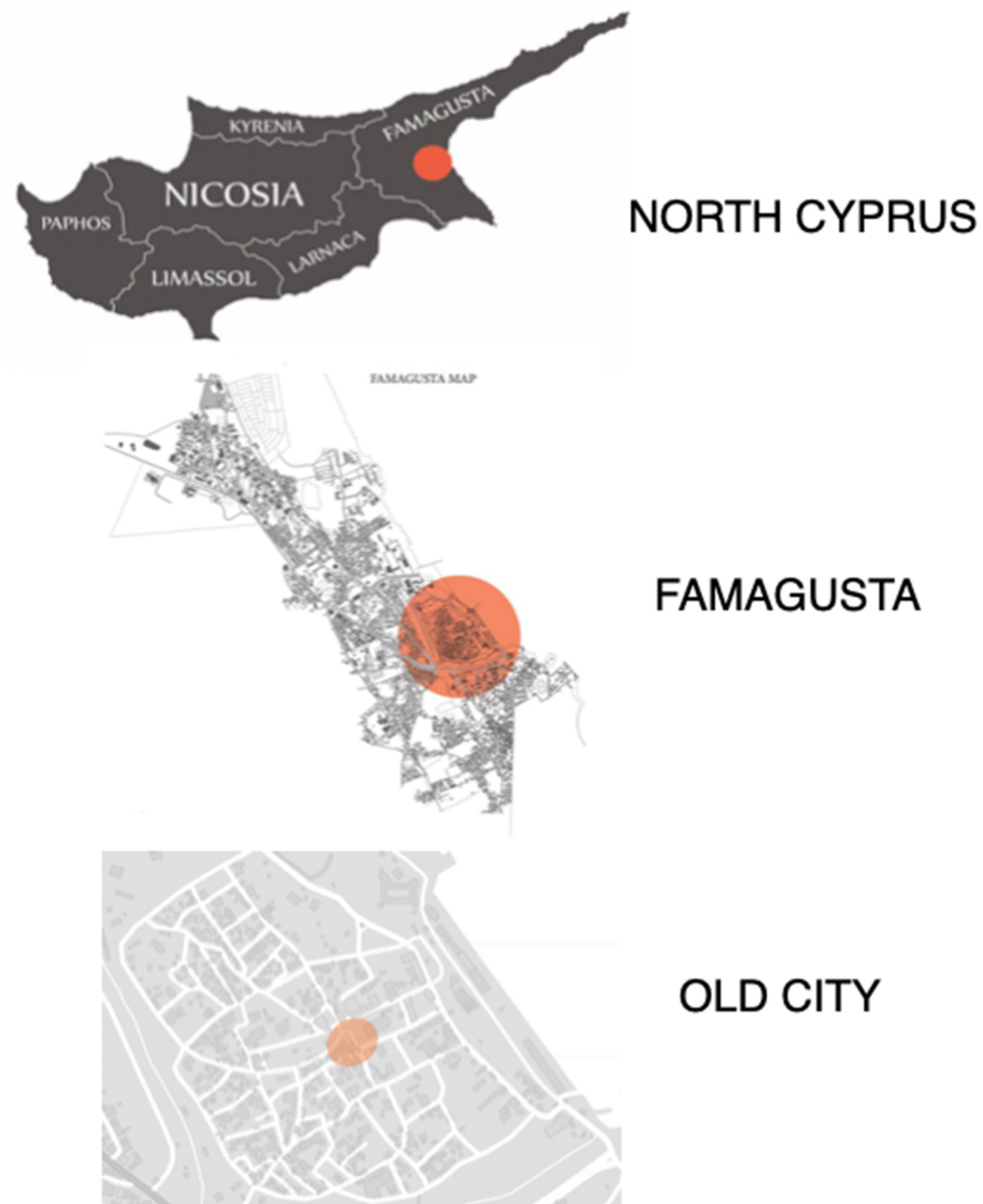


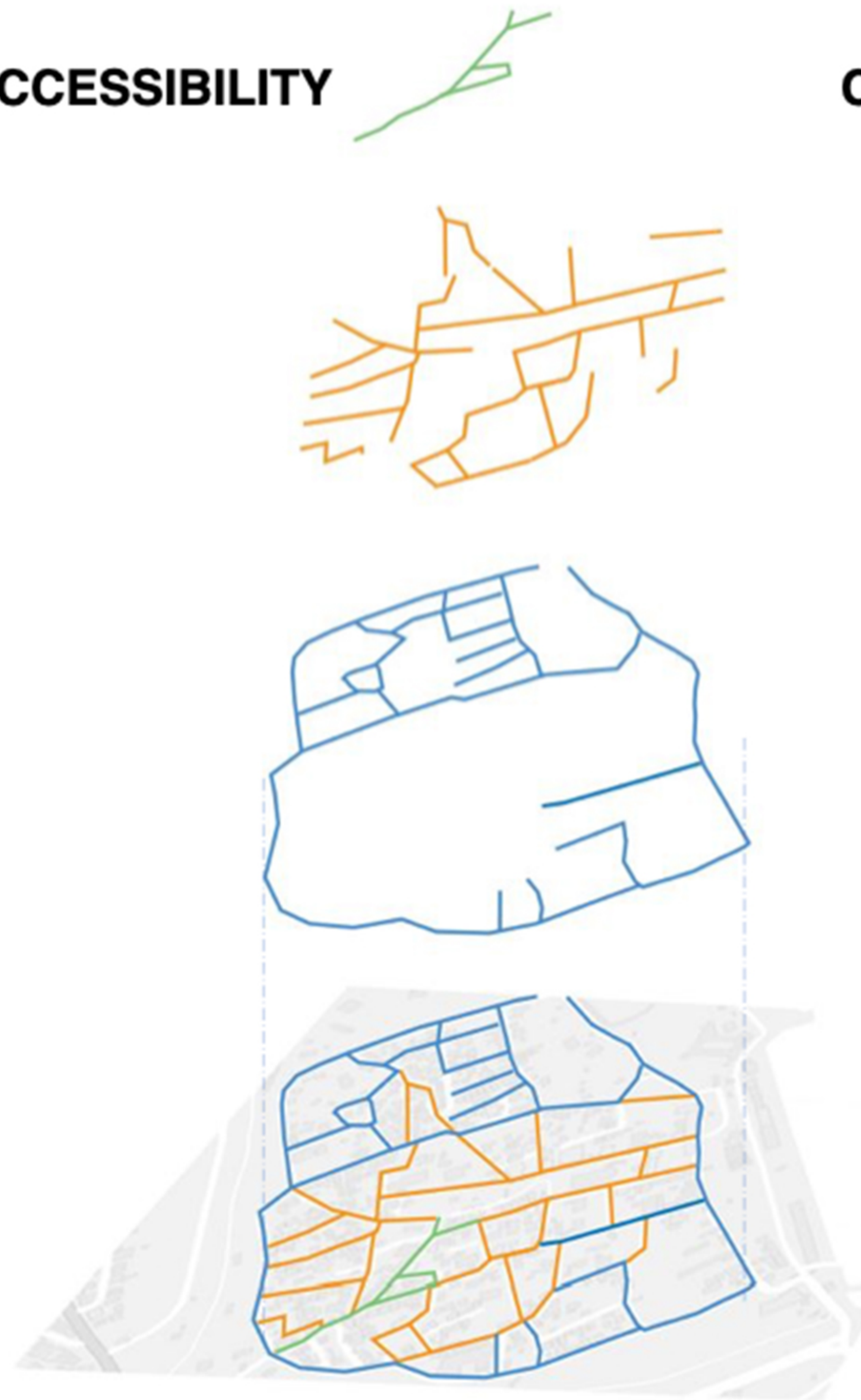
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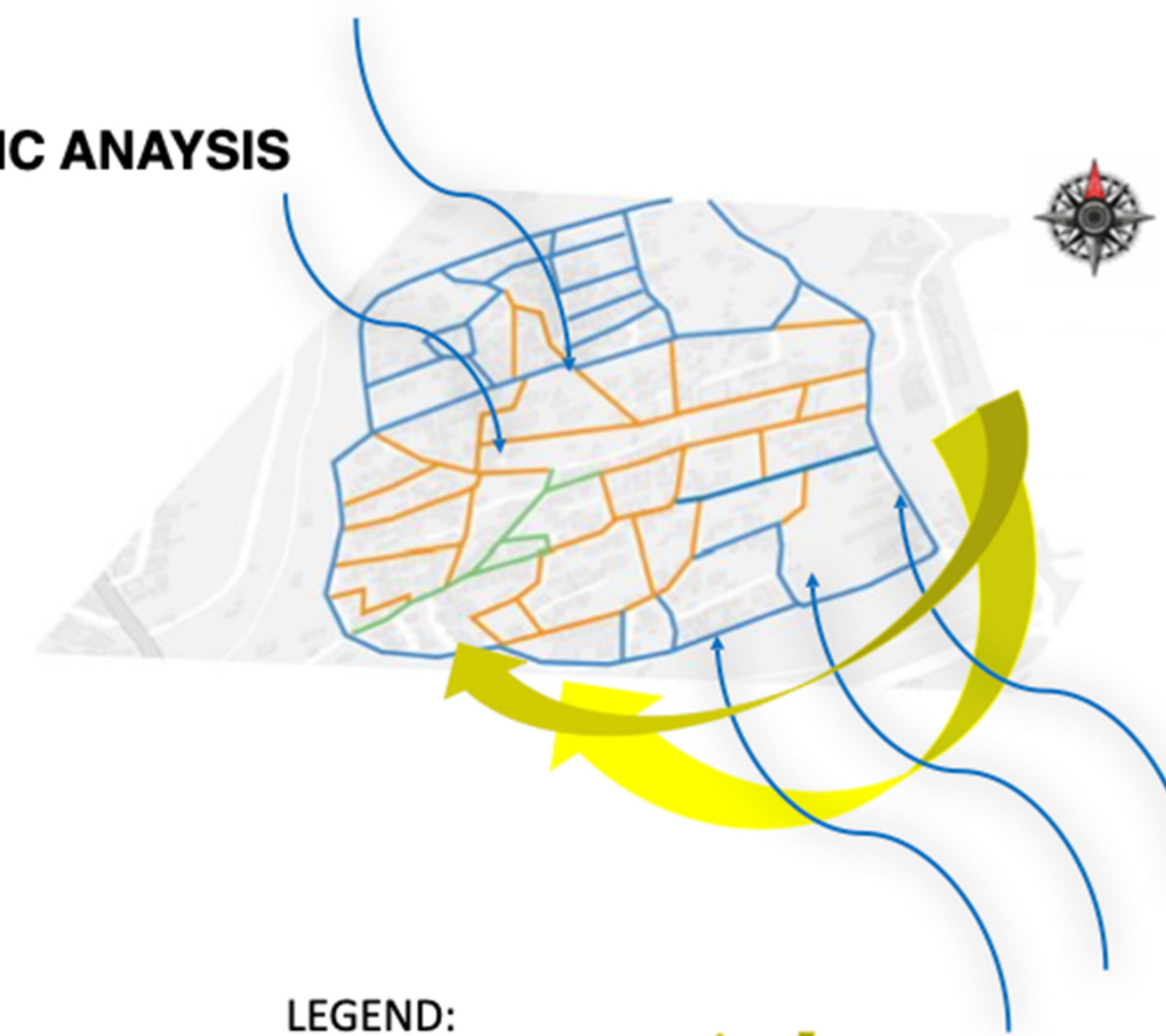
LOCATION MAP



ACCESSIBILITY



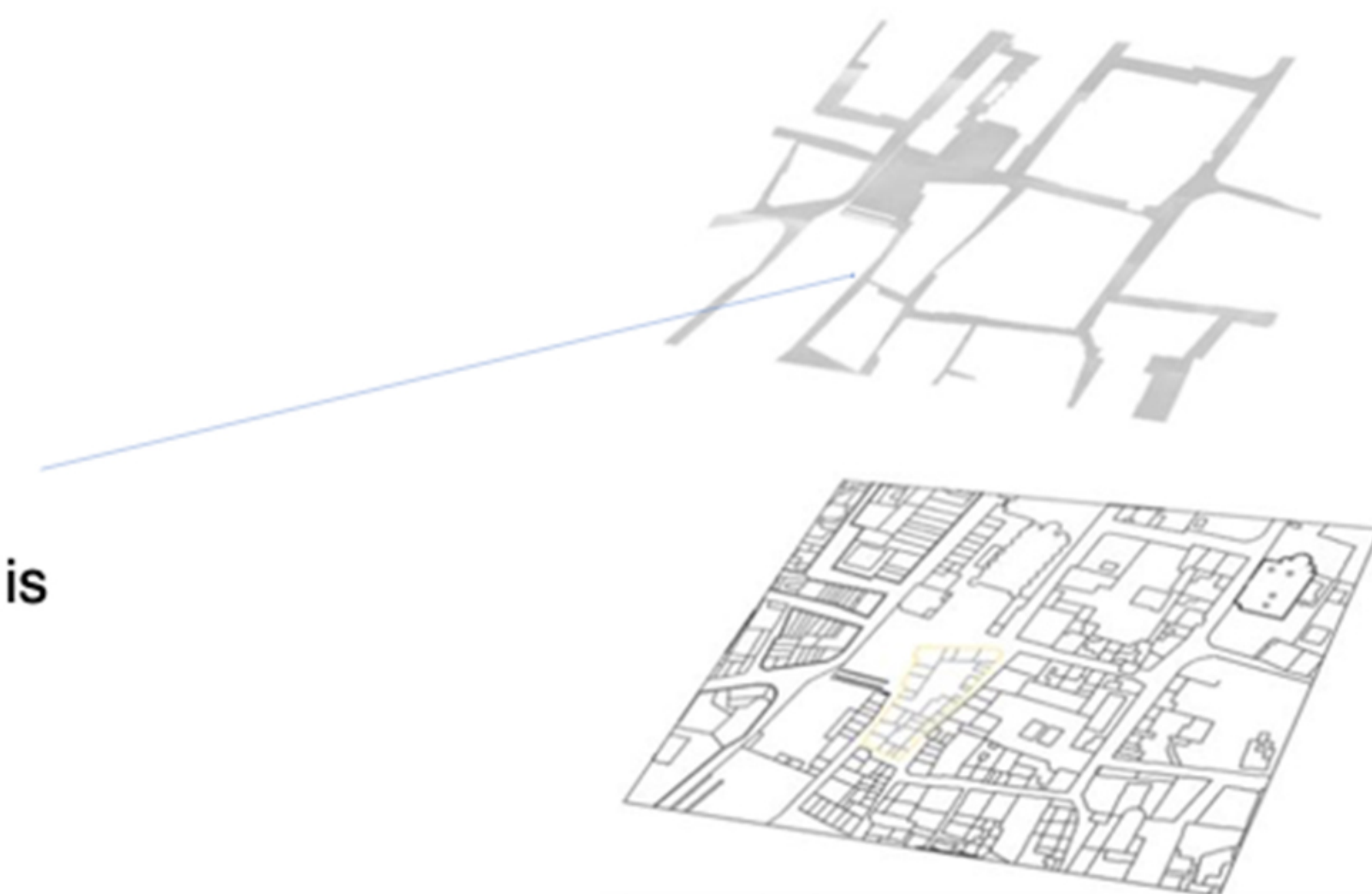
CLIMATIC ANALYSIS



LEGEND:

- Two-way street
- One way street
- Pedestrian path

- Winter sun path
- Summer sun path
- Summer breeze
- Winter breeze



Quality of the enclosed spaces is a hard space because of the lack of vegetation near the site

The square is an enclosed space due to the buildings surrounding

The form is a positive space because of the defined boundaries.

Dynamic character of the site is created from the circulation involved

Irregular shape of the spaces formed



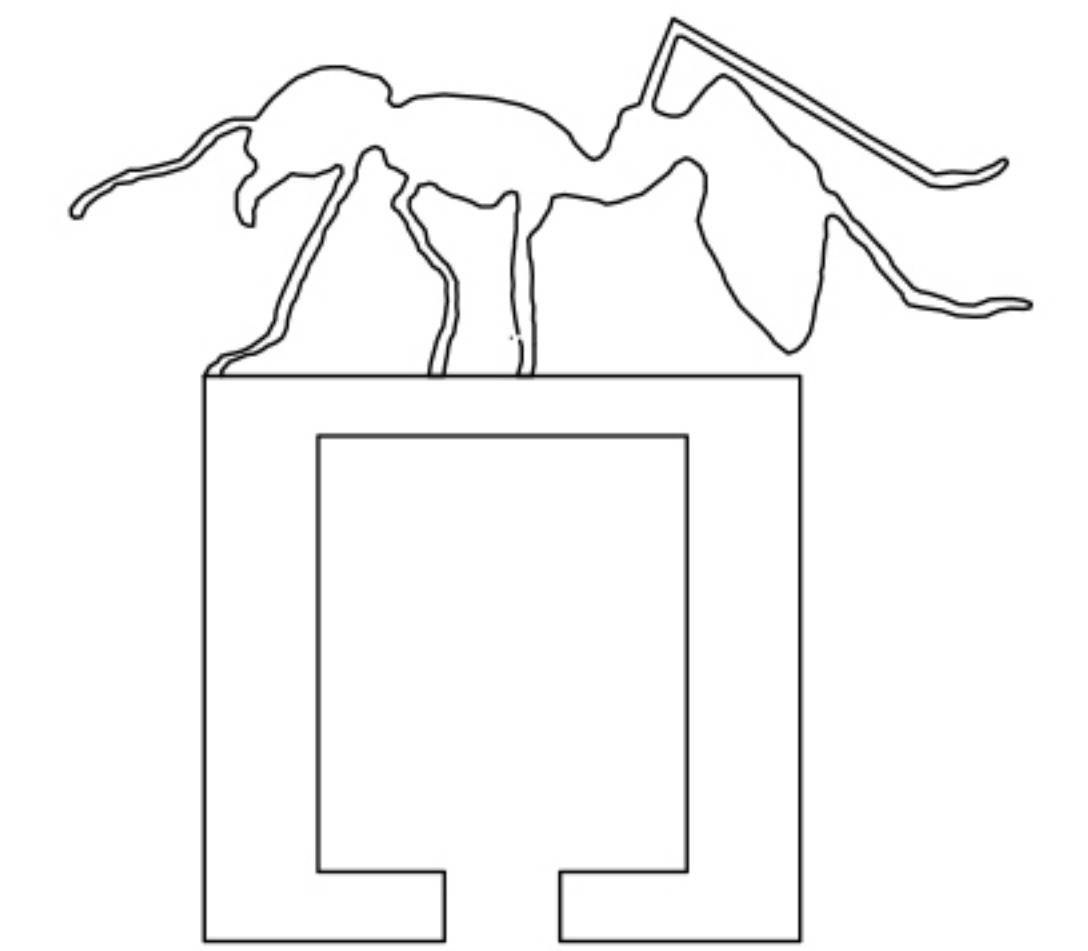
NAMIK KEMAL SQUARE



LALA PASHA MOSQUE



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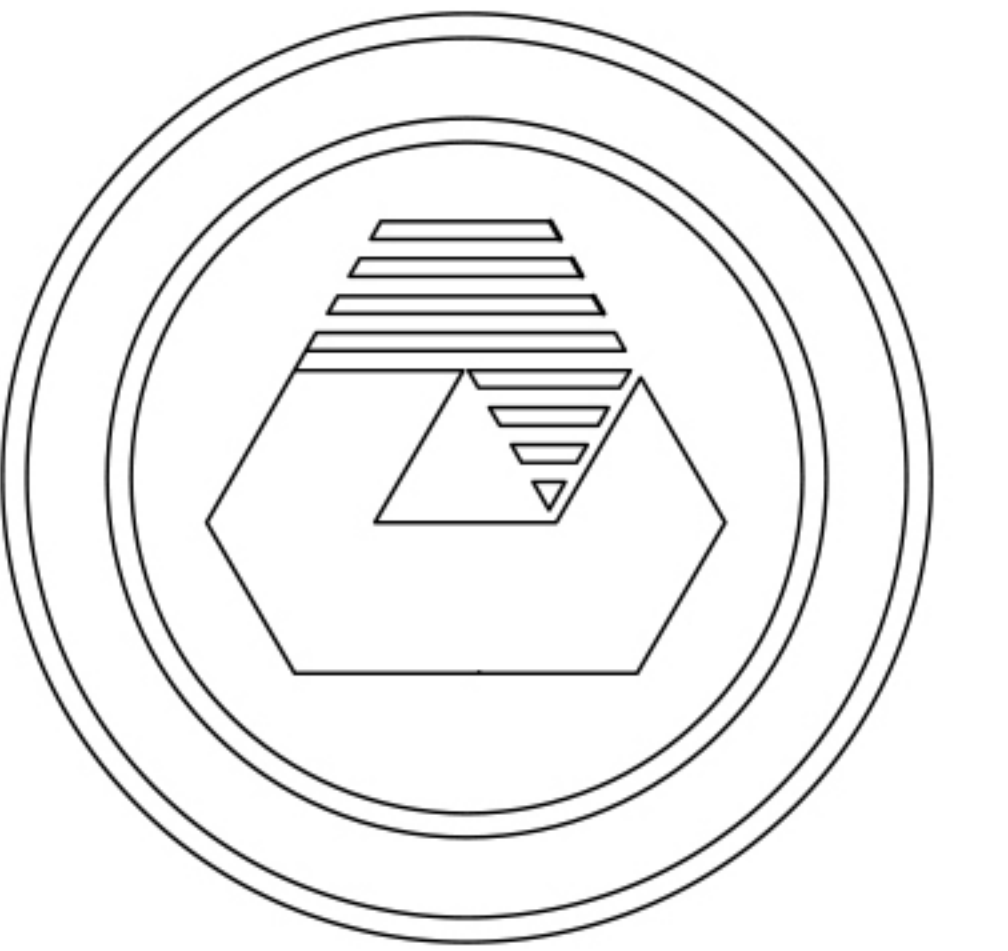
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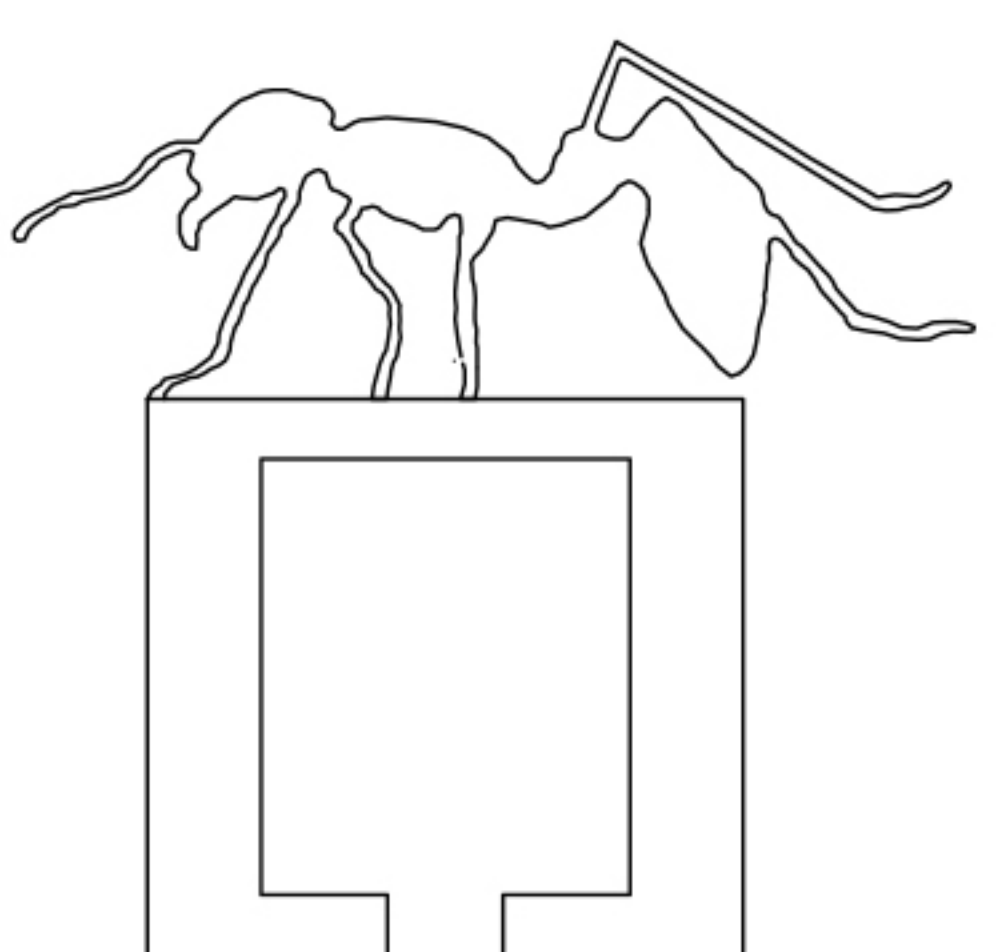
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SITE ANALYSIS



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SITE SYNTHESIS

THE SITE IN A RELIGIOUS SQUARE AND IS ALSO DOMINATED SQUARE CONSIDERING THE LALA PASHA MOUSTAFA MOSQUE

THE MONUMENTAL BUILDINGS IN THE SITE RESULT IN THE VARIETY AND DENSITY OF PEOPLE WHO VISIT THE SITE



Lala pasha Mustafa mosque



Sea port



late thirteenth-century Church of St. Francis



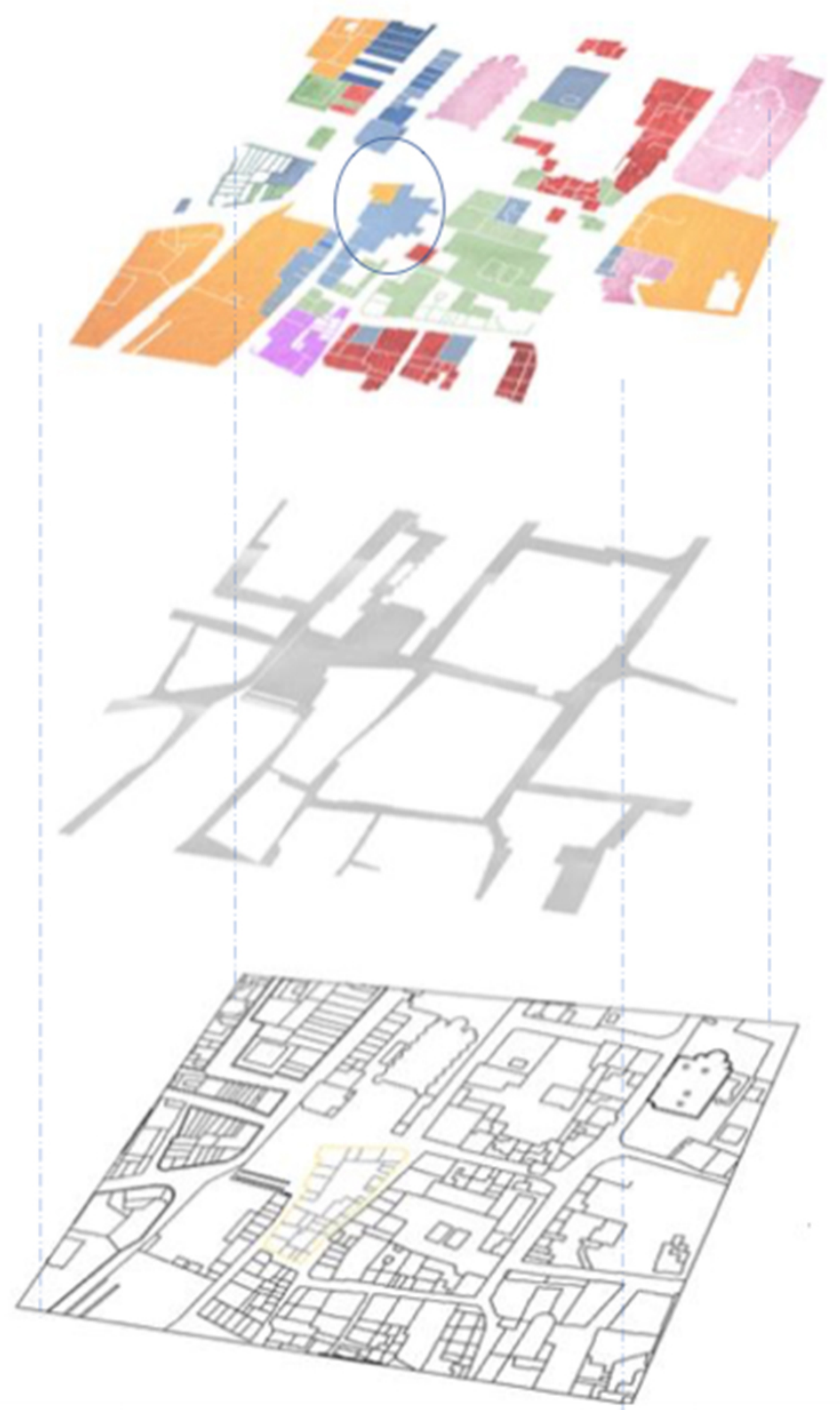
varosha

Street Type

Land use in the old city has a lot of variety mostly RETAIL and PUBLIC areas with the dominance given to the religious building.

