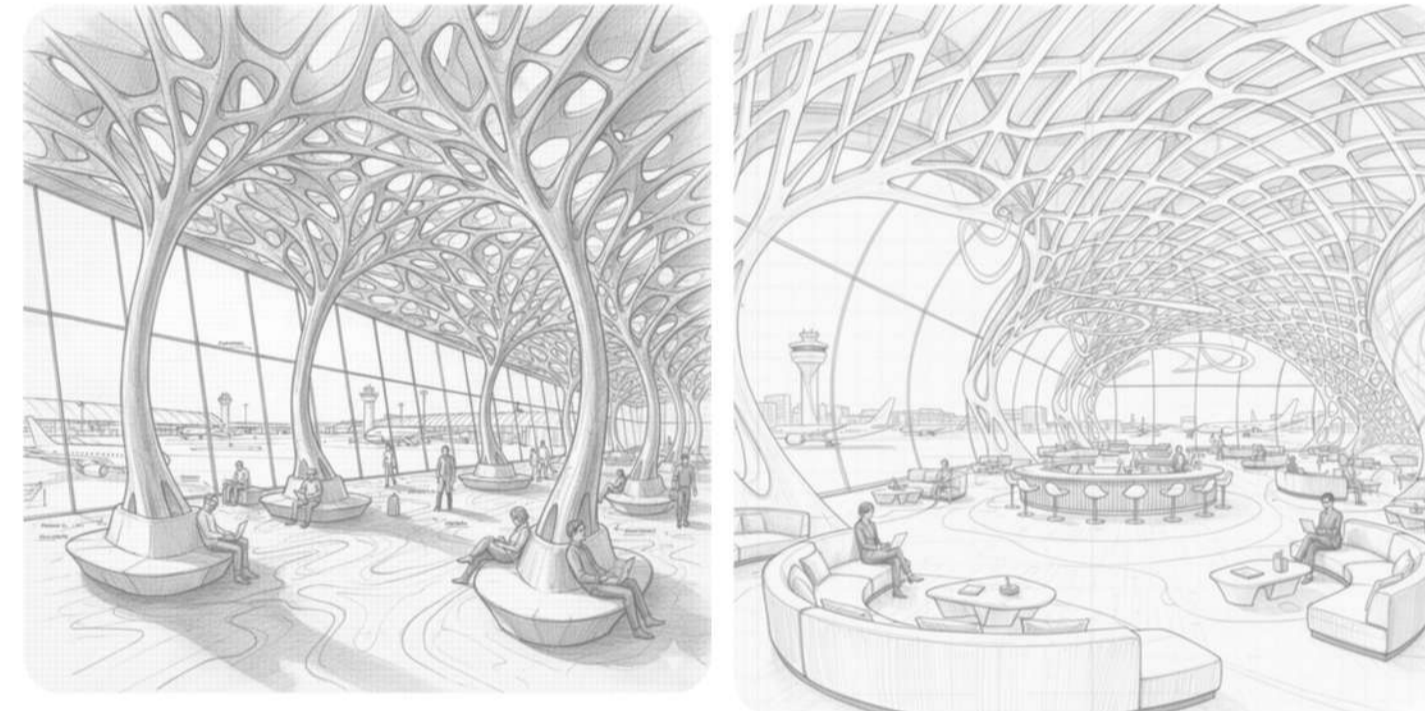
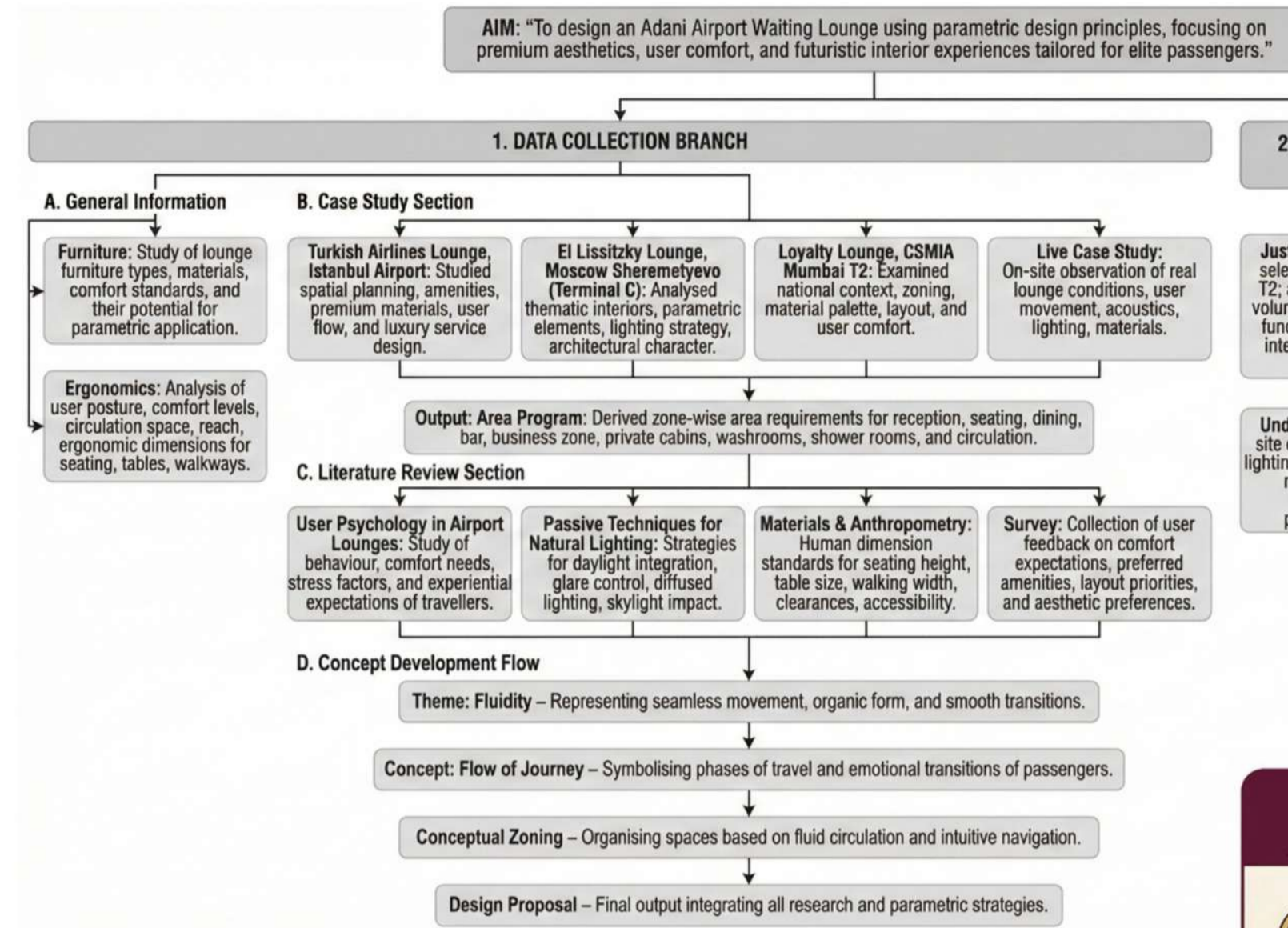
Service areas such as the kitchen, staff zones, and restrooms are functionally planned but not detailed in interior design.

Detailed cost estimation and Bill of Quantities (BOQ) are also excluded from the scope of this study.

USER GROUPS

VIP TRAVELERS	USER TYPE Needs, & Expectations	BUSINESS TRAVELERS	Wi-Fi, laptop points, semi-private workstations	INTERNATIONAL TRANSIT PASSENGERS	Sleeping pods, showers, light meals
COUPLES & SMALL GROUPS	Paired seating, relaxed ambiance, bar experience	FAMILIES WITH KIDS	Child-friendly zones, safety short waiting duration	FREQUENT FLYERS / ELITE MEMBERS	Seamless experience, premium comfort, efficient services
SENIOR PASSENGERS	Comfortable seating, restrooms nearby,				

METHODOLOGY



WHAT IS AN AIRPORT LOUNGE?

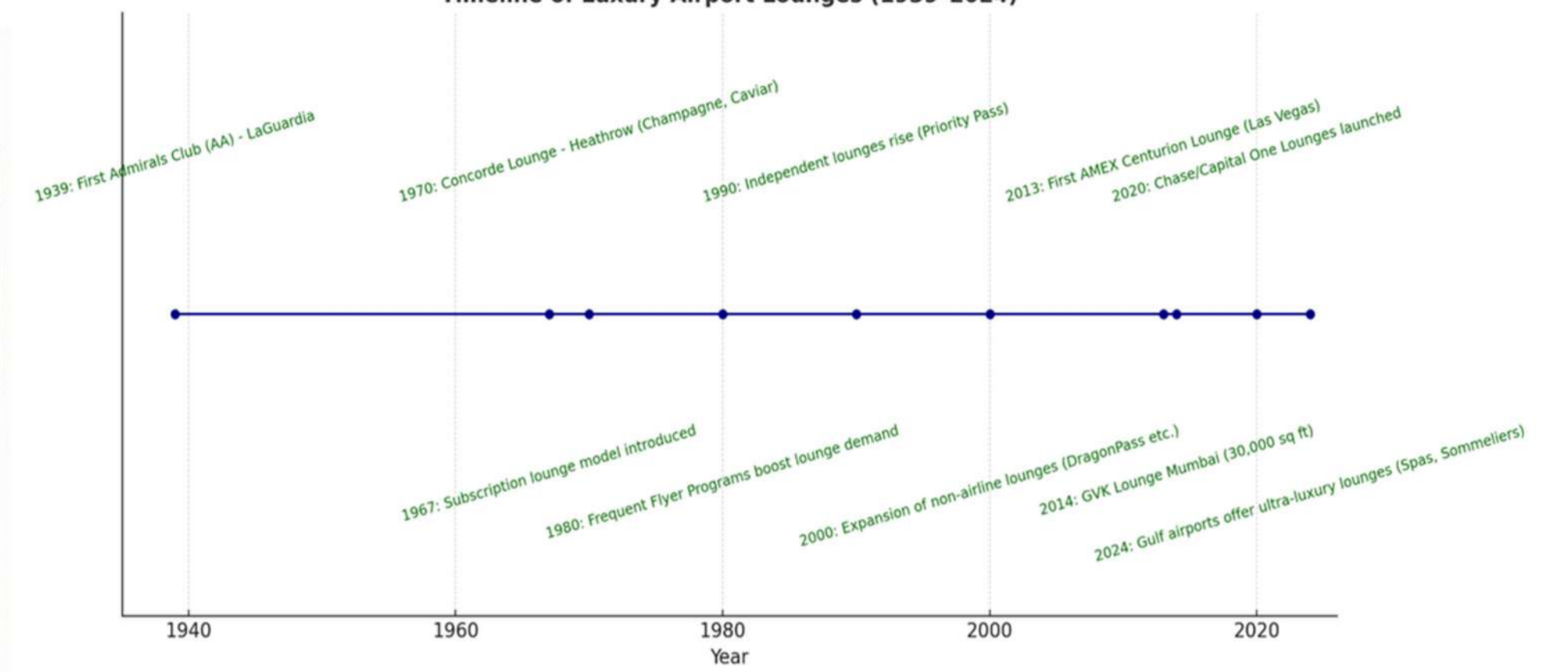
An airport lounge is a dedicated hospitality space within an airport that offers premium services and a relaxed atmosphere to selected travelers. Unlike general waiting areas, lounges are designed to provide a peaceful and luxurious environment with amenities such as comfortable seating, Wi-Fi, food and beverages, workstations, private rest areas, and sometimes even spa or shower facilities. These lounges cater primarily to business-class passengers, airline loyalty members, or travelers with specific credit card privileges. Their purpose is to enhance the passenger experience by providing comfort, convenience, and privacy during the often stressful wait before boarding a flight.

WHY DO WE NEED OF THIS LOUNGE?

The need for this airport lounge arises from the growing demand to enhance passenger comfort and experience at the upcoming International Airport, envisioned as a world-class aviation hub. Air travel today is not just about transportation but about offering a holistic experience that eases the stress of long waiting hours, delays, and transit fatigue. A well-designed lounge serves as a sanctuary of comfort, luxury, and functionality — providing passengers with a peaceful space to rest, work, or refresh before their journey. For example a new airport like Navi Mumbai, the inclusion of a modern lounge also symbolizes progress, hospitality, and international standards, setting a benchmark for design and service quality.

HISTORY

Timeline of Luxury Airport Lounges (1939-2024)



TURKISH AIRLINES LOUNGE - ISTANBUL AIRPORT

Purpose: Study international premium lounge design to understand space flow, passenger experience, and ambiance.

Target: Interior designers, architects, lounge operators.

Key Learnings: Effective Spatial Zoning

Material & Lighting Selection: For premium passenger experience.

Comfort, Privacy & Ambiance: Cushion, Privacy, Ambient Design for optimal comfort and private, calming atmosphere.

EL LISSITZKY LOUNGE - MOSCOW SHEREMETYEVO AIRPORT, TERMINAL C

Purpose: Study modern, minimalistic lounge design integrating artistic elements and functionality.

Target: Designers seeking creative solutions for space and aesthetics.

Key Learnings: Art-Integrated Design Elements

Modern Materials & Finishes: Utilize modern, durable materials and sleek finishes.

Space Programming & Flow: Balance privacy with efficient operational flow.

LOYALTY LOUNGE - MUMBAI AIRPORT T2

Purpose: Study international best practices applied in Indian context for functional, comfortable, and premium lounge experience.

Target: Interior designers, architects, lounge operators.

Key Learnings: Space Zoning

Passenger Flow, Comfort & Privacy: Optimize flow, enhance comfort, and ensure privacy.

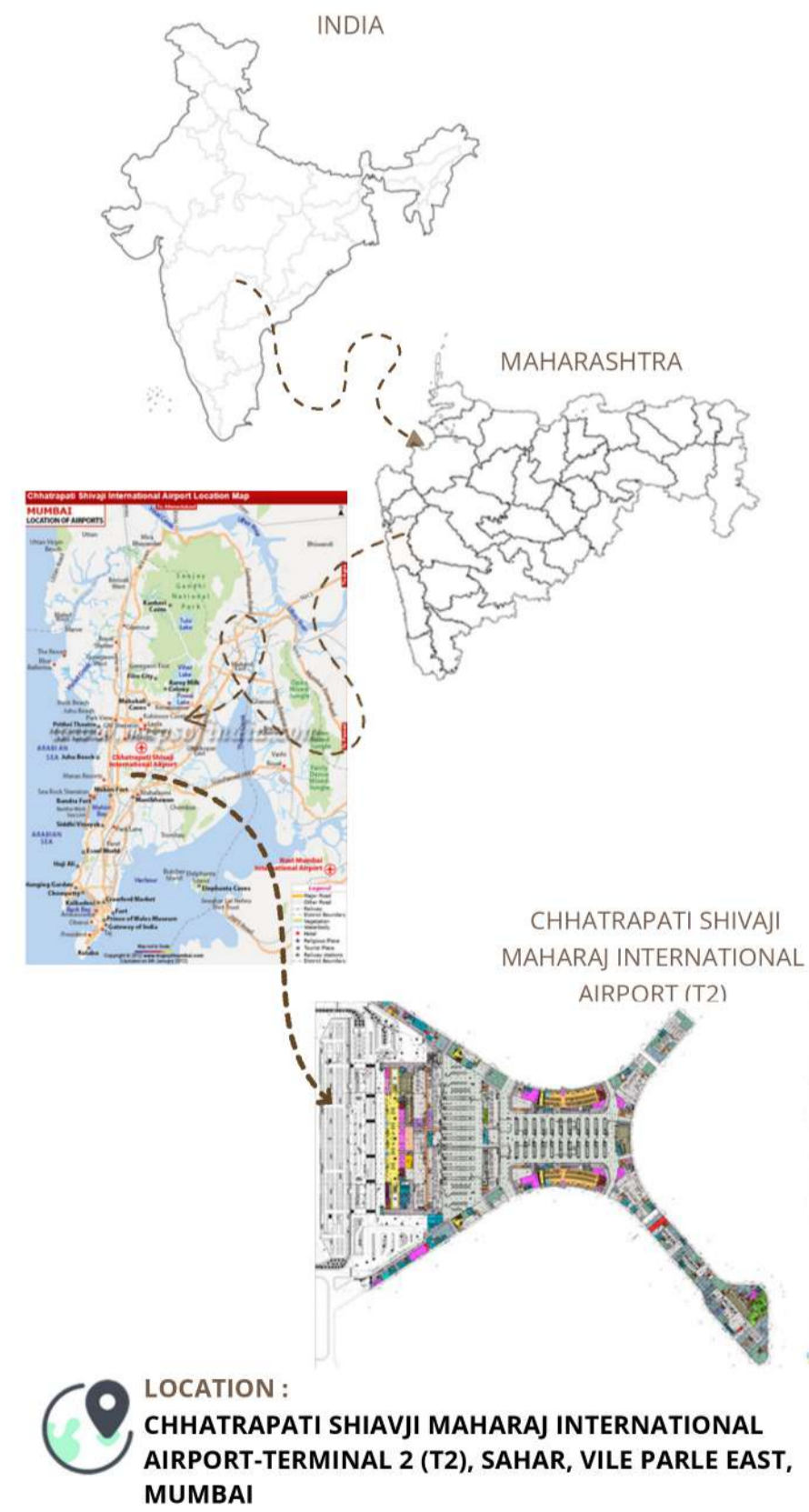
Material, Lighting & Ambiance: Balance materials, lighting, and ambiance.

IATA Norms, Seating & Safety: Adhere to IATA norms, appropriate seating, and safety guidelines.



Study Period	2019 - 2030
Market Size (2025)	USD 14.40 Billion
Market Size (2030)	USD 18.34 Billion
CAGR (2025 - 2030)	4.96%
Fastest Growing Market	Middle East
Largest Market	Asia
Market Concentration	Medium
Major Players	Lufthansa, American Airlines, UNITED, QATAR

WHERE?

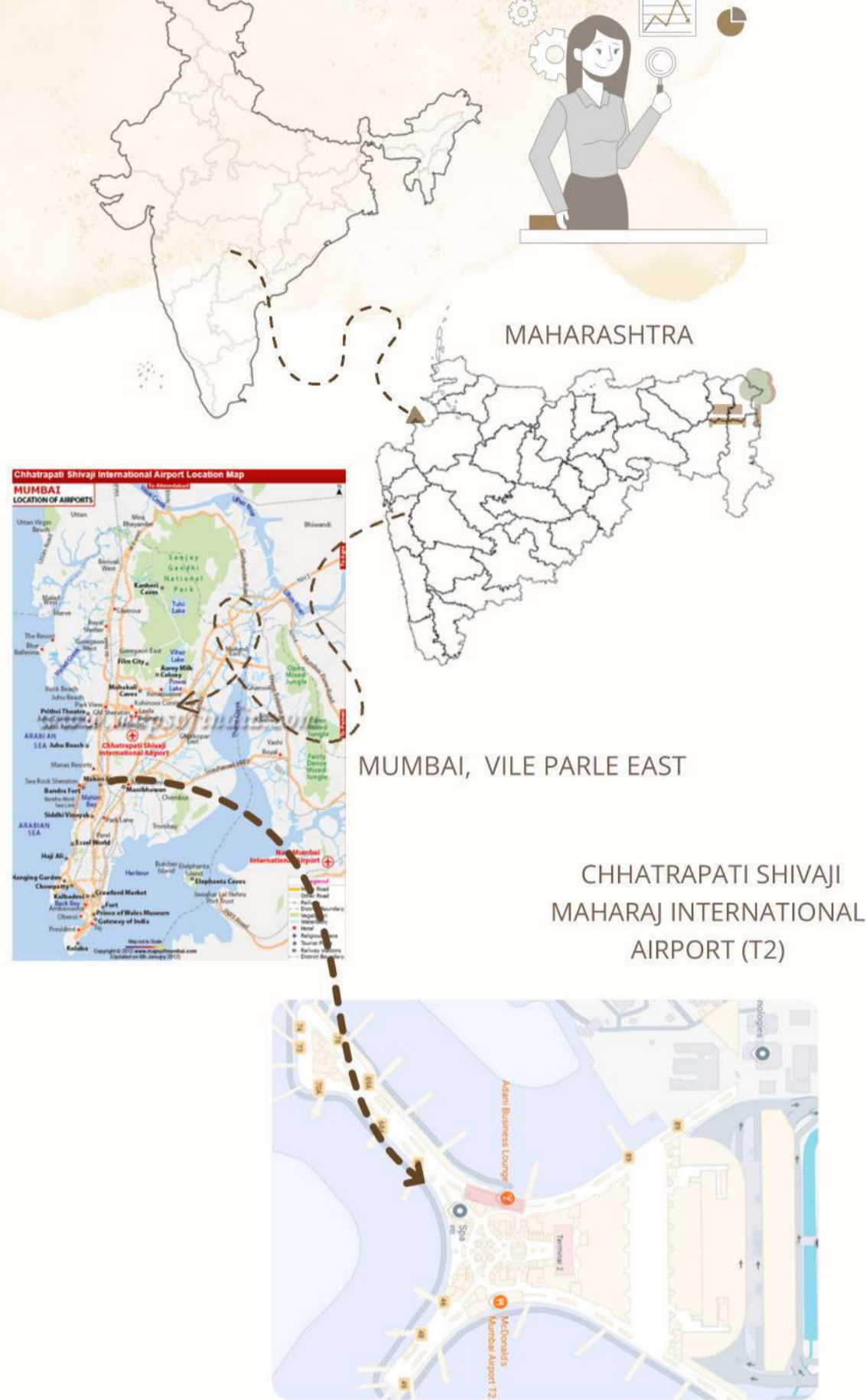


PROJECT INTRODUCTION

ADANI AIRPORT LOUNGE

SHOAIB KHAN | 3043968 | B. VOC. ID. TY
INTERIOR DESIGN DISSERTATION
BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

LOCATION

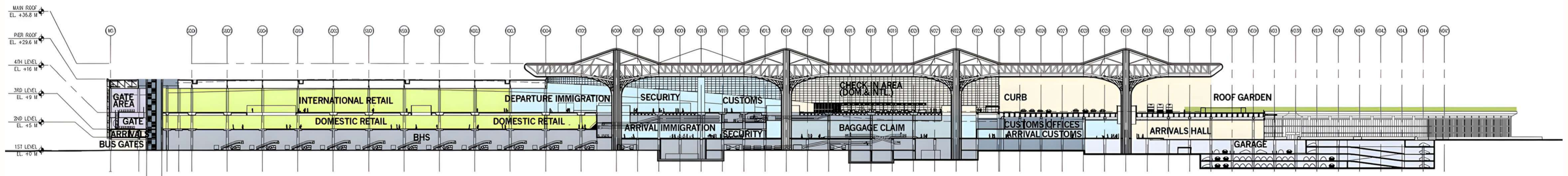


LOCATION :
CHHATRAPATI SHIVAJI MAHARAJ INTERNATIONAL AIRPORT-TERMINAL 2 (T2), SAHAR, VILE PARLE EAST, MUMBAI (ADANI LOUNGE T2)

SITE AREA :- 1120 SQMT/12055 SQFT / HEIGHT :- 5.5 M
COORDINATES OF PROPOSED SITE : Latitude : 19.0896° N
Longitude: 72.86796° E

Site: Adani Airport Lounge, Terminal 2 (CSMIA), Mumbai (4TH FLOOR, NEAR GATE 45 & 46.)

SITE VIEWS



SECTION

ACCESSIBILITY :-

Road Connectivity:

- Direct access via Sahar Elevated Road from Western Express Highway
- Well connected to Andheri-Kurla Road and local arterial roads
- Approx. 5-7 km from major commercial hubs (Andheri, BKC access via WEH)

Approx. 40 km from Mumbai T2 via Sion-Panvel Expressway



Rail Connectivity:

- Vile Parle Railway Station (Western Line) -- ~2.5 km
- Andheri Railway Station (Western & Harbour Line) -- ~4 km
- Metro Connectivity:**
- Mumbai Metro Line 3 (Aqua Line) - T2 Station directly connected
- Easy interchange to Metro Line 1 via Andheri Station

Bus & Public Transport:

- BEST bus routes running across Sahar Road and Andheri East
- High availability of cabs, auto-rickshaws, app-based transport

LOCAL CLIMATE AND GEOGRAPHY



CLIMATE TYPE: Tropical Wet and Humid (Coastal Monsoon Climate)

TEMPERATURE RANGE: Summer: 30°C - 38°C / Winter: 18°C - 25°C



RELATIVE HUMIDITY :- 60% - 90% (High humidity zone throughout the year)



RAINFALL :- Avg. ~2400-3000 mm annually (Monsoon: June to Sept)



SUN PATH:- East to West (High solar angle in summer)



WIND PATTERNS:- SW winds in Monsoon / NE winds in Winter



SOIL TYPE:- Coastal alluvial; prone to waterlogging



NOISE IMPACT:- Aircraft noise + highway noise near the site



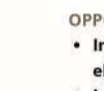
STRENGTHS:

- Large structural spans and high ceilings enable flexible spatial planning and premium lounge zoning.
- Abundant natural light supports sophisticated material palettes and enhances the luxury ambience.
- The high-end international airport setting provides strong scope for integrating luxury and parametric interior elements.



OPPORTUNITIES:-

- Integration of parametric design and signature elements can establish a distinct lounge identity.
- Implementation of smart systems (IoT lighting, digital check-in, wayfinding displays) can elevate user experience.
- Opportunity to create a globally benchmarked flagship premium lounge within a major international hub.



THREATS:-

- Frequent DGCA/BCAS regulatory updates may impact spatial planning, circulation, and security-driven design decisions.
- Coastal climate leads to higher long-term maintenance, influencing material selection and life-cycle costs.
- Competition from existing premium lounges demands consistently high design quality and experiential standards.



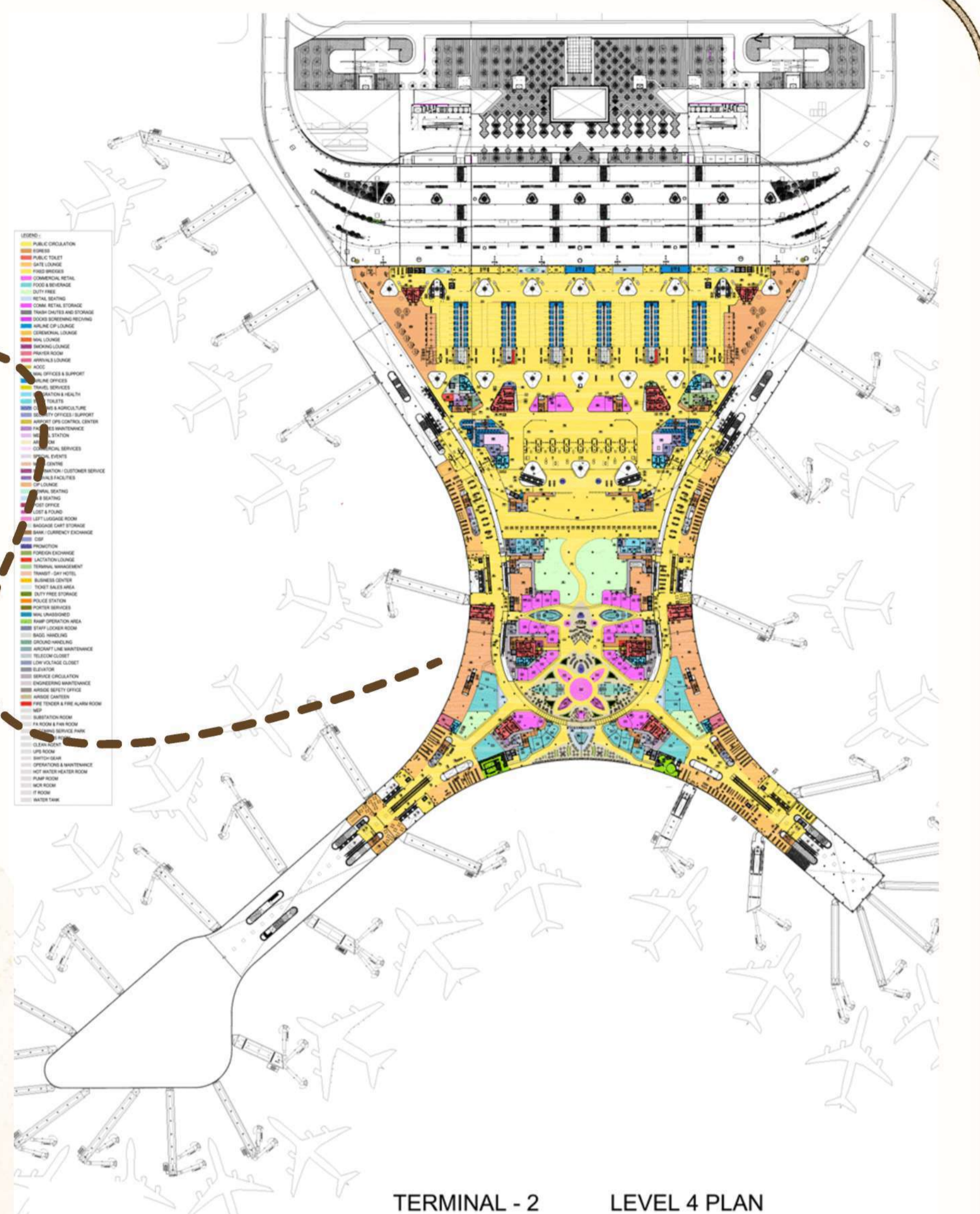
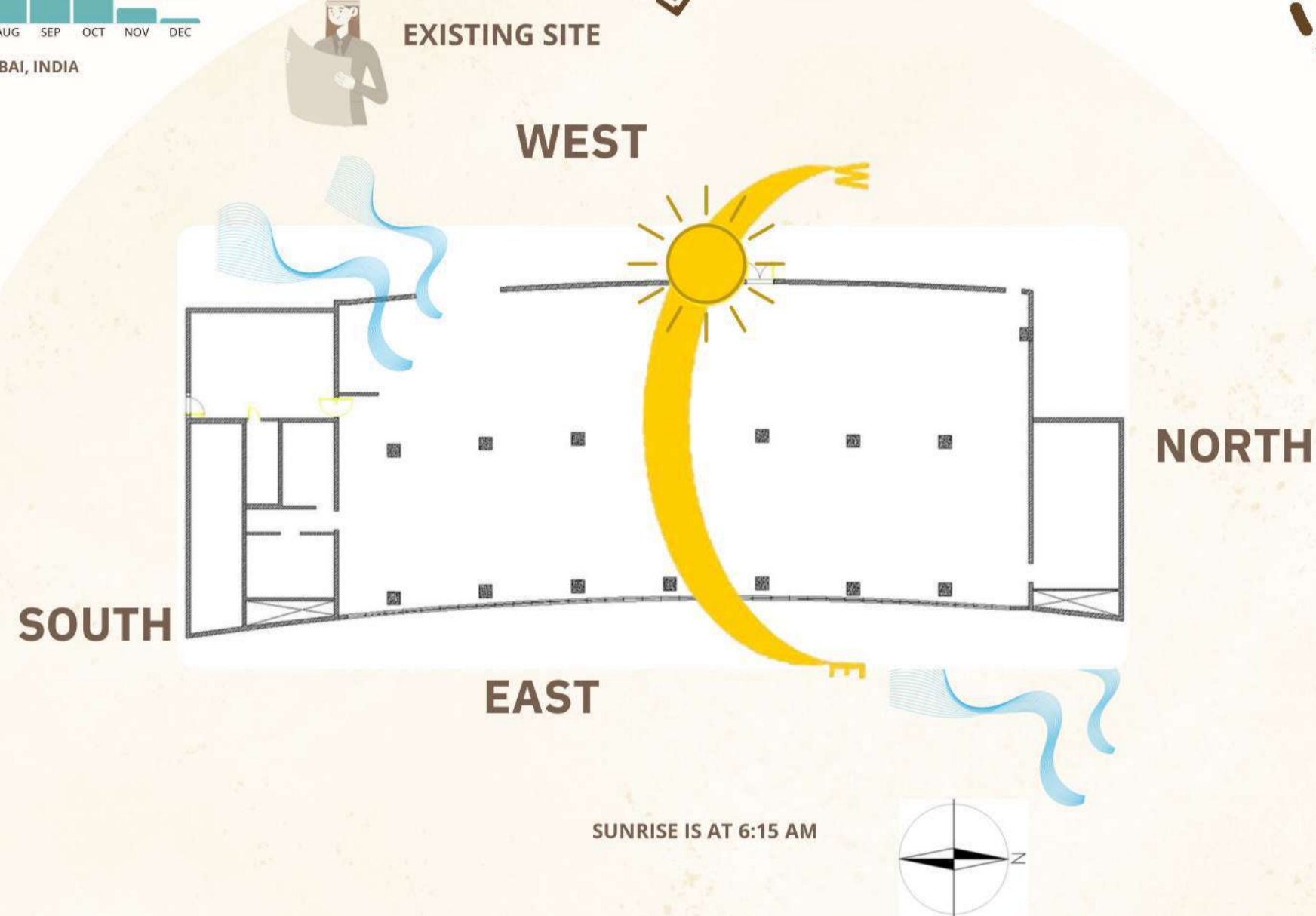
WEAKNESSES:-

- Strong aircraft noise requires advanced acoustic treatments and high-performance sound-absorbing materials.
- Mumbai's coastal humidity increases the risk of material degradation, demanding moisture-resistant finishes.
- Existing terminal infrastructure limits service routing, ducting possibilities, and ceiling height variations.



SITE CONTEXT / SURROUNDING CONTEXT:-

- North/NE - Residential suburbs (Vile Parle, Kurla), Sahar neighbourhood.
- South/SE - Sakinaka / Andheri East industrial & commercial pockets.
- East - Runways, apron, airport service zones; further east are suburban areas toward Santacruz.
- West/SE - Western Express Highway, connectivity toward South Mumbai.



TERMINAL - 2 LEVEL 4 PLAN

MASTER LAYOUT MUMBAI T2 LEVEL 4 PLAN

SITE UNDERSTANDING / ANALYSIS

ADANI AIRPORT LOUNGE

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INTERNATIONAL CASE STUDY - Turkish Airlines Lounges at Istanbul Airport



ARCHITECTS: SOFTROOM (UK)
YEAR OF CONSTRUCTION :- COMPLETION: 2019
AREA :- 6000 SQM/ 64580 SQFT
LOCATION :- ISTANBUL AIRPORT, MAIN TERMINAL

CONCEPT: "FLOW" - SEAMLESS PASSENGER EXPERIENCE

The core concept behind the lounge is "FLOW", which represents:

- The seamless movement of passengers through space
- The fluidity of air travel
- The cultural and spatial continuity of Turkey's global connections

This concept is translated into form through the **Flow Wall - a parametric, ribbon-like structure that moves throughout the entire 6,000 sqm lounge**, visually and functionally guiding passengers.

Inspired by:

- The movement of wind and air
- The natural flow of topography and rivers
- The energy and rhythm of Turkish Airlines' brand identity

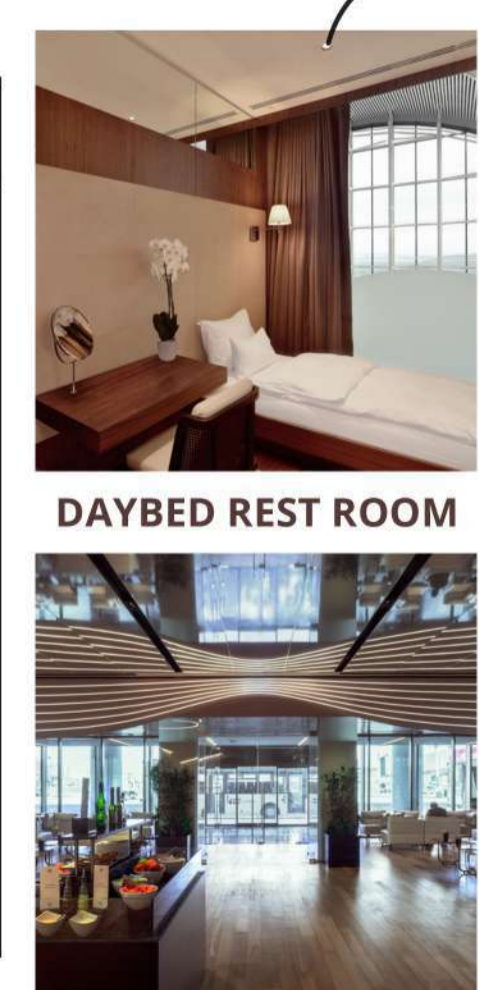
THEME: CONTEMPORARY TURKISH HOSPITALITY WITH A FUTURISTIC TWIST

The interior blends modern parametric architecture with traditional Turkish elements, creating an atmosphere that is:

- Warm and welcoming like a Turkish home
- Luxurious and high-tech like a first-class travel experience
- Culturally rich with elements like the tea room, Aegean Taverna, and art museum

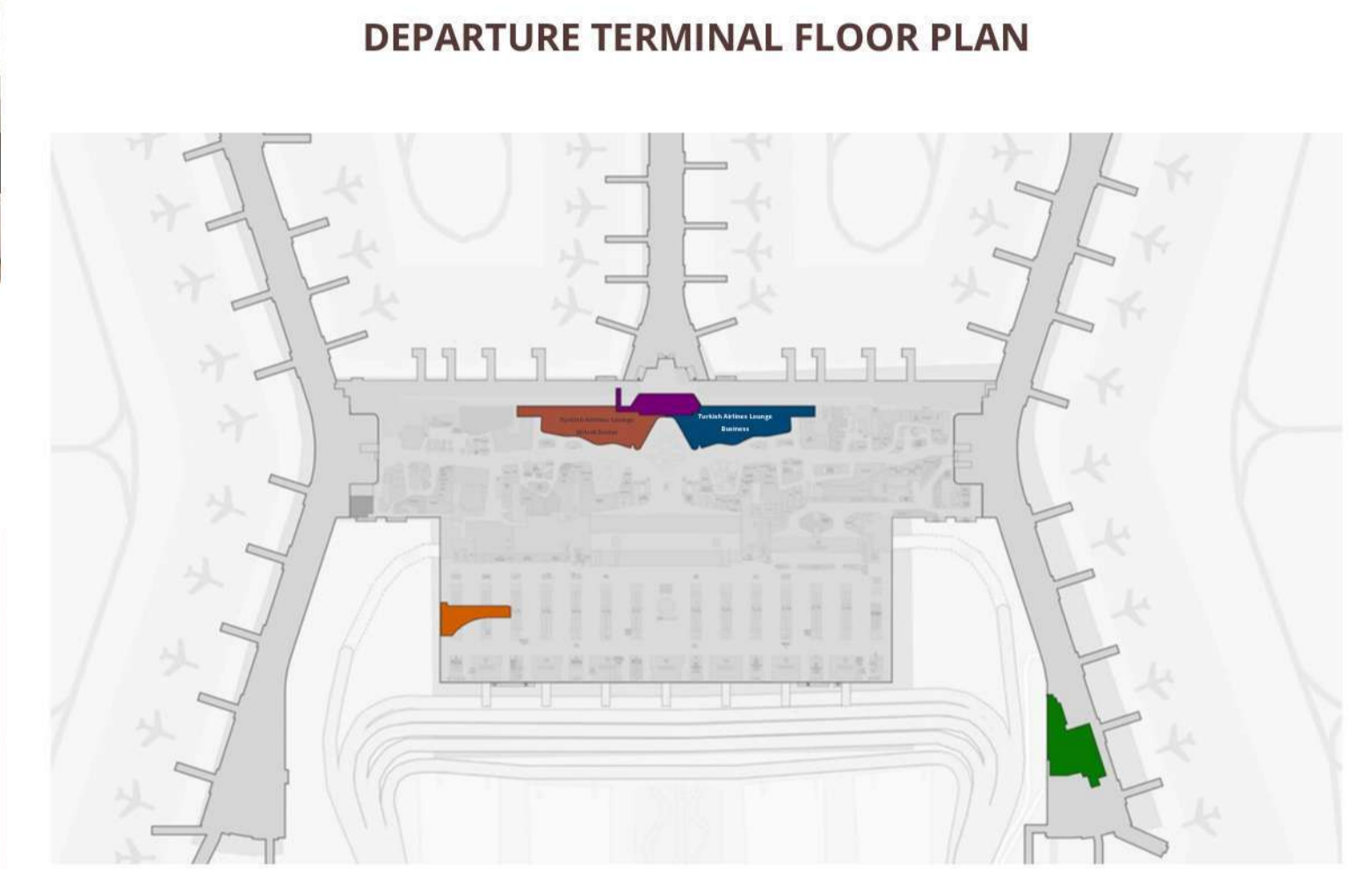
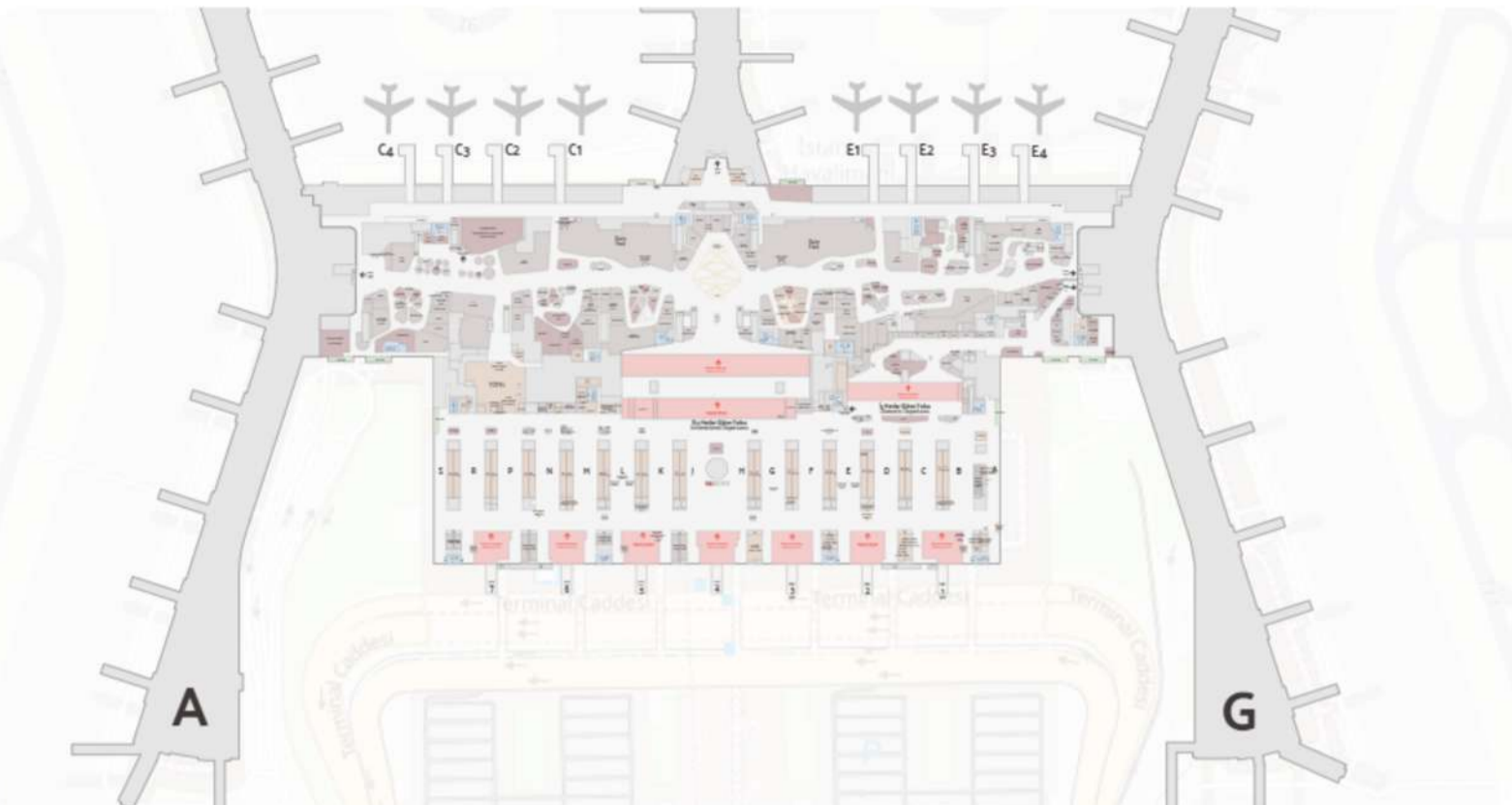
THEME ELEMENTS:

Feature	Theme Interpretation
Flow Wall	Symbol of movement, air travel, and brand unity
Courtyard-style layout	Inspired by traditional Istanbul homes & open courtyards
Tea Room & Library	Reflects Turkish literary and tea-drinking culture
Aegean Taverna Zone	Highlights regional food culture
Parametric forms	Represents modern technology and futuristic vision
Natural materials	Adds warmth and human connection

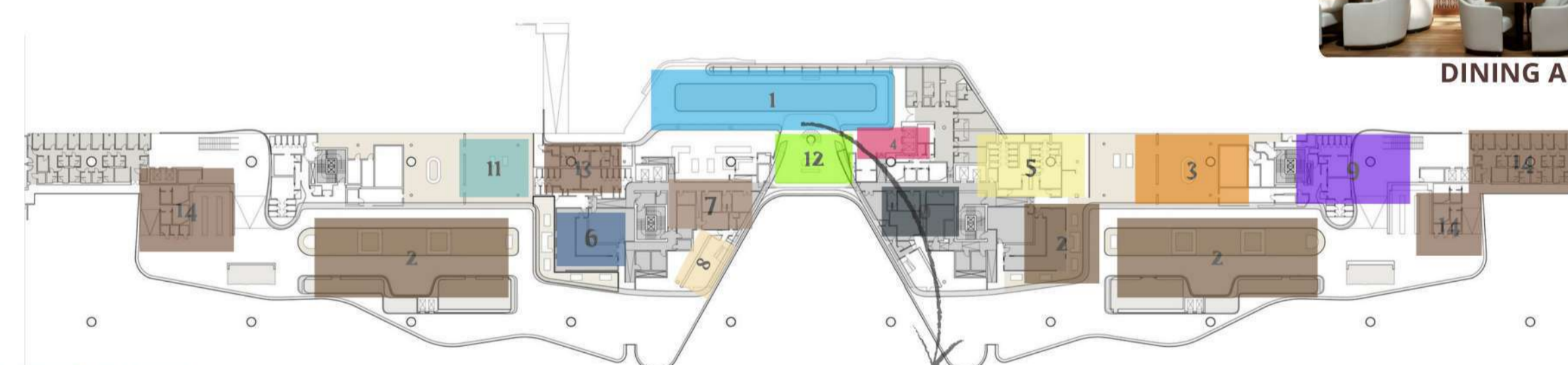


ZONAL PRIVACY PLANNING
 Quiet areas (rest zones, cabins, prayer) are placed away from high-activity areas.

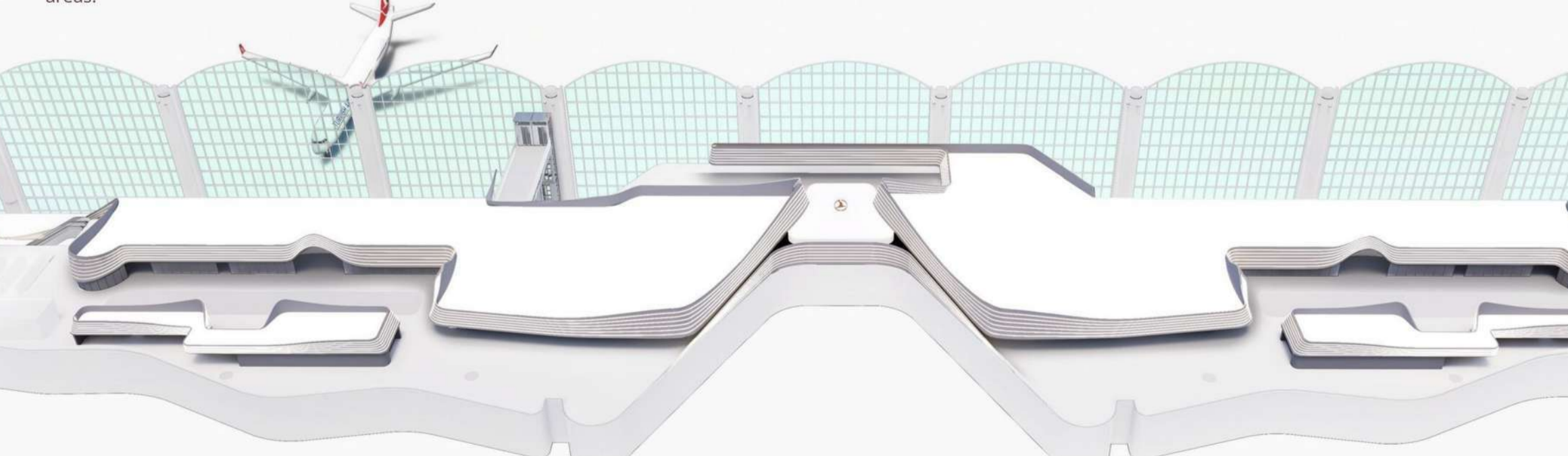
UNDERUTILIZED SPATIAL VOLUME
 Certain large zones (e.g., Courtyard, Rest Zone) lack dense furniture planning = reduced seating capacity.



