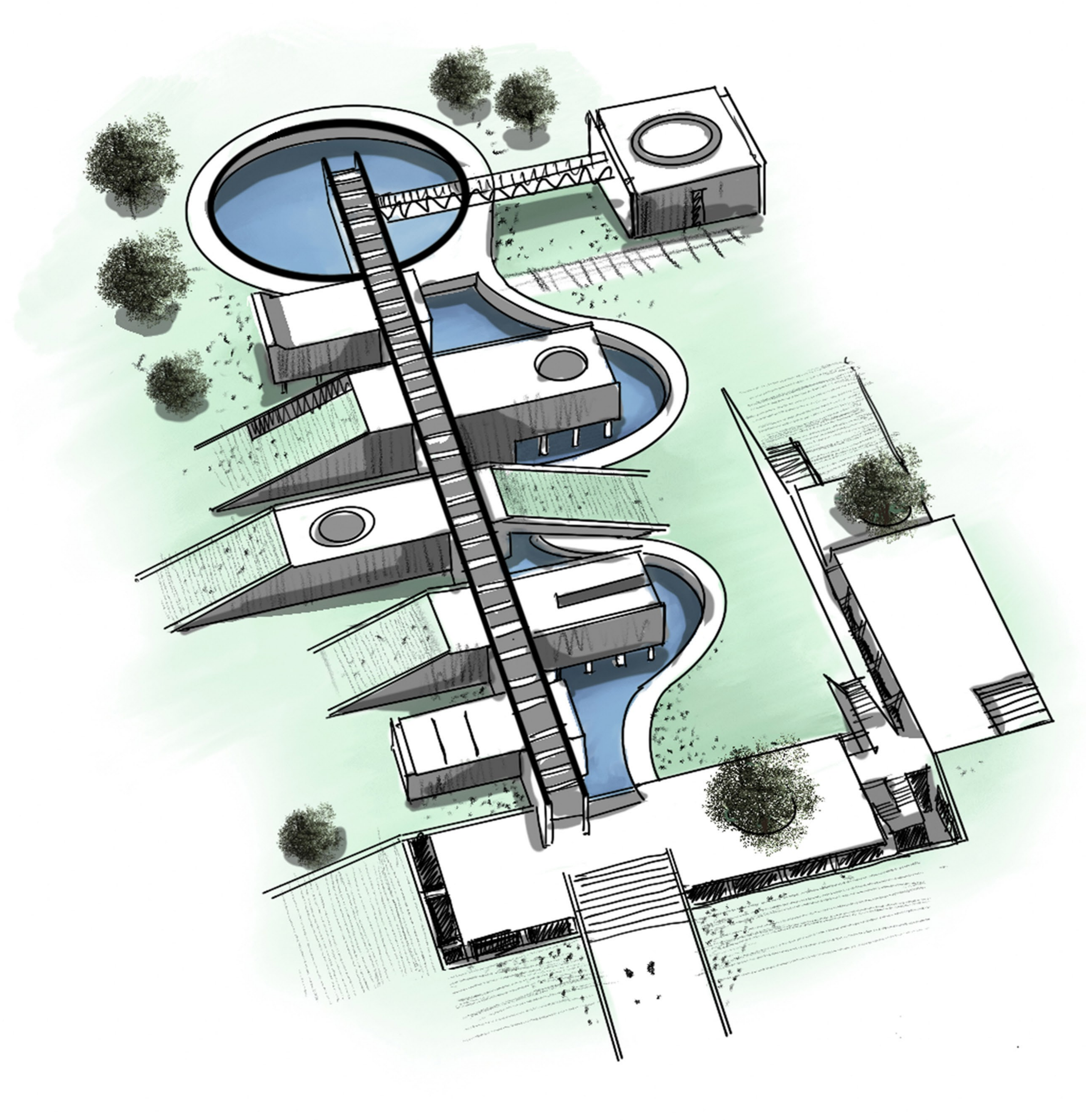
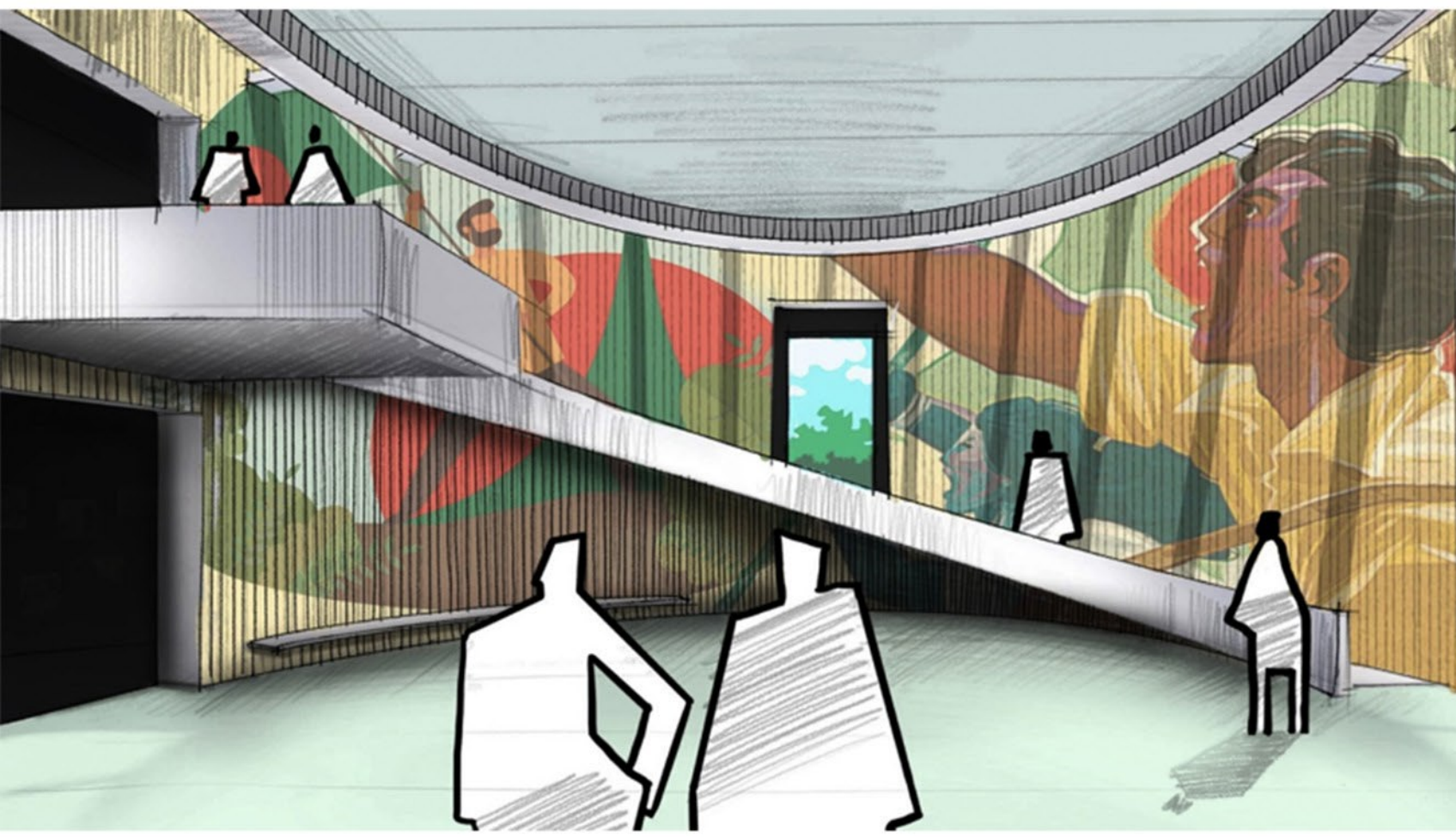
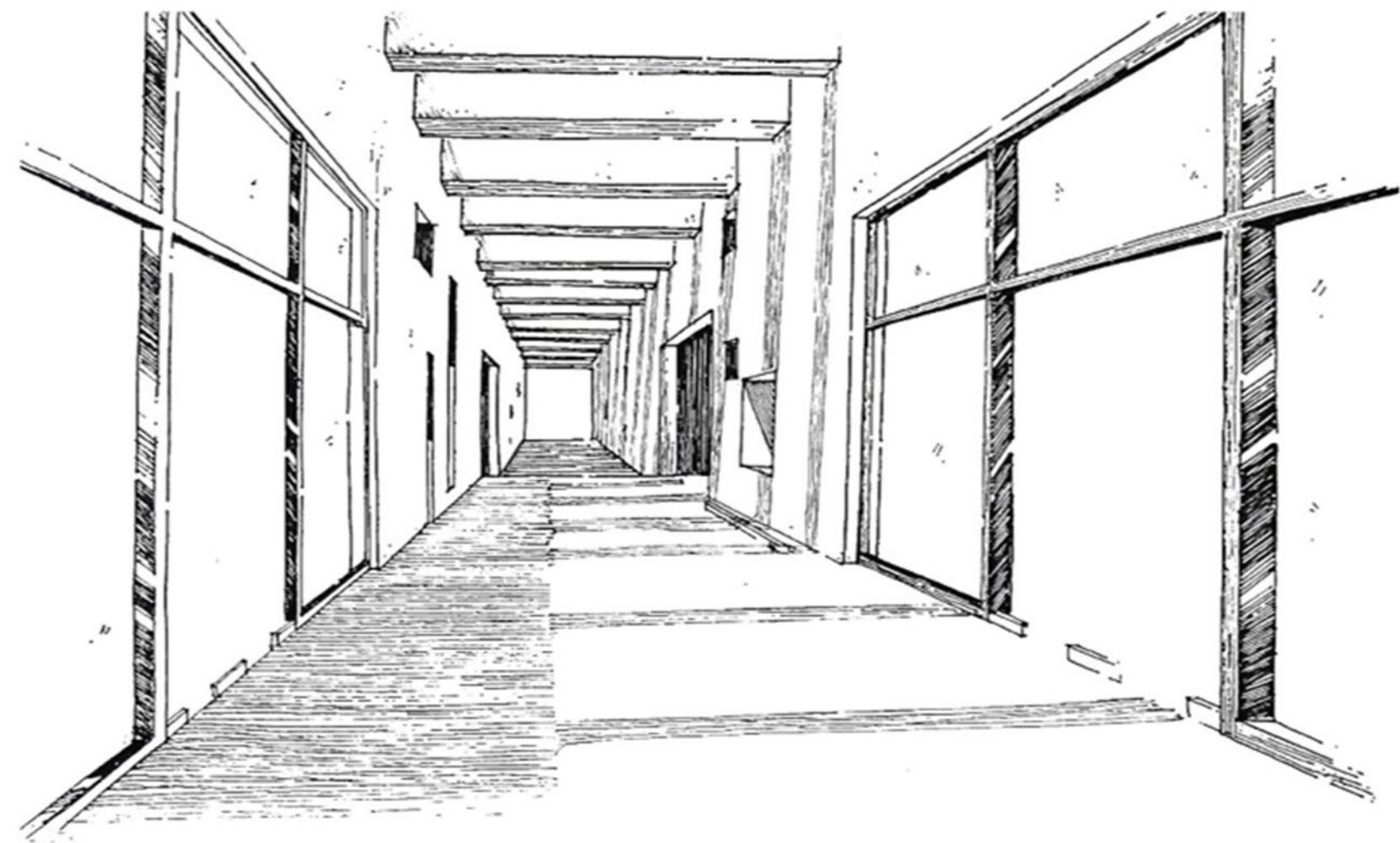




Considered the Axis as Tajuddin Ahmed's life's timeline and the gallery will be the historical event throughout his life.