The streets in old city of Famagusta are short narrow enclosed ones Street network with cul-de-sacs

The city has an irregular shape to its streets while also having a curved shape



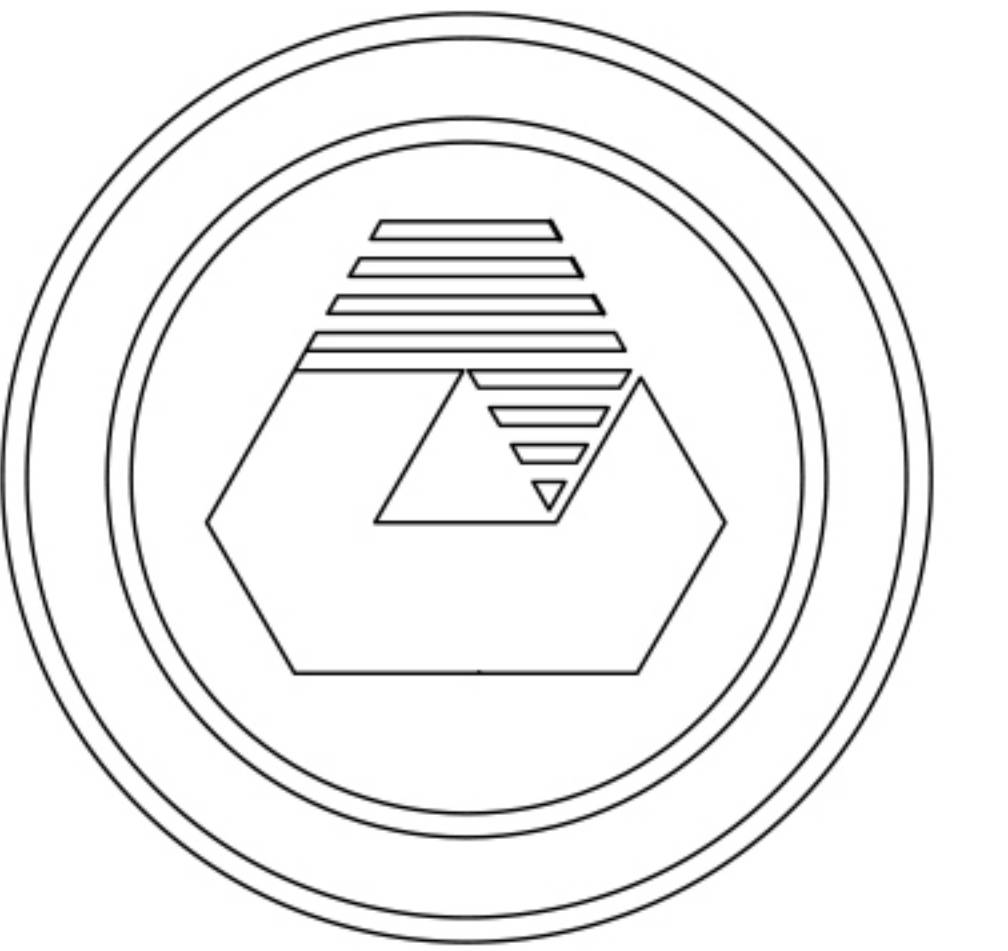
CONCLUSIONS

- The stock of heritage buildings
- The walkability of the walled city
- The seaside port
- The closed area of Varosha
- Lack of urban planning and implementation

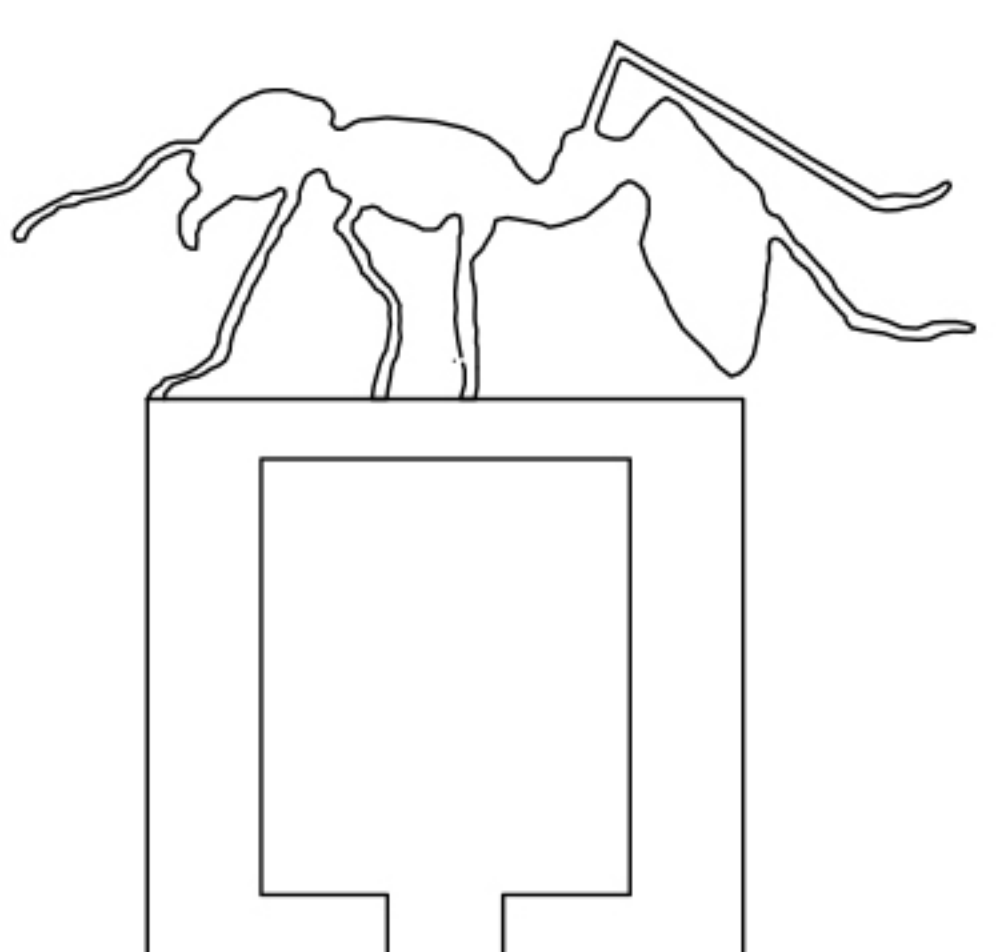
- Reuse of historic buildings
- Active use of the fortifications
- Greater university involvement in the Walled City
- Development of the port and public connections to the sea
- Uncontrolled development
- Lack of explicit, proactive preservation planning
- Gentrification



3D SITE TOP VIEW



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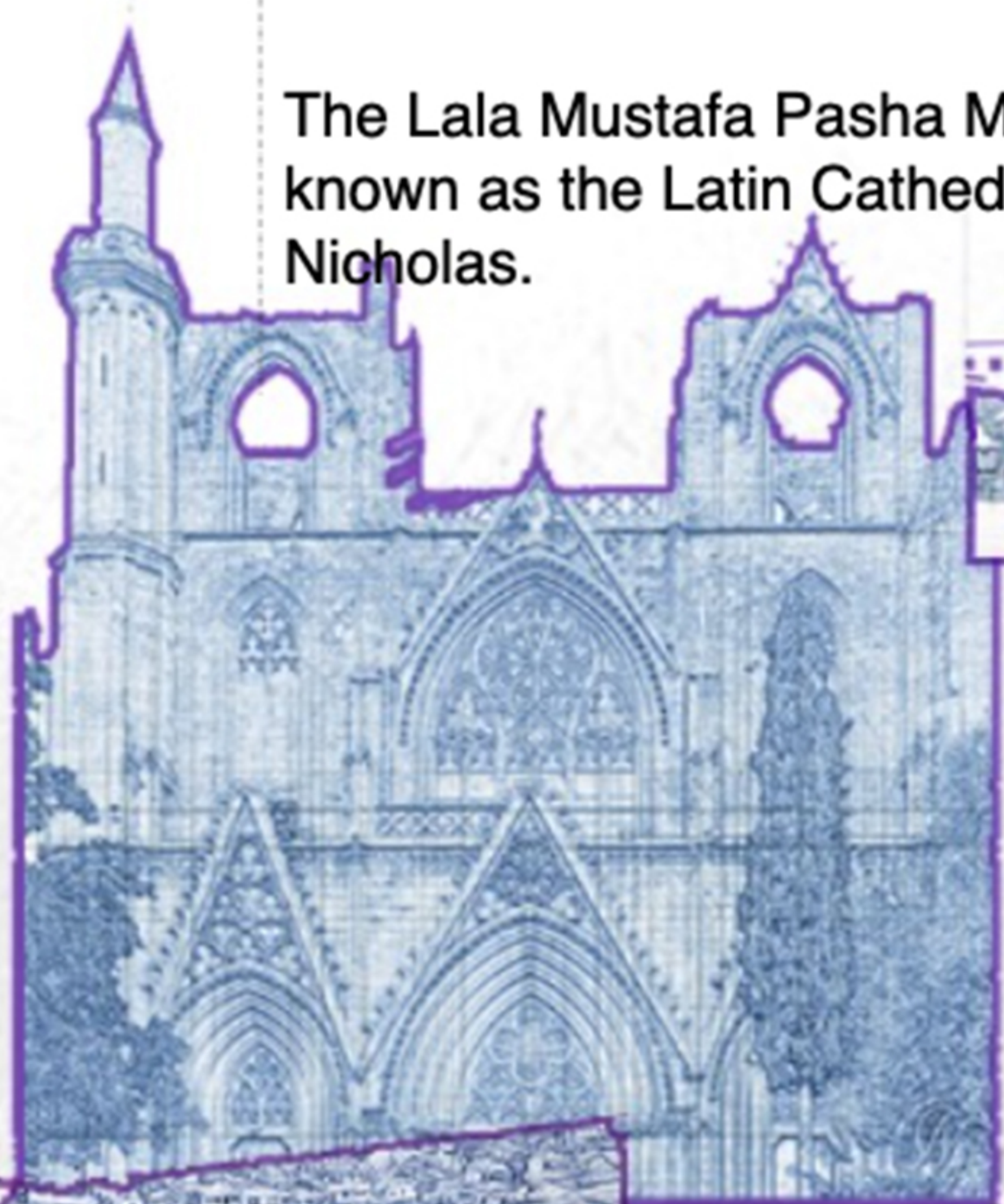
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LANDMARKS COLLAGE

LALA PASHA MOSTAFA MOSQUE 1571

The Lala Mustafa Pasha Mosque originally known as the Latin Cathedral of Saint Nicholas.



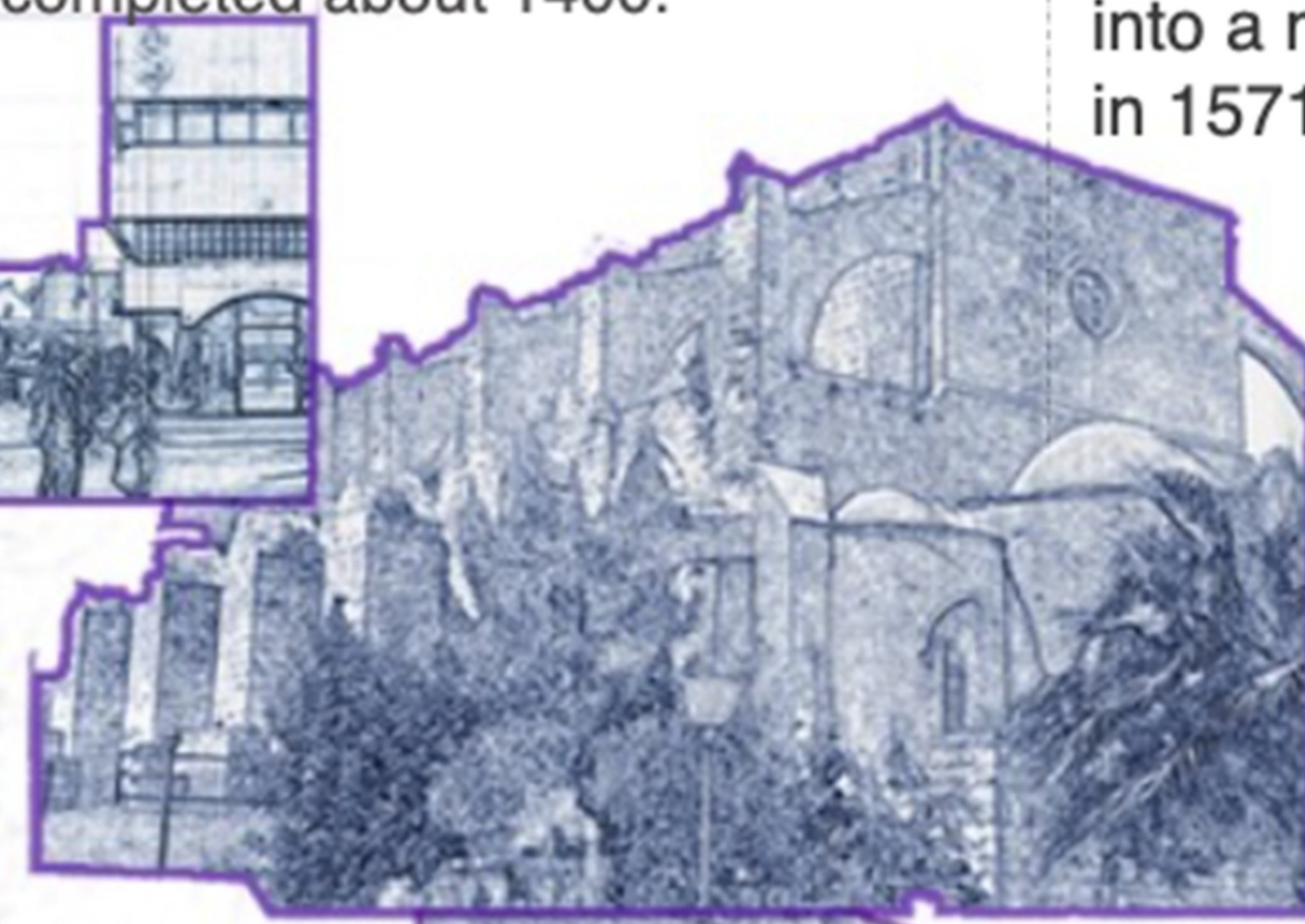
NAMIK KEMAL SQUARE

Lala Mustafa Pasha Mosque is the largest medieval building in Famagusta and was commenced in 1300 AD. St. Nicholas was completed about 1400.



SINAN PASHA MOSQUE

Another cathedral transformed into a mosque by the Ottomans in 1571



VENETIAN PALACE RUINS

It was originally built in 1300 and was later heavily overhauled, in the 16th century, to fit the renaissance style.



THREE ARCH ENTRANCE

It mirrored the triumphal archways of ancient Rome, and they were even able to use genuine Roman columns salvaged from Salamis.

CHURCH OF ST. GEORGE

There are fifteenth century fresco fragments clearly visible in the three apses, though these are fading fast and there is no move to preserve them.



SITE LOCATION

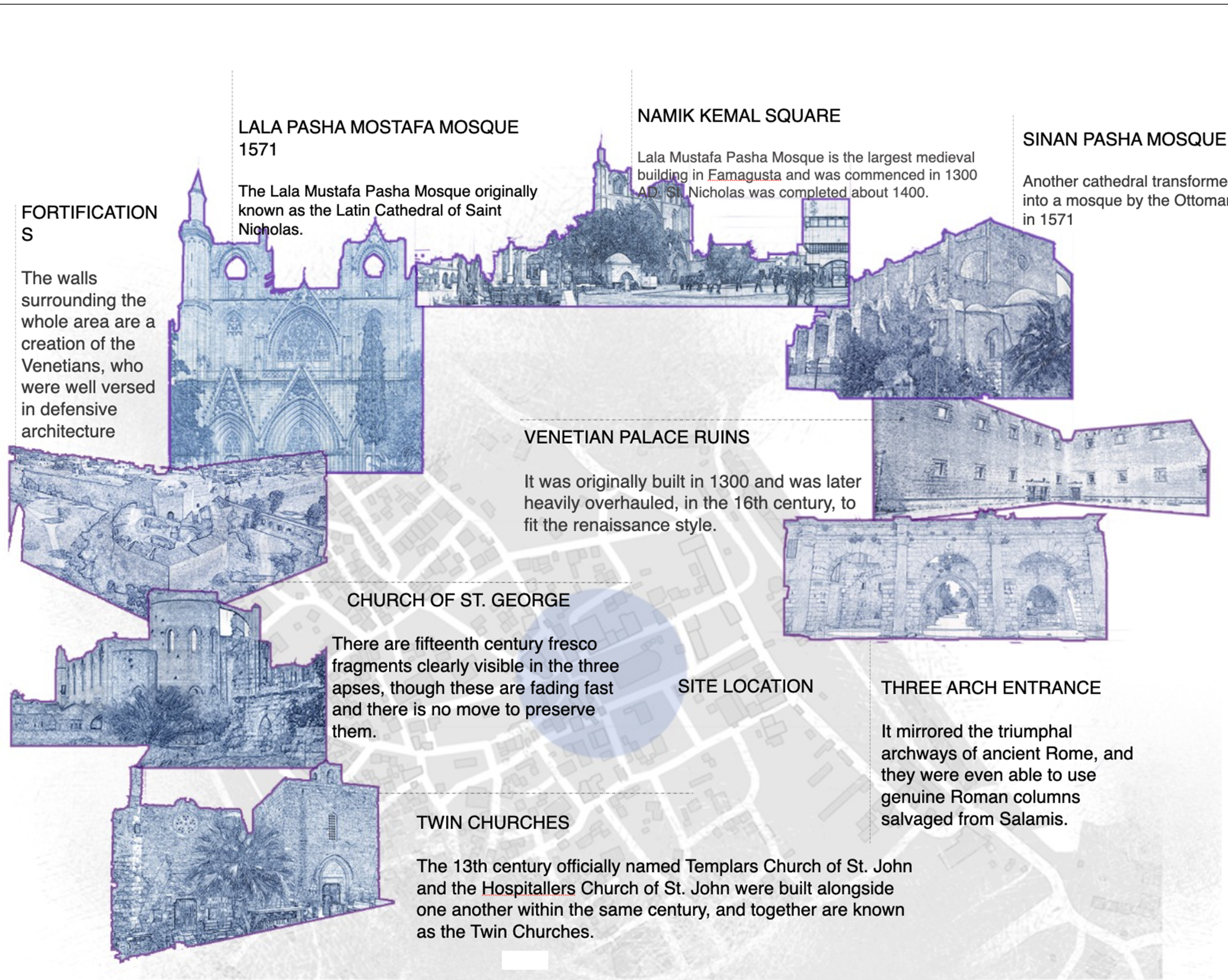
TWIN CHURCHES

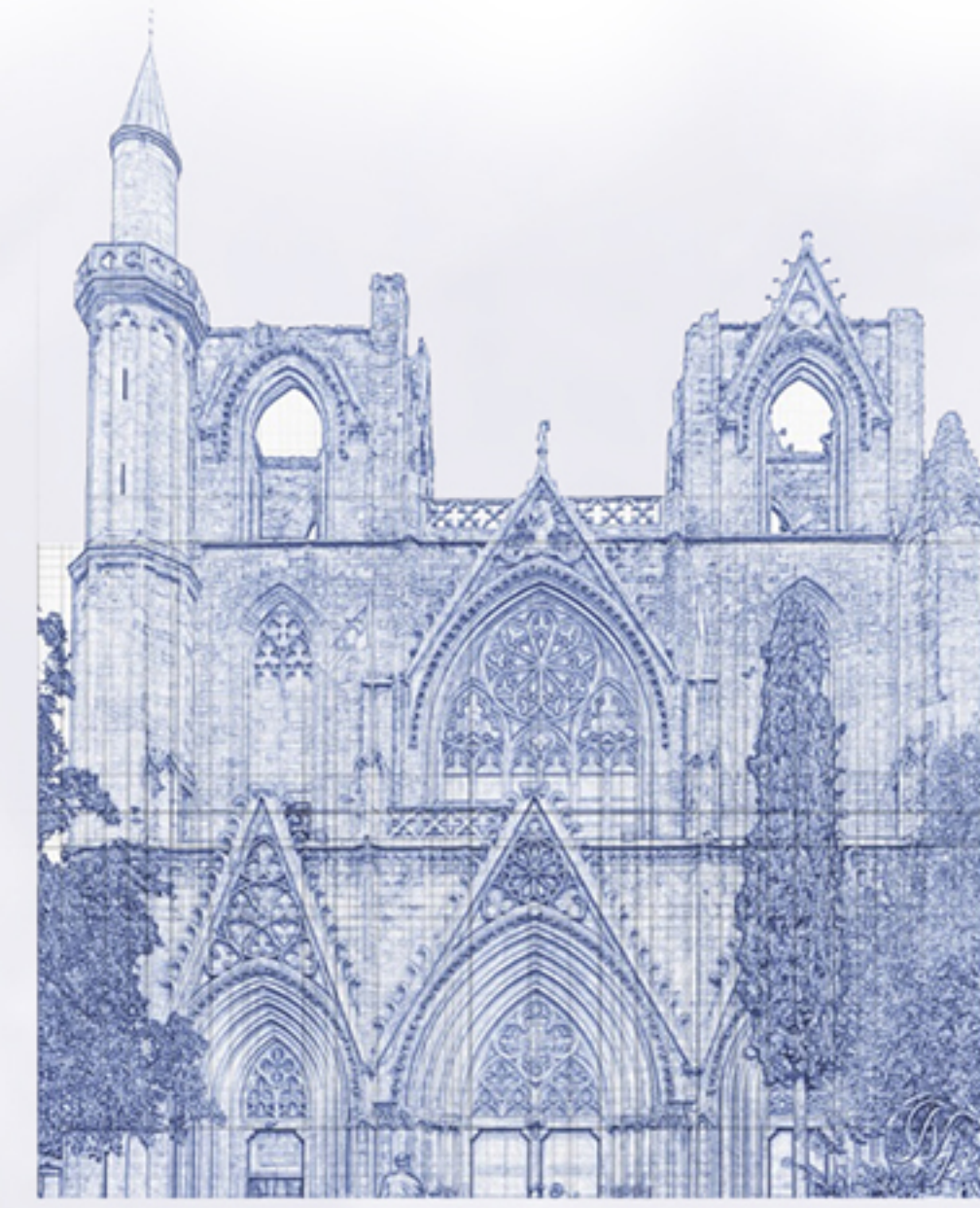
The 13th century officially named Templars Church of St. John and the Hospitallers Church of St. John were built alongside one another within the same century, and together are known as the Twin Churches.



FORTIFICATION S

The walls surrounding the whole area are a creation of the Venetians, who were well versed in defensive architecture





