

NOTHING. THAT'S IT

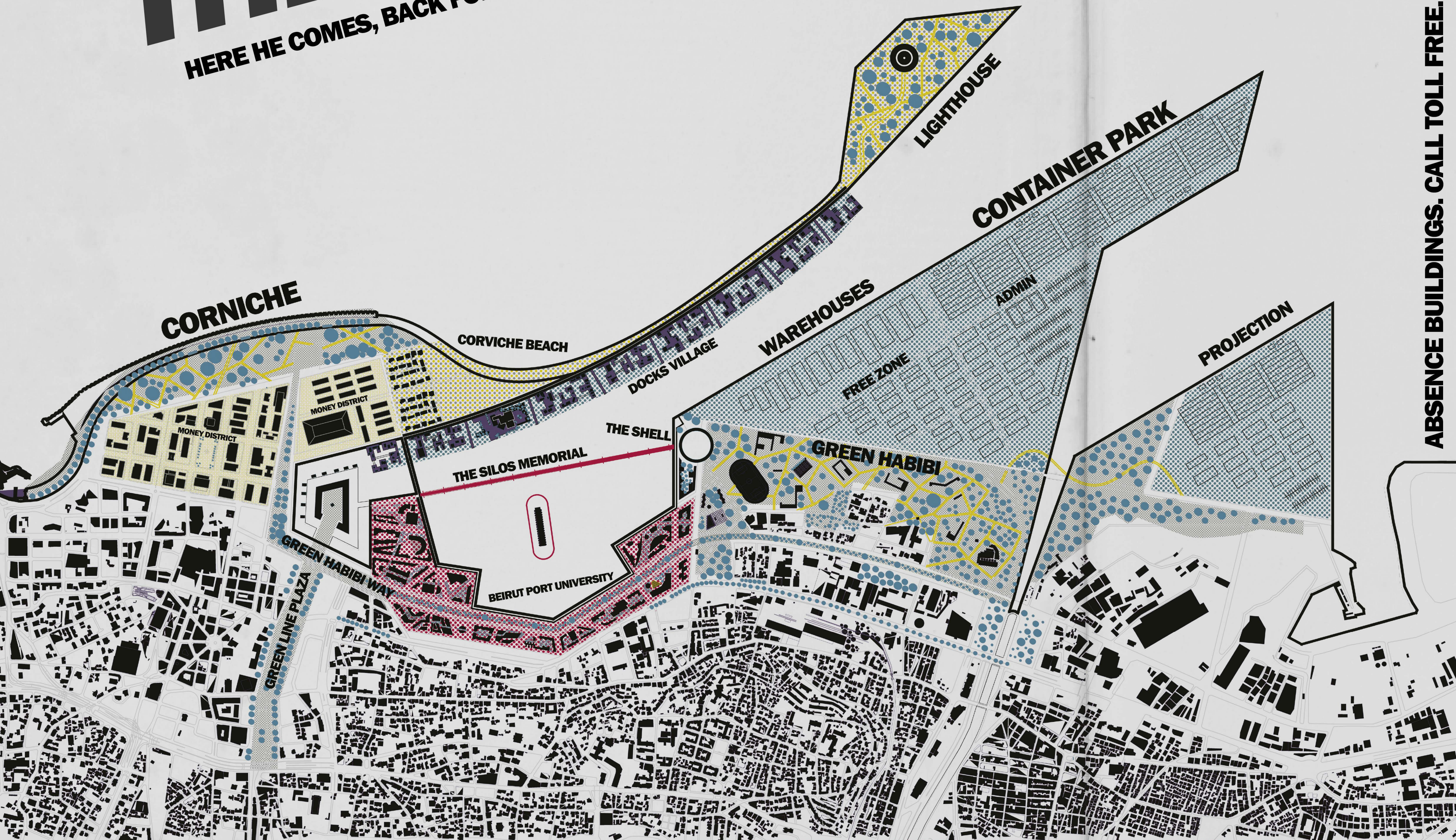
The new Beirut Port! A landscape of absence. A group of international [redacted] have proposed a new master plan for the ground zero of the explosion in 2020. Their main building material: THE VOID! Their building blocks: NOTHINGNESS AND ITS REMAINS! By isolating what's left of the silos, they will reconstruct the ocean bay near the city center. A pedestrian bridge encloses the new bay acting as a [redacted] promenade to remember the victims of the explosion, a "skeleton" to appreciate the remnants of the building that guarded a part of the city from the expansion wave. A double perspective envelops the isolated silos contrasting the ruins with the void of the ocean and vice versa with the [redacted] life of an ever-rebuilding city.

