



INTR406-Graduation Project II

Final Jury

Presented To:

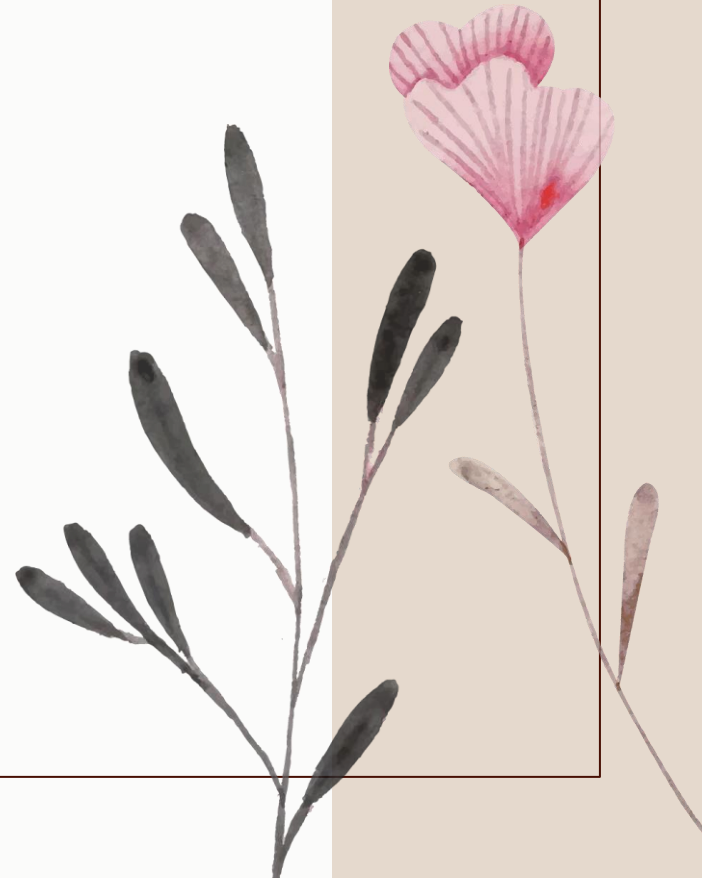
- Prof. Rasha El- Zeiny
- Assoc. Prof. Dalia Ezzat
- Prof. Dr. Ashraf Hussein
- Arch. Mohamed Radwan

Presented by : Ayda Abd El Hamid El Batran

ID: 185543

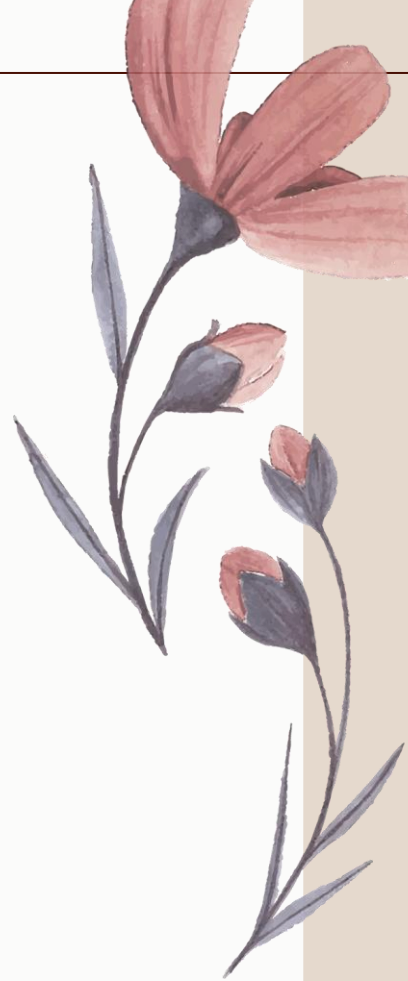
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- Sdgs goal:
- Project Aims:
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Back to Nature Through the Interior Design of Anthophilia Floral Art Gallery

(El Montazah Gardens, Alexandria)





Sdgs goal:



Sdgs target:

9.1 Develop quality, reliable, sustainable and resilient infrastructure, including regional and transborder infrastructure, to support economic development and human well-being, with a focus on affordable and equitable access for all.

11.4 Natural heritage.

11.c Building sustainable.

12.2 Natural resources.


15.3 Restore degraded soil.

3.9 Soil pollution.





Project Aims:

- Find the supporting sustainable ornamental plants industries that Improve the environment inside the interior spaces.
 - Investigate an interior environment that is applicable for the agriculture of flowers.
 - Find solutions in interior design for floral lovers.
 - Enhance the role of back to nature design in interior spaces
- 

