



WINE TASTING SECTION



The entry of light was one of the principal study points for the design. This enters the dark room in a controlled way, becoming the main element. We worked with light as a material, the intangible matter. It is the light that touches us and the architecture. We design a massive, stony, heavy architecture that seeks the light, that pierces its walls so that light enters in it, in brief, a cave architecture.

We chose the circle because it is a universal symbol. In architecture it is the basic form, it has existed since the beginning of humanity in the first settlements. In geometry it is related to perfection, totality and unity. It transmits silence and movement at the same time. The gesture of the circular opening is generated in different buildings in different planes of each space.