I [redacted] BEIRUT



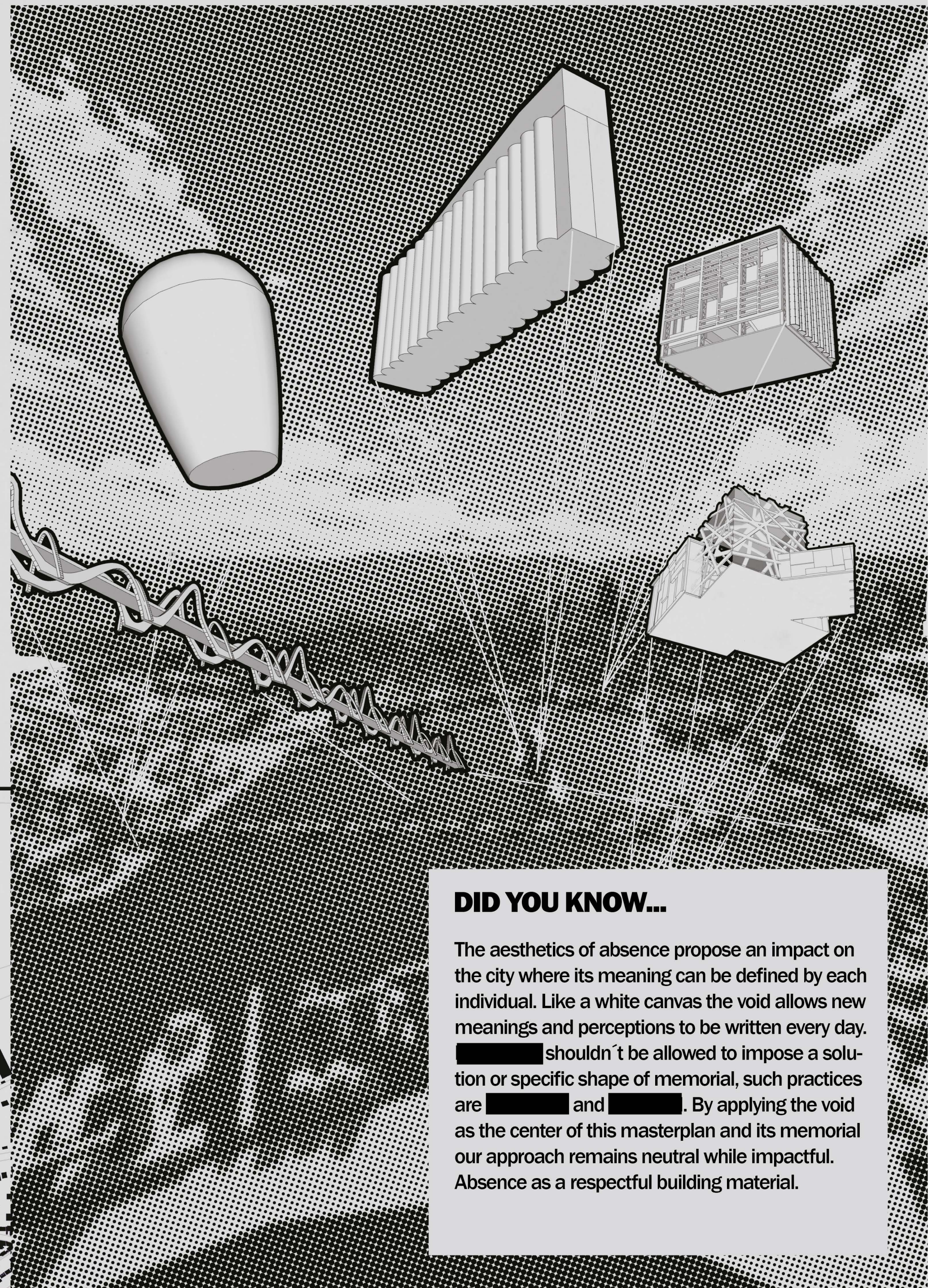
THE PLAN

HERE HE COMES, BACK FOR ANOTHER SWING



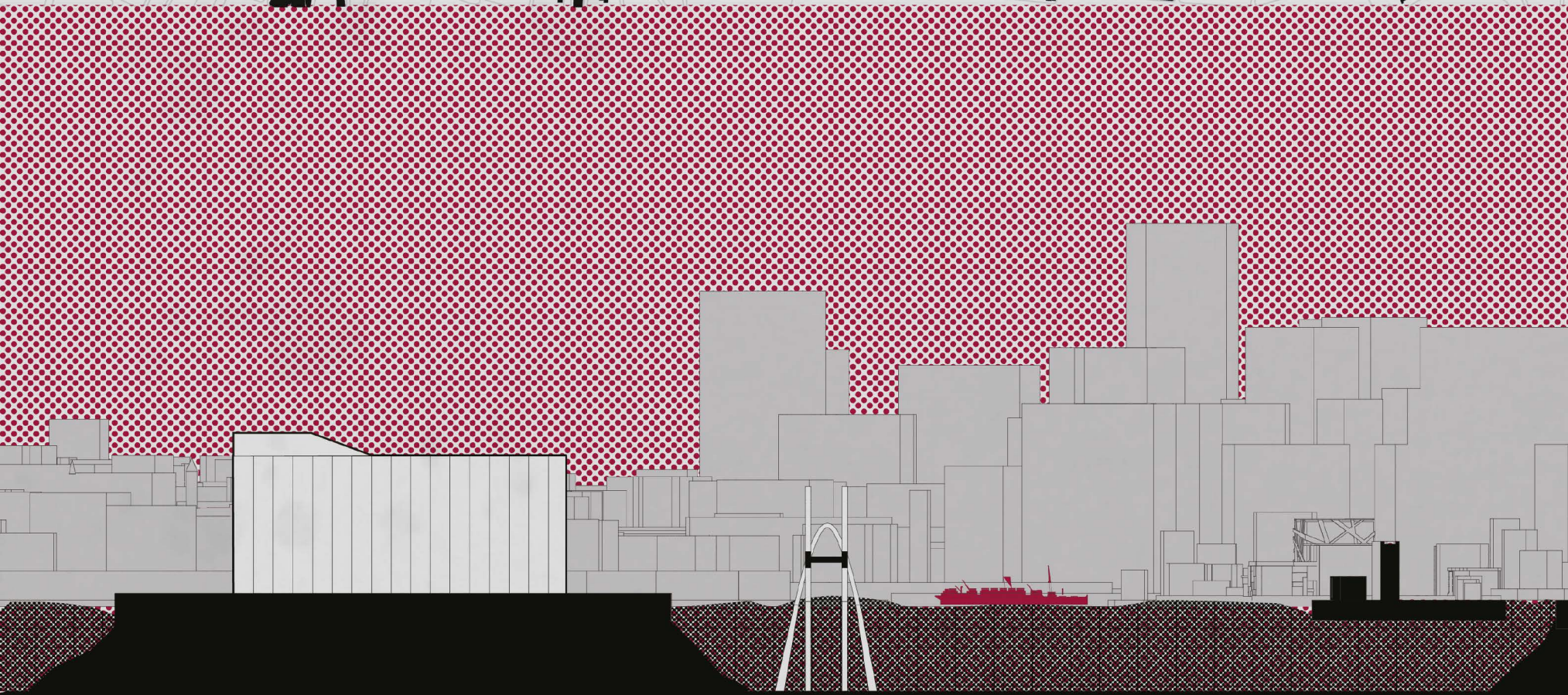
I ■■■ BEIRUT

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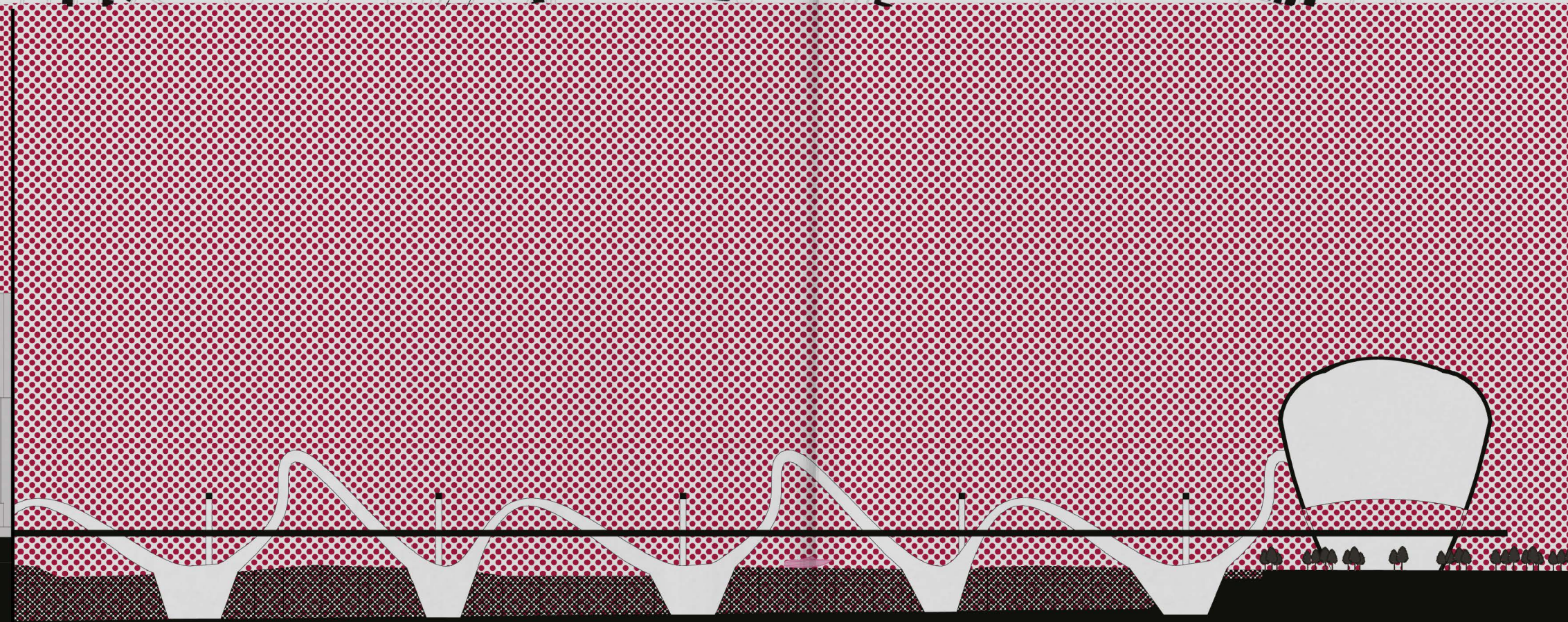
DID YOU KNOW...

The aesthetics of absence propose an impact on the city where its meaning can be defined by each individual. Like a white canvas the void allows new meanings and perceptions to be written every day. ■■■ shouldn't be allowed to impose a solution or specific shape of memorial, such practices are ■■■ and ■■■. By applying the void as the center of this masterplan and its memorial our approach remains neutral while impactful. Absence as a respectful building material.



THE SILO

With twenty-two main supports, this bridge connects the new path of the Corniche with the Shell. Containing the name of the two hundred and twenty victims of the explosion, it allows visitors to remember the catastrophe though a procession while recognizing the ■■■ of the people of Beirut.