The Axis would be his "LIFES GOAL" & The Gallery will be "UPS & DOWN" throughout his historical journey.





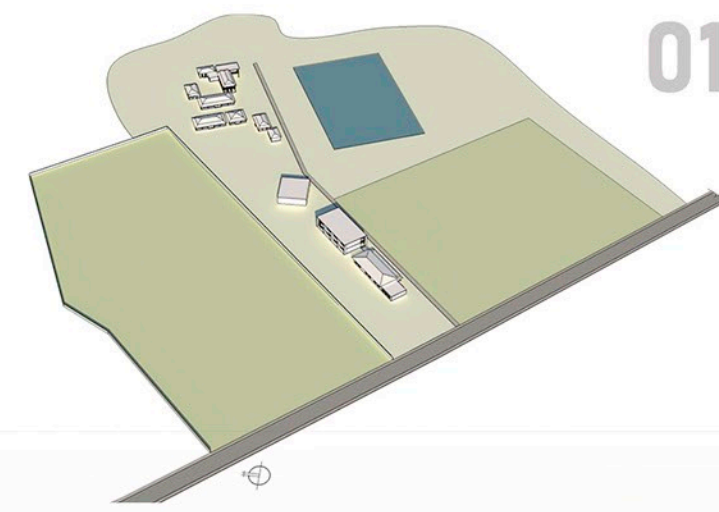
## BONGOTAJ SHAHID TAJUDDIN AHMED

(July 23, 1925 November 3, 1975)

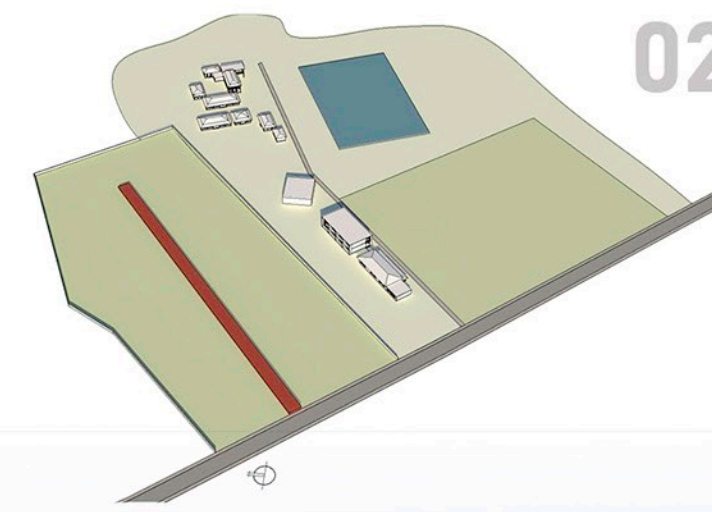
- Tajuddin Ahmad was a politician and freedom fighter of Bangladesh
- He played a pivotal role during the liberation war of Bangladesh
- The first prime minister of Bangladesh
- Led liberation war on behalf of the country's undisputed leader
- Bangabandhu Sheikh Mujibur Rahman
- The whole Bengali nation remained united
- Participated in the language movement during the early years of Pakistan
- He became the general secretary of Awami League in the sixties

### THE MOTIVE OF THIS PROJECT:

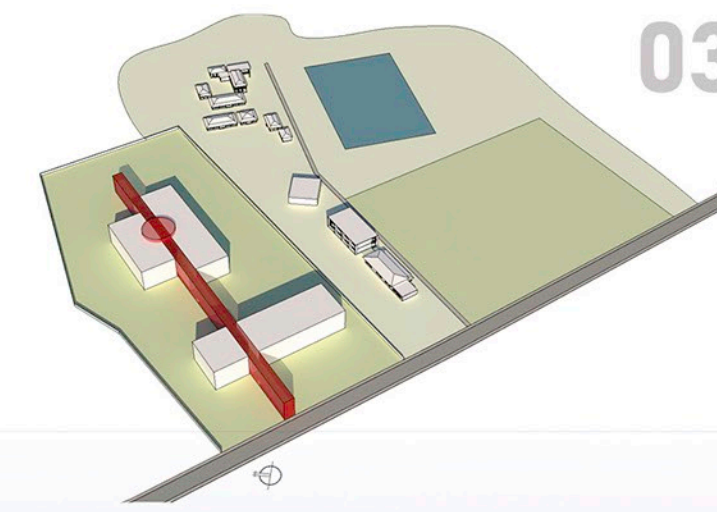
This memorial museum complex is a thesis project, which is proposed to show respect for our great national leader Bongotaj Tajuddin Ahmad and his journey throughout the political history of Bangladesh.