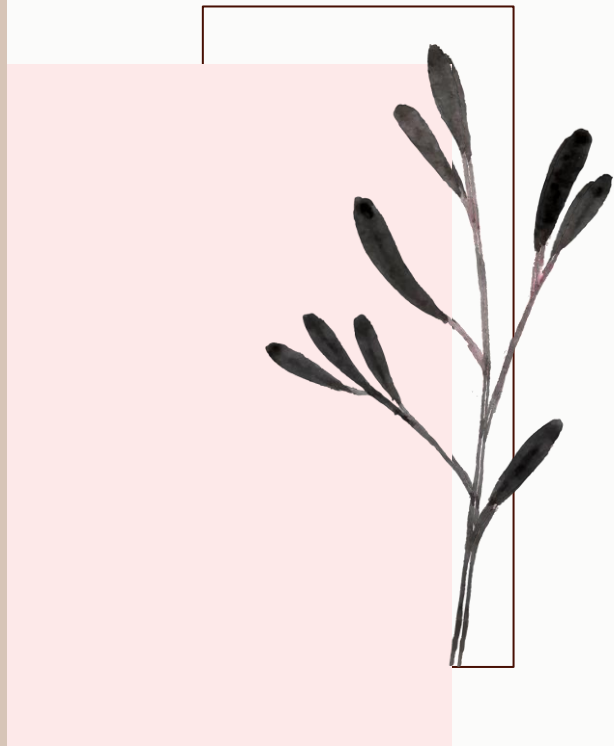
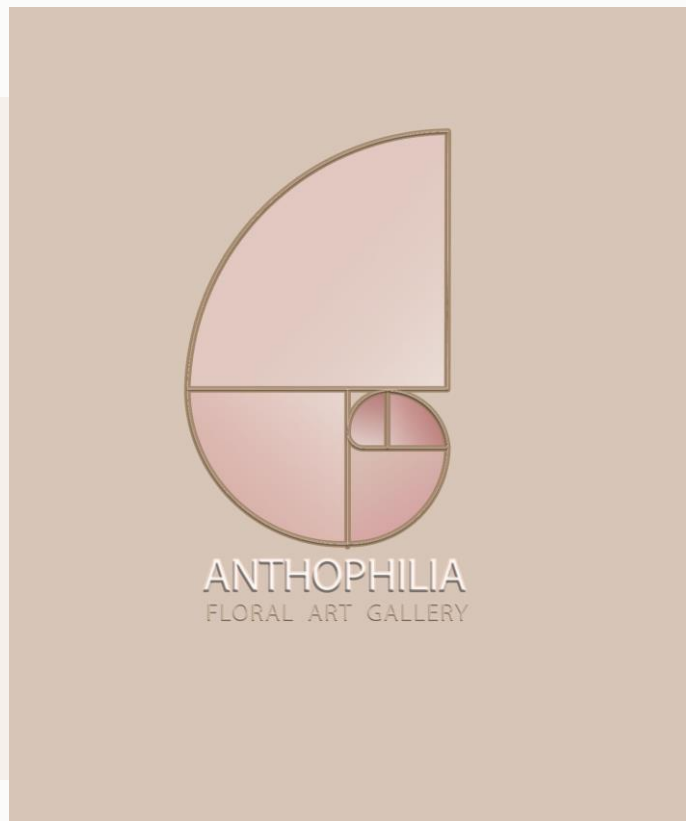


Introduction:

Since the old times, beautiful flowers were growing in Egypt, thanks to its favorable climate. Several flower inscriptions appear on the Pharaonic monuments, which indicate ancient Egyptians' interest in planting and growing unique kinds of flowers .



LOGO



A watercolor illustration of a floral arrangement in the bottom-left corner. It features a large, multi-petaled pink and white flower with a yellow center, surrounded by various green and reddish-pink leaves and stems. The background is split into a white left half and a light beige right half, with a thin dark brown border framing the text area.

DESIGN PROGRAM

Location analysis

Site analysis
(Location)



Location Egypt

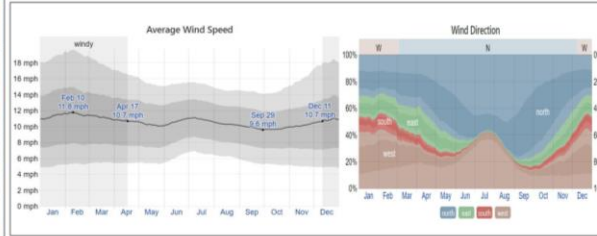


Alexandria City

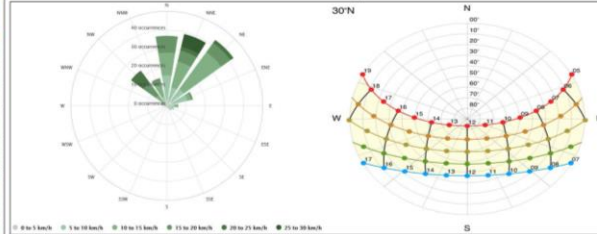


El Montazah Region

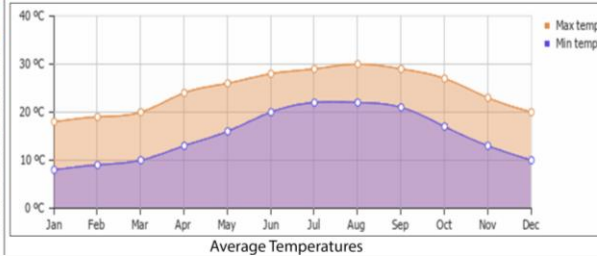
Climate



Wind Direction & speed



Wind Rose & Sun Path



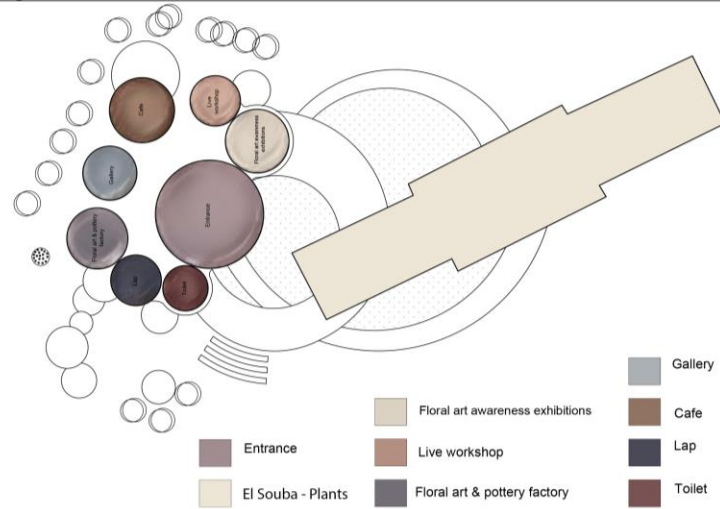
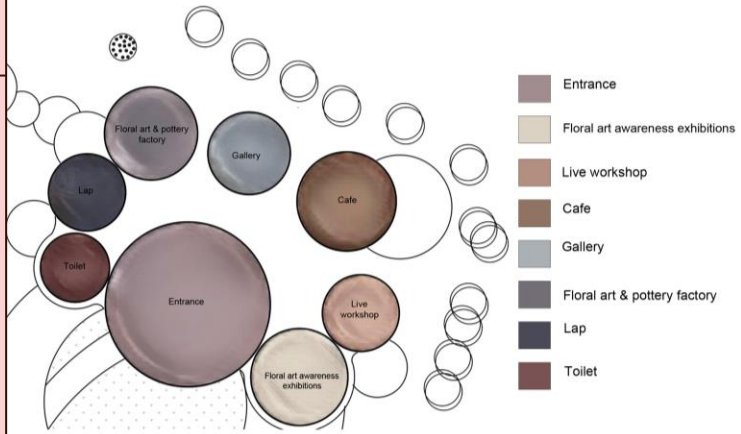
Surrounded urban context
- Culture & identity