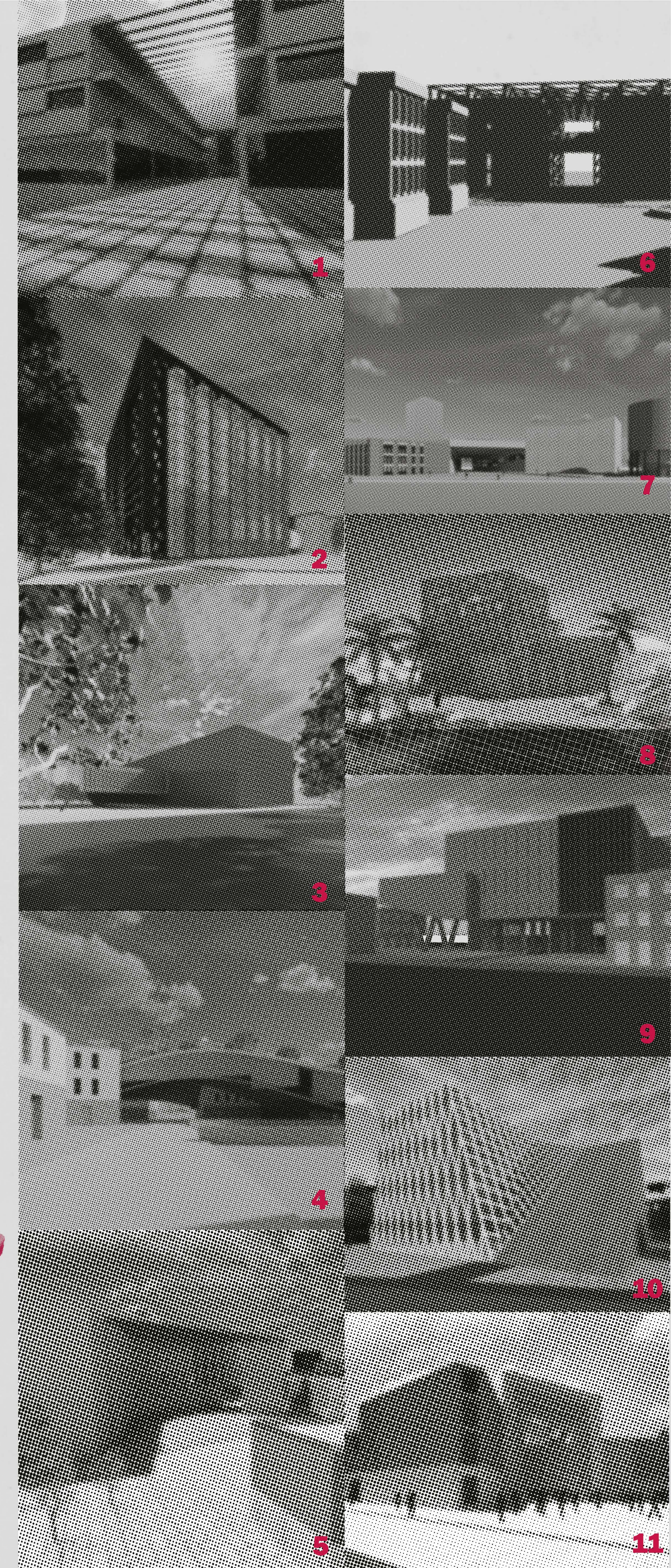