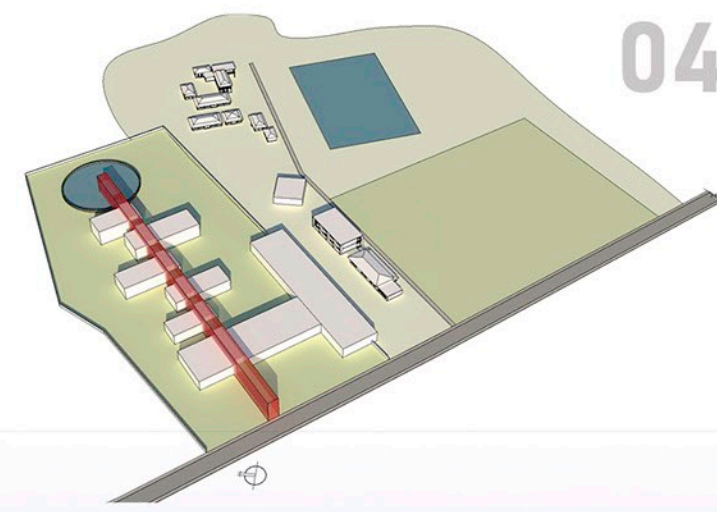
Road connectivity



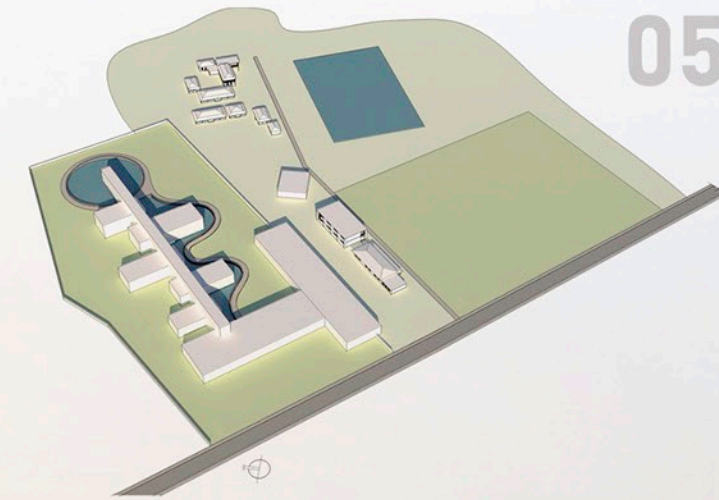
Creating an axis through the site



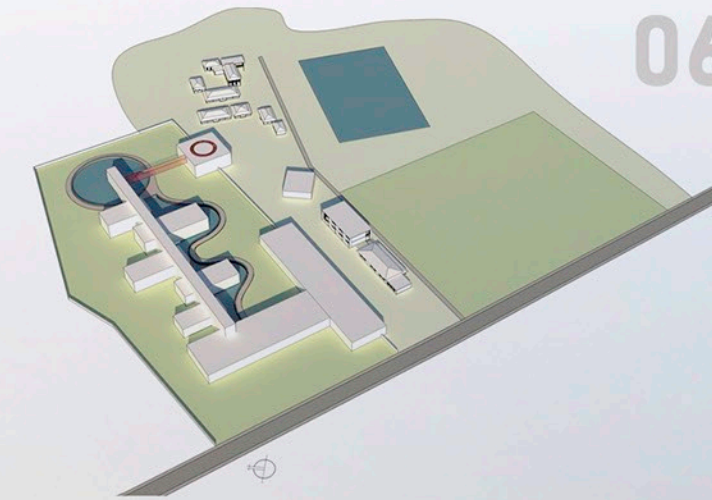
Creating volumetric form



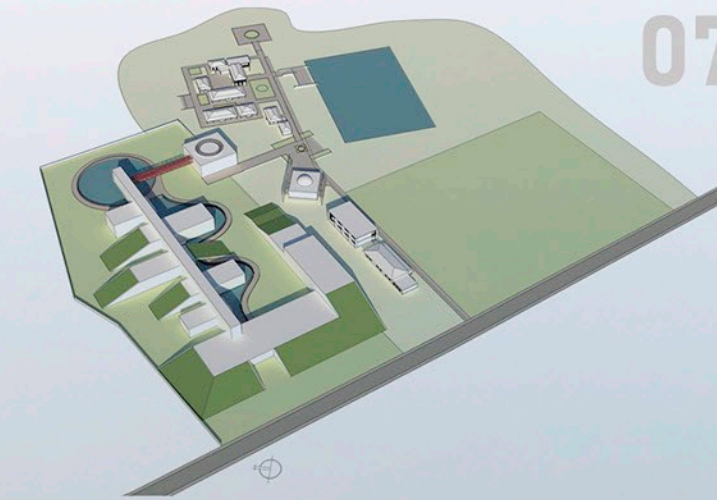
Form development through axis



Creating water body with form



Creating hall of remembrance

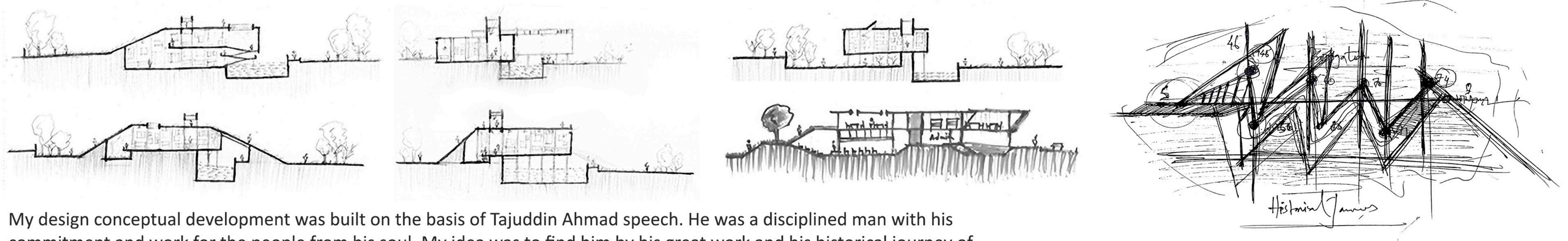


Shaping the box



Final consequence

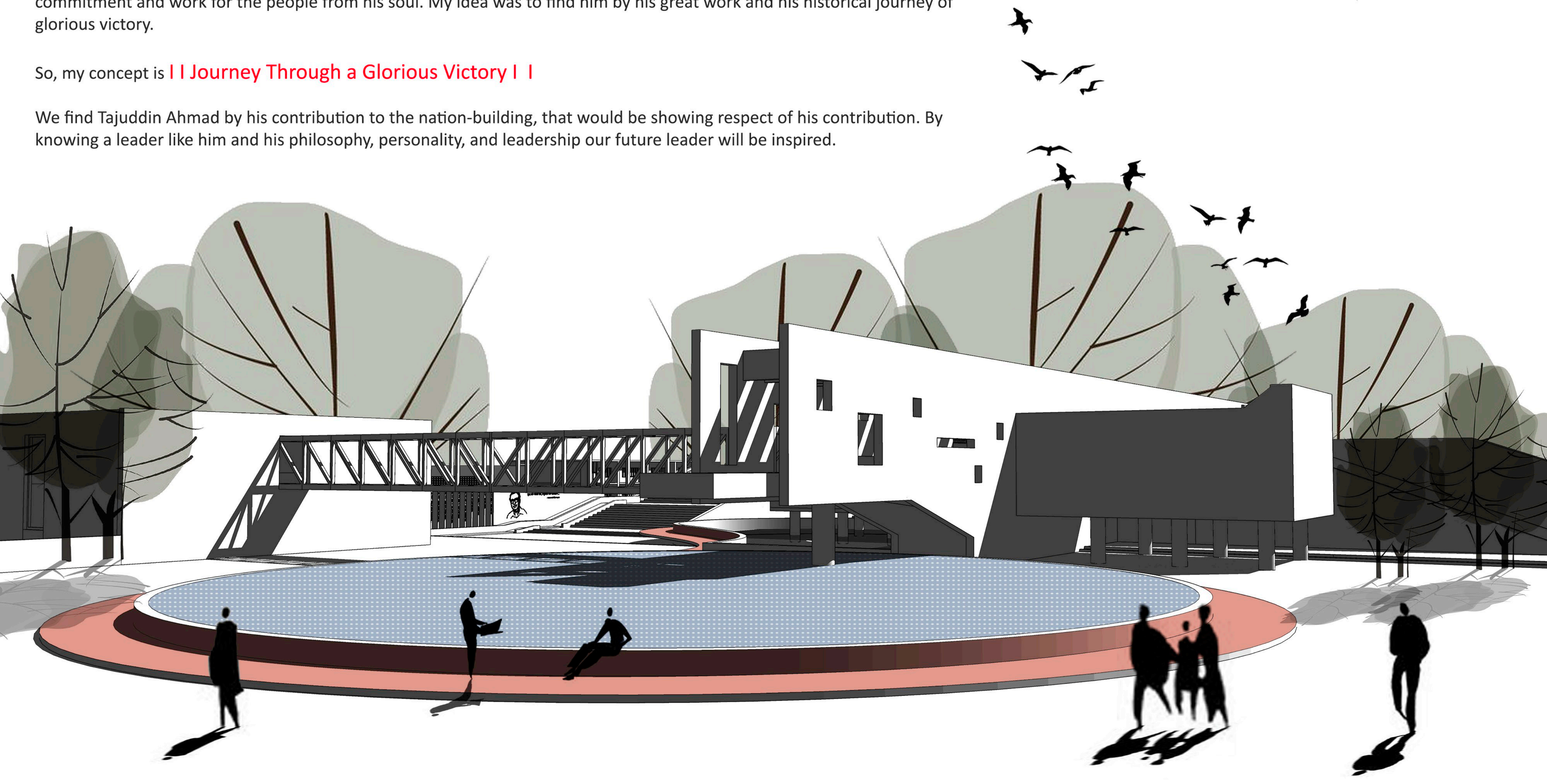




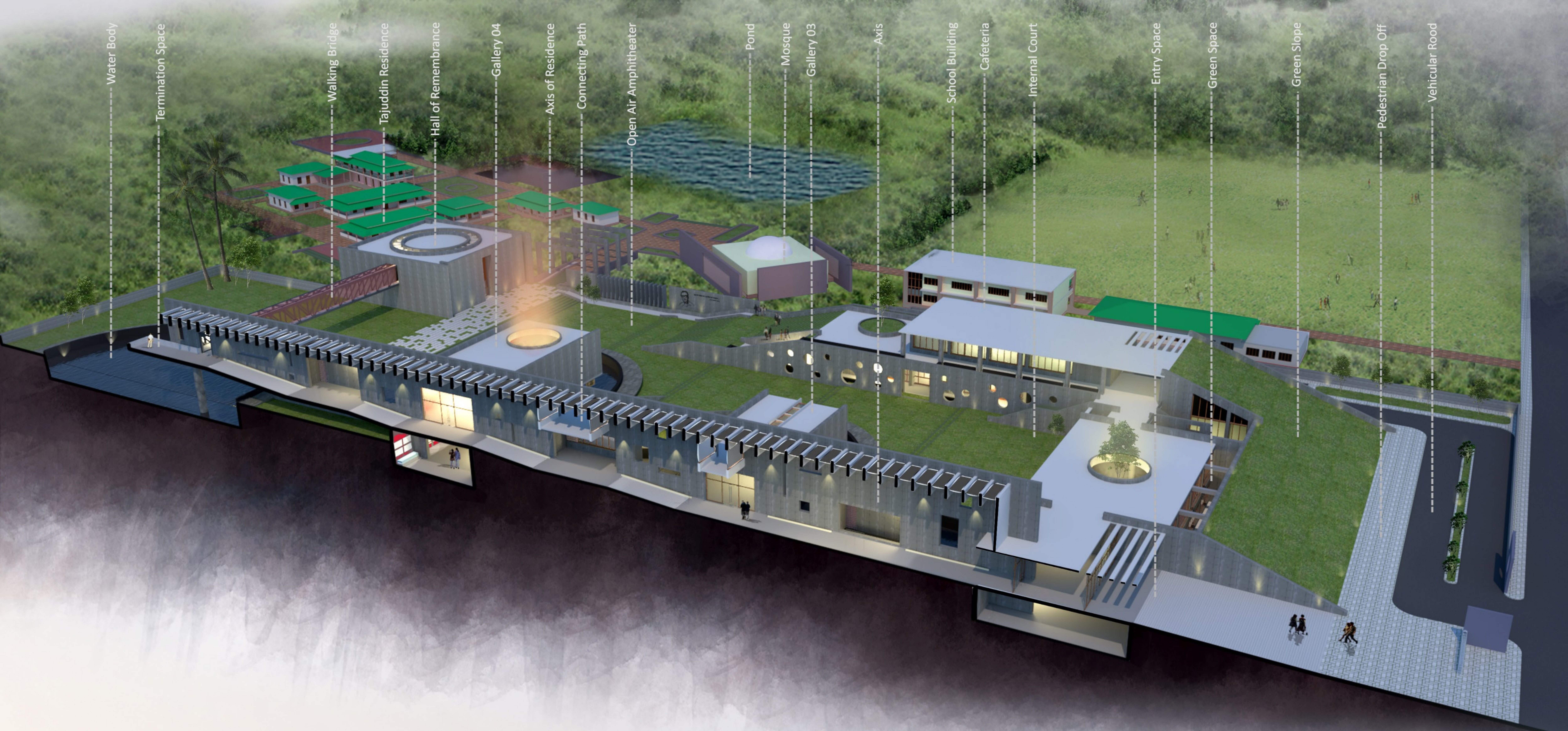
My design conceptual development was built on the basis of Tajuddin Ahmad speech. He was a disciplined man with his commitment and work for the people from his soul. My idea was to find him by his great work and his historical journey of glorious victory.

So, my concept is **I I Journey Through a Glorious Victory I I**

We find Tajuddin Ahmad by his contribution to the nation-building, that would be showing respect of his contribution. By knowing a leader like him and his philosophy, personality, and leadership our future leader will be inspired.