ZONE OF TURKISH AIRLINES LOUNGE



PLAN



VIEWS

ZONE NAME	APPROX. AREA (SQM)
Central Courtyard / Hub	1200 (SQM)
Tea Room & Library	400 (SQM)
Aegean Taverna (Food Zone)	500 (SQM)
Live Cooking Counters	400 (SQM)
Sleeping Suites (Private Cabins)	500 (SQM)
Cinema Room	250 (SQM)
Daybed Rest Zone	500 (SQM)
Museum Exhibit Space	400 (SQM)
Children's Play Area	200 (SQM)
Gaming & News Zone	300 (SQM)
Prayer Rooms & Lockers	200 (SQM)
Reception & Entry Zone	250 (SQM)
Work Pods & Meeting Areas	300 (SQM)
Service + Utilities Zone	300 (SQM)



RECEPTION



SEATING AREA



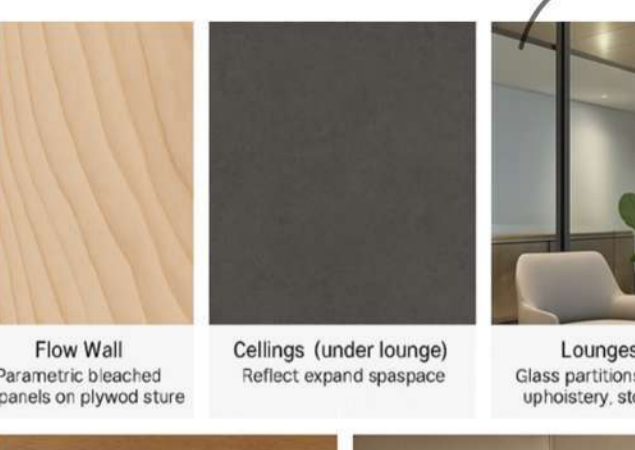
DINING AREA



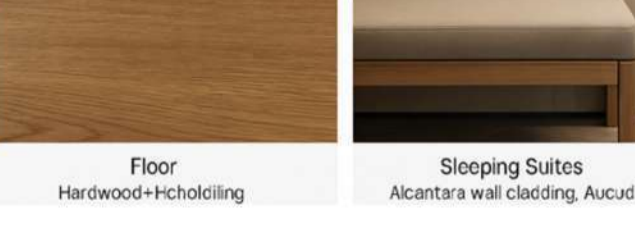
WASHROOM



KIDS AREA

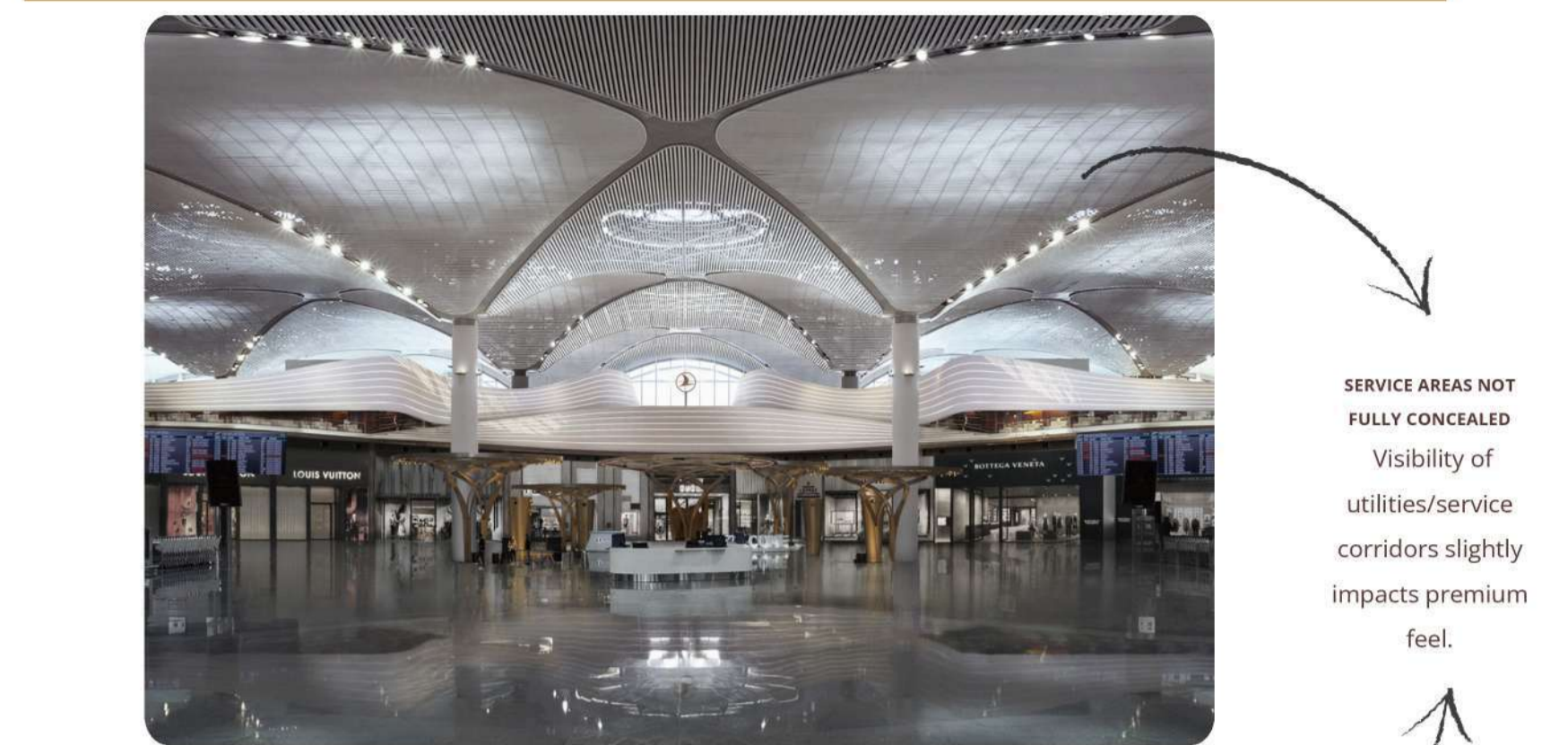


TEA AREA



DAYBED REST ROOM

PHOTOS



A parametric installation called the "Flow Wall" - over 1 km long - weaves through six lounges, serving both symbolic and functional purposes.



Flow Wall - a parametric, ribbon

CIRCULATION COULD BE MORE INTUITIVE
 Some transitions between food/rest/work zones feel disconnected or under-signaled.

CHILDREN'S & GAMING ZONES IN LOW-VISIBILITY CORNERS
 Reduces engagement; better placement could enhance family experience.



DIVERSE PROGRAM ZONES
 From Tea Library to Cinema and Daybeds, a wide mix of experiential zones caters to long layovers.



MATERIAL + LIGHTING STRATEGY
 Natural tones and warm lighting offer emotional comfort and reduce travel fatigue.



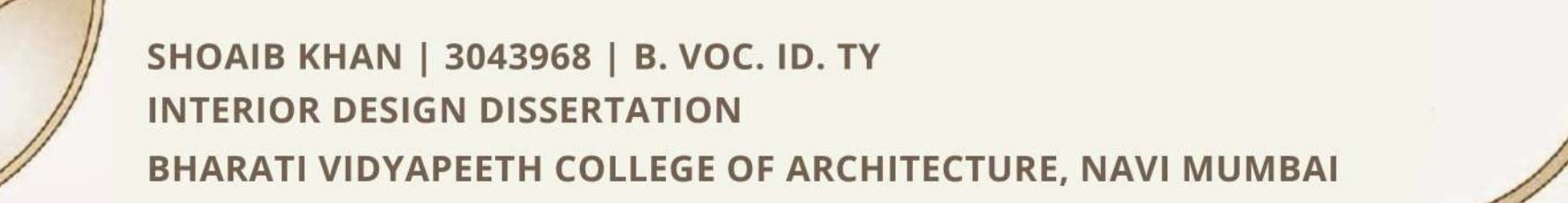
CINEMA ROOM



DAYBED REST ROOM



SLEEPING SUITES



MOOBORD

INTERNATIONAL CASE STUDY - El Lissitzky Lounge at Moscow's Sheremetyevo Airport (SVO), Terminal C



ARCHITECTS: M PLUS R INTERIOR ARCHITECTURE
YEAR OF CONSTRUCTION: COMPLETION: 2018
AREA: 730 SQ.M/ 7858 SQFT | HEIGHT: 3.5M TO 5.5M
LOCATION: Moscow's Sheremetyevo Airport (SVO), Terminal C
TOTAL SEATING CAPACITY: 160 SEATS

CONCEPT:- GEOMETRIC MOVEMENT & INFINITE PERSPECTIVE

The core concept of the El Lissitzky Lounge is rooted in Russian Constructivism, specifically the abstract, geometric work of El Lissitzky, a pioneer of modernist design.

This concept symbolizes:

- Direction and movement** – just like a traveler's journey
- Infinite flow** – through use of mirrors and repeating ceiling patterns
- Structured comfort** – blending geometry with hospitality
- Art as architecture** – transforming a waiting space into a living artwork

THEME: MODERN RUSSIAN CONSTRUCTIVISM MEETS AIRPORT HOSPITALITY

The interior design theme transforms avant-garde art into a luxury hospitality experience, celebrating both culture and function.

THEME ELEMENTS:

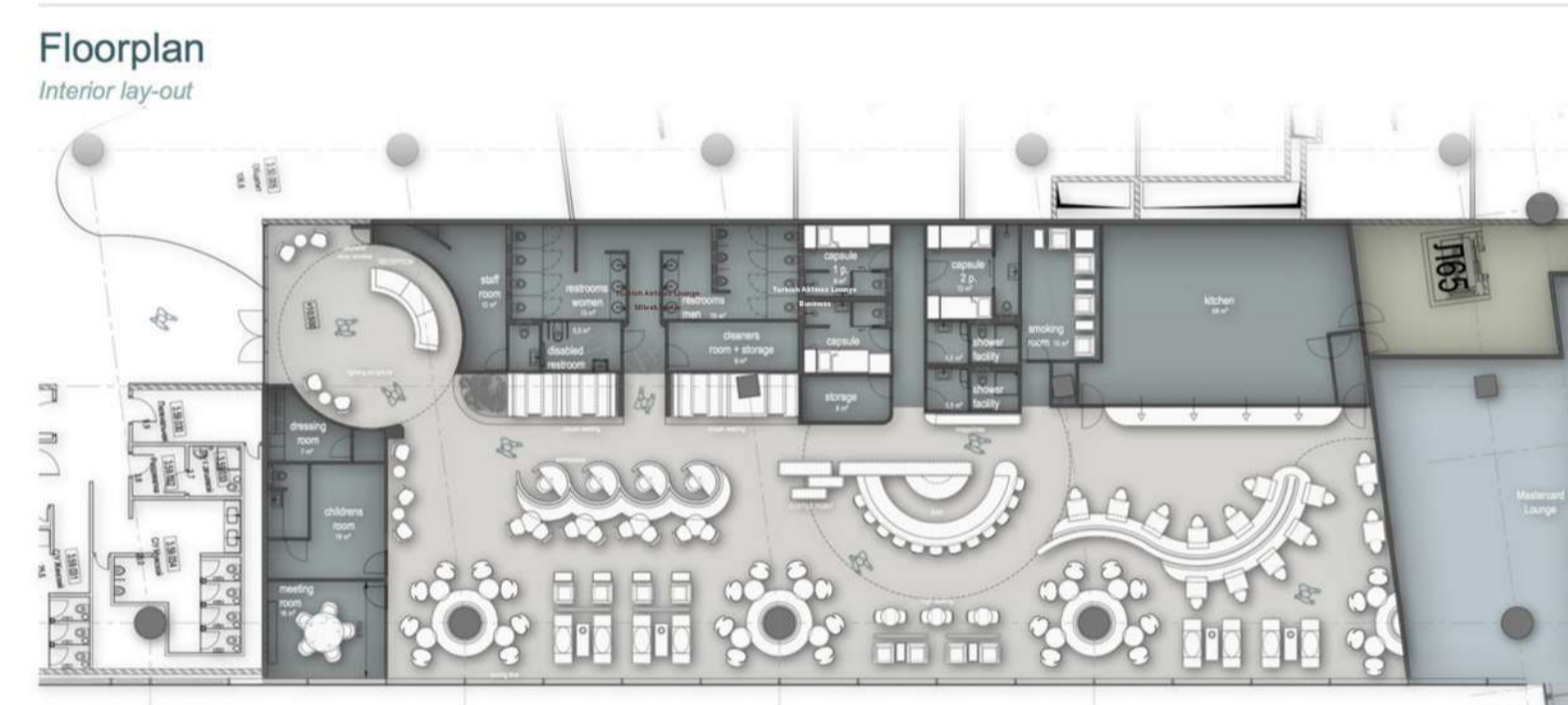
Feature	Theme Interpretation
Geometric Ceiling Design	Inspired by Lissitzky's art – symbolizes motion, direction, and space
Mirror Wall	Creates a sense of infinity, reflects space and art endlessly
Zoned Spatial Layout	Offers privacy and openness – mimicking dynamic yet controlled movement
Natural Materials	Sustainability and timeless design – wood, stone, cradle-to-cradle carpet
Minimalist Color Palette	Modern and neutral with accents – reflecting constructivist clarity
Column Integration	Architectural columns are sculpted into the design to serve both form and function

Visual Philosophy:
 ("All is well that begins well and has no end") — reflecting the endless journey and infinite repetition seen in the ceiling and mirror design.

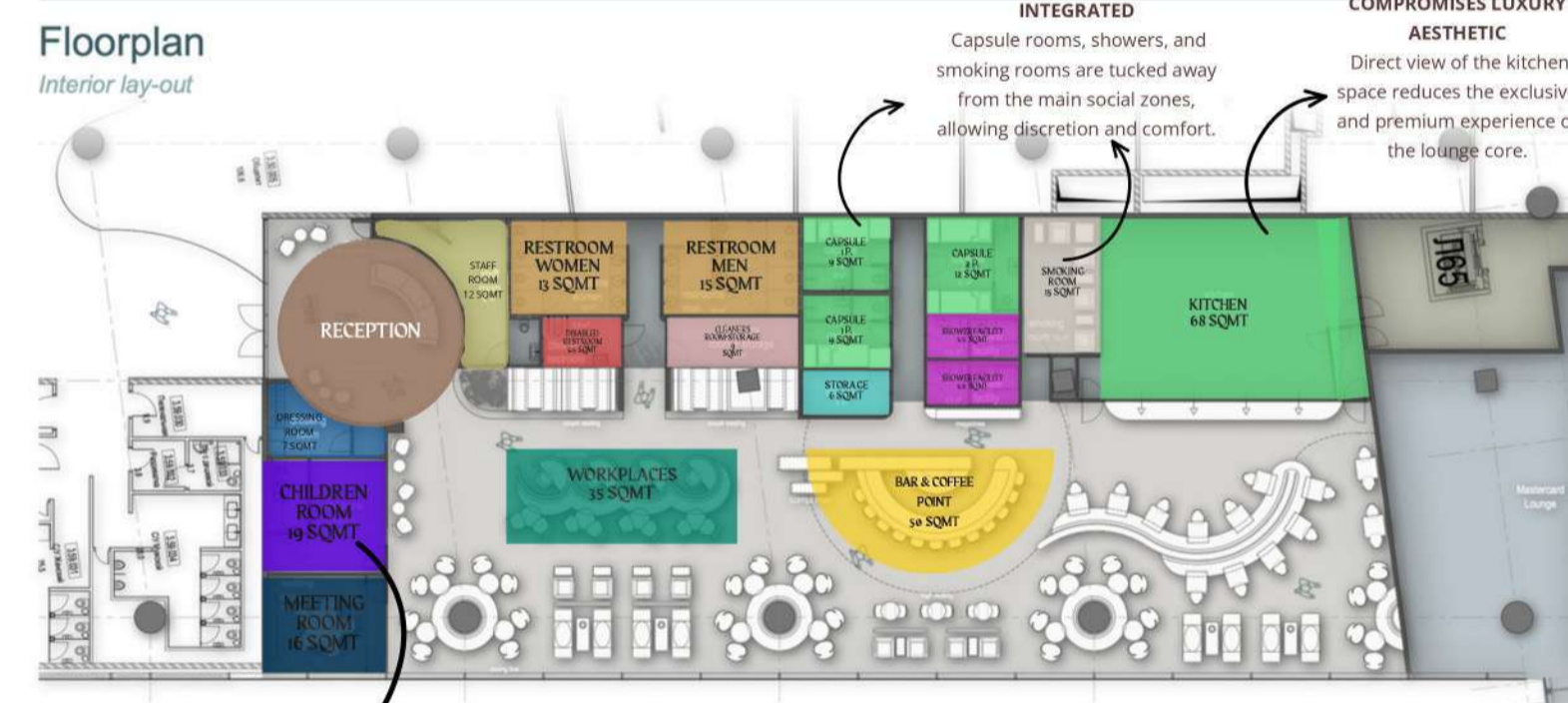
Design Intent:
 To create a space that feels iconic, timeless, and structured, while offering tranquility and comfort to international travelers.



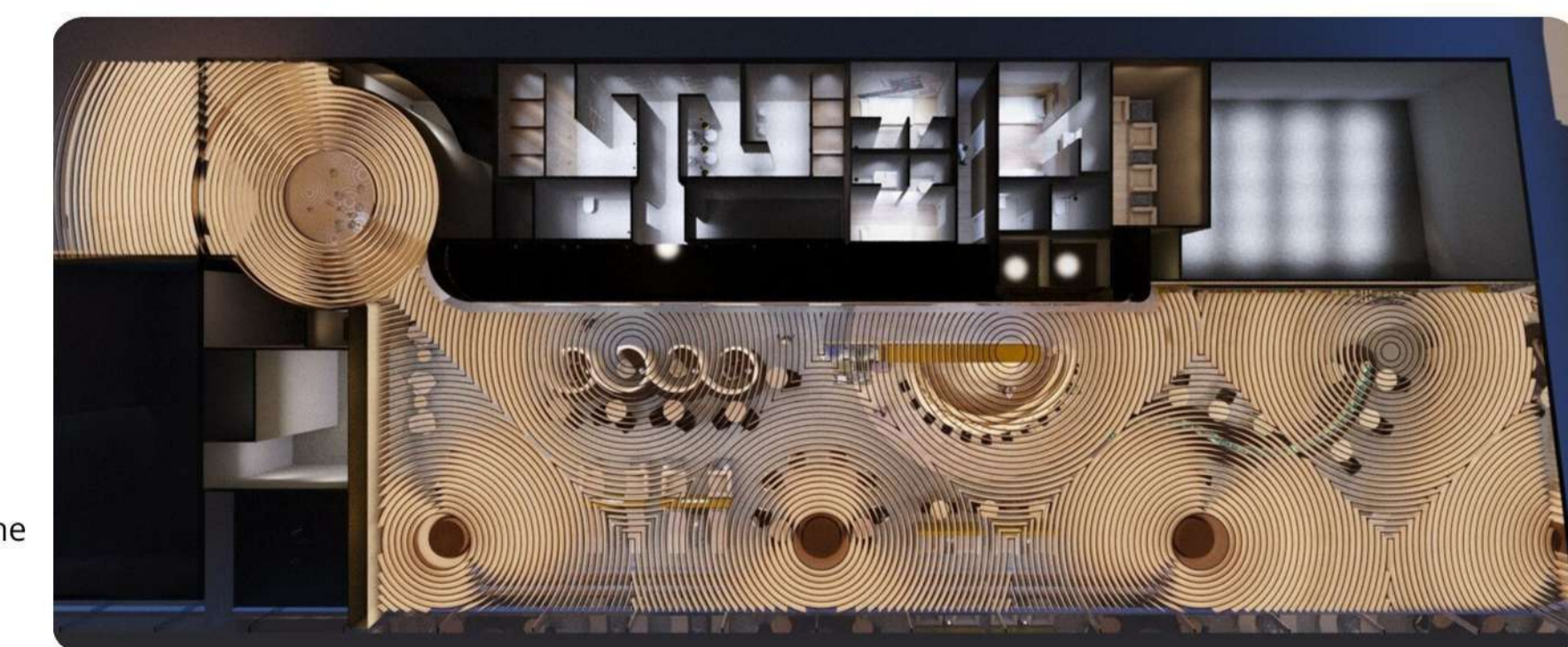
DEPARTURE TERMINAL C FLOOR PLAN



PLAN



FLOOR PLAN WITH SPATIAL ZONES



TOP VIEWS

Seating Zone	Description	Est. Area (sq.m)	Seating Count (Approx.)
Main Lounge Seating	Central large area with lounge chairs	~250	90-100 seats
Couple Seating Zones	Curved sofas and paired seating on sides	~30	16 seats
Workstation Zone	Work desks with individual seats	~35	10-12 seats
Dining Zone	Tables and chairs for eating	~60	20-25 seats
Bar Seating	Bar counter + round seating	~50	12 stools/chairs



RECEPTION
 EXPERIENTIAL ENTRY DESIGN
 A sculptural reception desk with soft furnishings immediately establishes a premium and curated first impression.



SEATING AREA



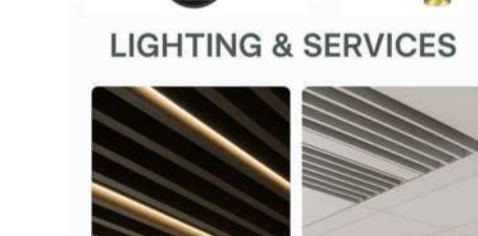
DINING AREA



WINDOW SEATING



LIGHTING & SERVICES



VISUAL SERVICES



POWER ACCESS & SECURITY

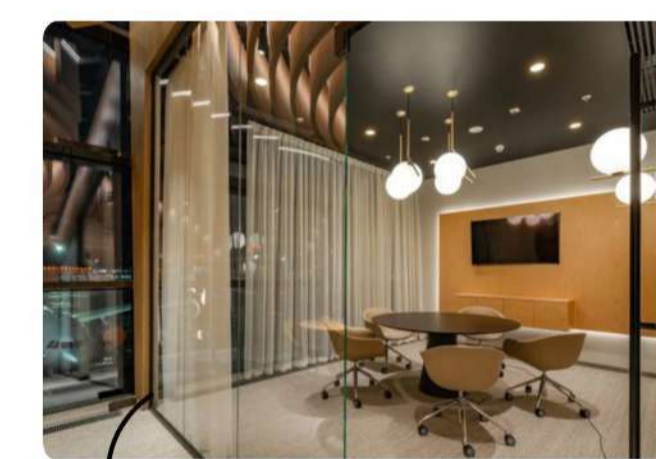
PHOTOS



MAIN SEATING LOUNGE



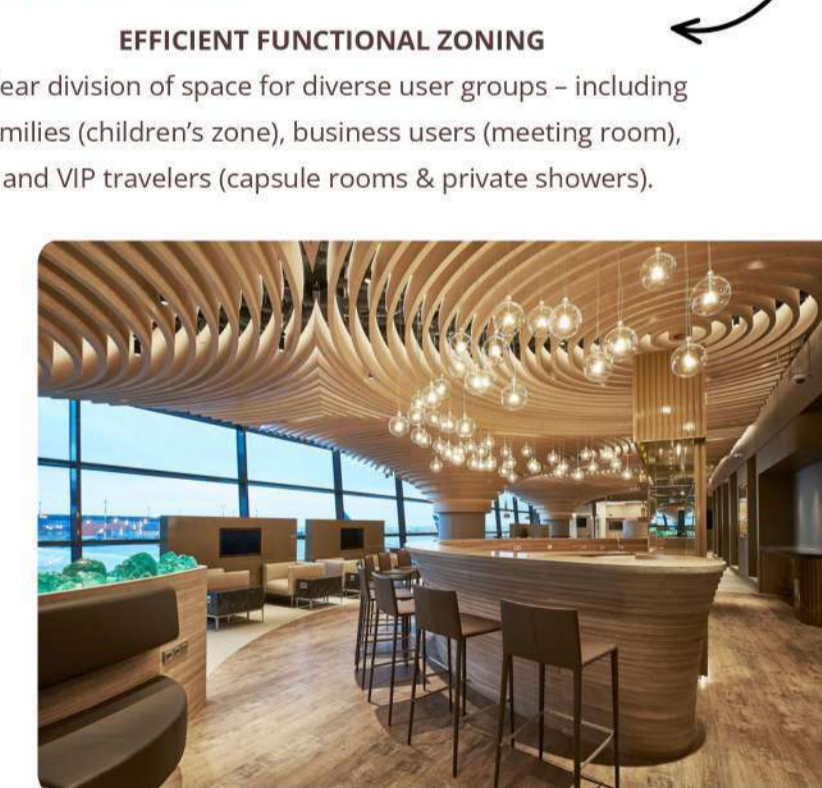
CENTRAL LOUNGE



MEETING ROOM



CHILDREN ROOM



BAR AREA



WINDOW SEATING

STRONG VISUAL LANGUAGE THROUGH PARAMETRIC FURNITURE

The serpentine seating layout offers a fluid spatial rhythm and enhances lounge aesthetics. It also guides circulation subtly without physical barriers.

FLAT LIGHTING STRATEGY

Lack of zoning-based lighting (ambient/task/accent) reduces the spatial layering and emotional tone across different functions.

EFFICIENT FUNCTIONAL ZONING
 Clear division of space for diverse user groups – including families (children's zone), business users (meeting room), and VIP travelers (capsule rooms & private showers).

Color
Tan
Charcoal
Black
Rust Red

COLOUR PALETTE

WOOD	Light Gray
NATURAL STONE	GLASS

MOODBOARD

LIVE CASE STUDY - Loyalty lounge at Chhatrapati shivaji maharaj international airport mumbai terminal 2



ARCHITECTS: ABM ARCHITECTS
YEAR OF CONSTRUCTION :- COMPLETION: 2015
AREA :- 690 SQ.M/ 7430 SQFT | **HEIGHT:** 4.5M TO 5.5M
LOCATION :- Terminal 2 (t2) – international departure, airside
TOTAL SEATING CAPACITY :- 140 SEATS

CONCEPT:-
 A SOPHISTICATED, MODERN-INDIAN INTERIOR THAT OFFERS COMFORT, ELEGANCE, AND EFFICIENCY IN A HIGH-FOOTFALL AIRPORT ENVIRONMENT.

THEME:
 USE OF WARM NEUTRAL PALETTE, LUXURIOUS YET DURABLE MATERIALS, ZONED SPATIAL PLANNING, SUBTLE INDIAN ELEMENTS, AND LAYERED LIGHTING TO CREATE A SERENE AND FUNCTIONAL USER EXPERIENCE.

ELEMENT	DESCRIPTION
TREE OF LIFE	MAIN VISUAL THEME – REFLECTED IN SCULPTURAL CEILING LIGHTS, WALL RELIEFS, PARTITIONS. SYMBOLISES GROWTH, CALMNESS, SPIRITUAL TRAVEL.
INDIAN CRAFT & CULTURE	"FLORAL CARVINGS", JAALI-STYLE PARTITIONS, MARBLE ENGRAVINGS, AND ART BOOKS IN ENTRY NICHE CONNECT TO HERITAGE.
MOOD LIGHTING	SOFT AMBER, WARM GLOW – DESIGNED TO PROVIDE SOOTHING NIGHT-TIME AMBIENCE, INSPIRED BY TEMPLE LAMPS & FESTIVE WARMTH.
DAY-TO-NIGHT TRANSITION	COLOUR PALETTE SHIFTS FROM CREAM + WHITE (BUFFET) TO DEEP BURGUNDY + WOOD (SEATING), TO SYMBOLIZE THE JOURNEY THROUGH TIME ZONES.
FUNCTIONAL LUXURY	ZONING ENABLED SEAMLESS EXPERIENCE: QUIET ZONES, DINING, SPA, WORK – DESIGNED FOR COMFORT, PRIVACY, AND FLOW.

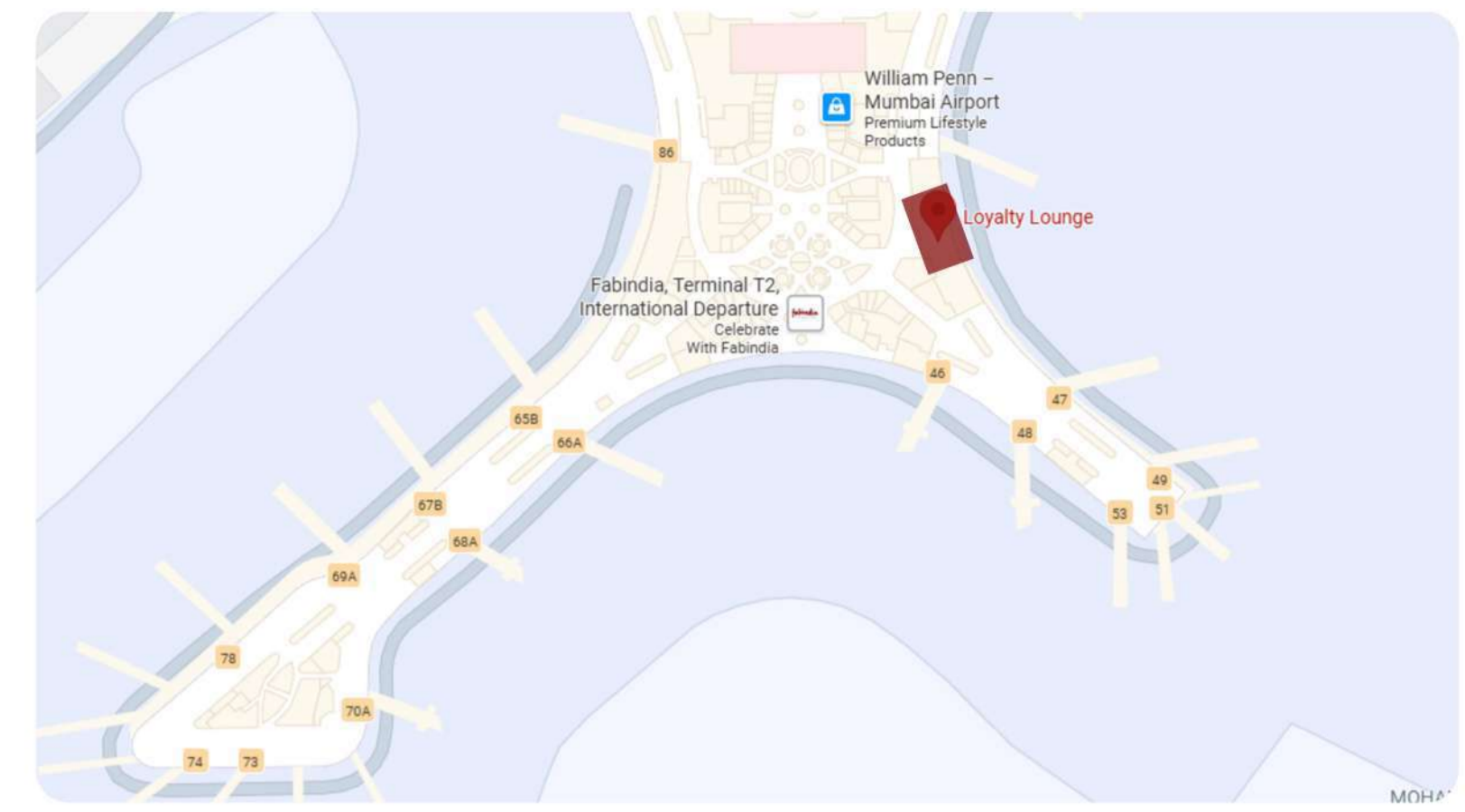
ZONING & SPACE PROGRAM – MUMBAI T2 TRAVEL CLUB / LOYALTY LOUNGE
 TOTAL AREA: 750 SQ. METERS (APPROX)

ZONE NAME	FUNCTION / DESCRIPTION	APPROX. AREA (SQ.M)
SPA	Mini relaxation zone with massage chairs	31
RECEPTION	Entry, access check, helpdesk	16
SEATING LUXURY	Premium recliner seating	83
BAR AREA	Beverage counter and bar seating	72
LOUNGE SEATING	General waiting and relaxing area	259
DINING AREA & BUFFET	Food counters and dining tables	124
KITCHEN	Back-of-house kitchen and service prep	88
WASHROOM	Restrooms and vanity	62
WORKSTATION	Small business station with desks	16

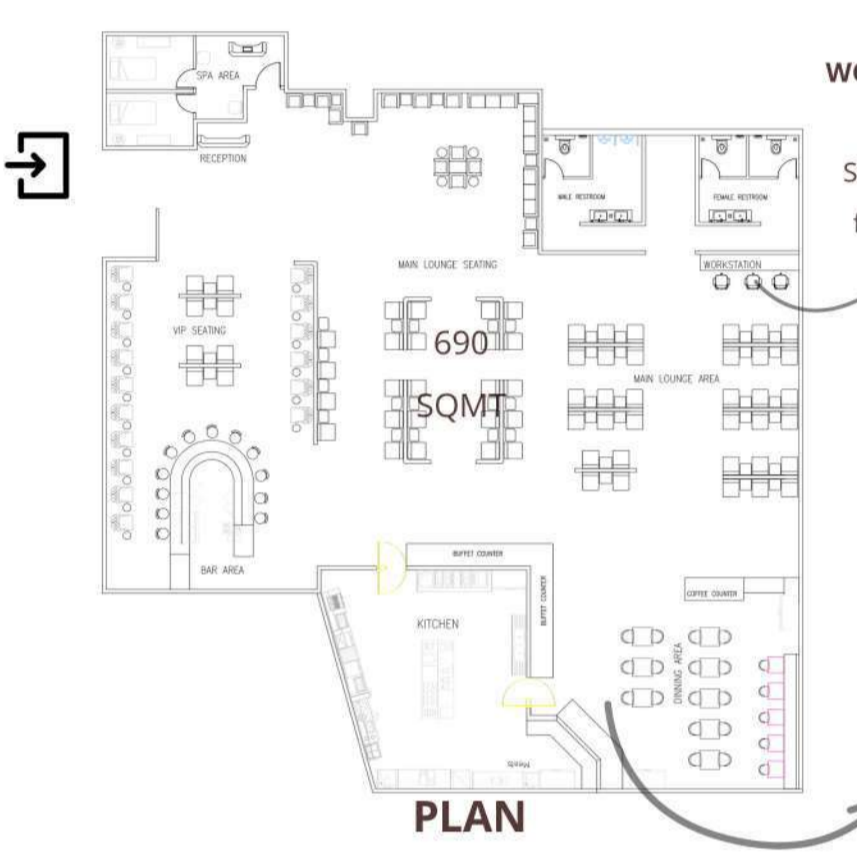
Seating Zone Breakdown – Loyalty Lounge (Mumbai T2)

Total Seating Area: ~275 sq.m.
 Total Seating Capacity: ~98 to 102 seats
 (Remaining ~40 seats located across reception, spa waiting, corridor benches, etc.)

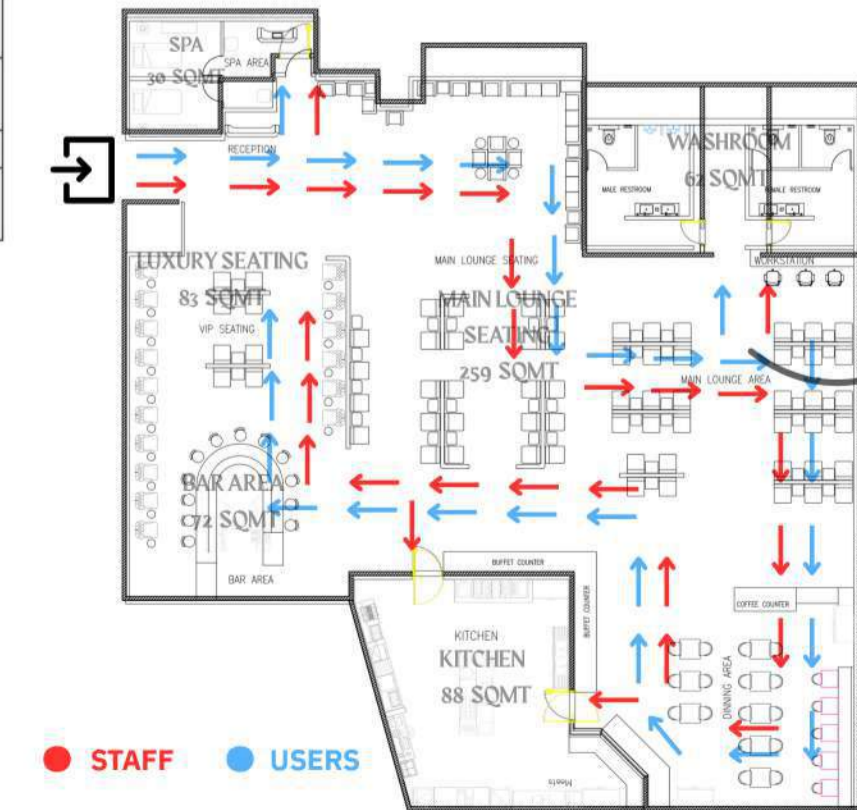
ZONE NAME	DESCRIPTION	EST. AREA (SQ.M.)	APPROX. SEATING COUNT
A. Lounge Cluster 1	Located near the entrance; soft lounge	~55 sq.m.	~20 seats
B. Lounge Cluster 2	Central seating with deep burgundy	~75 sq.m.	~26 seats
C. Quiet Zone	Rear corner zone with low lighting;	~65 sq.m.	~16 seats
D. Bar Seating	High stools around the central bar	~30 sq.m.	~10 seats
E. Dining Area	Near buffet; mix of 2- and 4-seat café-style	~34 sq.m.	~20 seats
F. Workstation Area	Quiet alcove with desks, PCs, and	~16 sq.m.	~6-8 seats



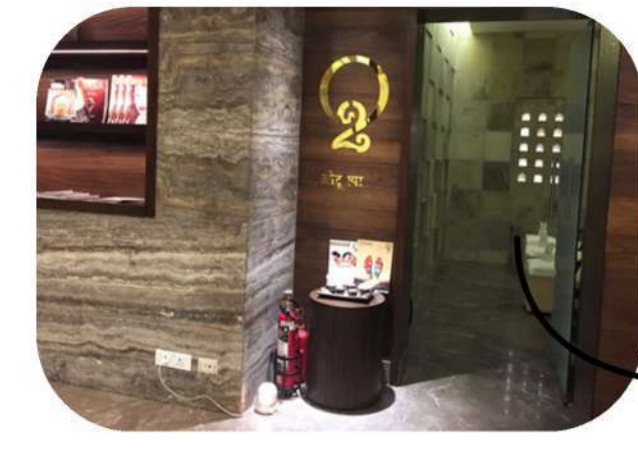
DEPARTURE TERMINAL 2 LEVEL 3



FLOOR PLAN WITH SPATIAL ZONES



CIRCULATION



SPA



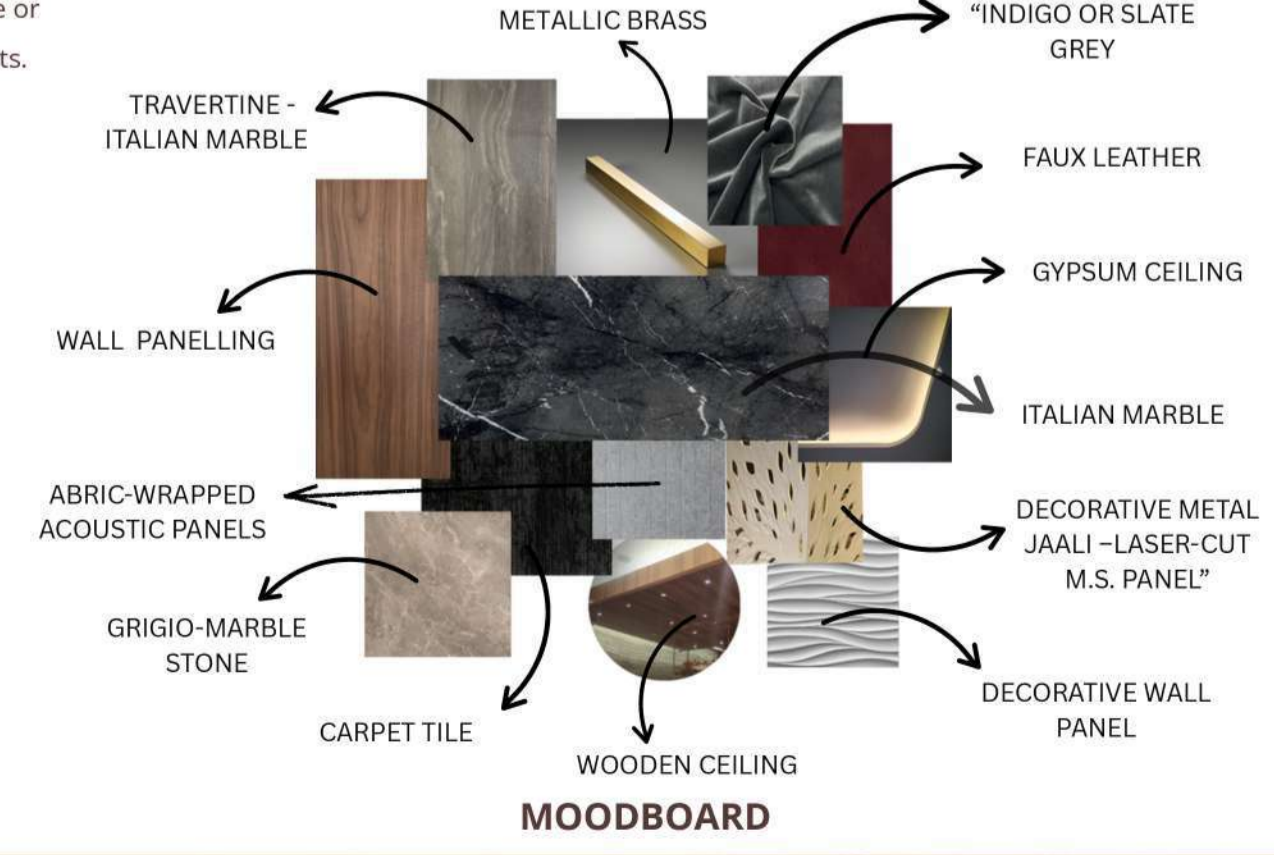
SEATING AREA & RECEPTION



DINING AREA & BUFFET



COLOUR PALETTE



MOODBOARD

PHOTOS

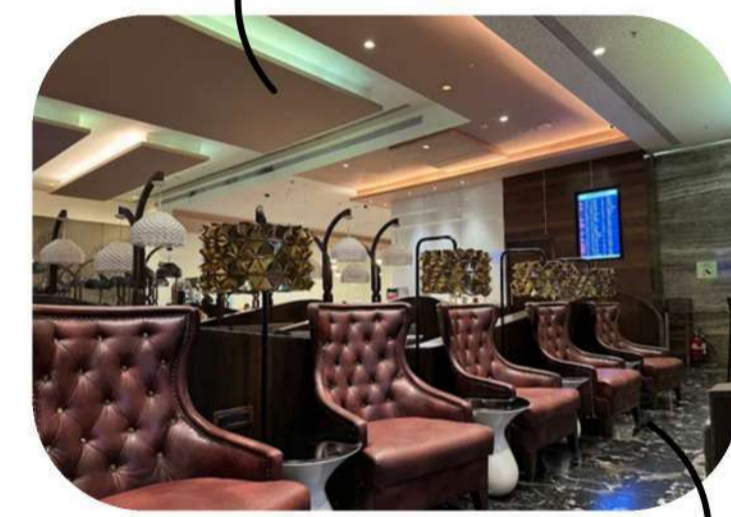


MAIN SEATING LOUNGE



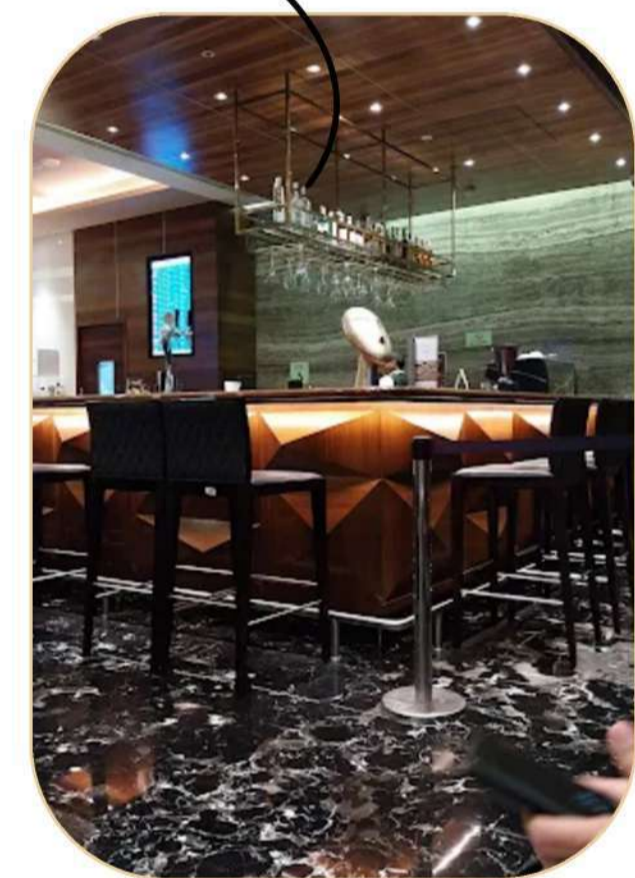
MAIN LOUNGE SEATING

CLEAR ZONING
 Separate zones for lounge, bar, dining, spa, workstation, VIP – helps in user flow & function.



LUXURY SEATING

VIP SEATING ISOLATED
 Located away from active zones – ensures privacy and premium experience.



BAR AREA



WORKSTATION

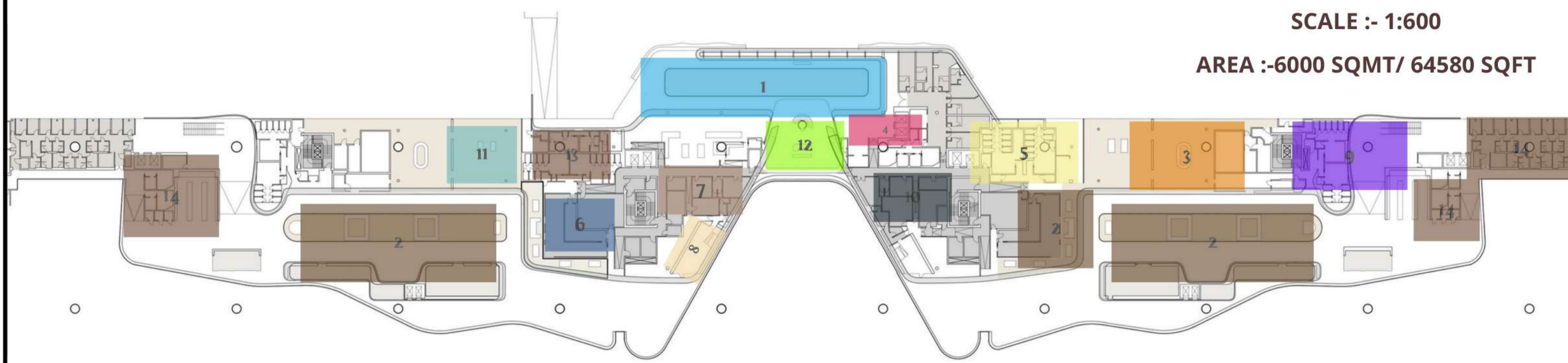


VISUAL SERVICES

GOOD PUBLIC-PRIVATE TRANSITION
 Reception to lounge to spa follows a soft transition from open to quiet areas.