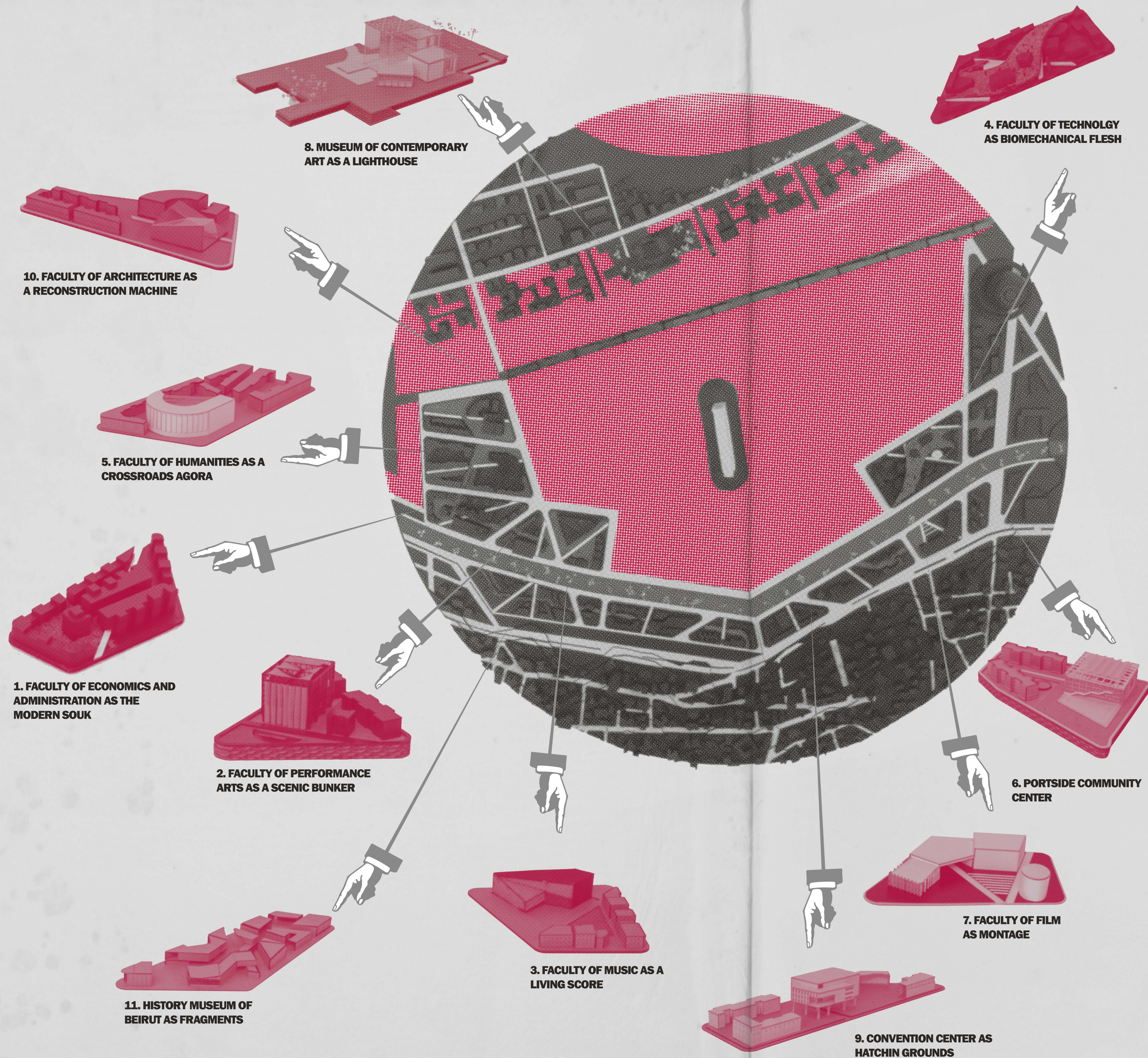
THE BRIDGE