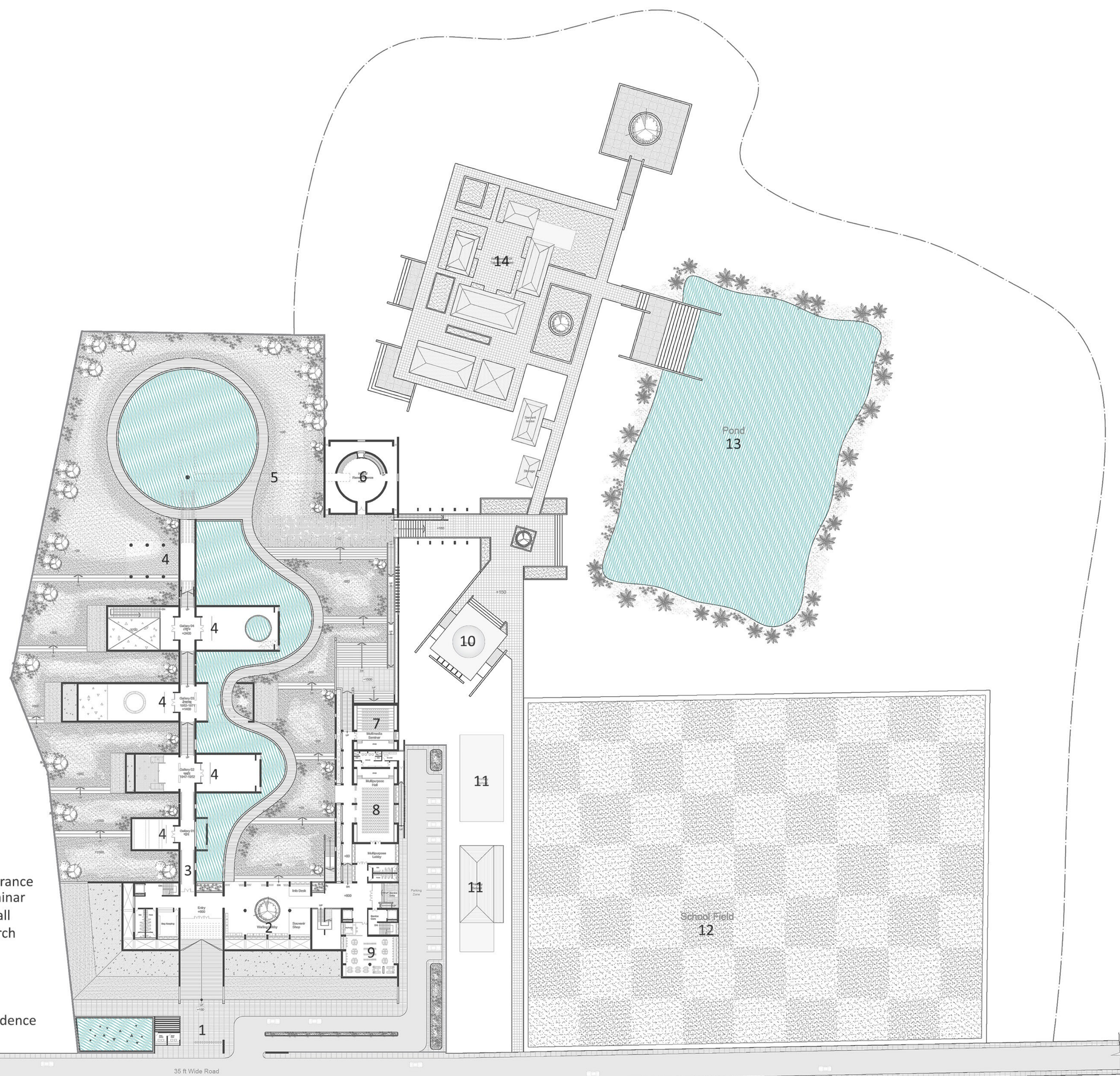




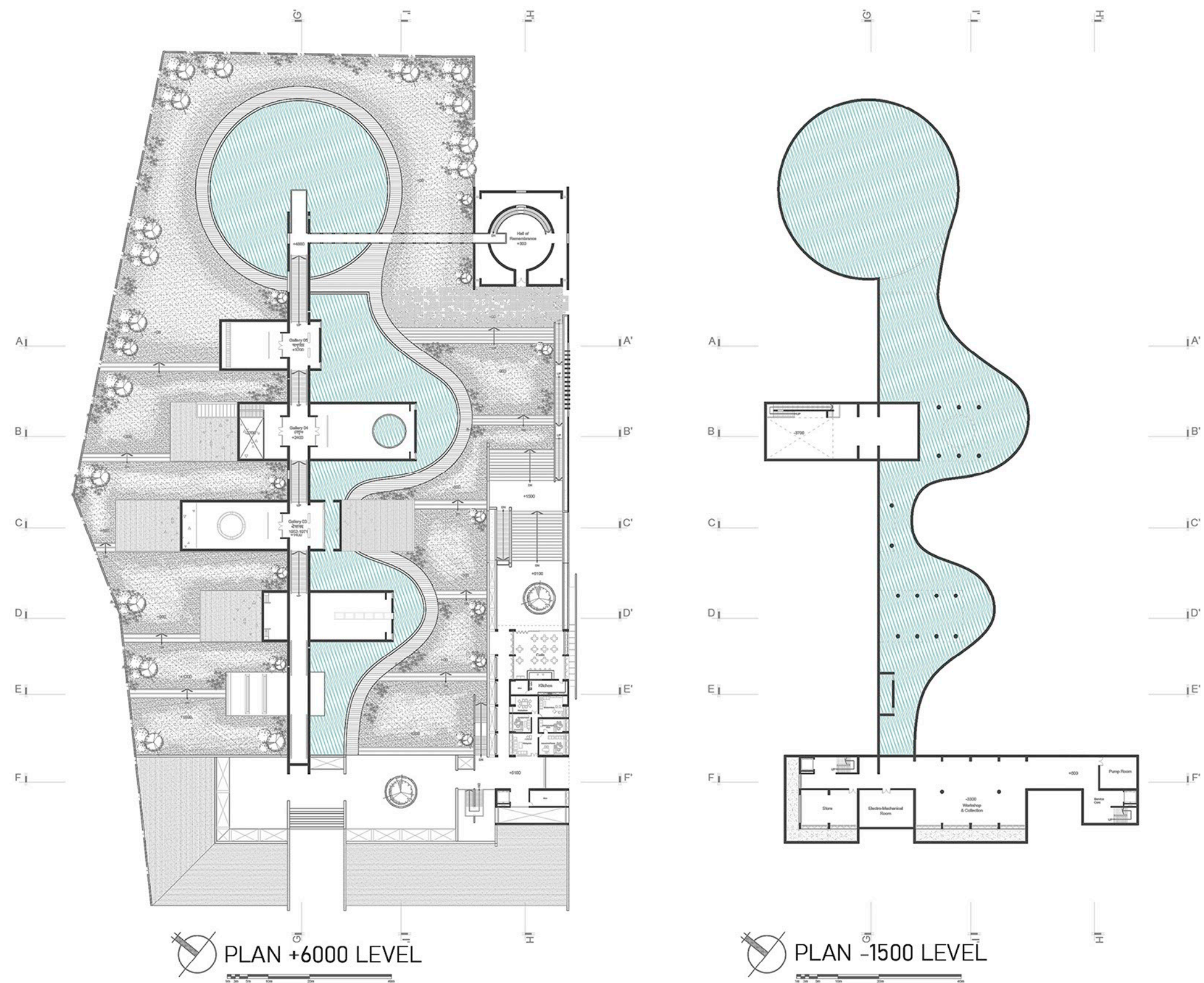
- Water Body
- Termination Space
- Walking Bridge
- Tajuddin Residence
- Hall of Remembrance
- Gallery 04
- Axis of Residence
- Connecting Path
- Open Air Amphitheater
- Pond
- Mosque
- Gallery 03
- Axis
- School Building
- Cafeteria
- Internal Court
- Entry Space
- Green Space
- Green Slope
- Pedestrian Drop Off
- Vehicular Road



- LEGEND
- 1.Site Entry
  - 2.Waiting Lobby
  - 3.Axis
  - 4. Gallery Space
  - 5.Walking Bridge
  - 6.Hall of Remembrance
  - 7.Multimedia Seminar
  - 8.Multipurpose Hall
  - 9.Library & Research
  - 10.Mosque
  - 11.Primary School
  - 12.School Field
  - 13.Pond
  - 14.BongoTaj's Residence



 Ground Floor Plan



BONGOTAJ RESIDENCE VIEW

This project is located at Tajuddin Ahmed's birthplace Kapasia, Gazipur. My site is a part of his home, with existing residences, a school, mosque, school field & a pond.

I divided his life's timeline into four major parts like "British Period", "Pakistan Period", "Liberation War", "Bangladesh Period". Every period we saw some change in his life gain and loss.

My design conceptual development was built on the basis of his speech. He was a disciplined man with his commitment and work for the people from his soul. My idea was to find him by his great work and his historical journey of glorious victory.

So, my concept is I | Journey Through a Glorious Victory | I

We find Tajuddin Ahmad by his contribution to the nation-building, that would be showing respect of his contribution. By knowing a leader like him and his philosophy, personality, and leadership our future leader will be inspired.

His goal was fixed, to do something for the nation and history find him out. So, I created an axis through the site which I represent as his life's timeline, and some volume with an axis that will be his life journey through history.

I created some green slopes to blend the built form with nature like the personality of Tajuddin Ahmad. From the entry of the site, people saw only green slope at the front and the axis at the back, and the green natural beauty of Shalban as a backdrop.

I create a continuous water body with five gallery spaces. Water is used to imitate the deltaic landscape of Bangladesh as well as a guiding element. Water channels and the sound of water flow guide the visitors to the end of the journey- a terminal to evoke a sensual emptiness that reminds the absence of Tajuddin Ahmad.

