

REVITALIZING PATI : CHAHHARI

SITE INFO:

The site for the design project is located in Banepa city of Kavrepalanchowk district of Nepal. Banepa, a municipality and historical town in the valley is situated at about 1500 m above sea level in central Nepal which is about 25 kilometres east from capital city Kathmandu. Banepa is the historical town with many temples and old traditions and cultures. It is the small town in the eastern part of the country with great religious and cultural values. It is believed to be the state with the oldest settlement of the people. Banepa is the Newari term meaning place of business. It consists of the wooden houses, temples, public halls, shops. Shopping malls and monuments. The town is filled with the people busy in their shops and business. It also showcases the typical Newari culture of the city. The town is renowned for its outstanding craftsmanship and woodcarving skills which are displayed as evidence in the designs of houses around Banepa.

ABOUT:

Site is about 20 min walk from the main road. The site lies at the hub of landmarks hospital, school and temple. It has significant flow of pedestrians. The main attraction of the site is the significant view of the whole city. The calm and peaceful environment and lush natural vegetation cites the major features of the site. The site can be developed as major centre of attraction also acting as a resting space and interactive communal space for whole neighborhood. Use of slope to create different levels for activities can be great opportunities for architectural design.

CONCEPT:

The concept for the project is taken as "PATI".

Pati is the rest house in traditional Nepalese architecture. Traditionally, the pati is a raised covered platform that can be either free-standing, or attached to an existing building. The front façade of both types are colonnaded with widely spaced wooden posts. Pati have multiple functions, as a resting place for travelers, and a venue for social and religious gatherings. During different times of the day, the same pati serves the role as a space for children to play; for the elderly to chat; for old men to bask in the sun and keep pace with national and international events through newspapers; and sometimes, even a venue to play cards and also the place for recitation of bhajans (religious hymns). Resting places have been part of the Nepali culture :artistically constructed with bricks, stones, and wood.

With regards to the cultural and historical importance of resting place in Nepal, this project is an attempt to rejuvenate the essence of "Pati" in modified version that addresses the present lifestyle of modern era. Even though, the idea of use of modern construction technologies and ideas has been applied for the design, it still fulfills the traditional spirit of Pati. Also site, being located in core city area, the form of just compliments the topography of the site and incorporates the natural elements which even more enhances the multi functionality of the resting space.

Even more, the design seek to convey the interesting journey of life. Initially, the entrance from the low height roof structure guides to the large spacious resting space and then the outdoor plaza space connecting to nature and finally to the resting space at lower level, with the spectacular view of the city and sunset, which metaphors with the goal of the life, that makes it even more worth it.



TYPICAL PATI