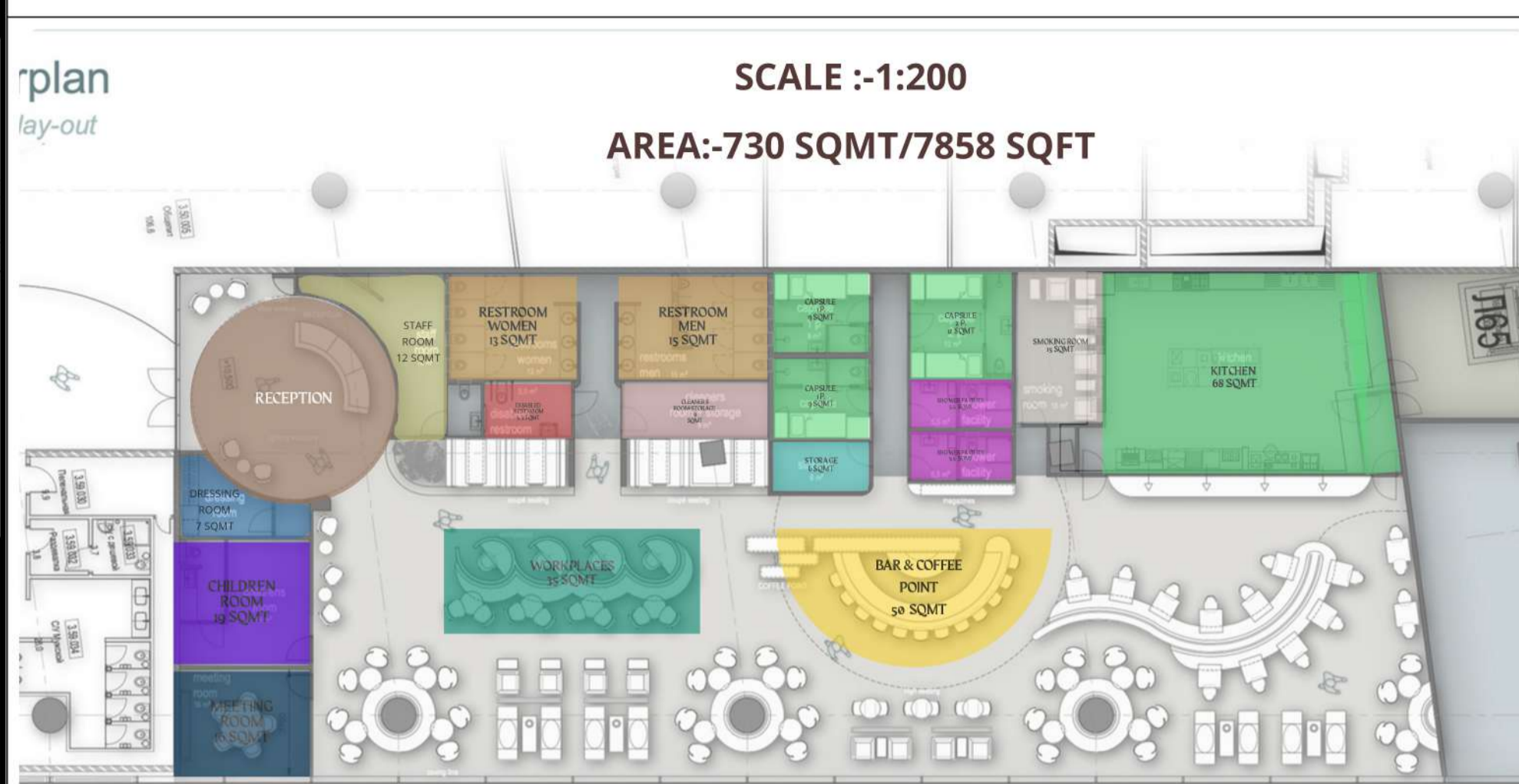
LIGHTING & ACOUSTICS MISSING
 No zoning-based lighting or sound control visible in plan

Turkish Airlines Lounges at Istanbul Airport



ZONE	AREA	SQM	SEATING CAPACITY	NOTE
1	Central Courtyard / Hub	1,200 sqm	~250-300 seats	Mix of lounge chairs, café seating
2	Tea Room & Library	400 sqm	~60-80 seats	Reading tables, armchairs
3	Aegean Taverna (Food Zone)	500 sqm	~80-100 seats	Dining tables, bench seating
4	Live Cooking Counters	400 sqm	~40-60 seats	Counter + side seating
5	Sleeping Suites (Private Cabins)	500 sqm	~20-25 suites	1-2 persons each
6	Cinema Room	250 sqm	~40-50 seats	Recliner chairs
7	Daybed Rest Zone	500 sqm	~50-60 daybeds	Large reclining loungers
8	Museum Exhibit Space	400 sqm	~20-30 seats	Benches & rest spots
9	Children's Play Area	200 sqm	~20-25 seats	Parents seating
10	Gaming & News Zone	300 sqm	~30-40 seats	Gaming chairs & stools
11	Prayer Rooms & Lockers	200 sqm	~15-20 seats	Limited seating
12	Reception & Entry Zone	250 sqm	~20-25 seats	Waiting chairs
13	Work Pods & Meeting Areas	300 sqm	~40-50 seats	Work desks & pods
14	Service + Utilities Zone	300 sqm	---	Staff use only

El Lissitzky Lounge at Moscow's Sheremetyevo Airport (SVO), Terminal C



FLOOR PLAN WITH SPATIAL ZONES

El Lissitzky Lounge – Zoning & Space Program

1. Exact Areas as Mentioned on Floor Plan

Zone Name	Function	Area (sq.m)
Reception	Entry + Sculpture	~25
Staff Room	Lounge staff utility	12
Restroom – Women	Female washroom	13
Restroom – Men	Male washroom	15
Disabled Restroom	Accessible toilet	5.5
Cleaners Room + Storage	Housekeeping utility	9
Storage Room	Linen / Supplies	6
Capsule Room – 1 Person	Sleeping capsule	9 each
Capsule Room – 2 Person	Sleeping capsule	1
Shower Facility (x2)	Guest showers	5.5 each
Smoking Room	Enclosed smoking space	15
Kitchen	Food preparation + back of house	68
Dressing Room	Changing space	7
Children's Room	Play area	19
Meeting Room	Business meeting space	16

2. Approximate Areas (Estimated from Plan Layout)

Zone Name	Function	Estimated Area (sq.m)
Main Lounge Seating Area	General seating, armchairs	~250
Bar & Coffee Point	Bar counter + coffee area	~50
Dining Area	Buffet-style dining	~60
Workstation Zone	Work desks / laptop area	~35
Couple Seating Area	Curved intimate seats	~30
Mirror Wall Zone	Lounge visual extension area	~25
Circulation / Walkways	Corridors + access	~90

3. Zoning Category Summary (Grouped by Function)

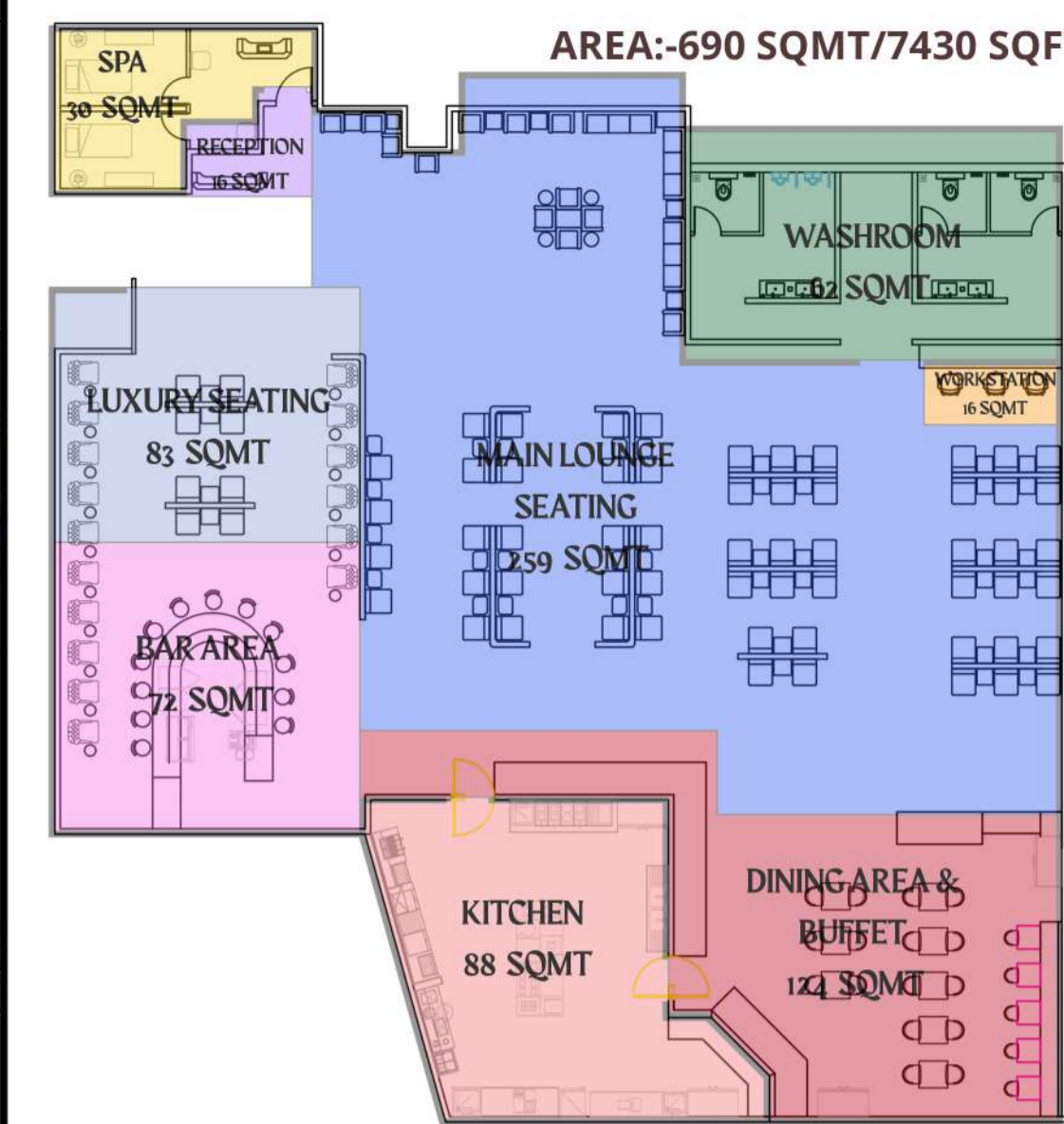
Category	Spaces Included	Total Est. Area
Arrival & Entry	Reception, Staff Room	~35-40
Utility & Services	Kitchen, Cleaner, Storage, Toilets	~130
Wellness Facilities	Capsule rooms, Showers, Smoking, Dressing	~85-90
Leisure & Social	Main Lounge, Bar, Coffee, Mirror Seating Zones	~350-400
Business & Family	Meeting Room, Children's Room	~35
Circulation Zones	Walkways and interconnecting passages	~90

El Lissitzky Lounge – Seating Zone Area Breakdown

Seating Zone	Description	Est. Area (sq.m)	Seating Count (Approx.)
Main Lounge Seating	Central large area with lounge chairs	~250	90-100 seats
Couple Seating Zones	Curved sofas and paired seating on sides	~30	16 seats
Workstation Zone	Work desks with individual seats	~35	10-12 seats
Dining Zone	Tables and chairs for eating	~60	20-25 seats
Bar Seating	Bar counter + round seating	~50	12 stools/chairs

Loyalty lounge at airport mumbai terminal 2

SCALE :-1:200



FLOOR PLAN WITH SPATIAL ZONES

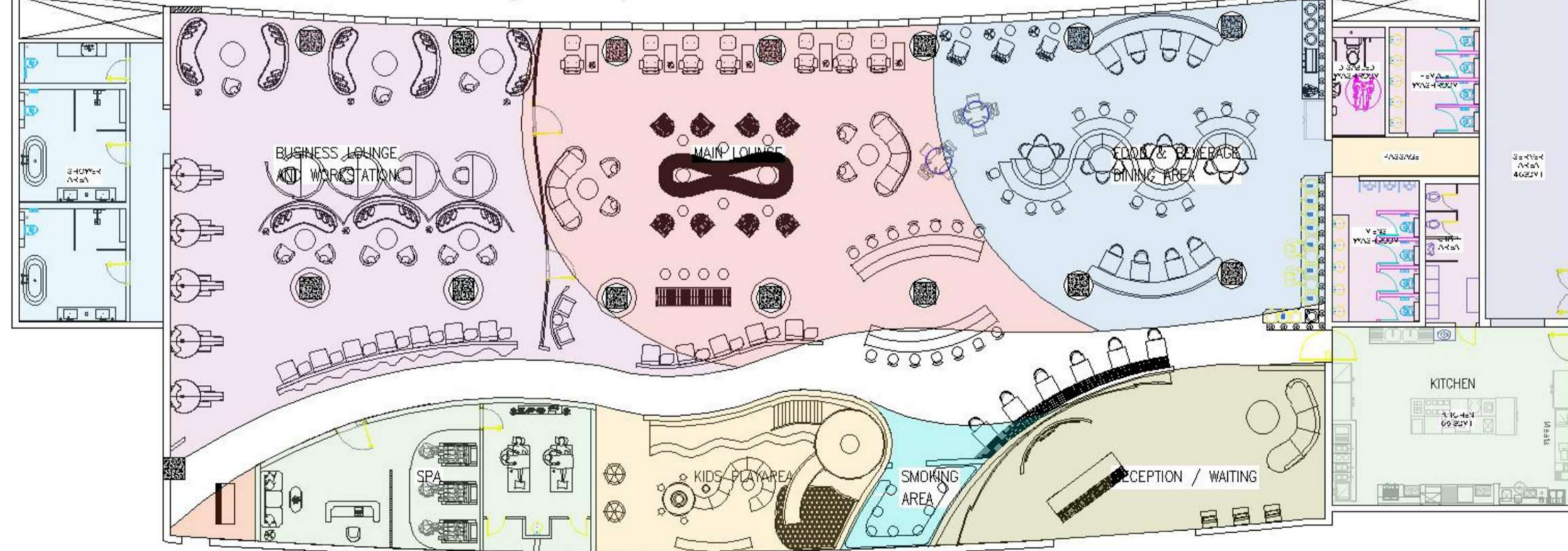
ZONING & SPACE PROGRAM – MUMBAI T2 TRAVEL CLUB / LOYALTY LOUNGE

TOTAL AREA: 750 SQ. METERS (APPROX)

ZONE NAME	FUNCTION / DESCRIPTION	APPROX. AREA (SQ.M)
SPA	Mini relaxation zone with massage chairs	31
RECEPTION	Entry, access check, helpdesk	16
SEATING LUXURY	Premium recliner seating	83
BAR AREA	Beverage counter and bar seating	72
LOUNGE SEATING	General waiting and relaxing area	259
DINING AREA & BUFFET	Food counters and dining tables	124
KITCHEN	Back-of-house kitchen and service prep	88
WASHROOM	Restrooms and vanity	62
WORKSTATION	Small business station with desks	16

ZONE NAME	EST. AREA (SQ.M.)	APPROX. SEATING COUNT
A. Lounge Cluster 1	~55 sq.m.	~20 seats
B. Lounge Cluster 2	~75 sq.m.	~26 seats
C. Quiet Zone	~65 sq.m.	~16 seats
D. Bar Seating	~30 sq.m.	~10 seats
E. Dining Area	~34 sq.m.	~20 seats
F. Workstation Area	~16 sq.m.	~6-8 seats

Adani Lounge at Airport Mumbai Terminal 2



FLOOR PLAN WITH SPATIAL ZONES

SR.NO	SPACE NAME	AREA (SQ.MT)	AREA (SQ.FT)
1	LOUNGE AREA	540	5812.56
2	RECEPTION AREA (MAIN)	65	700
3	KIDS' ENGAGEMENT ZONE	62	667
4	SPA & WELLNESS	68	731
5	SMOKING AREA	18	194
6	KITCHEN	60	645.84
7	EMPLOYEE UTILITY AREA	12.55	135.11
8	ACCESSIBLE WASHROOM	8.32	89.56
9	RESTROOM – FEMALE	13.52	145.52
10	RESTROOM – MALE	17.05	183.56
11	MECHANICAL ROOM	42.25	454.80
12	POWDER ROOM	6	64.58
13	MASTER BATHROOM 1	16	180.83
14	MASTER BATHROOM 2	16	180.83

AREA PROGRAM TABLE FOR (ADANI LOUNGE)

LOUNGE ZONE ALLOCATION



THE ZONE DISTRIBUTION WAS CREATED BY FOLLOWING STANDARD AIRPORT LOUNGE SPACE NORMS, PASSENGER BEHAVIOUR STUDIES, AND (IATA-BASED SEATING GUIDELINES.)

MOODBOARD WITH THEME :- FLUIDITY

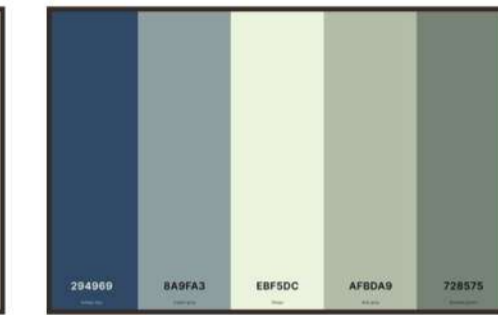
SEAMLESS TRANSITIONS, FLOWING SPACES, AND DYNAMIC FORM.

Fluidity is an exploration of seamless spatial experiences where form, material, and light blend naturally. Inspired by flowing water, air currents, and smooth contours, the design creates harmonious transitions and uninterrupted movement. It balances contemporary elegance with comfort, fostering a sense of calm, openness, and visual rhythm.

Color Palette



Neutral shades



Accent colors



Metallic tones



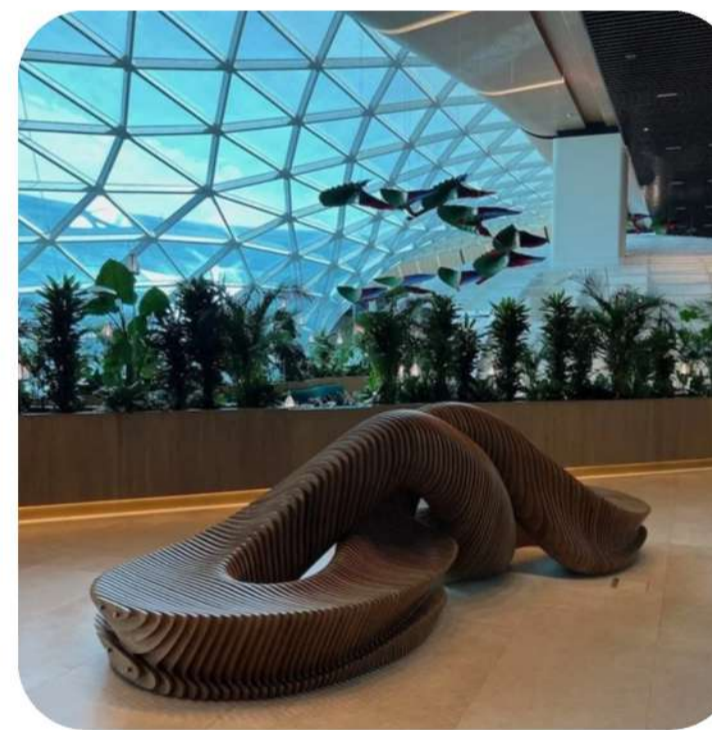
Parametric ceilings & partitions → dynamic flowing patterns create movement and futuristic identity.



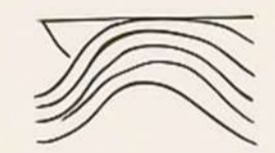
Continuous surfaces & smooth transitions → spaces feel interconnected and immersive.



Light gradients & reflections → enhance depth and amplify movement in space.



KEY STYLE ELEMENTS



Parametric ceilings & partitions



Simplified mouldings & fluted panels



Marble + brass + plush seating



Symmetry flowing forms

Symmetry + flowing forms → merging classical order with parametric dynamism.



Marble + brass + plush seating → a material palette balancing opulence and comfort.



soft boundaries guide movement without breaking flow.



CONCEPT :- FLOW OF JOURNEYS

"Guiding travellers through an effortless airport experience."

CONCEPT OVERVIEWS:-

AIR TRAVEL IS NOT JUST ABOUT MOVING FROM ONE POINT TO ANOTHER - IT IS AN EMOTIONAL AND SENSORY JOURNEY MADE UP OF DEPARTURES, CONNECTIONS, AND ARRIVALS.

THE DESIGN NARRATIVE MIRRORS A TRAVELLER'S JOURNEY -

DEPARTURE



CONNECTION



ARRIVAL

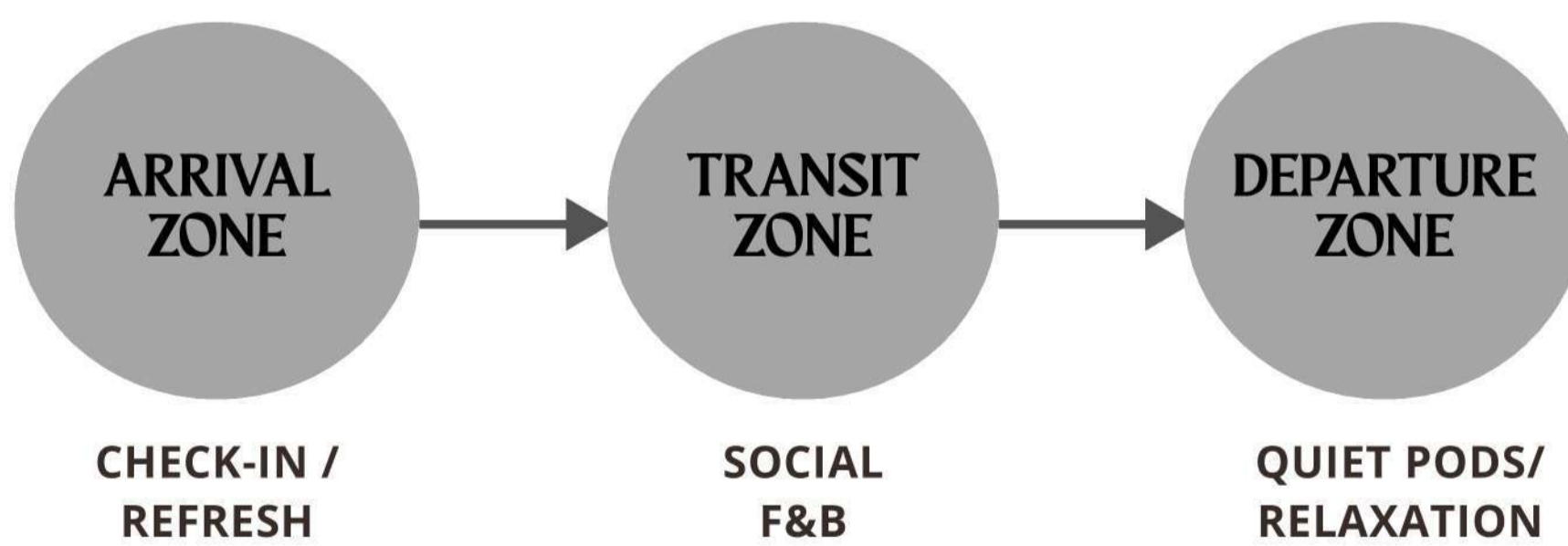
SYMBOLISM



The lounge design evokes an 'air current', smoothly guiding travelers between spaces, just as their journey flows.

INSPIRED BY THE MOVEMENT OF AIR CURRENTS, SPACES UNFOLD WITH FLUID LINES AND ORGANIC FORMS THAT GUIDE PASSENGERS EFFORTLESSLY. EACH ZONE TRANSITIONS SEAMLESSLY, REDUCING STRESS AND PROMOTING COMFORT. THE LOUNGE BECOMES MORE THAN A WAITING SPACE — IT BECOMES A JOURNEY WITHIN A JOURNEY.

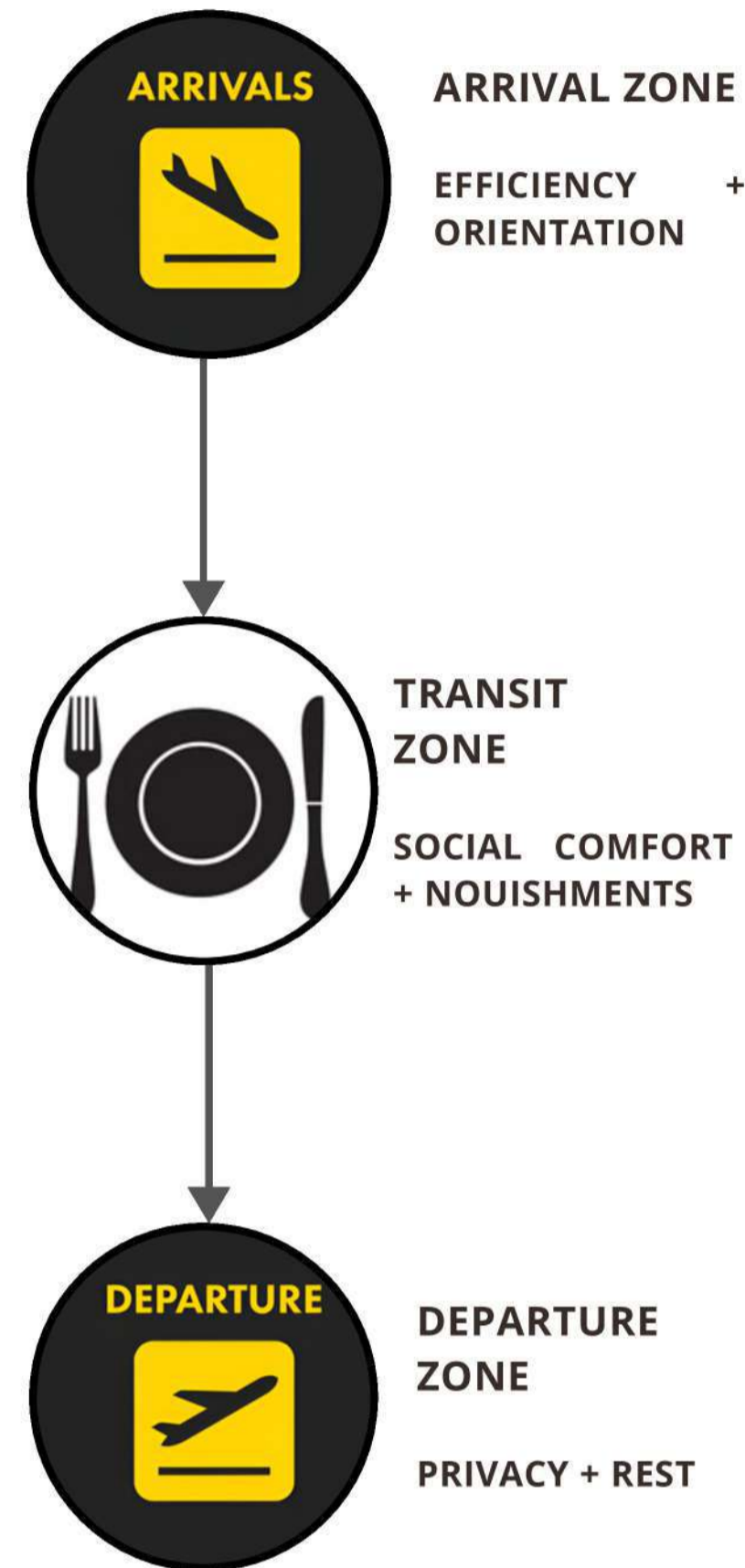
DIAGRAMMATIC FLOW MAP



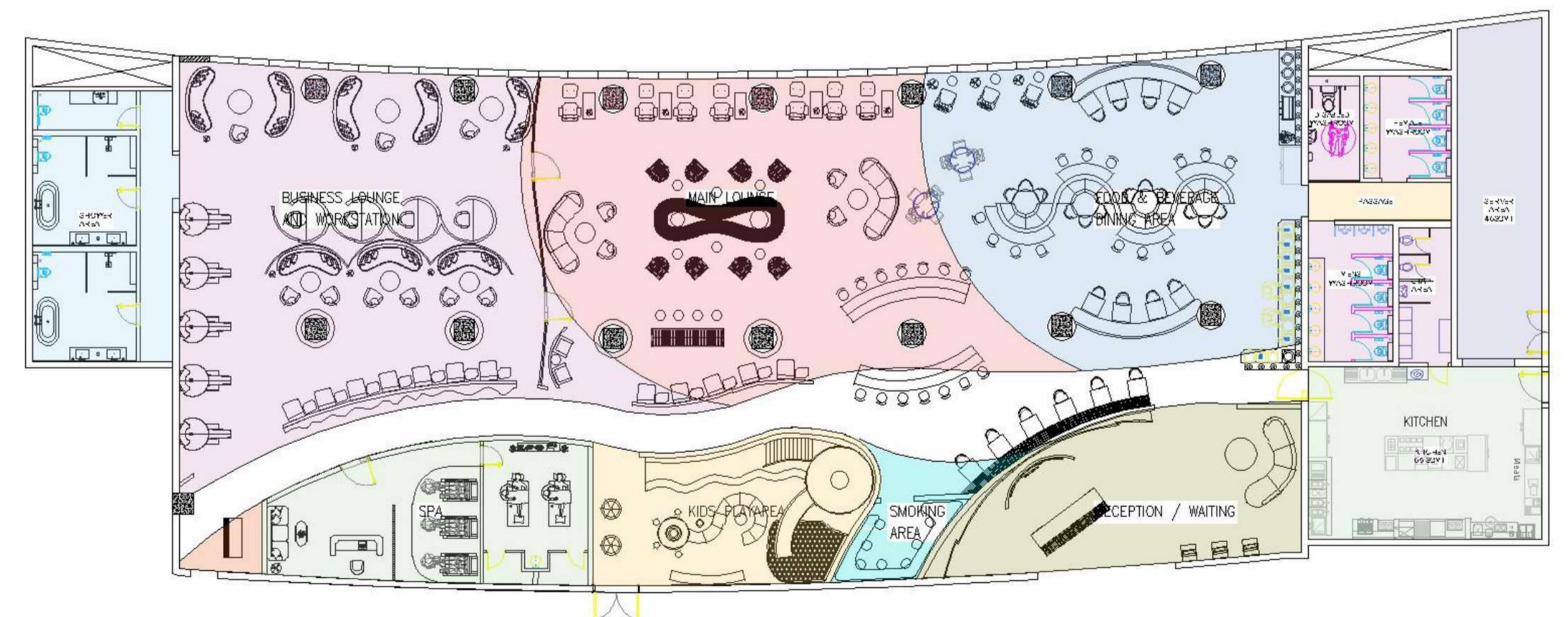
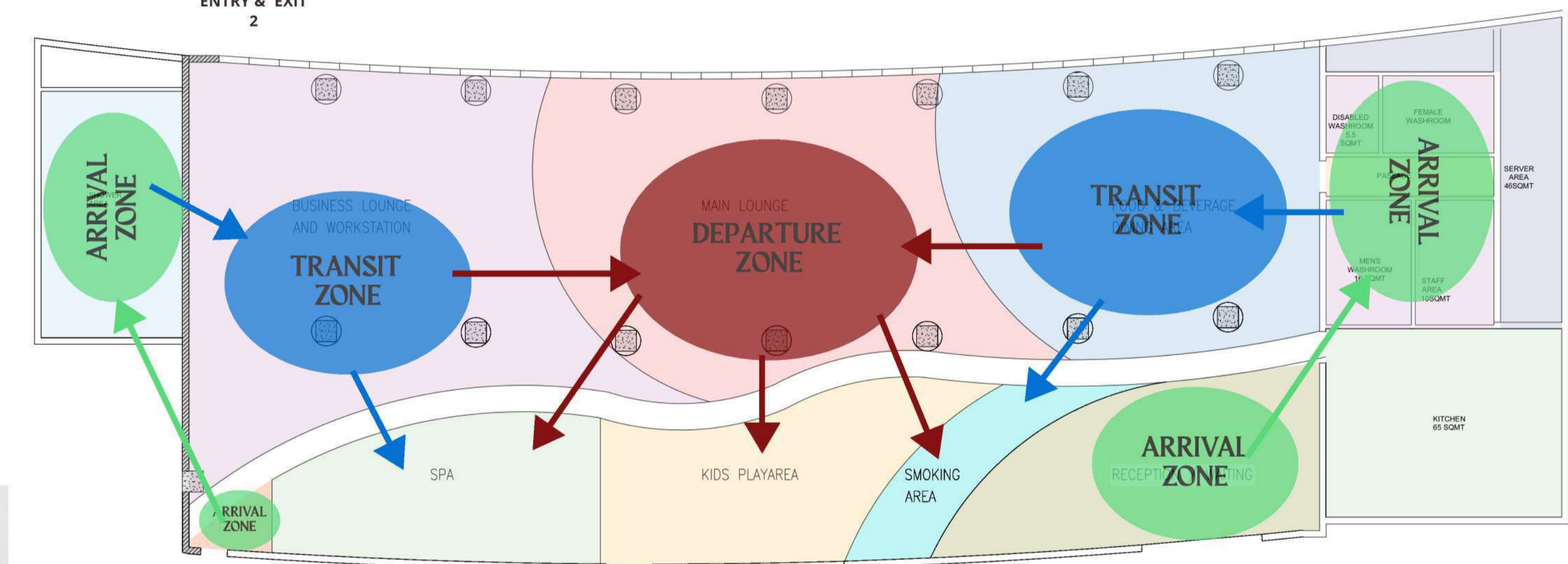
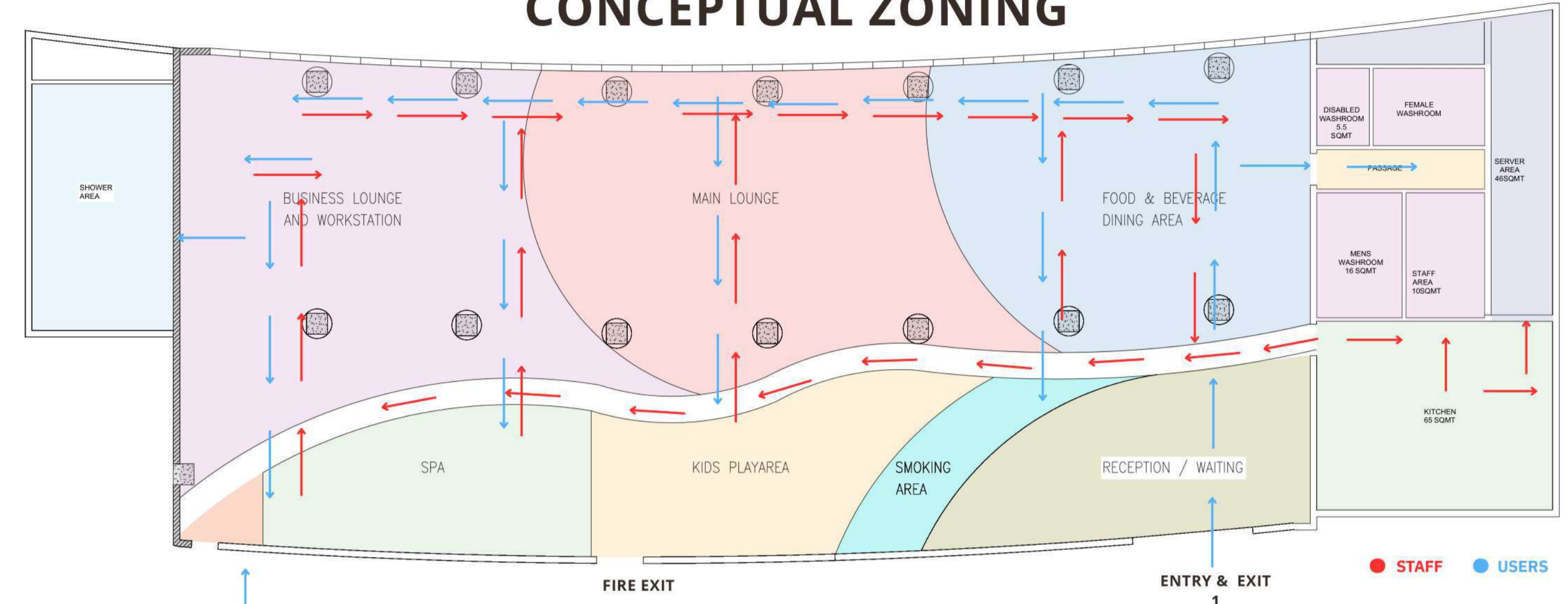
A premium, integrated journey designed for maximum passenger well-being and operational efficiency.

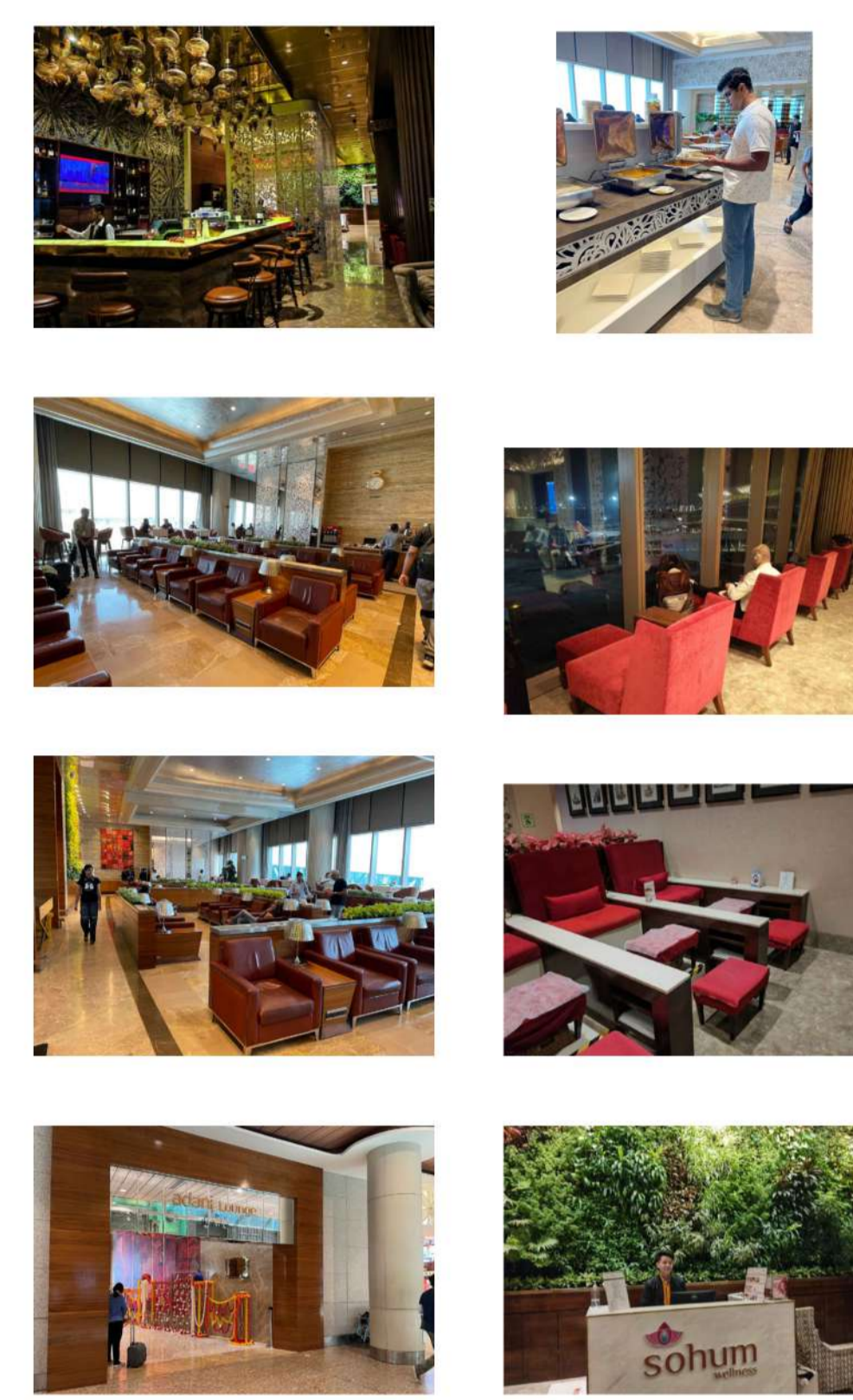
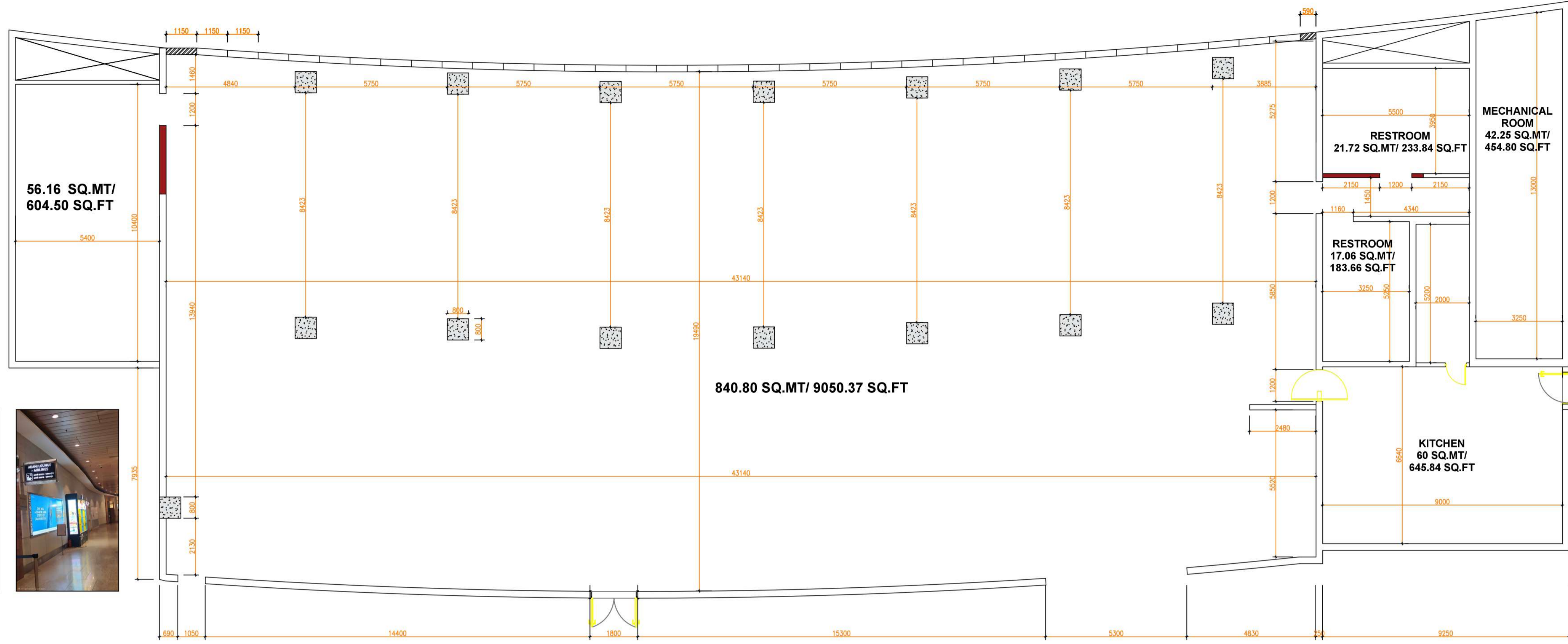
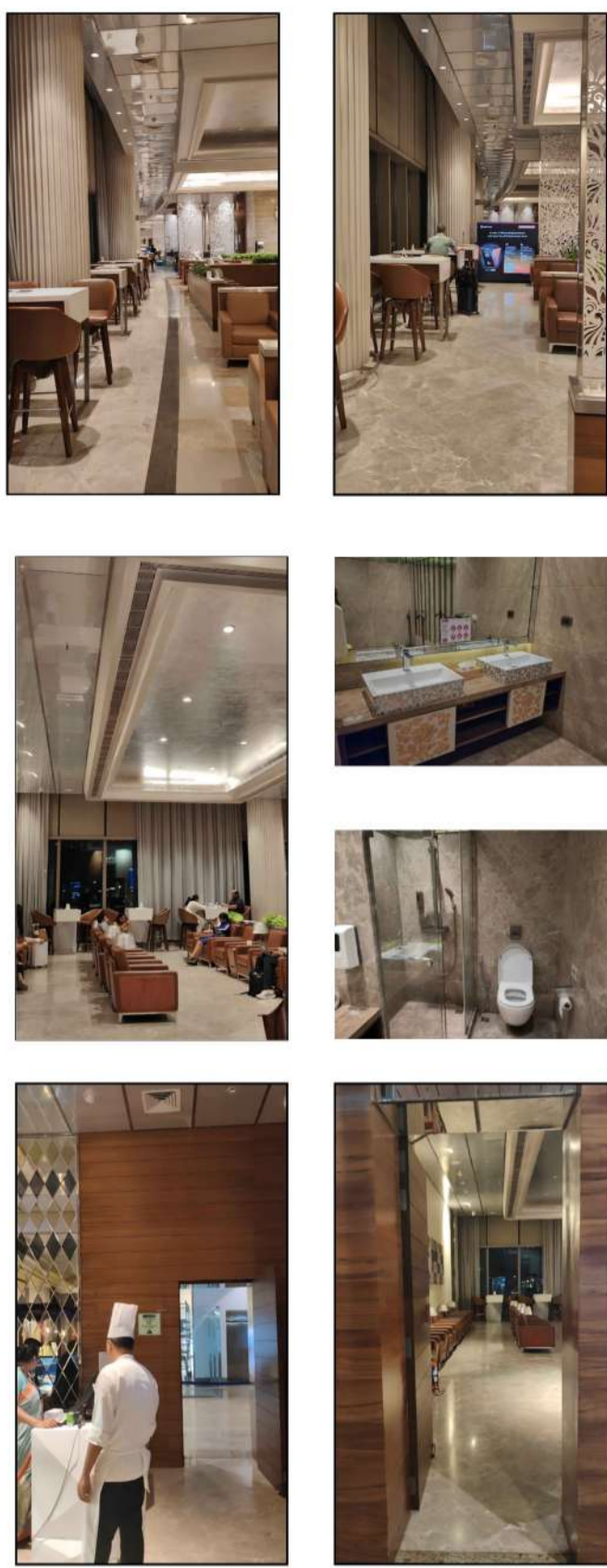
THIS CONCEPT SHEET DEMONSTRATES HOW PARAMETRIC DESIGN TOOLS AND NARRATIVE-DRIVEN SPATIAL PLANNING TOGETHER CREATE A FUNCTIONAL YET POETIC AIRPORT LOUNGE. BY ALIGNING ARCHITECTURE WITH THE PSYCHOLOGY OF TRAVEL, FLOW OF JOURNEYS ENHANCES BOTH WAYFINDING AND WELLBEING.

