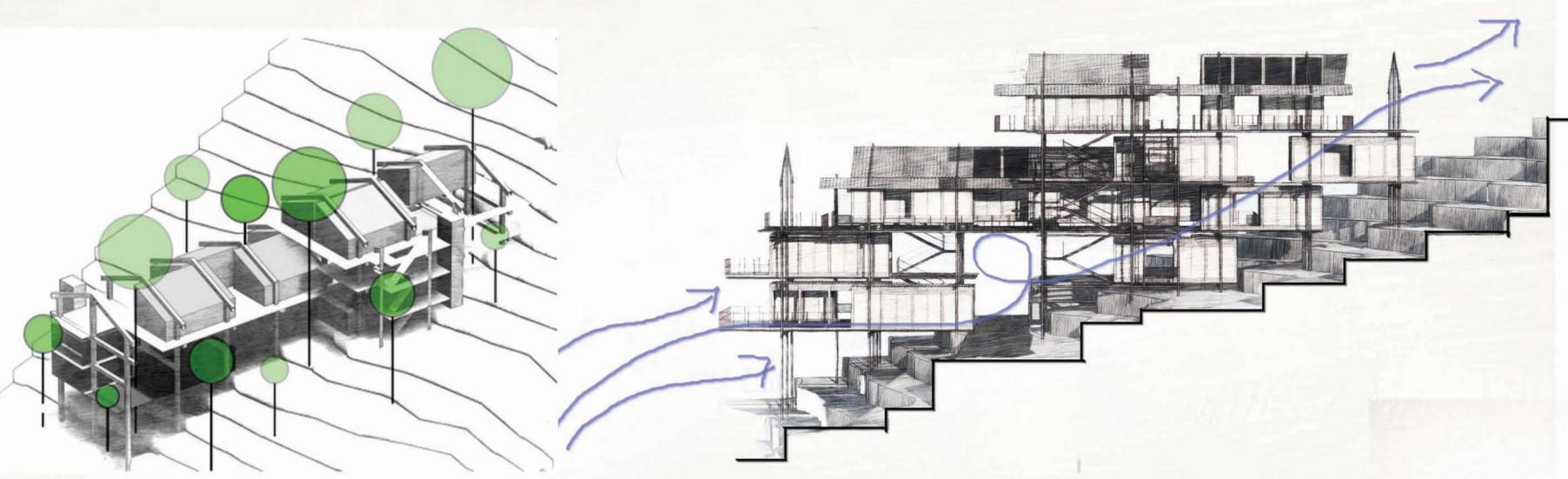
THE DESIGN AND THE CONTEXTUAL RESPONSE



FOR THE HAPPUTALE COMMUNITY A TEA FACTORY COULD BE THE BEST KNOWN STRUCTURE AFTER THEIR LINE HOUSES, THERE LIVES HAS BEEN ORIENTED WITH THIS FORM AND PROCESS, IT IS ALWAYS GOOD TO BE IN A PLACE WHICH IS FAMILIAR



DEFINE NEW DEFINITION FOR THE RELATIONSHIP BETWEEN ARCHITECTURE BY BREAKING THE CONVENTIONAL ENVELOP OF A BUILDING AND MERGE IT WITH THE NATURE. THE BASIC STRUCTURE OF A TEA FACTORY IS BEING CONSIDERED

WITH THE 2M GROUND TO FLOOR HEIGHT GAP THAT IS MAINTAINED THROUGHOUT THE DESIGN, WILL ENCOURAGE THE BIO DIVERSITY TO EXISTS UNDER THE CONSTRUCTION HAVING ENOUGH SUNLIGHT FALLEN.