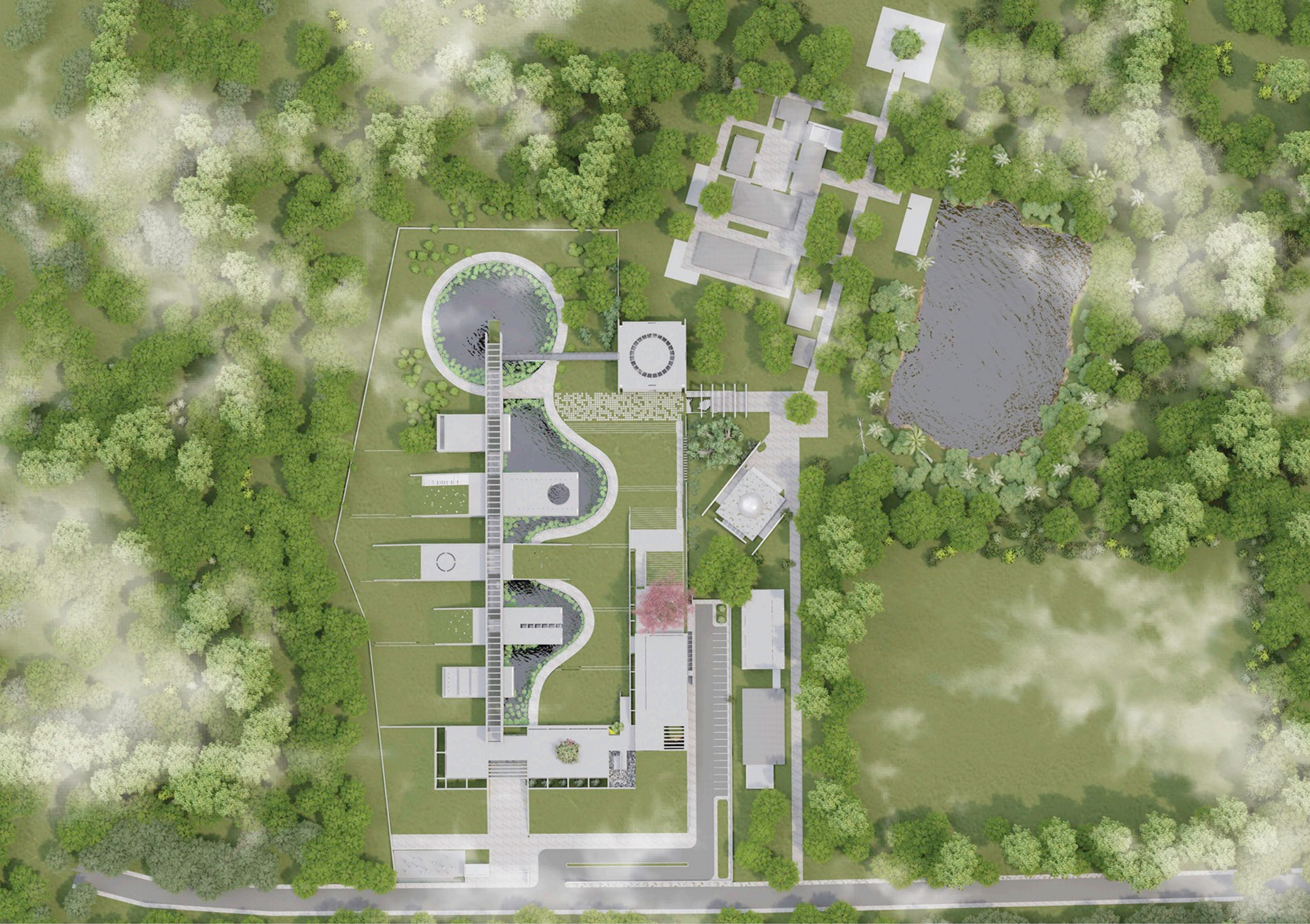
We walk through his life's timeline and in the end, we lost him. When people go to "Galley 05" they show the darkest history of our nation, the leaders who navigate us to find a new nation we present them brutal death. The "Hall of Remembrance" feel the historical ambiance of losses & sacrifice.

A screen of life's timeline of the political journey of Tajuddin Ahmed's created for the visitor in front of "Hall of Remembrance".

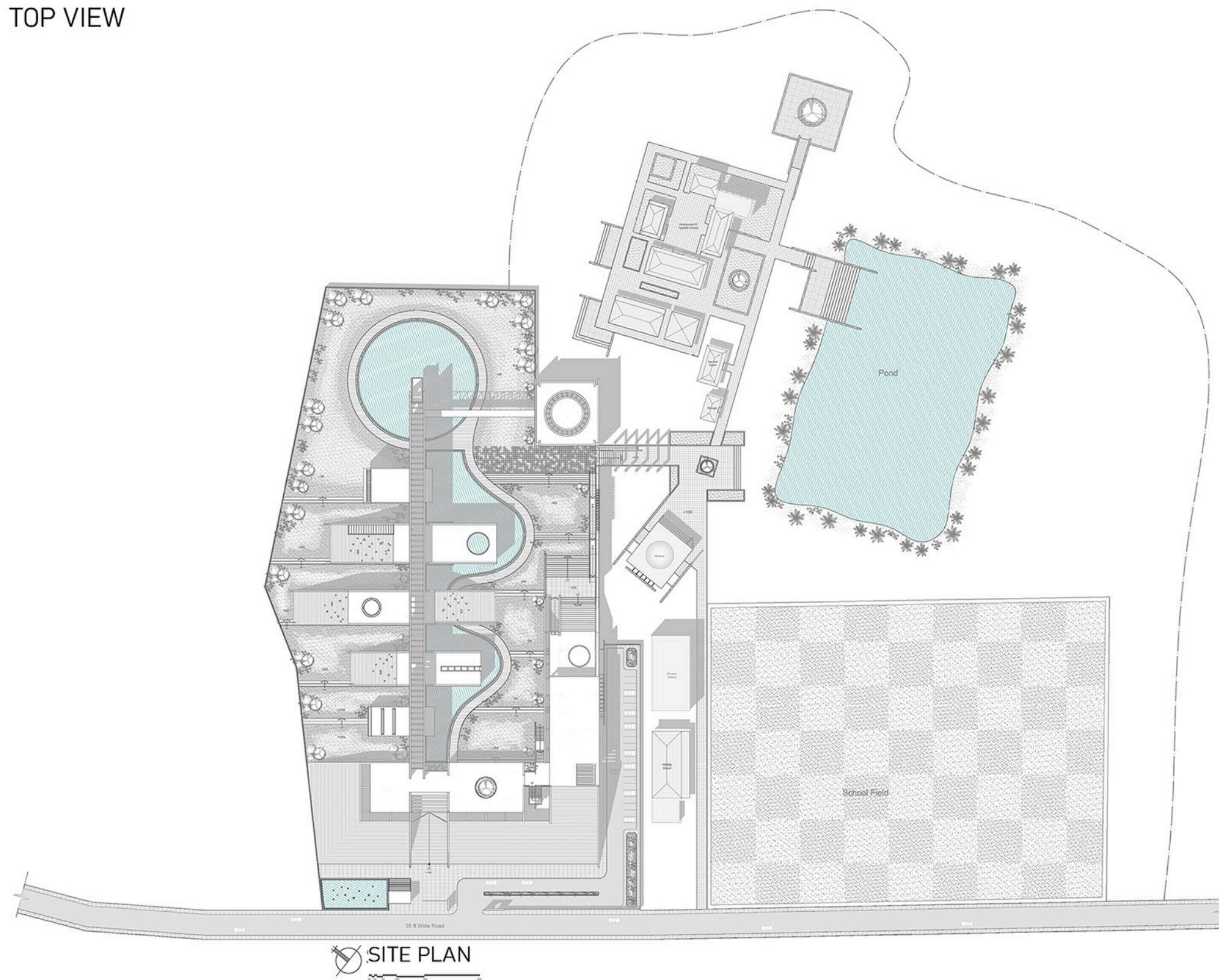
Creating a pathway with the existing residence and other structures. So, visitors can visit the existing residence of Tajuddin Ahmad where he has been raised.



