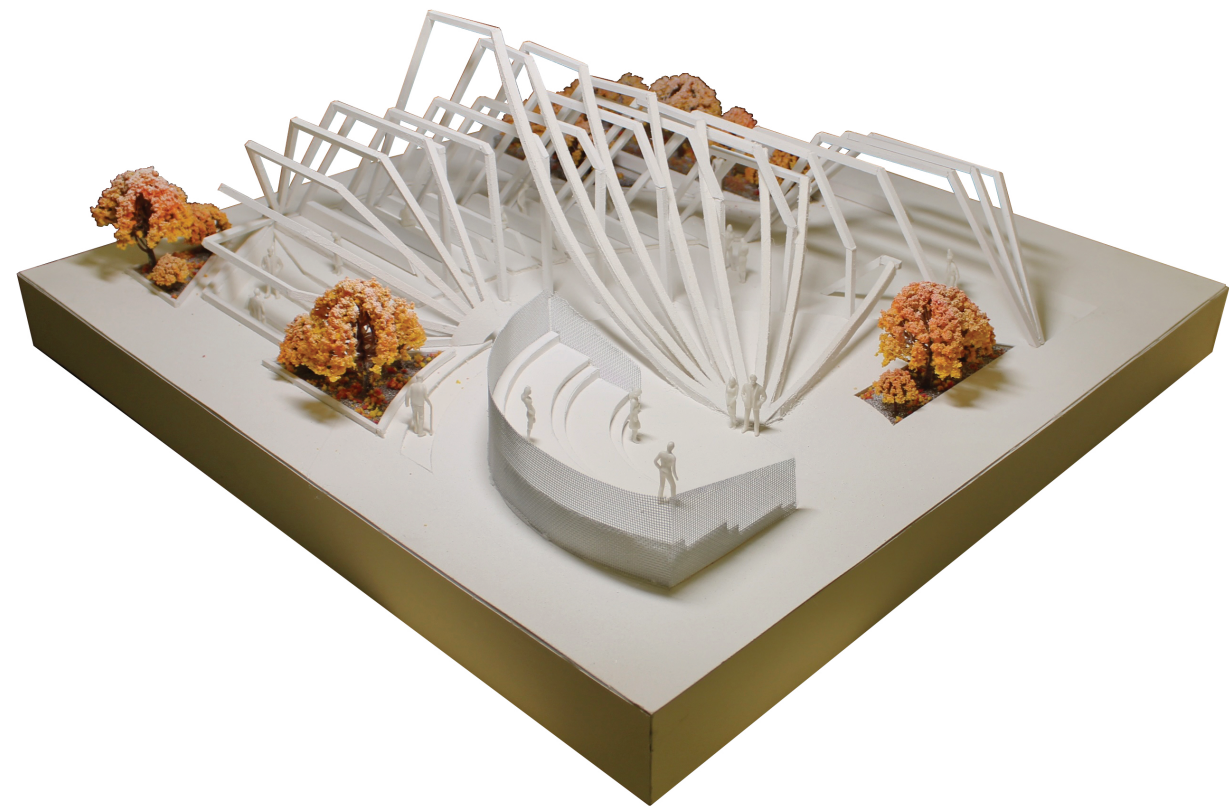


03 HER Pavilion

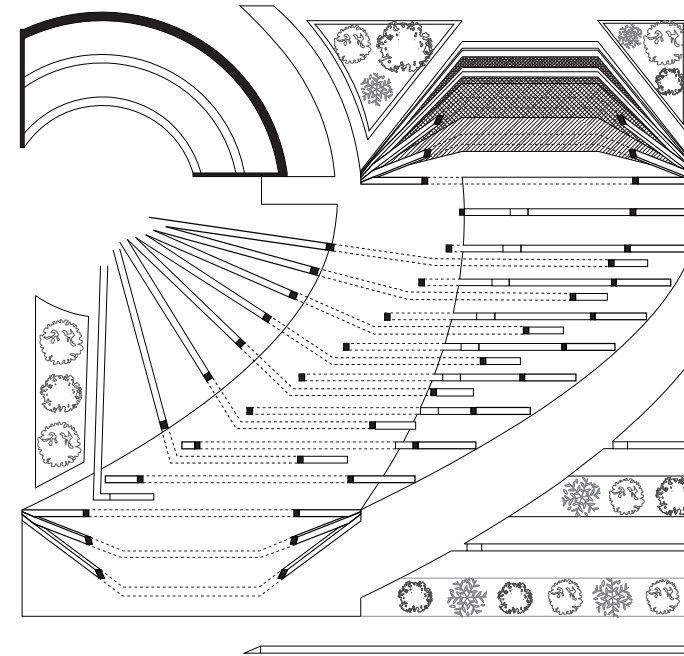
For my final project, I advanced my projective studies to generate one final artifact that exemplifies the spatial and formal strategies found in my case-study houses. I was given an 80' x 80' square site as a boundary. All representation was created with a scale of 1/4" = 1'-0". To add onto the project, I chose a site in which this pavilion would be located to complement the meaning and purpose of the pavilion.

