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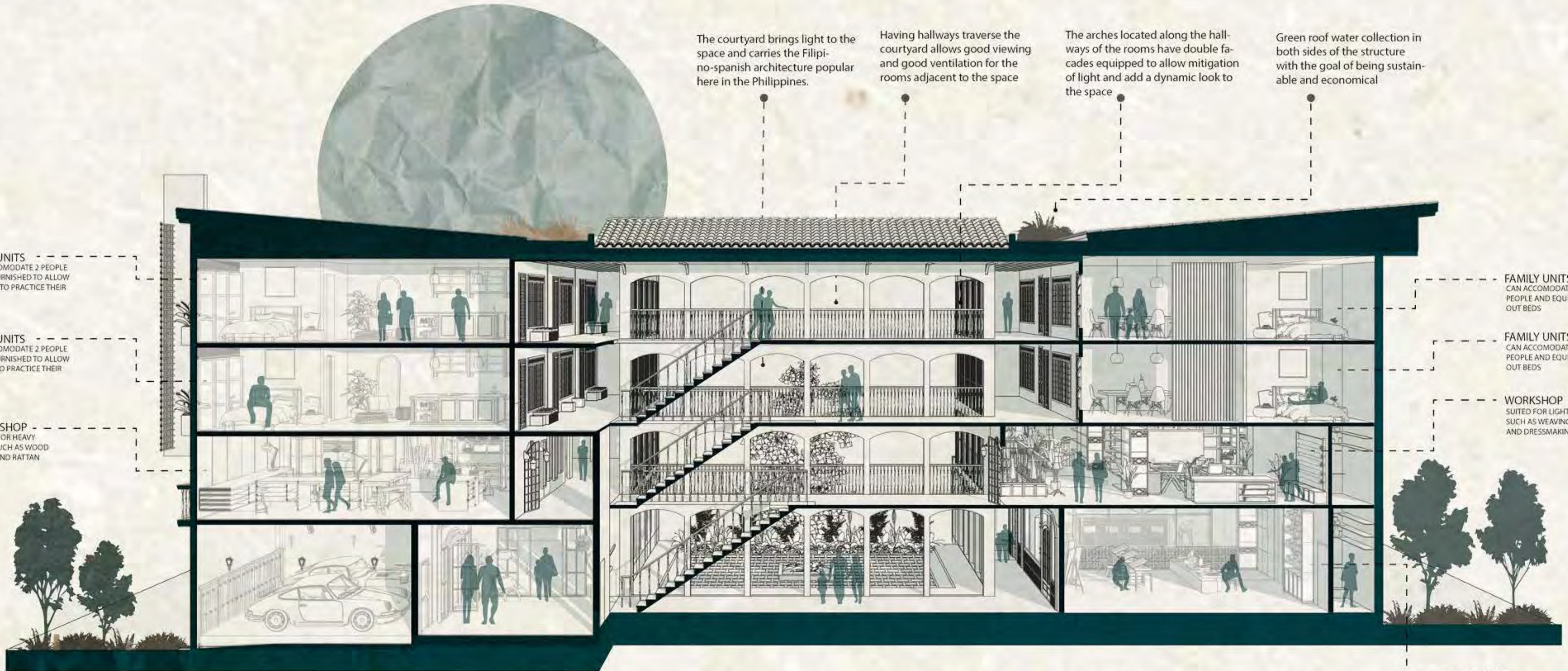
WORKSHOP  
SUITED FOR HEAVY  
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FAMILY UNITS  
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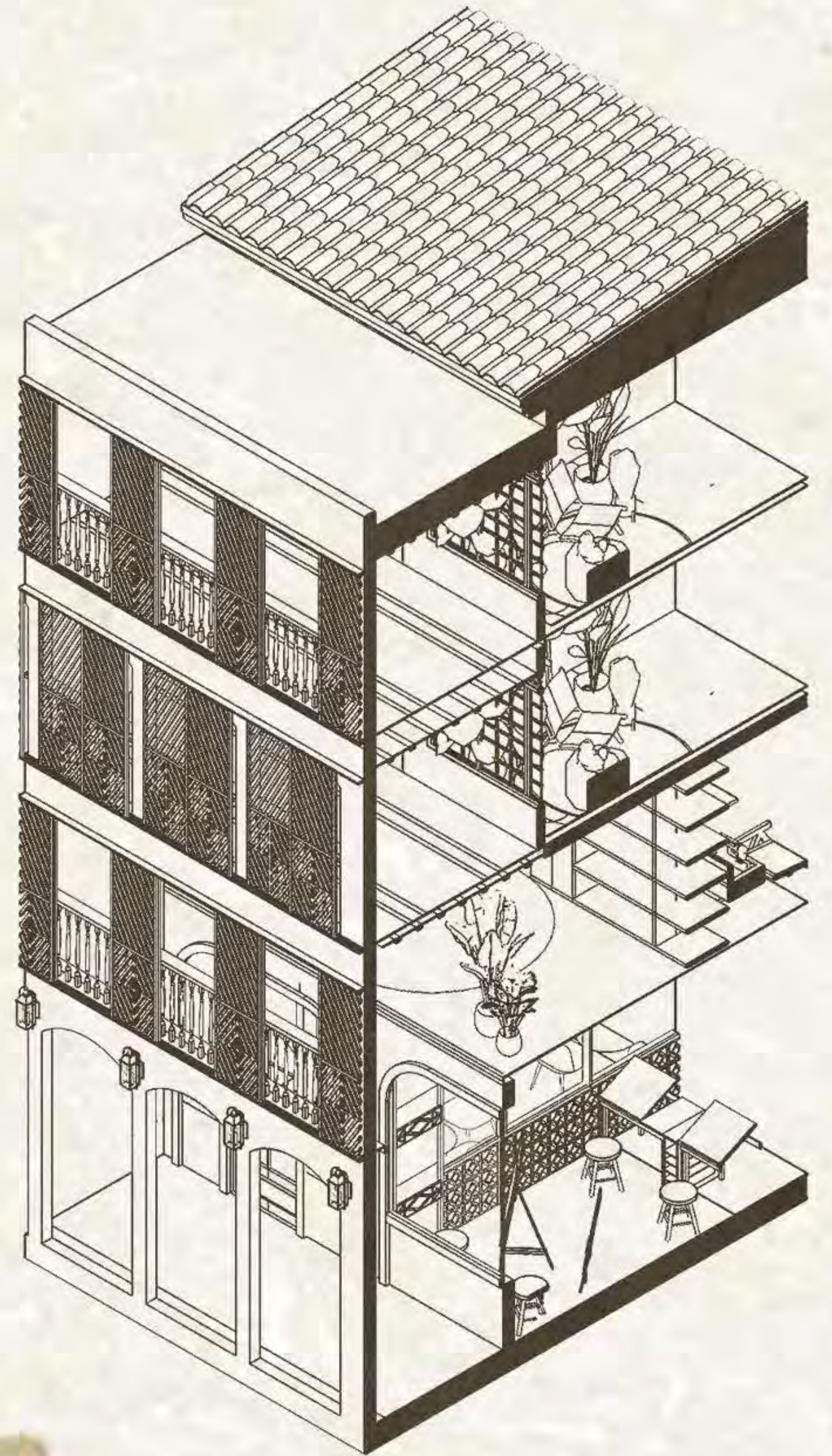
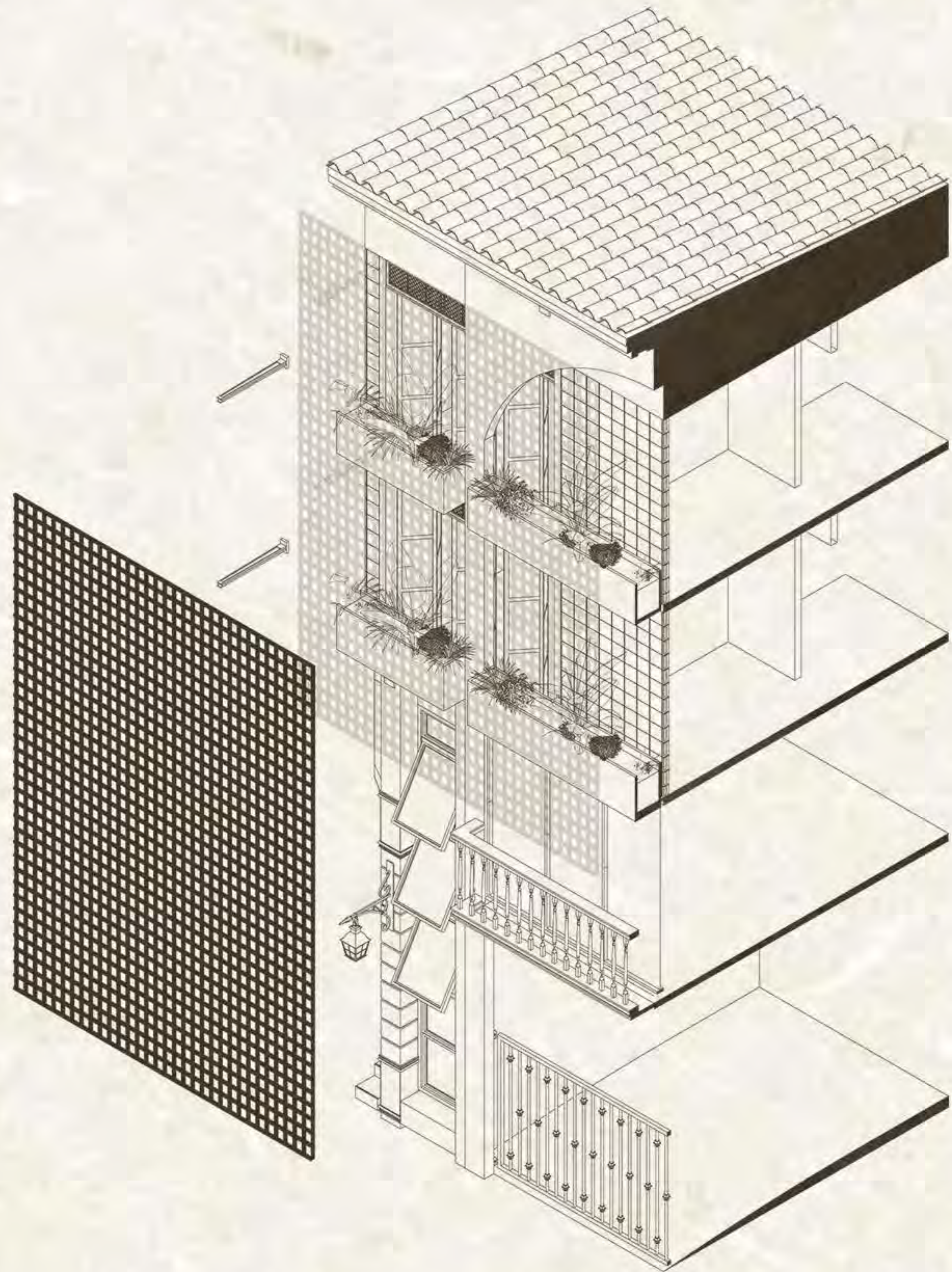
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WORKSHOP  
