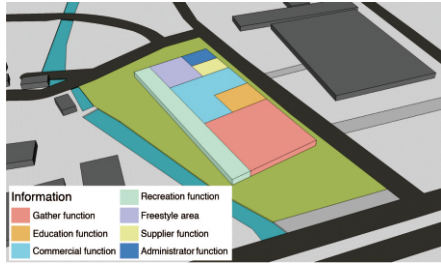
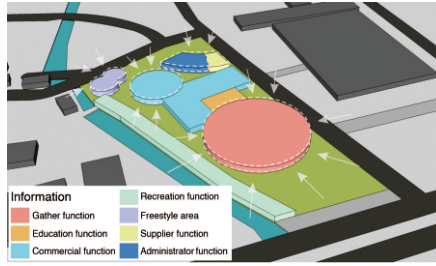


## Design Concept



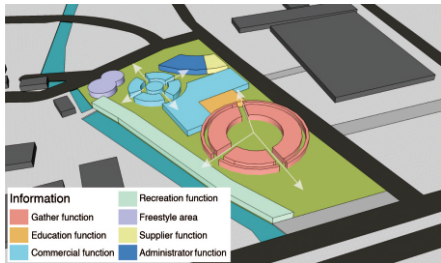
Original

The original form adjusts the regulations, design goals, and the results of the analysis that has been carried out



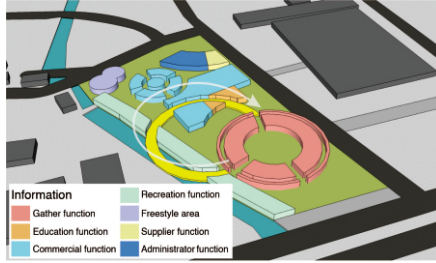
Philosophy

Using the analogy of bicycle wheel as a characteristic of a bicycle community center



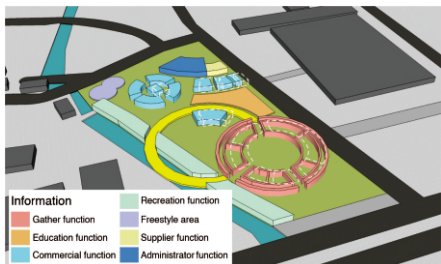
Circulation

Reduction of shape to provide radial circulation paths in gathering functions and four-way circulation in commercial functions



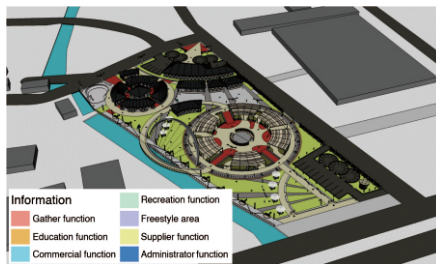
Connectivity

Added circular circulation paths to improve connectivity between functions in the design



Mass Splitting

Mass splitting on gathering function to create bicycle community clusters and on commercial function according to the needs and lifestyles of cyclists in Pontianak City



Final Form

The addition of a secondary skin in the form of "corak insang" and cable structure of the bridge made an illusion of "tanjak" from the human scale and a bicycle wheel from a bird's eye view



Figure 1.4 | Massing Concept

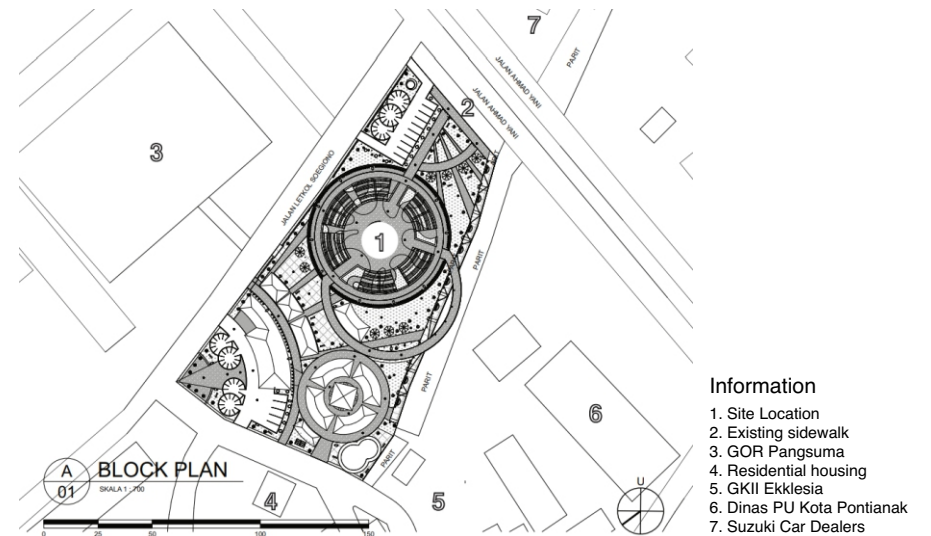


Figure 1.5 | Block Plan