

Beirut, the city of hope,... بيروت

BEIRUT is often described as a region that has mythically risen from its ashes several times. On August 4, 2020, a double explosion hit the port of Beirut. The Explosion must therefore serve as a wake-up call calling for rapid and systematic change while uniting all Lebanese together. My goal is to create a project combining **architecture** and **science** and which will be the driving force that generates its environment. Regarding the theme developed, I took into consideration the **four elements of nature: Earth, air, water and fire.** Beirut has experienced a multitude of dramas but also victories. So the point should reflect its image while keeping the hope in a victory of a green city. **"When we plant trees, we plant the seeds of peace and hope"**, this will be translated by the presence of several sheltered places, far from traffic and urban hustle and bustle, creating a public space where the Lebanese can relax, surrounded by greenery, away from the stress and noise of the city and providing another important stop on the journey of scientific discovery. **Memory is forever carved in stone.** This is the concept where the architectural walk begins upon arrival at the memorial, dark, inviting us to live the experience with overhead lights that will define the trajectory to follow throughout the underground memorial. In addition, the walk is followed by a succession of eternal flames, which are present to shed light on what has happened and to, through the transmission, illuminate the future. Once the walk is completed, we arrive at the destroyed old city which will be rebuilt virtually, forming a festive space symbolizing hope and new life. Hence, the intention of making visitors experience a metamorphosis between the drama of the memorial and the hope of the silos of festivities. Concerning the circulation, it bypasses the project, to ensure a dynamic architectural and cultural promenade, inviting visitors to the various functions present in the project.

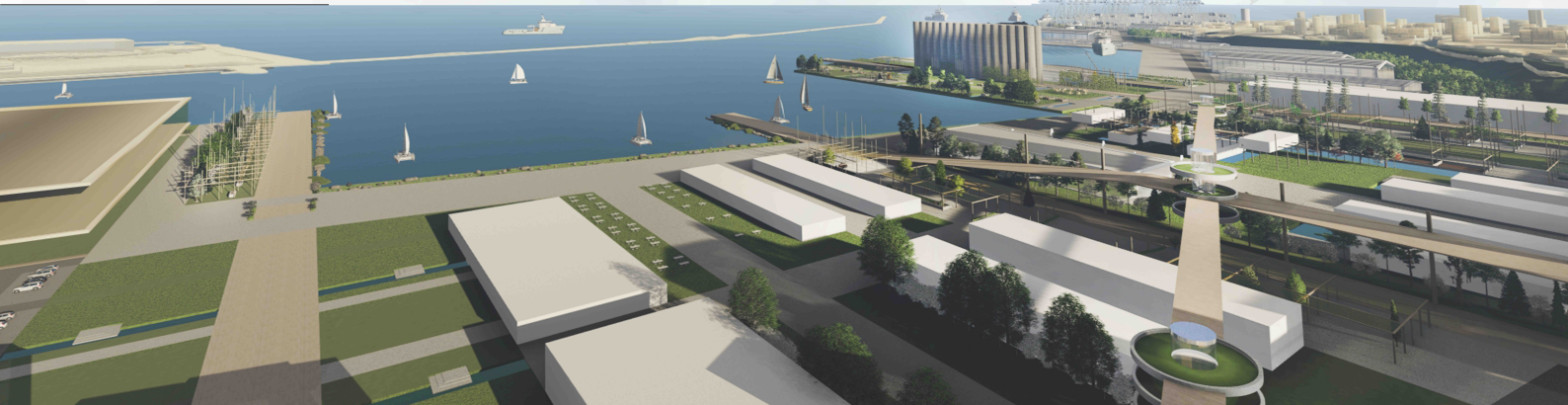
Finally, the festive silos and the memorial with the multifunctional ecological zones (Earth, Air, Fire and Water) will be partners to strengthen the development of the territory.