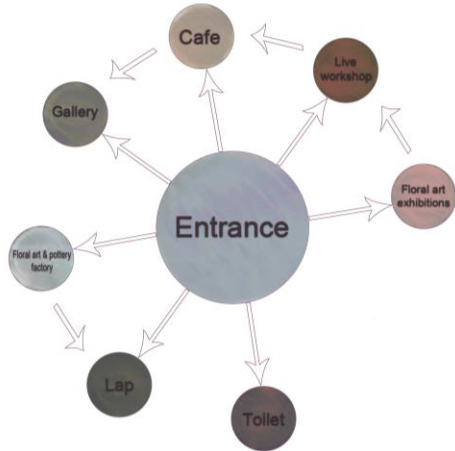
Surrounding Focal Points - Views



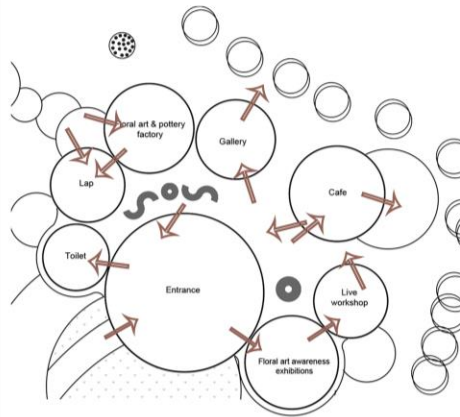
Zoning



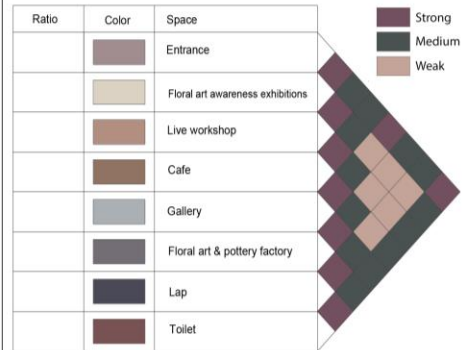
Bubble Diagram



Circulation

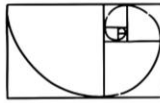


Matrix & Space Ratio

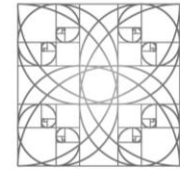
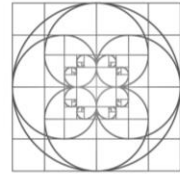
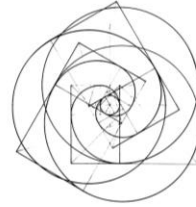
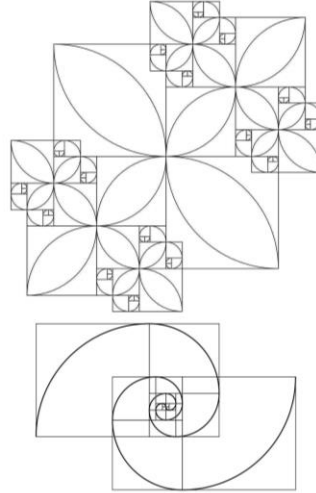