ZONE DESCRIPTIONS

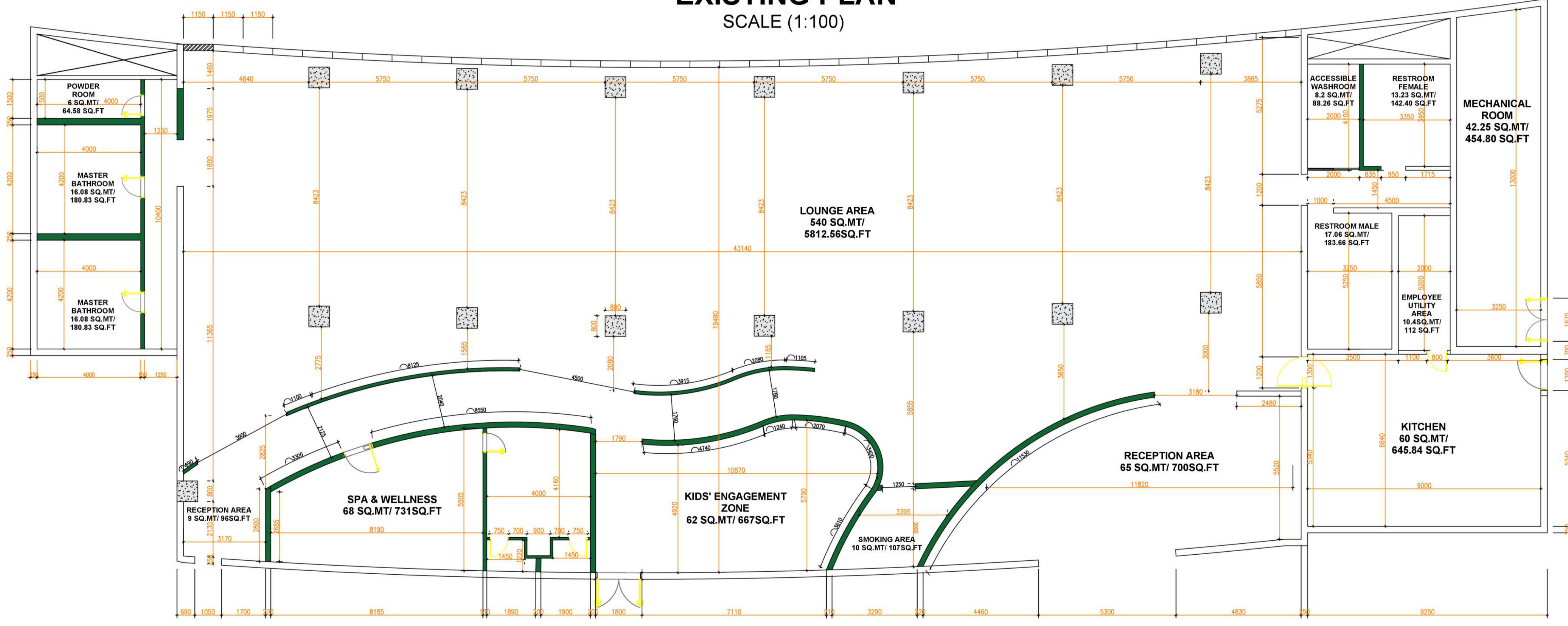


CONCEPTUAL ZONING



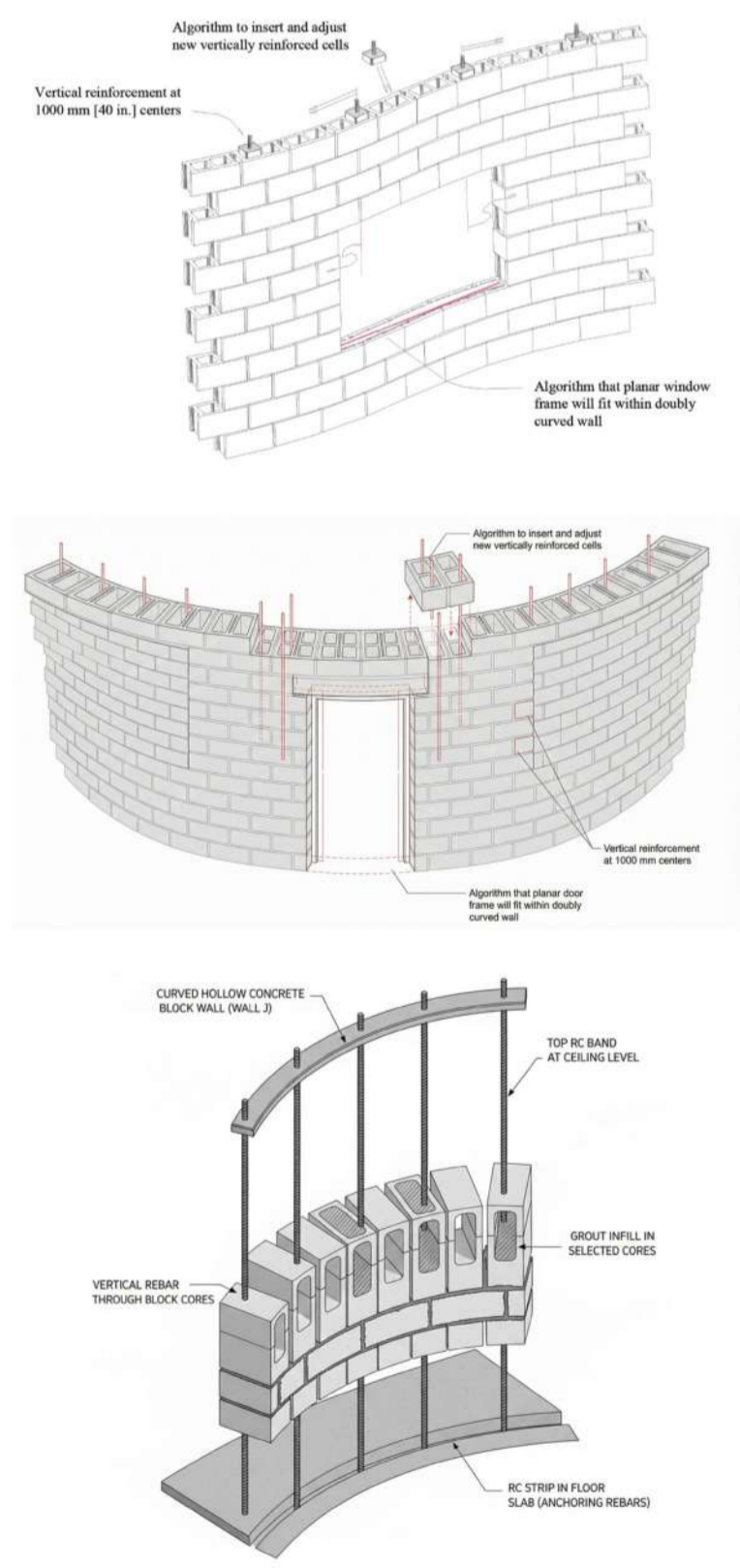
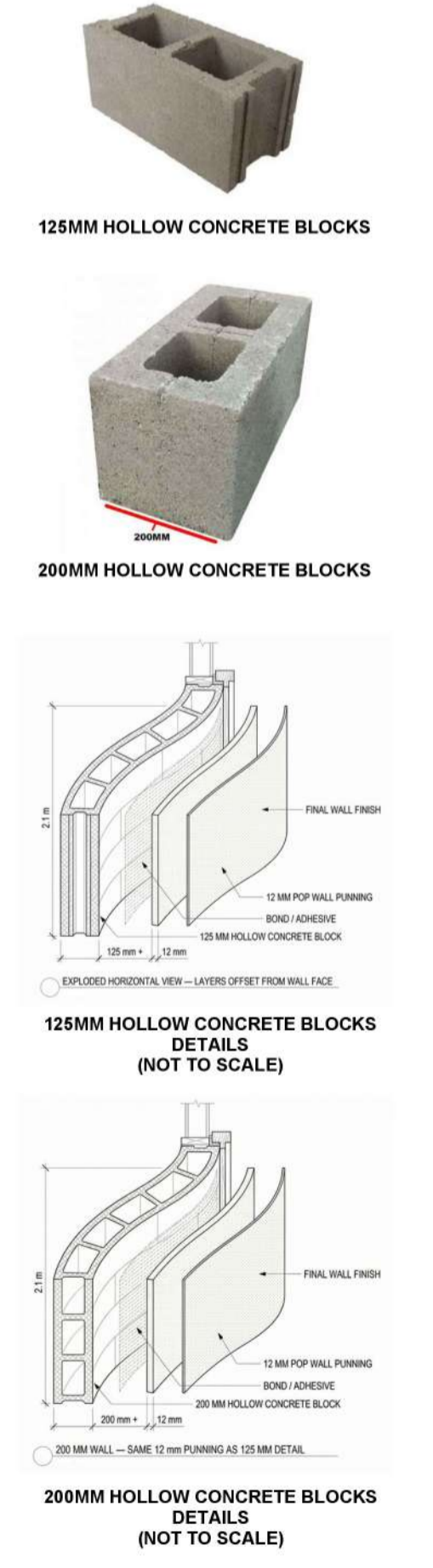


EXISTING PLAN
SCALE (1:100)

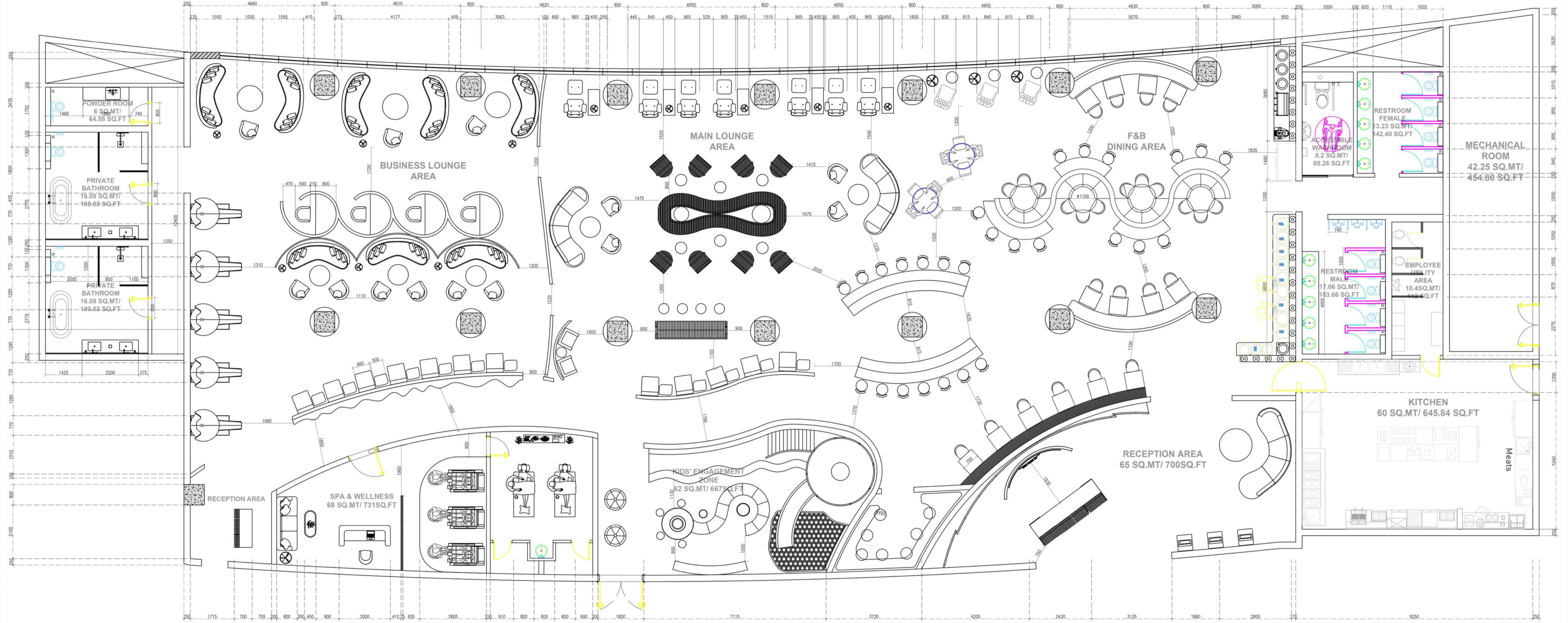


PROPOSED PLAN WITH CIVIL CHANGES
SCALE (1:100)

LEGEND	
INDICATION	DESCRIPTION
	PROPOSED WALL
	WALL TO BE DEMOLISHED



PARAMETRIC DESIGN CURVED HOLLOW BLOCK WALL (NOT TO SCALE)



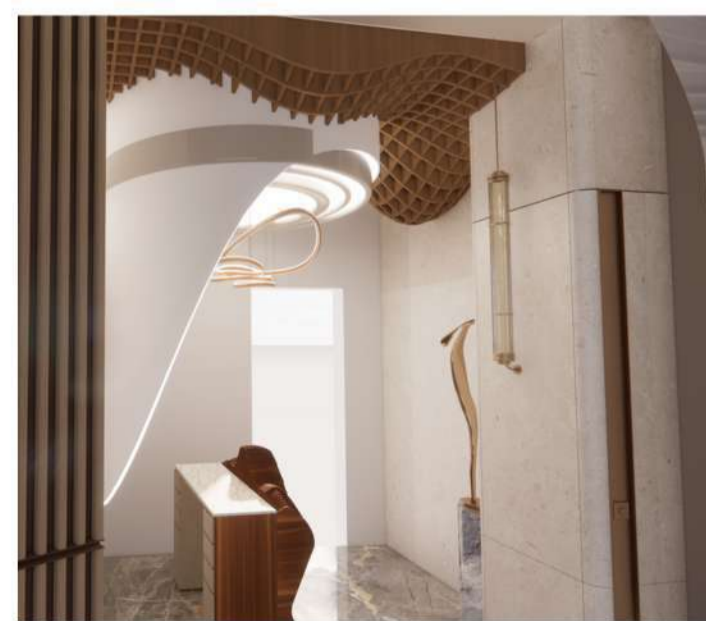
PROPOSED FURNITURE LAYOUT PLAN
SCALE (1:75)

PROPOSED FURNITURE LAYOUT PLAN



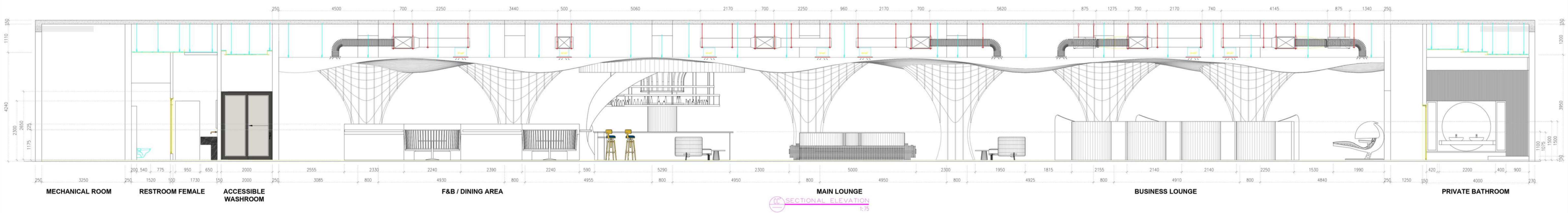
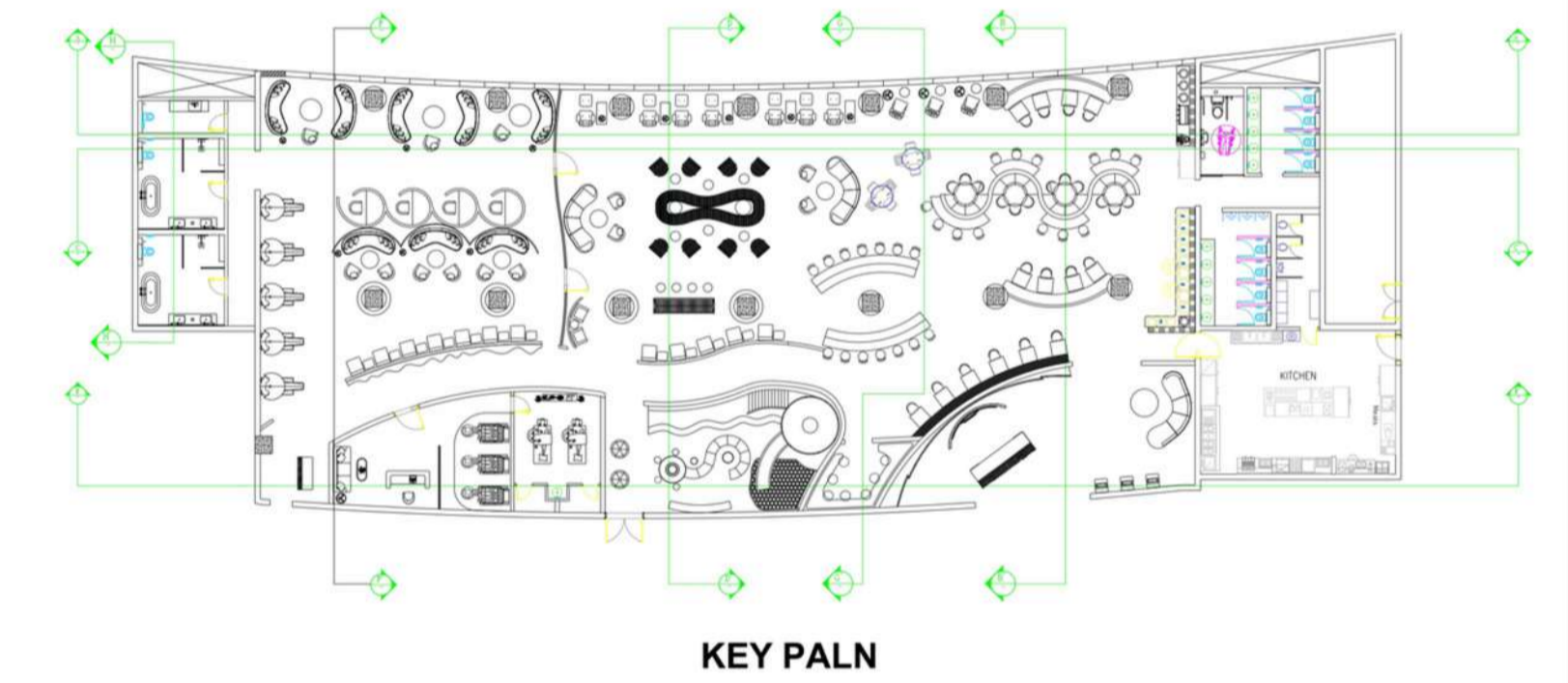
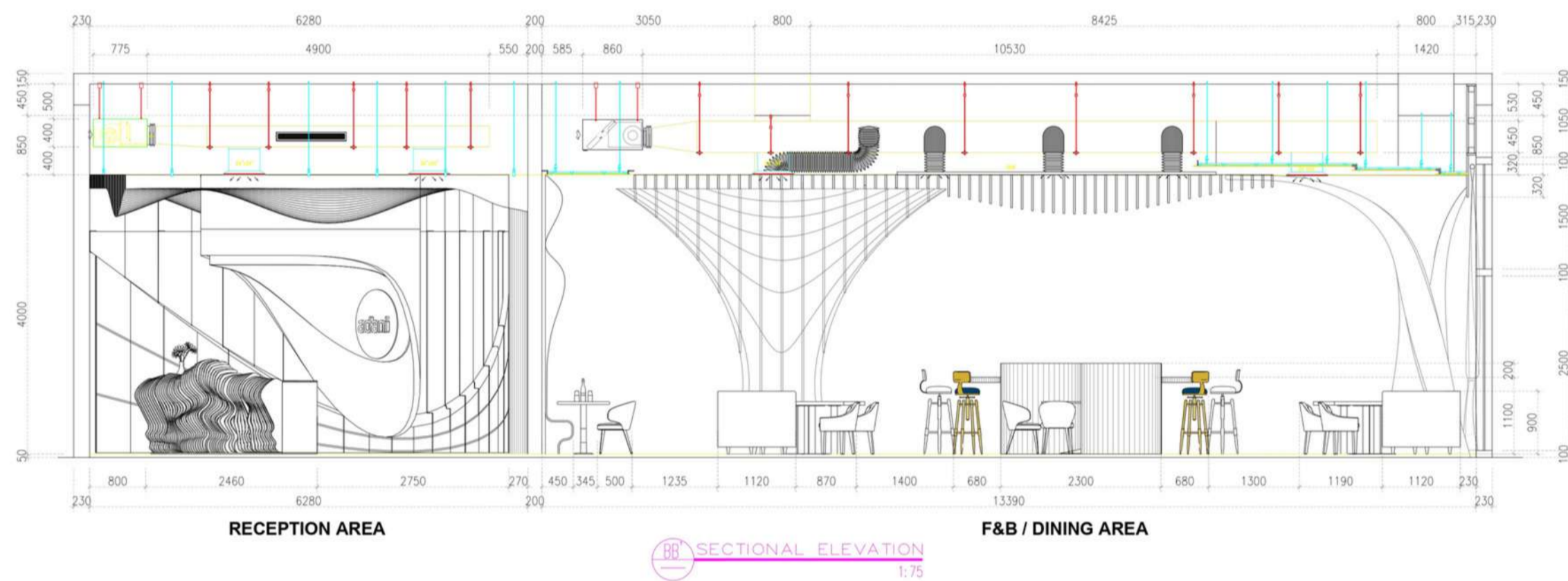
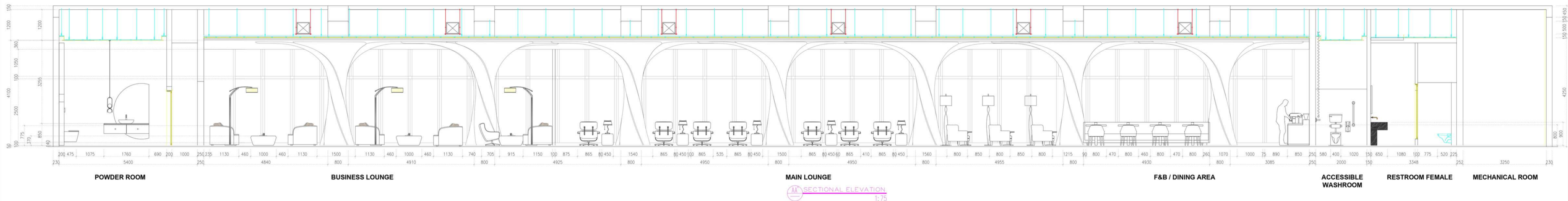
PROPOSED FURNITURE LAYOUT PLAN

SCALE (1:100)

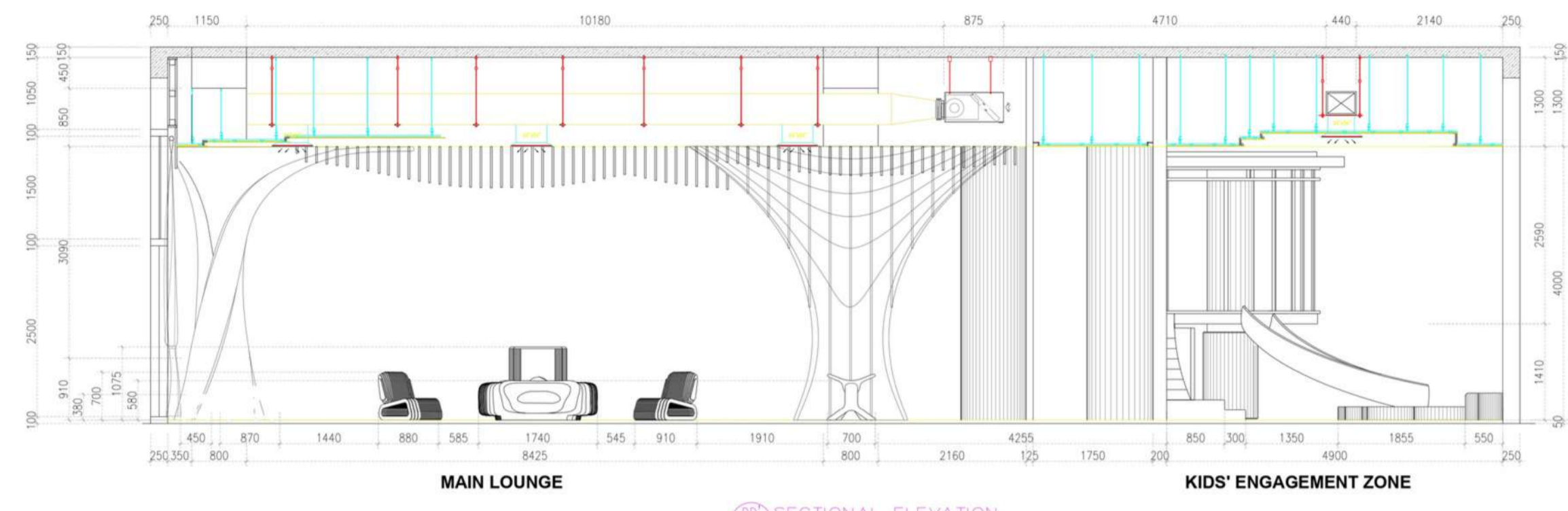


RENDERED PLAN & VIEWS

SHOAIB KHAN | 3043968 | B. VOC. ID. TY
IDD
BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI



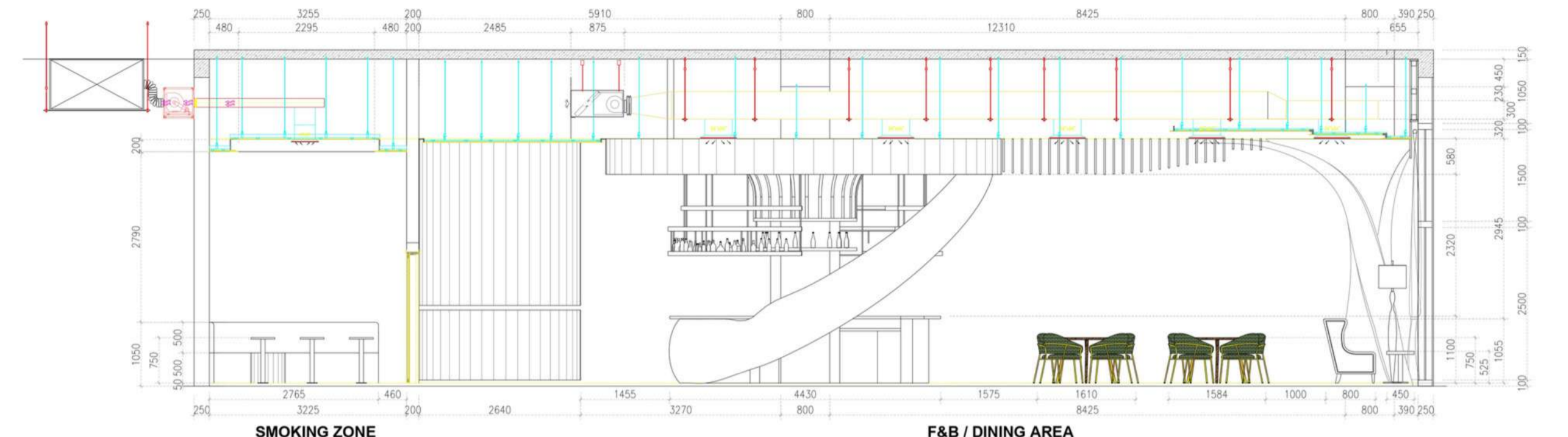
SECTIONAL ELEVATION



MAIN LOUNGE

KIDS' ENGAGEMENT ZONE

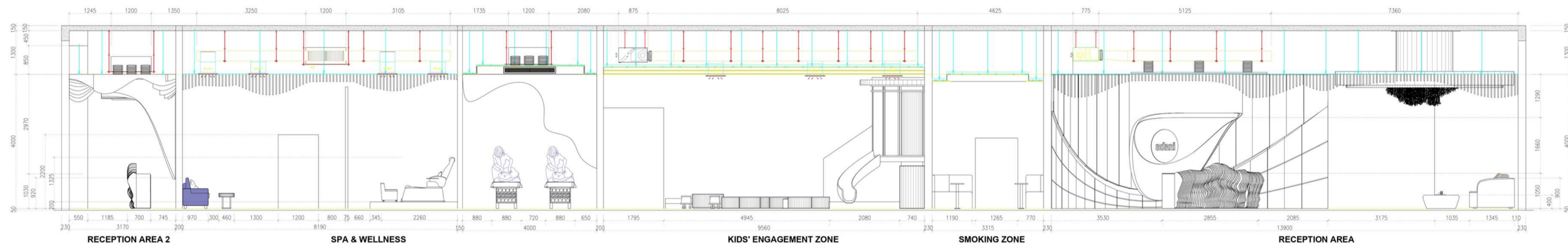
SECTIONAL ELEVATION 1:75



SMOKING ZONE

F&B / DINING AREA

SECTIONAL ELEVATION 1:75



RECEPTION AREA 2

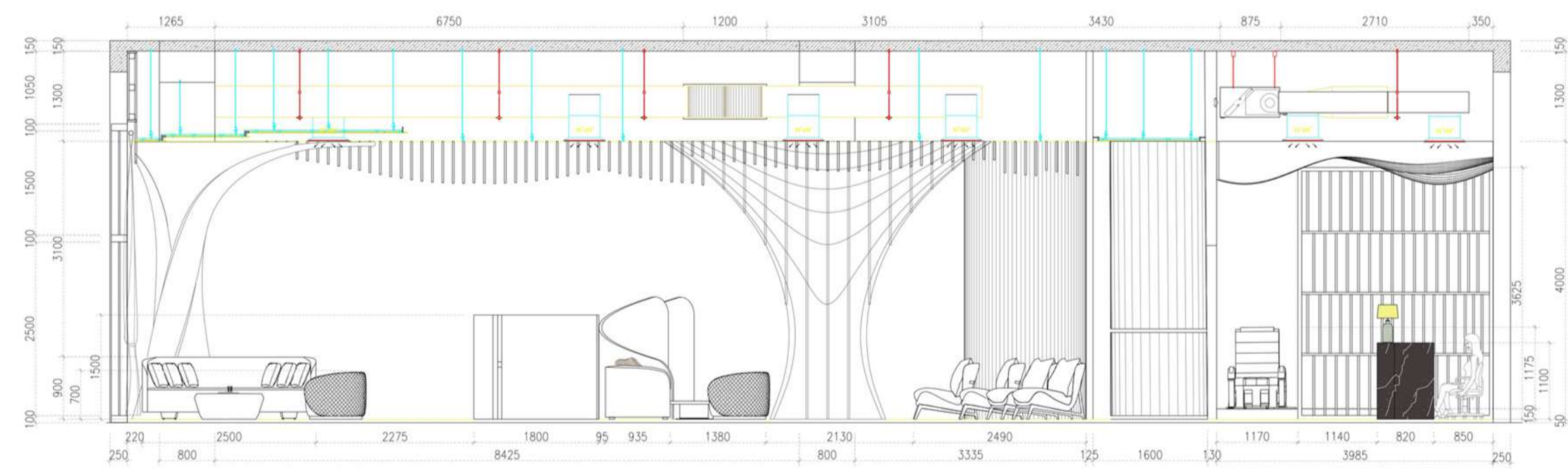
SPA & WELLNESS

KIDS' ENGAGEMENT ZONE

SMOKING ZONE

RECEPTION AREA

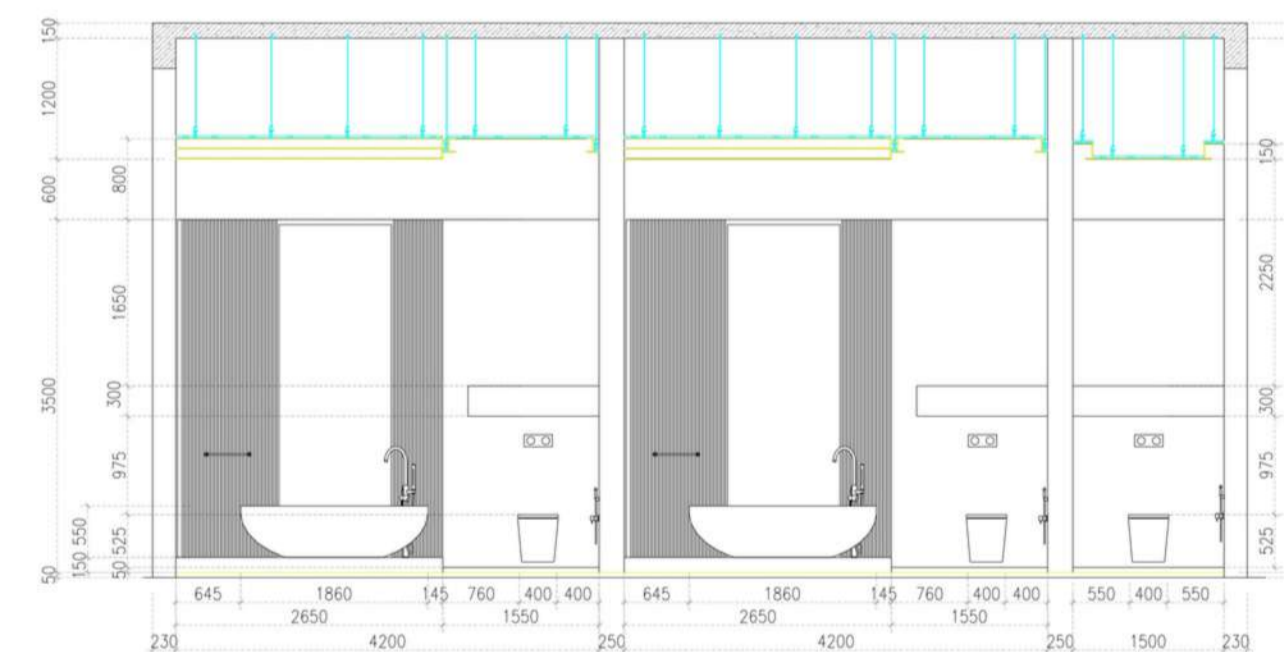
SECTIONAL ELEVATION 1:75



BUSINESS LOUNGE

SPA & WELLNESS

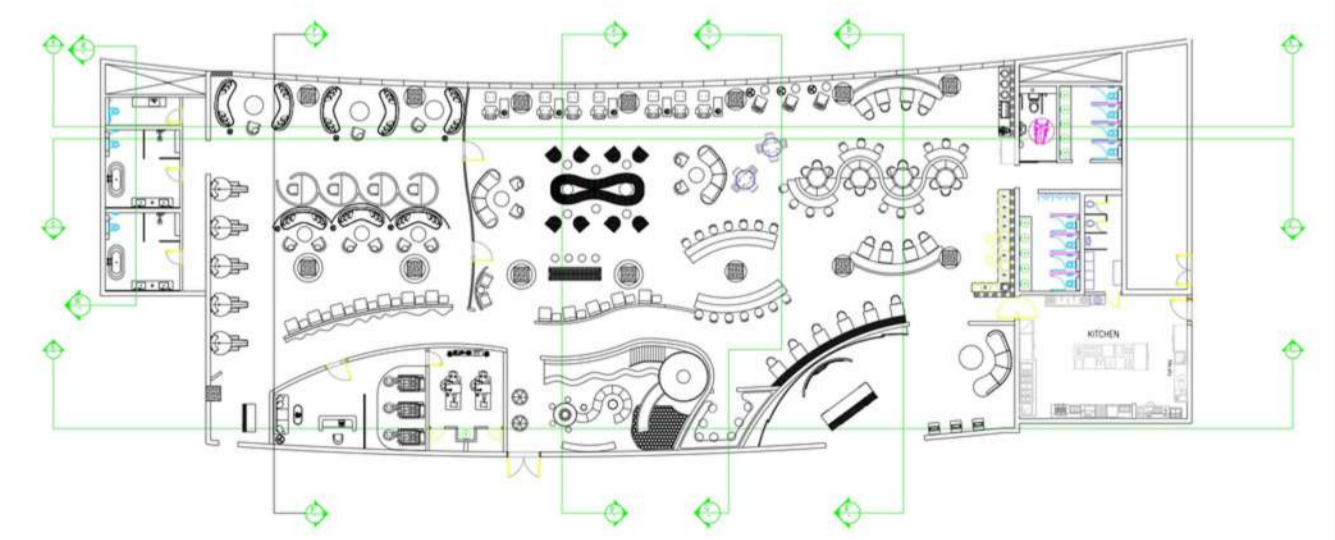
SECTIONAL ELEVATION 1:75



PRIVATE BATHROOM

POWDER ROOM

SECTIONAL ELEVATION 1:75



KEY PLAN

SECTIONAL ELEVATION



POWDER ROOM

BUSINESS LOUNGE

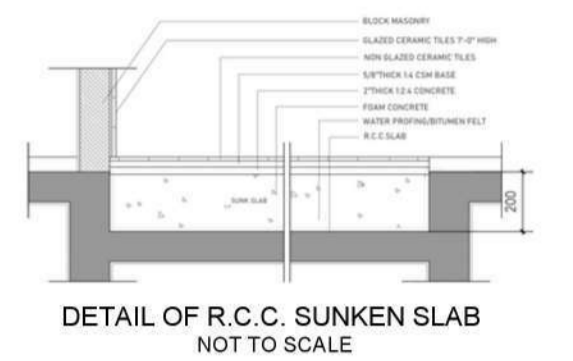
MAIN LOUNGE

DINING / F&B AREA

ACCESSIBLE WASHROOM

FEMALE RESTROOM

AA' SECTIONAL ELEVATION
SCALE (1:75)



BUSINESS LOUNGE
3D VIEW



MAIN LOUNGE
3D VIEW



MAIN LOUNGE
3D VIEW



DINING WITH F&B AREA
3D VIEW



RECEPTION AREA
3D VIEW



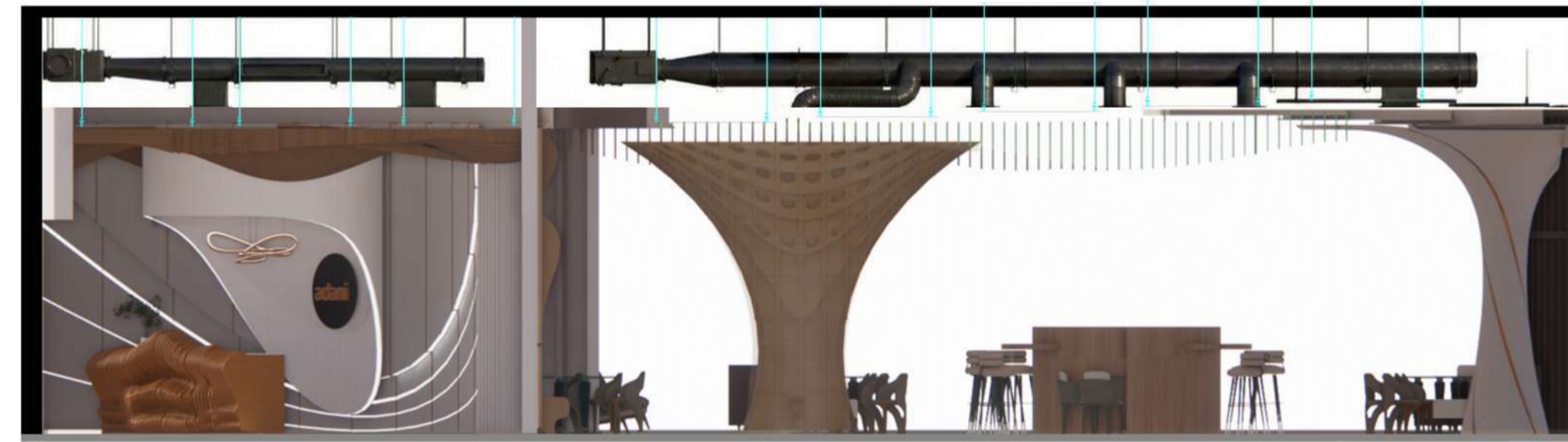
BAR COUNTER
3D VIEW



MASTER BATHROOM
3D VIEW



BUSINESS LOUNGE
3D VIEW

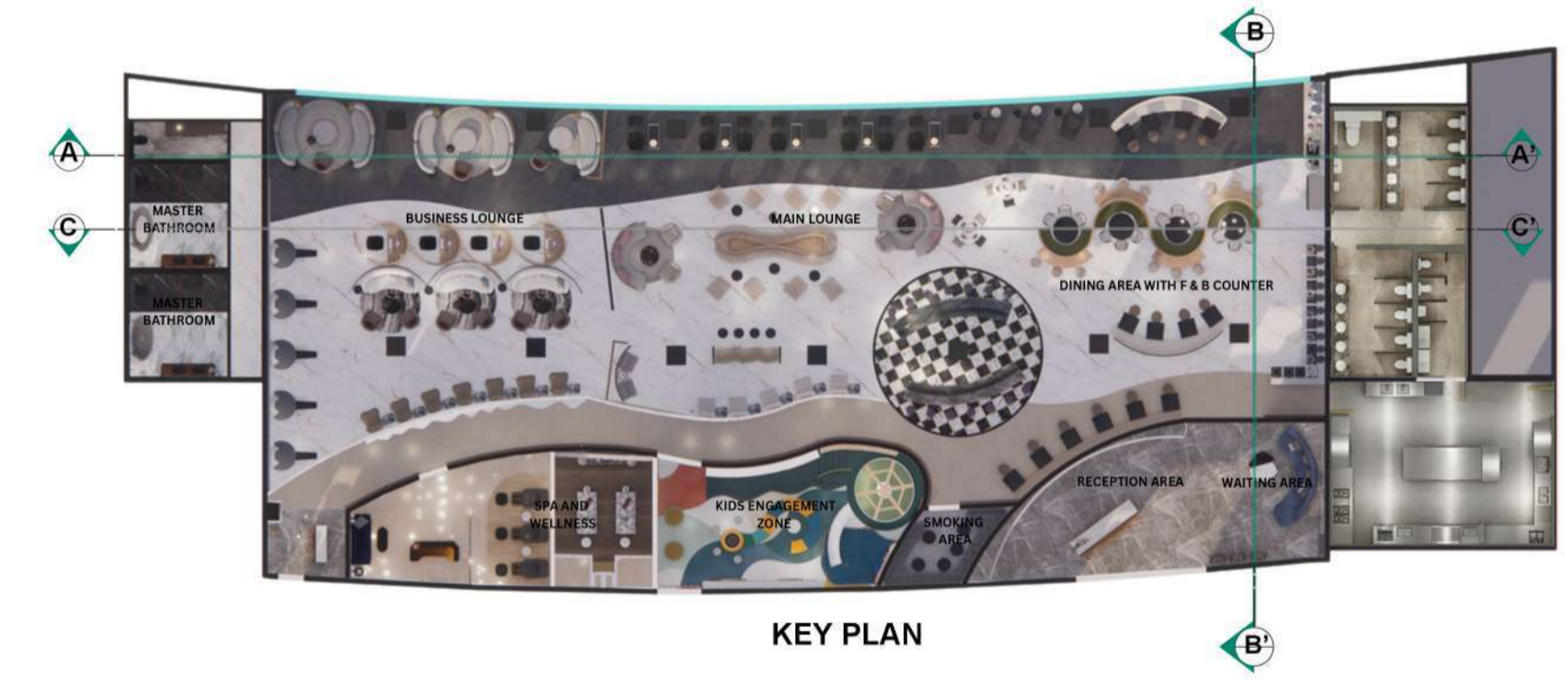


RECEPTION

DINING / F&B AREA

BB' SECTIONAL ELEVATION
SCALE (1:75)

MATERIAL PALETTE



KEY PLAN



FEMALE RESTROOM

ACCESSIBLE WASHROOM

DINING / F&B AREA

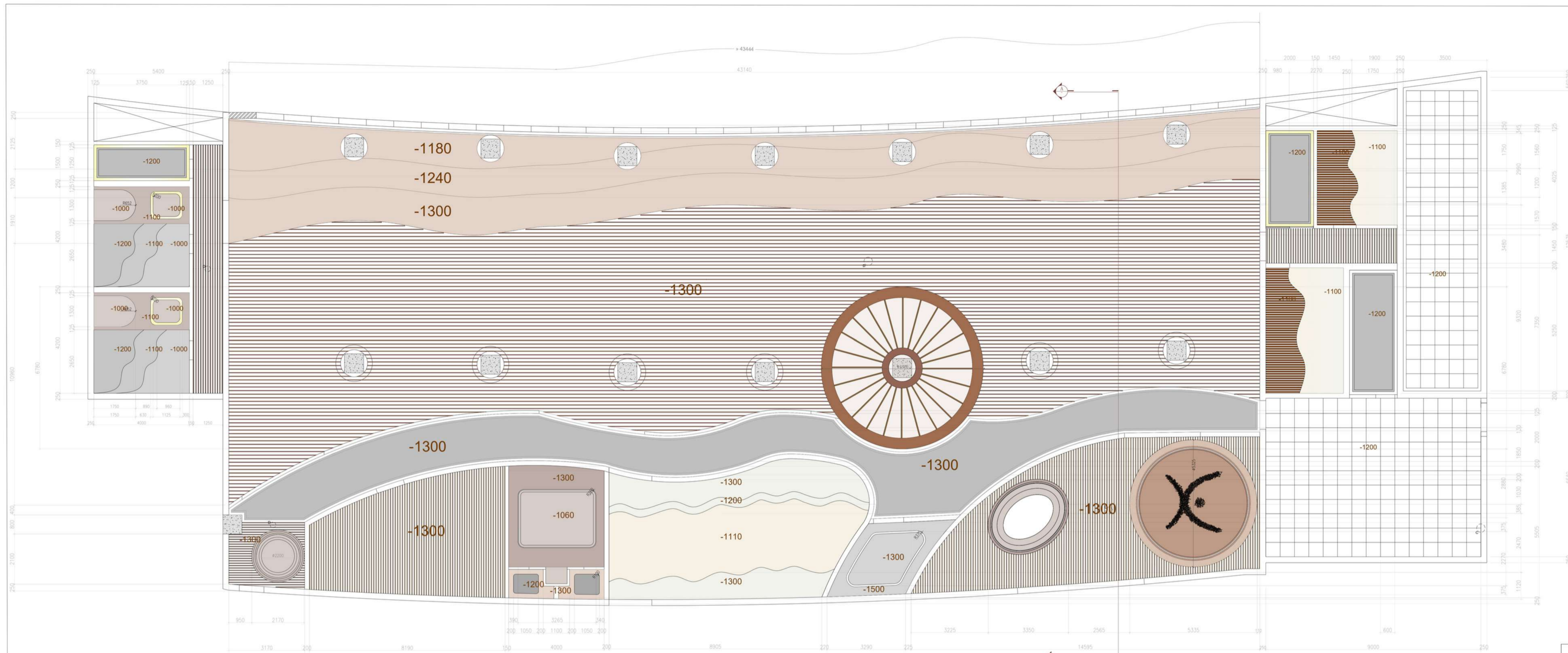
MAIN LOUNGE

BUSINESS LOUNGE

MASTER BATHROOM

CC' SECTIONAL ELEVATION
SCALE (1:75)

RENDERED SECTIONAL ELEVATION



REFLECTED CEILING PLAN
SCALE:-(1:100)

LEGEND

NO.	SYMBOL	NAME	DETAIL
1		CALCIUM SILICATE BOARD	
2		HIGH DENSITY MINERAL FIBER COMPOSITE BOARD	
3		FIBER CEMENT BOARD	
4		WPC BAFFLE CEILING	

NOTE :- (-) BOFC This Indicates how far the ceiling is form the Slab

DETAIL (A)
SCALE:1:10

- SUSPENDED CEILING
- INTERMEDIATE CHANNEL
- 25MM PLYWOOD
- PERIMETER SECTION CHANNEL
- DRY WALL SCREW
- CALCIUM SILICATE DOUBLE BOARD
- COVE LIGHT