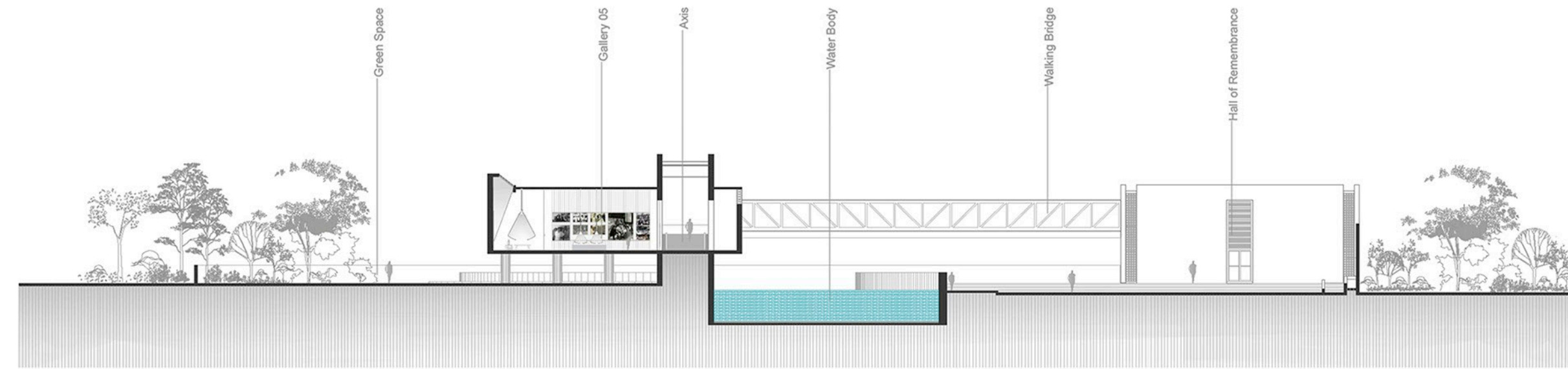
CONNECTION WITH RESIDENCE



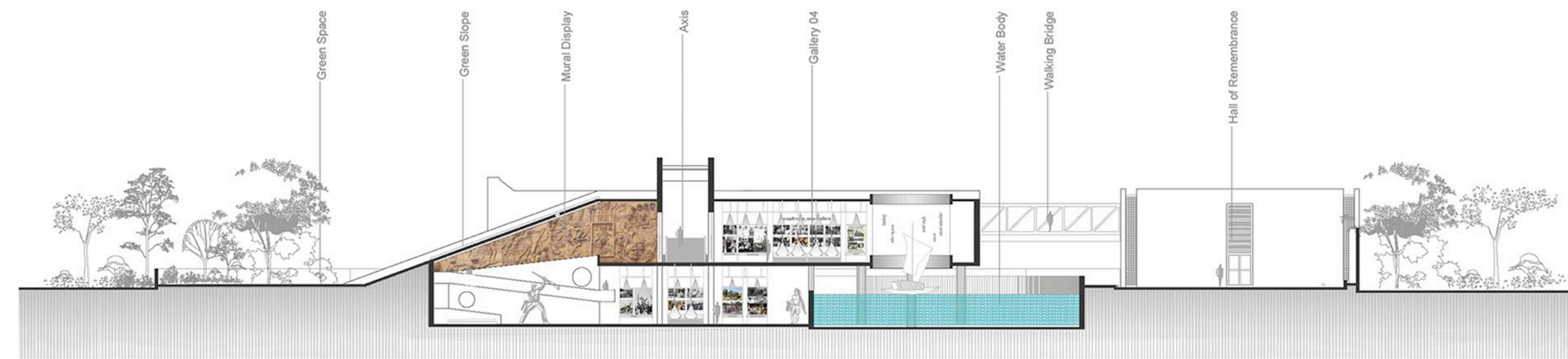
TOP VIEW



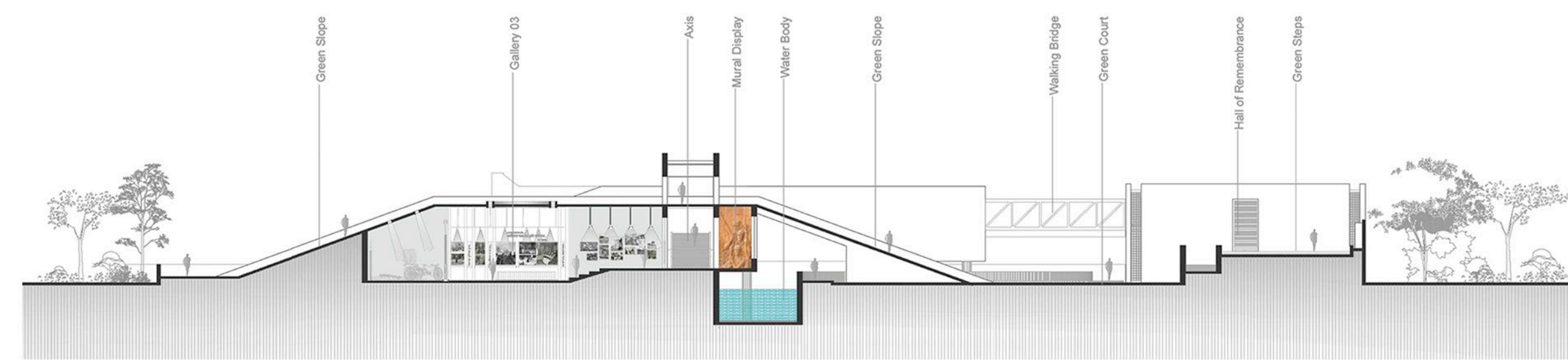
SITE PLAN



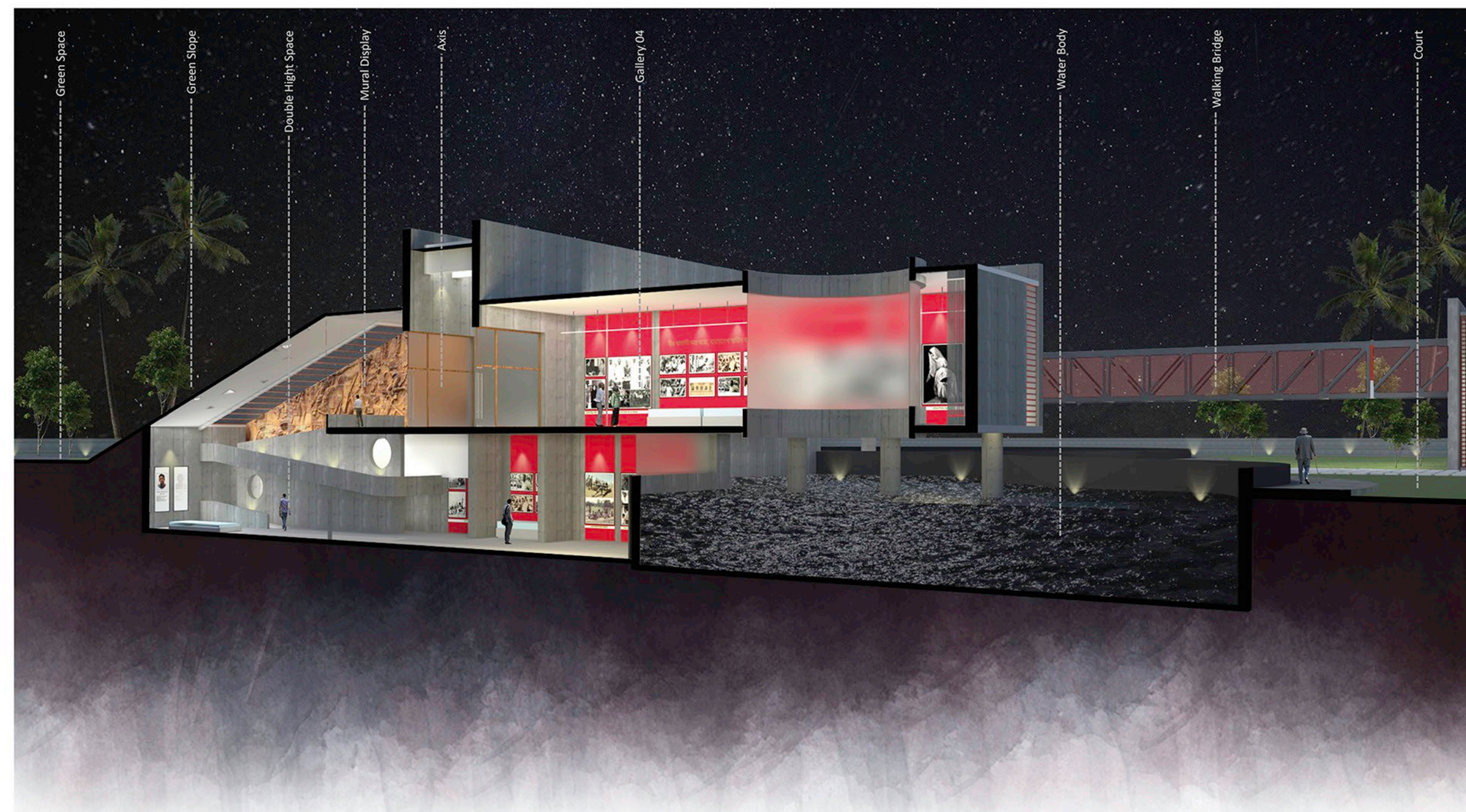
SECTION A-A



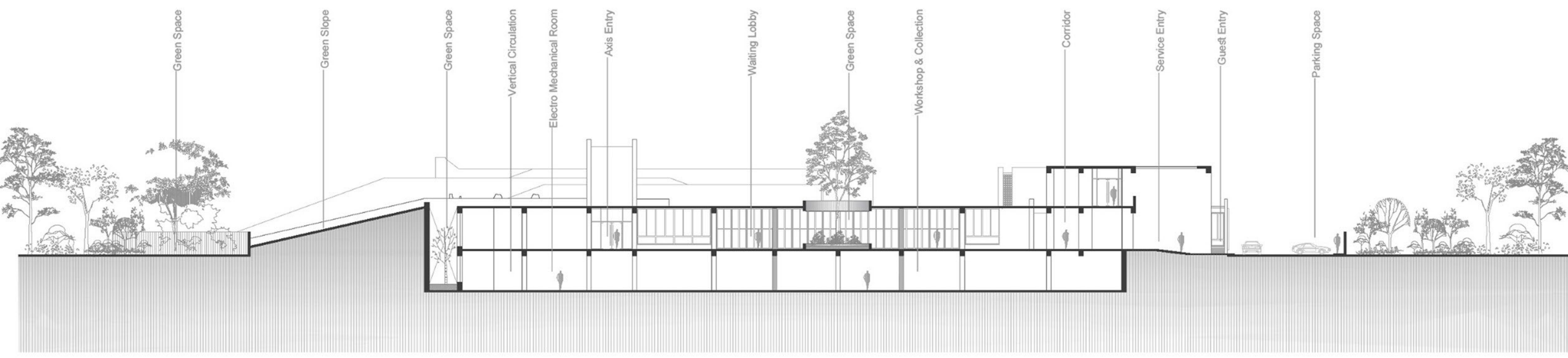
SECTION B-B



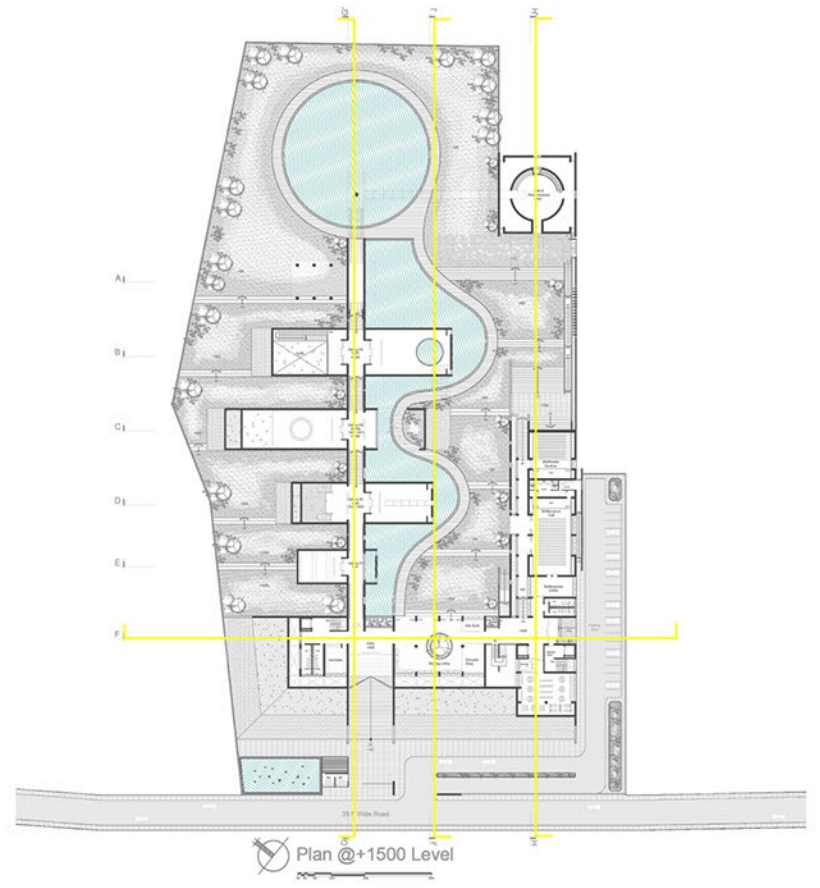
SECTION C-C



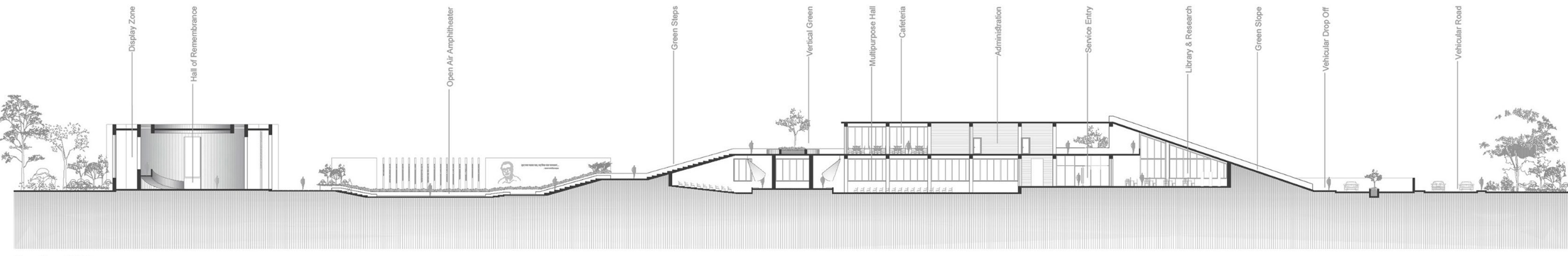
SECTIONAL PERSPECTIVE (GALLERY-04)