Left: Museum Board, Basswood Sticks, Foamcore
Right: Rhino, Adobe Illustrator

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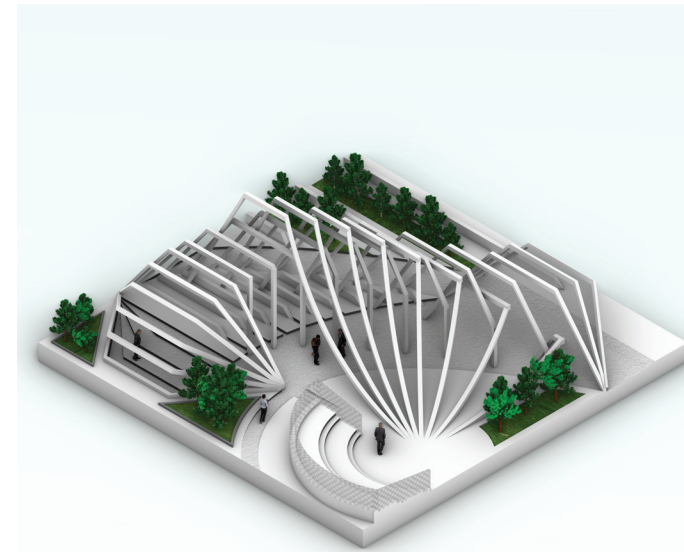
01. Physical model (24" x 24" x 10")



02. Plan

CONCEPT

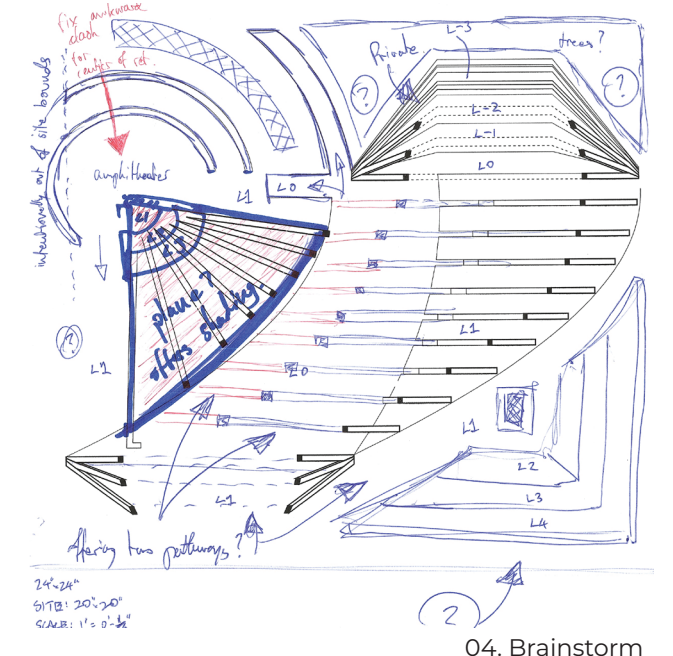
The amphitheater promotes sharing ideas in an open-minded community that accepts new ideas which challenge today's norms and provides a space for women to use their voice. The structure emerging from the amphitheater's center of rotation weaves through the main body of the pavilion, encapsulating the need to learn from one another - no matter the race, gender, or age.



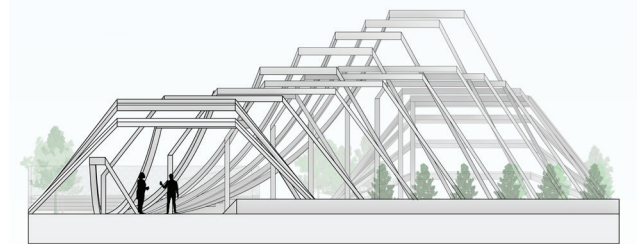
03. Axonometric

DESIGN PRINCIPLES

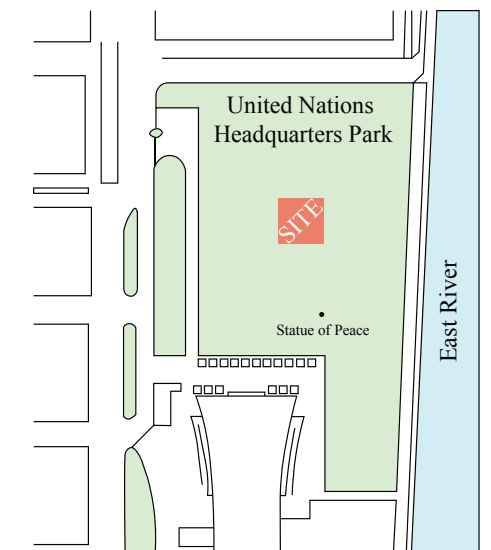
Designing this pavilion with a rib cage-like structure not only conveys the feeling of openness which represents acceptance of new ideas, but it also illustrates the feeling of protection and unity, since the rib cage is seen as a protective structure for your heart.



04. Brainstorm



05. Elevation



06. Site Selection

SITE CONCEPT

In a place that's evolving for female empowerment with symbols like the Fearless Girl, New York represents a hopeful city for people to pursue their dreams, and in a space like United Nation's park, it shines a light on women's successes.