Concept analysis

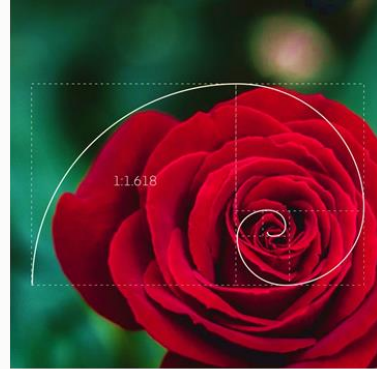
EVERY
FLOWER
IS A SOUL
BLOSSOMING
IN NATURE



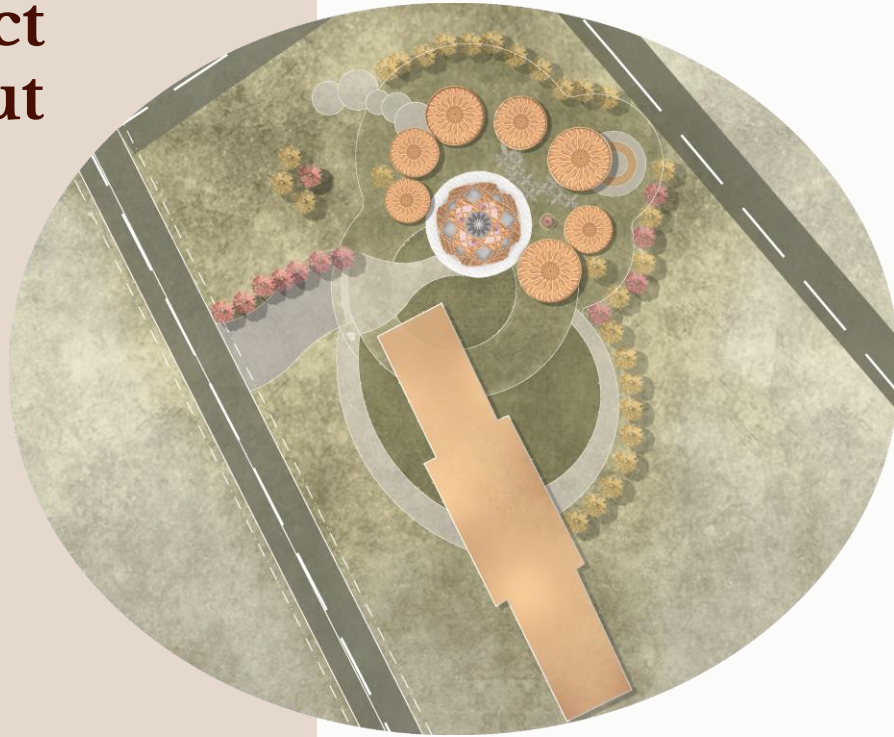
Golden Spiral

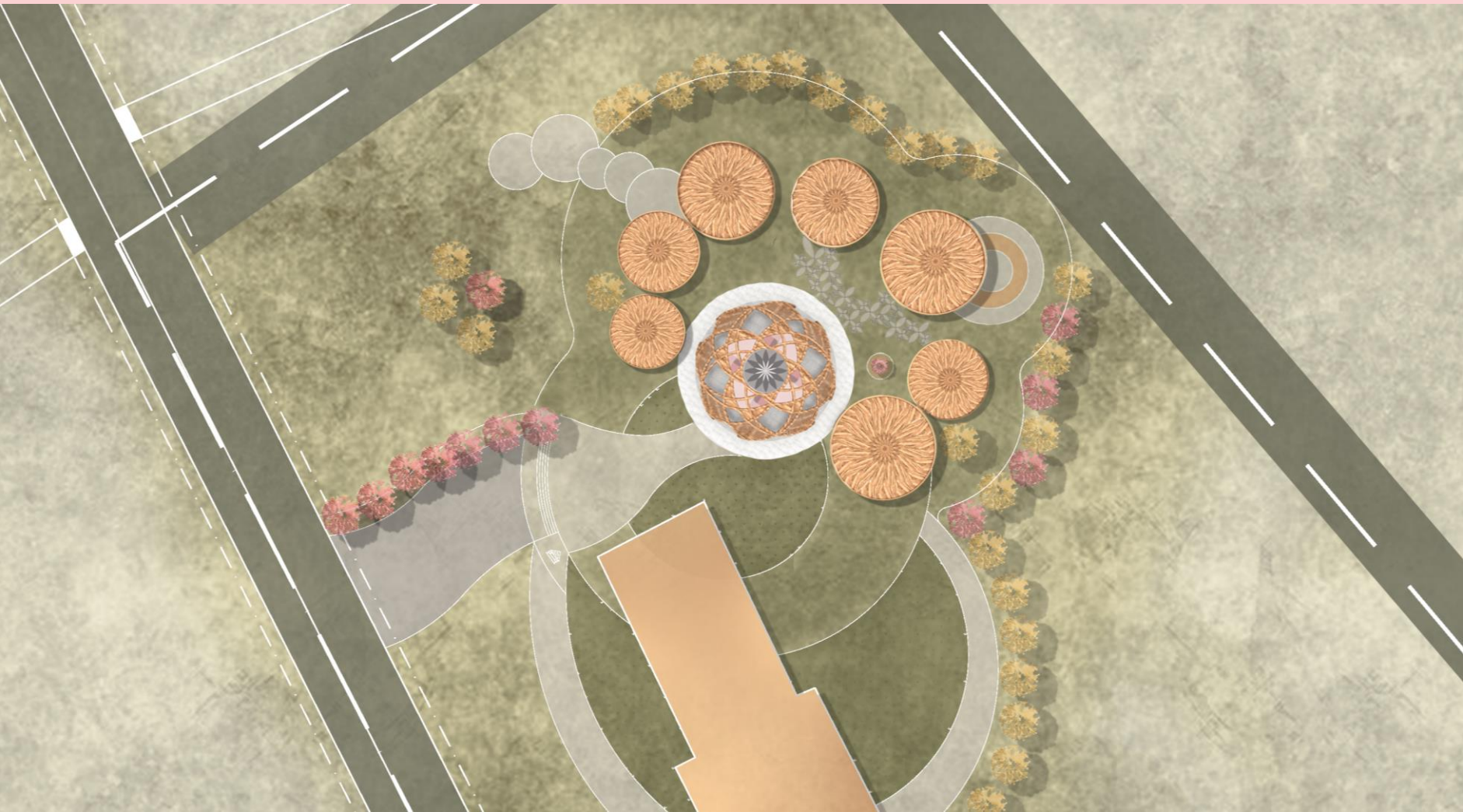


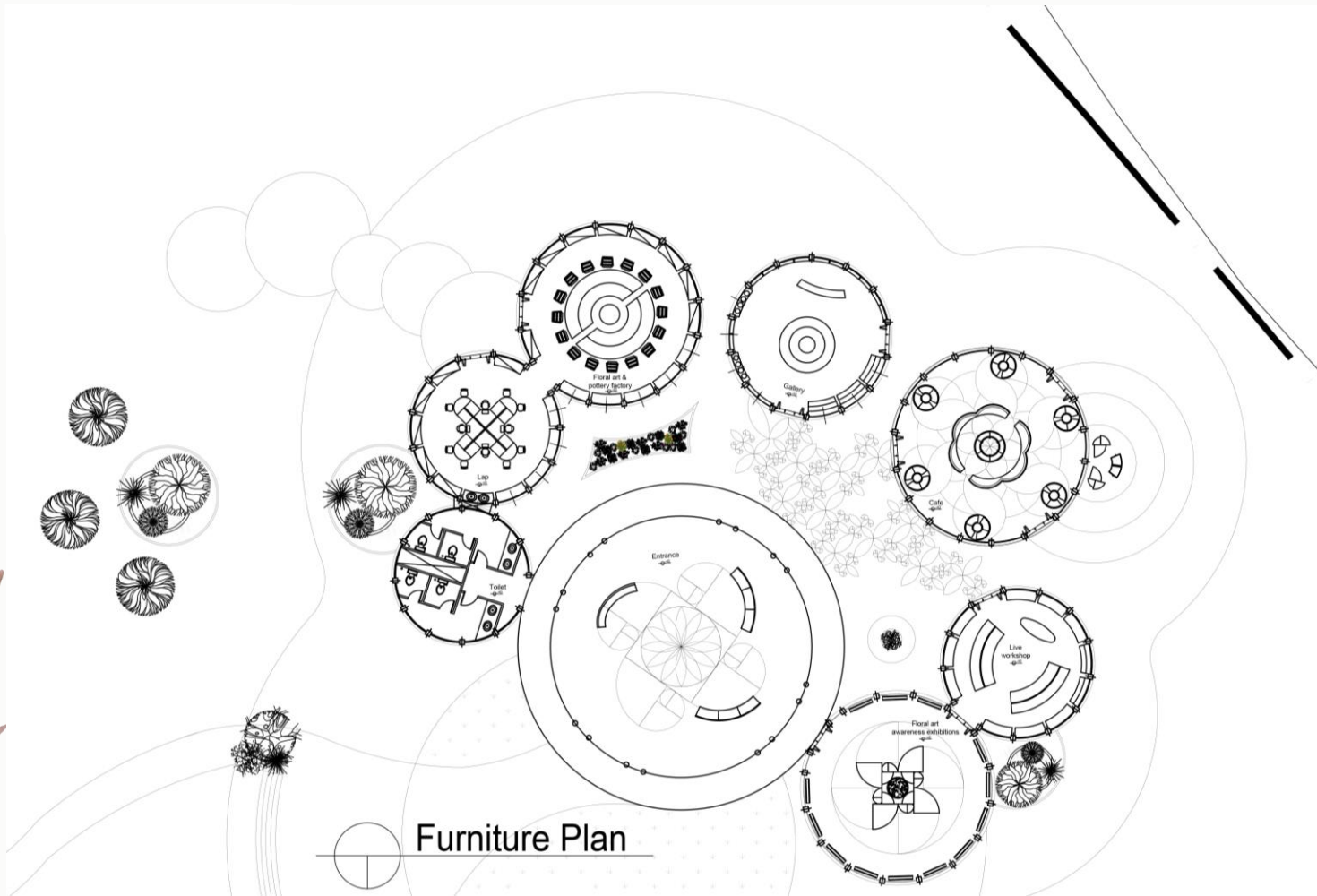
Concept analysis



Project Layout







Furniture Plan