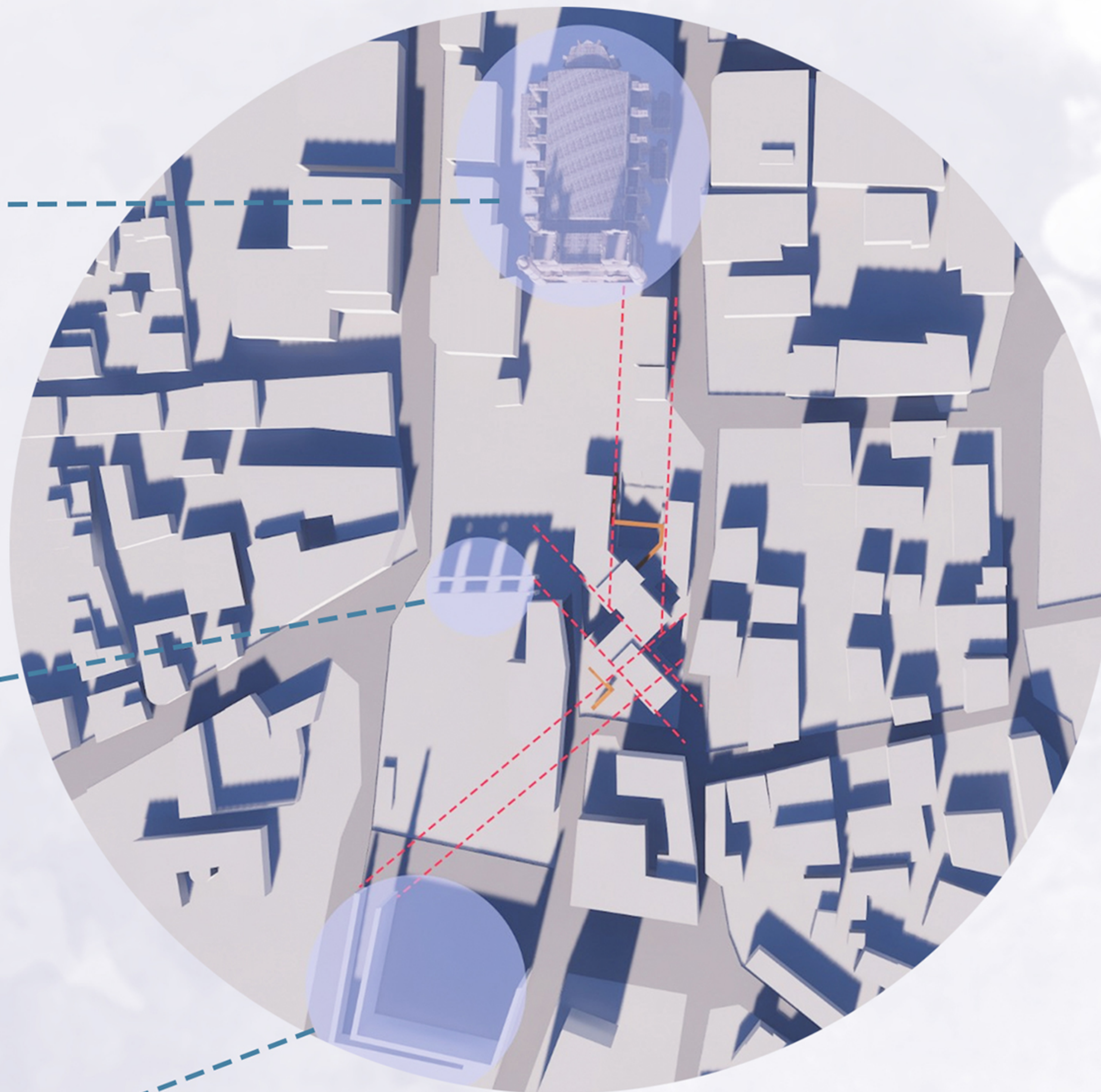
LALA PASHA MOSQUE



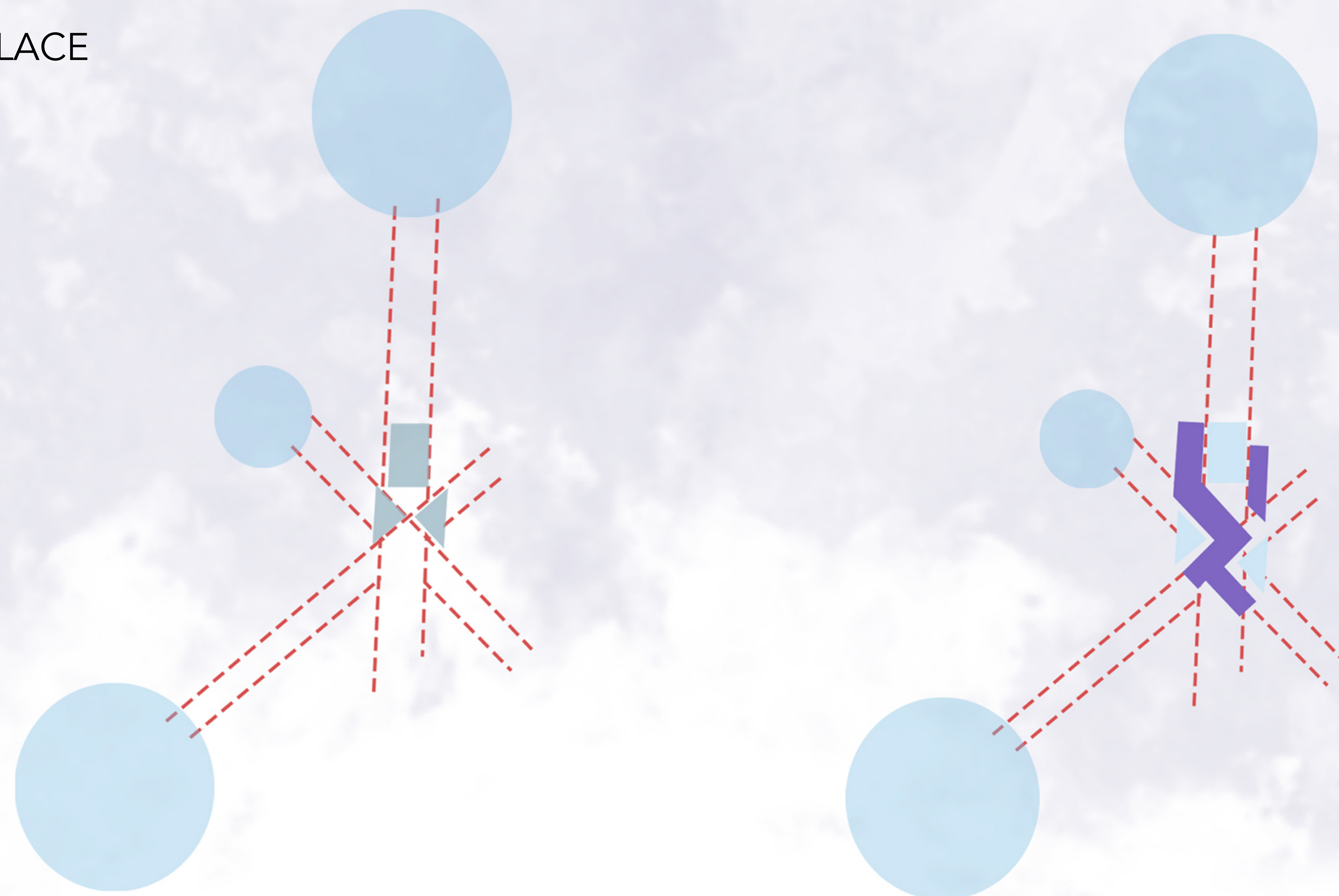
VENETIAN ARCHES



VENETIAN PALACE



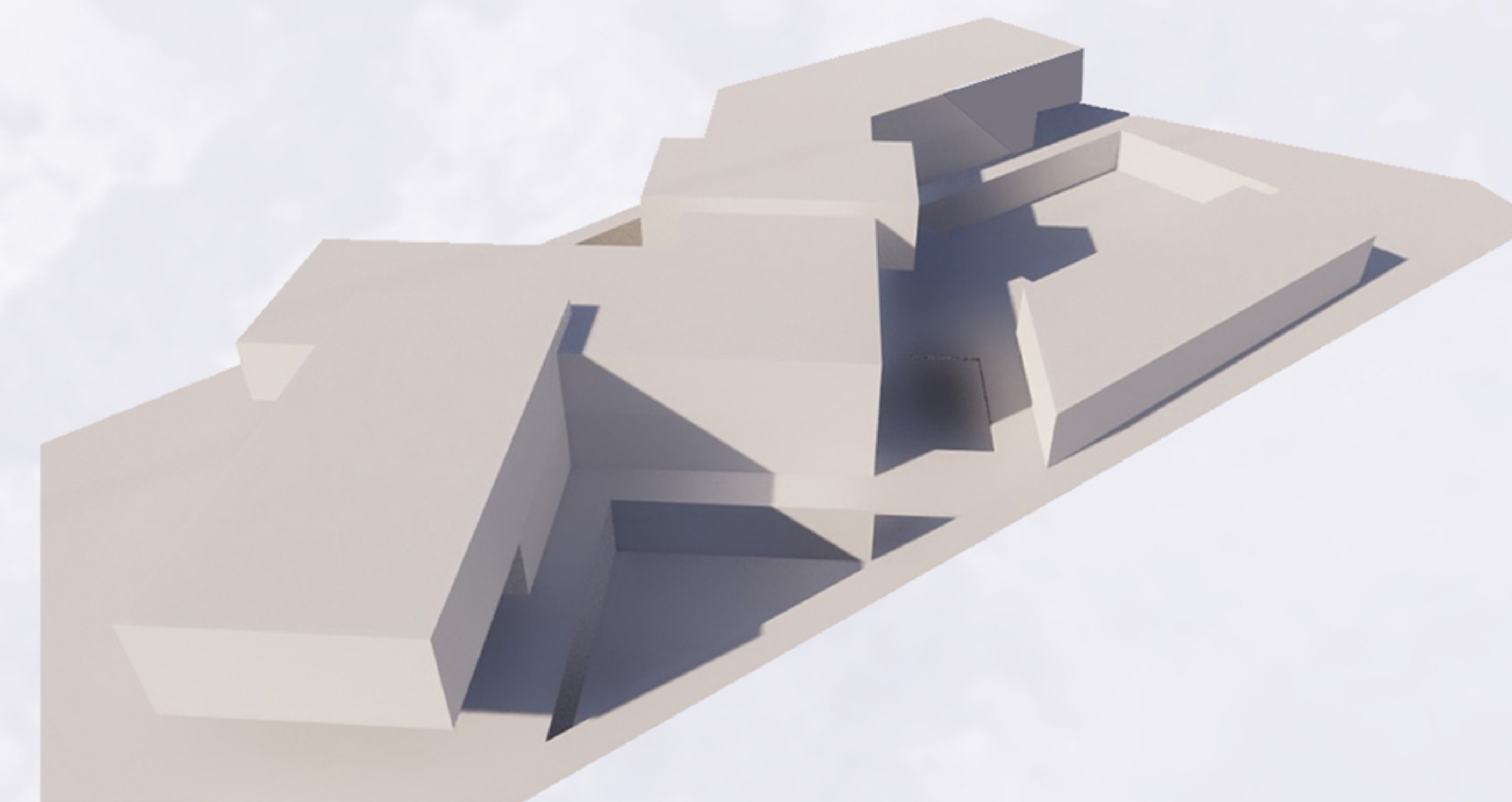
TOP VIEW



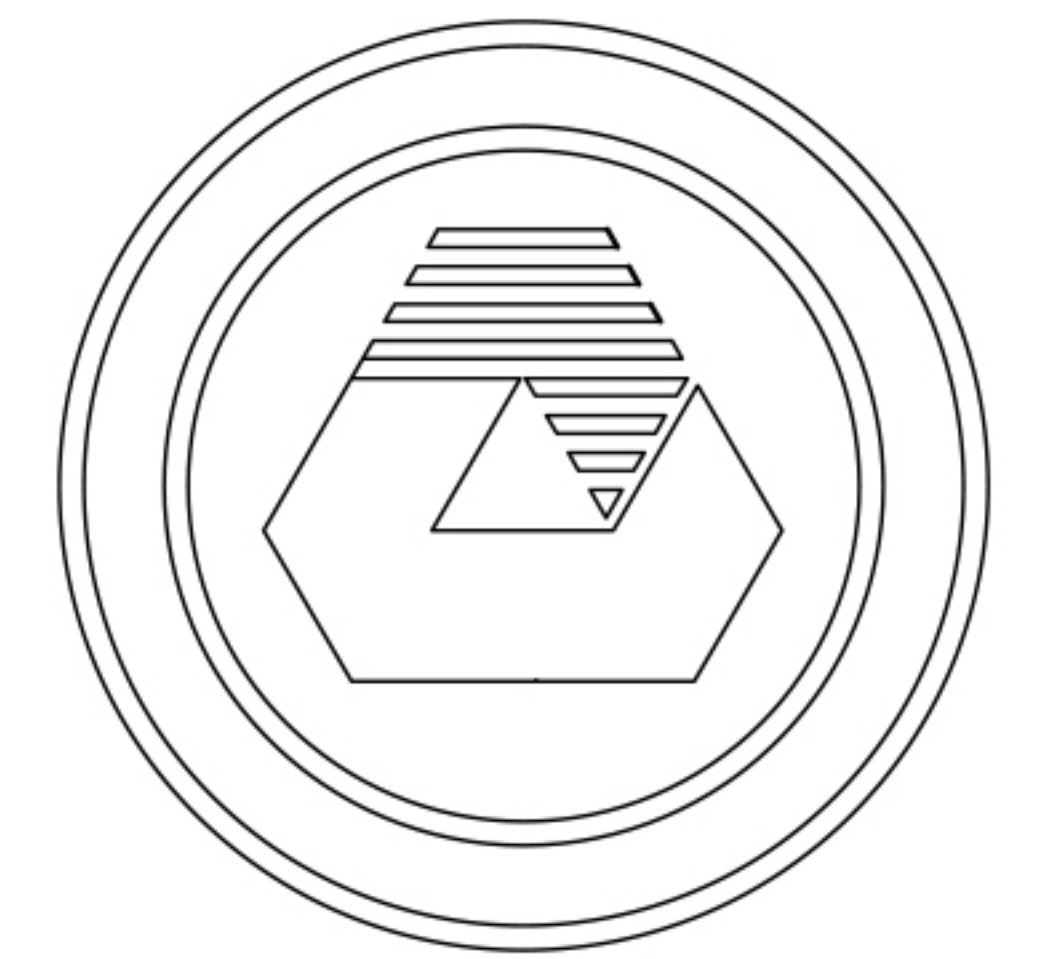
MASS ALLOCATION AND FORMATION



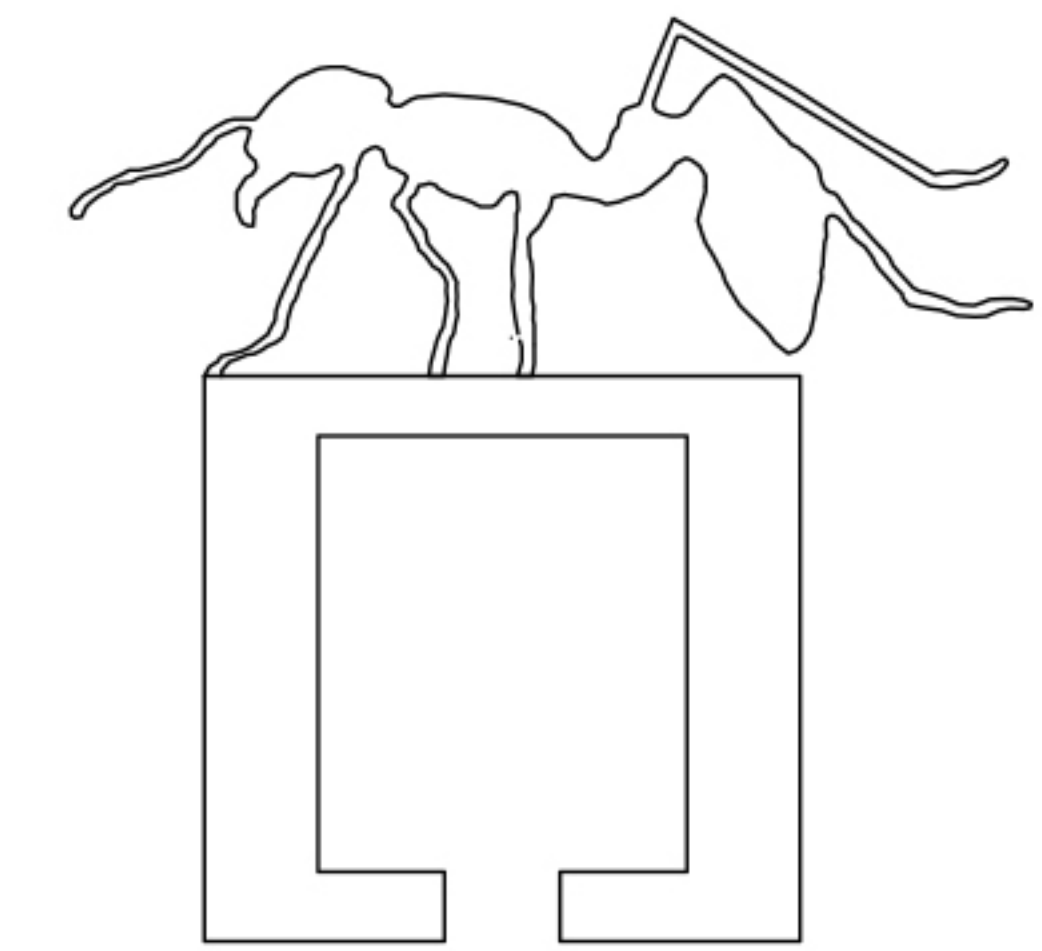
INITIAL MASS



INITIAL MASS



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CONCEPT
SHEET

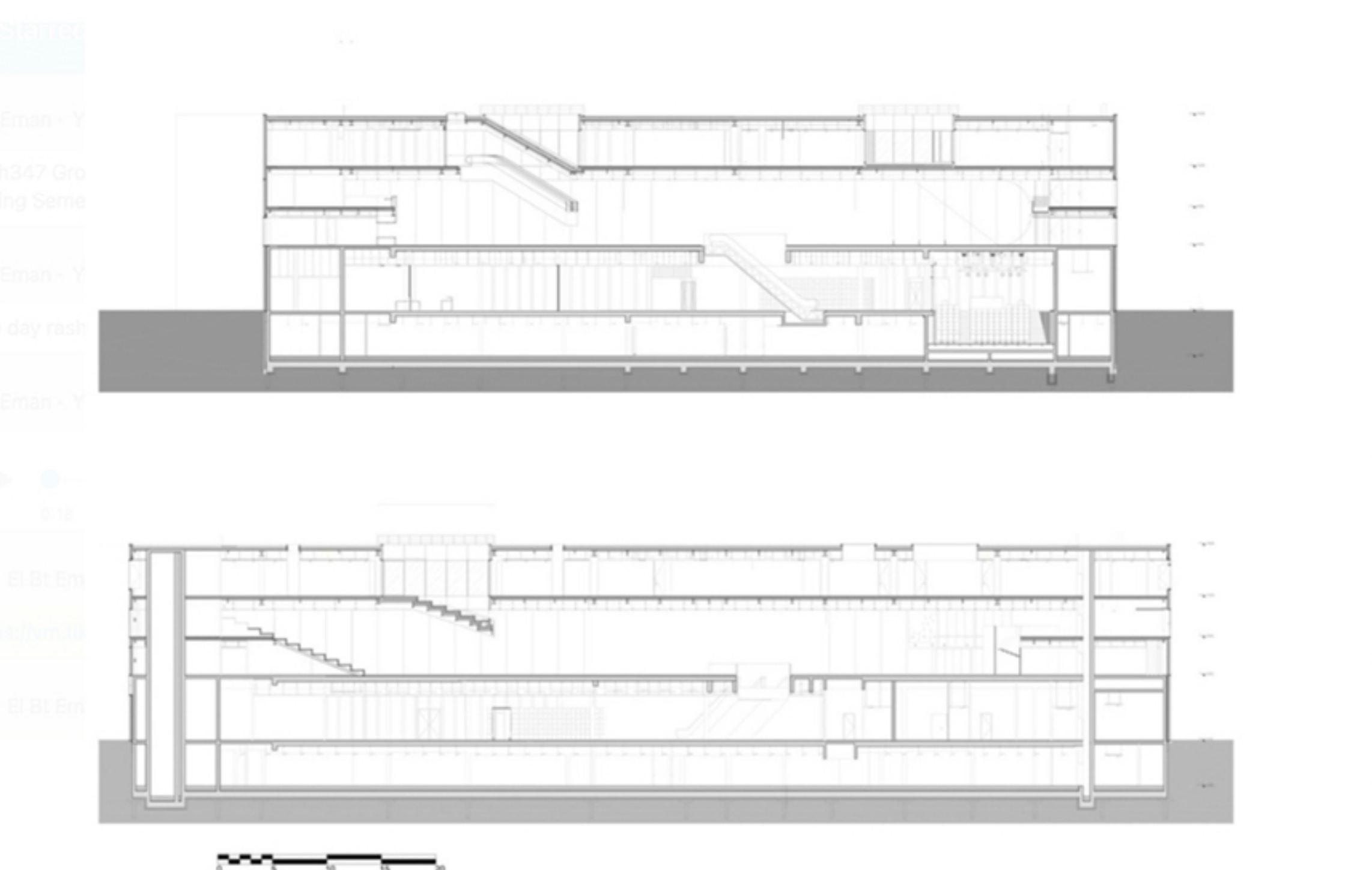
ALEXIS DE TOCQUEVILLE LIBRARY / OMA + BARCODE ARCHITECTS



PERSPECTIVE



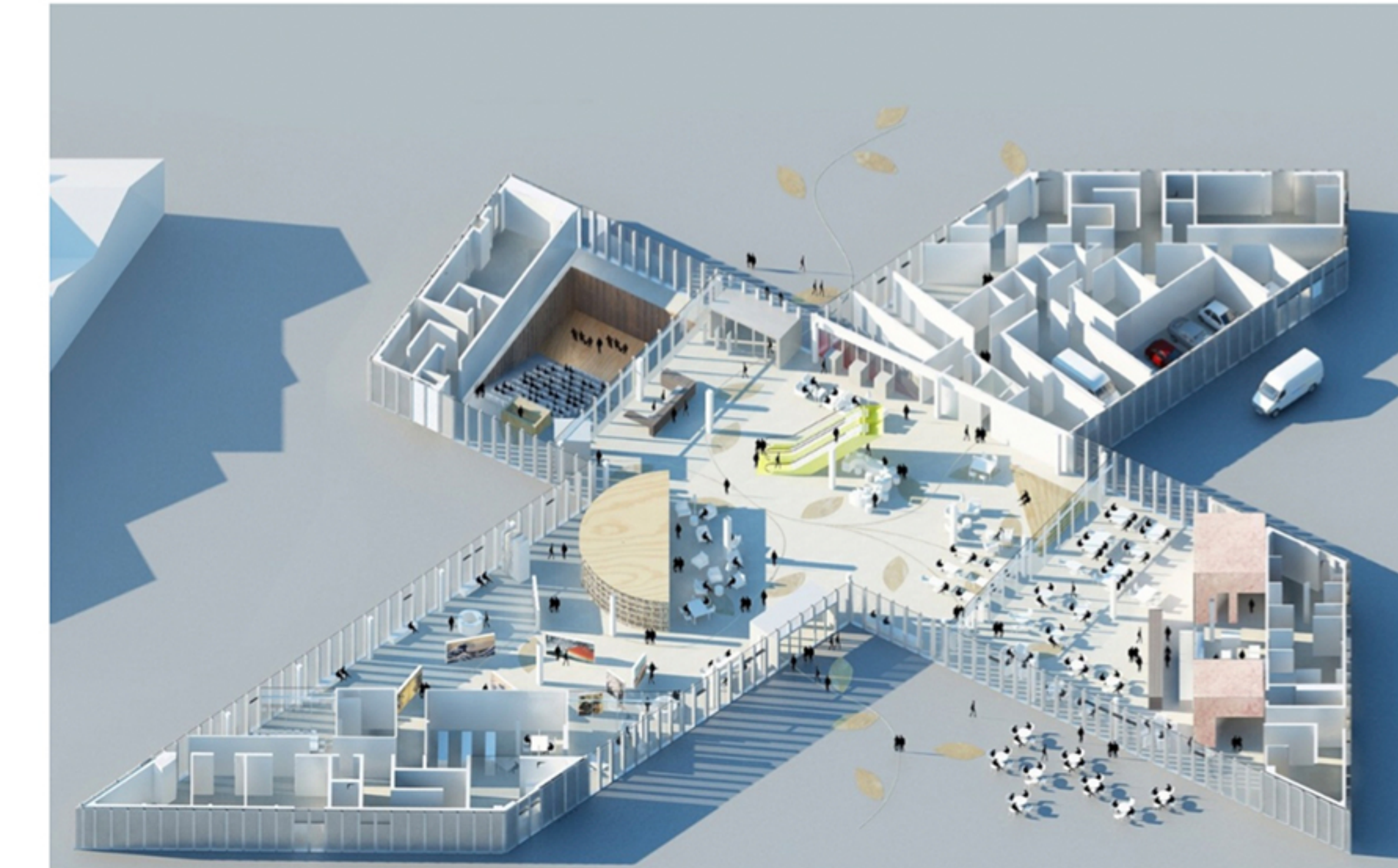
SITE PLAN



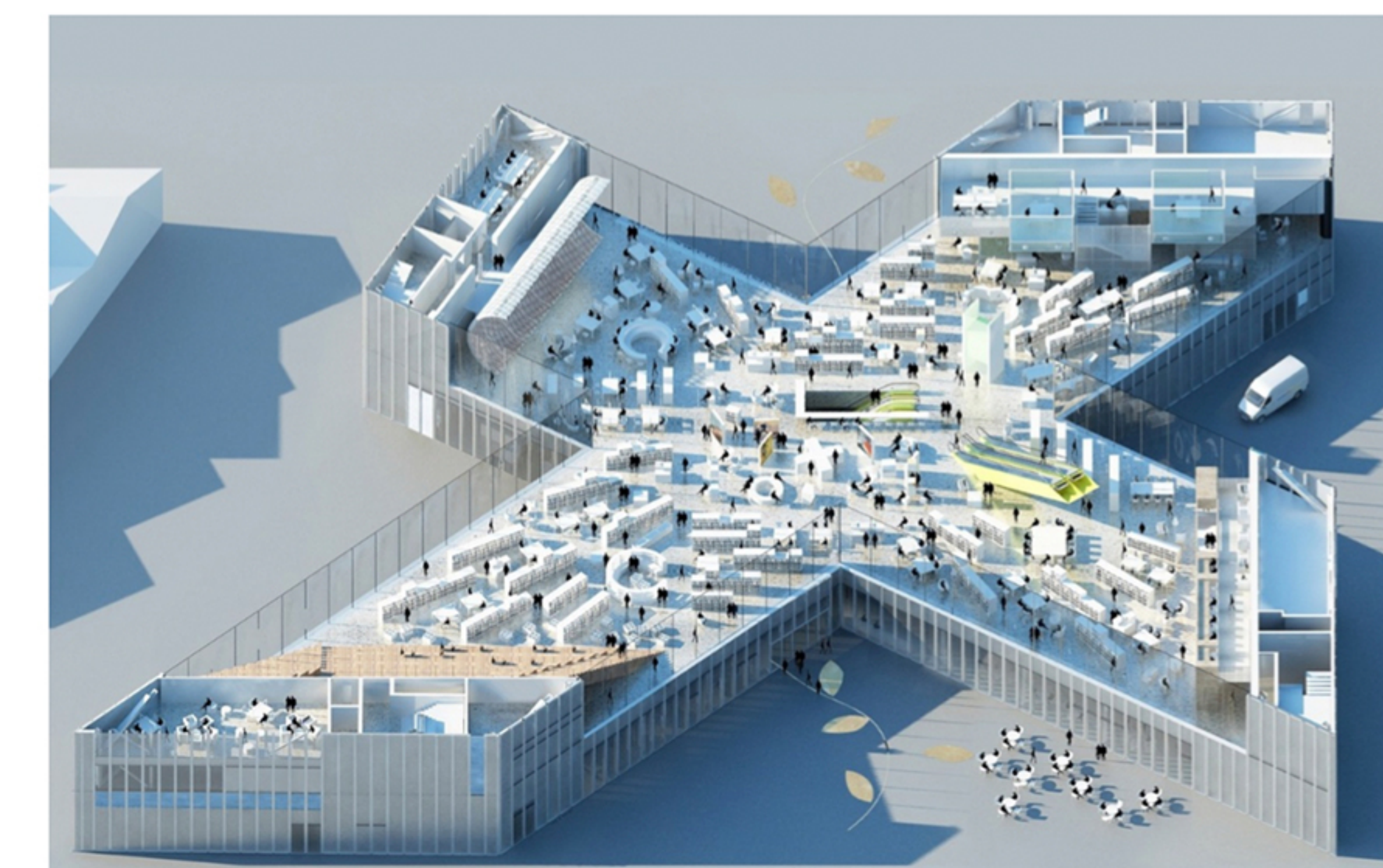
SECTIONS

BIBLIOTHÈQUE ALEXIS DE TOCQUEVILLE IS A PUBLIC LIBRARY LOCATED AT THE TIP OF THE PENINSULA THAT EXTENDS OUT FROM THE CITY OF CAEN TO THE ENGLISH CHANNEL .

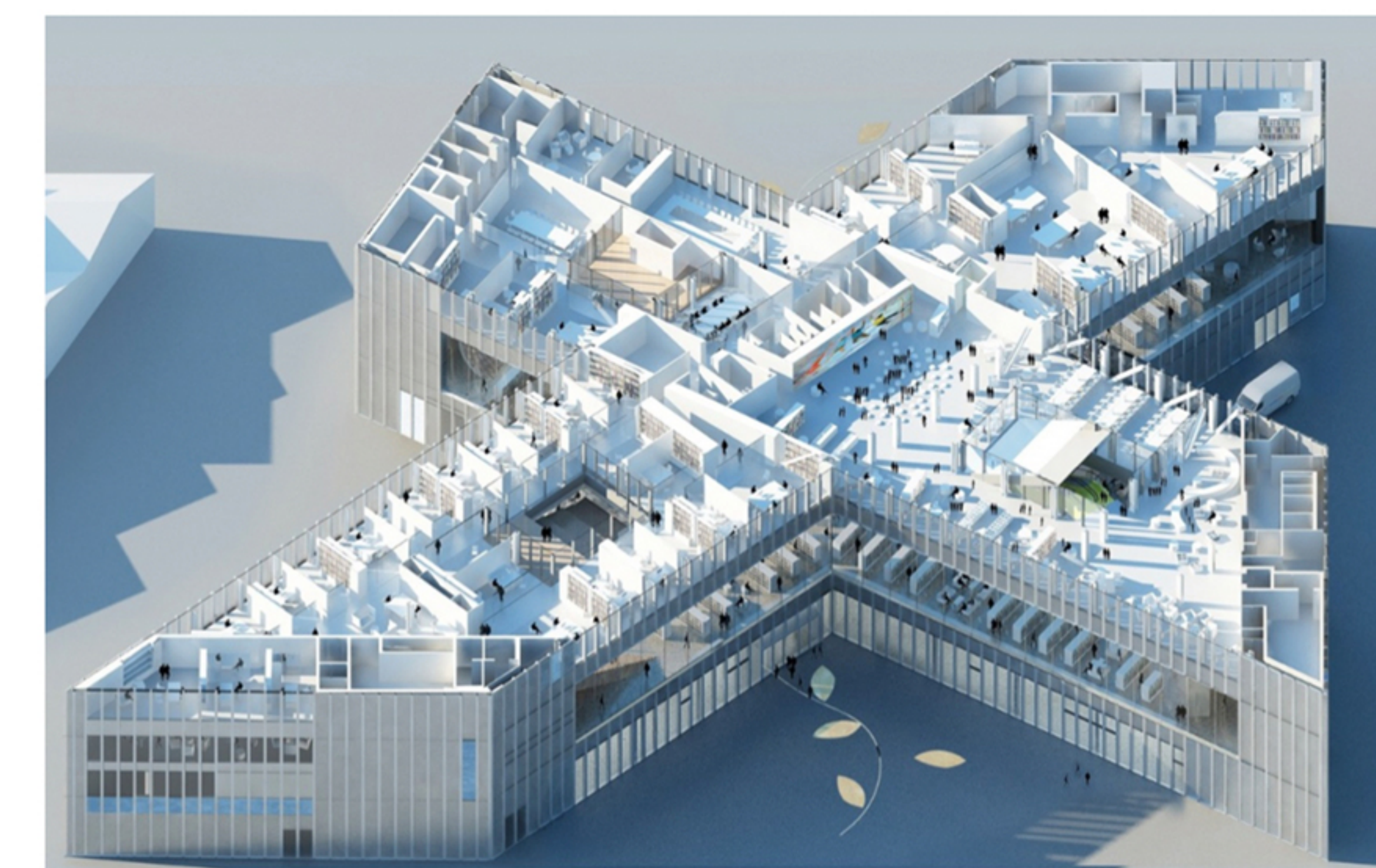
THE BUILDING'S CROSS-SHAPED DESIGN RESPONDS TO THE URBAN CONTEXT WITH EACH OF THE FOUR PROTRUDING PLANES OF THE CROSS POINTING TO A LANDMARK POINT IN CAEN: TO THE HISTORICAL SITES OF THE ABBAYE-AUX-DAMES IN THE NORTH AND THE ABBAYE- AUX-HOMMES IN THE WEST TO THE CENTRAL TRAIN STATION IN THE SOUTH AND TO THE AREA OF NEW CONSTRUCTION IN THE EAST.



