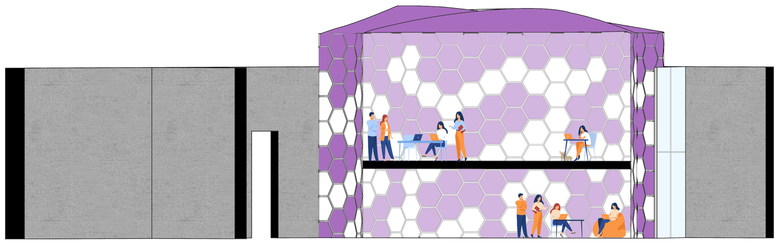
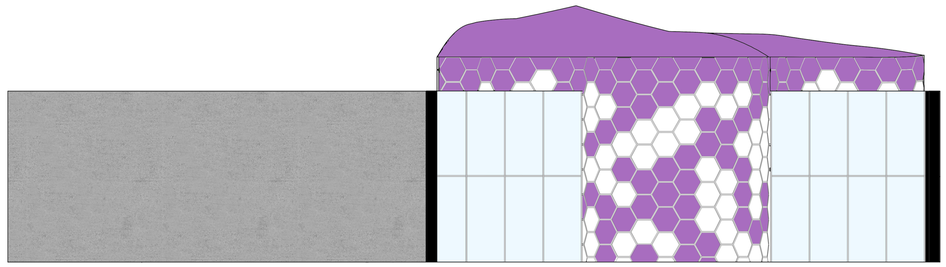
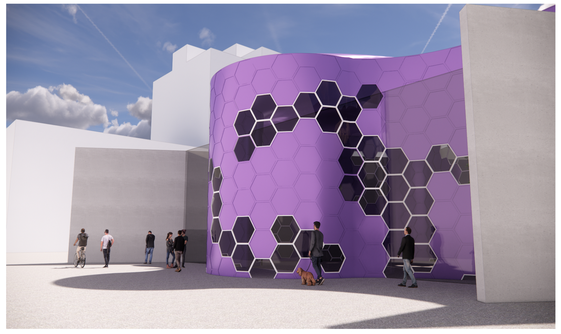
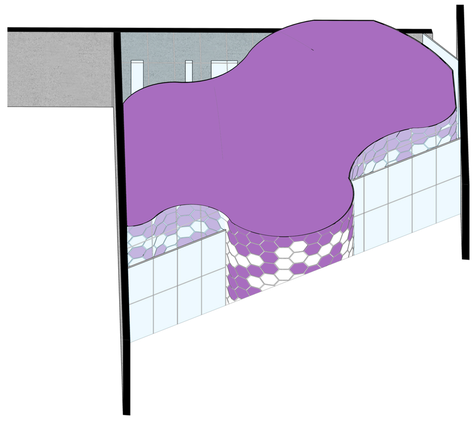
Each structure resembles the shape of a balloon that was crushed between two walls and given an architectural interpretation. The balloon consists of a collection of hexagons made of aluminum, some transparent and some opaque. The paint comes to define the function so that you can see from a distance where a certain area is under the roof or the walls that protrude through the concrete walls. In some of the inner concrete walls I created a break in the places where they meet the balloons to create a more open and airy feeling.



section

ground plan



facade