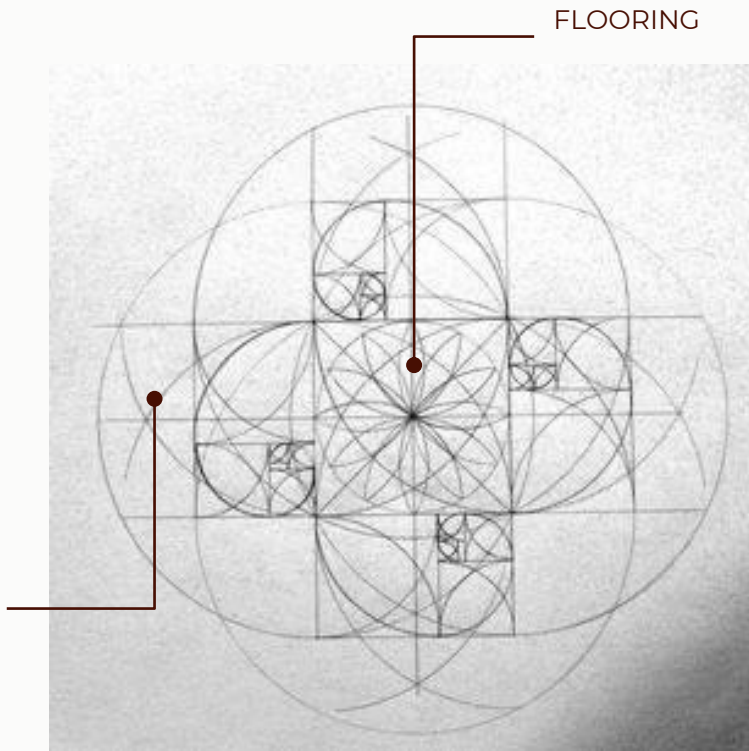


Zone 1

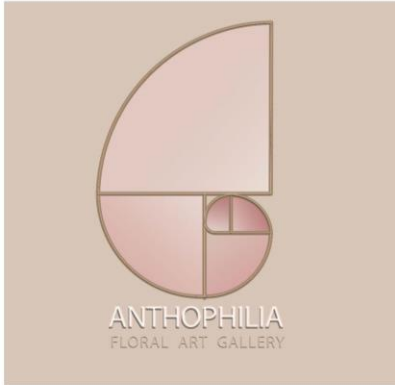
ENTRANCE



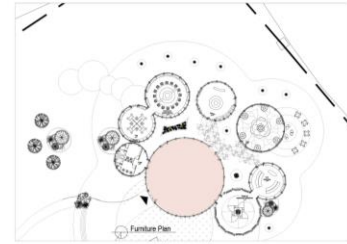
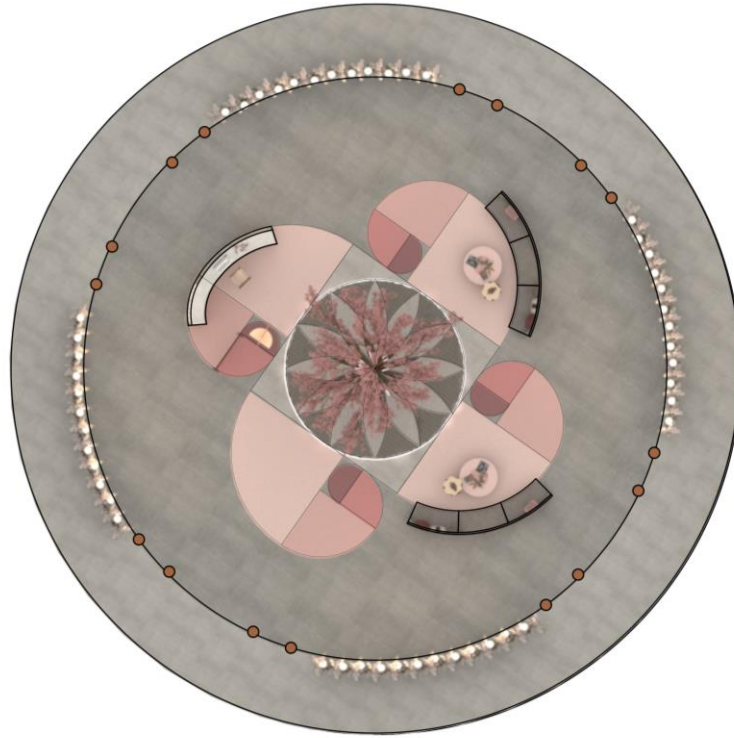
STRUCTURE



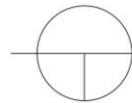
FLOORING



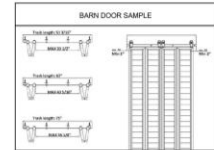
Zone 1



key plan