DETAIL (B)
SCALE:1:10

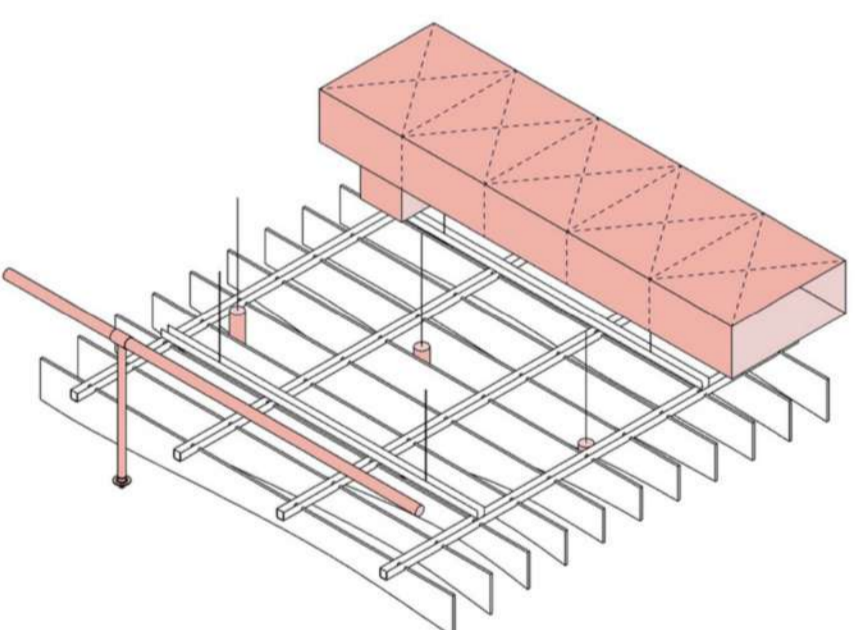
- SUSPENDED CEILING
- HOLLOW BRICK WALL
- PERIMETER INTERMEDIATE CHANNEL
- CALCIUM SILICATE DOUBLE BOARD
- SECTION CHANNEL
- COVE LIGHT

MATERIALS USED :

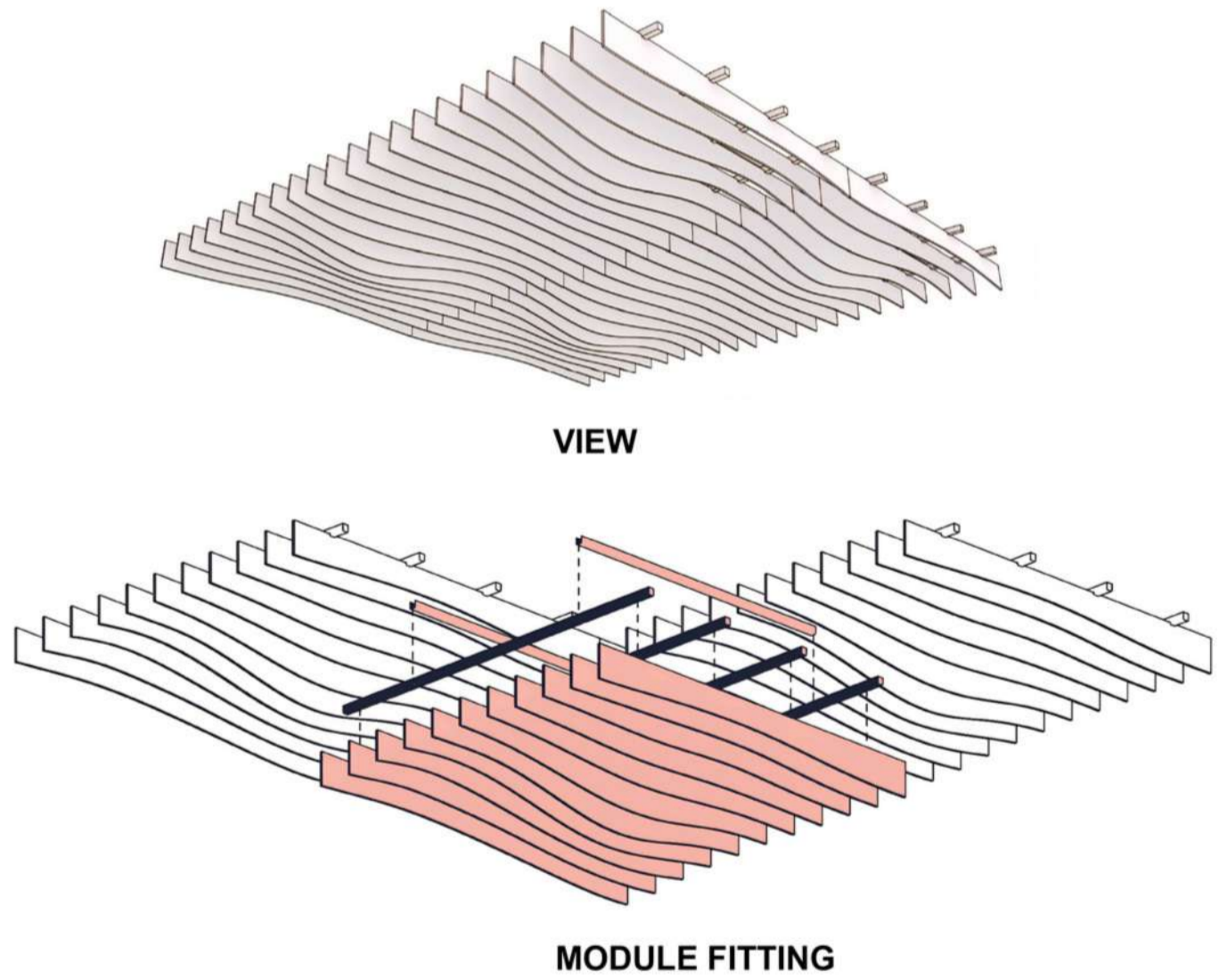
- CALCIUM SILICATE BOARD
- HIGH DENSITY MINERAL FIBER COMPOSITE BOARD
- SURFACE COATING-OAK FINISH
- SHERA BOARD
- FIBER CEMENT BOARD
- MINERAL FIBER (GRID CEILING)
- INDOOR EziVista
- WPC BAFFLE (NARRA BROWN)



VIEWS

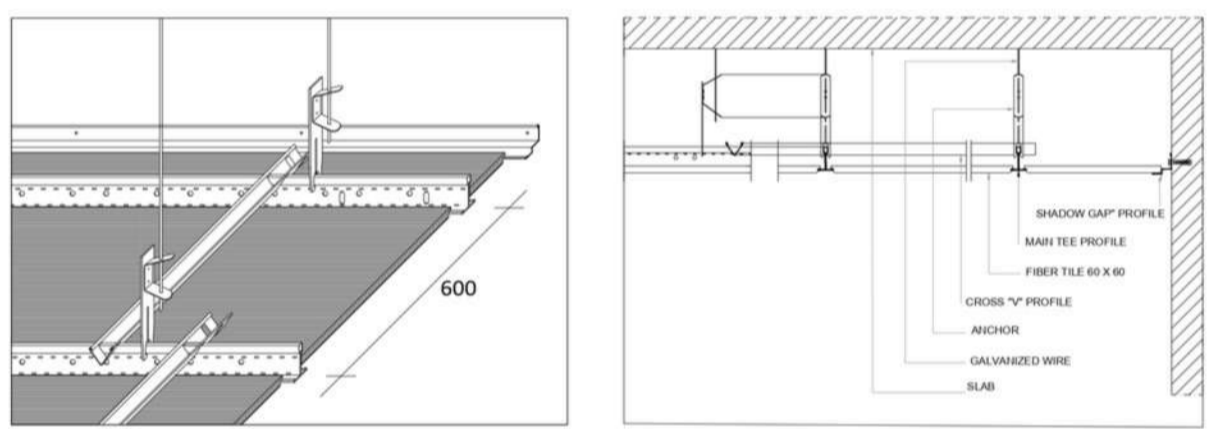


ABOVE CEILING (SERVICES ROUTING)

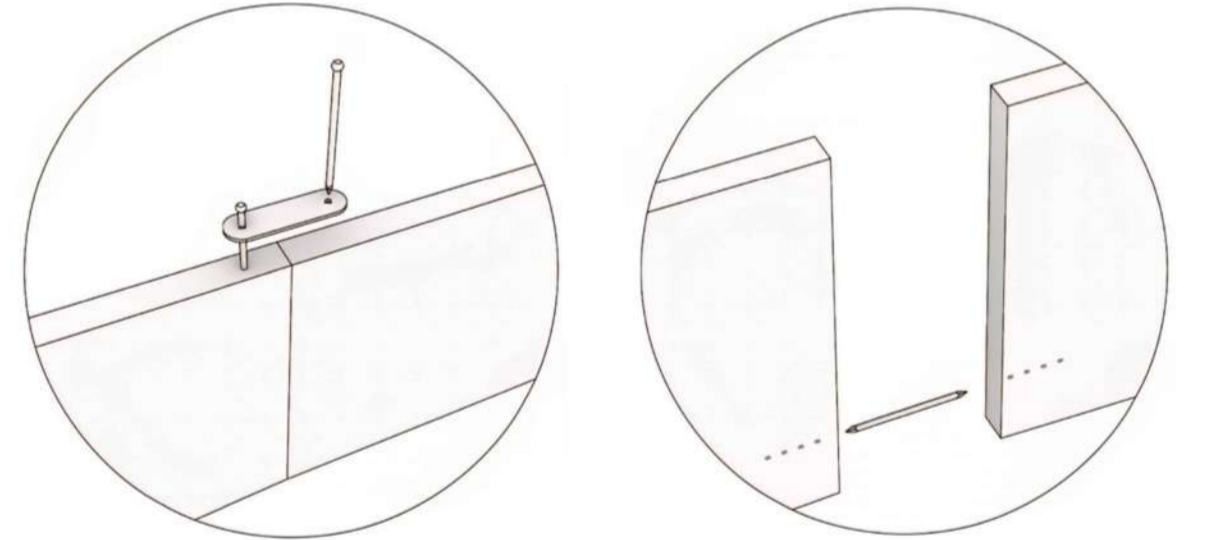


VIEW

MODULE FITTING



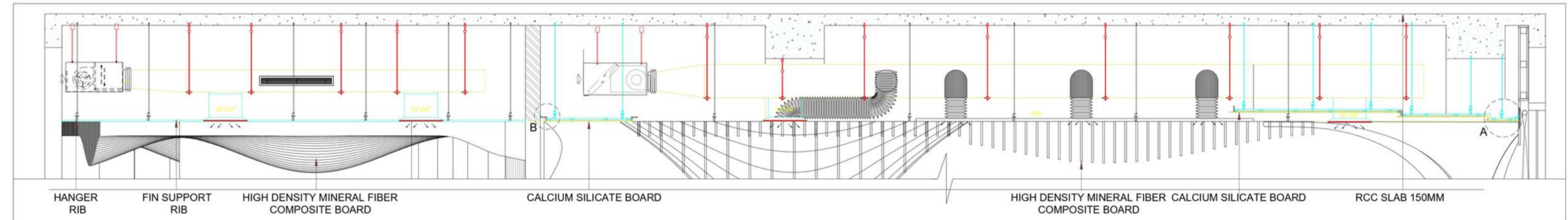
DETAIL (C)
NOT TO SCALE



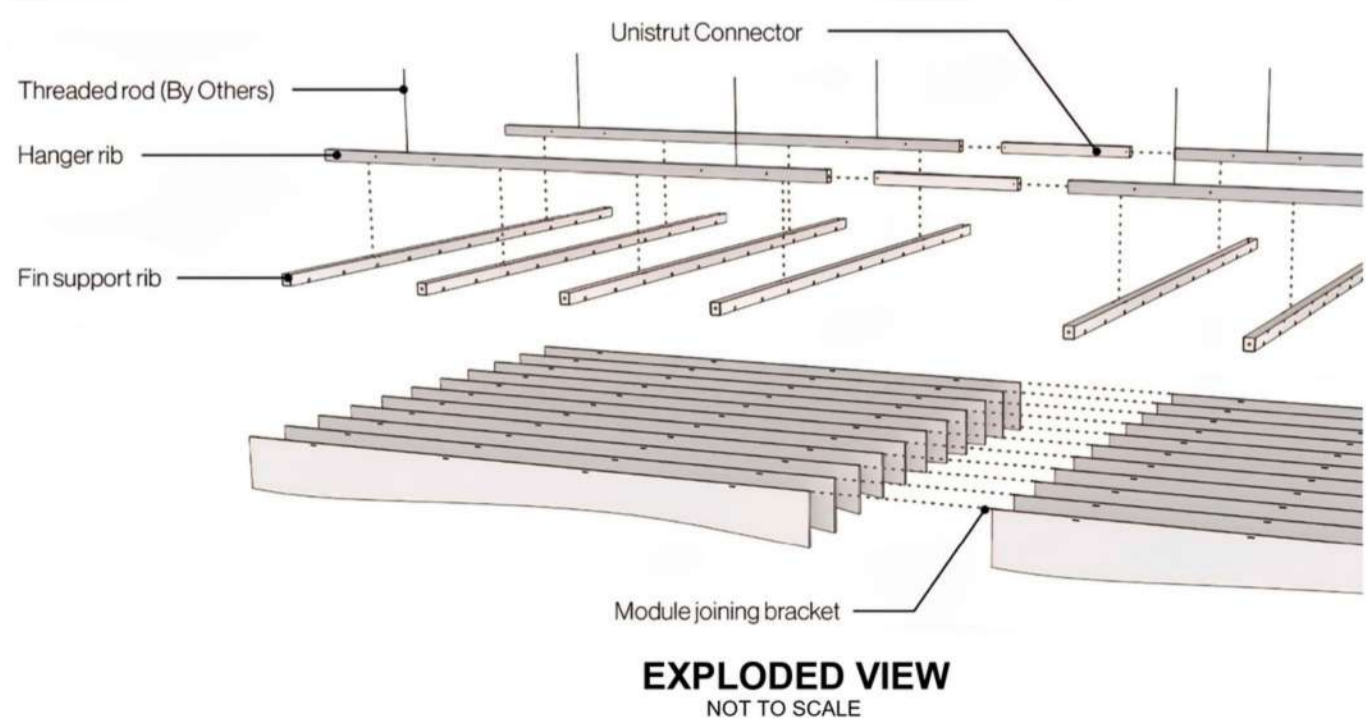
MODULE JOINING BRACKET

CROSS-MODULE ALIGNMENT PIN

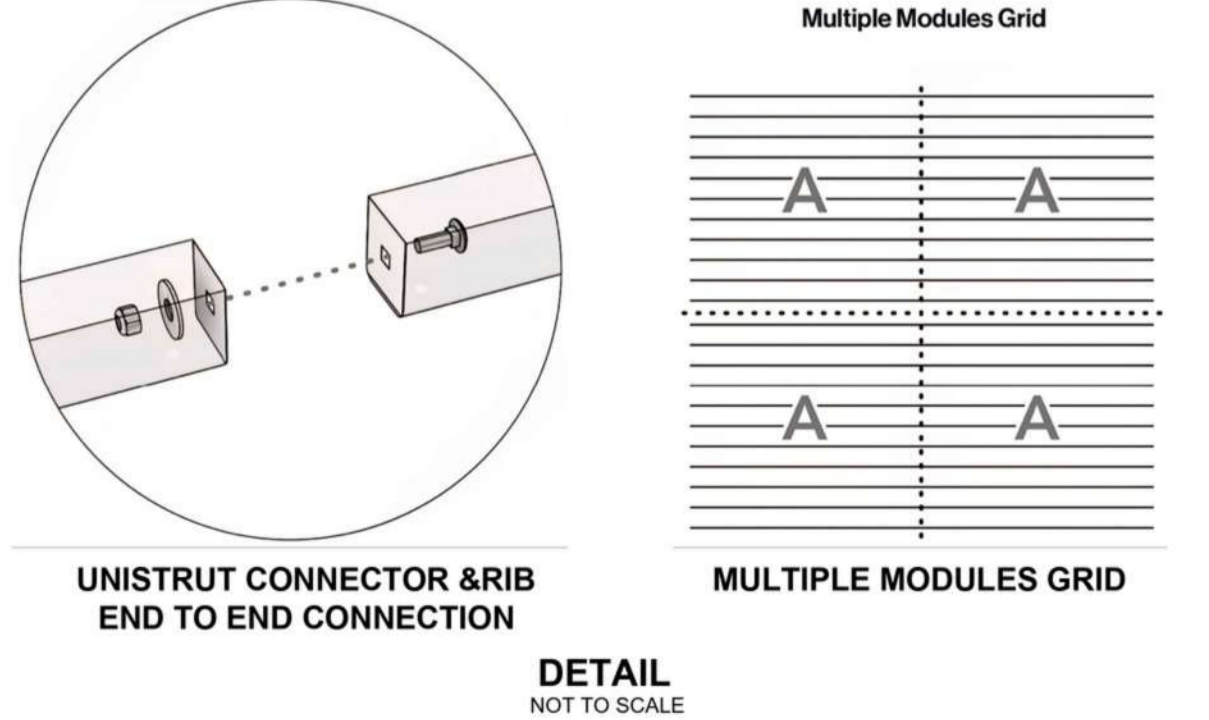
DETAIL (D)
NOT TO SCALE



SECTION AA'
SCALE:-(1:50)



EXPLODED VIEW
NOT TO SCALE



UNISTRUT CONNECTOR & RIB END TO END CONNECTION

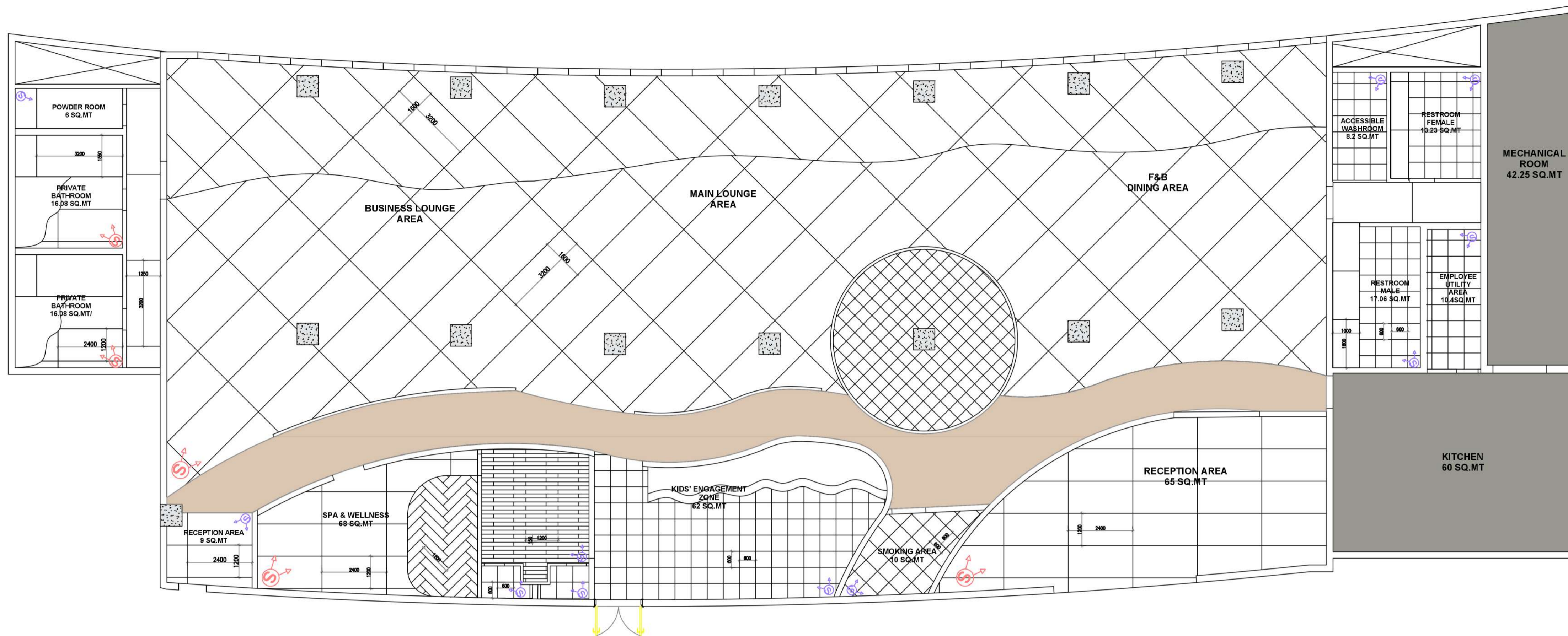
MULTIPLE MODULES GRID

DETAIL
NOT TO SCALE

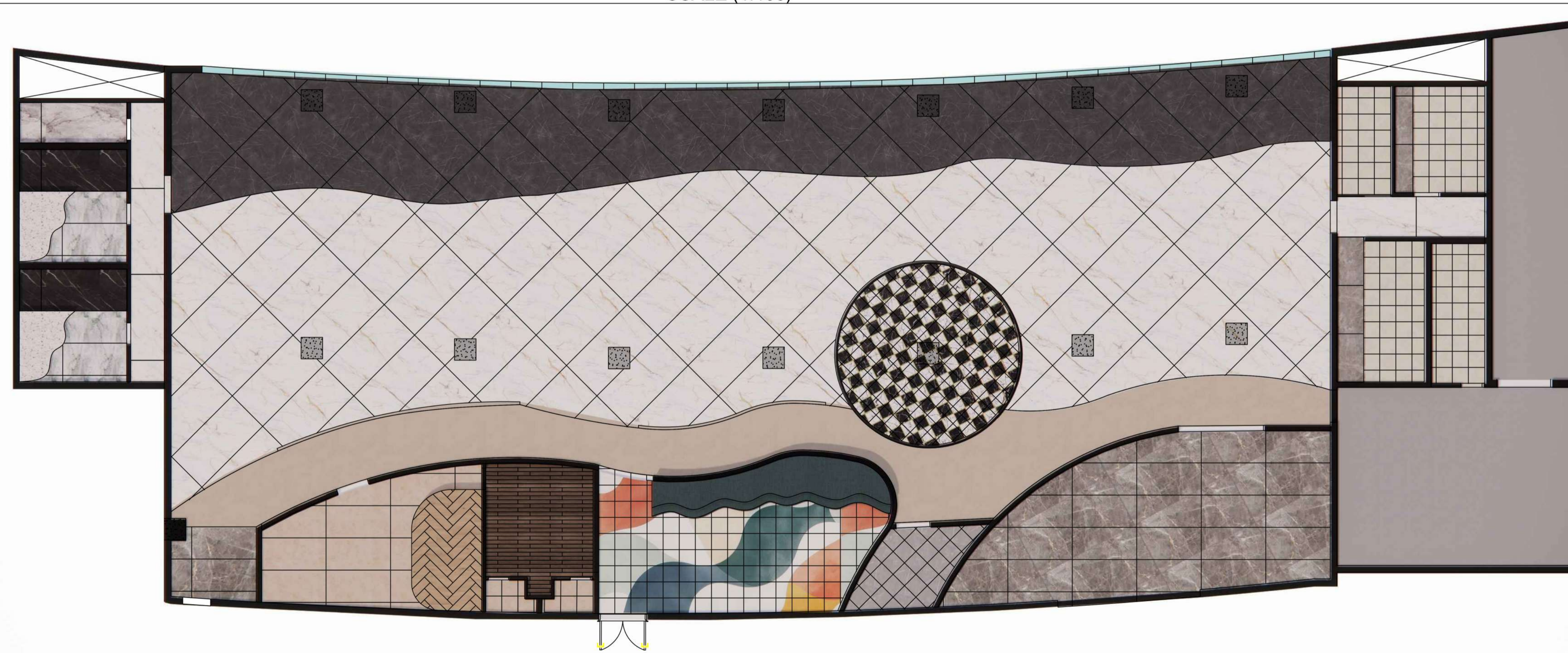
REFLECTED CEILING PLAN

DESIGN DESSERTATION :- ADANI AIRPORT LOUNGE

SHOAB KHAN | 3043968 | B. VOC. ID. TY
INTERIOR DESIGN DESSERTATION
BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI

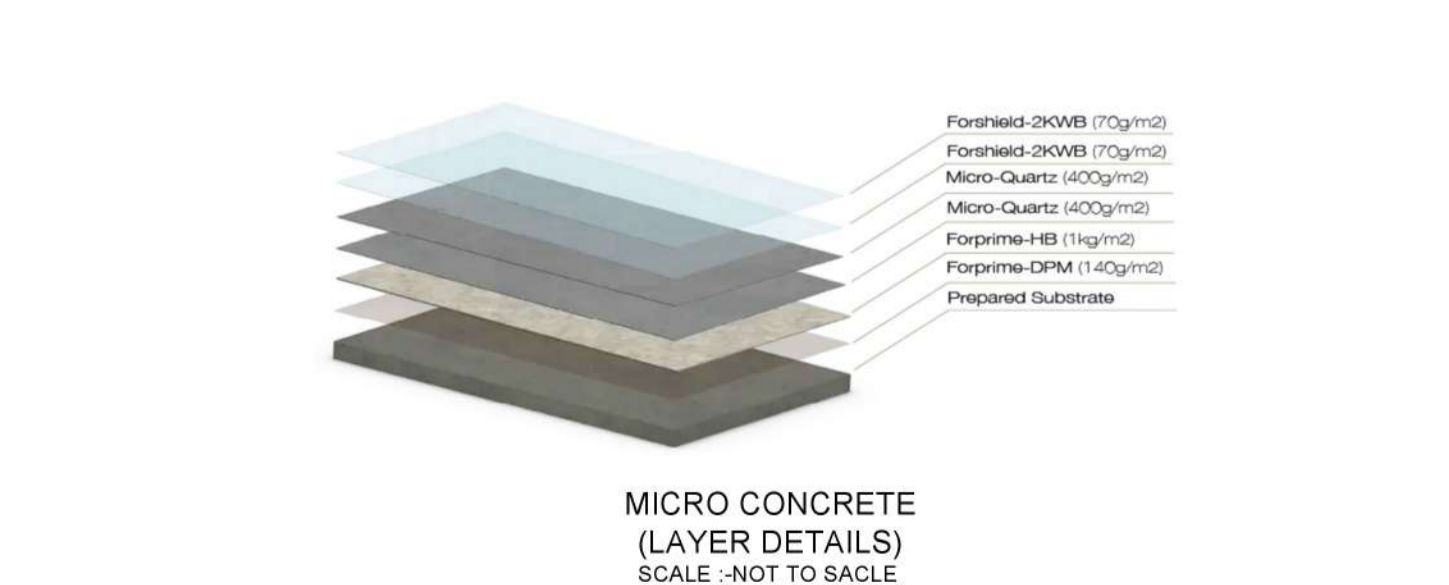
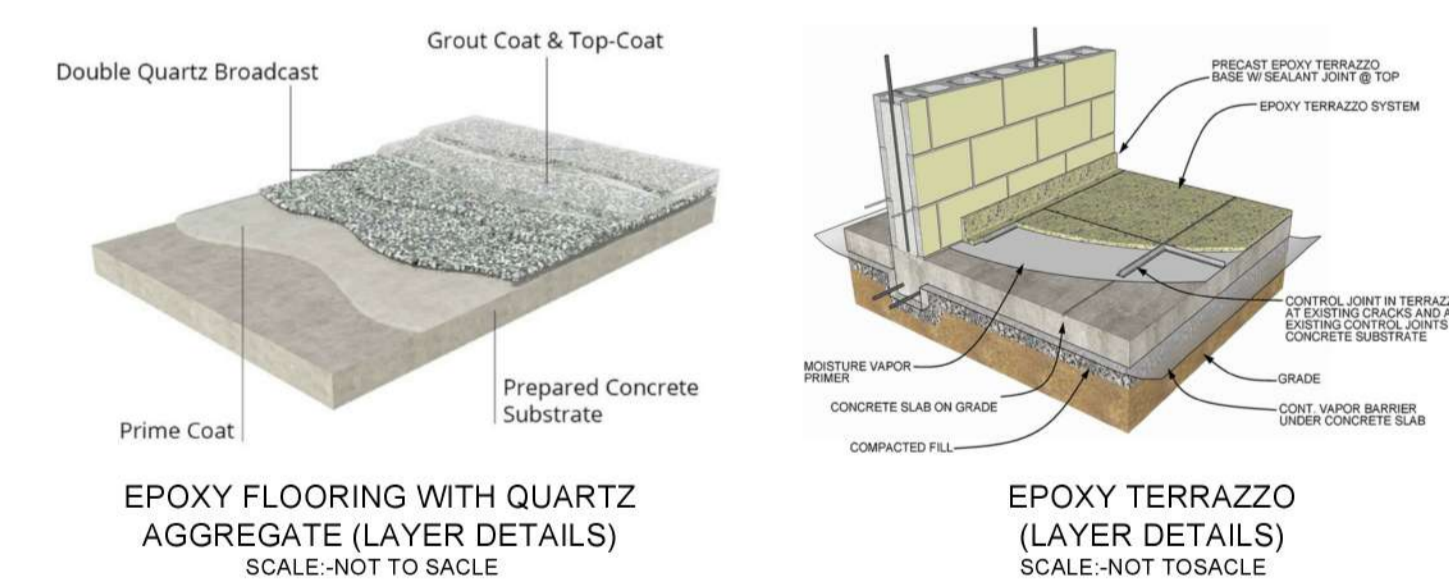


FLOORING LAYOUT PLAN
SCALE (1:100)

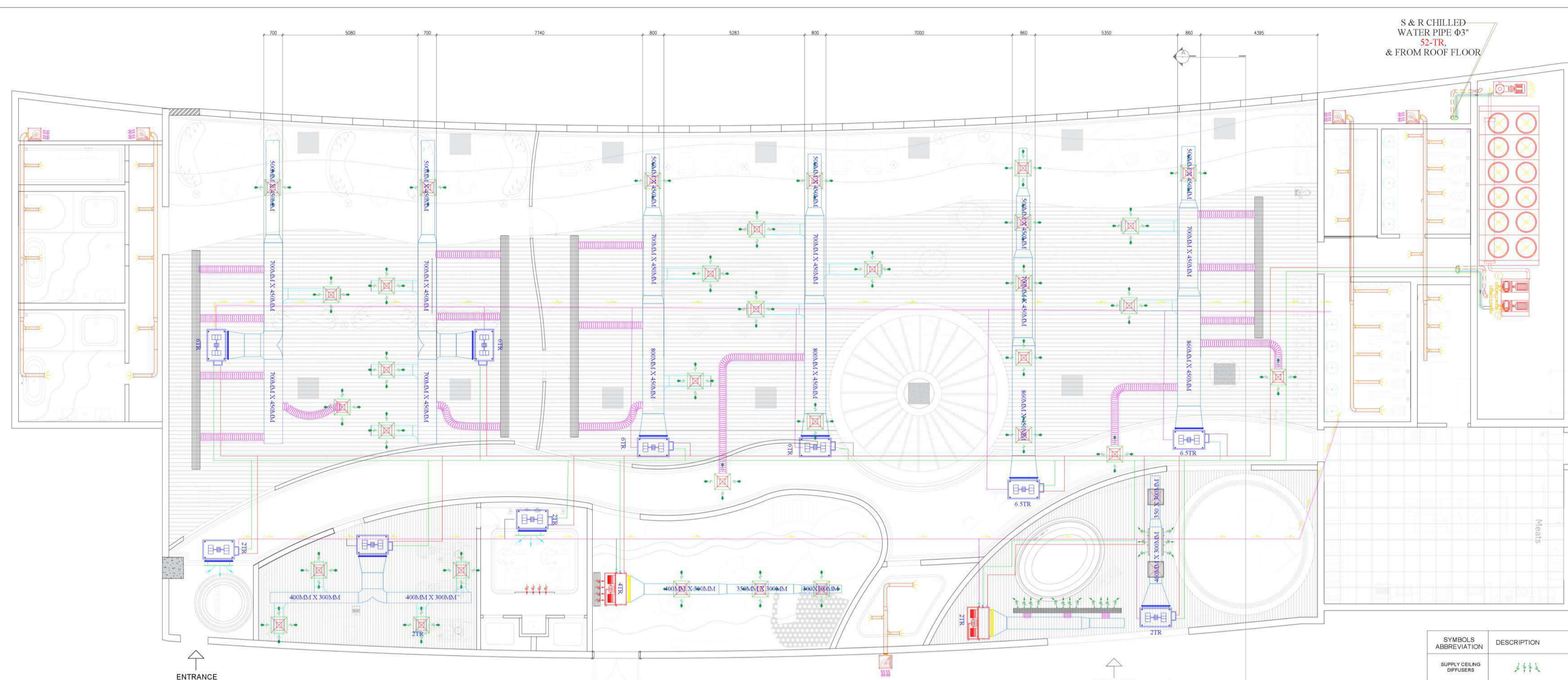


Legend for FLOORING

SR NO.	LOCATION	DESCRIPTION	PHOTO	BRAND	SIZE	THICKNESS
1	BUSINESS LOUNGE MAIN LOUNGE F&B DINNING AREA	PORCELAIN SLAB TILES (Armani Black)		VOLARK TILES	1600 X 3200 MM	20mm
2	BUSINESS LOUNGE MAIN LOUNGE F&B DINNING AREA	PORCELAIN SLAB TILES (Calacatta series White/Gold/Gray)		NEOLITH	1600 X 3200 MM	20mm
3	BAR AREA	VITRIFIED TILES (Cube Moroccan)		THE TILES HOUSE	450 X 450 MM	12mm
4	RECEPTION AREA	PORCELAIN SLAB TILES (Esperenza Brown)		CLEIA TILES	1200 X 2400 MM	20mm
5	SMOKING AREA	CERAMIC (Quarry base Grey)		MEROLA TILE	600 X 600 MM	12mm
6	KIDS' ENGAGEMENT ZONE	CARPET TILE		INTERFACE	600 X 600 MM	12mm
7	SPA & WELLNESS	PORCELAIN SLAB TILES		KAJARIA	1200 X 2400 MM	12mm
8	SPA & WELLNESS	VINYL TILE		ARMSTRONG	150 X 1200 MM	8mm
8	PRIVATE BATHROOM POWDER ROOM	MARBLE (Amadeus White)		NITCO	1200 X 2400 MM	12mm
8	PRIVATE BATHROOM	MARBLE (Astroz)		NITCO	1200 X 2400 MM	12mm
9	CORRIDOR	MICRO CONCRETE		DURAAMEN	-	15mm
10	KITCHEN	EPOXY FLOORING WITH QUARTZ AGGREGATE (GRAY)		STONHARD	-	12mm
11	RESTROOM	CERAMIC		KAJARIA	600 X 600 MM	12mm



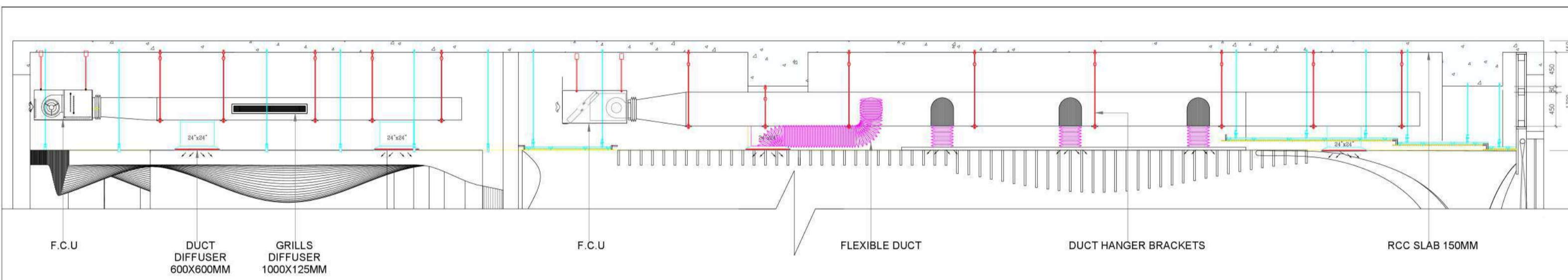
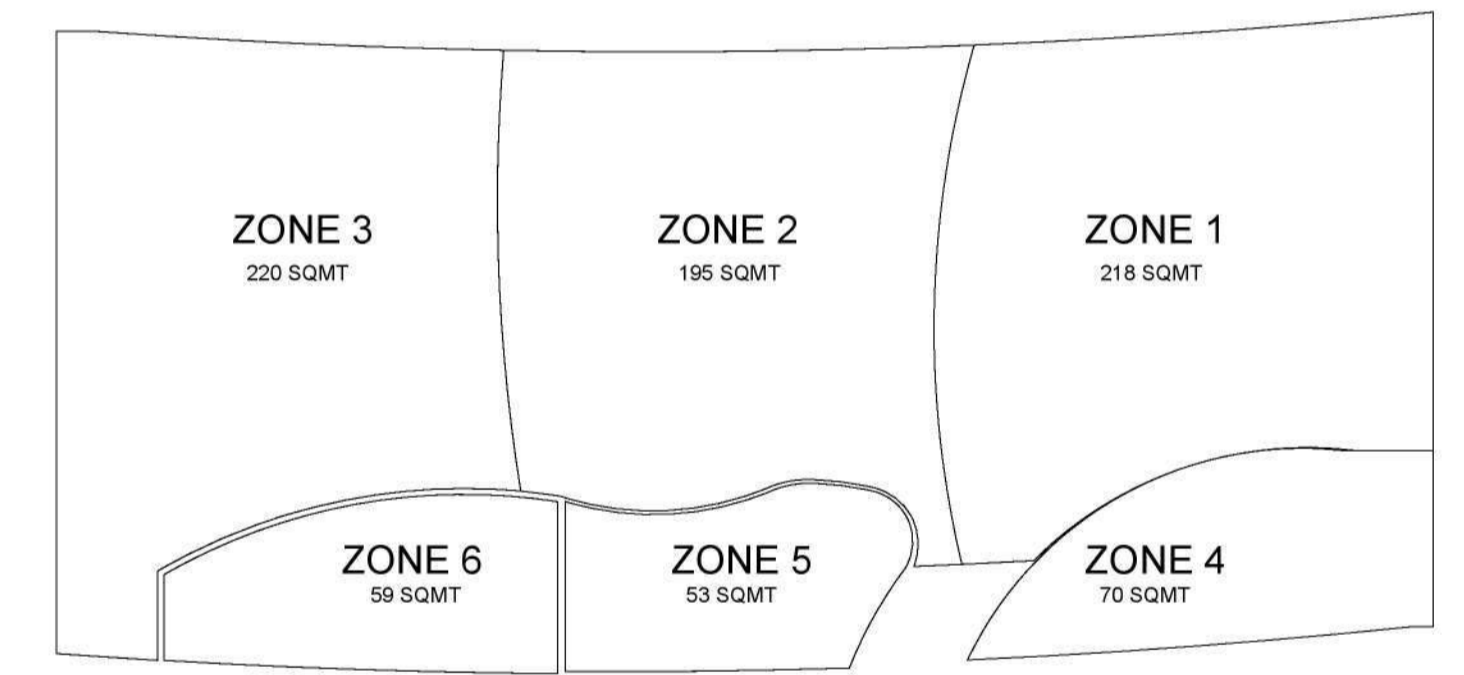
FLOORING LAYOUT



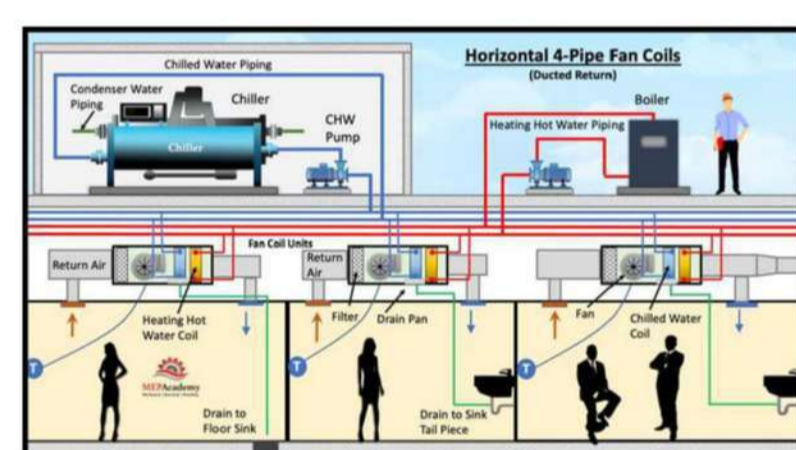
HVAC LAYOUT
SCALE:-(1:100)

ZONE 1	ZONE 2	ZONE 3
<p>Size: 218 m² × 4.0 m (Height)</p> <p>Total Volume Calculation: Volume = 218 × 4.0 = 872 m³ Volume in Cubic Feet = 872 × 35.31 = 30,805 ft³</p> <p>Step 1: Calculate Required CFM ACH (Air Changes per Hour) = 10 CFM = Volume × ACH / 60 CFM = 30,805 × 10 / 60 = 5,134 CFM</p> <p>Step 2: Calculate Required FCU Tonnage 1 Ton = 400 CFM Total Tons = 5,134 / 400 = 12.83 Tons = 13 Ton 13 Ton FCU required for this zone (can be split into 2 × 6.5 Ton or 1 × 13 Ton)</p> <p>Step 3: Duct Size for 13 Ton FCU (= 5,200 CFM) Air velocity considered = 1200 FPM Duct Area = 5,200 / 1,200 = 4.33 sq ft Main Supply Duct Size: 34" × 18" (864 mm × 457 mm) = 4.25 sq ft Return Air Grille Size (20% larger): 38" × 20" (965 mm × 508 mm) = 5.3 sq ft</p>	<p>Size: 195.76 m² × 4.0 m (Height)</p> <p>Total Volume Calculation: Volume = 195.76 × 4.0 = 783.04 m³ Volume in Cubic Feet = 783.04 × 35.31 = 27,649 ft³</p> <p>Step 1: Calculate Required CFM ACH (Air Changes per Hour) = 10 CFM = Volume × ACH / 60 CFM = 27,649 × 10 / 60 = 4,608 CFM</p> <p>Step 2: Calculate Required FCU Tonnage 1 Ton = 400 CFM Total Tons = 4,608 / 400 = 11.52 Tons = 12 Ton 13 Ton FCU required for this zone (can be split into 2 × 6.5 Ton or 1 × 13 Ton)</p> <p>Step 3: Duct Size for 13 Ton FCU (use 12 Ton → 4,800 CFM for duct design) Air velocity considered = 1200 FPM Duct Area = 4,800 / 1,200 = 4.00 sq ft Main Supply Duct Size: 32" × 18" (813 mm × 457 mm) = 3.75 sq ft Return Air Grille Size (20% larger): 36" × 20" (914 mm × 508 mm) = 4.50 sq ft</p>	<p>Size: 220 m² × 4.0 m (Height)</p> <p>Total Volume Calculation: Volume = 220 × 4.0 = 880 m³ Volume in Cubic Feet = 880 × 35.31 = 31,072.8 ft³</p> <p>Step 1: Calculate Required CFM ACH (Air Changes per Hour) = 10 CFM = Volume × ACH / 60 CFM = 31,072.8 × 10 / 60 = 5,178.8 CFM</p> <p>Step 2: Calculate Required FCU Tonnage 1 Ton = 400 CFM Total Tons = 5,178.8 / 400 = 12.95 Tons = 13 Ton 13 Ton FCU required for this zone (can be split into 2 × 6.5 Ton or 1 × 13 Ton)</p> <p>Step 3: Duct Size for 13 Ton FCU (= 5,200 CFM) Air velocity considered = 1200 FPM Duct Area = 5,200 / 1,200 = 4.33 sq ft Main Supply Duct Size: 34" × 18" (864 mm × 457 mm) = 4.25 sq ft — close fit Return Air Grille Size (20% larger): 38" × 20" (965 mm × 508 mm) = 5.28 sq ft</p>
<p>Size: 70 m² × 4.0 m (Height)</p> <p>Total Volume Calculation: Volume = 70 × 4.0 = 280 m³ Volume in Cubic Feet = 280 × 35.31 = 9,887 ft³</p> <p>Step 1: Calculate Required CFM ACH (Air Changes per Hour) = 10 CFM = Volume × ACH / 60 CFM = 9,887 × 10 / 60 = 1,648 CFM</p> <p>Step 2: Calculate Required FCU Tonnage 1 Ton = 400 CFM Total Tons = 1,648 / 400 = 4.12 Tons = 4 Ton 4 Ton FCU required (practically: 1 × 4 Ton or 2 × 2 Ton depending on availability)</p> <p>Step 3: Duct Size for 4 Ton FCU (= 1,600 CFM) Air velocity considered = 1200 FPM Duct Area = 1,600 / 1,200 = 1.33 sq ft Main Supply Duct Size: 18" × 11" (457 mm × 279 mm) = 1.38 sq ft Return Air Grille Size (20% larger): Return area = 1.33 × 1.2 = 1.60 sq ft Suggested grille: 20" × 12" (508 mm × 305 mm) = 2.08/1.44 = 1.67 sq ft</p>	<p>Size: 53 m² × 4.0 m (Height)</p> <p>Total Volume Calculation: Volume = 53 × 4.0 = 212 m³ Volume in Cubic Feet = 212 × 35.31 = 7,484 ft³</p> <p>Step 1: Calculate Required CFM ACH (Air Changes per Hour) = 10 CFM = Volume × ACH / 60 CFM = 7,484 × 10 / 60 = 1,247 CFM</p> <p>Step 2: Calculate Required FCU Tonnage 1 Ton = 400 CFM Total Tons = 1,247 / 400 = 3.12 Tons = 3 Ton 3 Ton FCU</p> <p>Step 3: Duct Size for 3 Ton FCU (= 1,200 CFM) Air velocity considered = 1200 FPM Duct Area = 1,200 / 1,200 = 1.00 sq ft Main Supply Duct Size: 15" × 10" (381 mm × 254 mm) = 1.50/1.44 = 1.04 sq ft Return Air Grille Size (20% larger): Return area = 1.04 × 1.2 = 1.25 sq ft Suggested grille: 14" × 12" (356 mm × 305 mm) = 1.68/1.44 = 1.17 sq ft</p>	<p>Size: 59.47 m² × 4.0 m (Height)</p> <p>Total Volume Calculation: Volume = 59.47 × 4.0 = 237.88 m³ Volume in Cubic Feet = 237.88 × 35.31 = 8,399 ft³</p> <p>Step 1: Calculate Required CFM ACH (Air Changes per Hour) = 10 CFM = Volume × ACH / 60 CFM = 8,399 × 10 / 60 = 1,400 CFM</p> <p>Step 2: Calculate Required FCU Tonnage 1 Ton = 400 CFM Total Tons = 1,400 / 400 = 3.50 Tons = 3.5 Ton 3.5 Ton FCU required (practically: 1 × 3.5 Ton or 1 × 4 Ton if 3.5 Ton model unavailable)</p> <p>Step 3: Duct Size for 3.5 Ton FCU (= 1,400 CFM) Air velocity considered = 1200 FPM Duct Area = 1,400 / 1,200 = 1.17 sq ft Main Supply Duct Size: 14" × 12" (356 mm × 305 mm) = 1.68/1.44 = 1.17 sq ft Return Air Grille Size (20% larger): Return area = 1.17 × 1.2 = 1.40 sq ft Suggested grille: 16" × 13" (406 mm × 330 mm) = 2.08/1.44 = 1.44 sq ft</p>
<p>Size: 5,500 mm × 4,020 mm × 4.0 m (Height) (= 5.50m × 4.02m × 4.0m)</p> <p>Total Volume Calculation: Volume = 5.50 × 4.02 × 4.0 = 88.44 m³ Volume in Cubic Feet = 88.44 × 35.31 = 3,122.8 ft³</p> <p>Step 1: Calculate Required CFM (Toilet — ACH = 12) CFM = Volume × ACH / 60 CFM = 3,122.8 × 12 / 60 = 625 CFM</p> <p>Required Exhaust Fan Capacity Recommended exhaust fan capacity = 625 CFM</p>	<p>Size: 5,500 mm × 5,200 mm × 4.0 m (Height) (= 5.50m × 5.20m × 4.0m)</p> <p>Total Volume Calculation: Volume = 5.50 × 5.20 × 4.0 = 114.40 m³ Volume in Cubic Feet = 114.40 × 35.31 = 4,039.46 ft³</p> <p>Step 1: Calculate Required CFM (Toilet — ACH = 12) CFM = Volume × ACH / 60 CFM = 4,039.46 × 12 / 60 = 807.89 CFM (= 808 CFM)</p> <p>Recommended exhaust fan capacity: 800 – 900 CFM (Practical choice: 900 CFM fan for safety margin against duct losses)</p>	