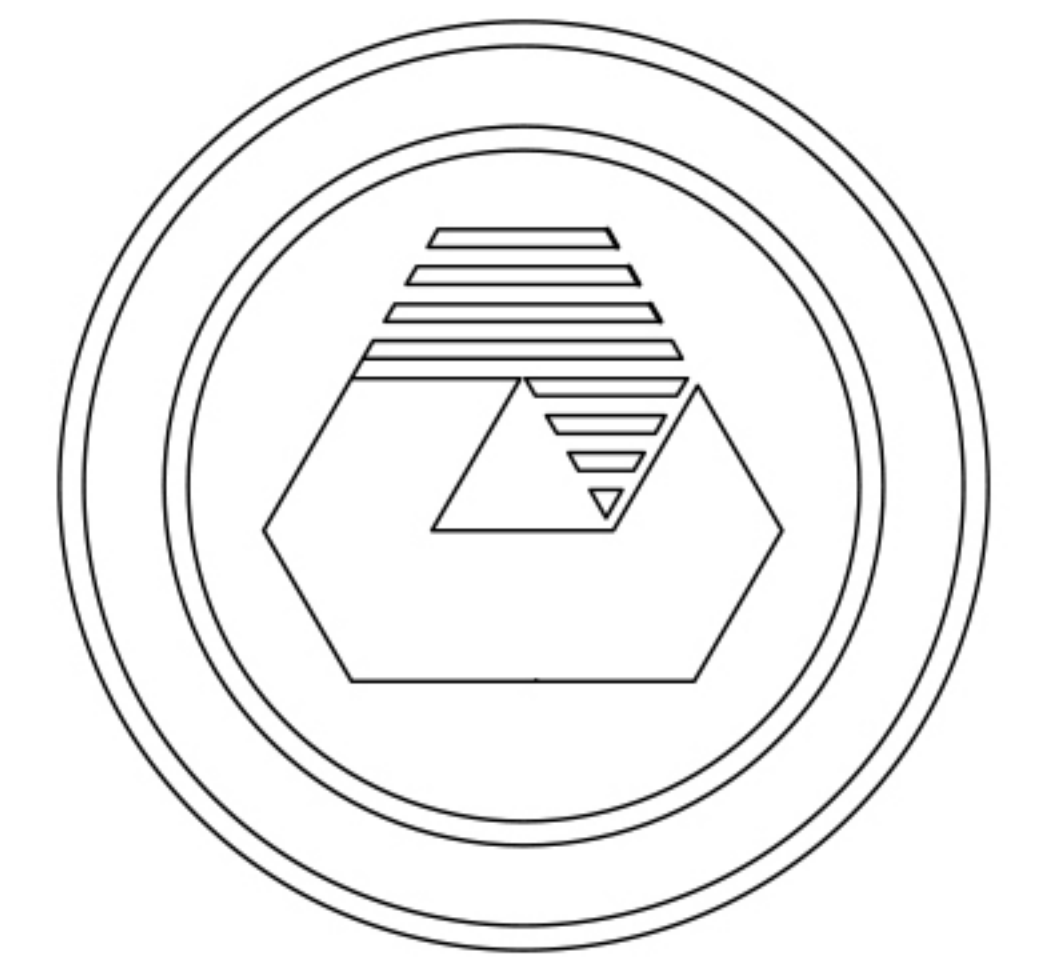
GROUND FLOOR PLAN



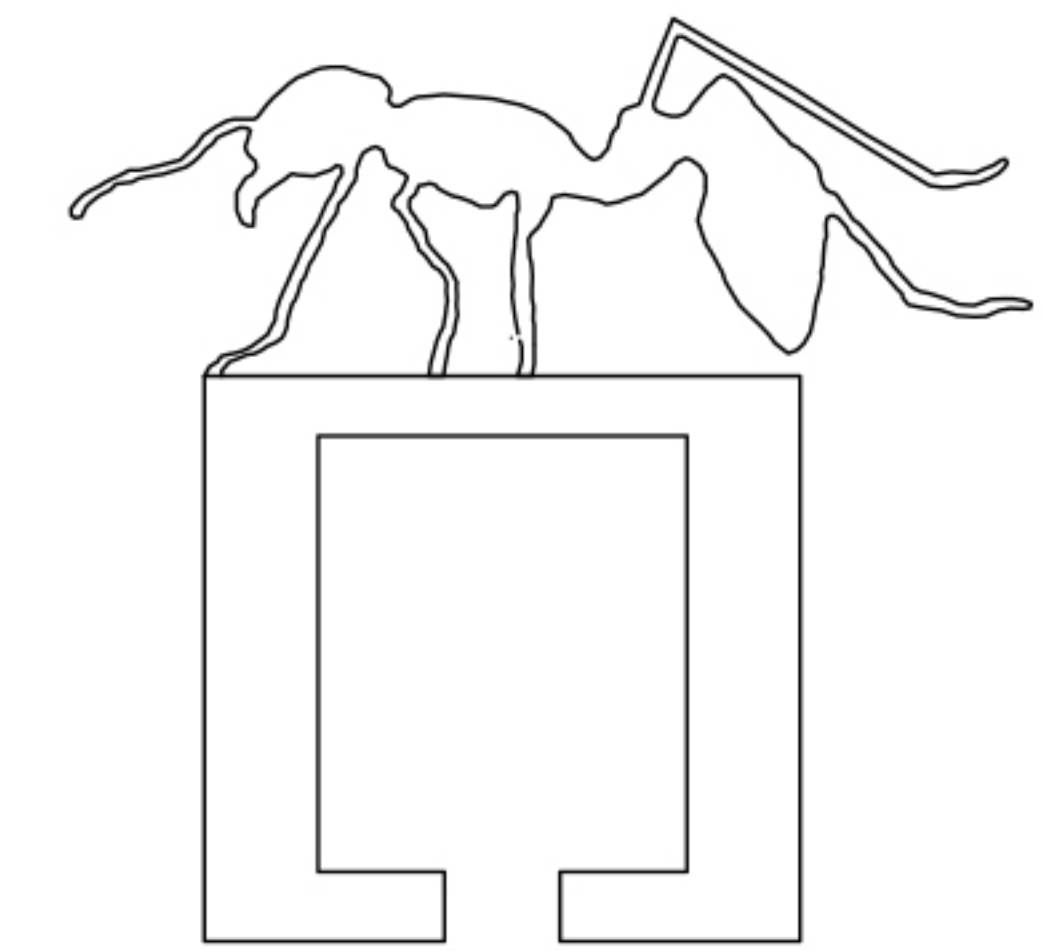
FIRST FLOOR PLAN



SECOND FLOOR PLAN



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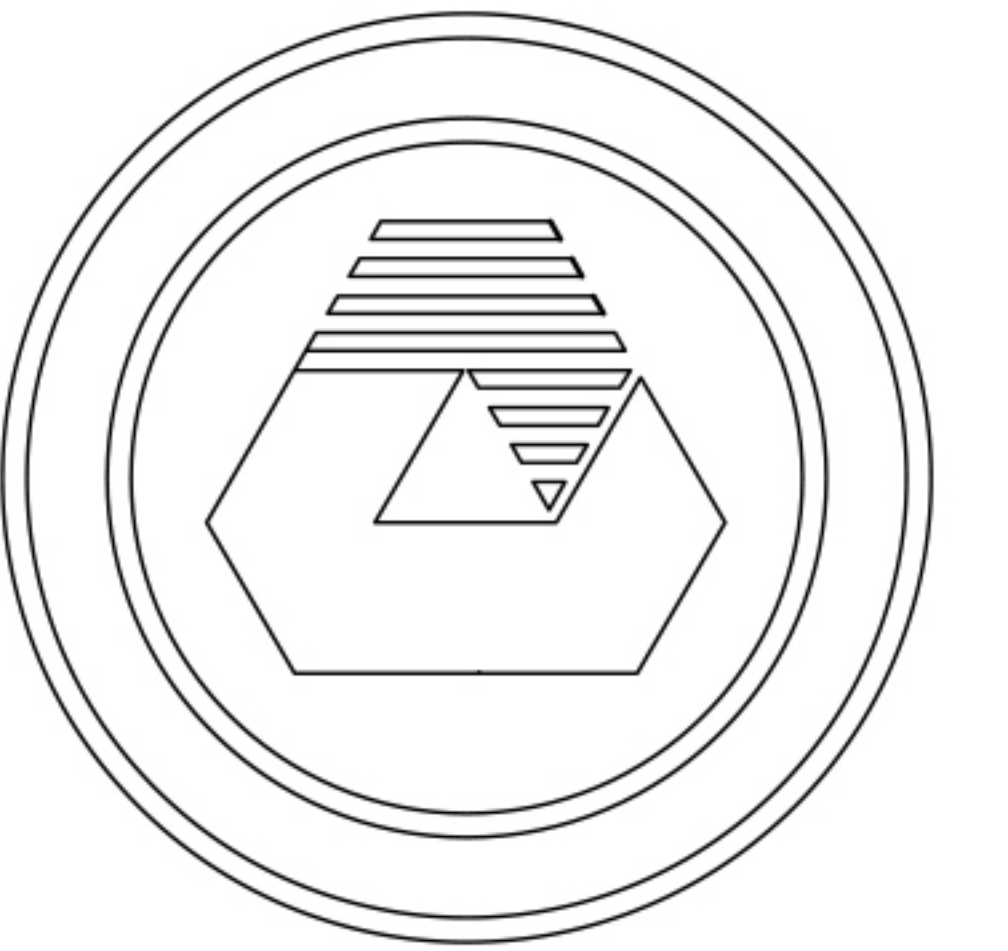
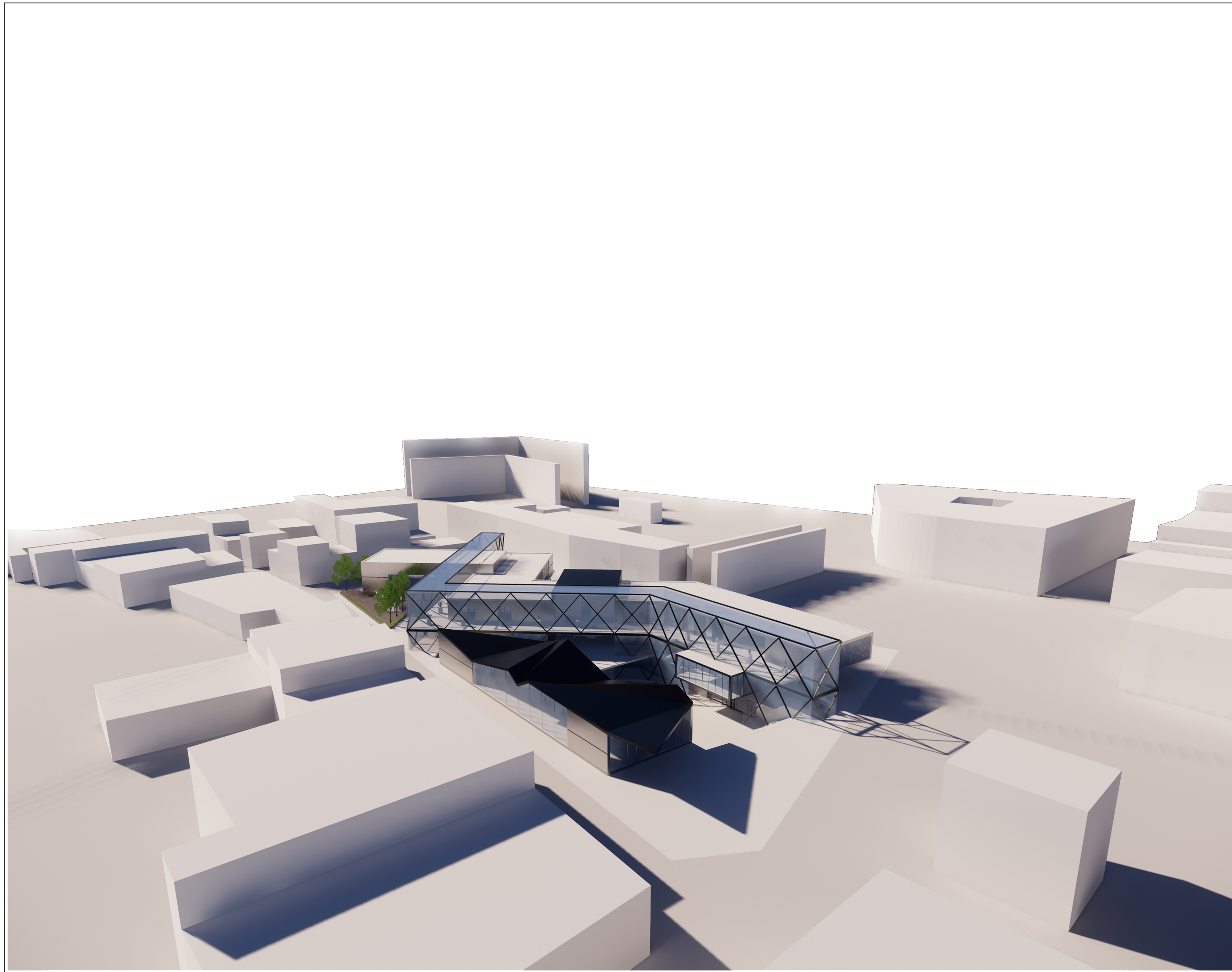
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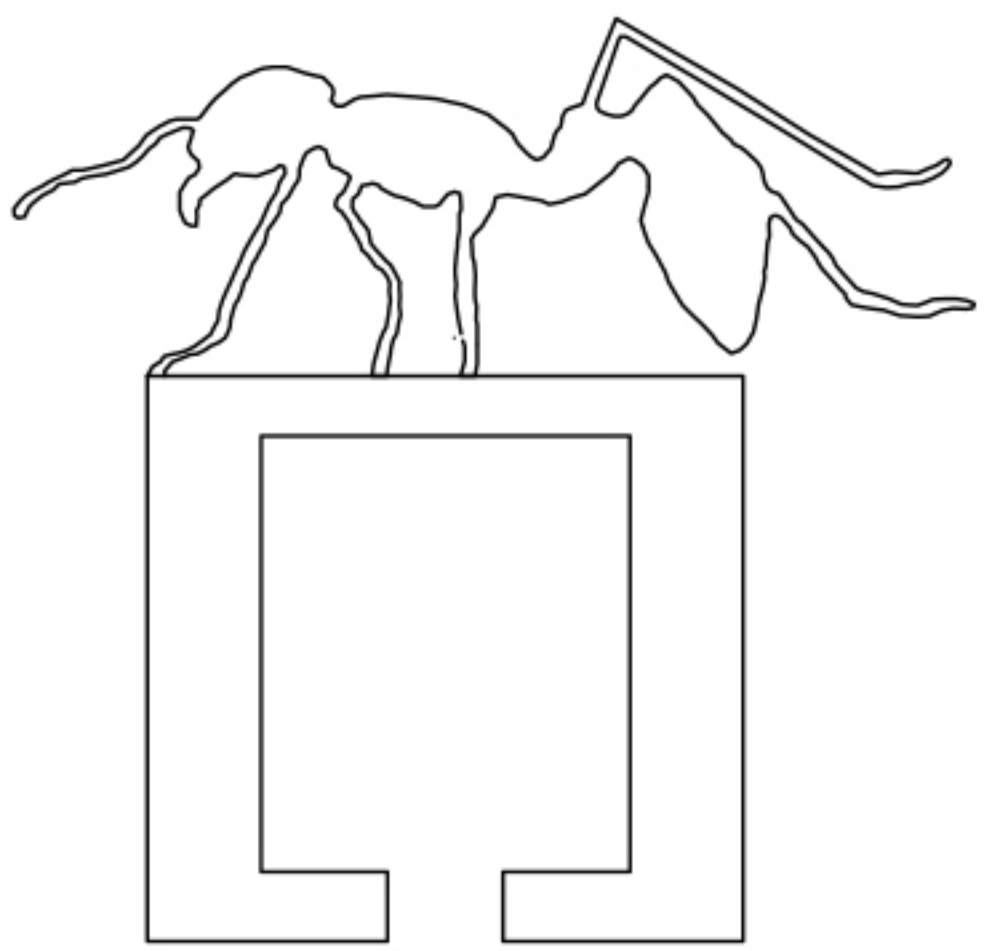
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CASE STUDY



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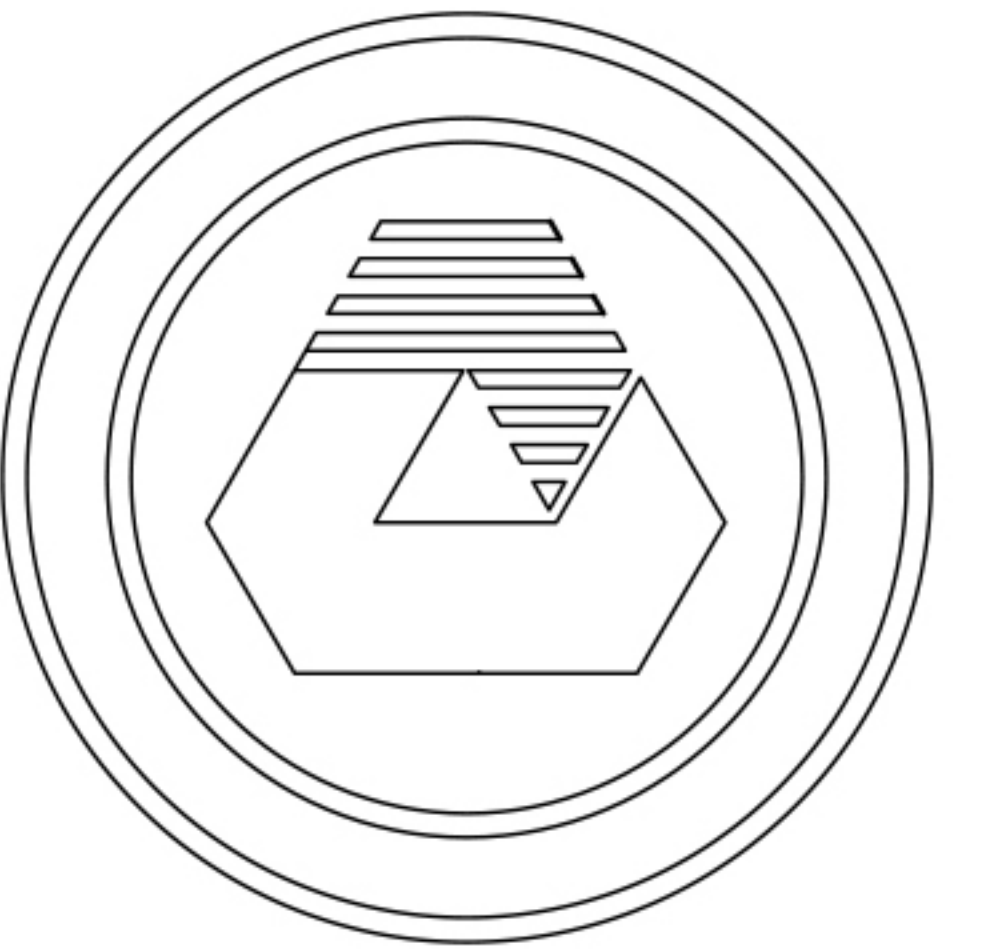
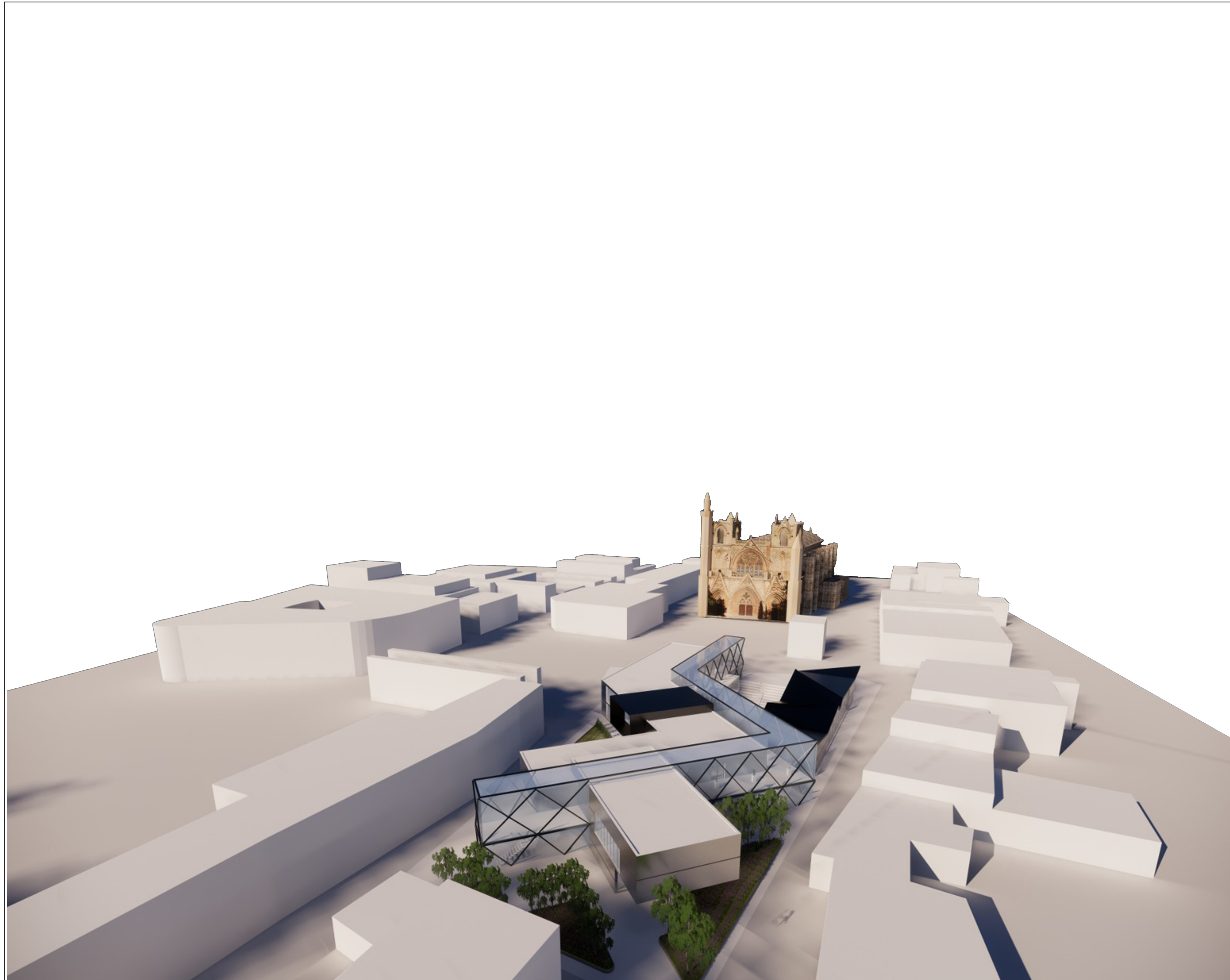
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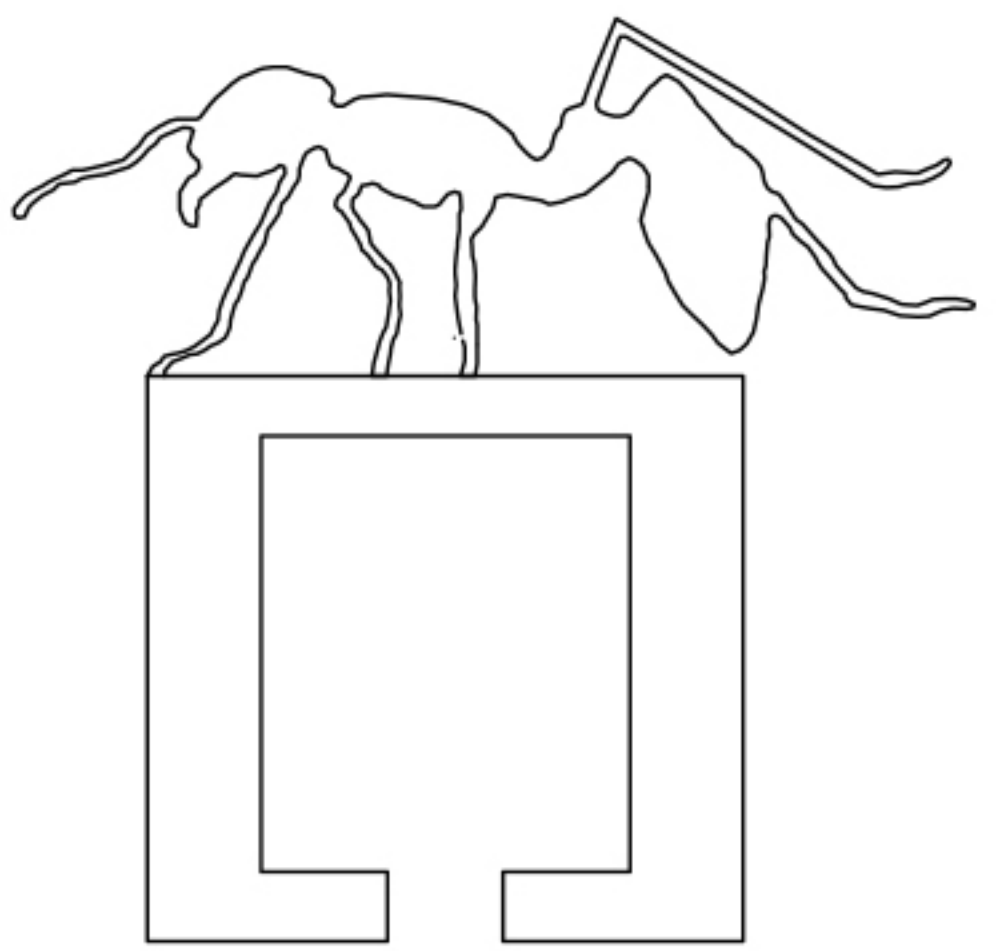
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3D SHOT



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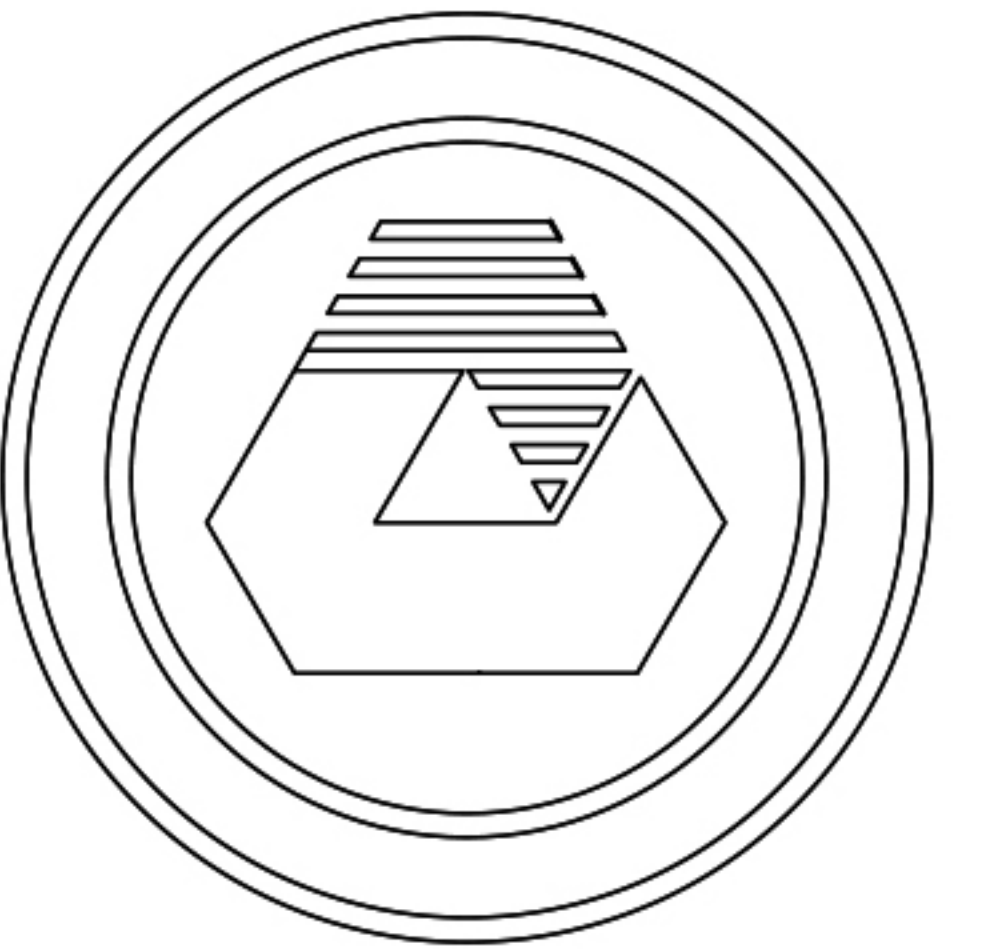
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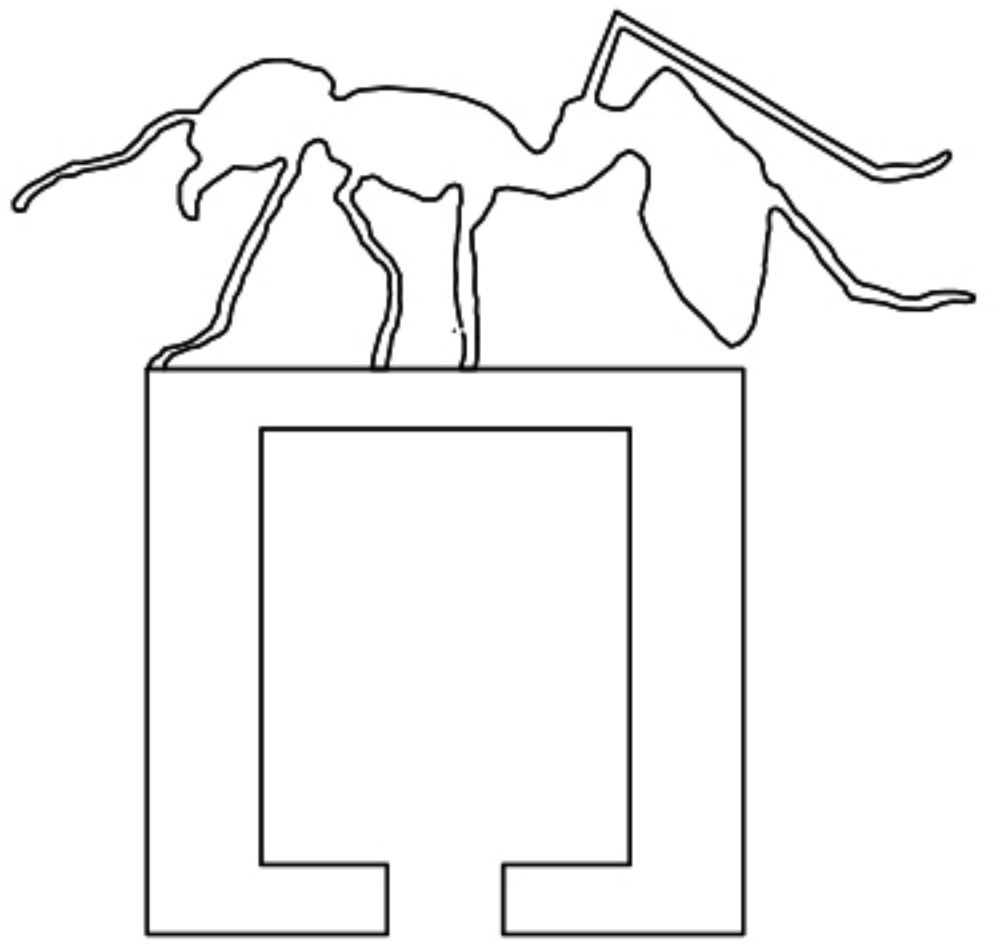
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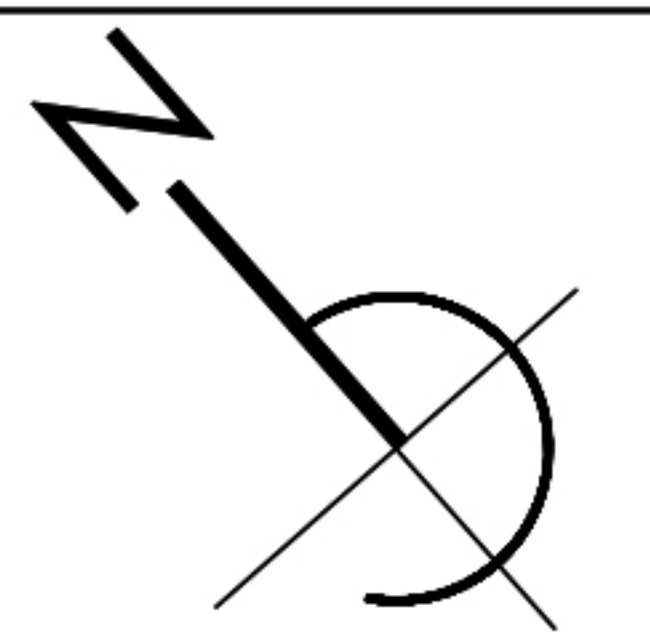


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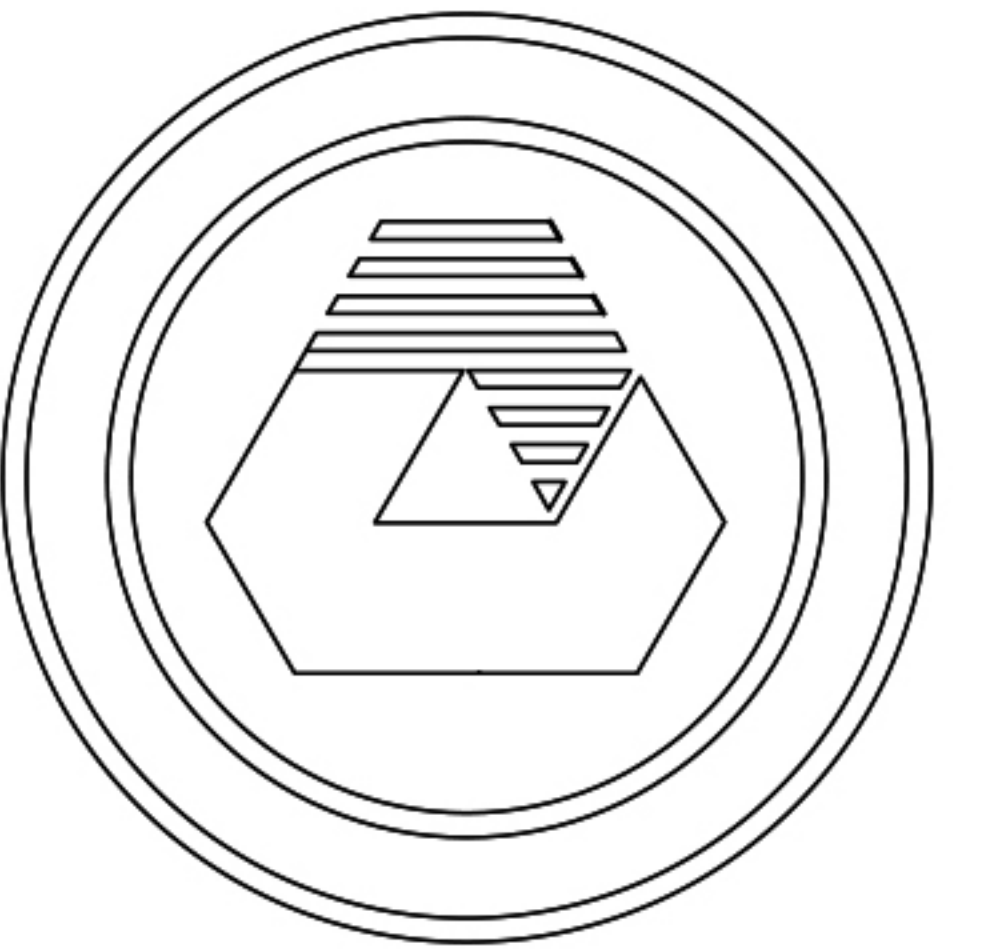
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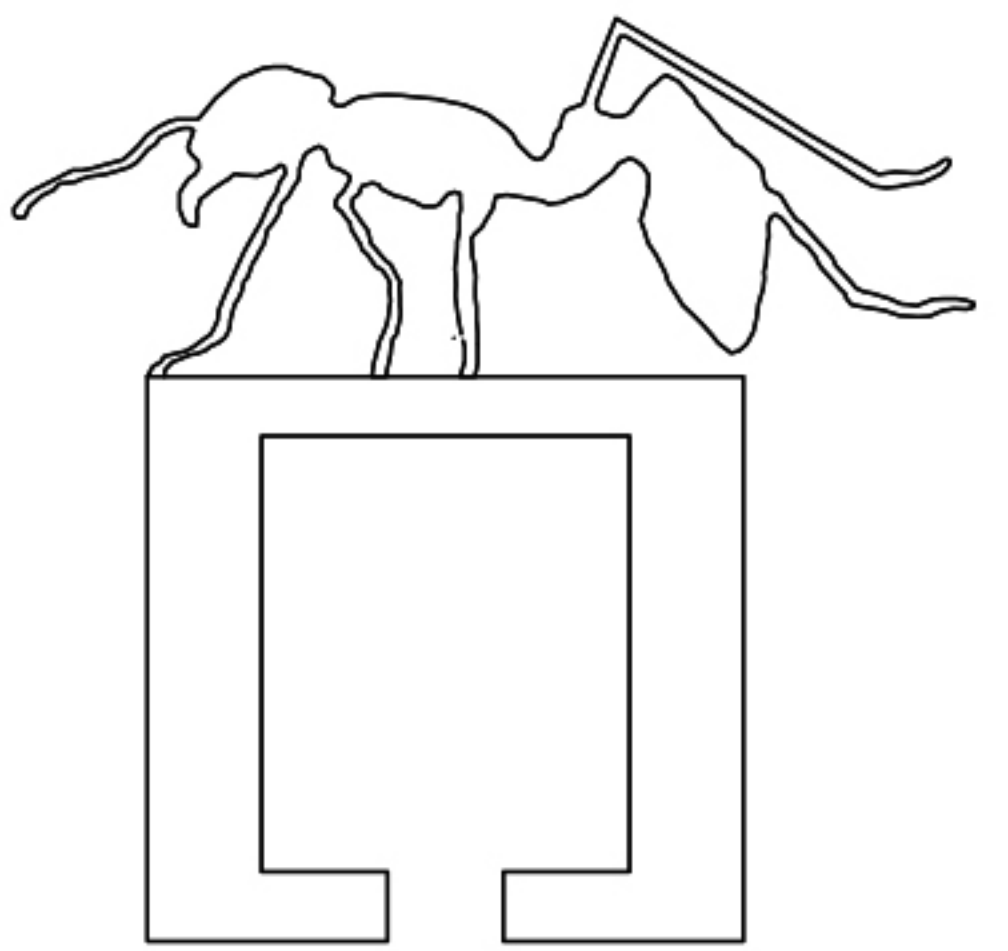