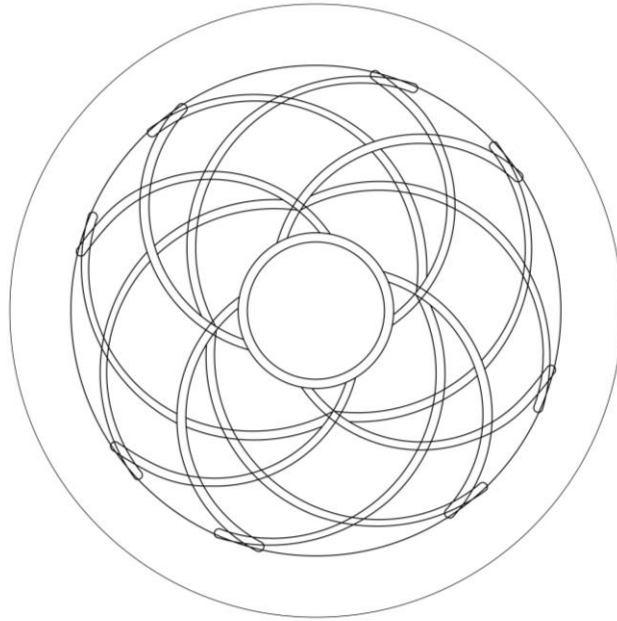



Furniture Plan

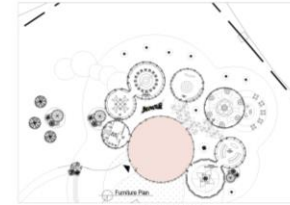


WINDOW	
WOODEN WALLS	
WOOD STRIPS (BEECH/PINE WOOD)	

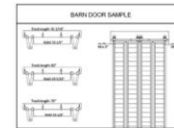
Zone 1



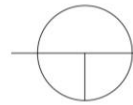
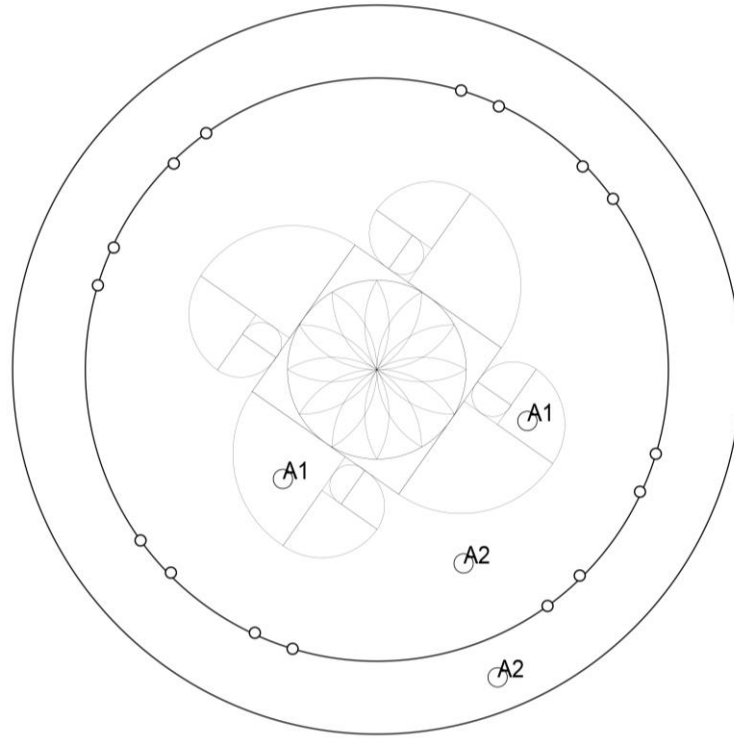
 Ceiling Plan