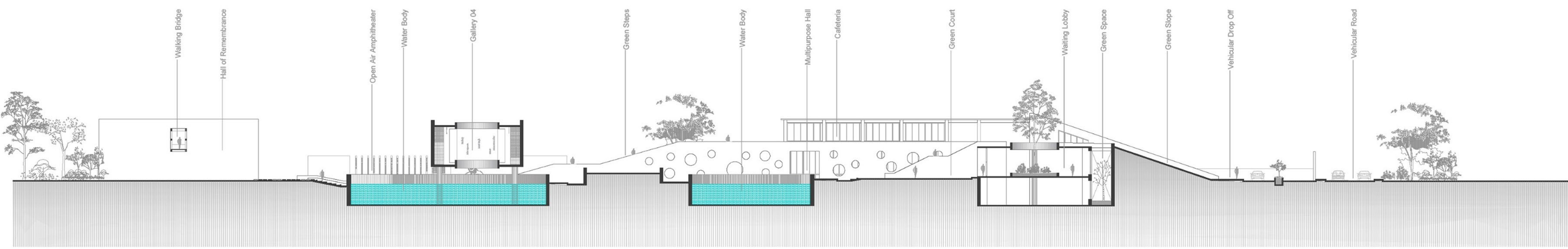
Section FF'  
1m 3m 5m 10m 20m 40m



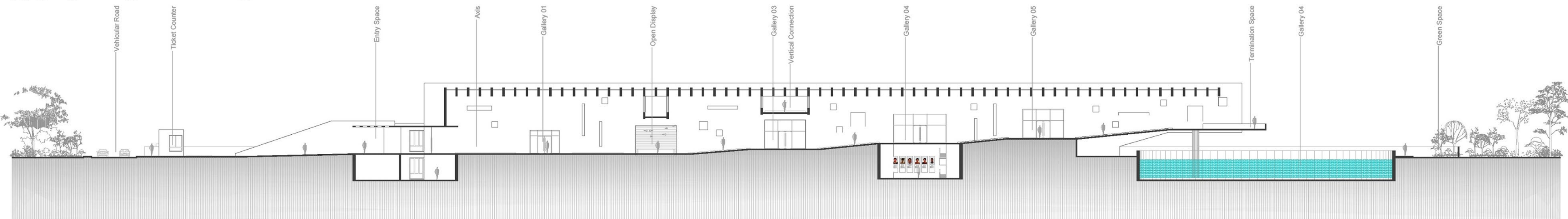
Key Plan  
Plan @ +1500 Level



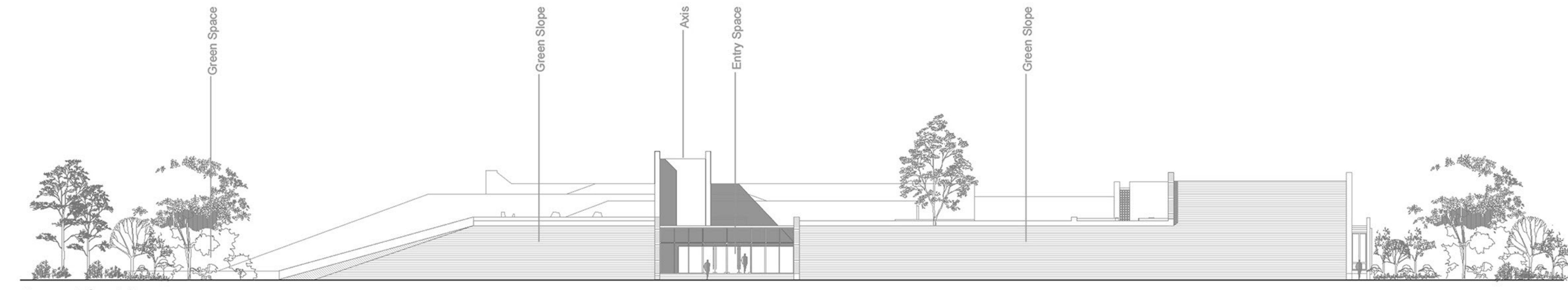
Section HH'  
1m 3m 5m 10m 20m 40m



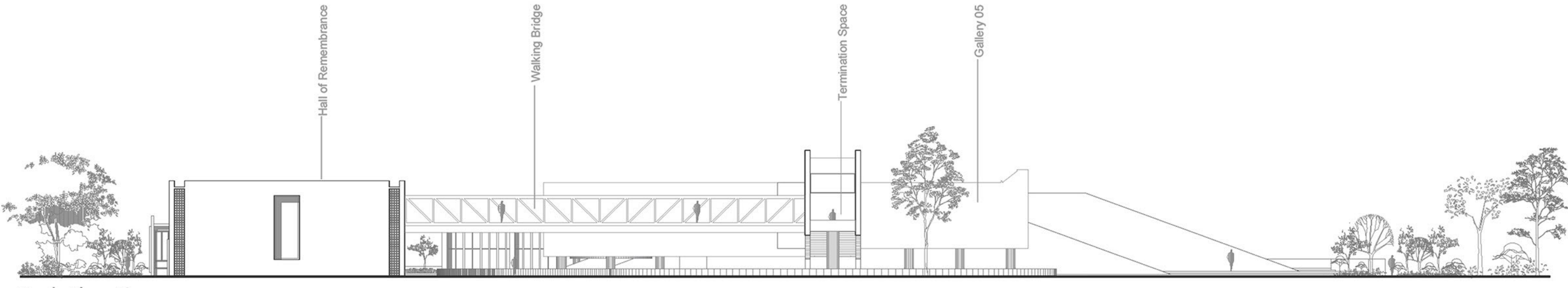
Section II'  
1m 3m 5m 10m 20m 40m



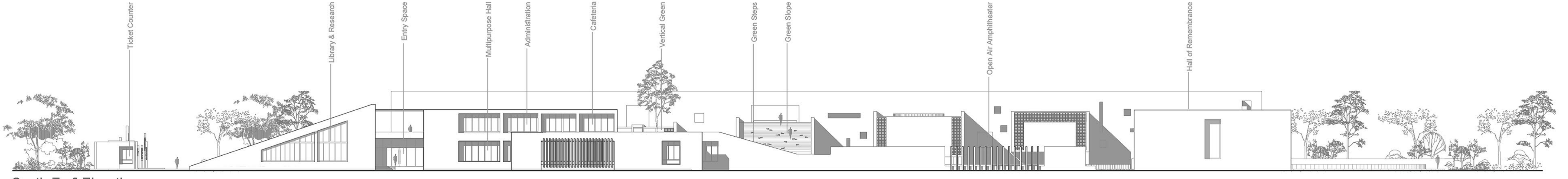
Section GG'  
1m 3m 5m 10m 20m 40m



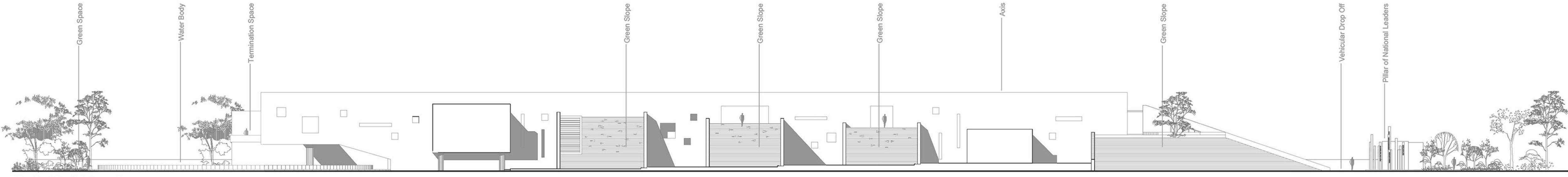
Front Elevation  
 1m 3m 5m 10m 20m 40m



Back Elevation  
 1m 3m 5m 10m 20m 40m



South-East Elevation  
 1m 3m 5m 10m 20m 40m



North-West Elevation  
 1m 3m 5m 10m 20m 40m



#### SHORT BRIEF OF BONGOTAJ'S LIFE:

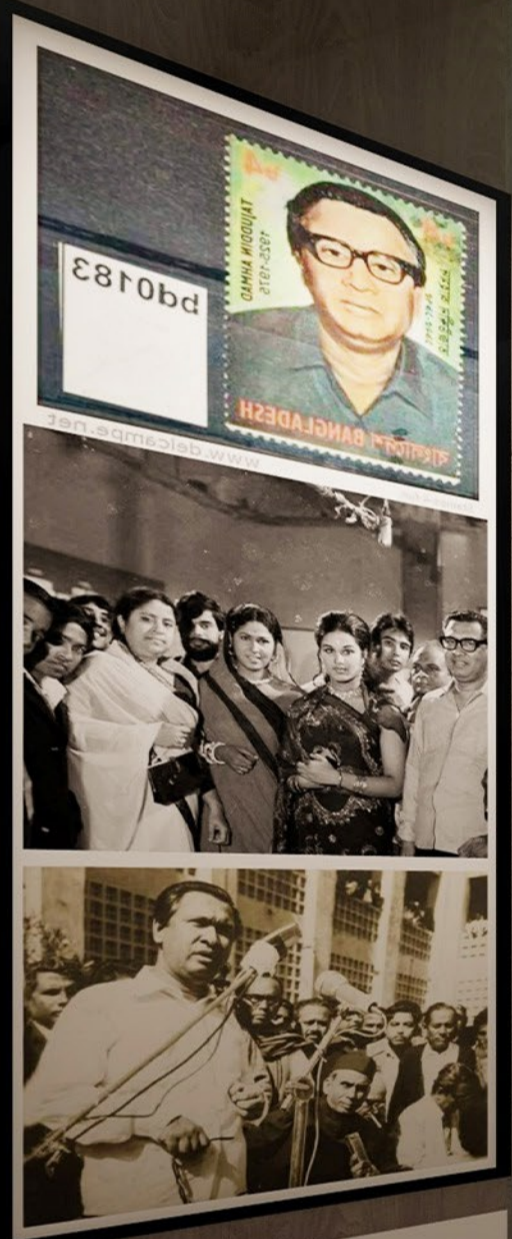
Bongotaj Tajuddin Ahmed, our first prime minister. One of the significant national leaders of our country. He was a cold minded leader. He lead many historical movements of Bangladesh. He was the constant companion of the political journey of the father of our nation Bongobondhu Sheikh Mujibur Rahman. His life's motive was to do something for the people of Bangladesh and in every historical movement he was on the frontline with Bangabandhu. His life's great success was led and organized our liberation war movement, absence of Bangabandhu. When the nation