SITE PLAN
SC:1/200

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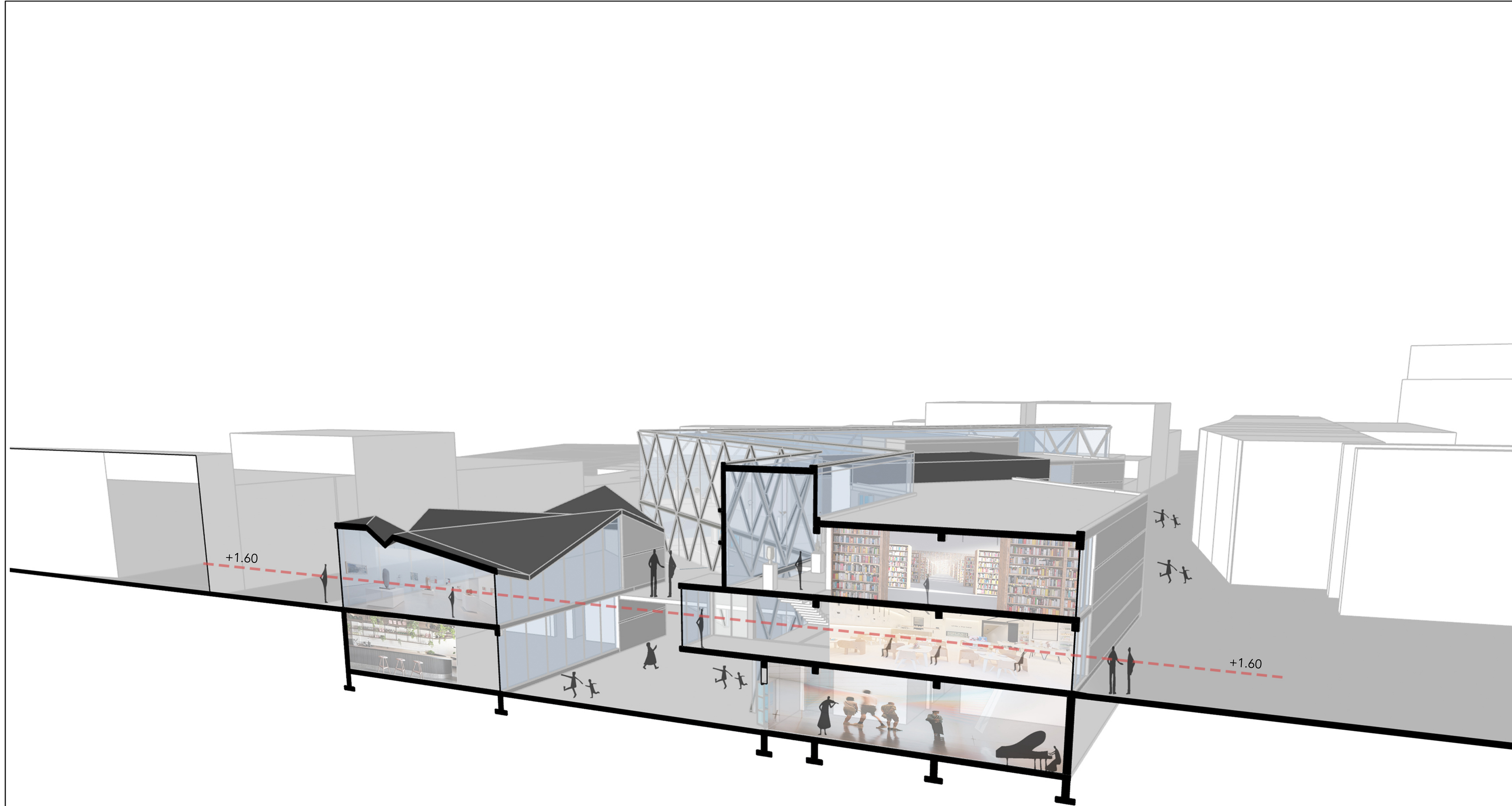
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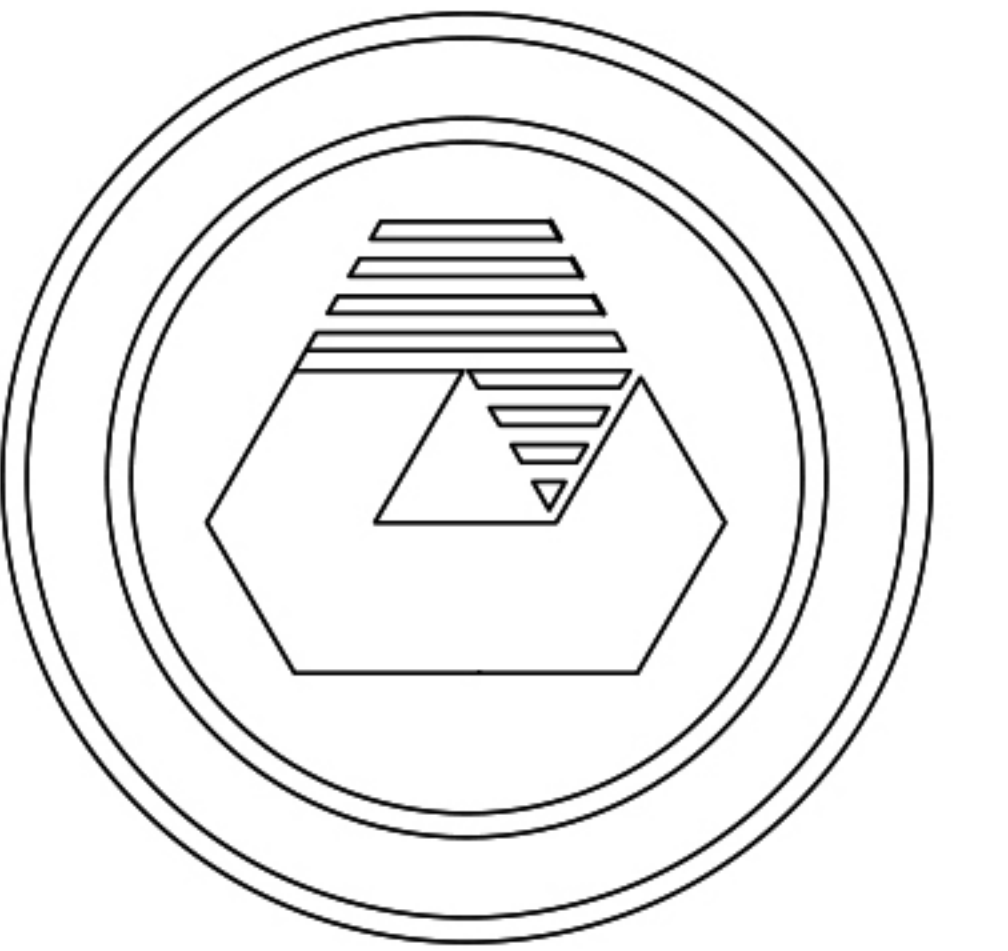
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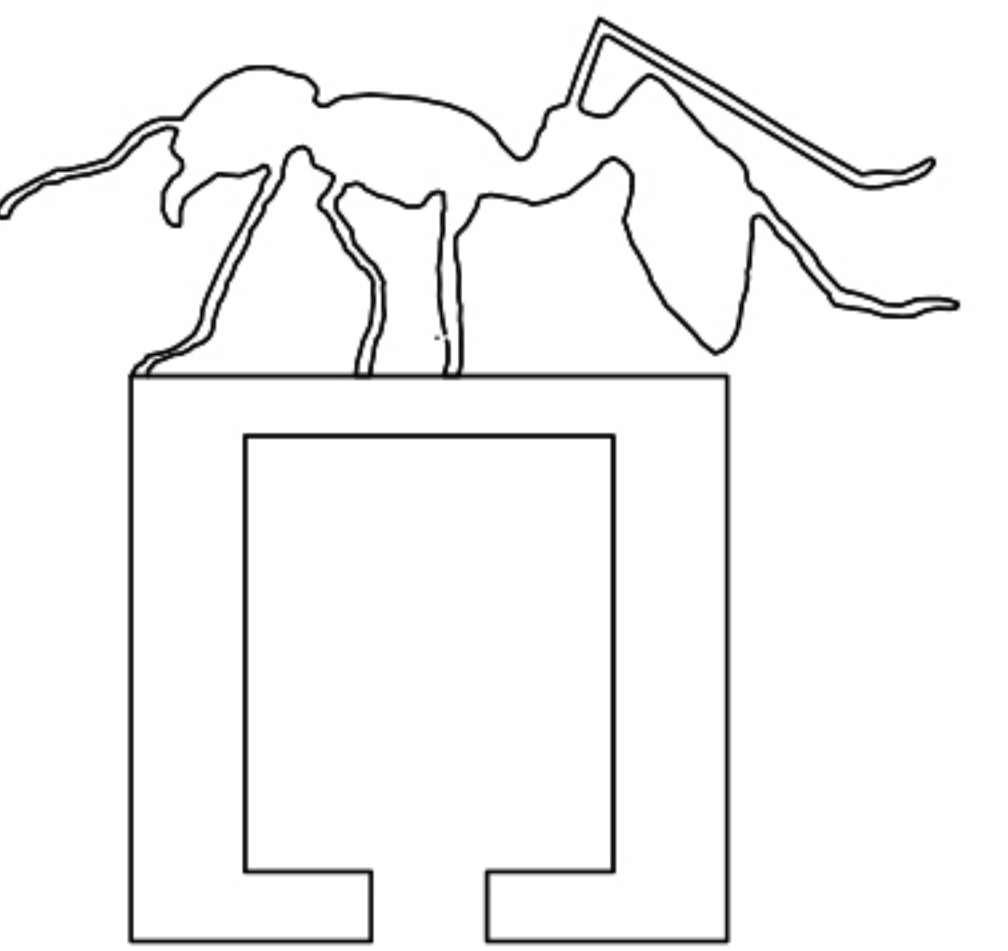
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SECTION A-A
SC: 1/200





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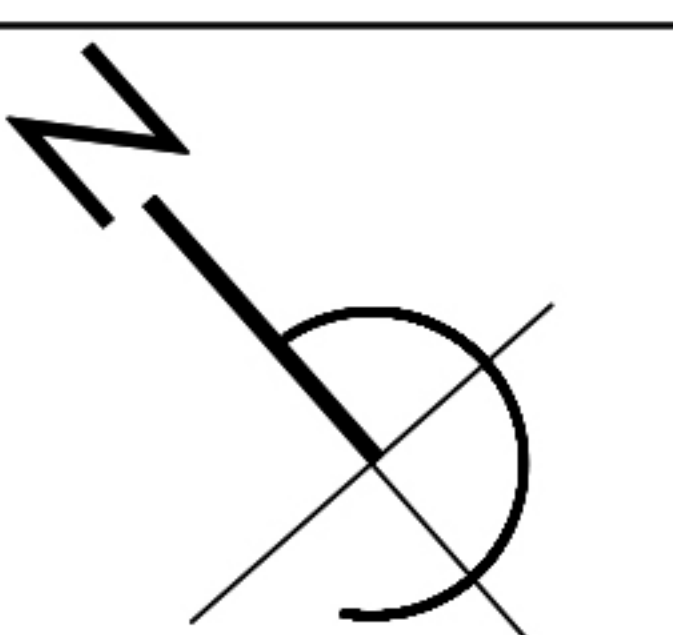


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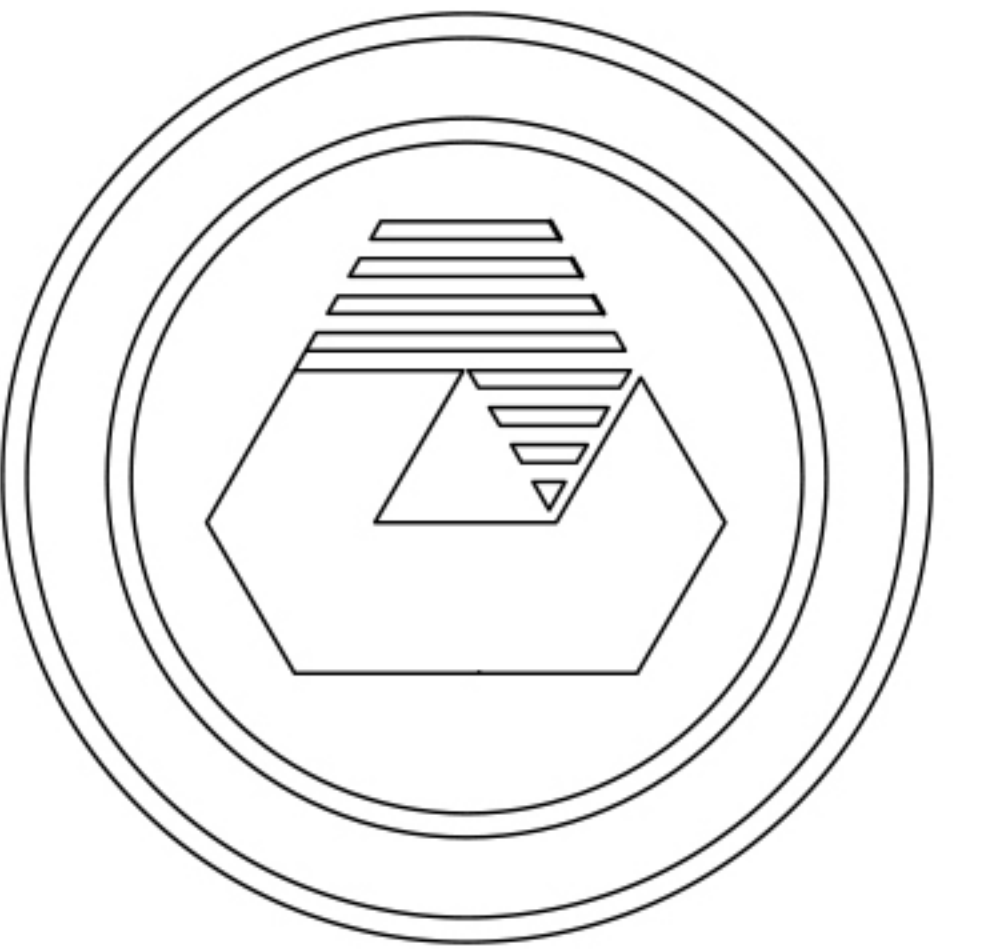
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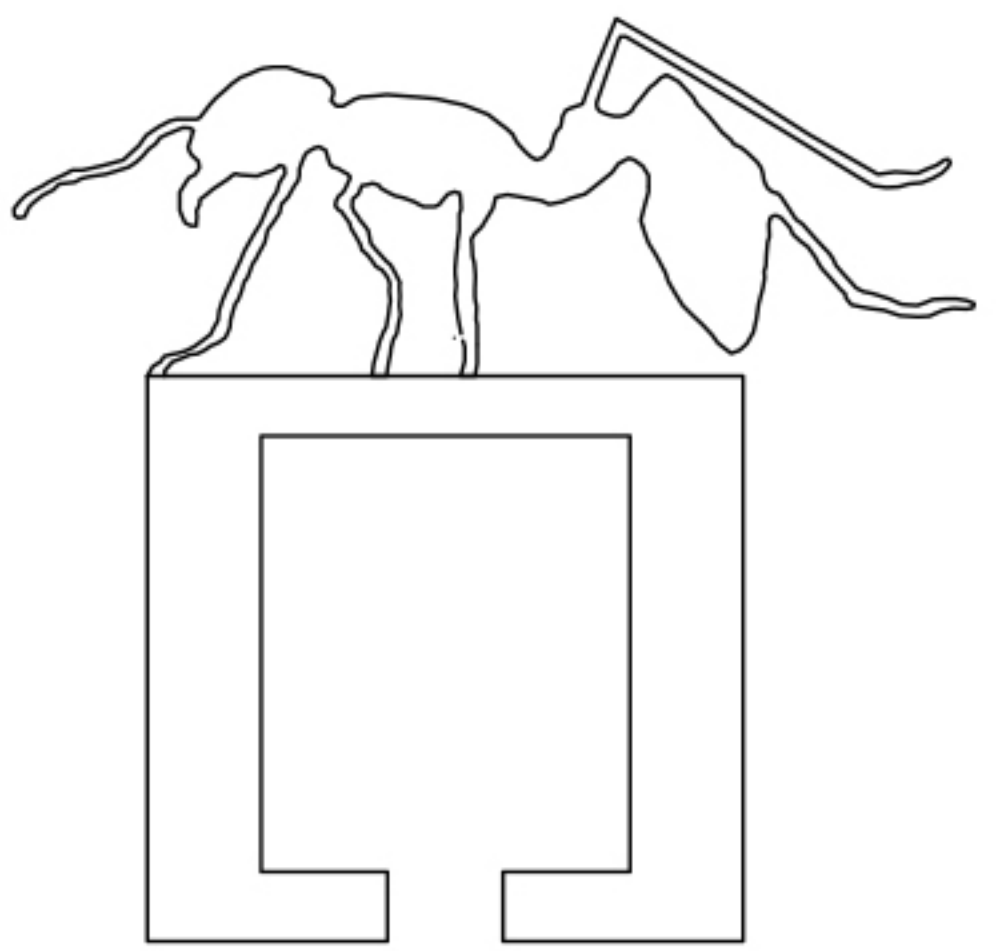


GROUND
FLOOR PLAN
SC:1/200





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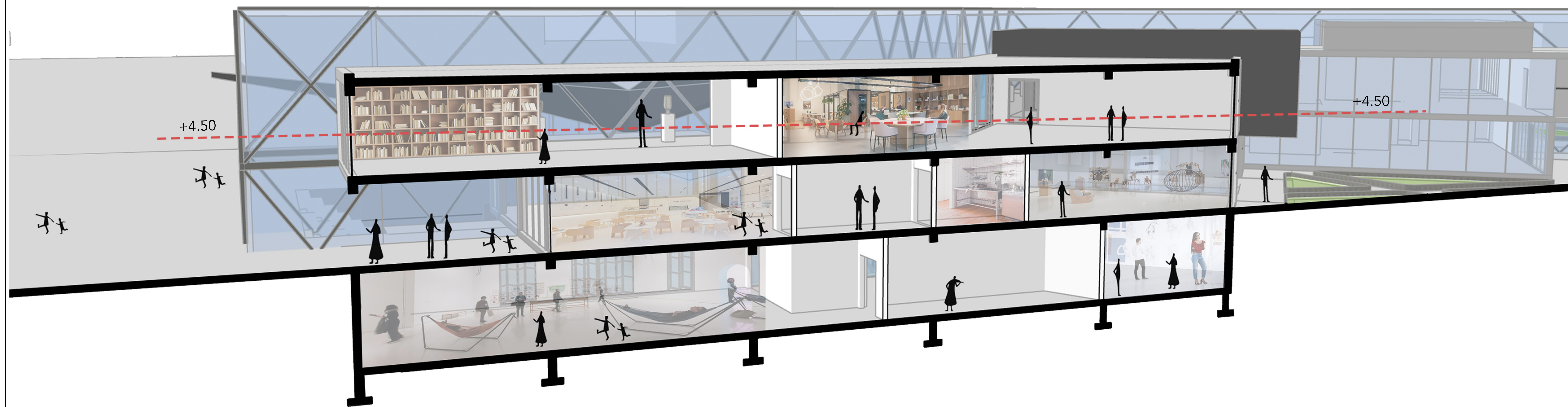
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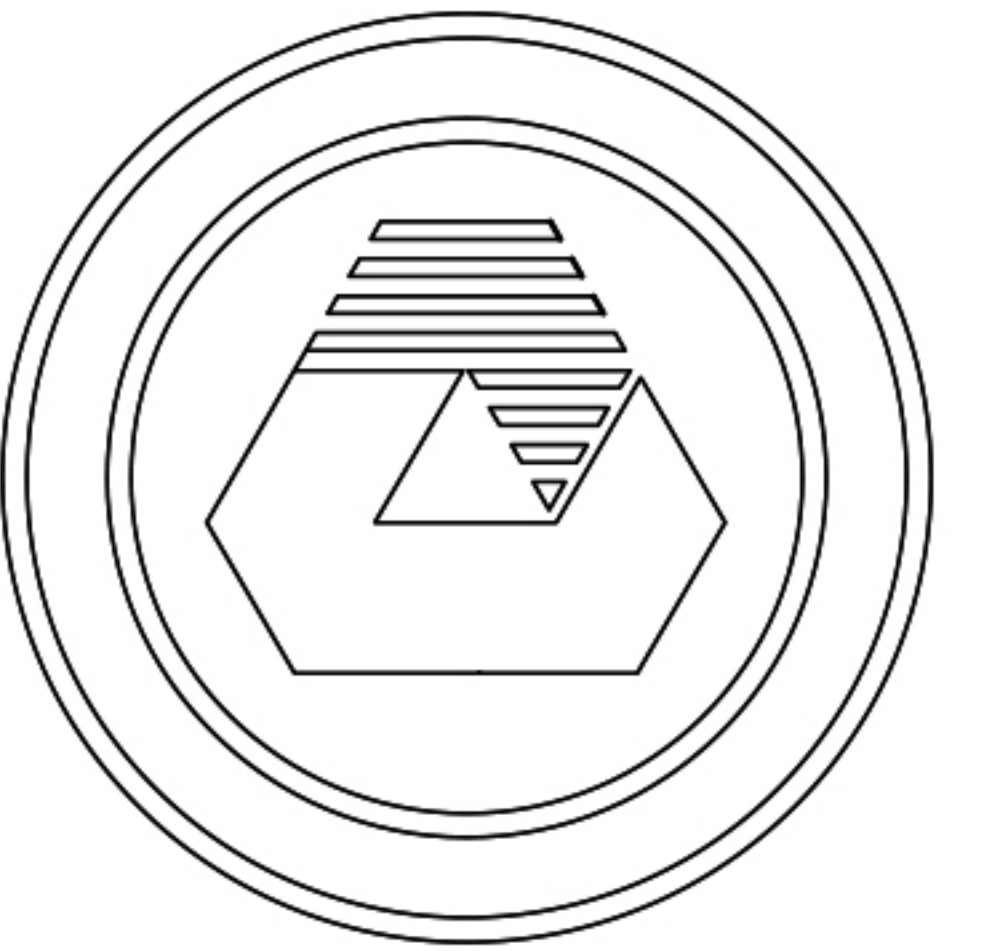
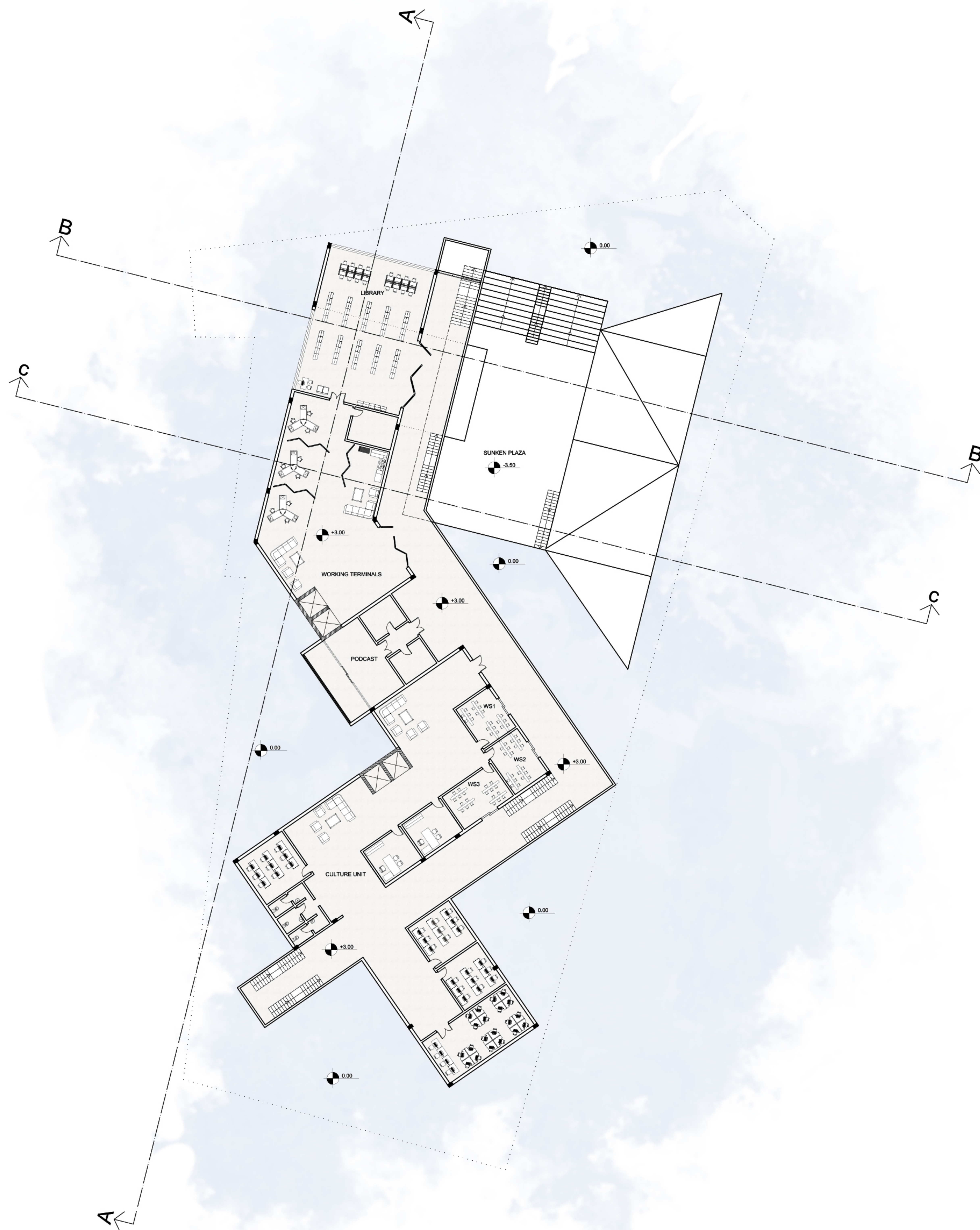
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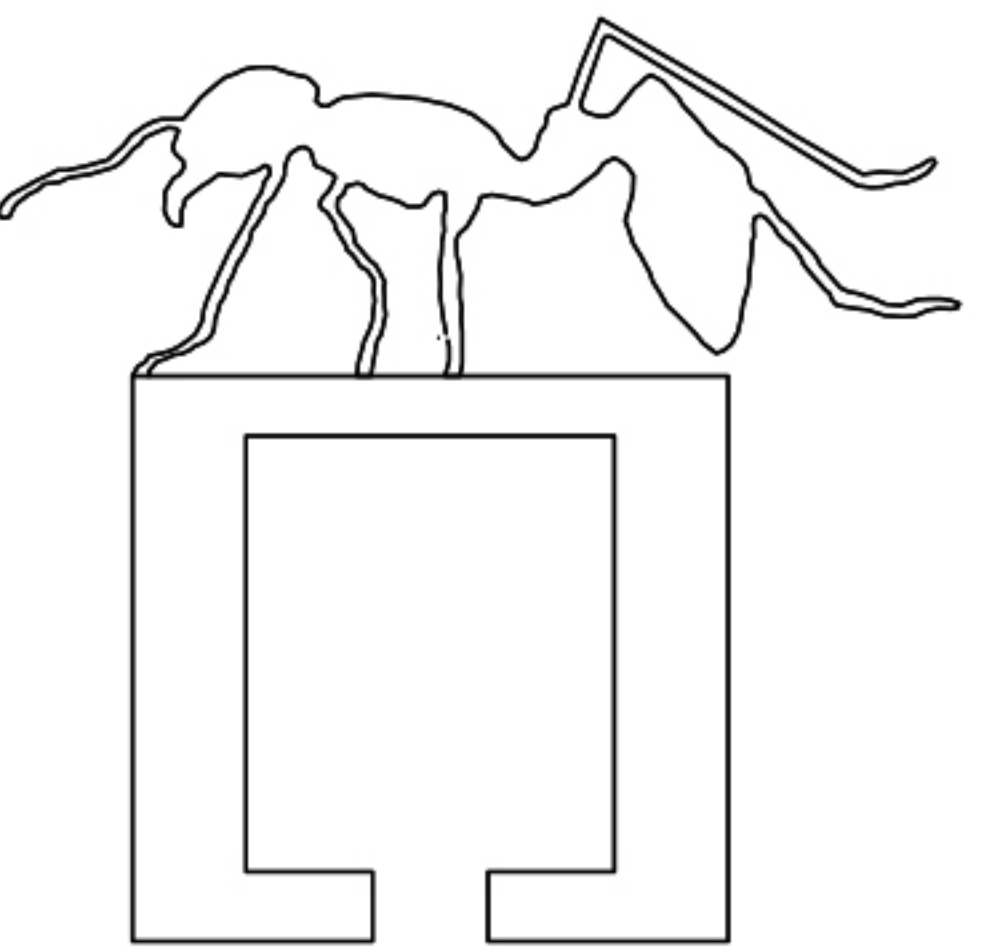
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SECTION B-B
SC: 1/200





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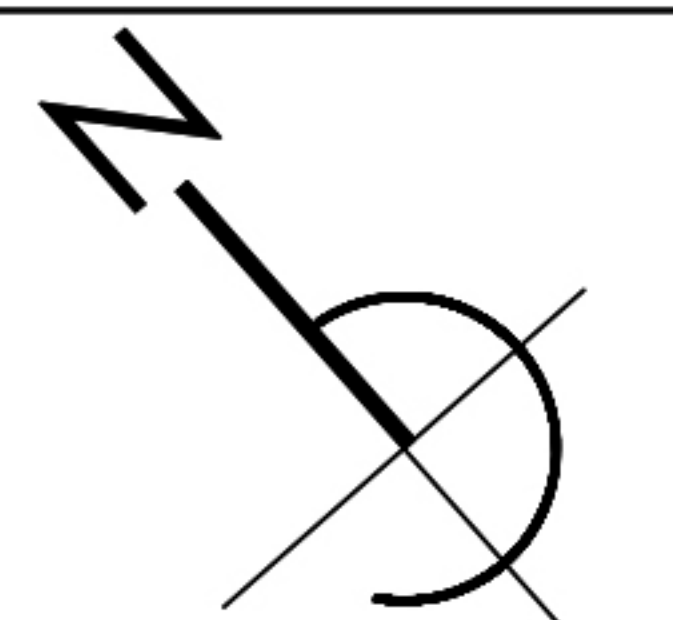


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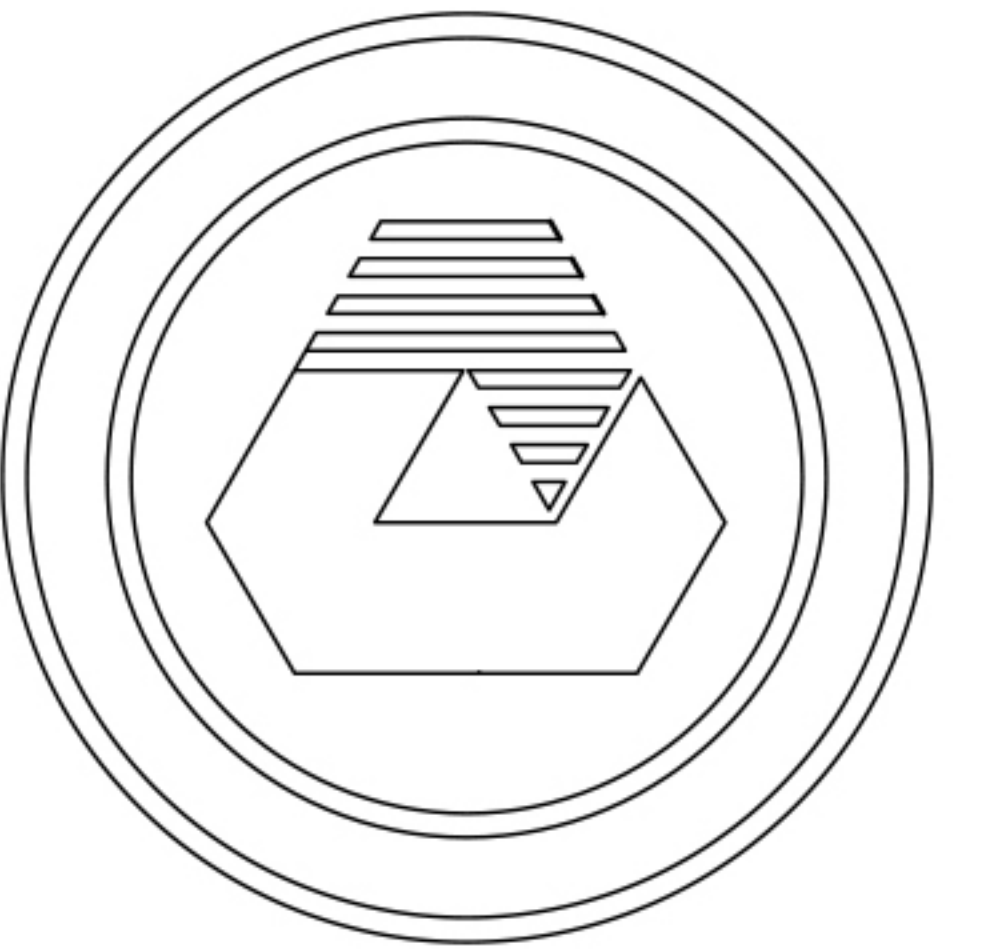
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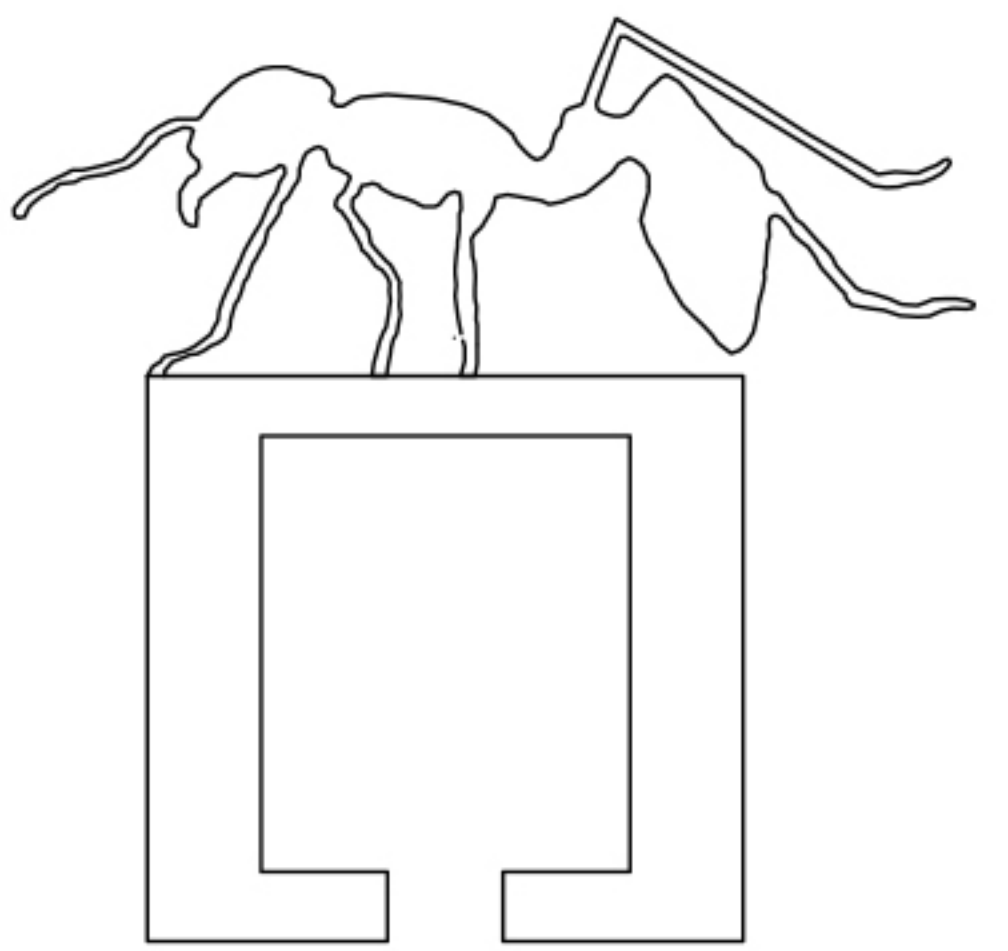