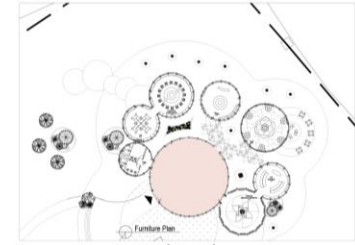
key plan



Zone 1



Flooring Plan



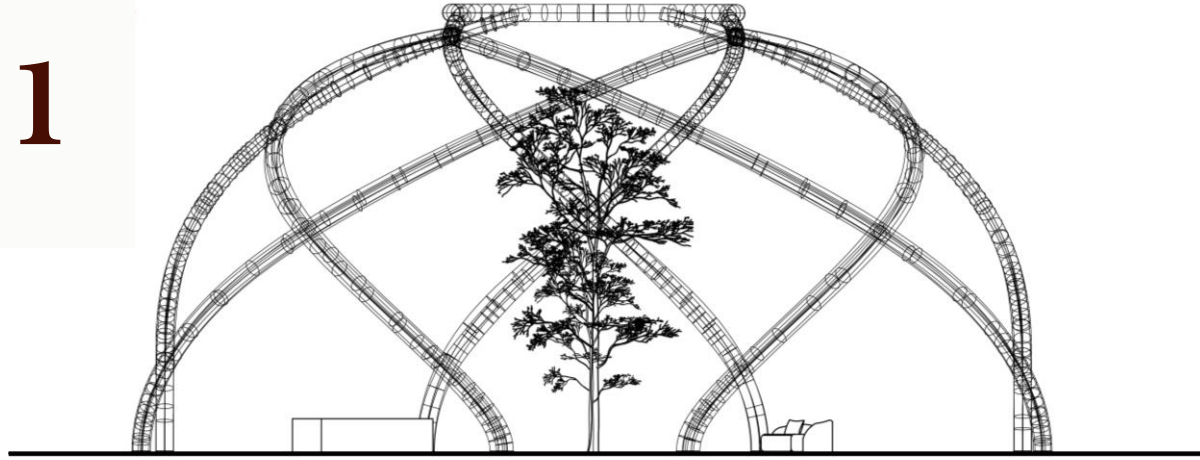
key plan

BARVI DOOR SAMPLE	

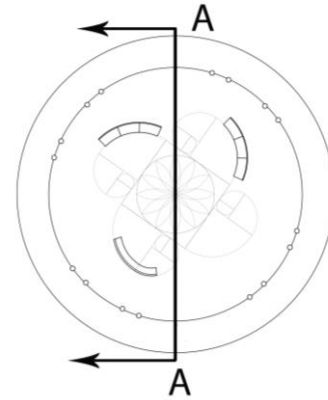
WINDOW	
WOODEN WALLS	
WOOD STRIPS (BEECH PINE WOOD)	

