

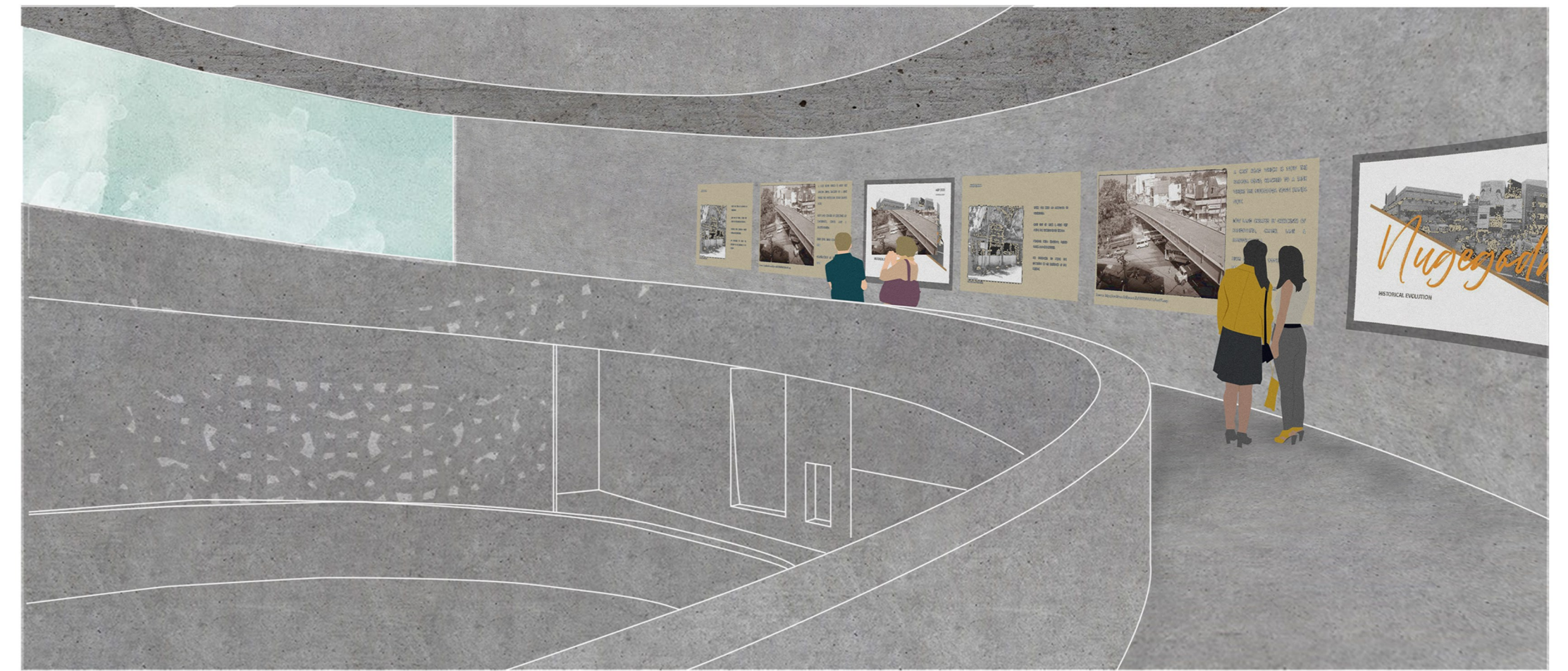
MOSQUE AT NUGEGODA

CIRCULATION AROUND ONE CENTRAL POINT | Praying area

CROSS PROGRAMMING | City gallery wall and a view point to the built environment with resting area

Creates a breathable space higher from the packed street

GEOMETRIC PATTERN GRILL WALL AS AN AESTHETIC ELEMENT | Originally traditional Islamic jaali pattern



City gallery wall, Showcases the story of the city from its beginning to the present



View point at the top level, The journey within the mosque through city gallery which showcases the story of the city is ended up by giving an opportunity for people to see their present city lively in a big picture

VEHICULAR ACCESS TAKEN FROM SUB ROAD

ADDITIONAL SPACES | Accommodation for Imam Services

INTRODUCING A MINI LIBRARY AREA

WELCOMING WATER BODIES

JASMINE GARDENS | Jusmin flower beds inspired from traditional Islamic aromatic gardens



Resting area in the roof turf, Here within the jusmin flower beds with other aromatic flower plants creates an interesting resting area with electrical supply which is very usefull for students and others for waiting beacause the city identified as an education hub