



## CONNECTION

The project deals with the connection of the campus to the city. Each of the campus facades gets something different from the city and is exposed to a different surrounding of buildings, noises and stir. The university environment is very diverse, there are very intense and structurally dense parts sidelong to wide green areas. Among the facades, there was a contrast between two parallel facades in which, one facade faces a street full of transportation and a continuous dense facade of buildings and the other facade which is parallel to, is faces the Freedom Square, which is a quiet urban park. My building is located in the heart of the courtyard, and responds to each facade differently, once in a dynamic and intense way and once in a static and quiet way. This creates a clear division in the yard into two yards with a different nature. The idea is to create the connection between the opposing worlds within one space, And using the campus as the connector.

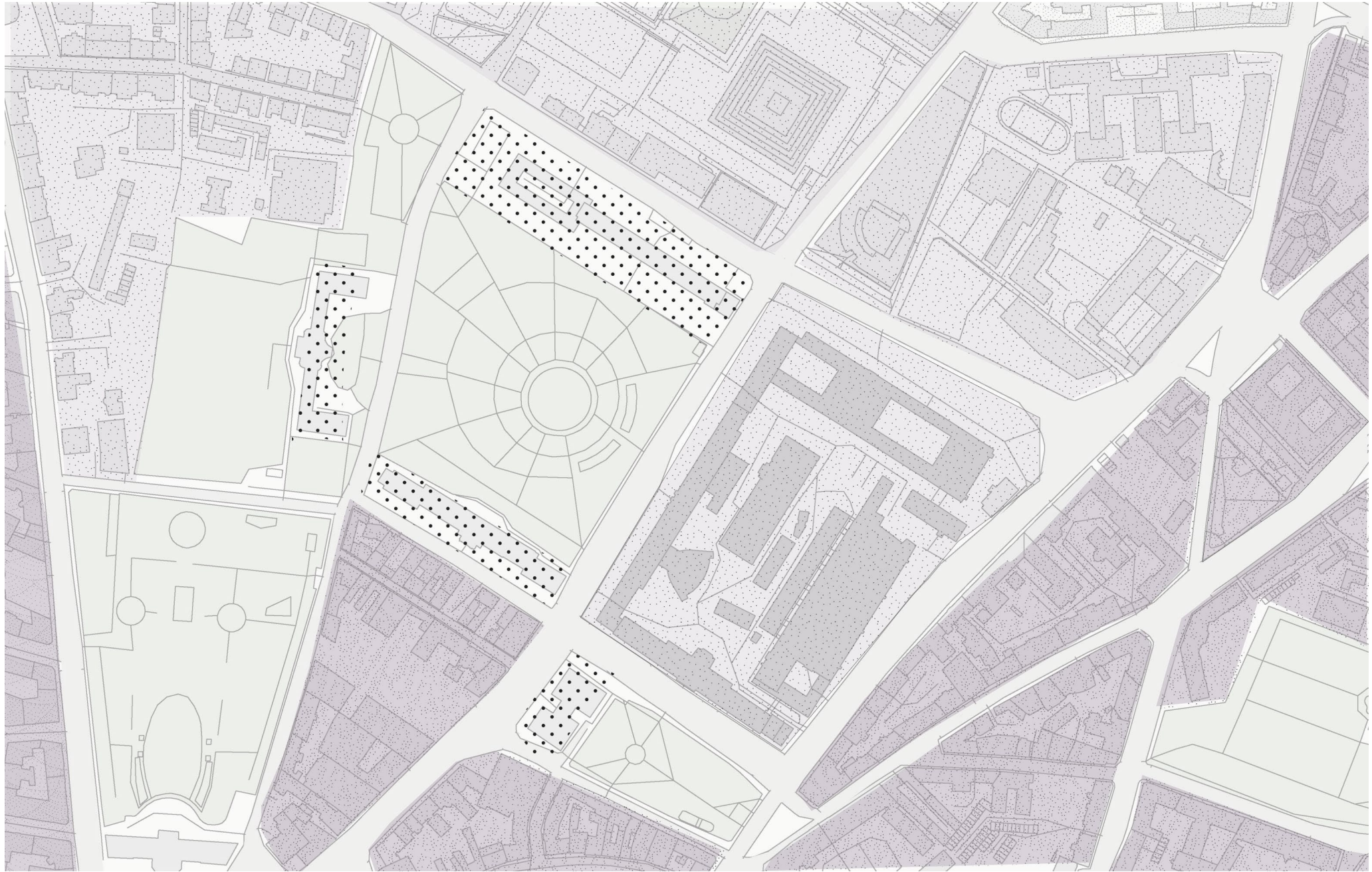


# of Examination the Surrounding of the campus

## Structural intensity of the city

Continuous facades  
versus open and green  
areas

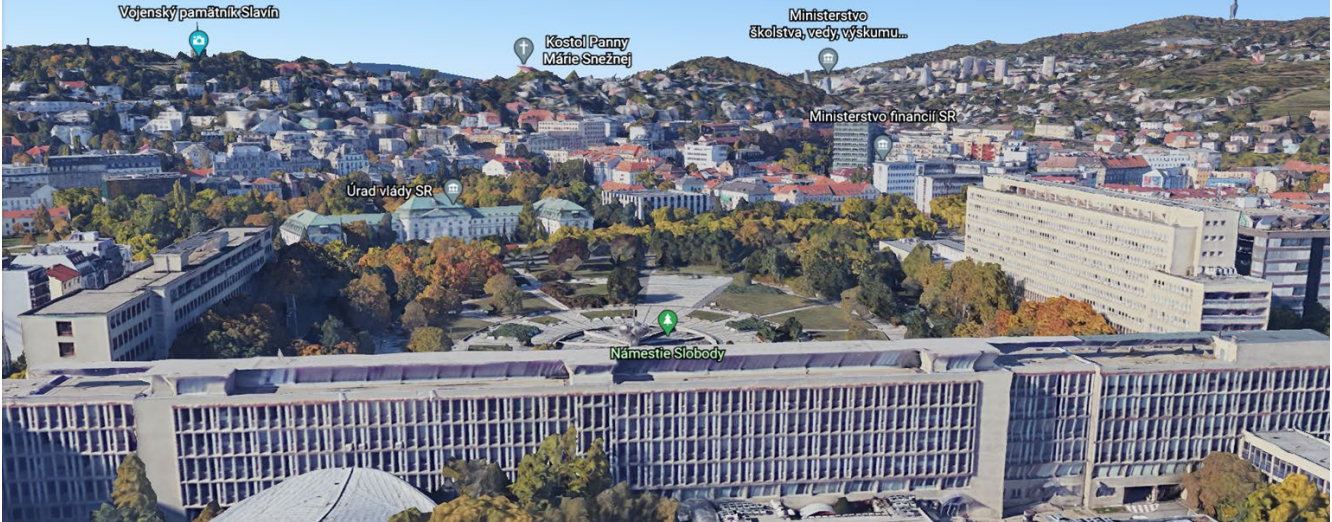
- High intensity
- Medium intensity
- Individual buildings
- Open spaces



# Facade analysis

## The quiet facade

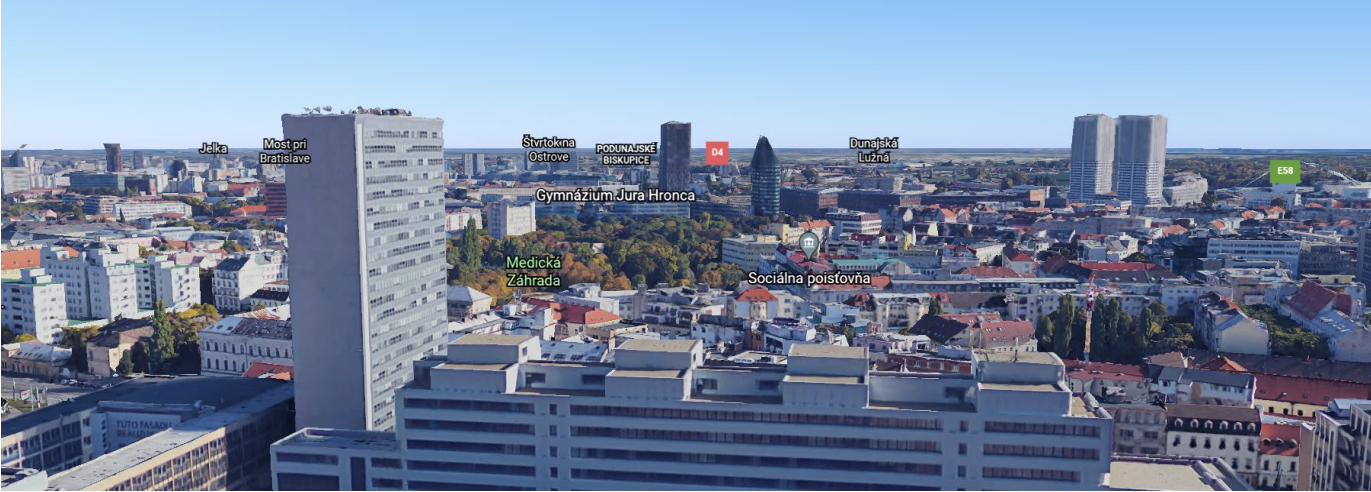
This part of the campus is parallel to the freedom square, which is a quiet place, surrounded by vegetation. The street is narrow and allows a pleasant walk.



# Facade analysis

## The intensive facade

This part of the campus is parallel to a Continuous façade of buildings. A lot of vehicles and public transportation pass through the road in between.



**The campus as a connector**  
between the intensive side and the calm side

