

NEED OF THE PROJECT

FROM MACRO CONTEXT - SRI LANKA

- Solution for religious extremism
- Build peace, reconciliation and co-existing

OBJECTIVES

- Identifying the boundary between accepting and marginalizing
- Introducing religious building for diverse society which can accept by others as well
- Application of new typology for religious architecture
- Create an alternative for people who believe doctrines of a religion (user) and highlight that user group
- Present of familiarize the concept of pluralism to the society



Entrance to the mosque,
with a transition space through two large
comforting water bodies and tree canopies



DESIGN APPROACH

01. Study the evolution of sacred architecture

Common requirements :

- Religious building is a key to community activities
- Shelter is not always required

02. Study the philosophy of religions (about religious building)

Essential needs of the building as mentioned in religious texts

MOSQUE: From Hadith and Quran | wall orienter towards
in Mecca

TEMPLE: From "Thera Gatha" | "A room that does not get
above the knee, but adequate for a monk"

03. From the concept of pluralism

- Understanding
- Acceptance
- Build inter-connections

Entrance to the temple,
with a transition space through a
winding path under the
tree canopies