FIRST FLOOR
PLAN
SC:1/200

1:200 0 4 8 12 16 20 M



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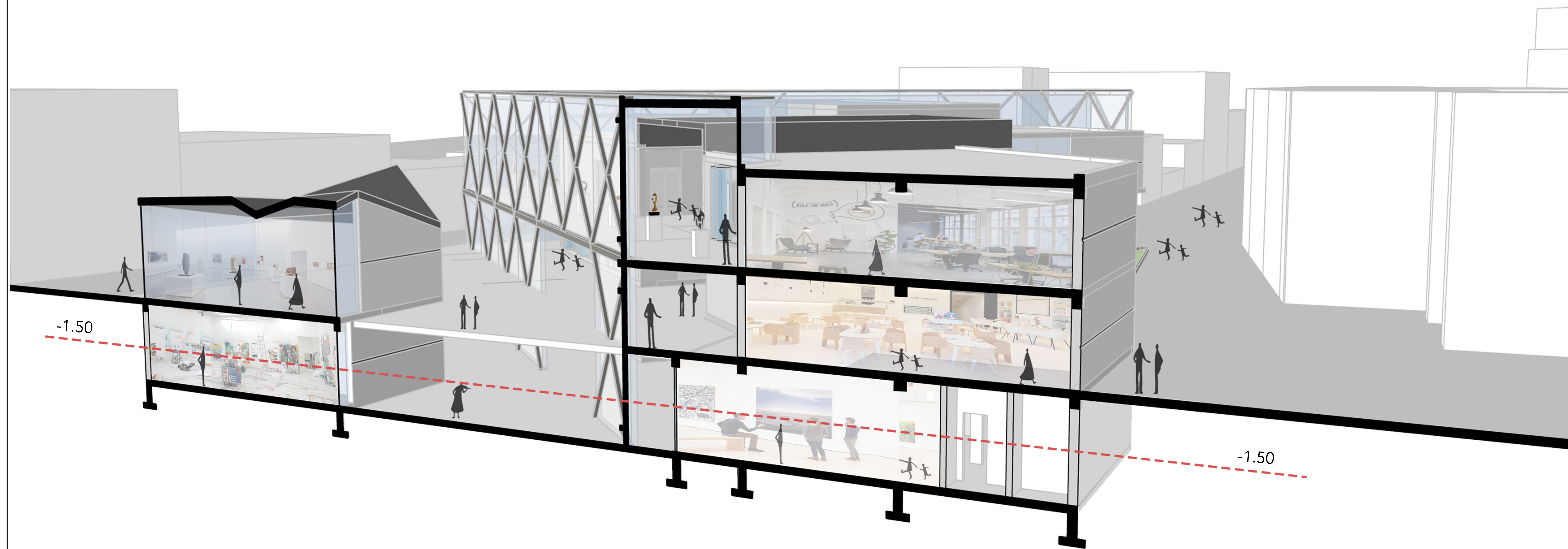
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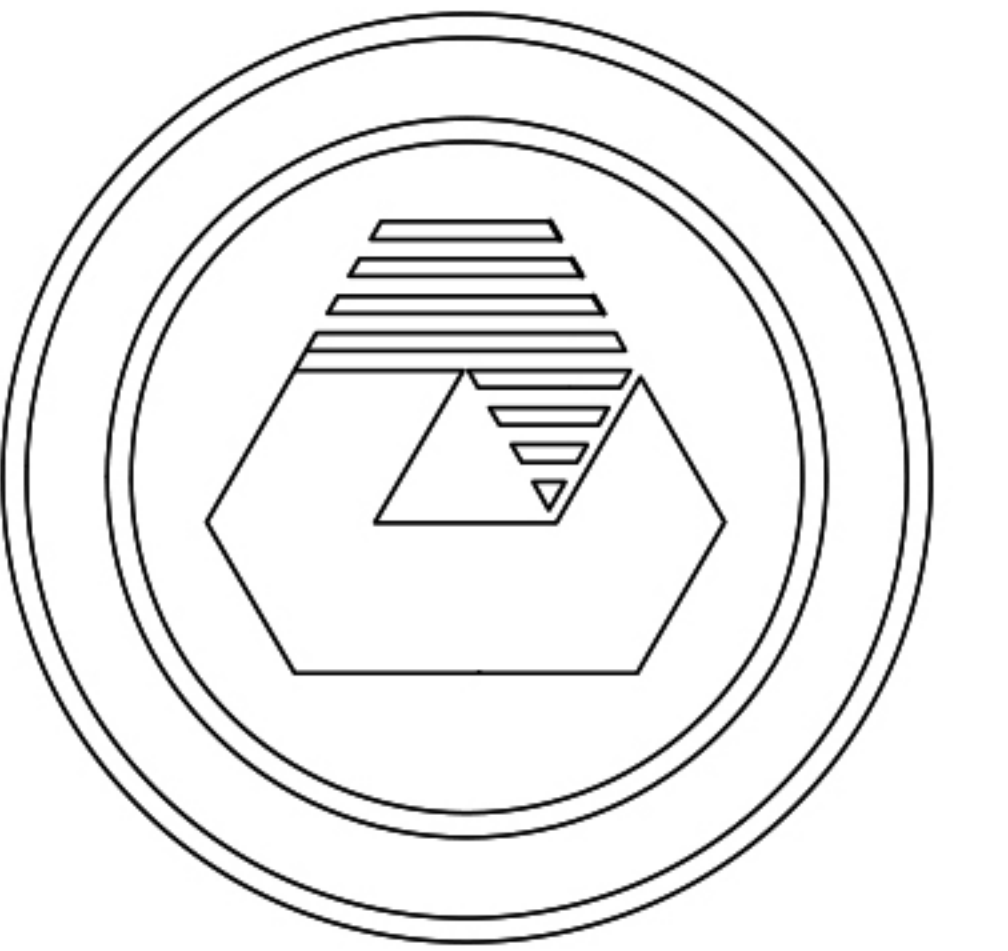
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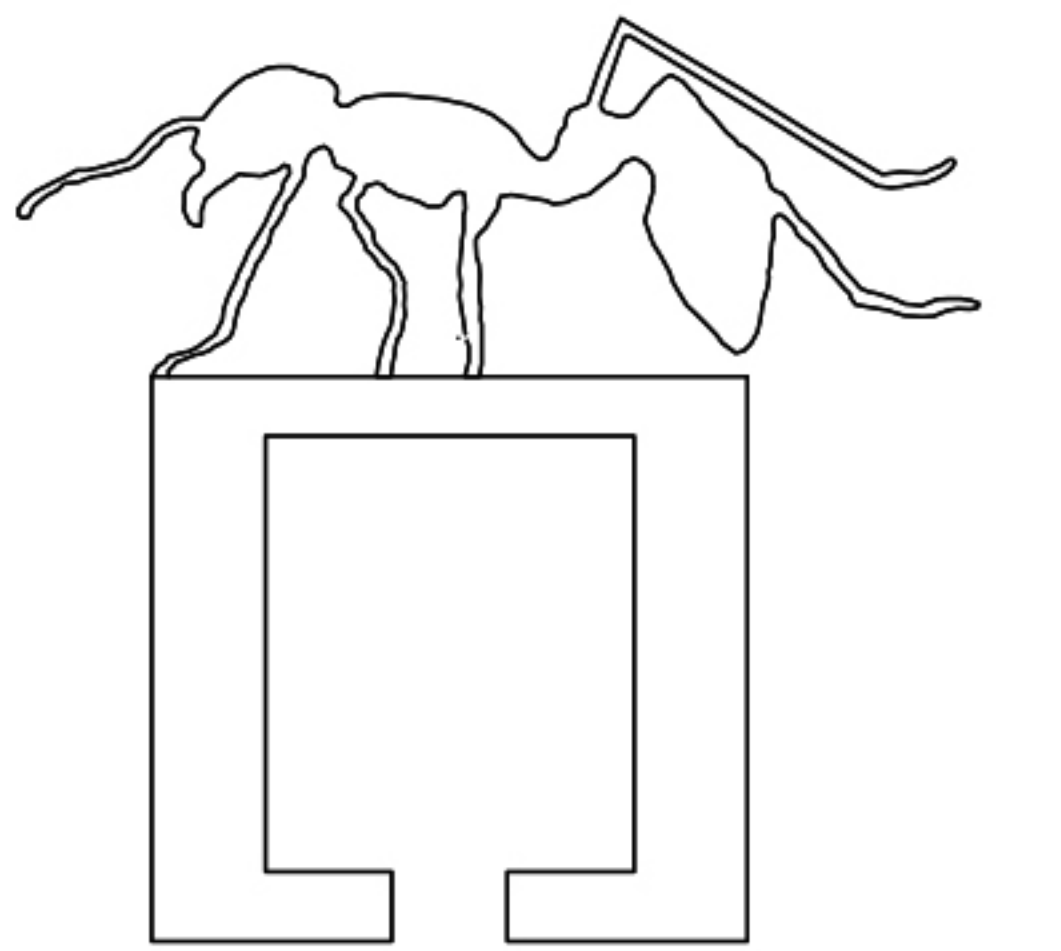
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SECTION C-C
SC: 1/200





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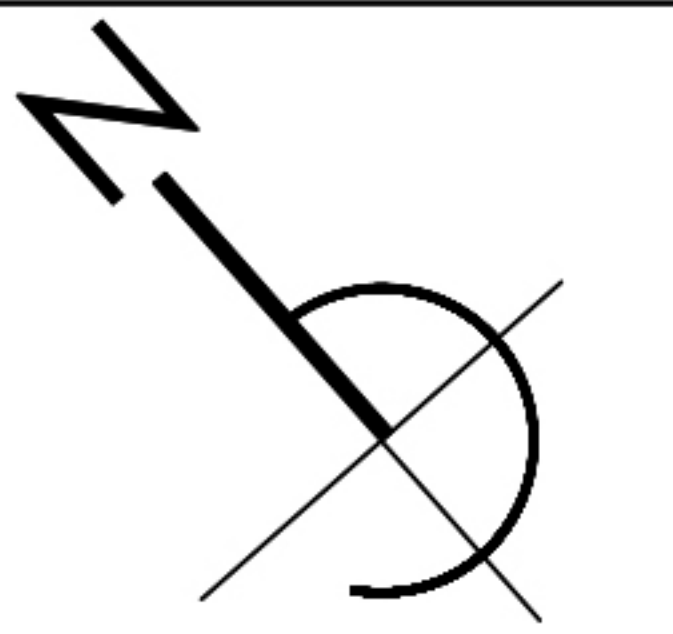


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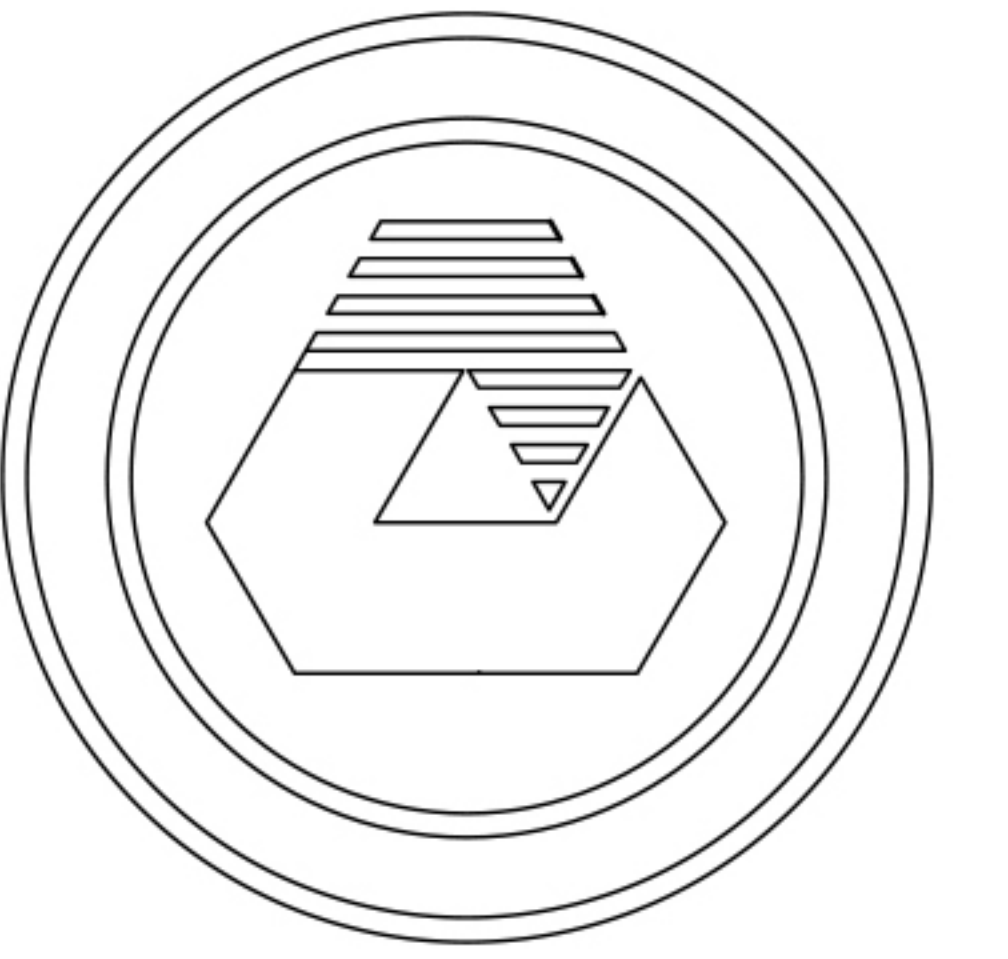
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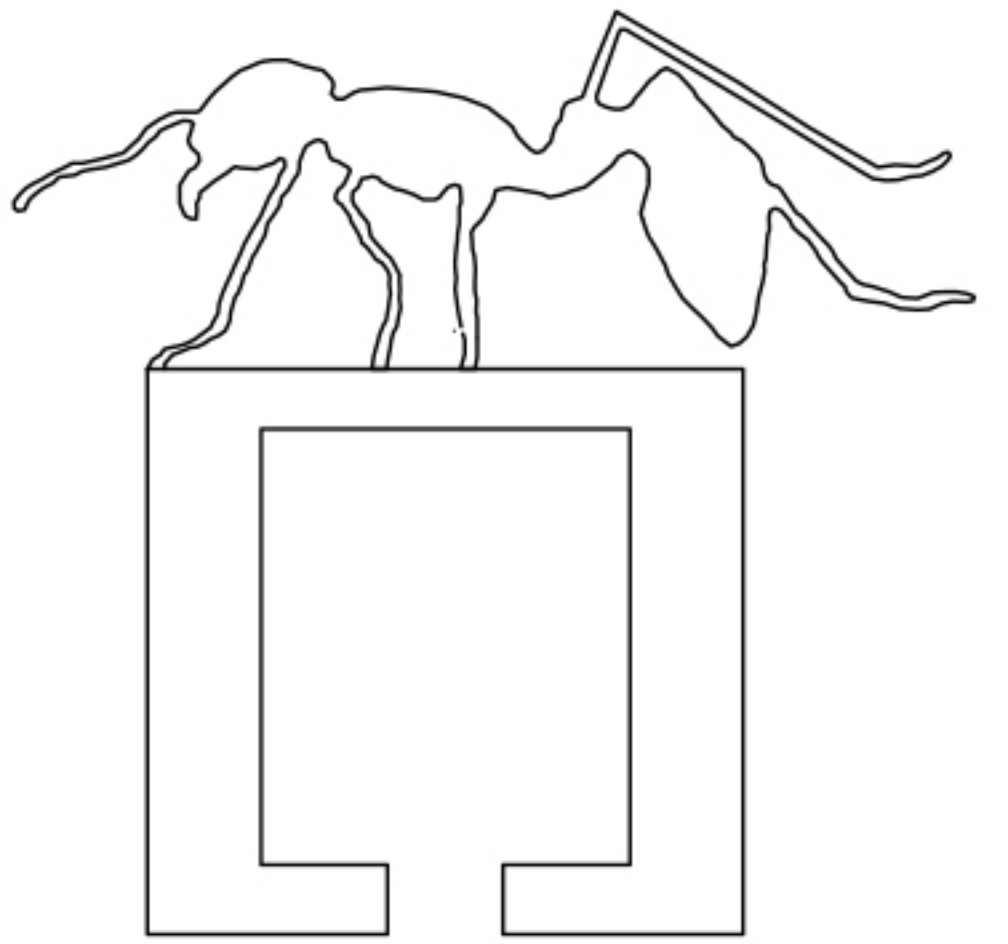


BASEMENT
LEVEL PLAN
SC:1/200





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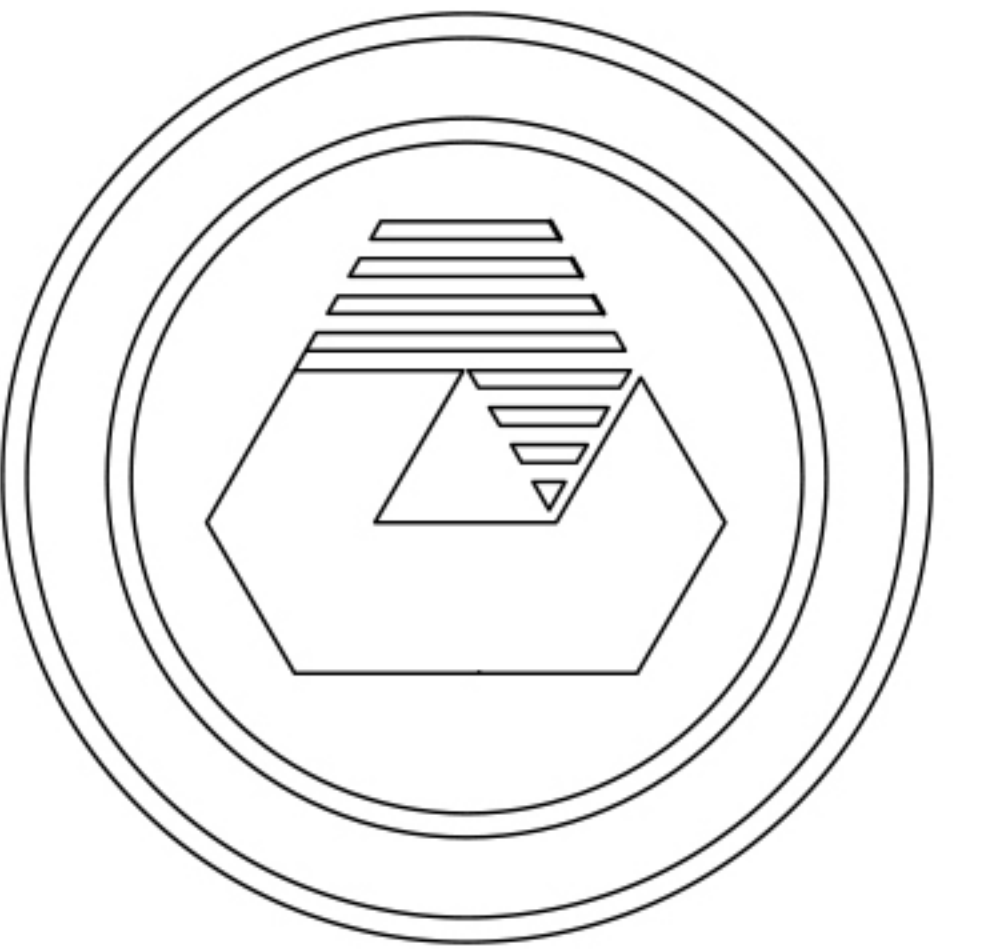
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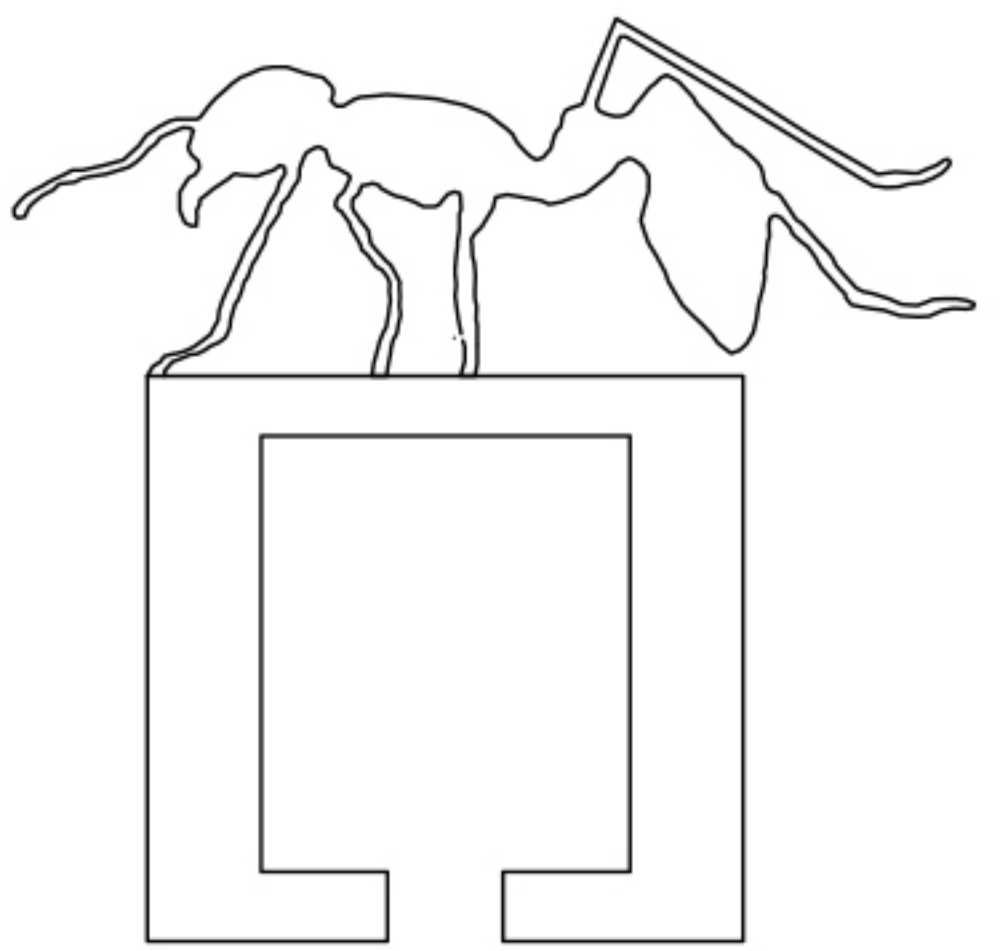
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JURY