was in danger history choose him for this great work. The nine-month liberation war history of Bangladesh was the witness of his great leadership. He united all political personalities and the people of Bangladesh and made the first government called "Mujibnagar Government" and collect support for our liberation war. He handles all types of conspiracy at that time of war. Because of that we found a free nation and a flag which is our won. But, some people didn't like that and they first killed the father of our nation and then killed our four leaders. Our nation dropped on dark age.

THE AXIS



TERMINATION OF AXIS



গনসমাবেশ



গণসমাবেশ



গণসমাবেশ



গণসমাবেশ



১৯৪০ সন, বাংলার ভয়ানক দুর্ভিক্ষ

I GALLERY 01 I

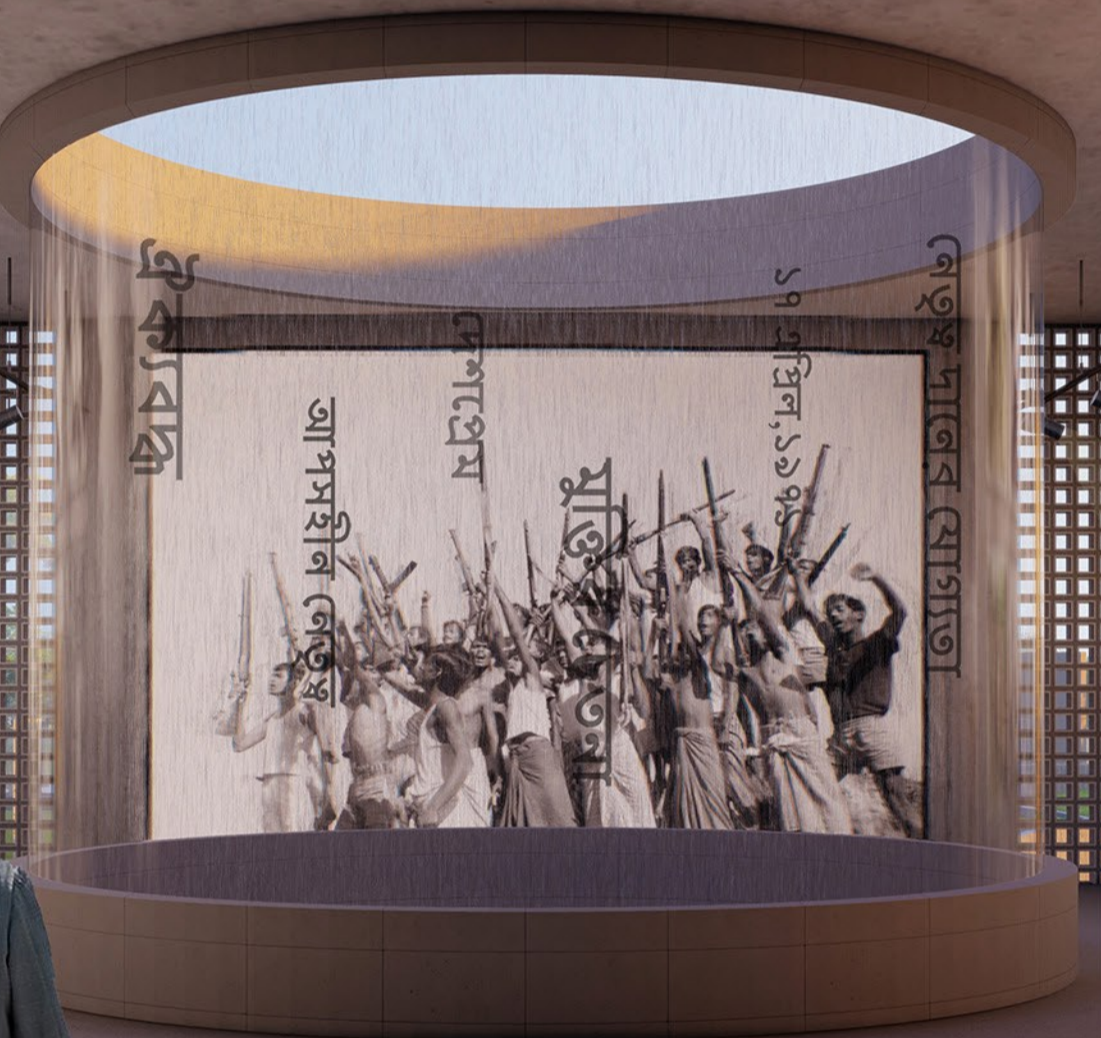
II BONGOTAJ MEMORIAL MUSEUM COMPLEX II





রা, বাংলাদেশ স্বাধীন করো ...

তোমার ঠিকানা, গণা, মে



I GALLERY 04 I

II BONGOTAJ MEMORIAL MUSEUM COMPLEX II

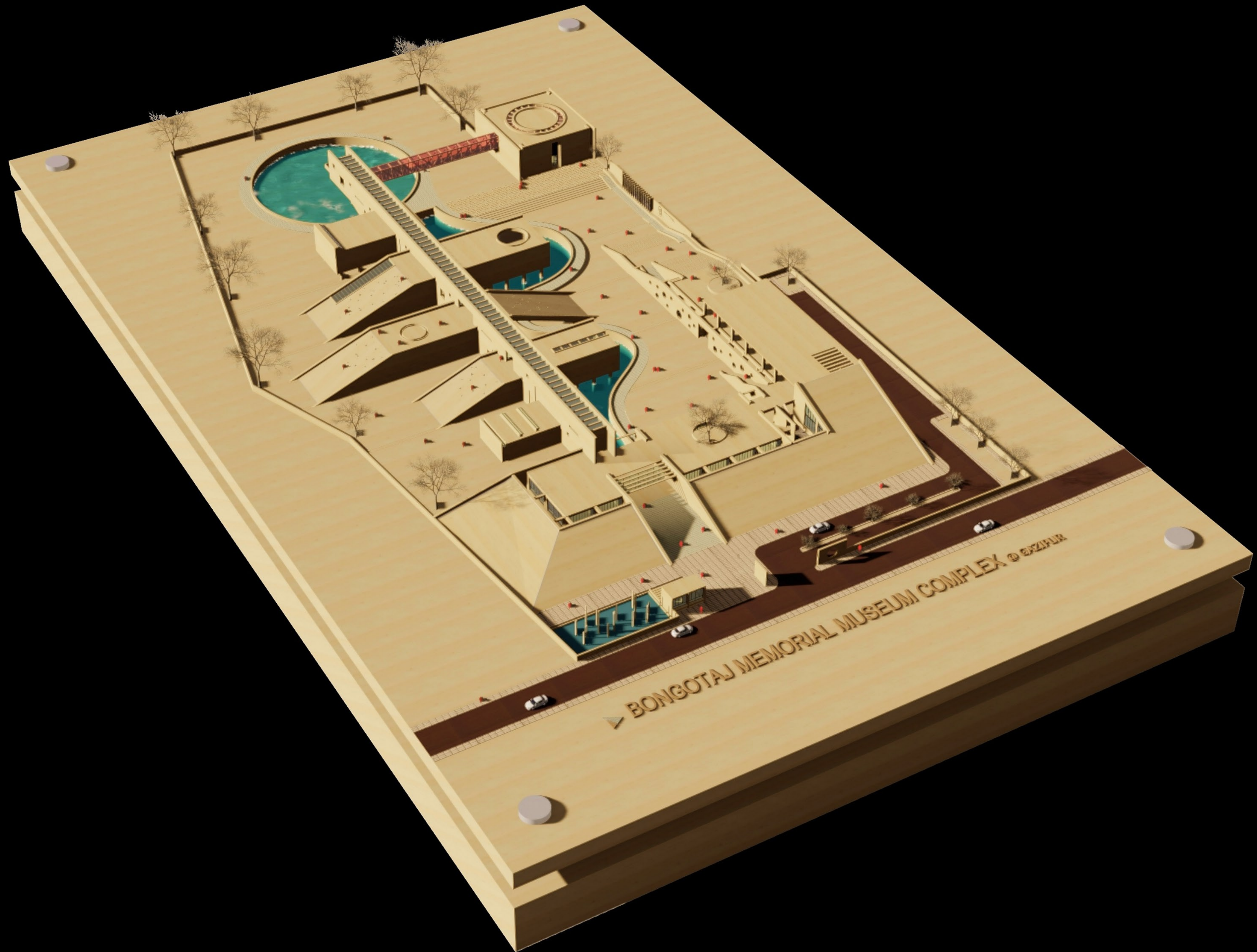


I GALLERY 05 I

II BONGOTAJ MEMORIAL MUSEUM COMPLEX II



I HALL OF REMEMBRANCE I  
II BONGOTAJ MEMORIAL MUSEUM COMPLEX II



► BONGOTAJ MEMORIAL MUSEUM COMPLEX @ AZHAR