



The access to the ensemble is foreshortened. The simplicity of the exterior volumetry reflects the introverted attitude of the project: closed to the outside world, open from the inside.

The central space serves as the heart of the project and distributor for the different areas. It works as a space for arrival, meeting, distribution, and living. The roof as the fifth facade.
We propose a place where the visitor intervenes, participates, has its own reading, a way of exploring it and the freedom to do so.