THREE CORES ARE ALIGNED WITH THE LAYOUT IN ORDER TO RECEIVE DAY LIGHT AND VENTILATION, PRESERVING THE BEAUTY OF THE WATER



THE DESIGN IS PLACED CONSIDERING ABOUT THE EXISTING TREES AND CREATING SPACES ACCORDING TO THAT

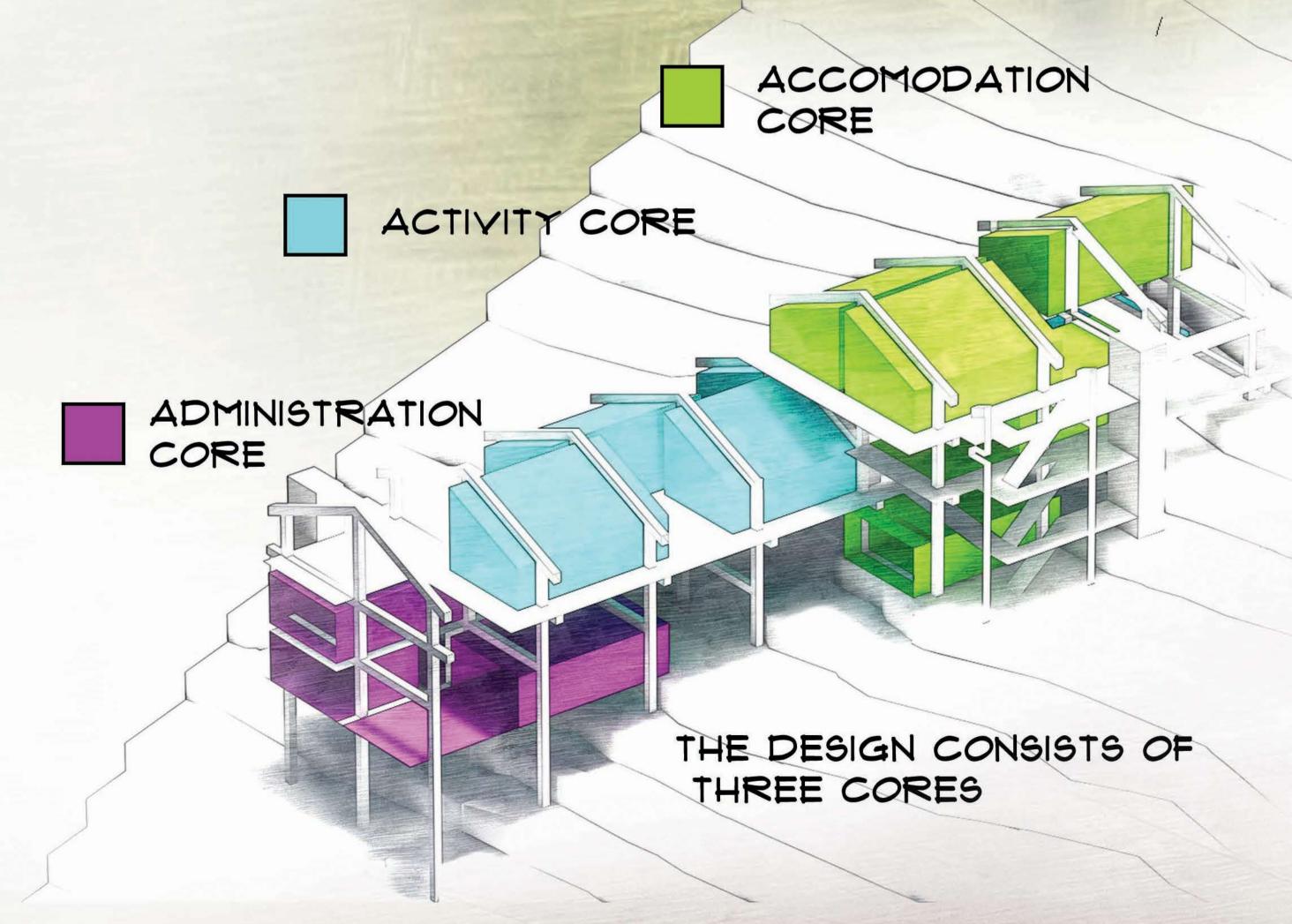
TWO MODULES ARE MERGED IN ORDER TO CREATE LECTURE HALLS

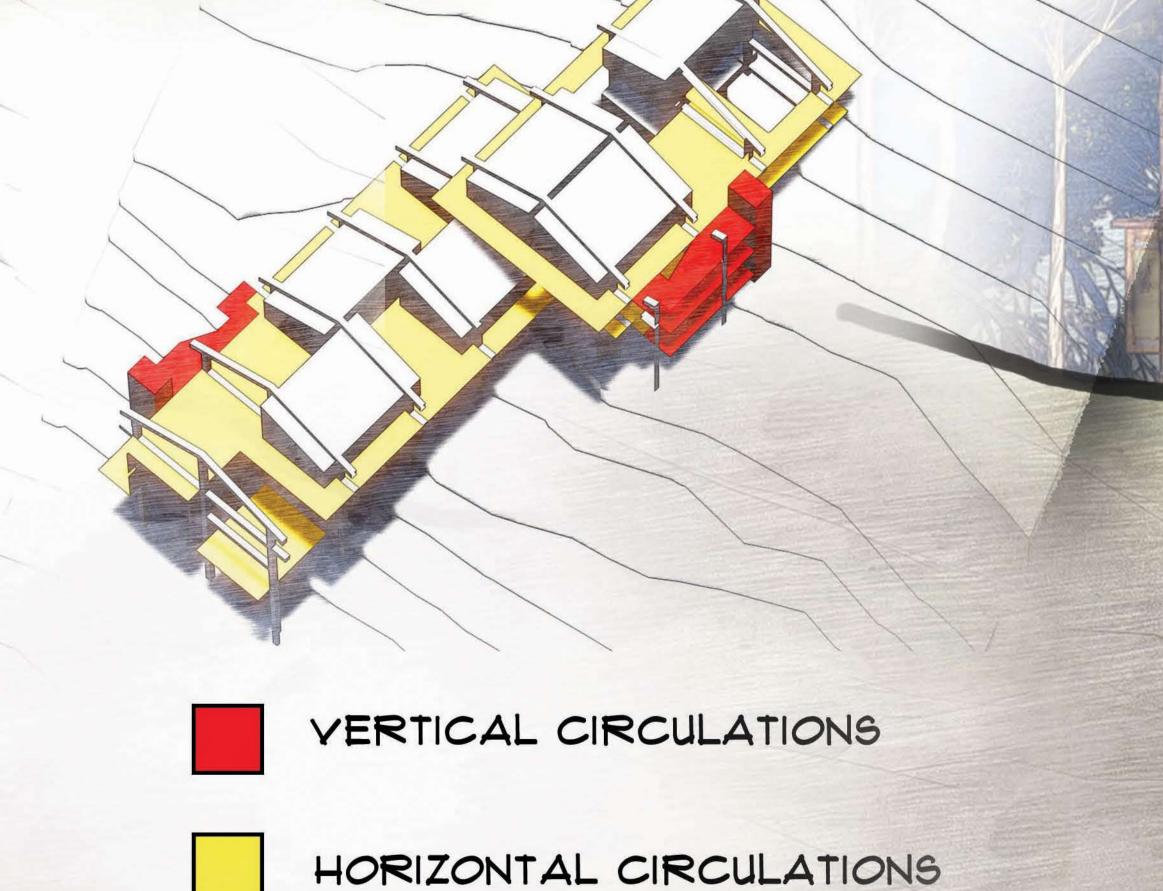
> WHEN THE MODULES ARE SEPERATED IT CAN BE USED AS WORKSHOP AREAS FOR THE FOR DIFFERENT ACTIVITIES

ACTIVITY CORE

THE MODULES IN THE ACTIVITY CORE CAN BE MOVED ALONG IN ORDER TO MAKE DIFFERENT SPACES WHICH IS BENEFICIAL TO GET THE MAXIMUM USE OF THE LIMITED SPACE, WHILE MAKING THE SPACES INTERESTING

WHEN ALL THE FOUR MODULES ARE MERGED TOGETHER IT FORMS A HALL WHICH IS USED AS AN EXHIBITION AREA





HORIZONTAL CIRCULATIONS

SIDE ELEVATION