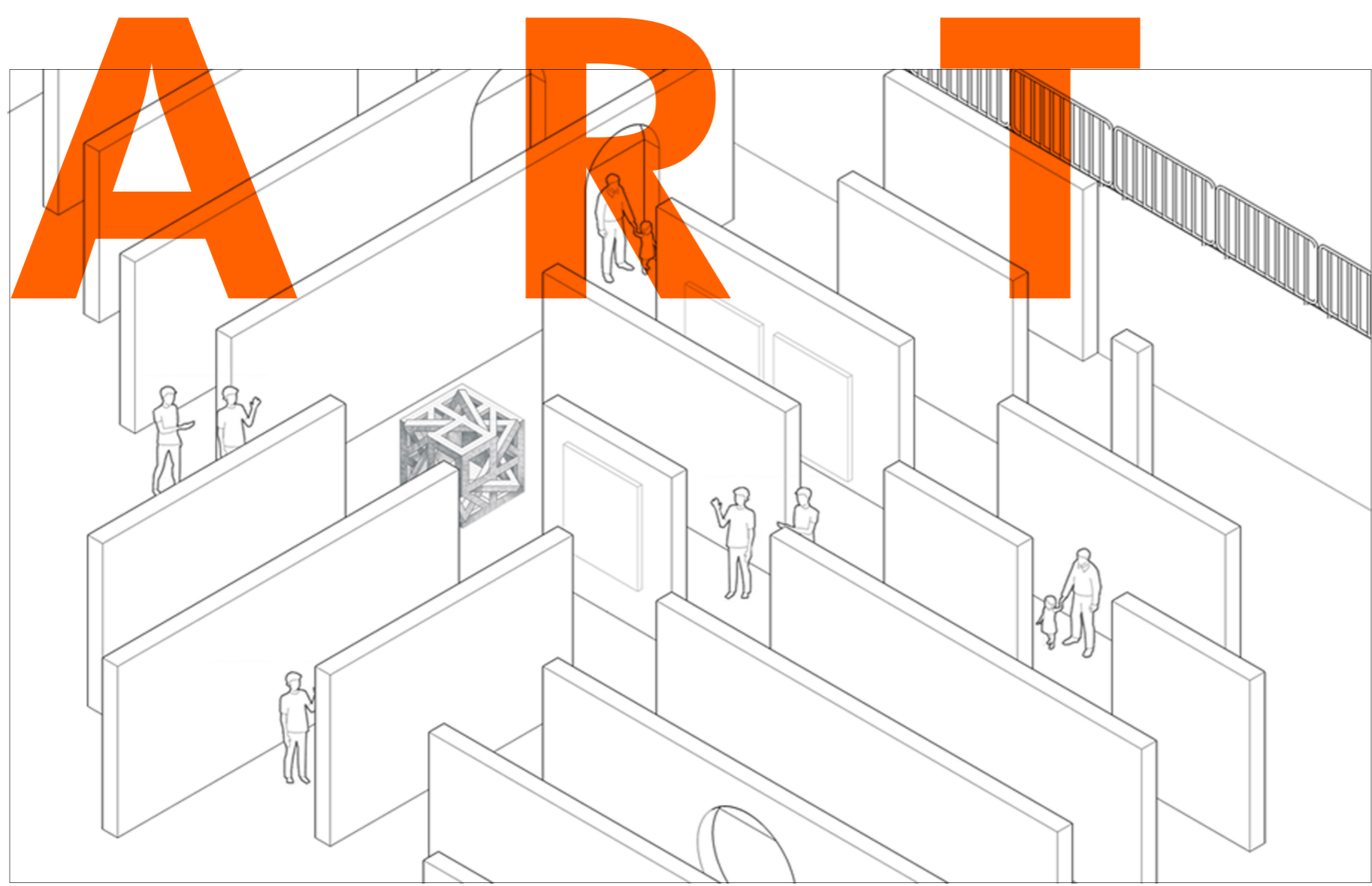


MUSEUM OF CONTEMPORARY ART

Design Idea

How one can convey the essence of contemporary art to the public sphere? Defining an architectural language that symbolizes contemporary art is impossible. The real question arises when giving an embodiment to the word contemporary art and we can't restrict it in to a single building form. But rather we can try to identify some of its core characteristics that makes a piece of art a contemporary art.



This is done by exposing the pedestrians to a series of spaces with different art forms where it will ignite the feelings that arise when people experience a change in their everyday lived experience, in a flash or over time, and in doing so altering their perception in reality. Because contemporary art could be anything that has the ability to do so. The more time they spend interacting with those spaces, the more their perception changes and allows them to see and understand it even further. This design explores the experiences, as well as the ways of seeing and thinking, that define that specific moment.

In Sri Lanka general public wouldn't visit museums unless they are being guided and directed. Even the conventional museums have been designed to guide people that would make the museums eventually boring. But I believe that visitors themselves have to explore the spaces with curiosity. This design highlights and emphasizes the lacking features and elements of unadventurous museums which produces the complete opposite model of the conventional museums. This project challenges conventional museums by contrasting itself to the old-style museum format.

This project challenges conventional museums by contrasting itself to the old-style museum format. It symbolizes the free spirit of contemporary art: The exhibits aren't kept in contained private spaces but rather embedded to the journey through the museum and are often created by the visitors themselves which turns them in to a part of the museum while engaging actively. Contemporary art is the fine line between obvious and unpredictable. Similarly, this building is the embodiment of that quality as it has a constantly changing environment and you never know what you are going to get. An ever-changing building is far more engaging than a static building that will be left unnoticed within a short period of time like all museums in Sri Lanka. By proposing a continuously changing environment an equal positive transformation in the society can be expected.