3D SHOT



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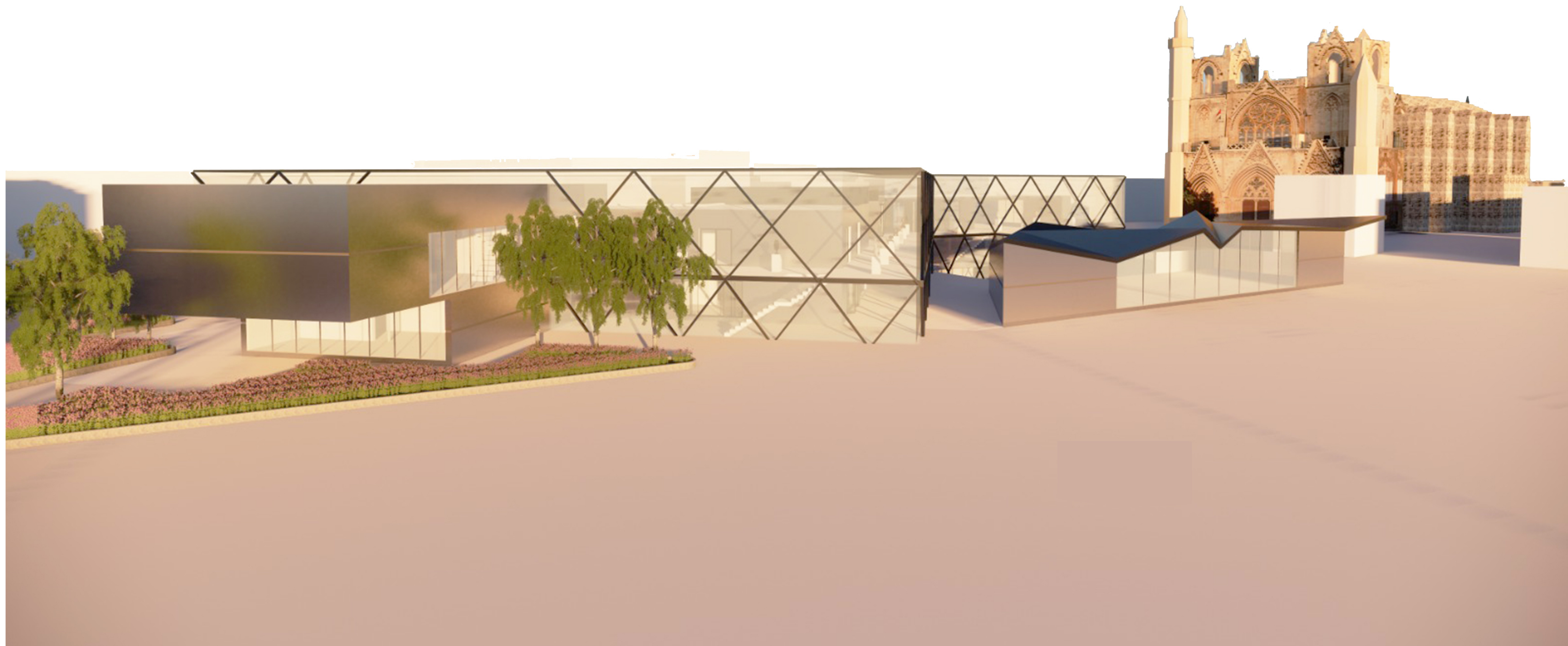
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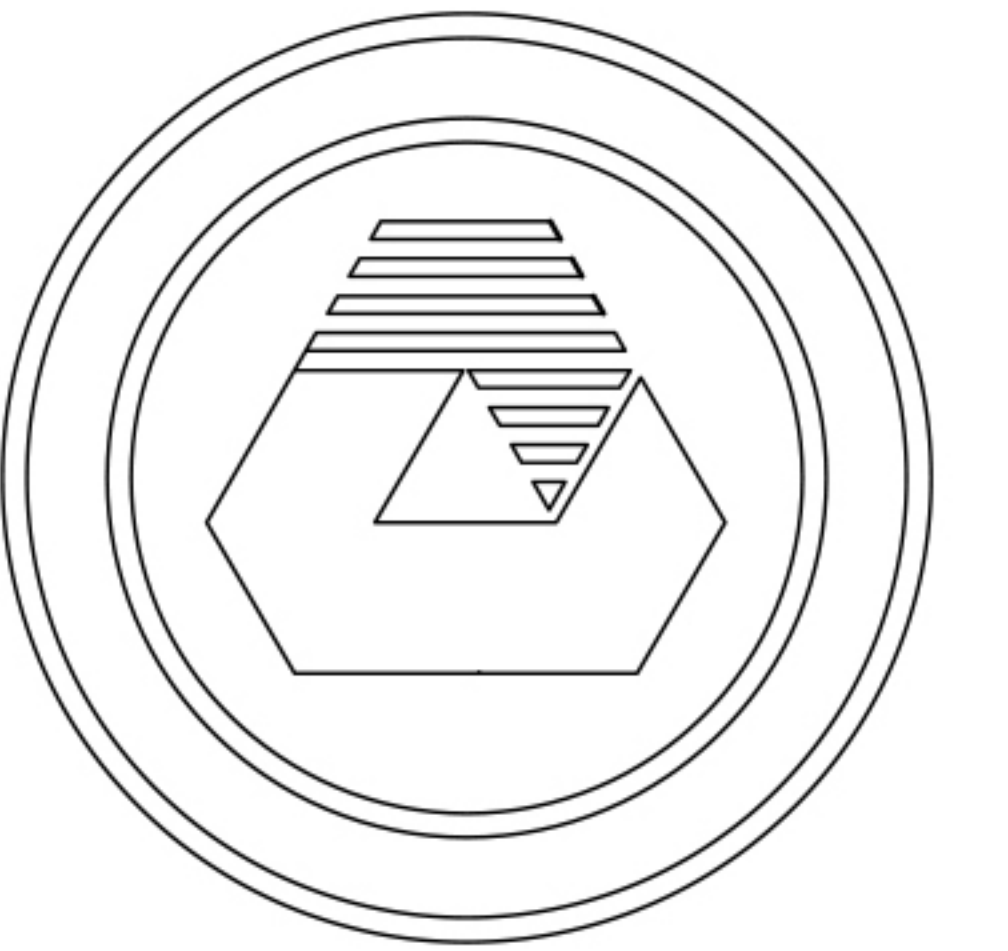
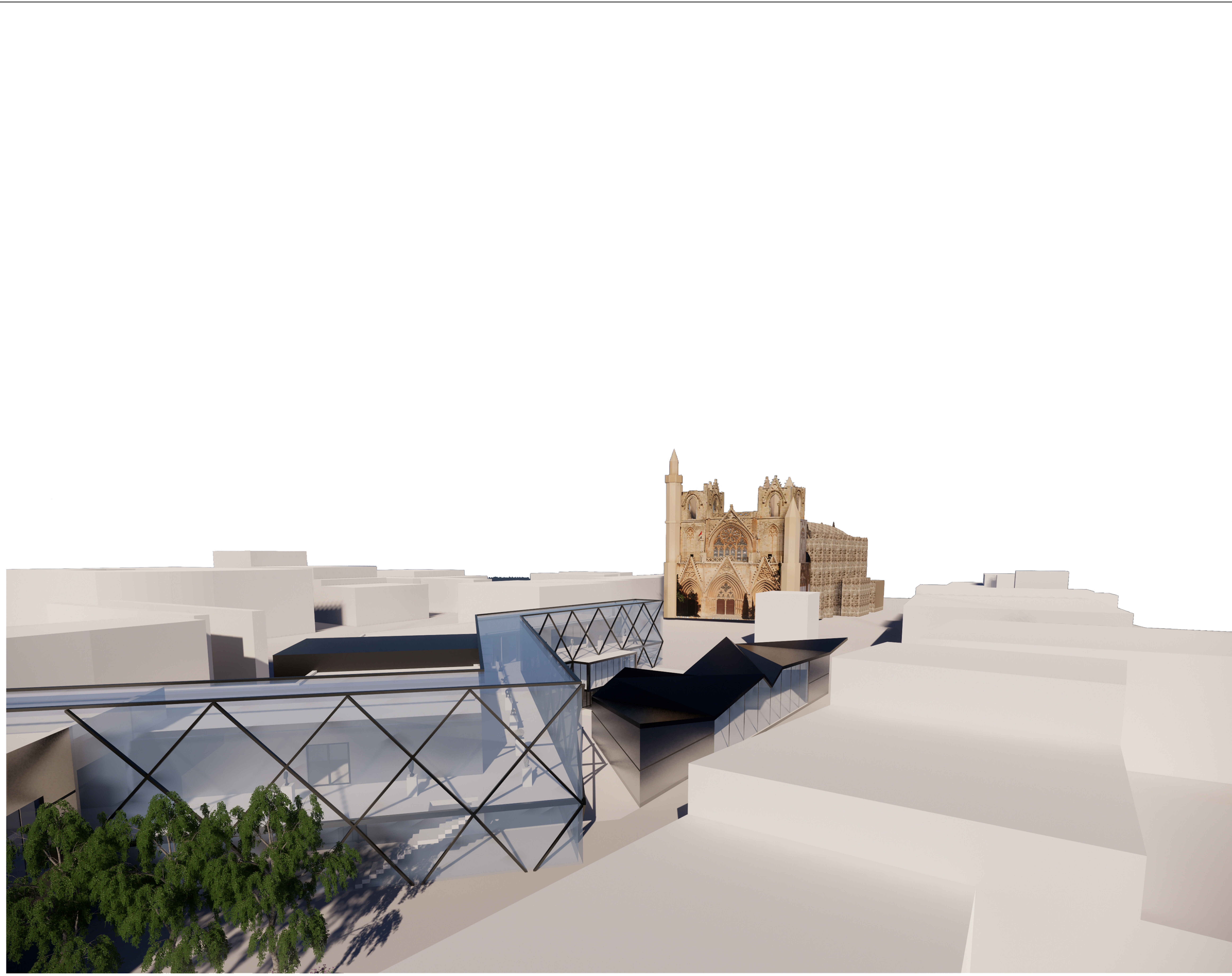
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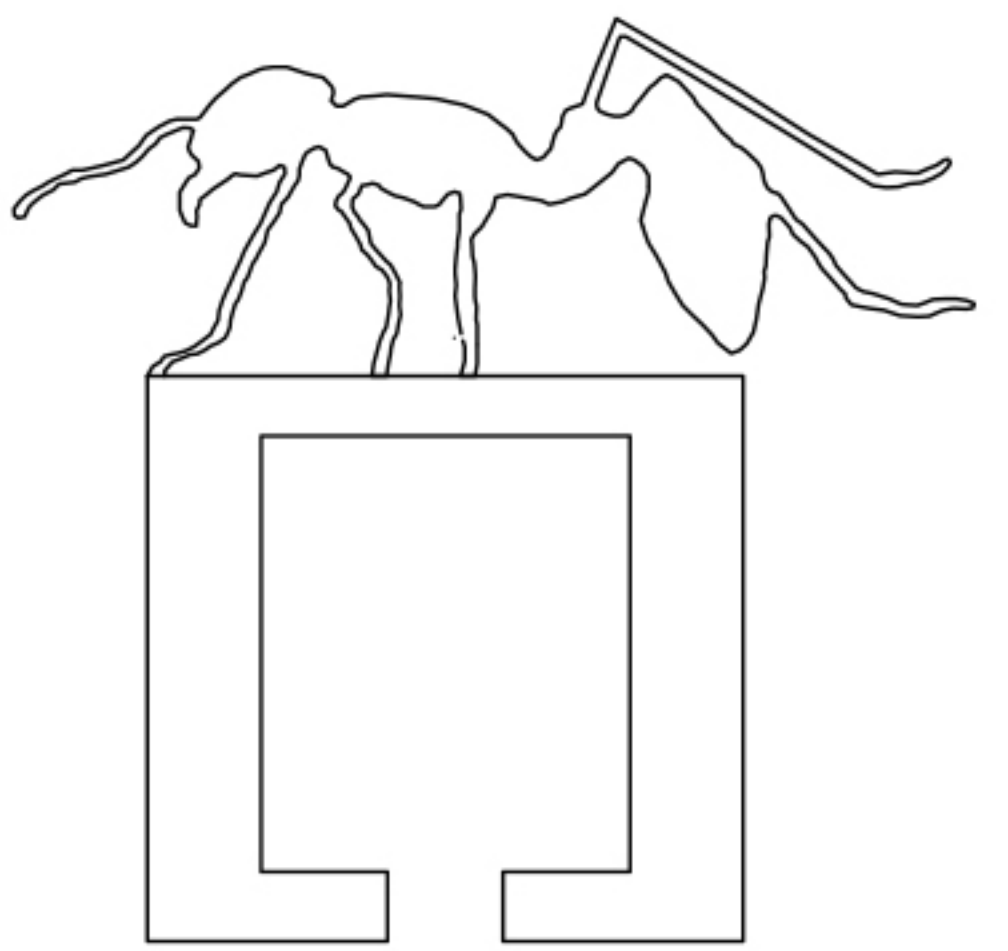
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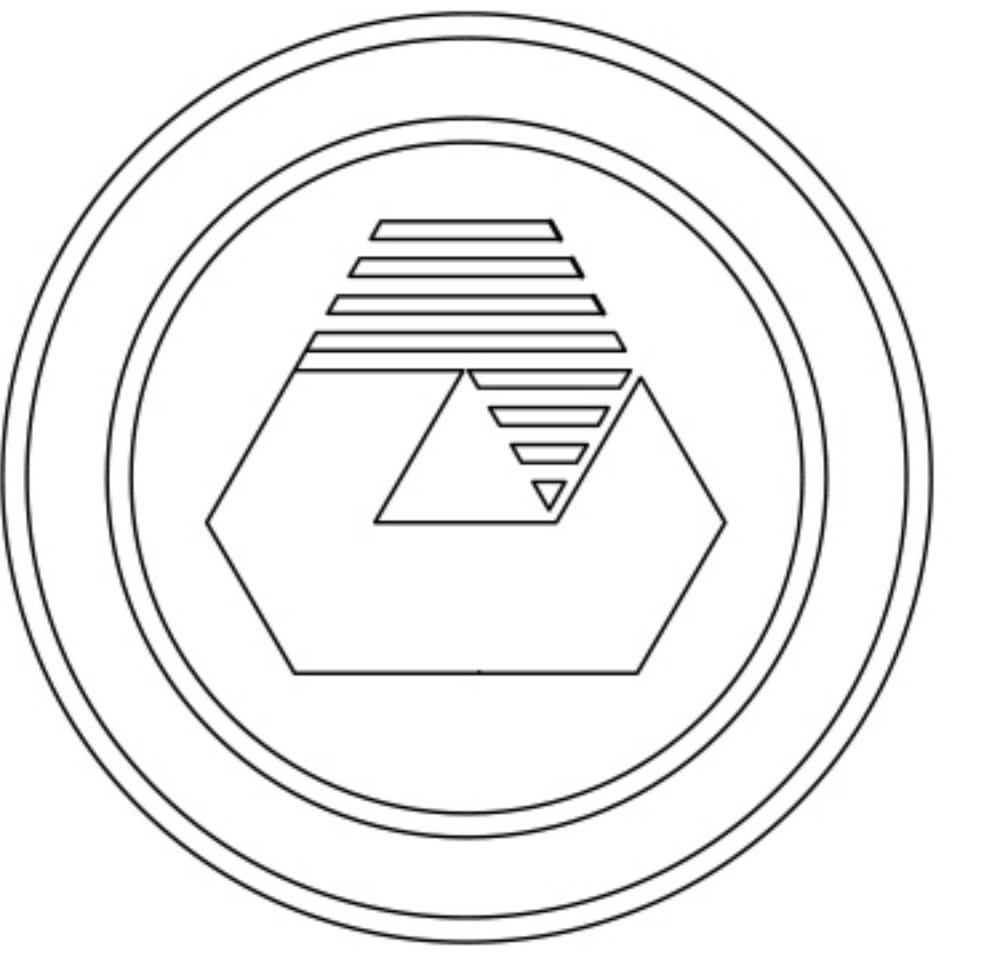
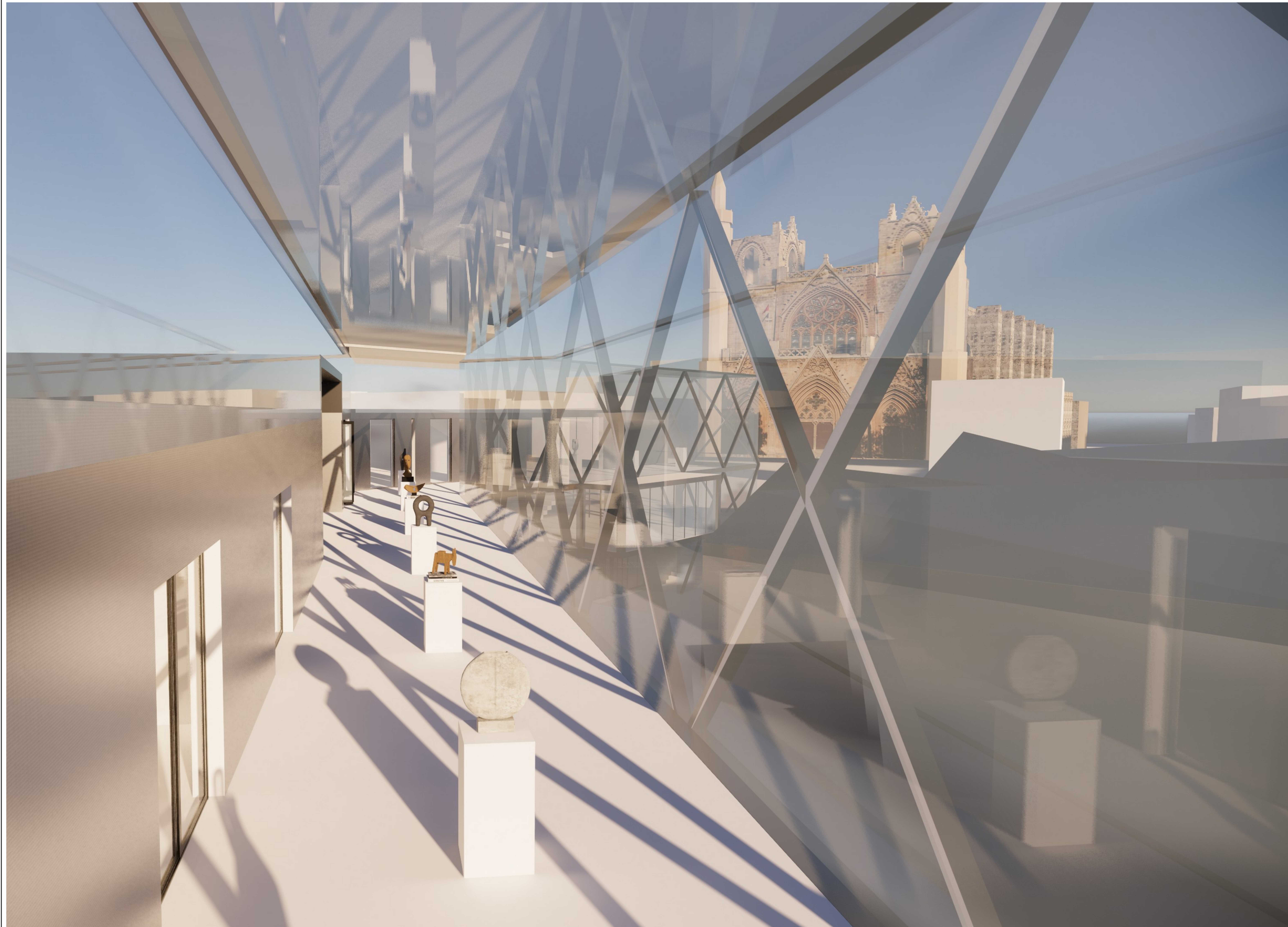
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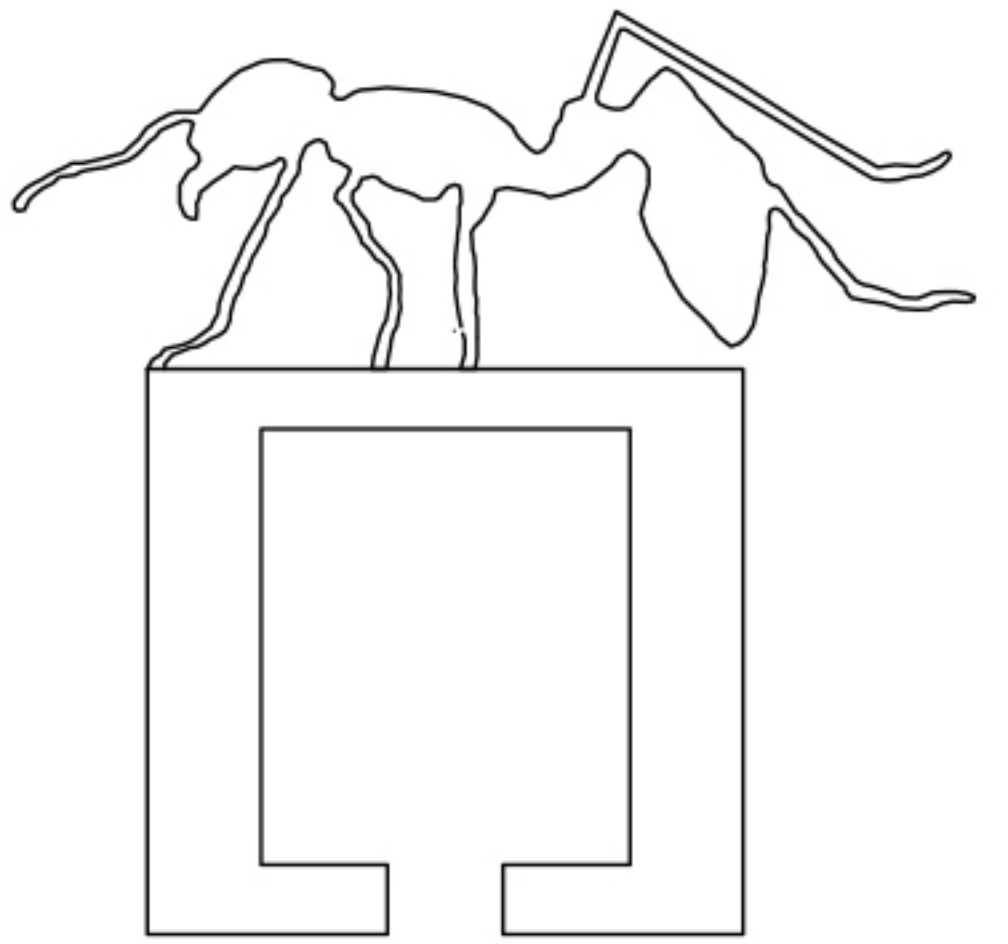
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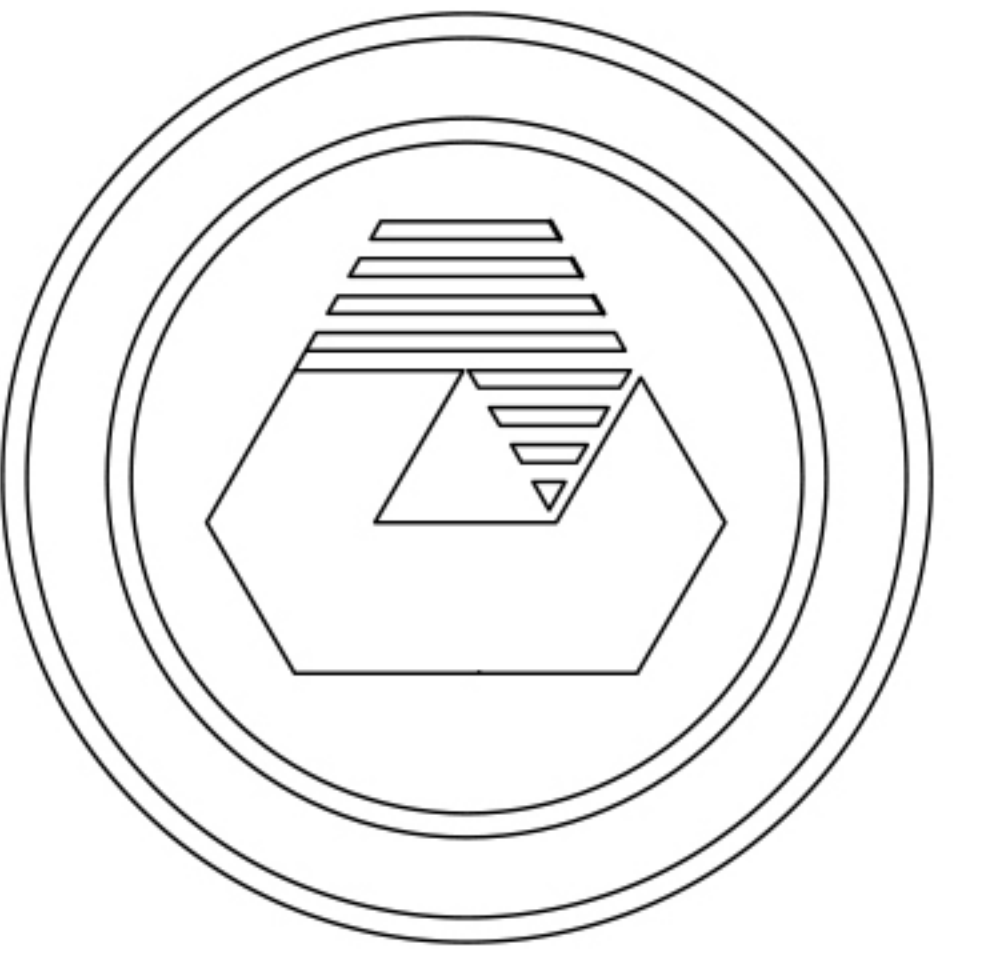
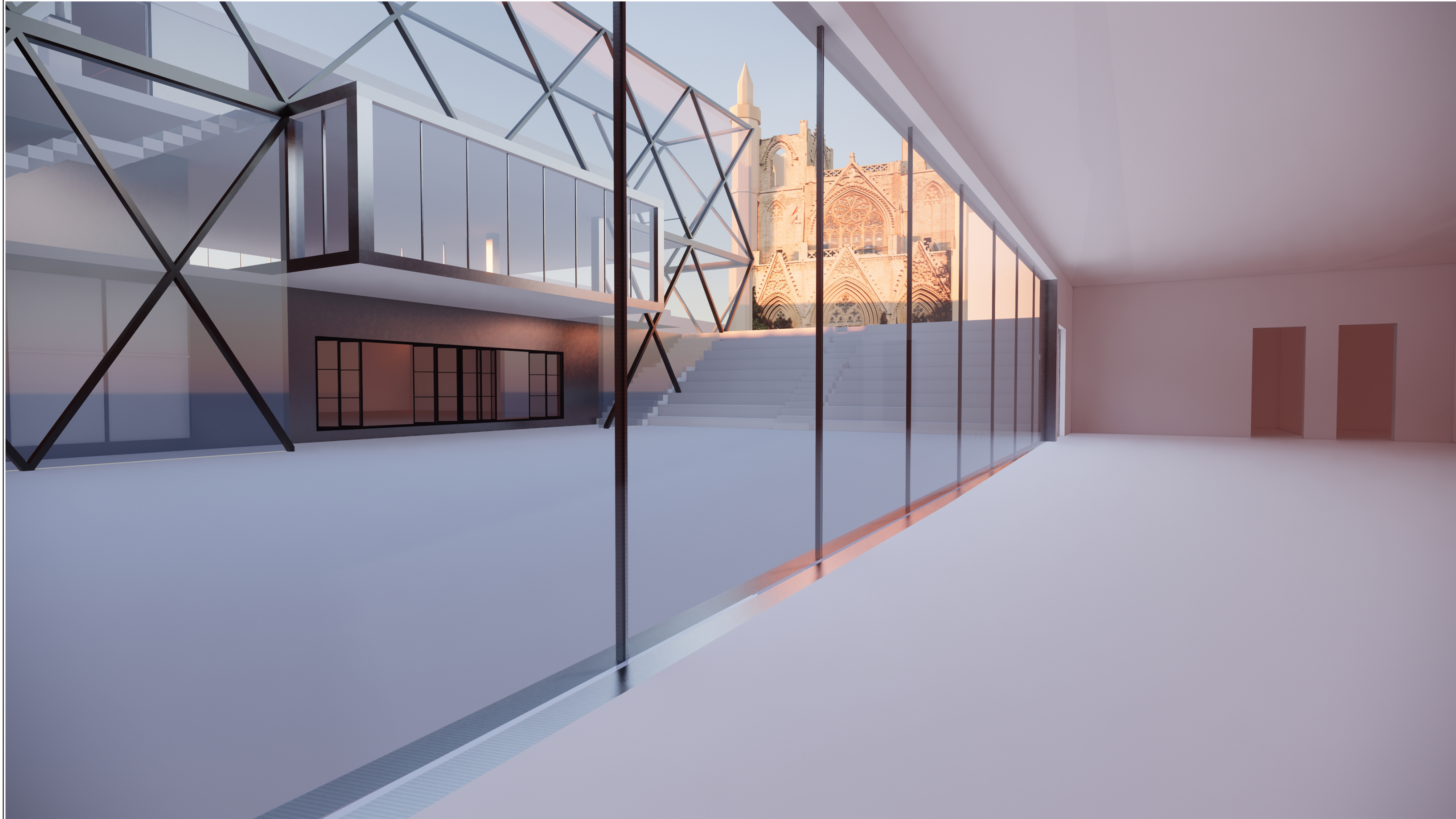
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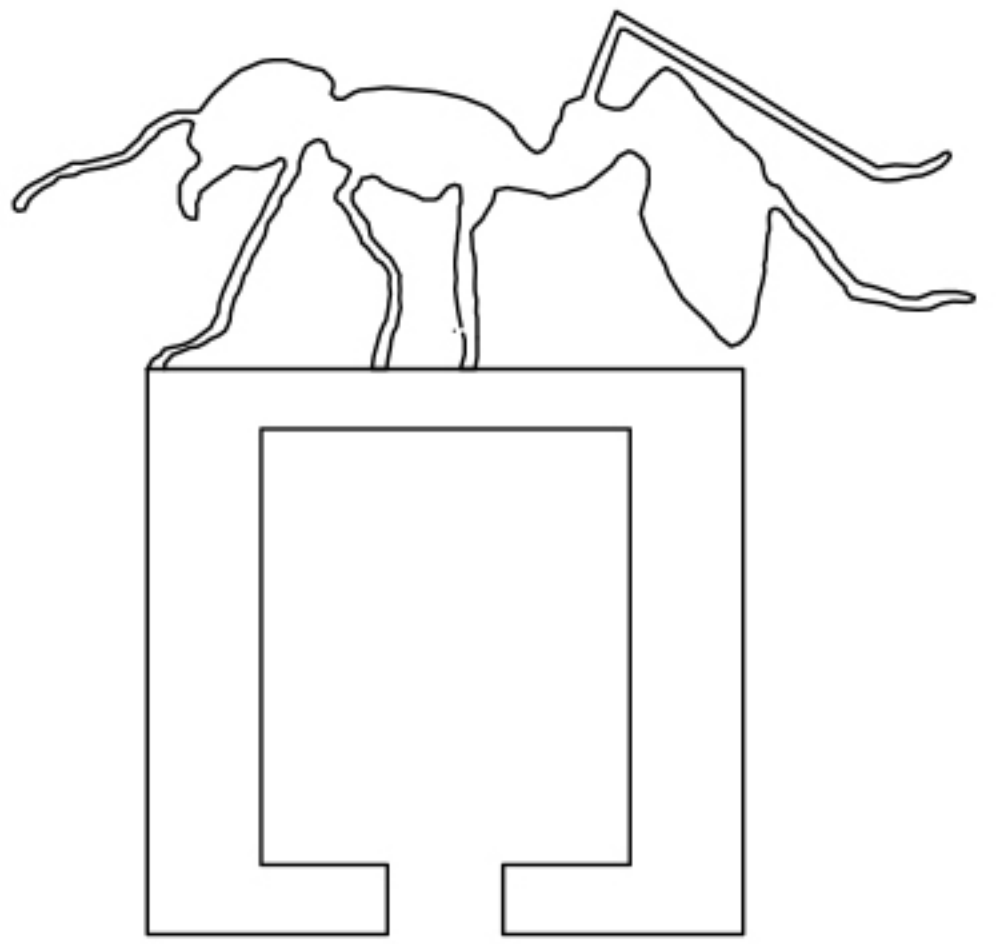
RASHED ALHAJAJLAH
18701707

FINAL
JURY

INDOOR SHOT



EASTERN MEDITERRANEAN
UNIVERSITY



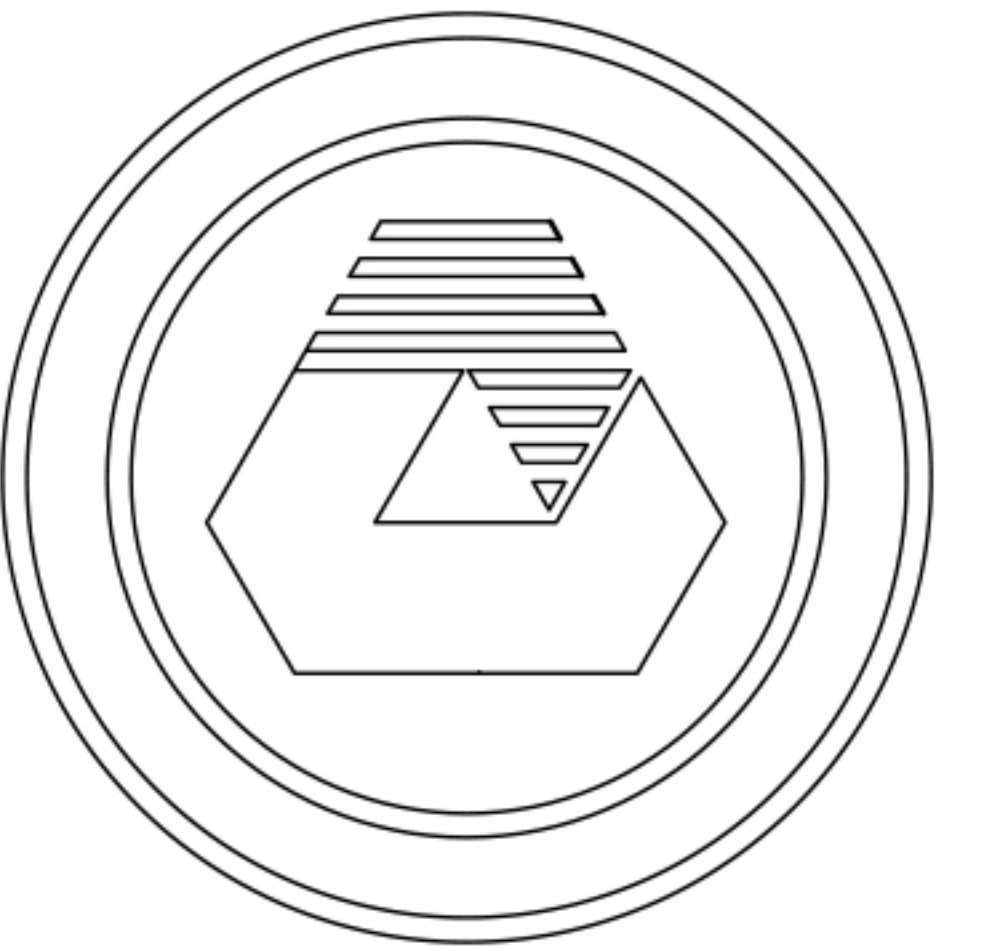
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ARCHITECTURE

