

# TEMPLE AT HAPUTALE

CIRCULATION AROUND ONE CENTRAL POINT | Bo tree in sand garden

CROSS PROGRAMMING | City gallery wall and view point to the picturesque landscape

Blocking the disturbance from the city and orient the design to the natural view

GEOMETRIC PATTERN GRILL WALL AS AN AESTHETIC ELEMENT | Selecting one pattern that feels familiar to all Sri Lankans since it looks like "Dharma Chakra" or geometric patterns in Kandyan era temple paintings



Bo tree in sand garden, mini library and jusmin garden, provide space for people reflect their inne self, understand and to know about religion's original roots



View point and the roof top, Giving a chance for people to feel the character of the city, its natural beauty by seperating the urban neighbourhood with a screening and providing a higher place to enjoy the view

VEHICULAR ACCESS TAKEN FROM SUB ROAD

ADDITIONAL SPACES | Meditation platforms - hidden with greenery  
Common area for small discussion  
Accommodation  
Services

## INTRODUCING A MINI LIBRARY AREA

JASMINE GARDENS | Jusmin garden - which is common to Hindu majority as well

## WELCOMING WATER BODIES



Additional spaces in the lower level, Provision for user to engage with the holistic phylosophy of the religion which is isolated from the urban neighbourhood with the help of heavy vegetation