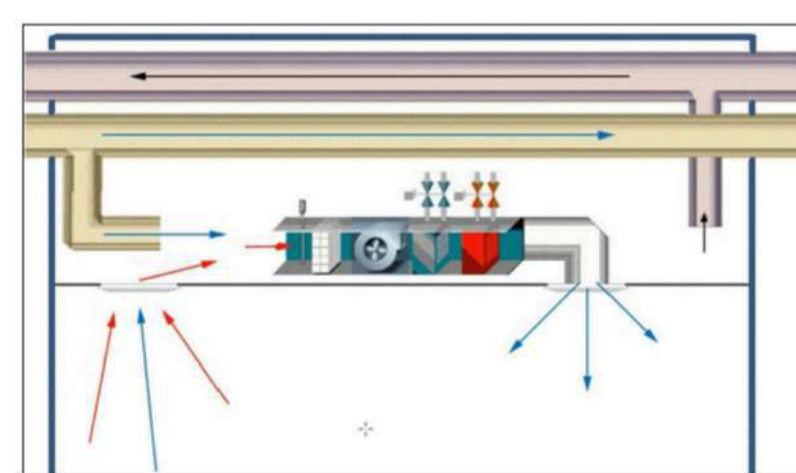
SYMBOLS ABBREVIATION	DESCRIPTION
	SUPPLY CEILING DIFFUSERS
	RETURN CEILING DIFFUSERS
	CENTRIFUGAL DUCT FAN
	FCU (FAN COIL UNIT)
	FLEXIBLE DUCT
	SUPPLY CHILLED WATER PIPE
	RETURN CHILLED WATER PIPE
	DRAIN PIPE
	SUPPLY DIFFUSERS



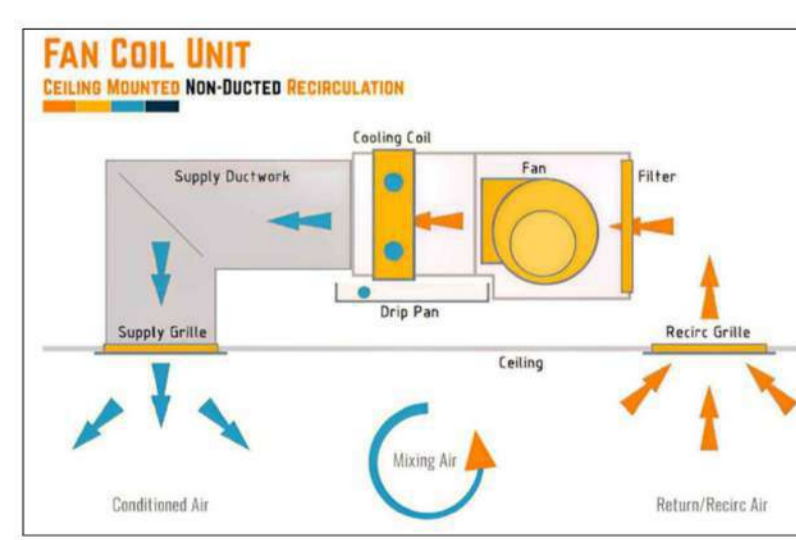
SECTION AA'
SCALE:-(1:50)



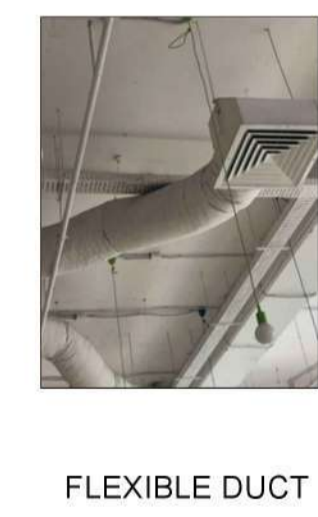
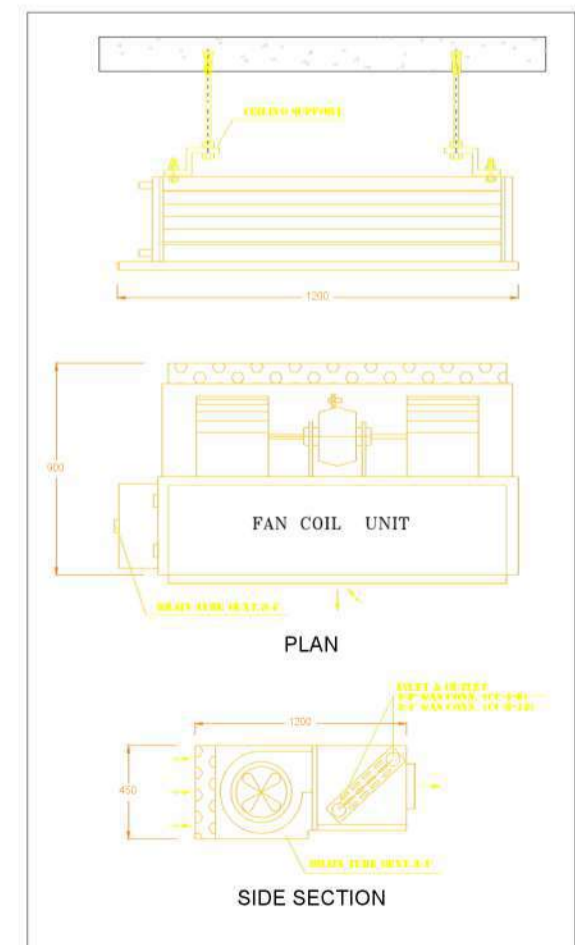
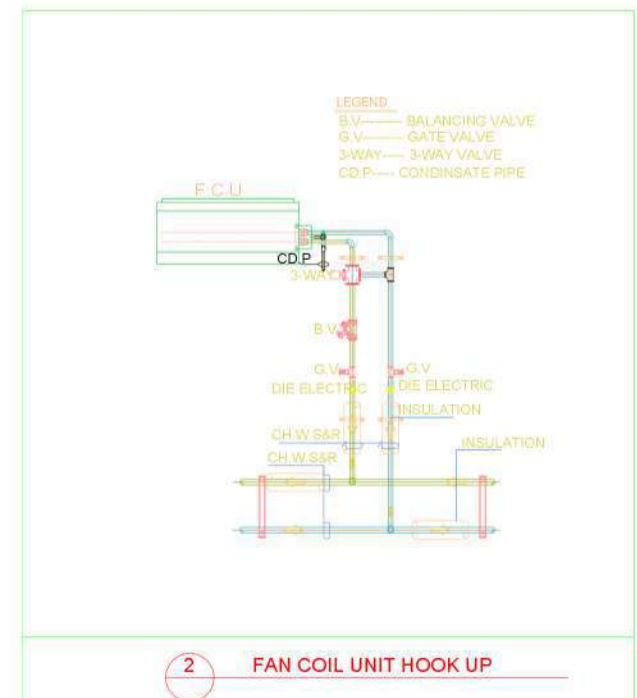
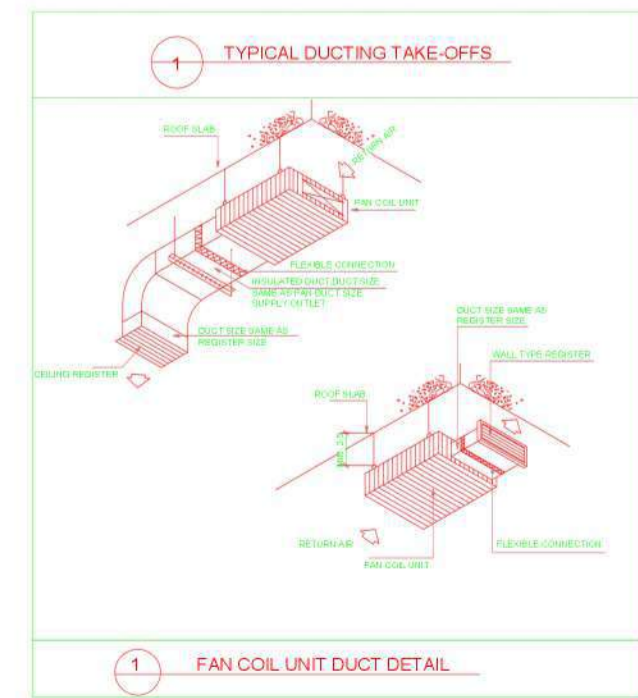
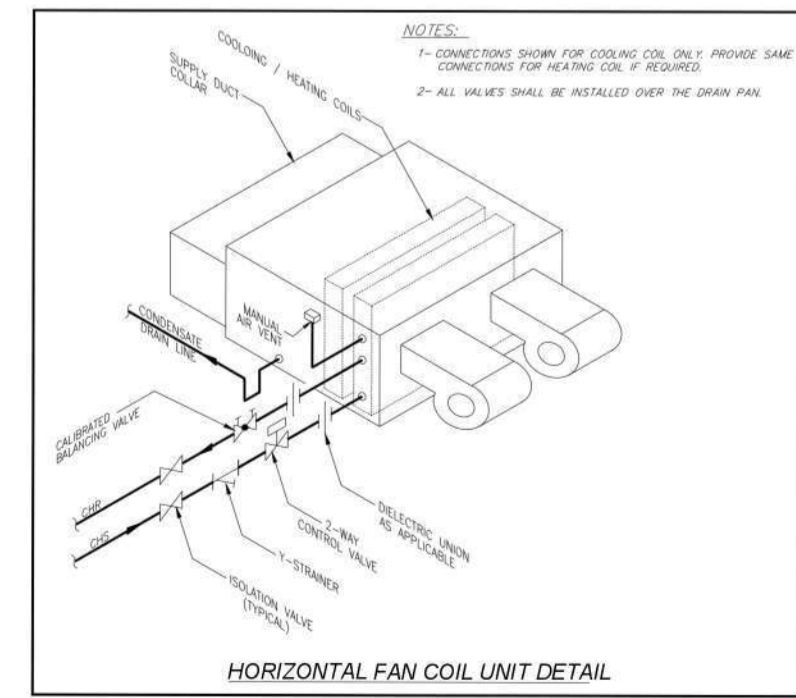
(FAN COILS WORKING) DIAGRAM



(FRESH AIR & RETURN) DIAGRAM



FAN COIL UNIT CEILING MOUNTED NON-DUCTED RECIRCULATION



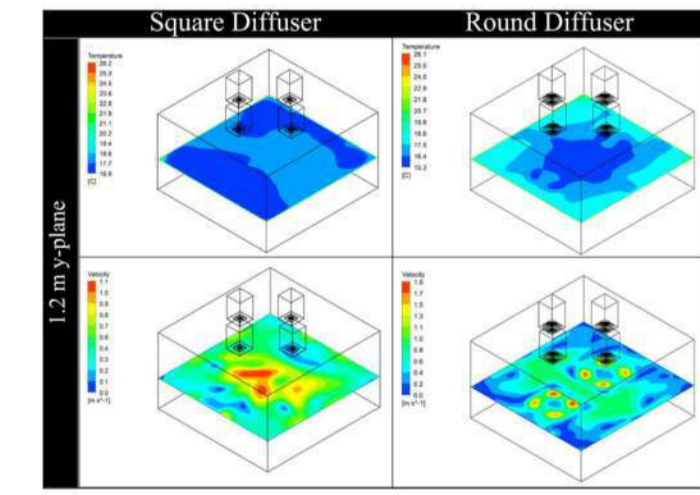
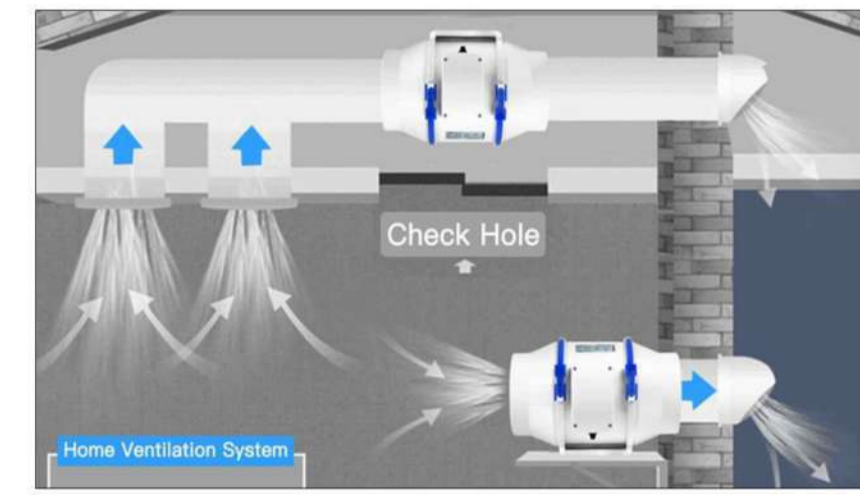
FLEXIBLE DUCT

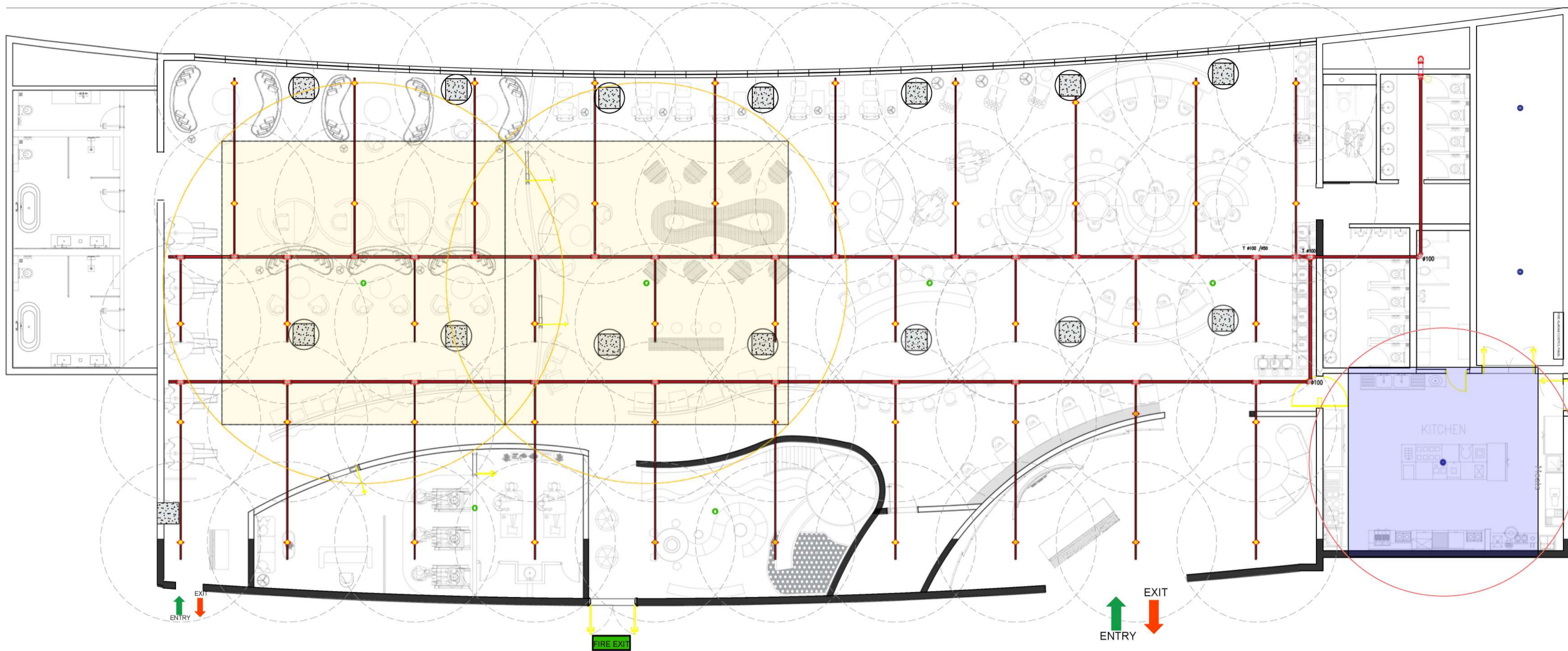


KRUGER INLINE CENTRIFUGAL DUCT FAN (1000 CFM)



F.C.U

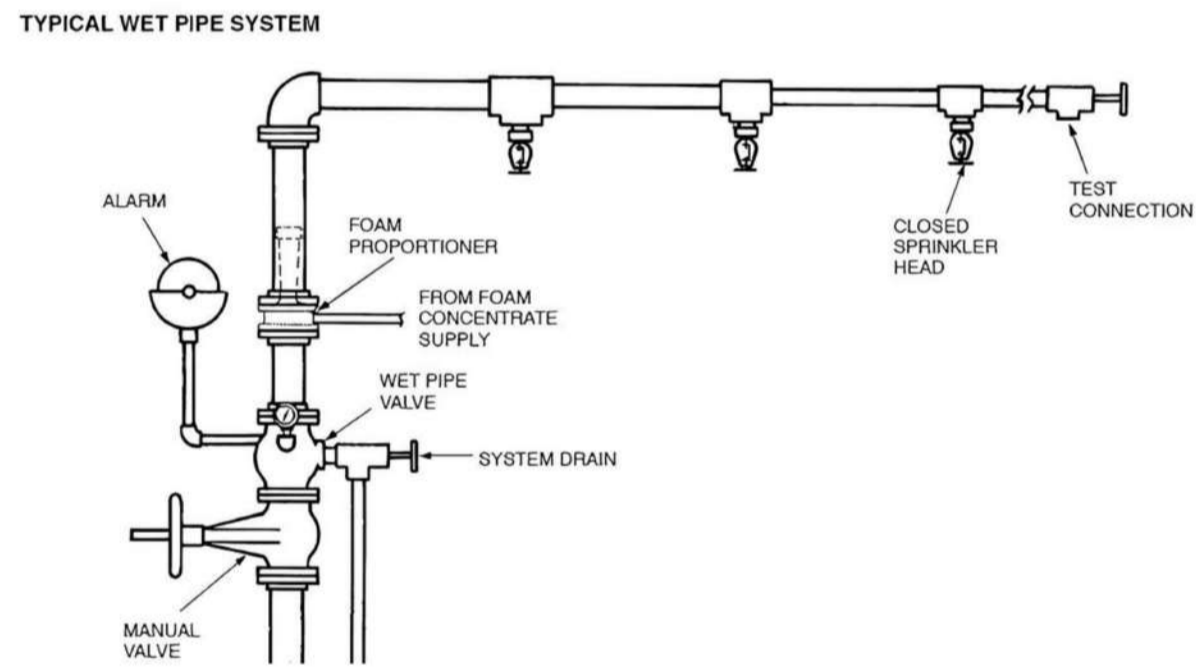
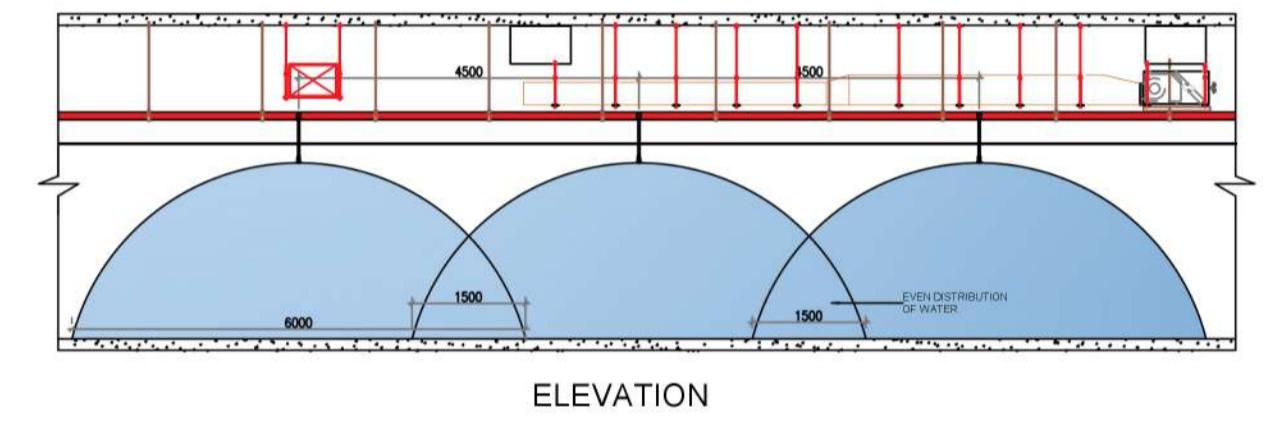




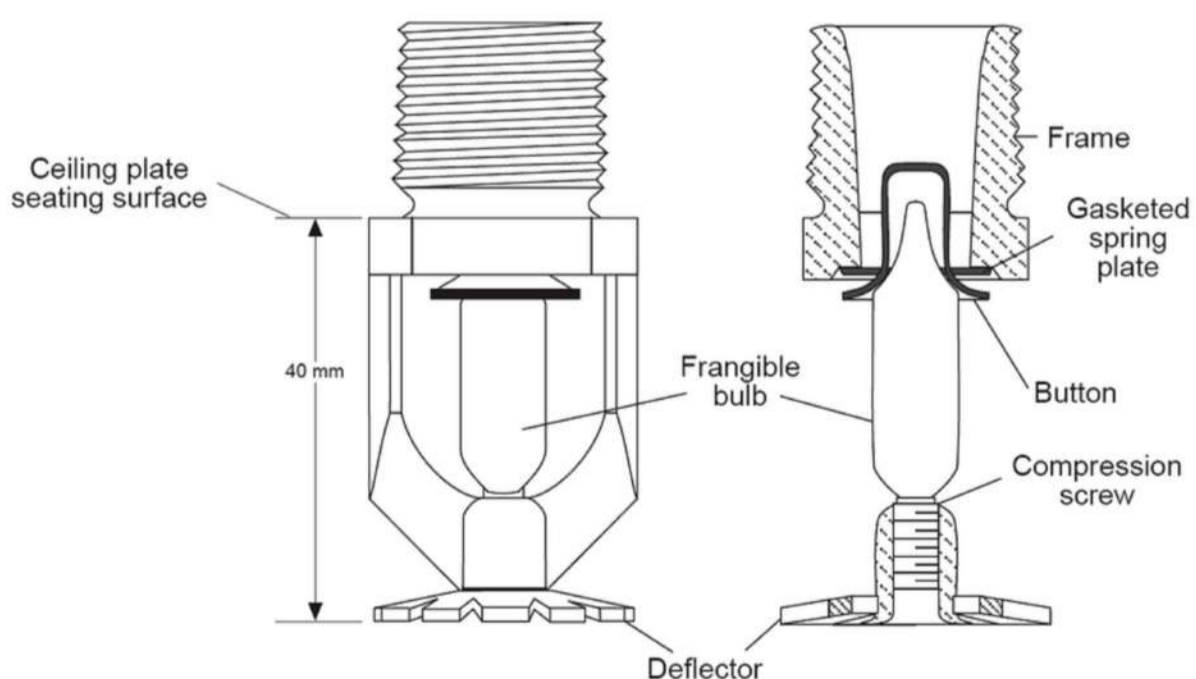
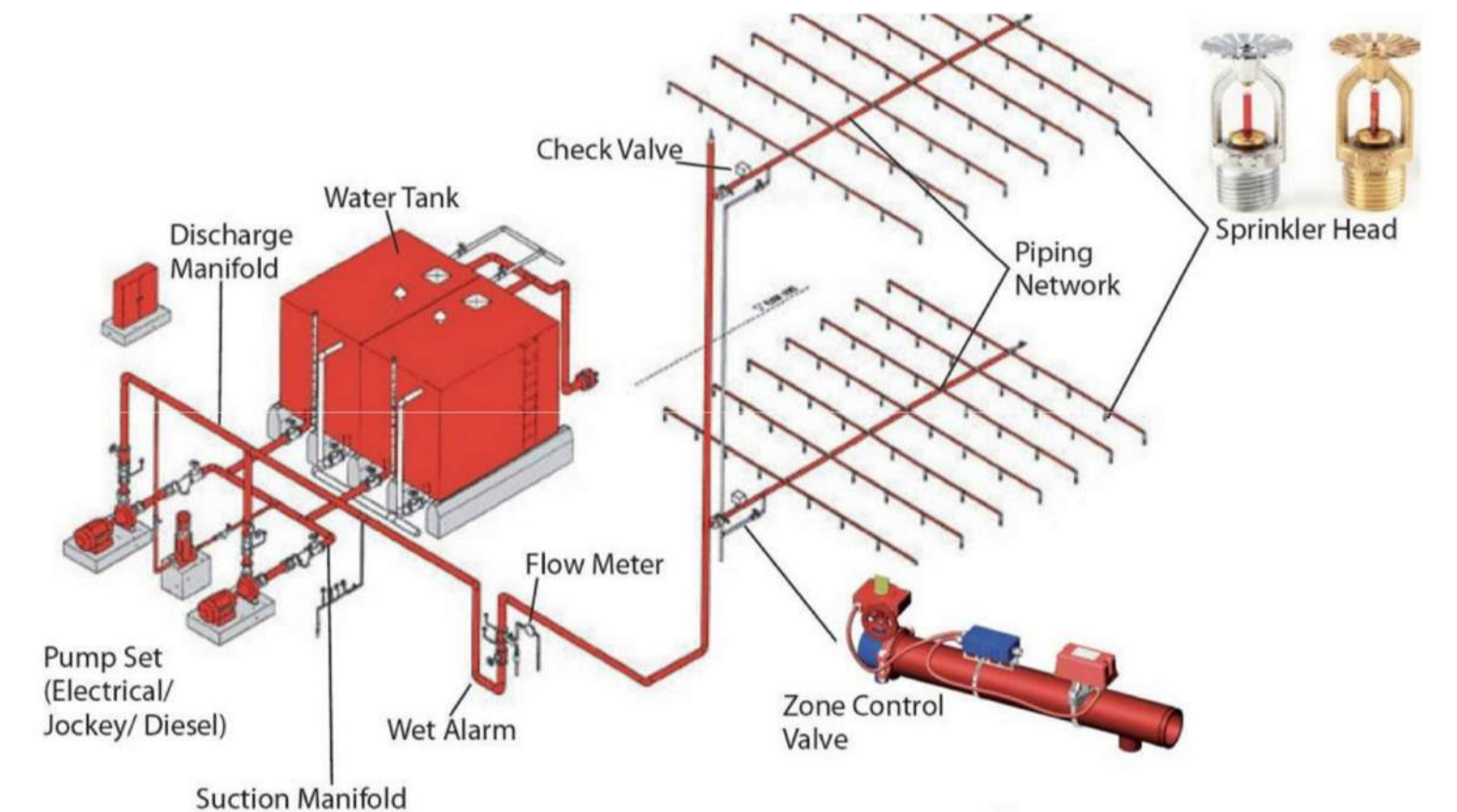
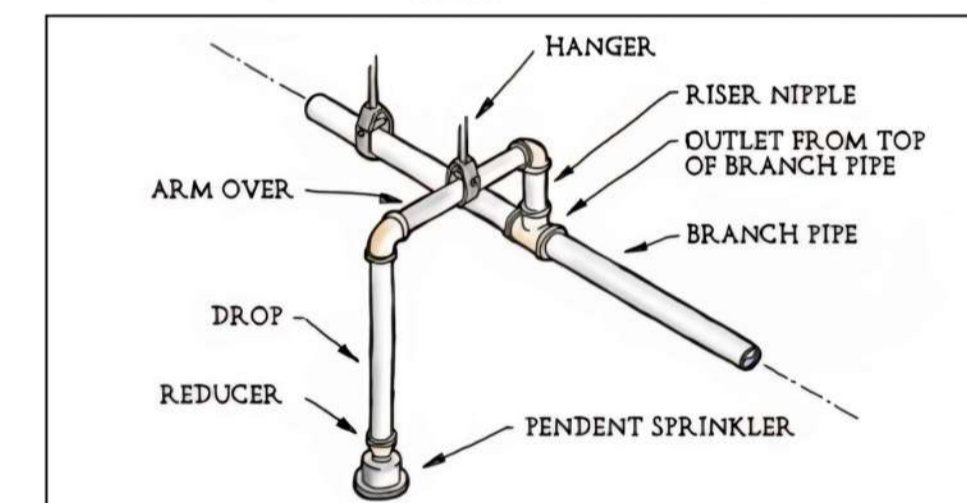
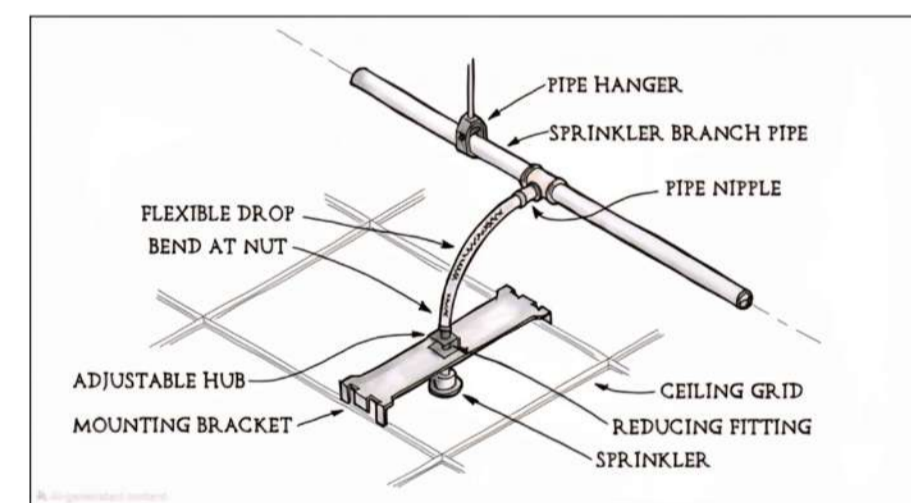
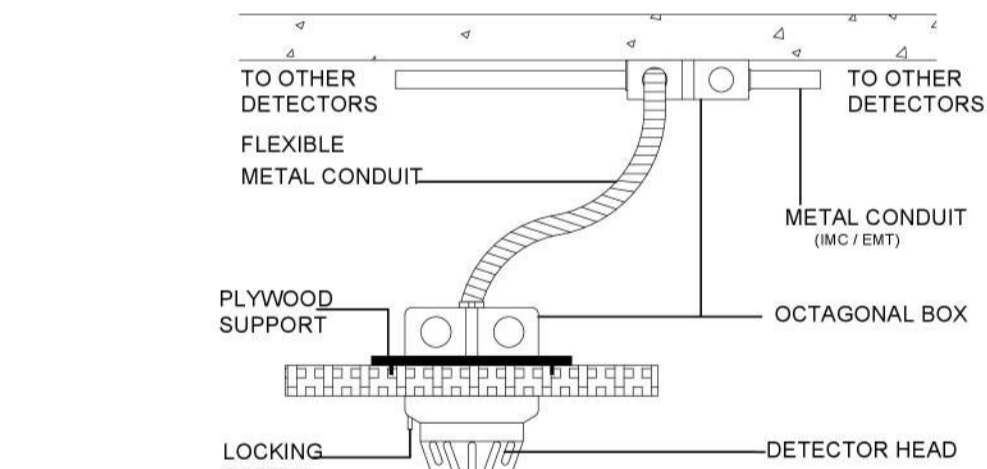
SPRINKLER LAYOUT PLAN
SCALE:-(1:100)

LEGEND

NO	SYMBOL	NAME	BRAND	UNITS
01		MAIN FEED PIPE(ø100)	JindalIndustries Pvt. Ltd.	-
02		RISER PIPE	Jindal Industries Pvt. Ltd.	-
03		BRANCH LINE (ø6)	Jindal Industries Pvt. Ltd.	-
04		SPRINKLERS	TYCO-TY-FRB (Royal Flush II QREC) (LH) COVERAGE 6.1 m x 6.1 m	50 NOS
05		SMOKE DETECTOR	Apollo	6 NOS
06		HEAT DETECTOR	Morley-IAS / Honeywell	3 NOS
07		AREA COVERAGE OF SPRINKLERS	-	RADIUS OF SPRINKLERS IS 3000MM
08		AREA COVERAGE OF SMOKE DETECTOR	-	SQUARE COVERAGE AREA 10.6 M X 10.6M
09		AREA COVERAGE OF HEAT DETECTOR	-	SQUARE COVERAGE AREA 7.1 M X 7.1M

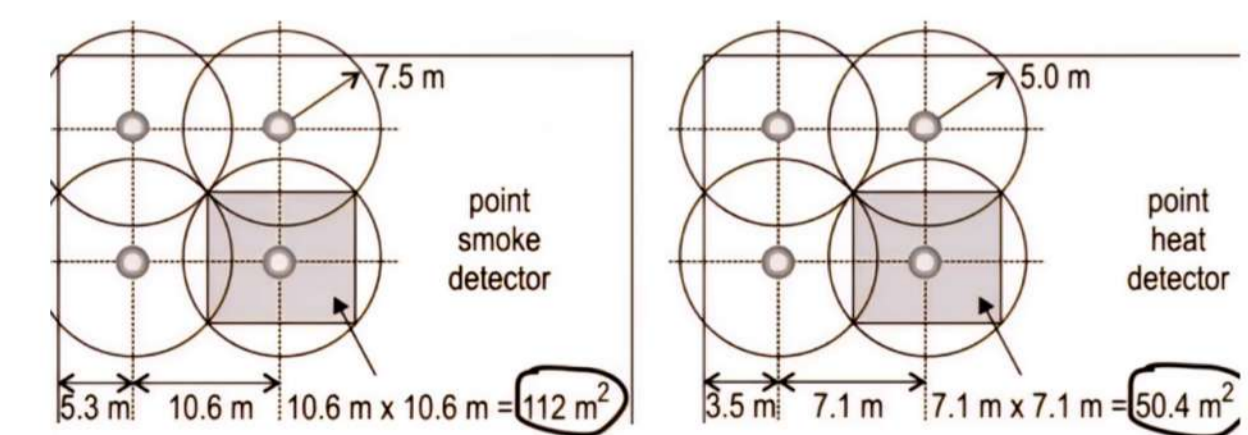


FIRE RISER - ELEVATION



Legend:

Type of detector	Ceiling height [m]			
	> 4.5	> 6	> 8	> 11
NN - Not normally used in the range	NN	NN	NN	NN
NS - Not suitable for use in the range	NS	NS	NS	NS
Heat detector EN 54-5 Class 1	5	5	5	NN
Smoke detector EN 54-7	7.5	7.5	7.5	NN



THIS FURNITURE PIECE IS INSPIRED BY MY MAIN CONCEPT

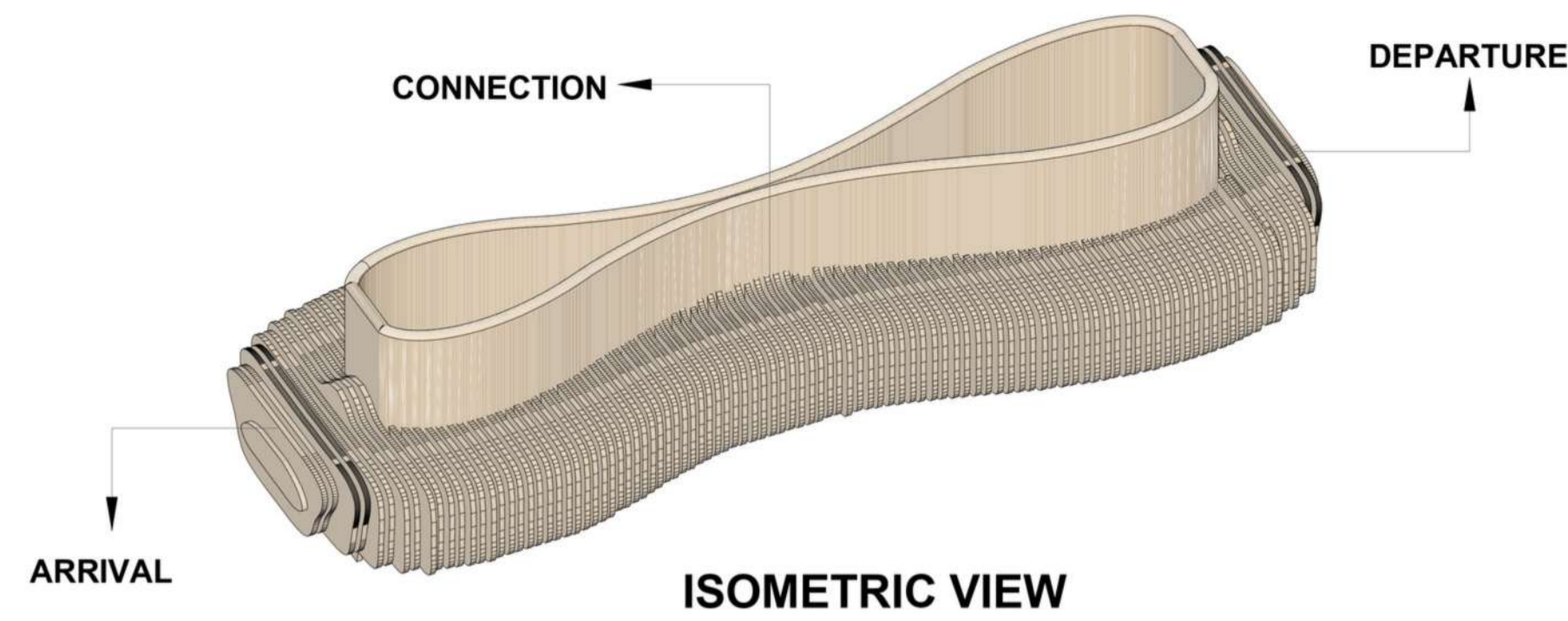
“FLOW OF JOURNEY,” WHICH REPRESENTS HOW TRAVELLERS MOVE THROUGH AN AIRPORT EMOTIONALLY AND PHYSICALLY. THE BENCH IS DESIGNED IN THREE STAGES THAT MIRROR A TRAVELLER’S JOURNEY:

ARRIVAL: THE FORM BEGINS WITH A WIDE, WELCOMING CURVE SYMBOLIZING STABILITY AND THE STARTING POINT OF TRAVEL.

CONNECTION: THE CENTER TRANSITIONS INTO A SMOOTH, CONTINUOUS FLOW, REPRESENTING MOVEMENT, TRANSITION, AND INTERACTION WITHIN THE AIRPORT.

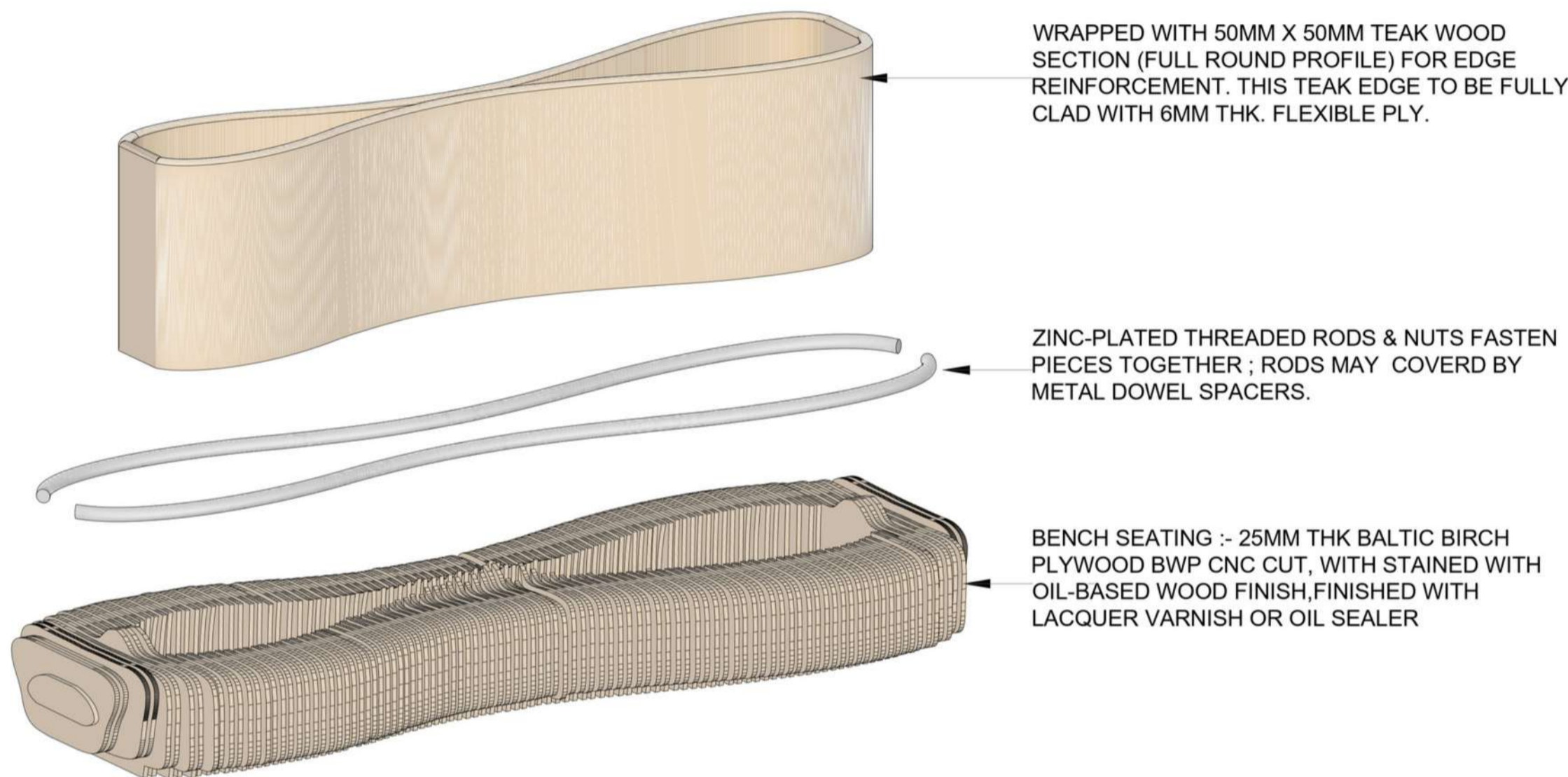
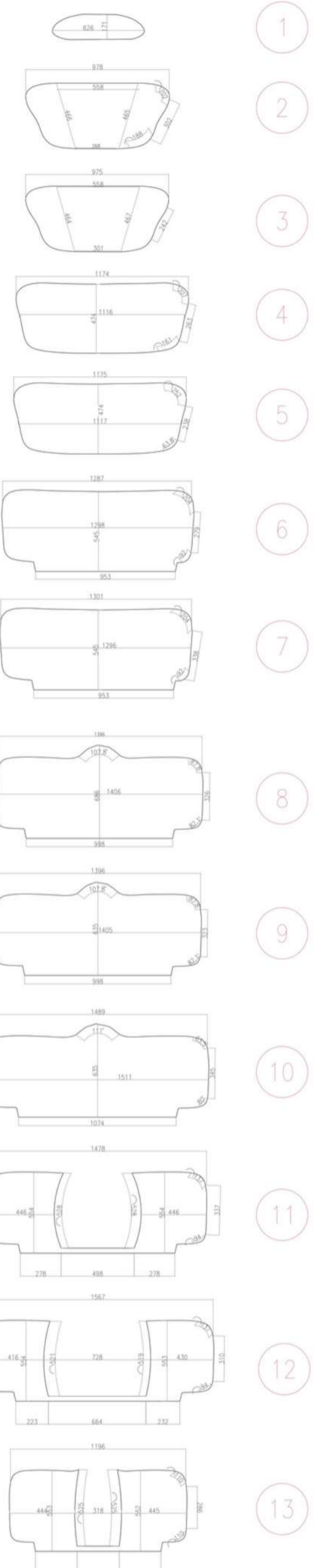
DEPARTURE: THE FORM LIFTS AND NARROWS AT THE END, SYMBOLIZING UPLIFT, ANTICIPATION, AND FORWARD MOMENTUM AS TRAVELLERS PREPARE TO BOARD.

THE BENCH IS NOT JUST A SEATING ELEMENT—IT IS A STORYTELLING OBJECT. IT VISUALLY AND PHYSICALLY MIRRORS THE ENTIRE AIRPORT JOURNEY: ARRIVAL → CONNECTION → DEPARTURE . FLUID GEOMETRY AND SEAMLESS DESIGN.



ISOMETRIC VIEW

CNC-CUT DETAIL SCALE :- 1:30



EXPLODED VIEW

WRAPPED WITH 50MM X 50MM TEAK WOOD SECTION (FULL ROUND PROFILE) FOR EDGE REINFORCEMENT. THIS TEAK EDGE TO BE FULLY CLAD WITH 6MM THK. FLEXIBLE PLY.

ZINC-PLATED THREADED RODS & NUTS FASTEN PIECES TOGETHER ; RODS MAY COVER BY METAL DOWEL SPACERS.