SUITED FOR LIGHT WORK  
SUCH AS WEAVING, LEATHERWORK  
AND DRESSMAKING

WORKSHOP  
SUITED FOR PAINTING AND POTTERY















PALI-AHAN  
*cafe*













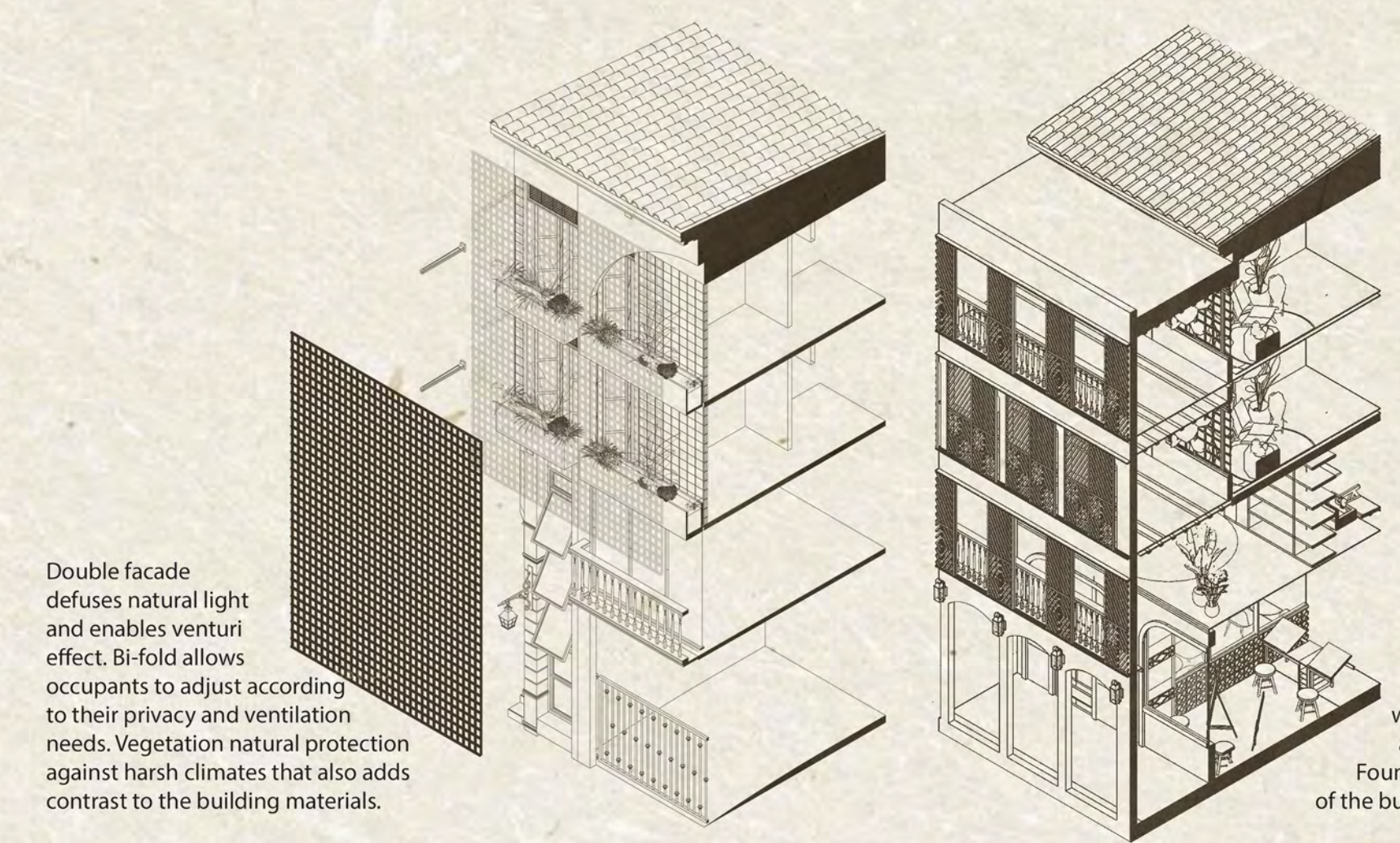
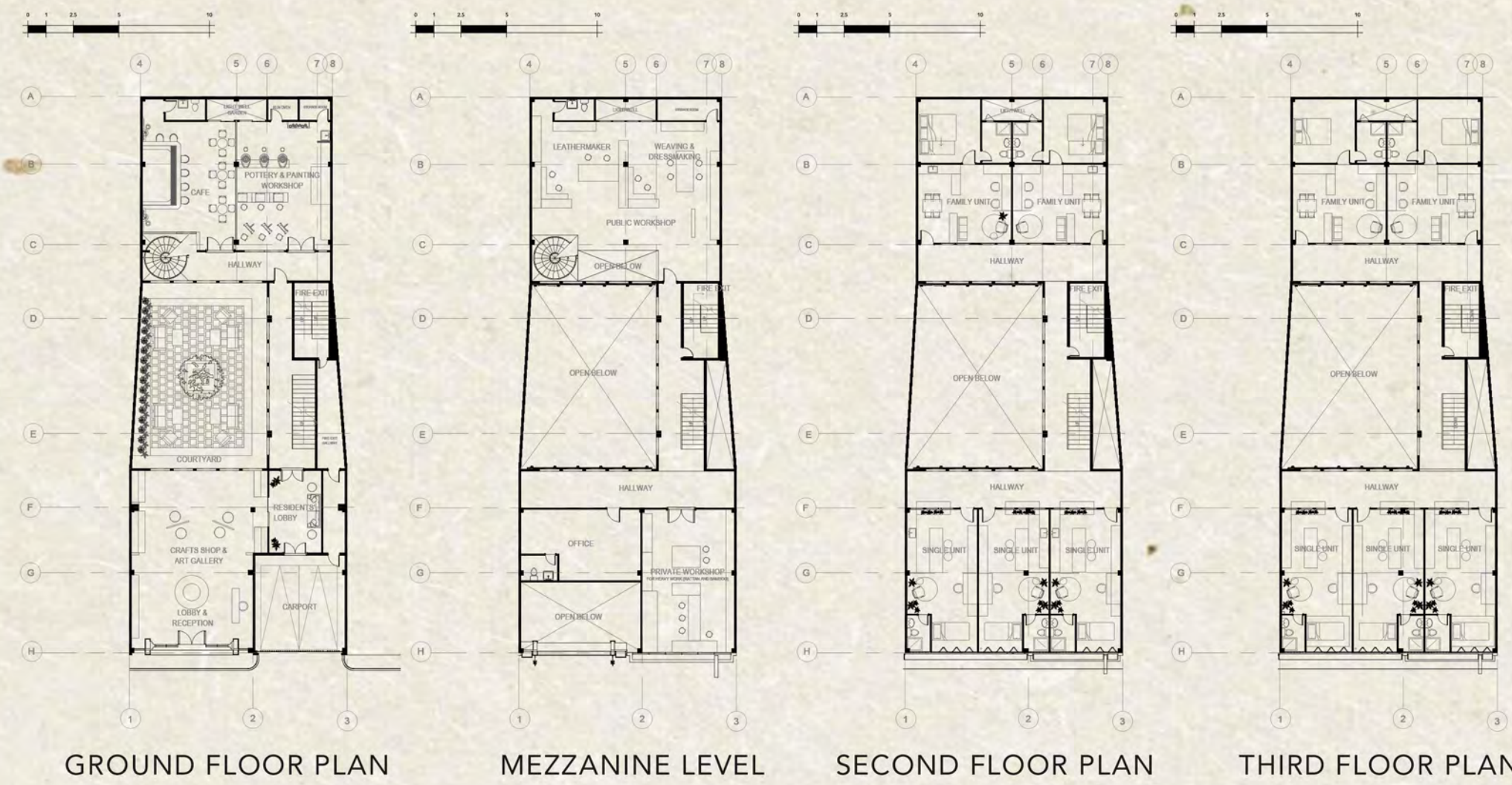
From the cultural link ushered by the Galleon trade came a convergence resulting in a great influence on Philippine arts and architecture. This has been made visible through the rise of *casa mestiza* - a unique fusion of Filipino and Spanish ascendancy yet is still uniquely and inherently local.

The Philippines has become a melting pot for culture and arts; a home for artists who thrive in various forms of art. Although different from yesterday's art

indulgence, the Philippine art scene of today seems to have taken a backseat, with rising limitations in terms of opportunity, promotion, and funding. Still, art plays a huge role in the Filipino identity, providing avenues for intangible and tangible expression of heritage and culture.

**Palitahanan** is a home for sharing culture, trading ideas, and exchanging art forms. It is a place of exchange between artists and artisans, and an avenue

artistic expressions allowing them to hone their skills, and showcase their craft. The project takes on the challenge of retrofitting sustainable techniques already found in Filipino-Hispanic houses - rainwater harvesting, ventilation and natural lighting. A vessel carrying the affluence of Philippine arts of the yesteryears and the present, setting forth to voyage farther into the hereafter.



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