Silos Of Festivities

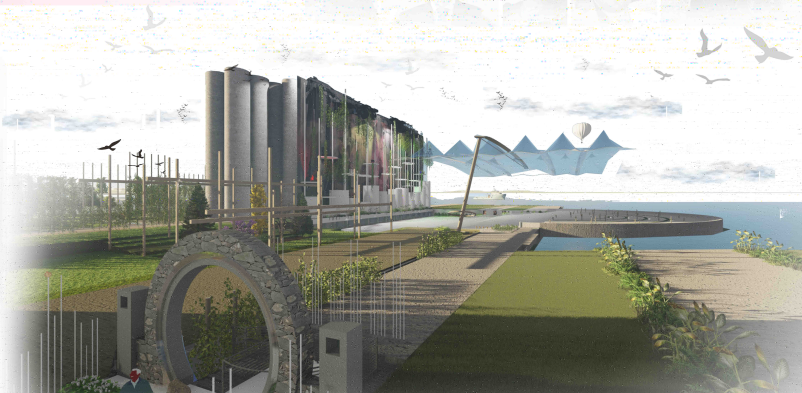


Global View Of The Port Of Beirut



Silos Of Festivities - Fire Zone

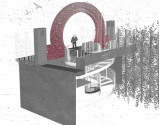
From the Drama: The Memorial



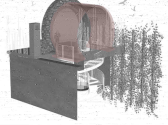
Entrance gate to the memorial

Memory is forever carved in stone.
 From where the architectural walk begins upon arrival at the underground memorial, dark, inviting us to live the experience. In addition, the walk is followed by a succession of eternal flames, which are present to shed light on what happened and to, through transmission, illuminate the future. The entrance marked by an Arch, leads towards the underground memorial. This one is accessible whether by stairs or a piston lift.

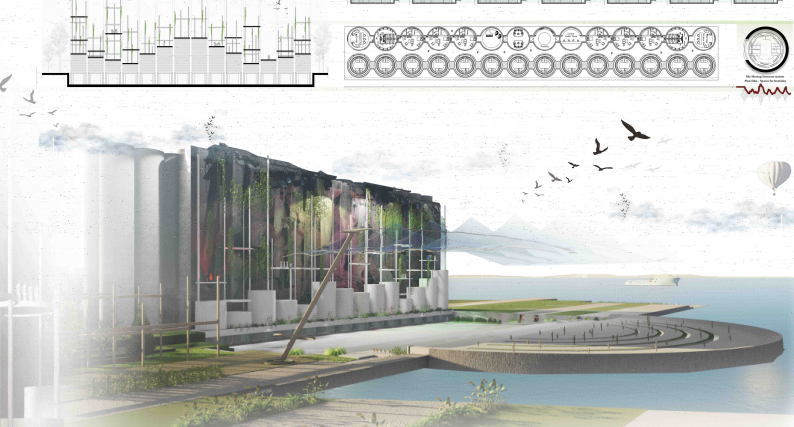
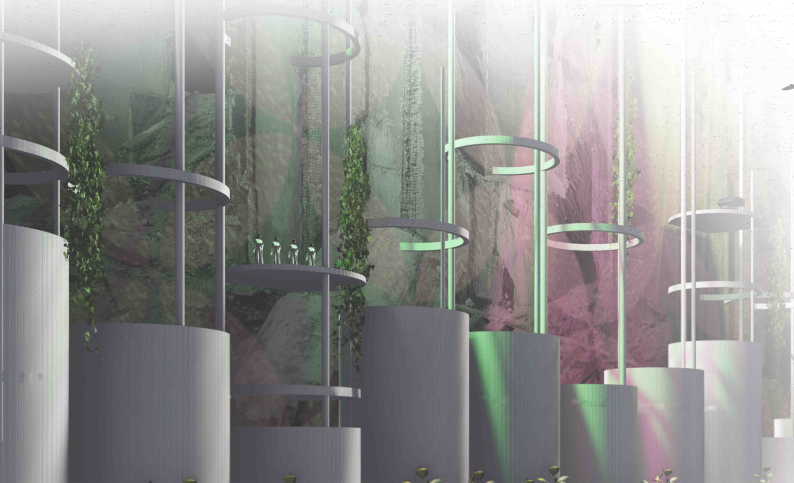
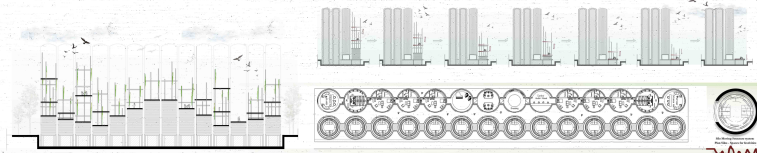
Towards Hope: The Silos Of Festivities



The Arc reminds us of the silos and the plot in an arc of a circle and forming a window on the silo of festivities



Transparent coverage in an automatic mobile arc and leaving the view open to all the project



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