BENCH SEATING :- 25MM THK BALTIC BIRCH PLYWOOD BWP CNC CUT, WITH STAINED WITH OIL-BASED WOOD FINISH, FINISHED WITH LACQUER VARNISH OR OIL SEALER

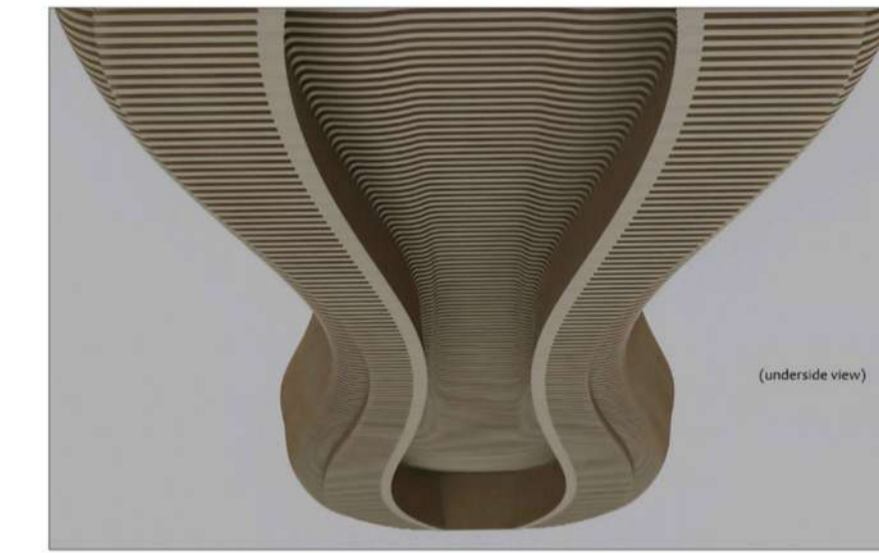


NATURAL TONE OAK FINISH

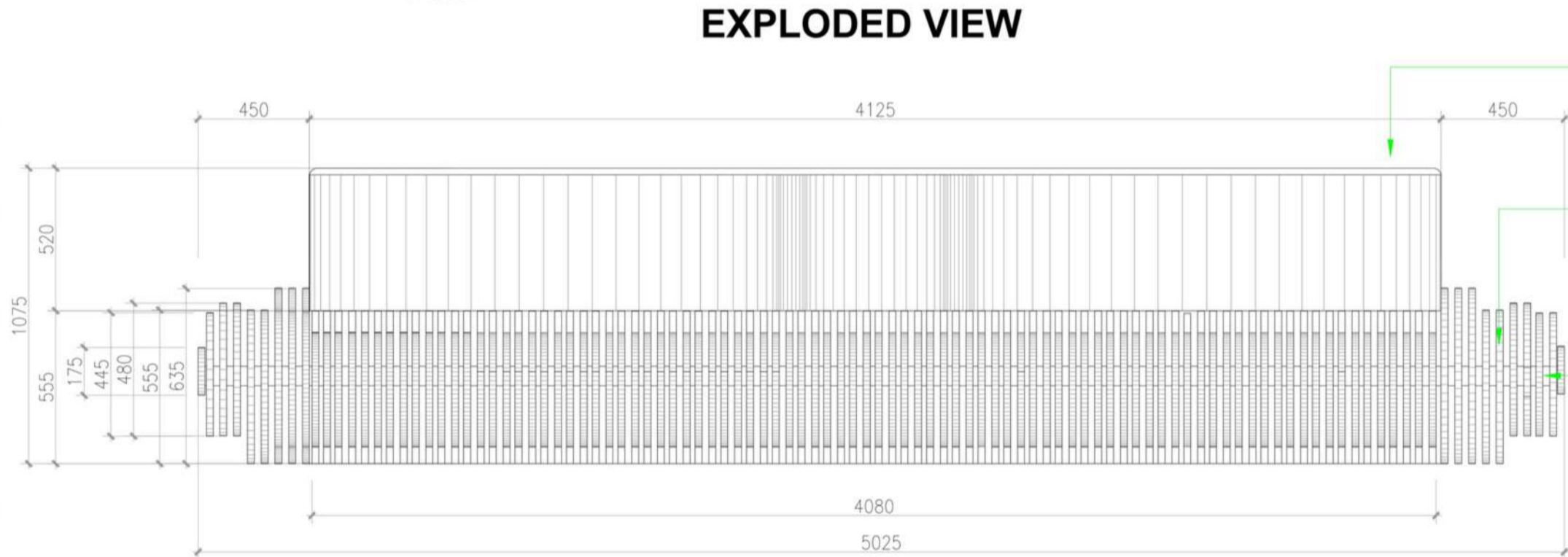
ZINC- PLATED THREADED RODS

CLEANING	SURFACE MAY BE CLEANED WITH SOFT CLOTH & WARM WATER, OR DUSTED WITH MICROFIBER DUSTER
MATERIALS	BALTIC BIRCH PLYWOOD, STAINED WITH OIL-BASED WOOD FINISH, FINISHED WITH LACQUER VARNISH OR OIL SEALER
INFRASTRUCTURE	ZINC- PLATED THREADED ROD & NUTS FASTEN PIECES TOGETHER; RODS COVERED BY METAL OR WOODEN DOWEL SPACERS
DIMENSIONS	LENGTH:-5025MM , WIDTH:-1735MM, HEIGHT:-1075MM / SEAT HEIGHT:-555MM
PIECE COUNT	108 (NOT INCLUDING OPTIONAL WOODEN/ METAL DOWEL SPACERS)

BENCH SPECIFICATION



UNDERSIDE VIEW

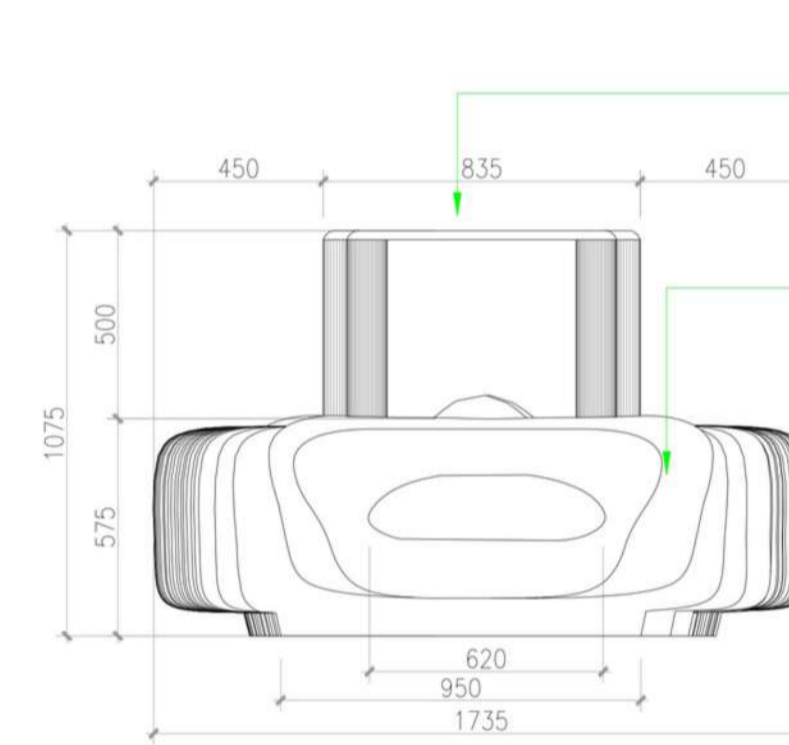


FRONT ELEVATION
SCALE - 1:20

WRAPPED WITH 50MM X 50MM TEAK WOOD SECTION (FULL ROUND PROFILE) FOR EDGE REINFORCEMENT. THIS TEAK EDGE TO BE FULLY CLAD WITH 6MM THK. FLEXIBLE PLY

BENCH SEATING :- 25MM THK BALTIC BIRCH PLYWOOD BWP CNC CUT, WITH STAINED WITH OIL-BASED WOOD FINISH, FINISHED WITH LACQUER VARNISH OR OIL SEALER

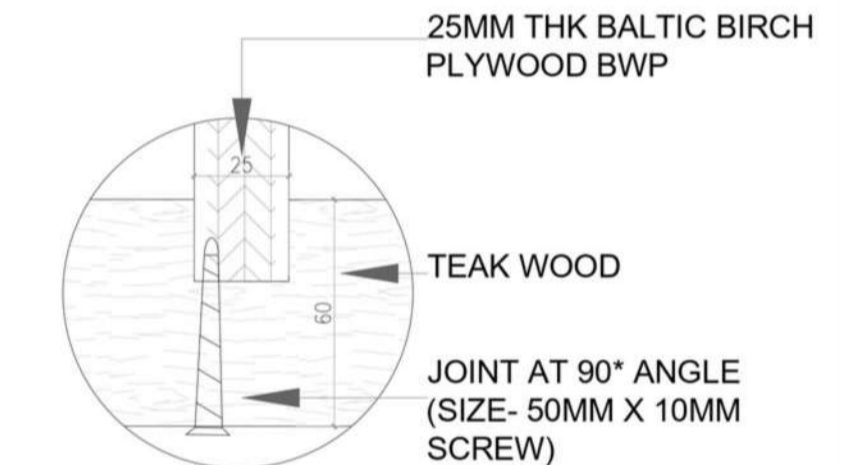
ZINC-PLATED THREADED RODS & NUTS FASTEN PIECES TOGETHER ; RODS MAY BE COVERED BY WOODEN OR METAL DOWEL SPACERS.



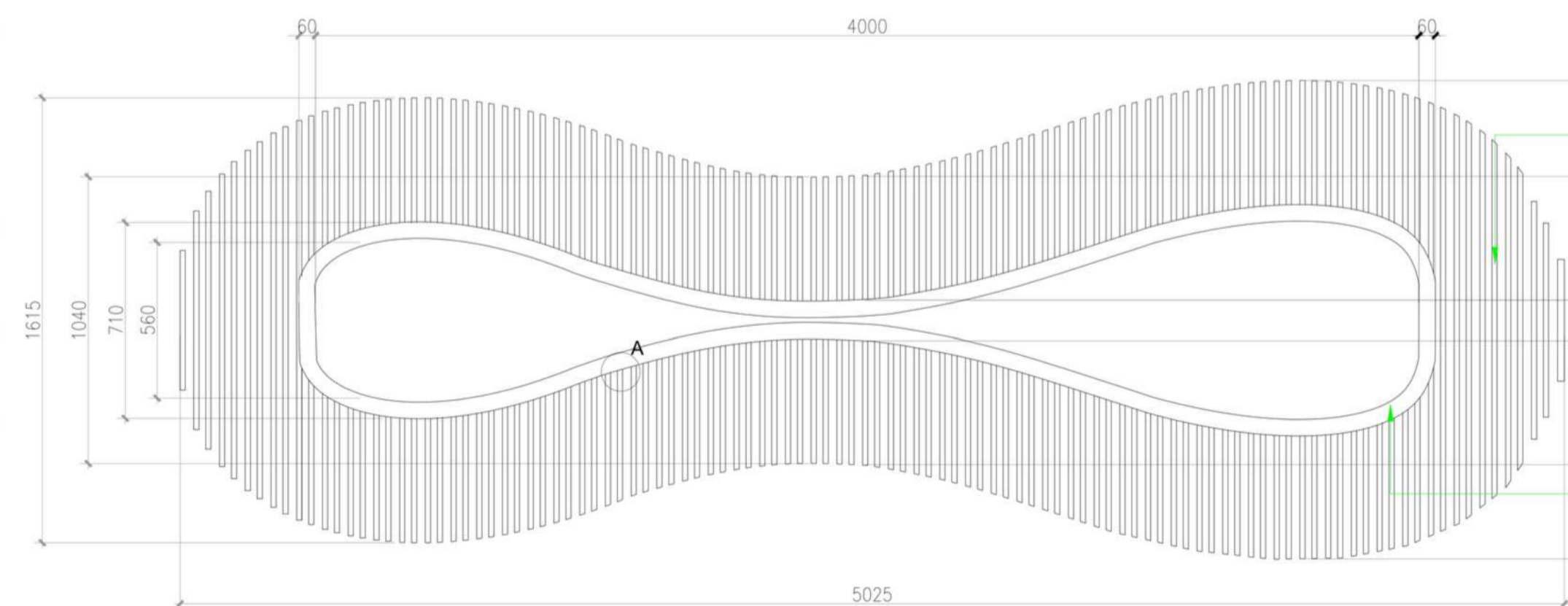
SIDE ELEVATION
SCALE - 1:20

WRAPPED WITH 50MM X 50MM TEAK WOOD SECTION (FULL ROUND PROFILE) FOR EDGE REINFORCEMENT. THIS TEAK EDGE TO BE FULLY CLAD WITH 6MM THK. FLEXIBLE PLY

BENCH SEATING :- 25MM THK BALTIC BIRCH PLYWOOD BWP CNC CUT, WITH STAINED WITH OIL-BASED WOOD FINISH, FINISHED WITH LACQUER VARNISH OR OIL SEALER



DADO JOINT 'AT A'
(BEHIND PARAMETRIC PANEL)
SCALE - 1:2



PLAN
SCALE - 1:20

BENCH SEATING :- 25MM THK BALTIC BIRCH PLYWOOD BWP CNC CUT, WITH STAINED WITH OIL-BASED WOOD FINISH, FINISHED WITH LACQUER VARNISH OR OIL SEALER

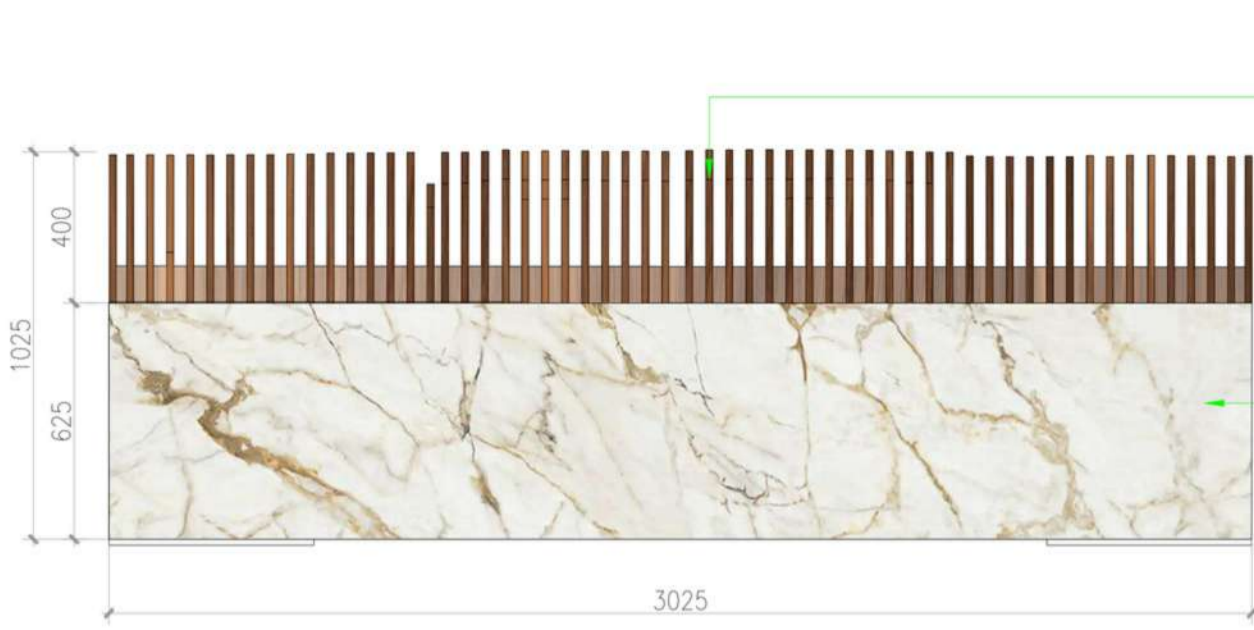
WRAPPED WITH 50MM X 50MM TEAK WOOD SECTION (FULL ROUND PROFILE) FOR EDGE REINFORCEMENT. THIS TEAK EDGE TO BE FULLY CLAD WITH 6MM THK. FLEXIBLE PLY



3D VIEW

NOTES:-
TOTAL 108 CNC-CUT RIBS ARE REQUIRED FOR THE PARAMETRIC BENCH ASSEMBLY.
ONLY 13 UNIQUE RIB PROFILES ARE DETAILED IN THIS DRAWING.
RIBS 1-12 REPEAT ON ONE SIDE OF THE BENCH, AND THE SAME 12 RIBS ARE MIRRORED SYMMETRICALLY ON THE OPPOSITE SIDE.
AFTER THE PLACEMENT OF RIB NO. 12 ON BOTH SIDES, THE REMAINING CENTRAL SPAN IS FILLED BY CONTINUOUSLY REPEATING RIB NO. 12 UNTIL THE TOTAL RIB COUNT REACHES 108."

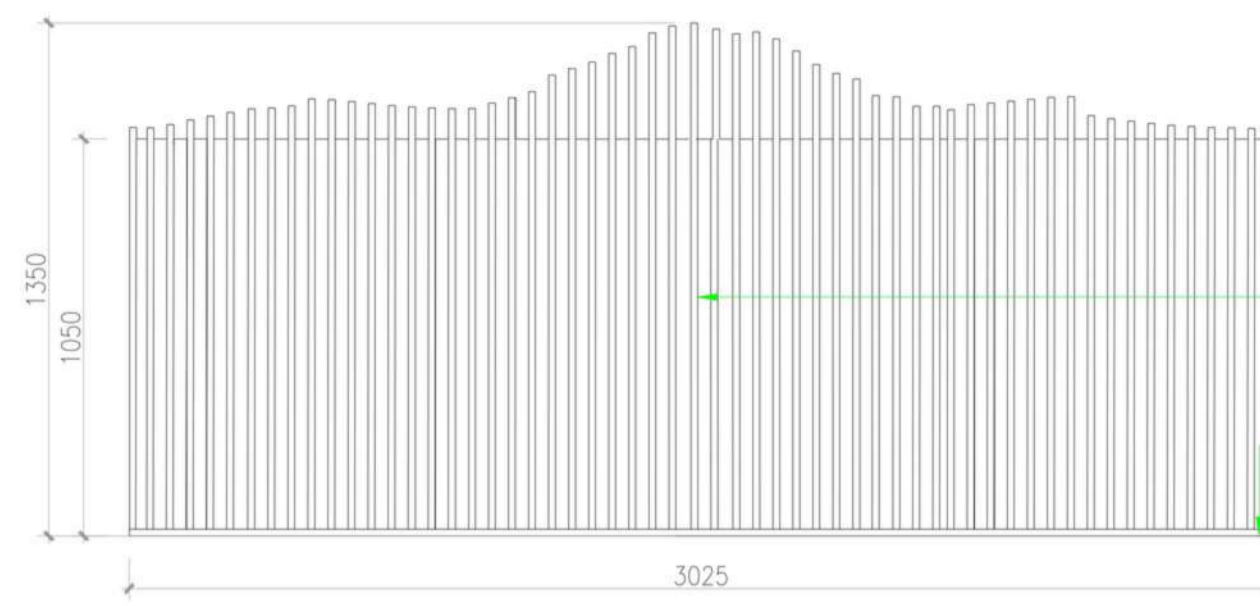
ALL DIMENSIONS ARE IN MM



MATERIAL PLAN
SCALE - 1:20

18MM THK. HDHMR BOARD – ACTION TESA / CNC-CUT INTO SEGMENTS AS PER PARAMETRIC DESIGN TEMPLATE AND FINISH WITH LAMINATE

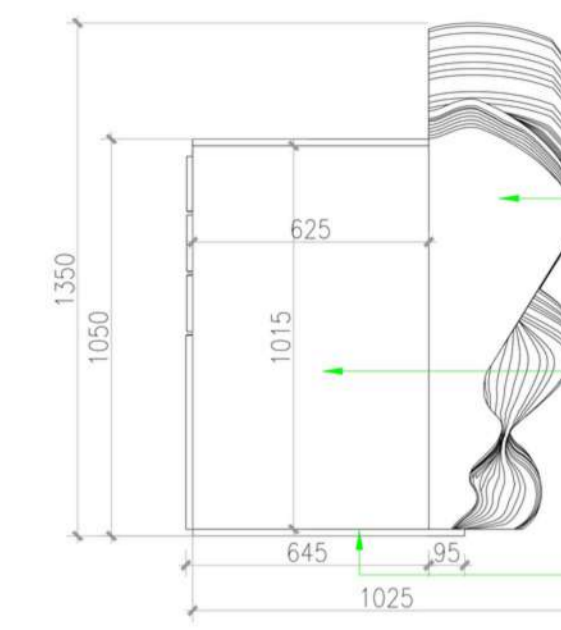
SURFACE FINISH: 18MM THK CALACATTA GOLD MARBLE – RECEPTION TABLE TOP (POLISHED FINISH).



FRONT ELEVATION
SCALE - 1:20

18MM THK. HDHMR BOARD – ACTION TESA / CNC-CUT INTO SEGMENTS AS PER PARAMETRIC DESIGN TEMPLATE AND FINISH WITH LAMINATE

18MM THK. BWP GREENPLY ECOTEC BASE FRAME PLY

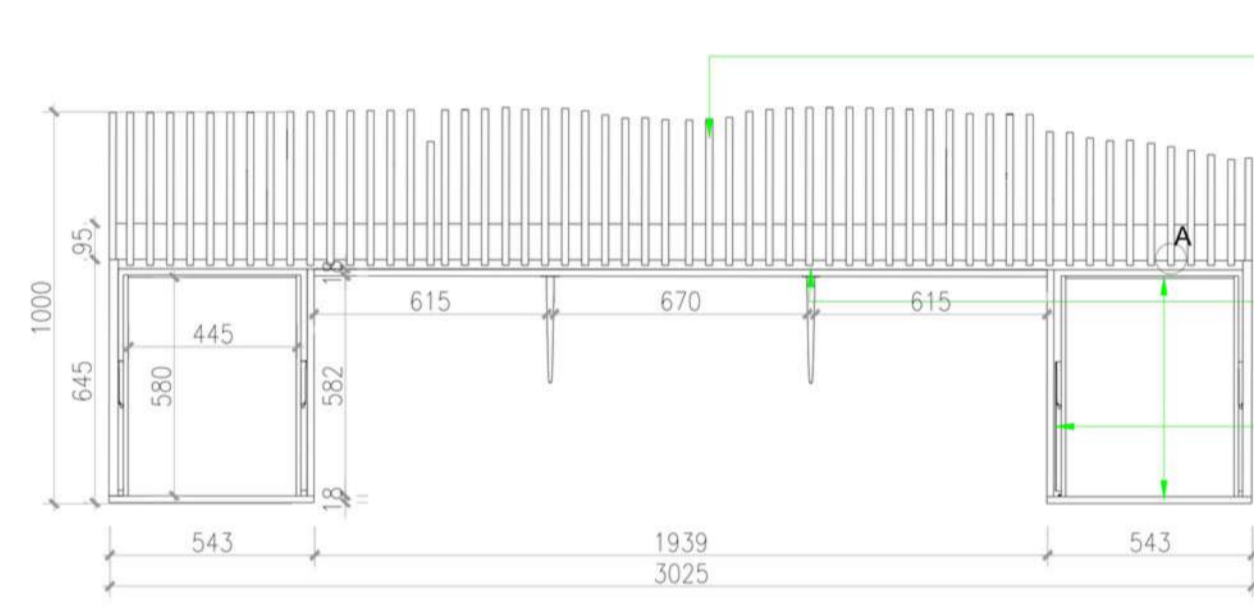


RIGHT SIDE ELEVATION
SCALE - 1:20

18MM THK. HDHMR BOARD – ACTION TESA / CNC-CUT INTO SEGMENTS AS PER PARAMETRIC DESIGN TEMPLATE AND FINISH WITH LAMINATE

25MM THK. GREENPLY ECOTEC / 710 BWP USED AS BASE FRAME STRUCTURE ON FRONT, LEFT & RIGHT SIDES

18MM THK. BWP GREENPLY ECOTEC BASE FRAME PLY

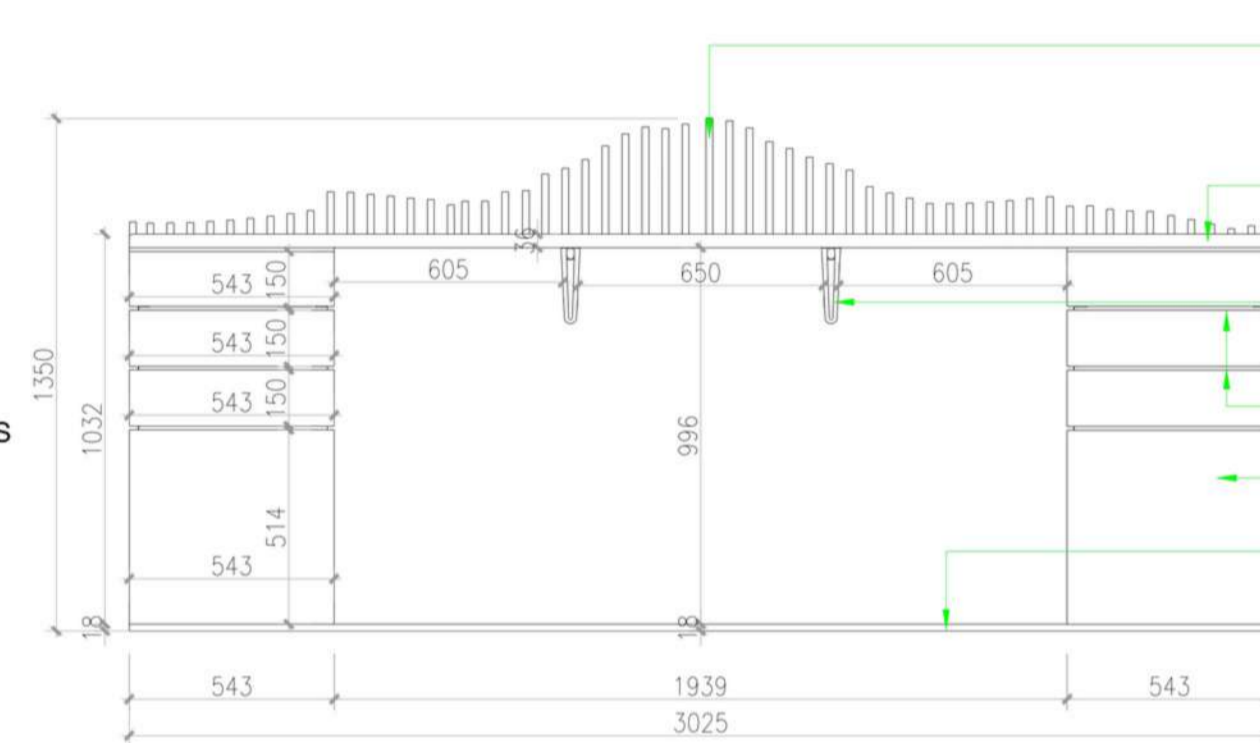


SECTIONAL PLAN (C) AT 1000
SCALE - 1:20

18MM THK. HDHMR BOARD – ACTION TESA / CNC-CUT INTO SEGMENTS AS PER PARAMETRIC DESIGN TEMPLATE AND FINISH WITH LAMINATE

18MM THK. BWP GREENPLY ECOTEC FIXED DIRECTLY BEHIND 25MM BASE PLY FRAME ACTS AS SECONDARY BACKING LAYER FOR ADDITIONAL STRENGTH & LOAD DISTRIBUTION TO PROVIDE FIXING SURFACE FOR MS BRACKETS SUPPORTING FOR MARBLE COUNTER TOP

12MM THK PLY DRAWER FRAME AND BACK 6MM PLY AND DRAWER FRONT 18MM THK WITH HETTICH QUADRO V6 21-INCH UNDER-MOUNT SOFT-CLOSE SLIDES



BACK ELEVATION'
SCALE - 1:20

18MM THK. HDHMR BOARD – ACTION TESA / CNC-CUT INTO SEGMENTS AS PER PARAMETRIC DESIGN TEMPLATE AND FINISH WITH LAMINATE

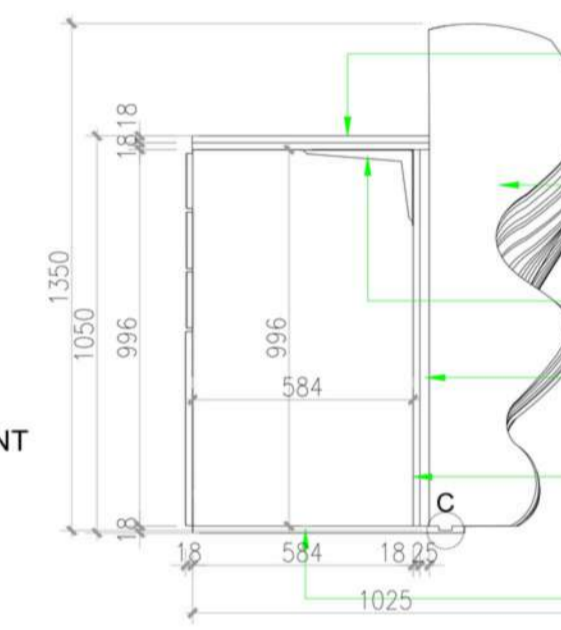
SURFACE FINISH: 18MM THK CALACATTA GOLD MARBLE – RECEPTION TABLE TOP (POLISHED FINISH).

MS BRACKETS FOR SUPPORTING

DRAWER FRONT 18MM THK PLY WITH 1MM THK LAMINATE FINISH

18MM THK. GREENPLY ECOTEC / CABINATE FRONT SHUTTER WITH 1 MM THK LAMINATE FINISH

18MM THK. BWP GREENPLY ECOTEC BASE FRAME PLY



RIGHT SIDE SECTIONAL ELVATION FF'
SCALE - 1:20

"COUNTER TOP – 18MM THK. POLISHED MARBLE WITH 18MM BWP PLYWOOD BACKING (MARINE GRADE)"

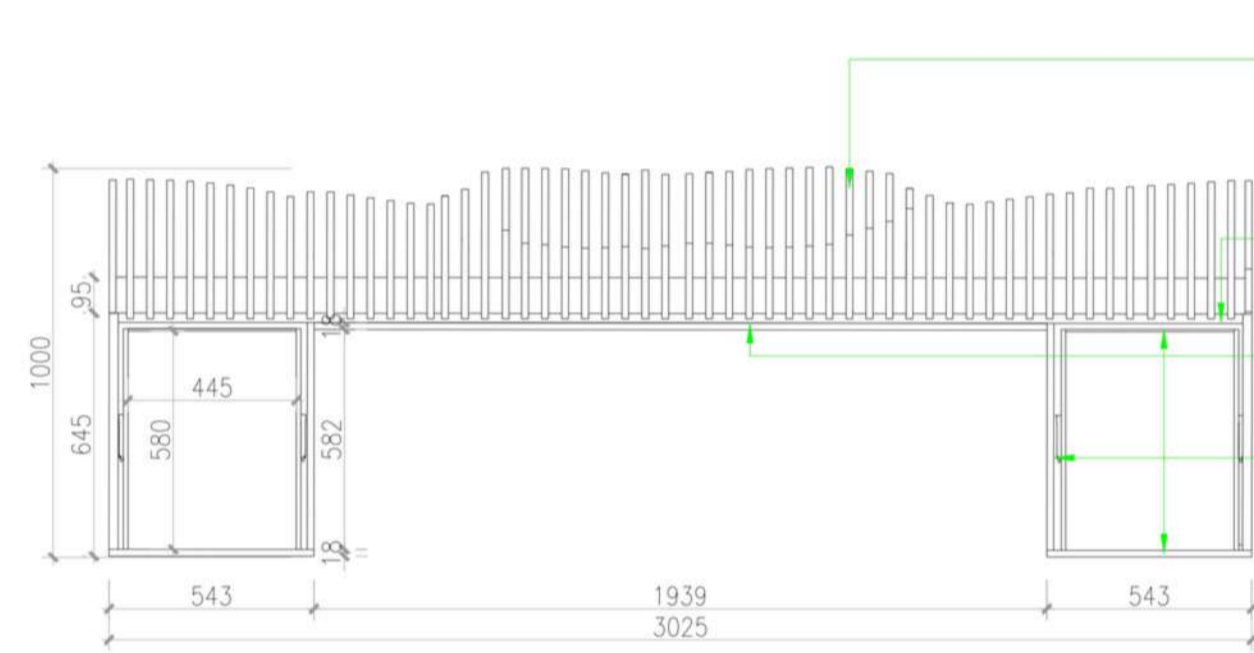
18MM THK. HDHMR BOARD – ACTION TESA / CNC-CUT INTO SEGMENTS AS PER PARAMETRIC DESIGN TEMPLATE AND FINISH WITH LAMINATE

MS BRACKETS FOR SUPPORTING

BEHIND PARAMETRIC PANEL – 25MM THK. GREENPLY ECOTEC / 710 PLYWOOD

BEHIND PARAMETRIC PANEL: 18MM THK. GREENPLY ECOTEC FIXED DIRECTLY BEHIND 25MM BASE PLY FRAME

18MM THK. BWP GREENPLY ECOTEC BASE FRAME PLY



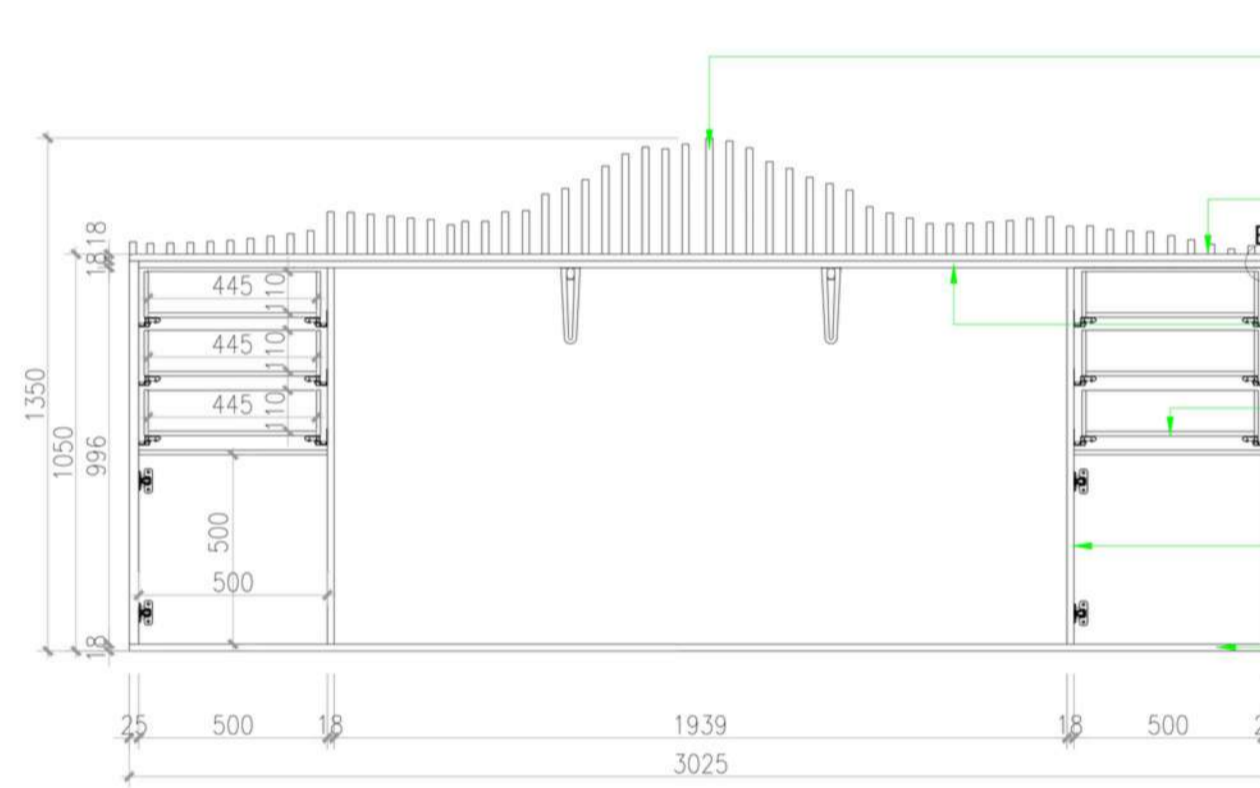
SECTIONAL PLAN (B) AT 750
SCALE - 1:20

18MM THK. HDHMR BOARD – ACTION TESA / CUT INTO SEGMENTS AS PER PARAMETRIC DESIGN TEMPLATE AND FINISH WITH LAMINATE

BEHIND PARAMETRIC PANEL – 25MM THK. GREENPLY ECOTEC / 710 PLYWOOD FIXED TO FRAME USING PU ADHESIVE AND SCREWS

BEHIND PARAMETRIC PANEL: 18MM THK. GREENPLY ECOTEC FIXED DIRECTLY BEHIND 25MM BASE PLY FRAME

12MM THK PLY DRAWER FRAME AND BACK 6MM PLY AND DRAWER FRONT 18MM THK WITH HETTICH QUADRO V6 21-INCH UNDER-MOUNT SOFT-CLOSE SLIDES



SECTIONAL ELEVATION EE'
SCALE - 1:20

18MM THK. HDHMR BOARD – ACTION TESA / CNC-CUT INTO SEGMENTS AS PER PARAMETRIC DESIGN TEMPLATE AND FINISH WITH LAMINATE

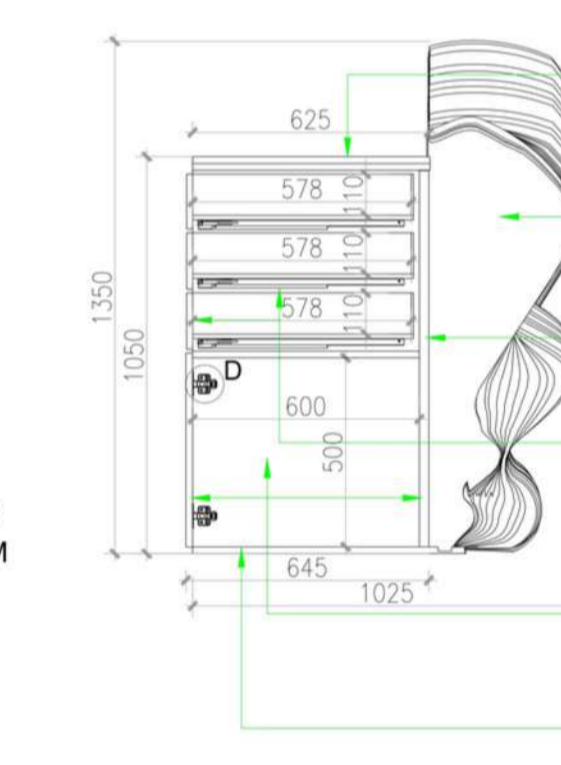
SURFACE FINISH: 18MM THK CALACATTA GOLD MARBLE – RECEPTION TABLE TOP (POLISHED FINISH).

18MM THK. BWP GREENPLY ECOTEC PLYWOOD BACKING (MARINE GRADE)"

12MM THK PLY DRAWER FRAME AND BACK 6MM PLY WITH HETTICH QUADRO V6 21-INCH UNDER-MOUNT SOFT-CLOSE SLIDES

18MM THK. GREENPLY ECOTEC / BASE CABINATE FRAME LEFT SIDE 18MM PLY & RIGHT SIDE 25 MM PLY WITH HETTICH SOFT CLOSING HINGE

18MM THK. BWP GREENPLY ECOTEC BASE FRAME PLY



RIGHT SIDE SECTIONAL ELEVATION GG'
SCALE - 1:20

"COUNTER TOP – 18MM THK. POLISHED MARBLE WITH 18MM BWP PLYWOOD BACKING (MARINE GRADE)"

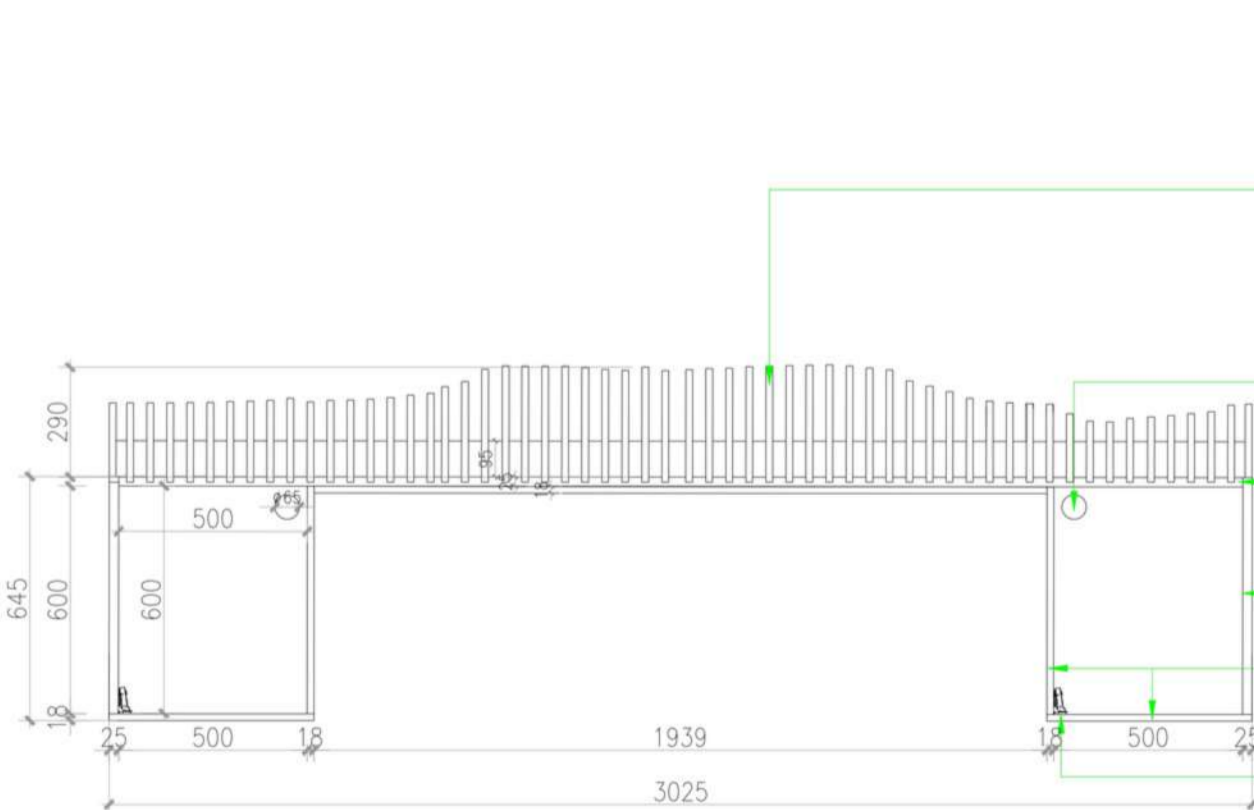
18MM THK. HDHMR BOARD – ACTION TESA / CNC-CUT INTO SEGMENTS AS PER PARAMETRIC DESIGN TEMPLATE AND FINISH WITH LAMINATE

BEHIND PARAMETRIC PANEL – 25MM THK. GREENPLY ECOTEC / 710 PLYWOOD

12MM THK PLY DRAWER FRAME AND BACK 6MM PLY AND DRAWER FRONT 18MM THK WITH HETTICH QUADRO V6 21-INCH UNDER-MOUNT SOFT-CLOSE SLIDES

18MM THK. GREENPLY ECOTEC / BASE CABINATE FRAME LEFT SIDE 18MM PLY & RIGHT SIDE 25 MM PLY WITH HETTICH SOFT CLOSING HINGE

18MM THK. BWP GREENPLY ECOTEC BASE FRAME PLY



SECTIONAL PLAN (A) AT 300
SCALE - 1:20

18MM THK. HDHMR BOARD – ACTION TESA / CUT INTO SEGMENTS AS PER PARAMETRIC DESIGN TEMPLATE TO BE FIXED INTO 12MM DEEP x 18MM WIDE ROUTER-CUT GROOVE IN 25MM THK. BWP MARINE PLY FRAME FIXING WITH PU ADHESIVE + CSK SCREWS (FROM BACK SIDE OF PLY FRAME) AND FINISH WITH LAMINATE

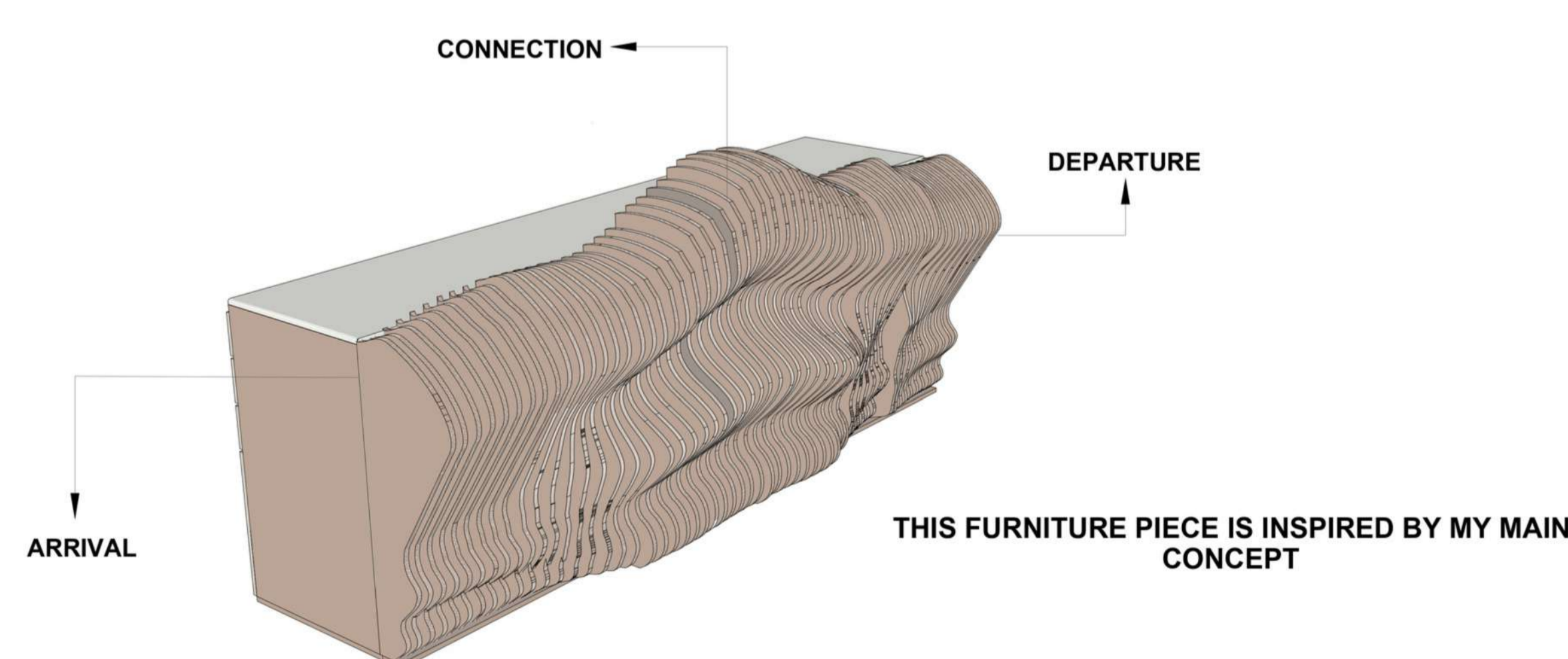
Ø65 MM CUTOUT IN PLY BASE FOR FLOOR-TO-TABLE WIRING PASSAGE.

BEHIND PARAMETRIC PANEL – 25MM THK. GREENPLY ECOTEC / 710 BWP MARINE GRADE PLYWOOD FIXED TO FRAME USING PU ADHESIVE AND SCREWS

25MM THK. GREENPLY ECOTEC / 710 BWP USED AS BASE FRAME STRUCTURE ON FRONT, LEFT & RIGHT SIDES

18MM THK. GREENPLY ECOTEC / BASE CABINATE FRAME & FRONT SHUTTER

HETTICH SOFT CLOSING HINGE



ISOMETRIC VIEW WITH ALGORITHM

GENERAL NOTES :

- ALL THE MENTIONED MEASUREMENTS / DIMENSIONS ABOVE ARE IN MILLIMETERS UNLESS SPECIFIED OTHERWISE.
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- DRAWING SHOULD NOT BE SCALED.
- DO NOT ASSUME DATA UNLESS SPECIFIED.
- THIS DRAWING IS PROPERTY OF SHOAB KHAN AND MUST NOT BE COPIED OR LENT WITHOUT THEIR PERMISSION.

CLIENT :

ADANI LOUNGE

ADDRESS :

BHARATI VIDYAPEETH COLLEGE, BELPADA EDUCATION COMPLEX, OPP.KHARGHAR RAILWAY STATION, SECTOR NO. 7 , C.B.D. BELAPUR, NAVI MUMBAI - 400 614.

DRAWING DETAILS

- THE RECEPTION TABLE IS MADE FOR ADANI LOUNGE
- THE DIMENSIONS OF RECEPTION TABLE 3025MM X 1025MM X 1350 MM

DRAWN BY: SHOAB KHAN

YEAR : BVOC.ID 3RD YEAR

ROLL NO :

CHECK BY: SIGN: SHEET NO:

DRAWING : RECEPTION TABLE

SUBJECT : DESIGN DESSERTATION

STAMP: SCALE :

2

NOTES:-

THIS FURNITURE PIECE IS INSPIRED BY MY MAIN CONCEPT

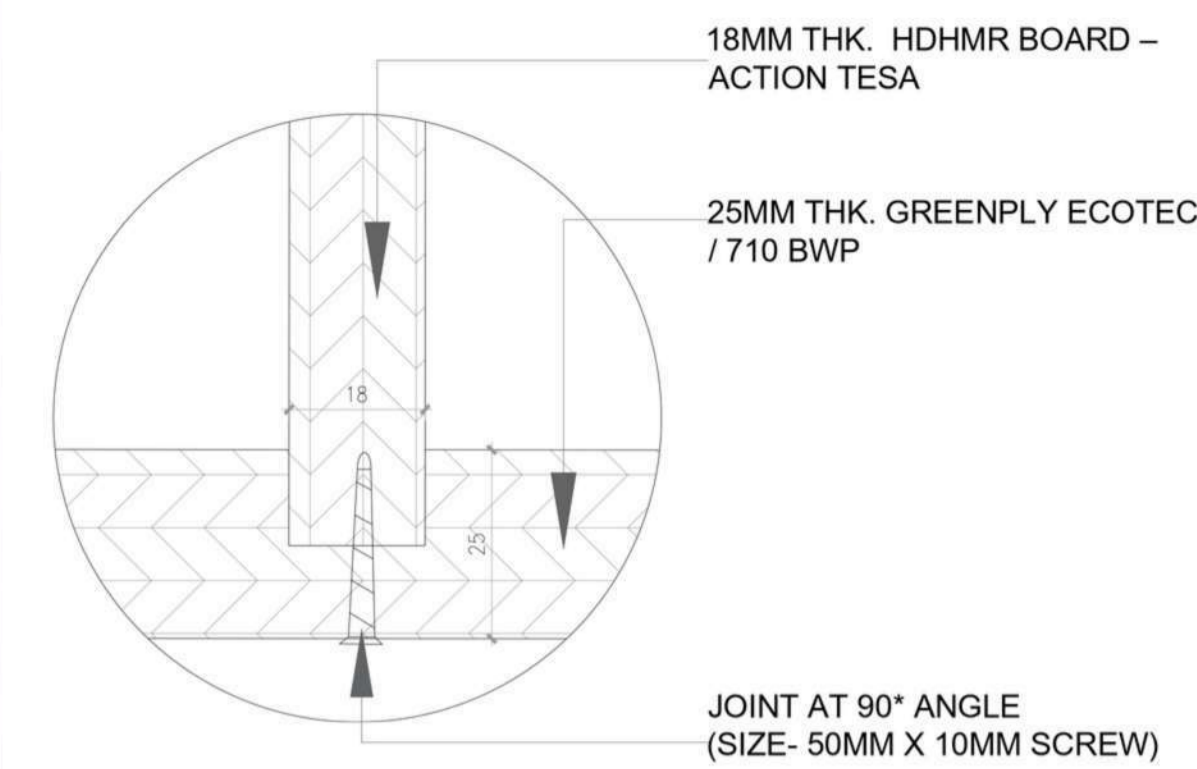
"FLOW OF JOURNEY" WHICH REPRESENTS HOW TRAVELLERS MOVE THROUGH AN AIRPORT EMOTIONALLY AND PHYSICALLY. THE BENCH IS DESIGNED IN THREE STAGES THAT MIRROR A TRAVELLER'S JOURNEY:

ARRIVAL: THE FORM BEGINS WITH A WIDE, WELCOMING CURVE SYMBOLIZING STABILITY AND THE STARTING POINT OF TRAVEL.