An anonymous building that acts as an urban mechanism for the city, and a functional lounge for the people, containing the passenger's terminal, free zone, and a hotel. It links the surrounding needs of the port; the shell rises as ■■■ that glues all the aspects of the masterplan.



THE ISLANDS

An everchanging ■■■ neighborhood, placed in the ■■■ waters of the sea. Shifting and drifting platforms surrounded by water where people can experience new living standards.



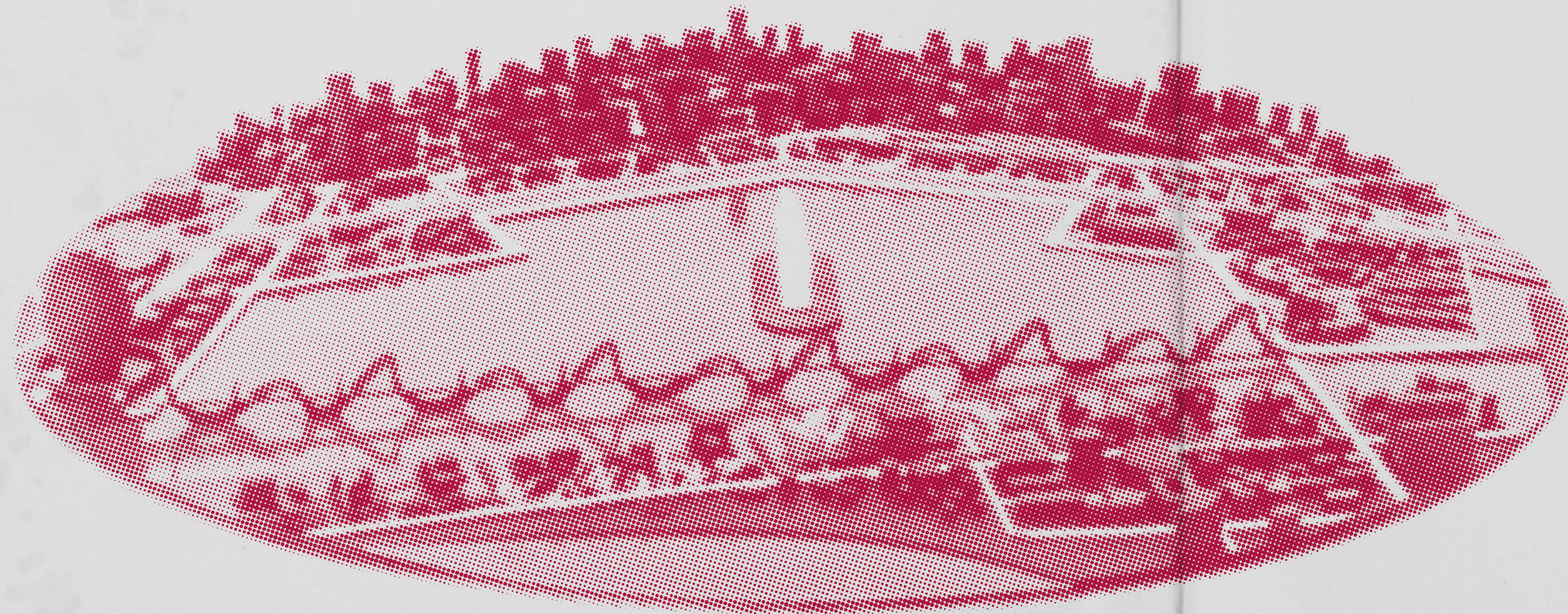
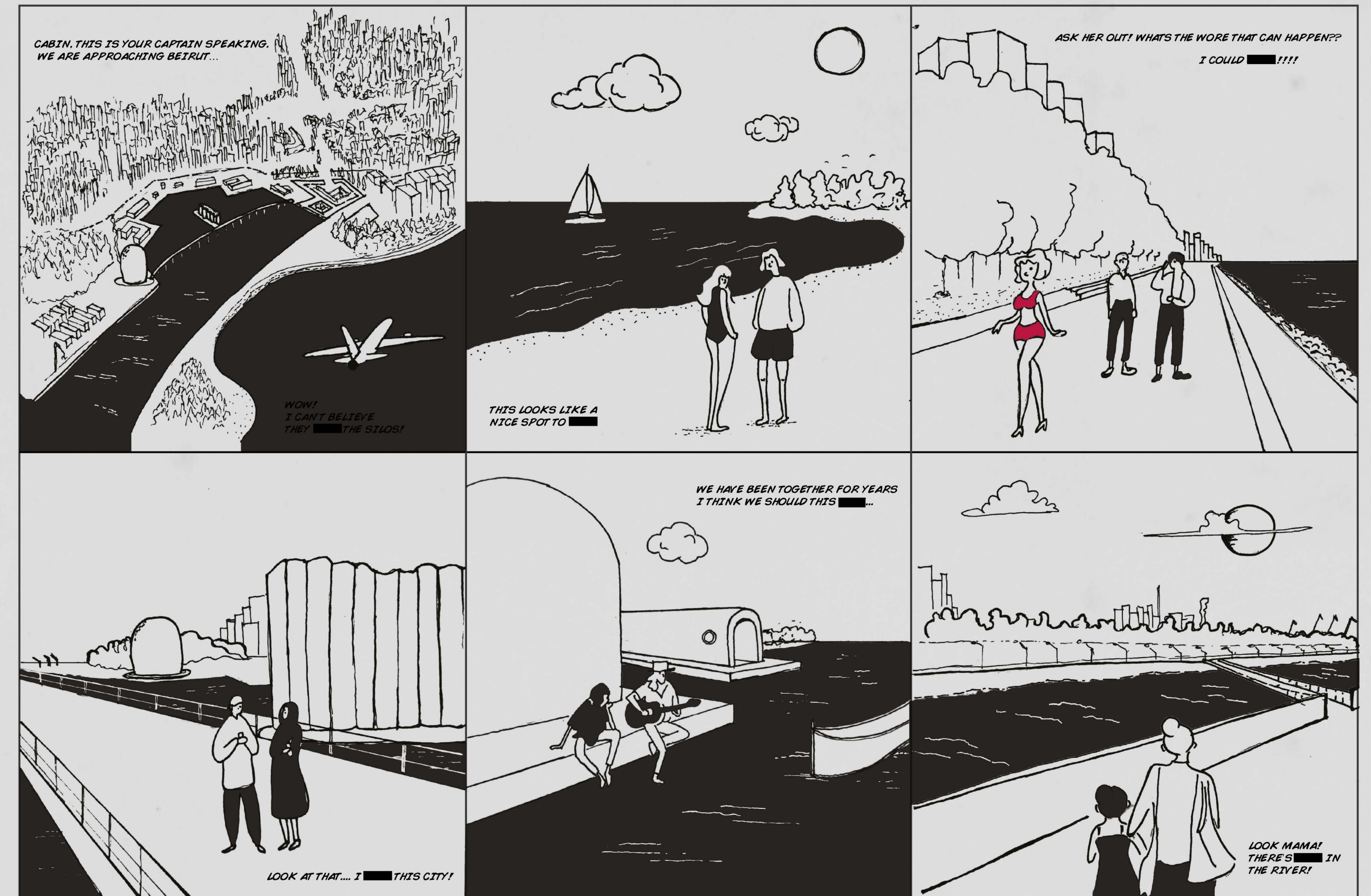
THE CAMPUS

As a beacon of [] and an [] hatching machine, the university will reinvigorate the now destroyed part of the city with [] brave students. Organized in a series of quads, essentially "NOTHING SPACES", the university generates an acropolis of buildings and green paths that fills with [] the new boardwalk around the silo's bay.