ARCH 391
ARCHITECTURAL
DESIGN STUDIO III

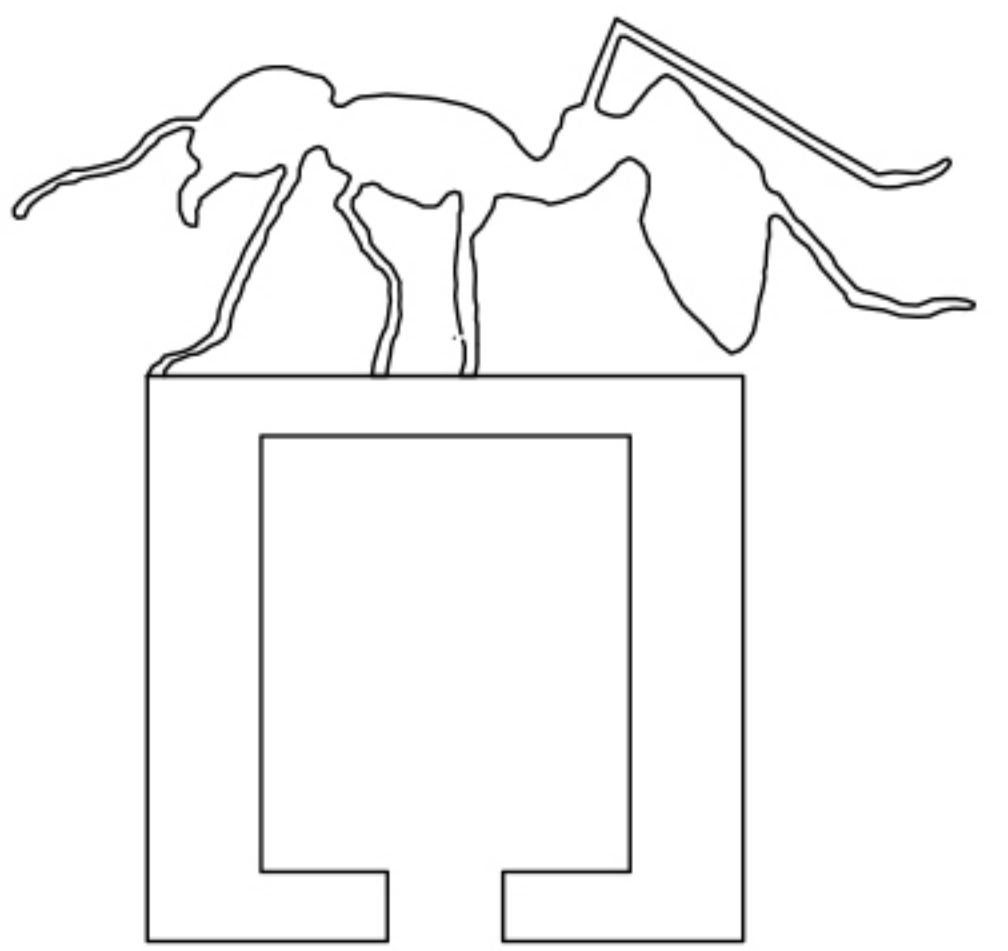
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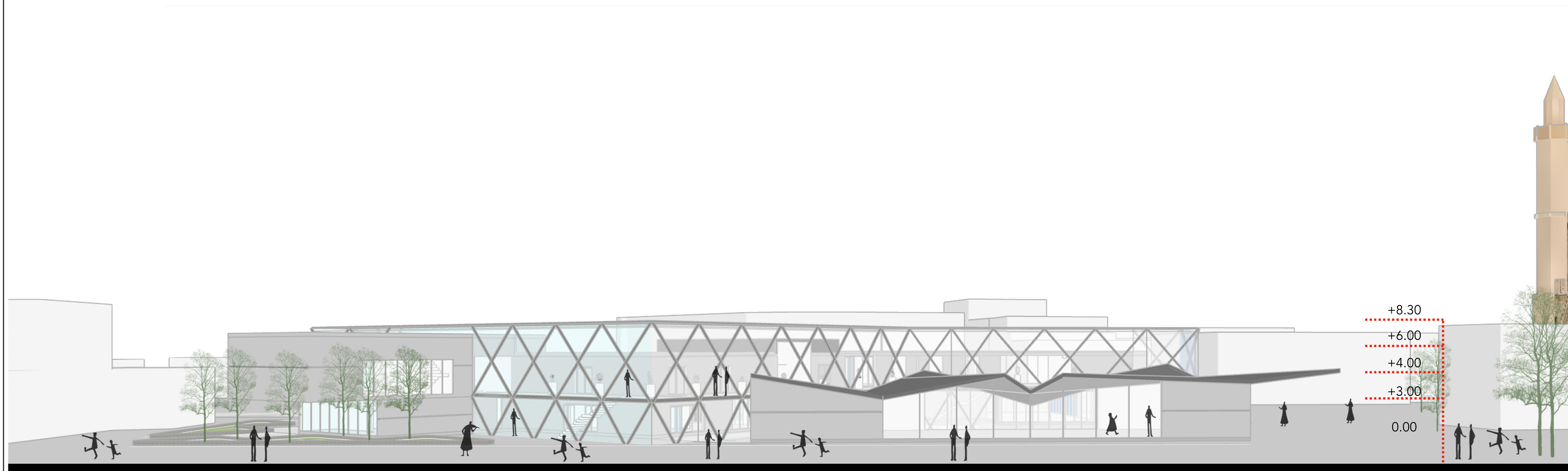
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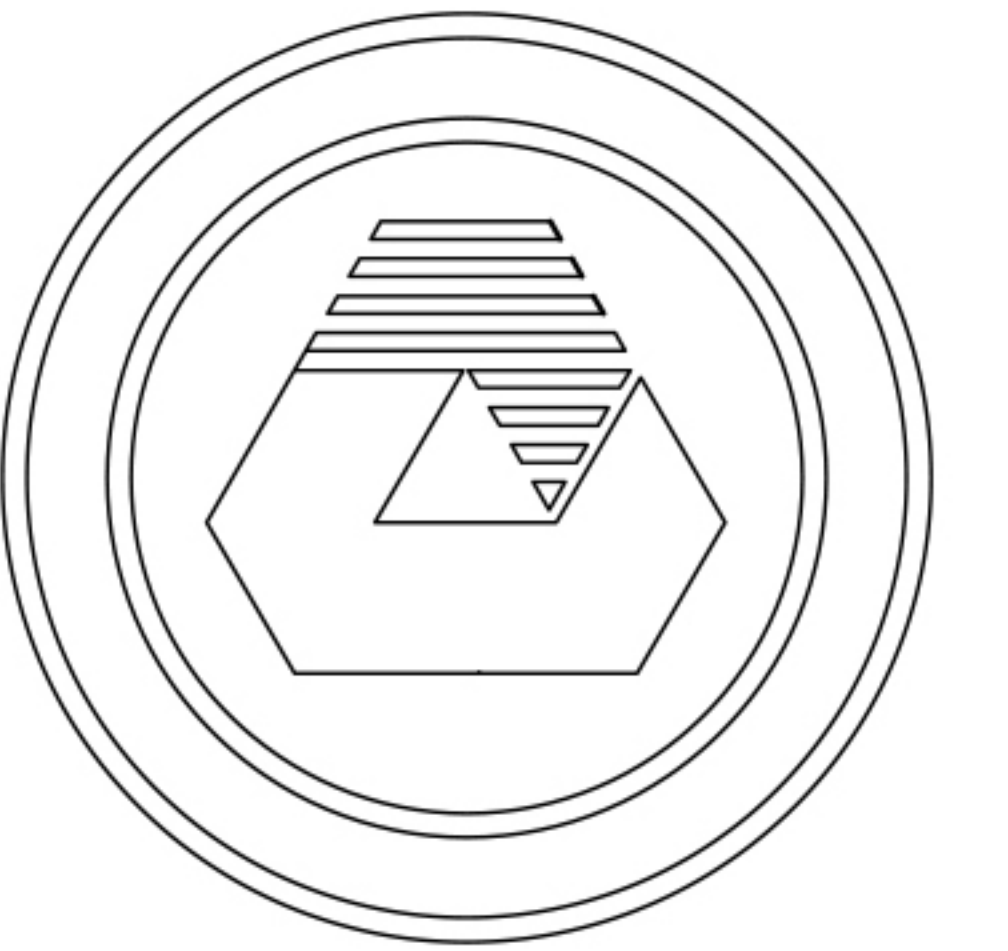
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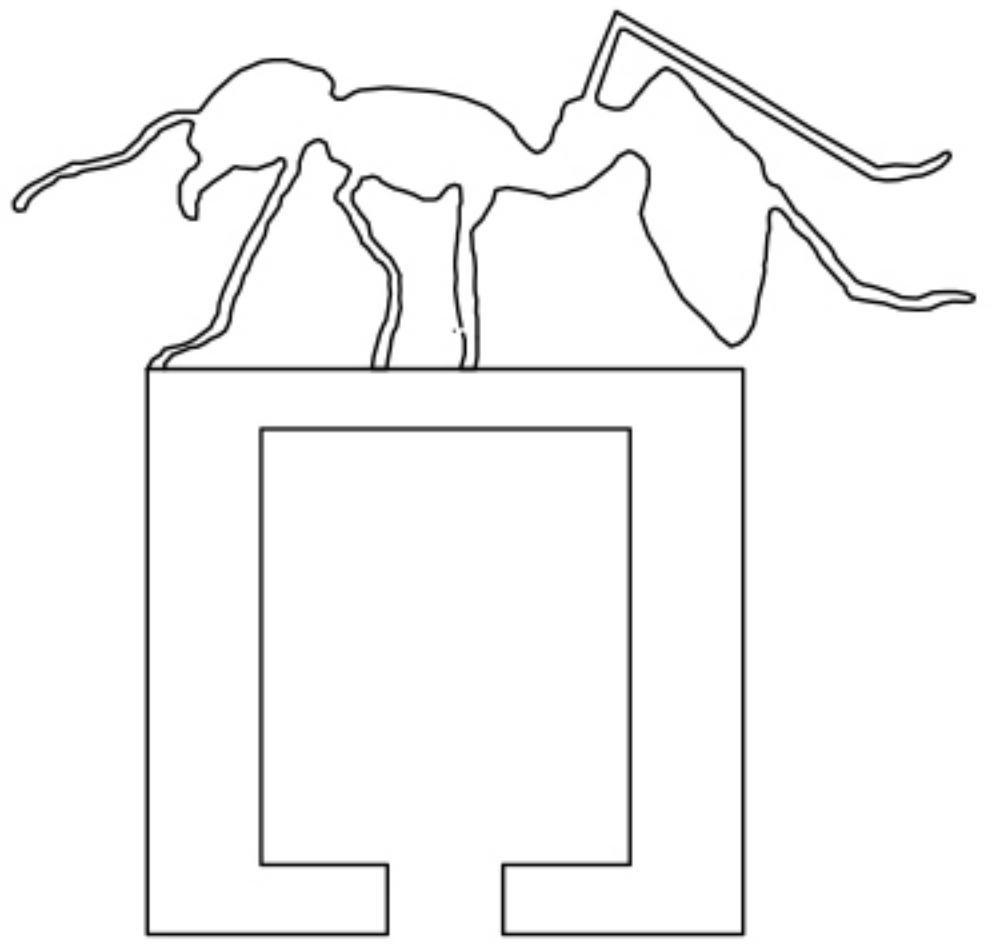
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SOUTH - WEST
ELEVATION
SC:1/200





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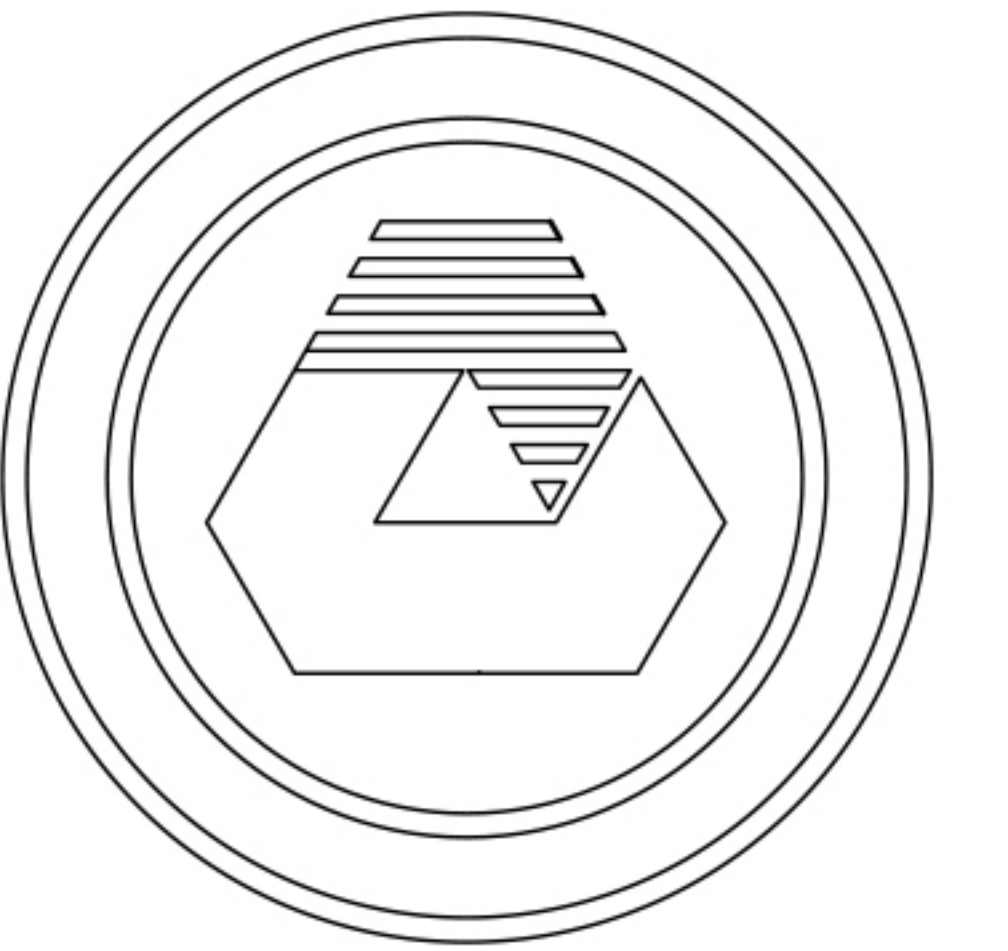
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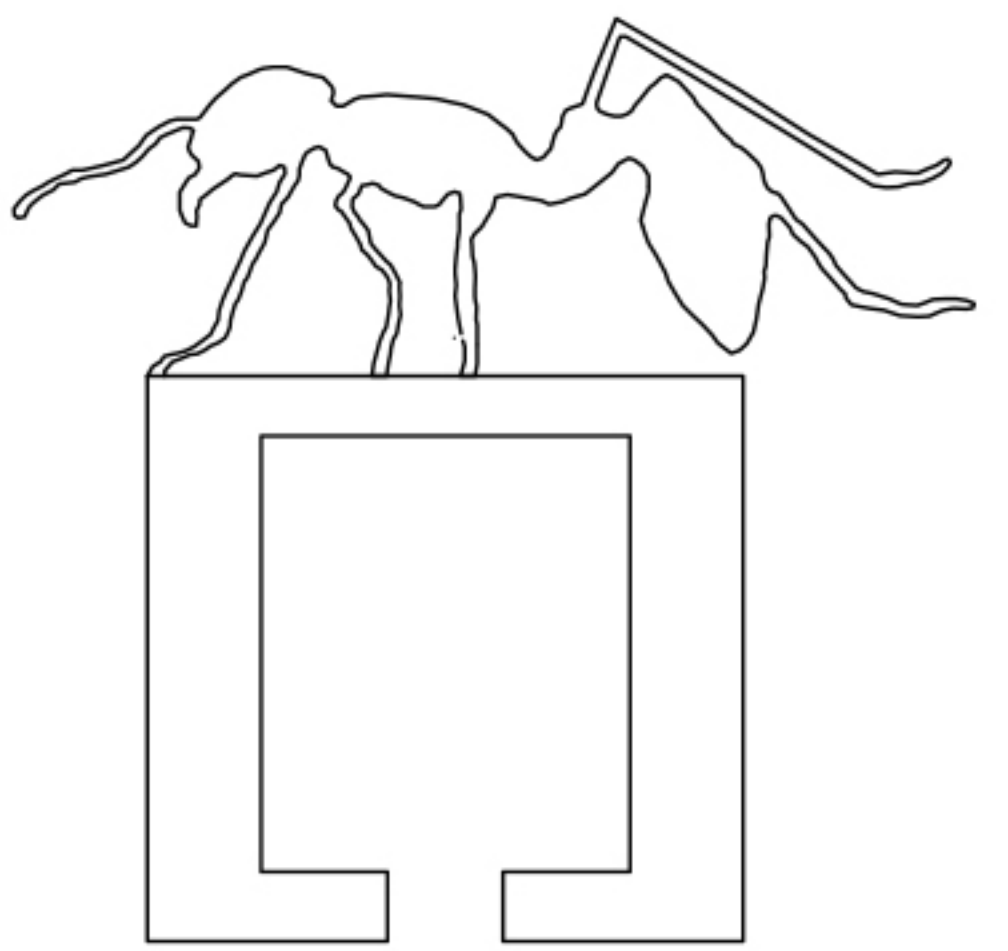
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NORTH - EAST
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SC:1/200





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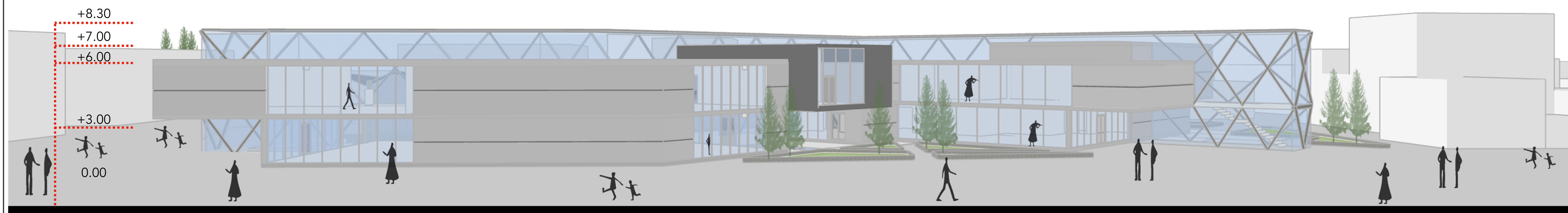
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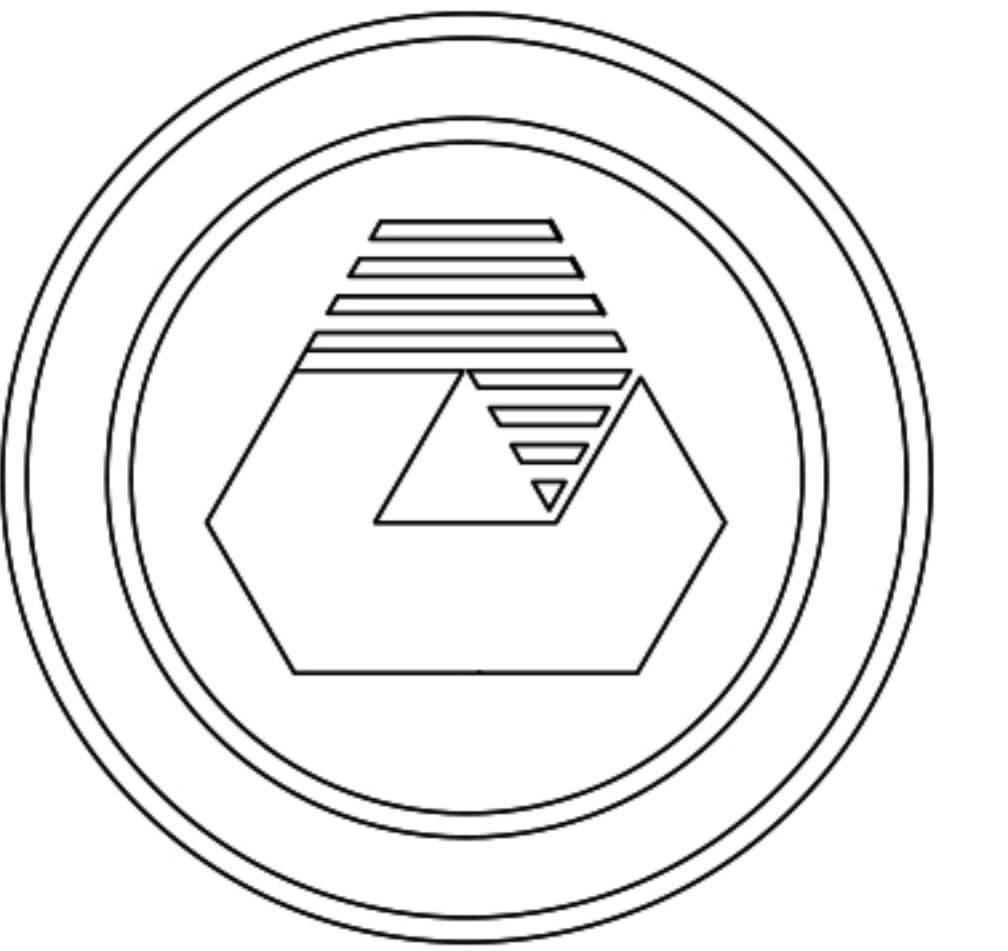
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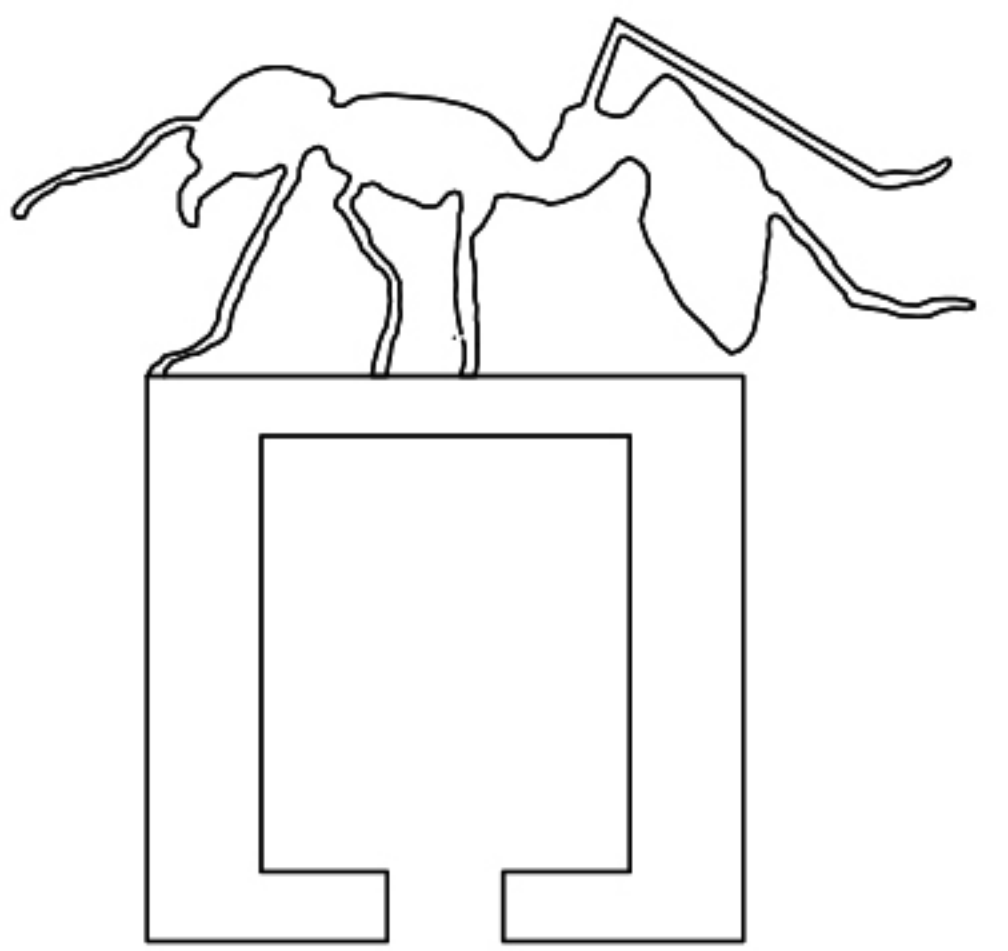
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NORTH - WEST
ELEVATION
SC:1/200





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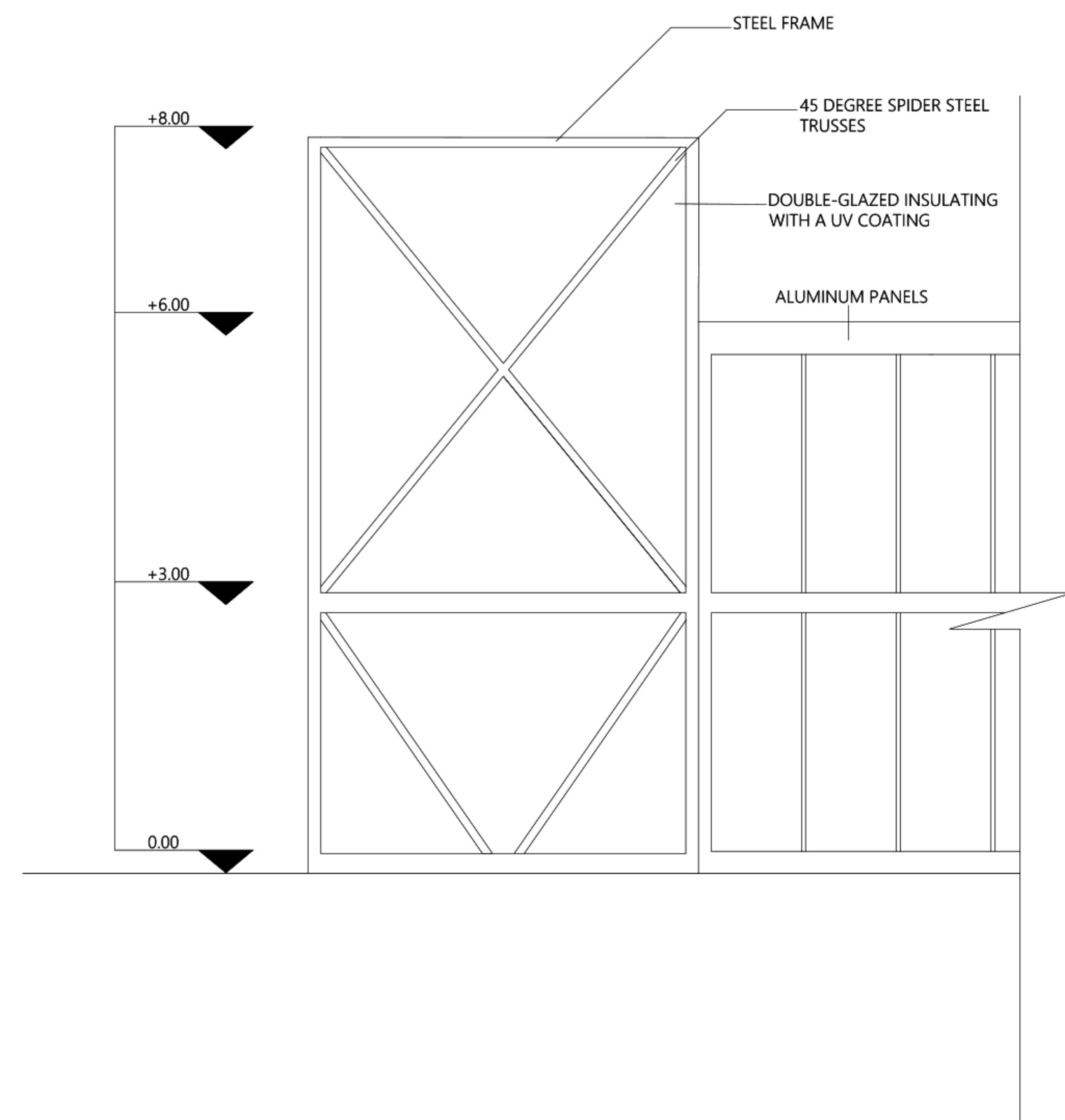
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ARCH 391 ARCHITECTURAL DESIGN STUDIO III

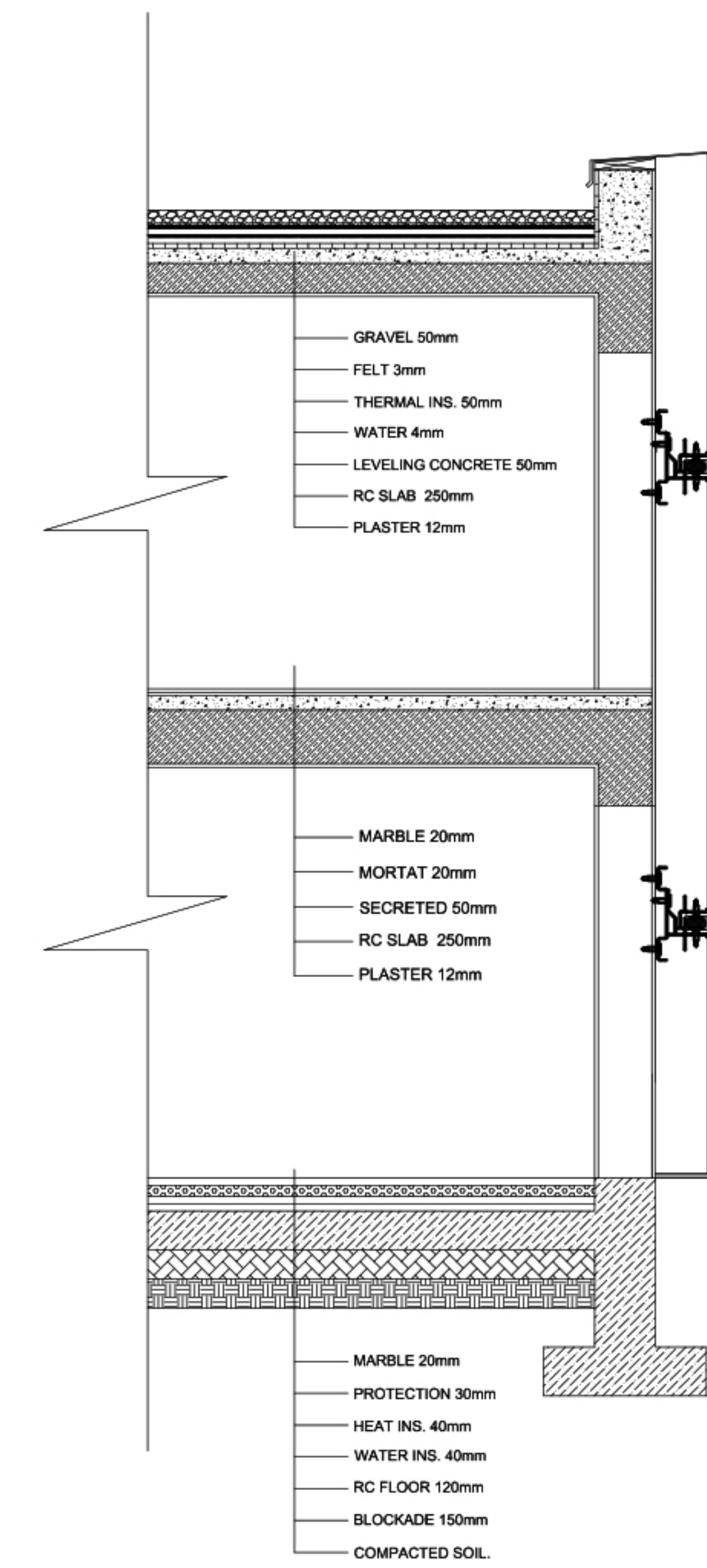
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FINAL JURY

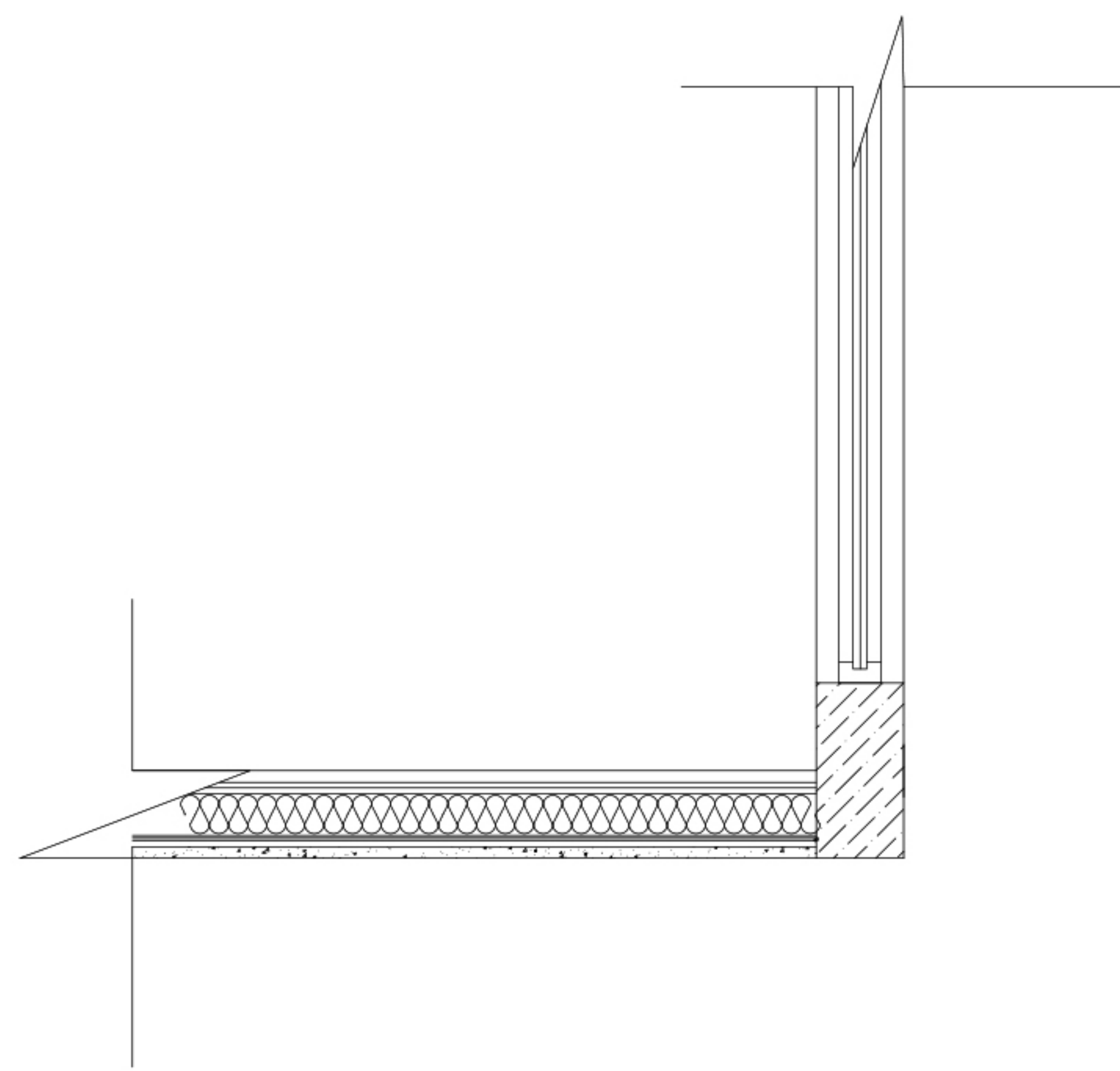
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FACADE DETAILS 1/20



SECTION DETAILS 1/20



PLAN DETAILS 1/20