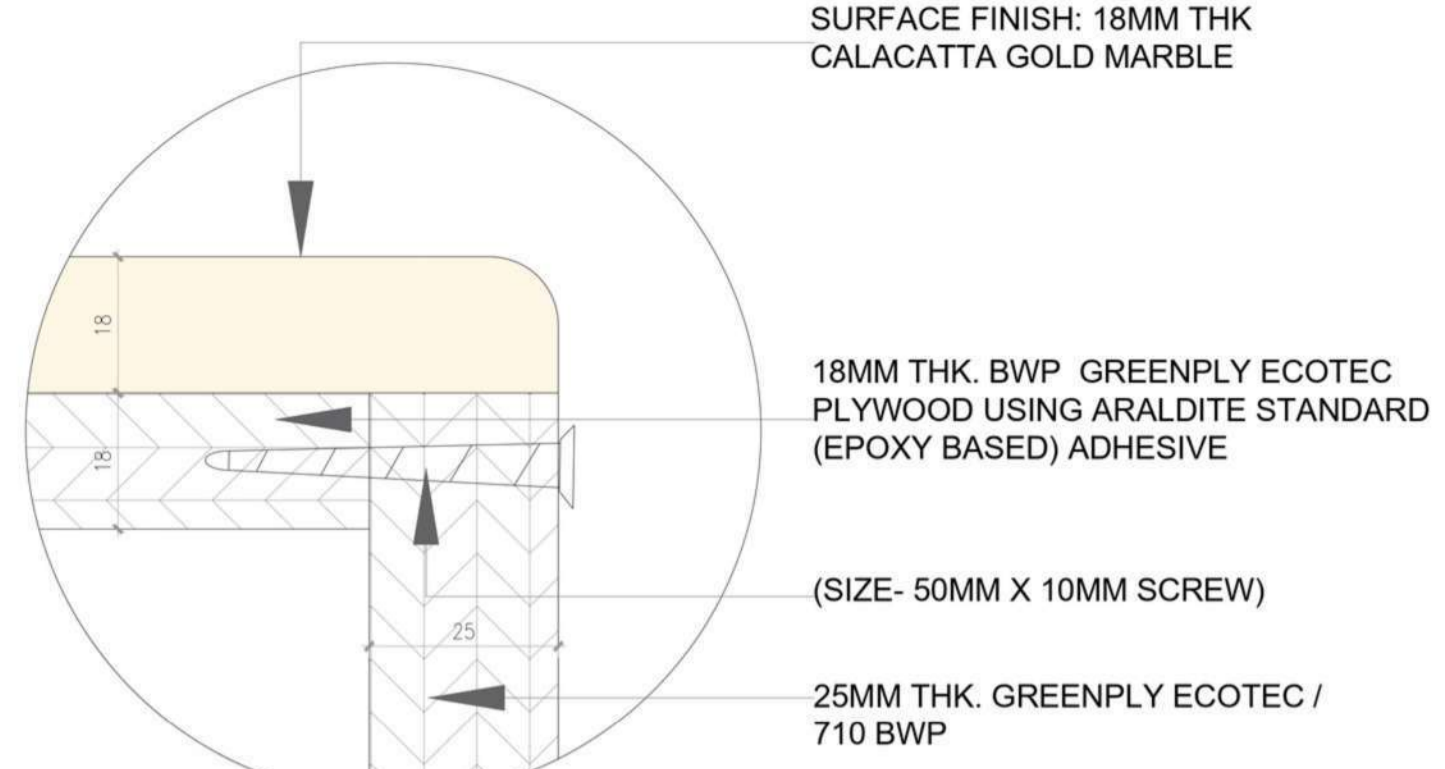
CONNECTION: THE CENTER TRANSITIONS INTO A SMOOTH, CONTINUOUS FLOW, REPRESENTING MOVEMENT, TRANSITION, AND INTERACTION WITHIN THE AIRPORT.

DEPARTURE: THE FORM LIFTS AND NARROWS AT THE END, SYMBOLIZING UPLIFT, ANTICIPATION, AND FORWARD MOMENTUM AS TRAVELLERS PREPARE TO BOARD.

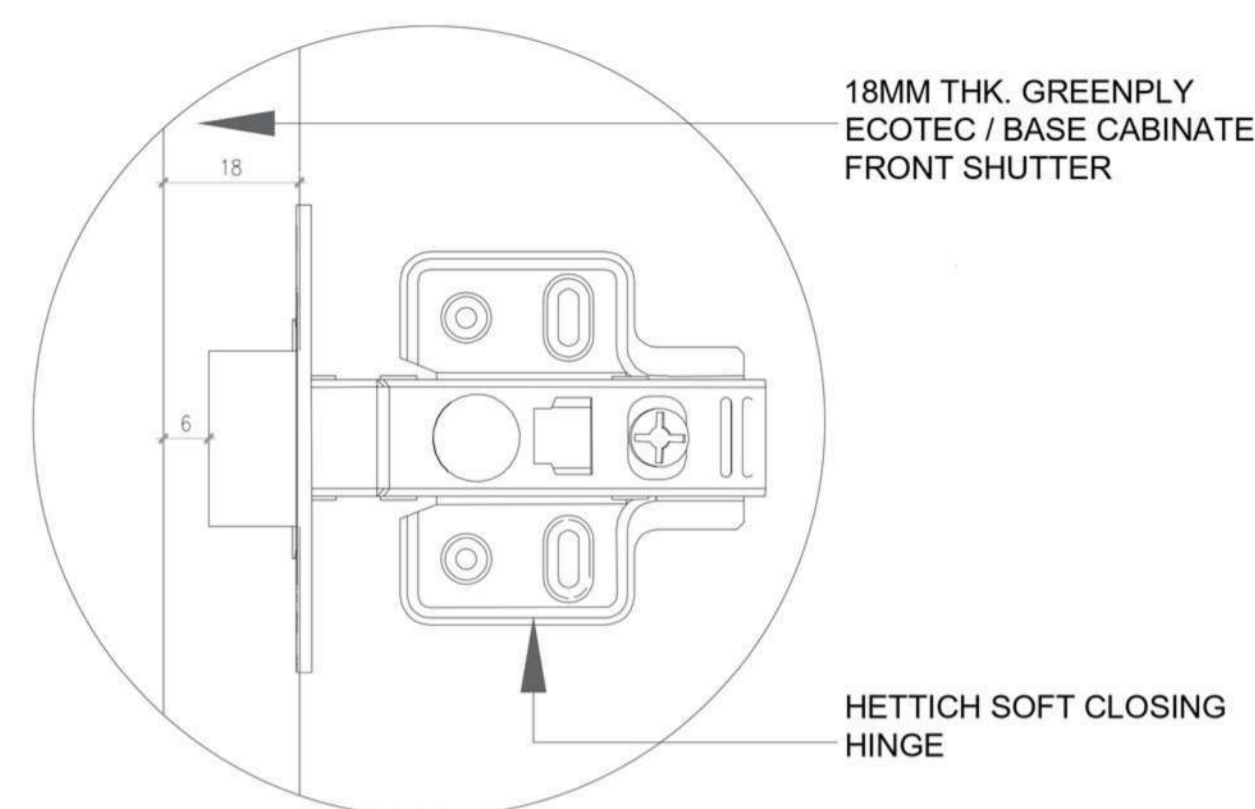
ALL DIMENSIONS ARE IN MM



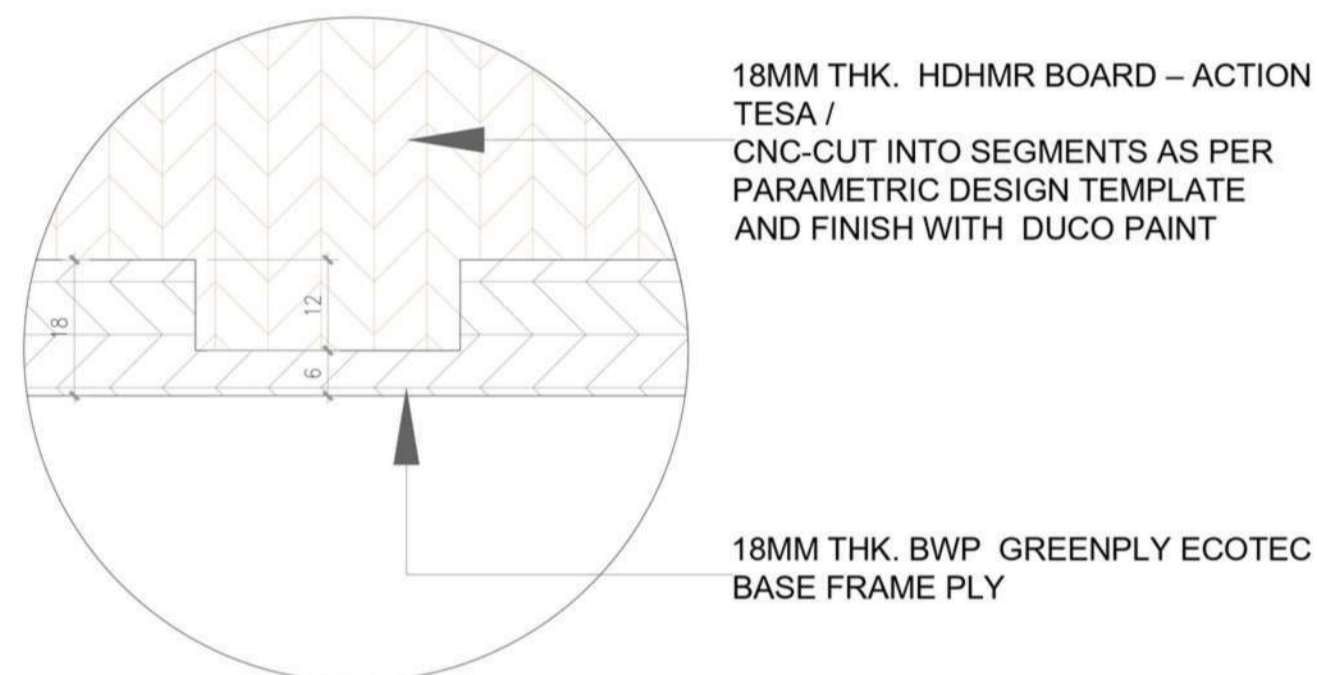
DADO JOINT AT A
(BEHIND PARAMETRIC PANEL)
SCALE - 1:1



BUTT JOINT AT B
(TABLE TOP)
SCALE - 1:1



SOFFIT AT D
SCALE - 1:1



DADO JOINT AT C
(PLY FOOT BASE)
SCALE - 1:2

18MM THK. HDHMR BOARD – ACTION TESA / CNC-CUT INTO SEGMENTS AS PER PARAMETRIC DESIGN TEMPLATE AND FINISH WITH DUCO PAINT

18MM THK. BWP GREENPLY ECOTEC BASE FRAME PLY

SURFACE FINISH: 18MM THK CALACATTA GOLD MARBLE – RECEPTION TABLE TOP (POLISHED FINISH).

18MM THK. BWP GREENPLY ECOTEC PLYWOOD BACKING

18MM THK. GREENPLY ECOTEC FIXED DIRECTLY BEHIND 25MM BASE PLY FRAME

BEHIND PARAMETRIC PANEL – 25MM THK. GREENPLY ECOTEC / 710 BWP MARINE GRADE PLYWOOD

18MM THK. HDHMR BOARD – ACTION TESA / CUT INTO SEGMENTS AS PER PARAMETRIC DESIGN TEMPLATE

18MM THK. BWP GREENPLY ECOTEC BASE FRAME PLY

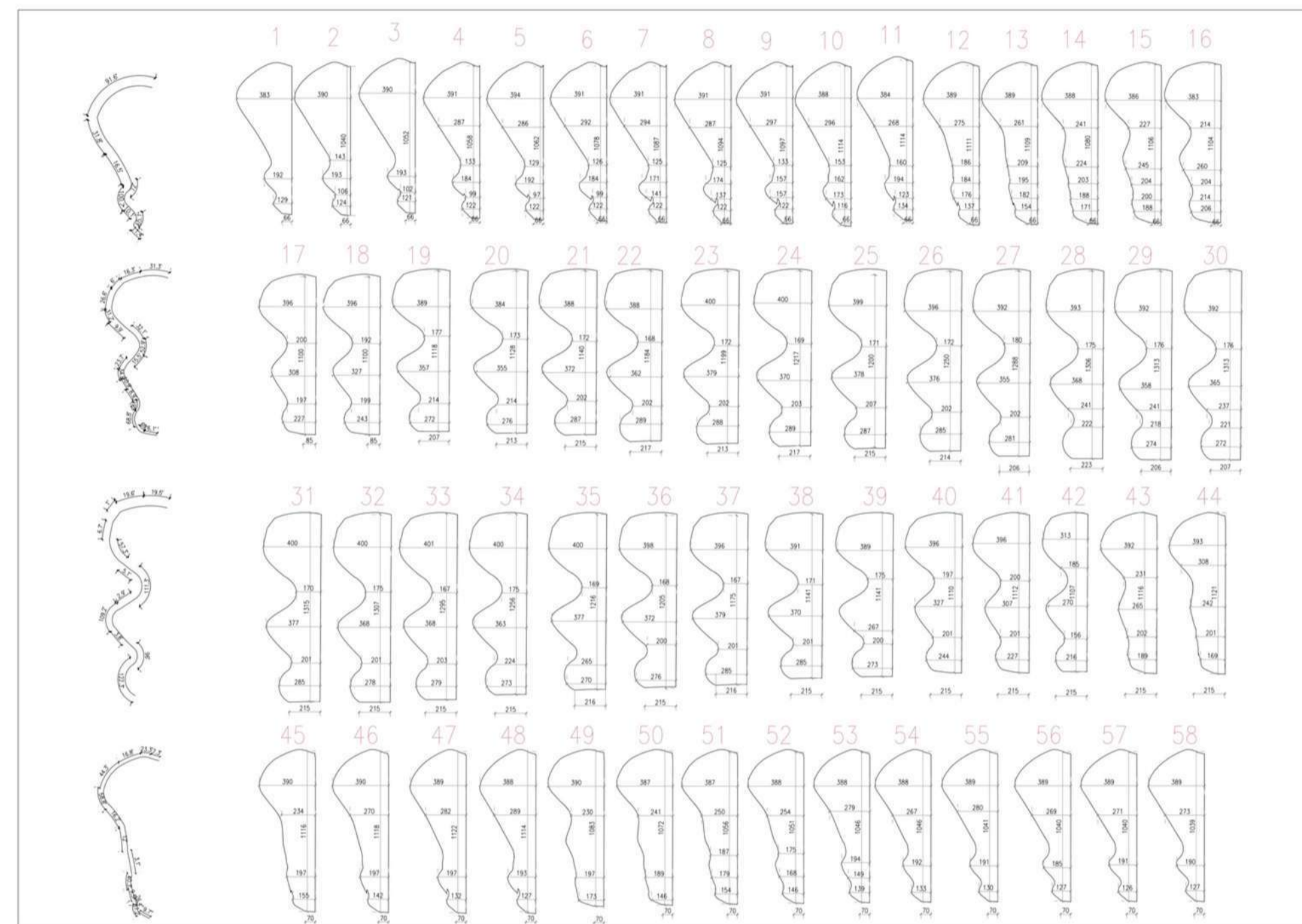
Ø65 MM CUTOUP IN PLY BASE FOR FLOOR-TO-TABLE WIRING PASSAGE.

25MM THK. GREENPLY ECOTEC / 710 BWP USED AS BASE FRAME STRUCTURE ON FRONT, LEFT & RIGHT SIDES

12MM THK PLY DRAWER FRAME AND BACK 6MM PLY AND DRAWER FRONT 18MM THK WITH HETTICH QUADRO V6 21-INCH UNDER-MOUNT SOFT-CLOSE SLIDES

18MM THK. GREENPLY ECOTEC / BASE CABINATE FRAME & FRONT SHUTTER

EXPLODED VIEW



CNC-CUT DETAIL
(PARAMETRIC DESIGN TEMPLATE)
SCALE :- 1:35



3D VIEWS

MATERIAL USED

- 25MM THK GREENPLY ECOTEC BWP PLYWOOD (IS:710)
- 18MM/12MM/6MM/ THK GREENPLY ECOTEC BWP PLYWOOD (IS:710)
- 18MM THK. HDHMR BOARD – ACTION TESA
- 18MM THK CALACATTA GOLD MARBLE
- AMERICAN WALNUT SF 708 LAMINATE SHEET
- 49907 LNN SH PALE 8 FT X 4 FT TEXTURE FINISH LAMINATE - 1 MM

HARDWARE USED

- HETTICH QUADRO V6 21-INCH UNDER-MOUNT SOFT-CLOSE SLIDES
- M5 SCREW 50MM/75MM
- GEOVNE METAL L BRACKET
- ARALDITE STANDARD (EPOXY BASED) ADHESIVE
- FEVICOL MARINE
- HETTICH SOFT CLOSING HINGE

GENERAL NOTES :

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DRAWING DETAILS

1) THE RECEPTION TABLE IS MADE FOR ADANI LOUNGE

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DRAWN BY: SHOAB KHAN
YEAR : BVOC.ID 3RD YEAR
ROLL NO :
CHECK BY: SIGN: SHEET NO: 2.B

DRAWING : RECEPTION TABLE
SUBJECT : DESIGN DESSERTATION
STAMP: SCALE :

NOTES:-
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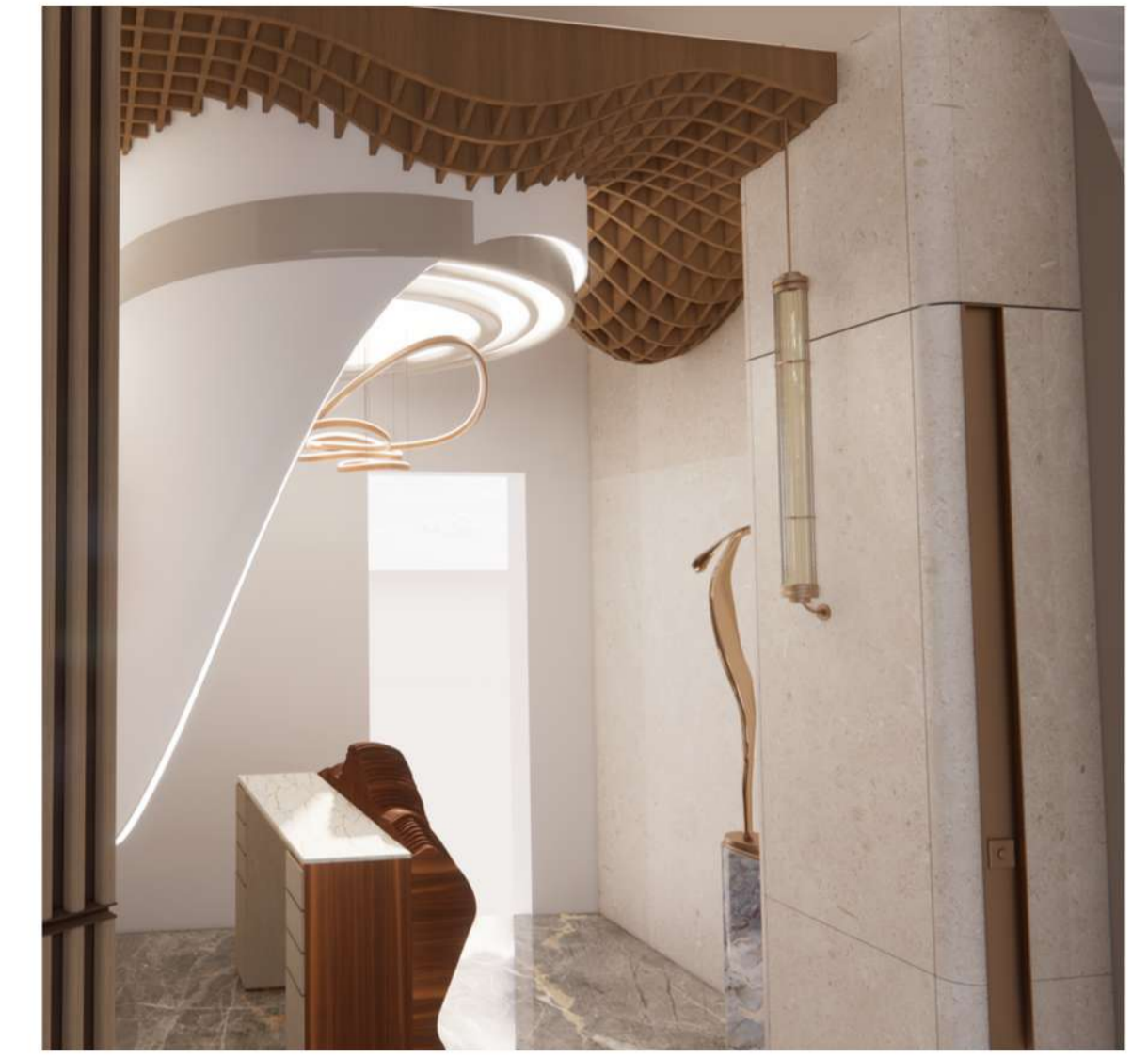
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CONNECTION: THE CENTER TRANSITIONS INTO A SMOOTH, CONTINUOUS FLOW, REPRESENTING MOVEMENT, TRANSITION, AND INTERACTION WITHIN THE AIRPORT.

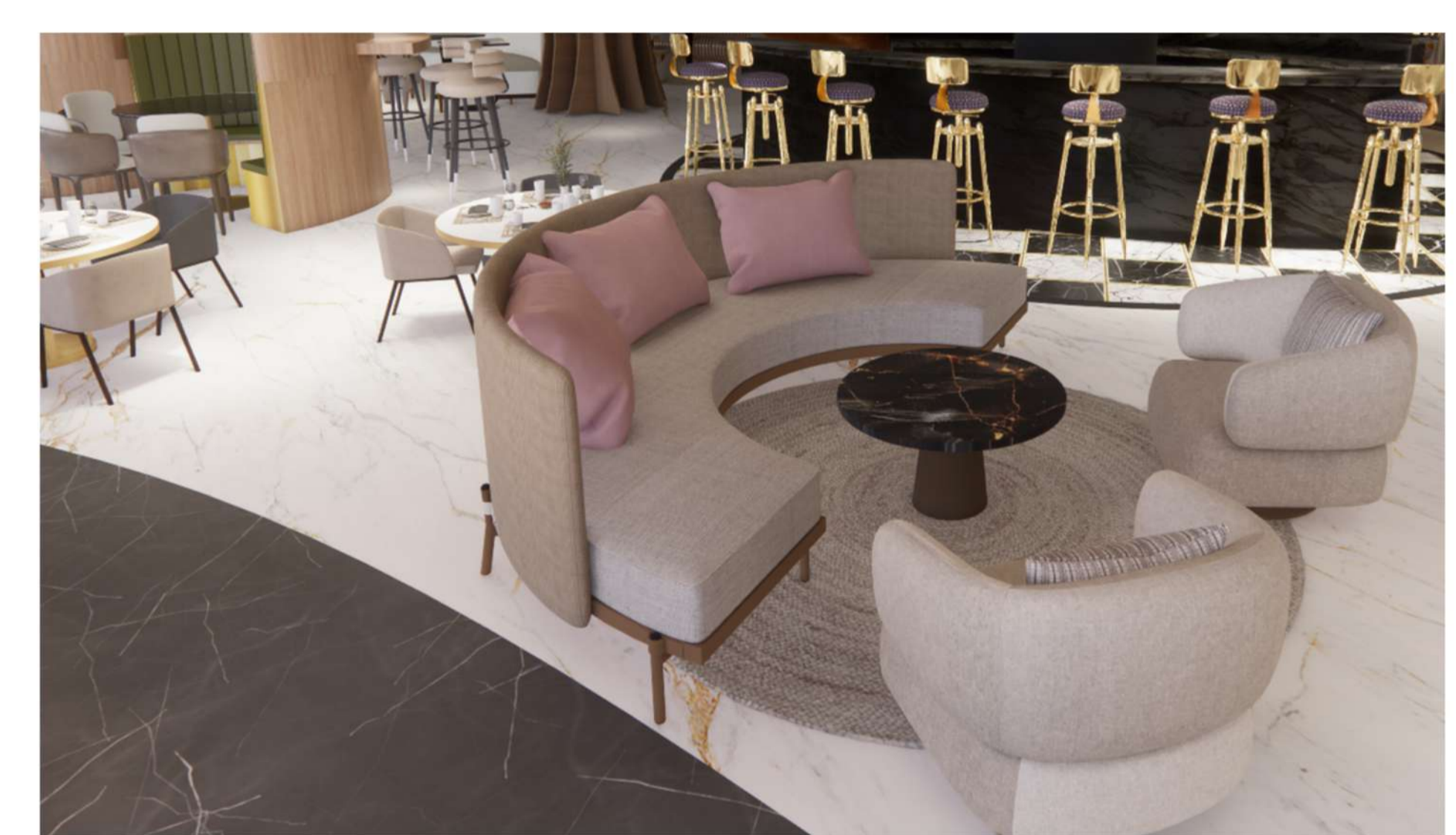
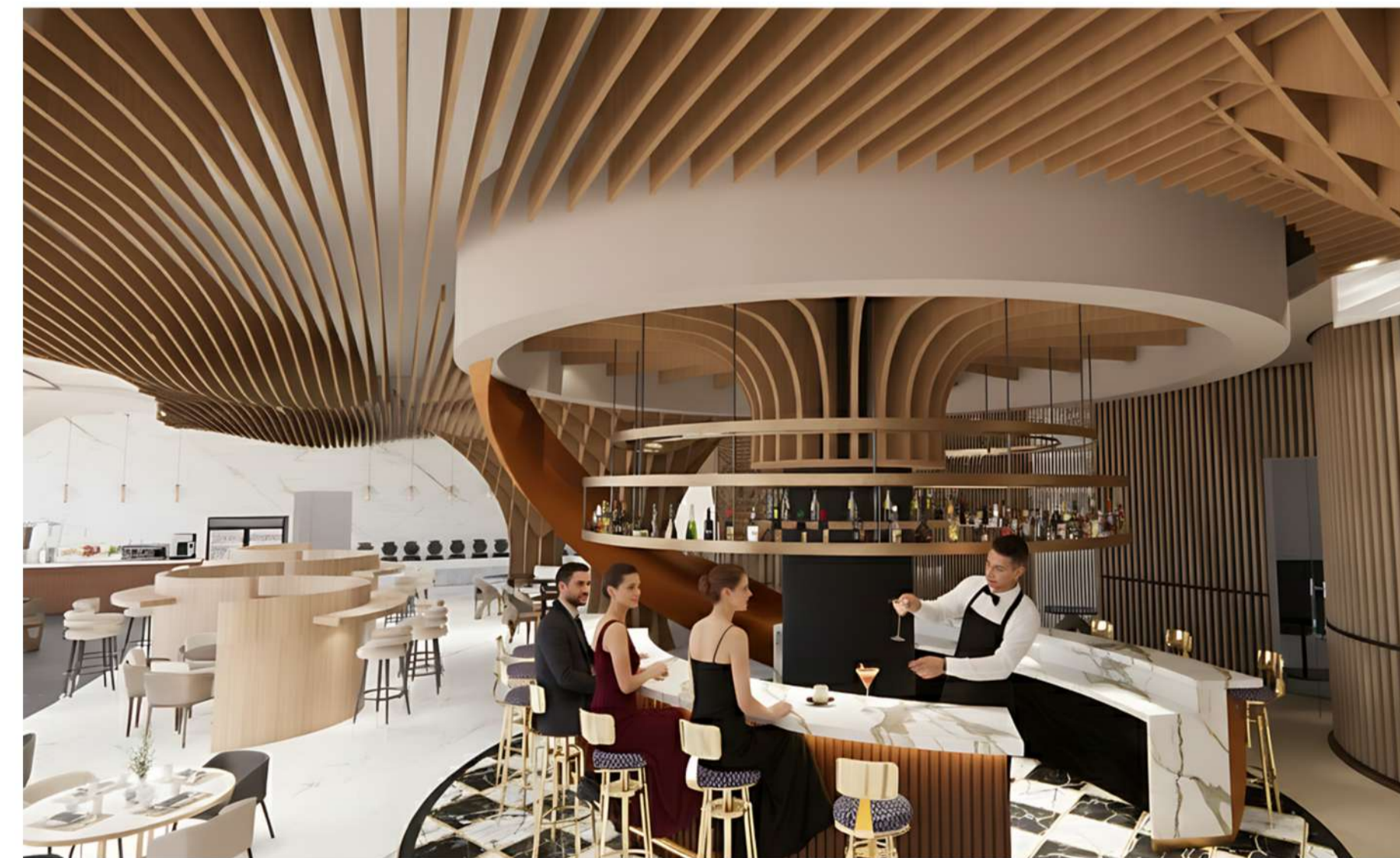
DEPARTURE: THE FORM LIFTS AND NARROWS AT THE END, SYMBOLIZING UPLIFT, ANTICIPATION, AND FORWARD MOMENTUM AS TRAVELLERS PREPARE TO BOARD.

ALL DIMENSIONS ARE IN MM

RECEPTION AREA

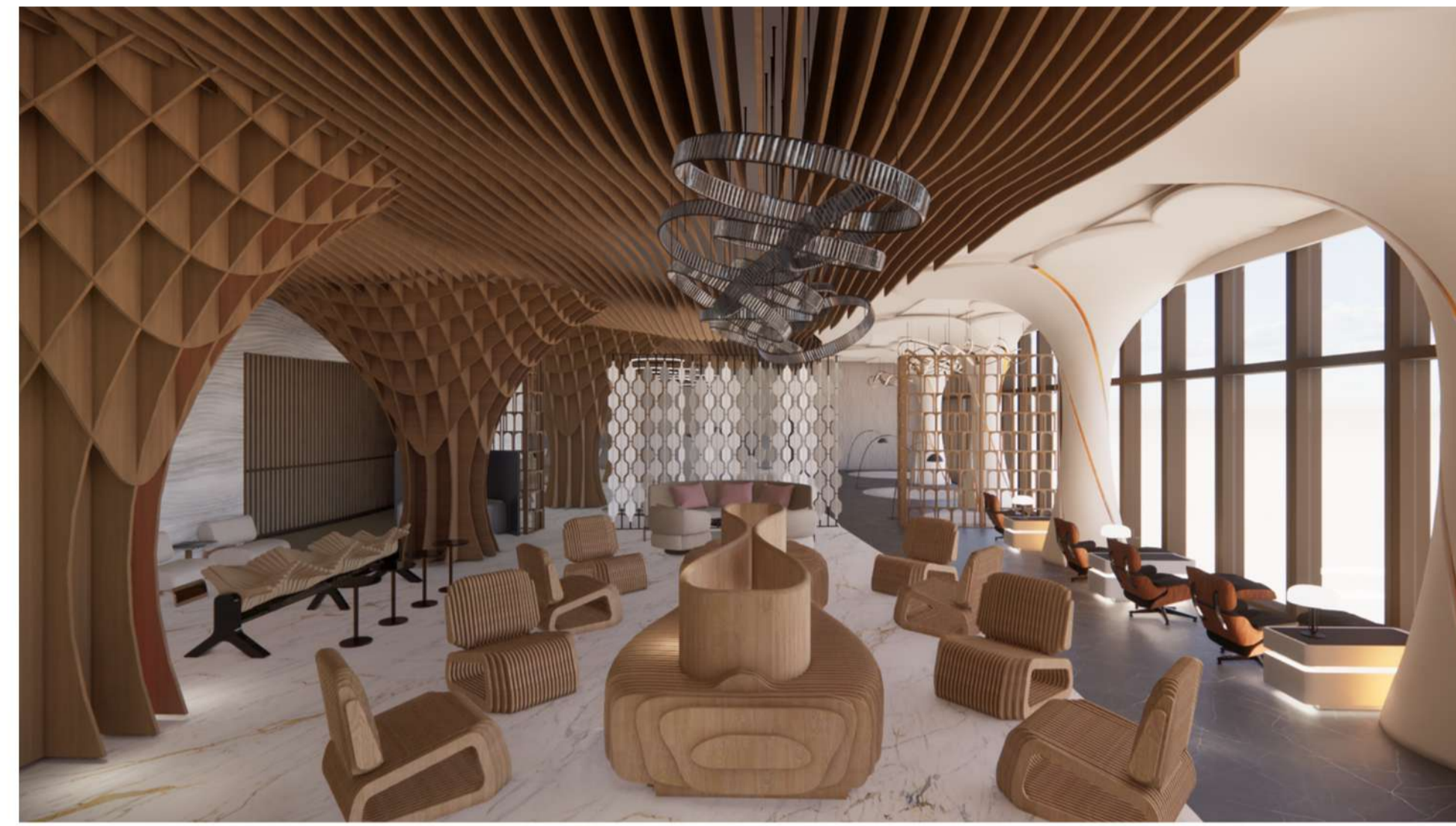


DINING AREA WITH F&B



3D VIEWS

MAIN LOUNGE

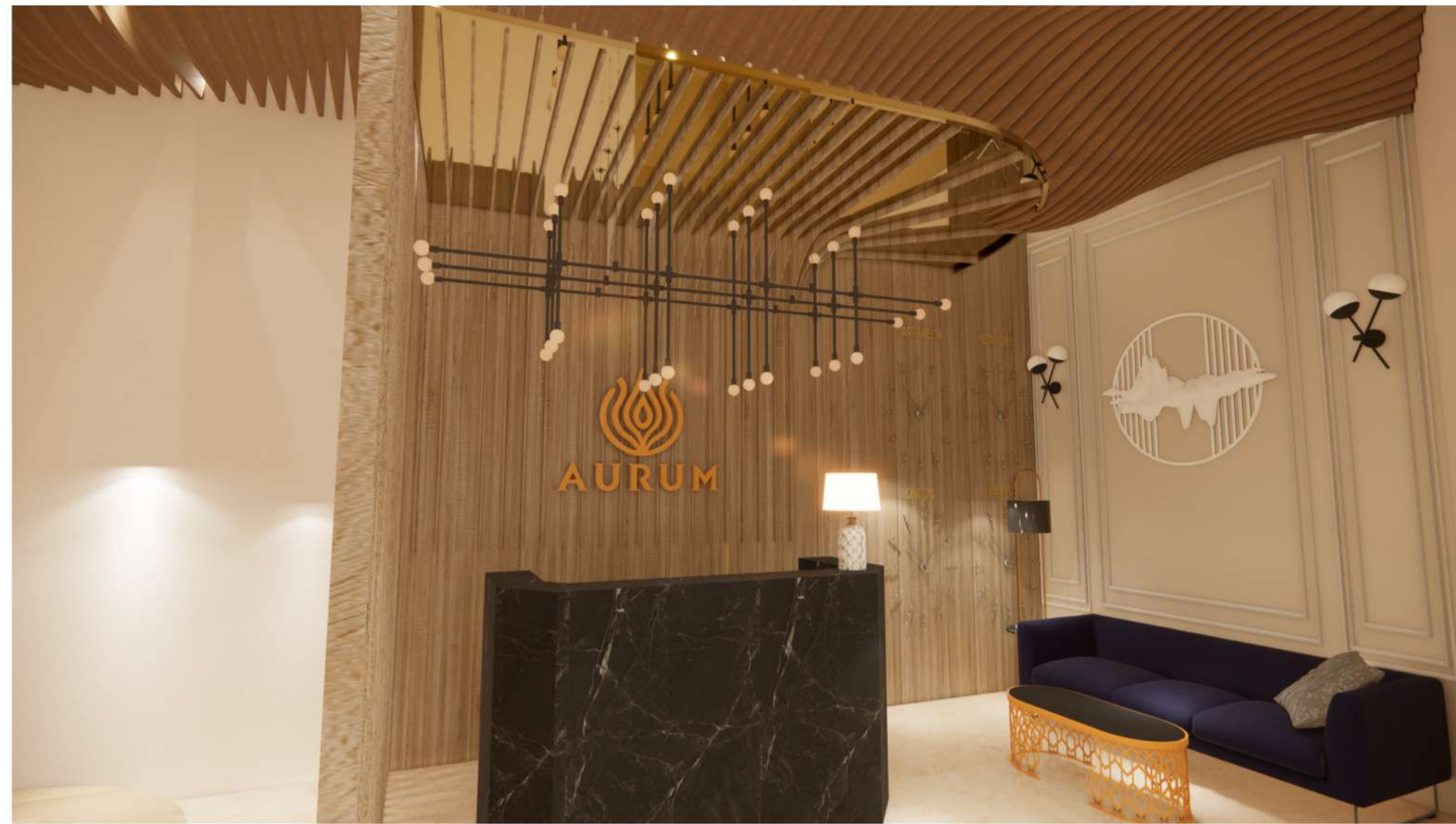


BUSINESS LOUNGE



3D VIEWS

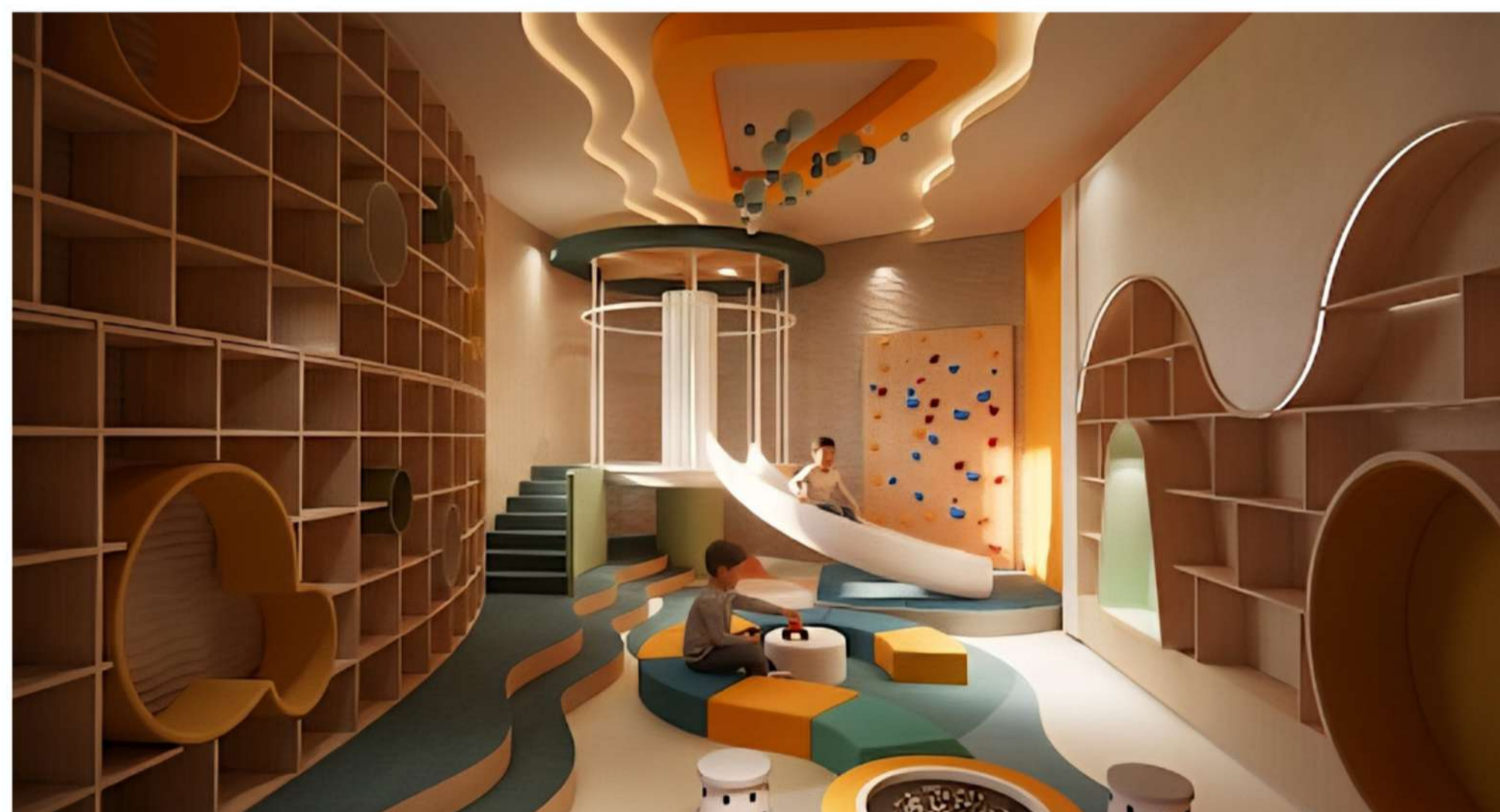
SPA & WELLNESS



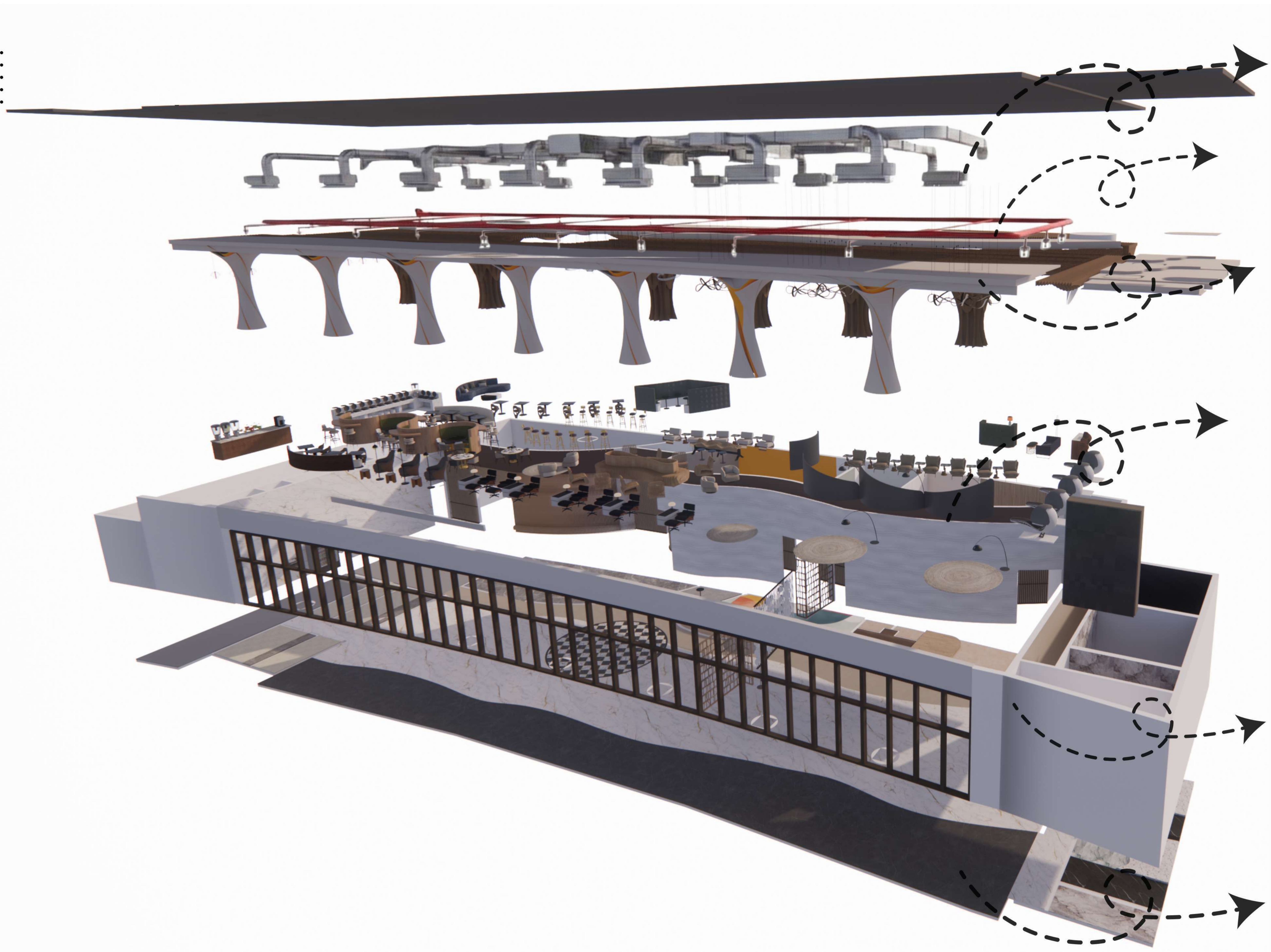
SMOKING AREA



KIDS ENGAGEMENT ZONE



3D VIEWS



HVAC SYSTEM (FCU)

SPRINKLER SYSTEM

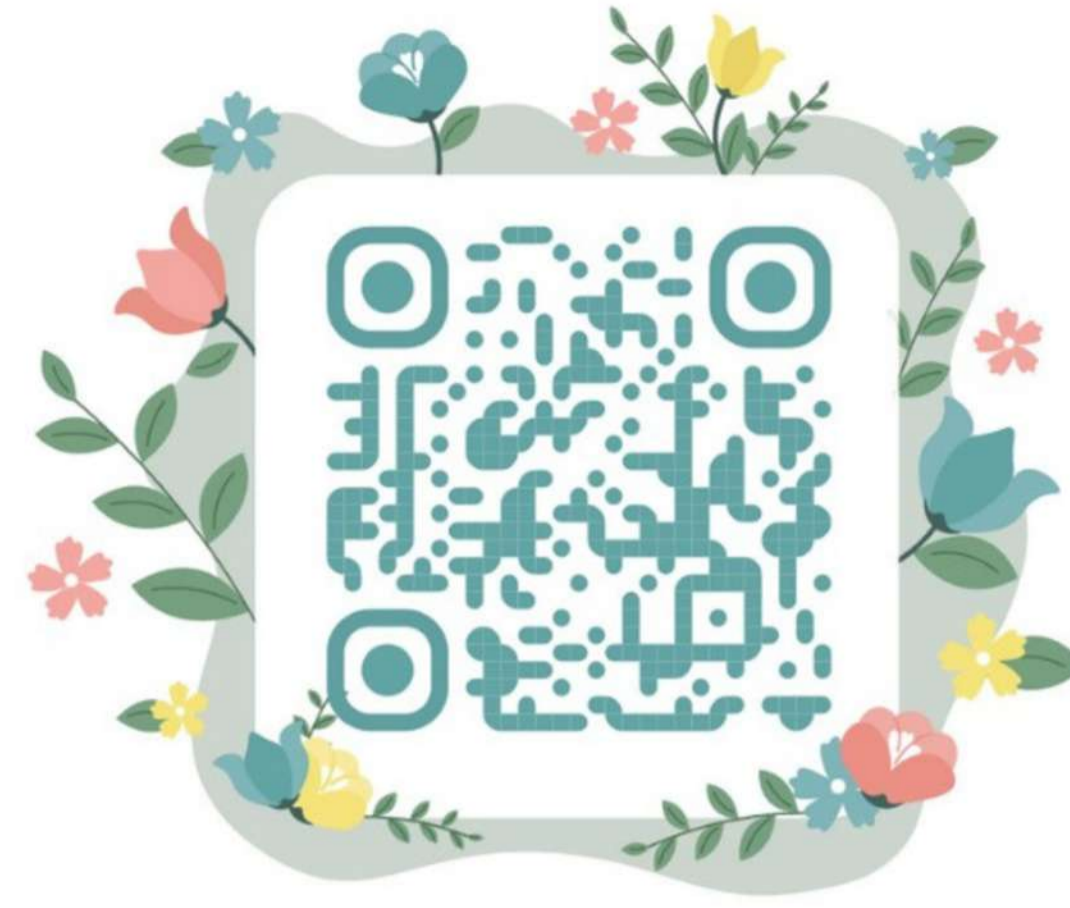
REFLECTED CEILING

FURNITURE

WALL

FLOORING

SUPER IMPOSED PLAN




SCAN ME TO CONTACT

THANK YOU



Walkthrough

 sk7967120@gmail.com

 9321562225