ON THE ROCKS AND OUT OF THE SEA

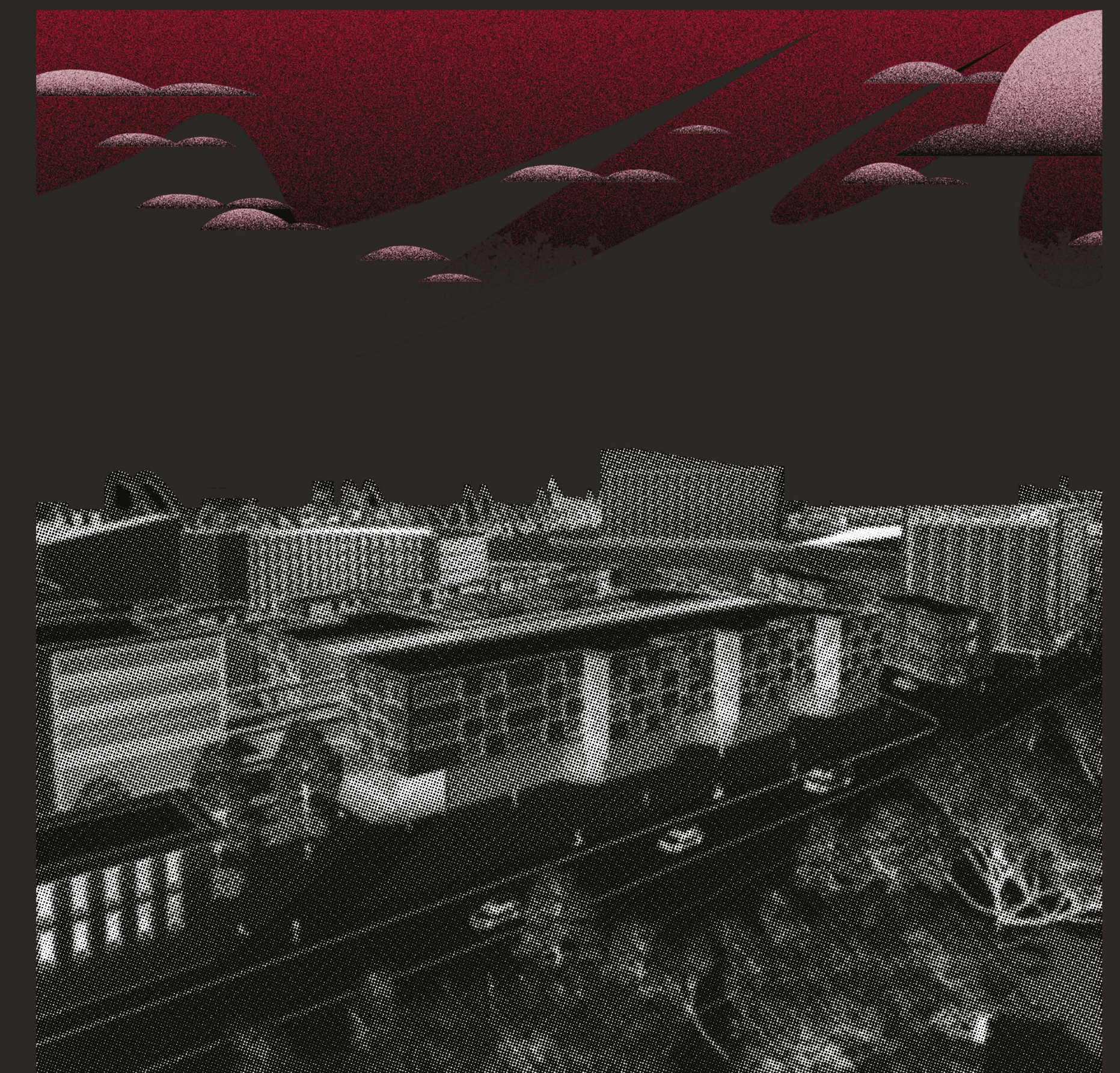


PORTSIDE TALES OF BEIRUT



IT CAME FROM BELOW....

THE NEW BEIRUT PORT IS NOW OPEN TO THE PUBLIC, ENJOY A LIGHT PROMENADE OR A COOL SWIM IN THE SEA!



NEW GREENWAY AND PEDESTRIAN STREETS AWAIT FOR YOUR VISIT.
COME DOWN, JOIN US TODAY,,,