COLORLED NATURAL STONE	A1
NATURAL STONE	A2

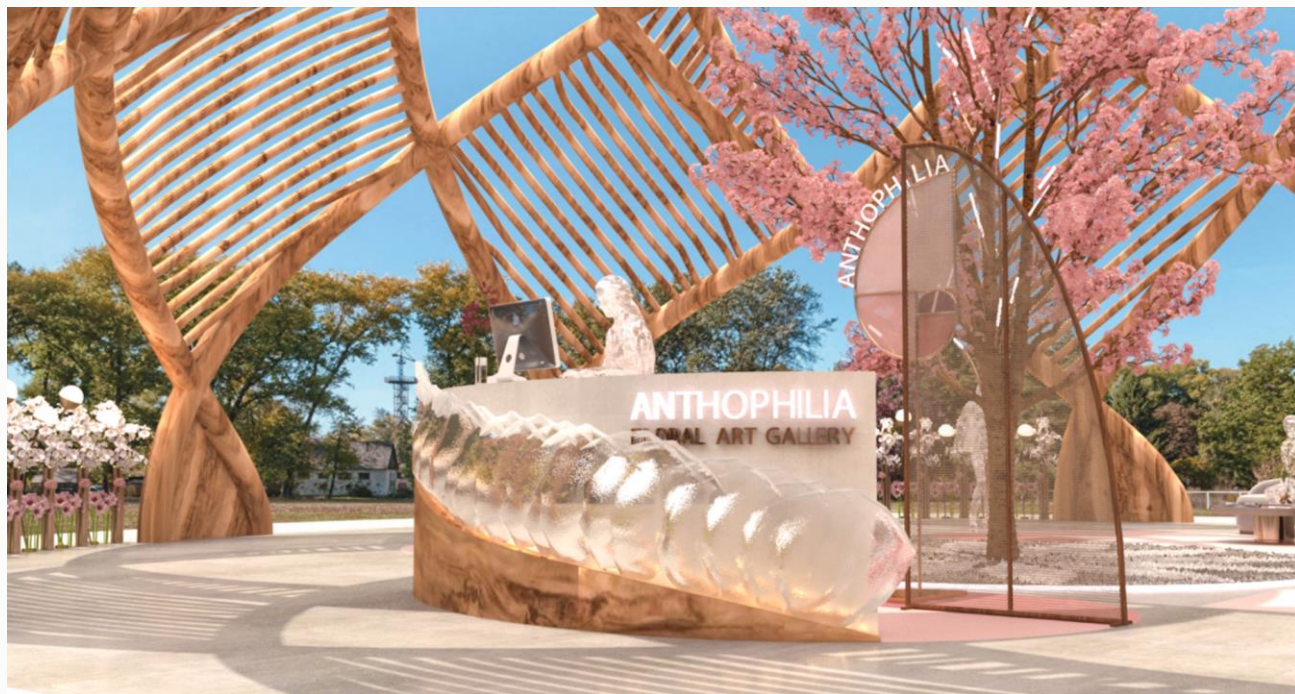
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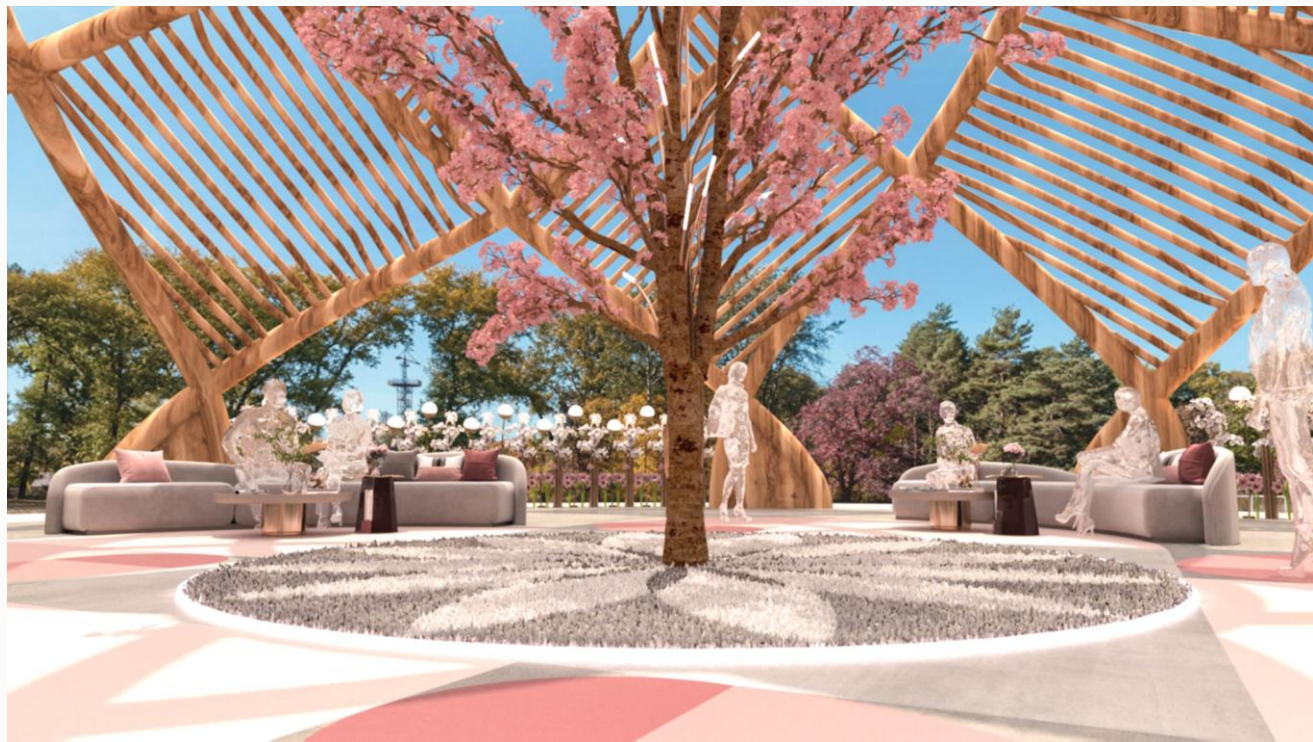
Section A-A









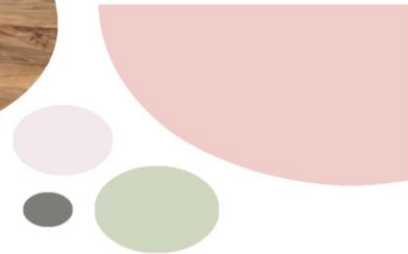
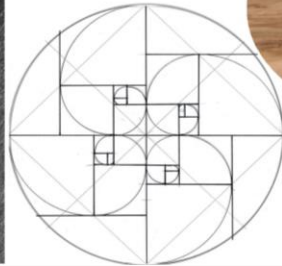
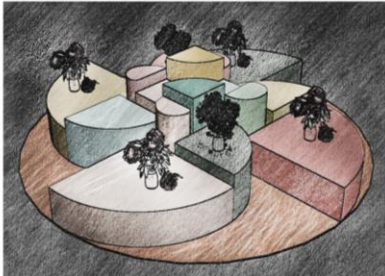
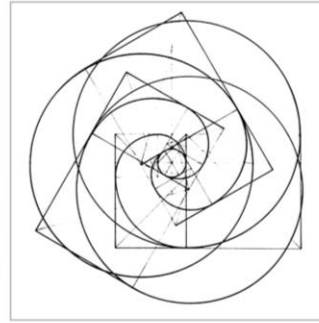
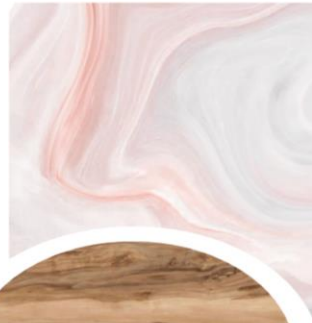
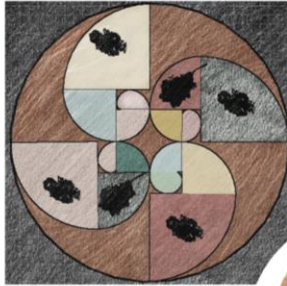
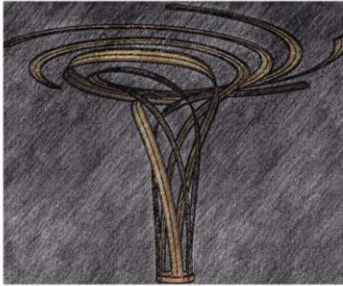
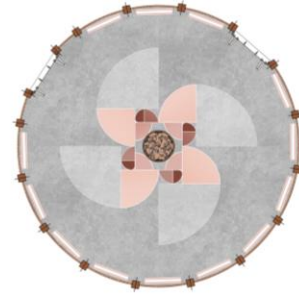


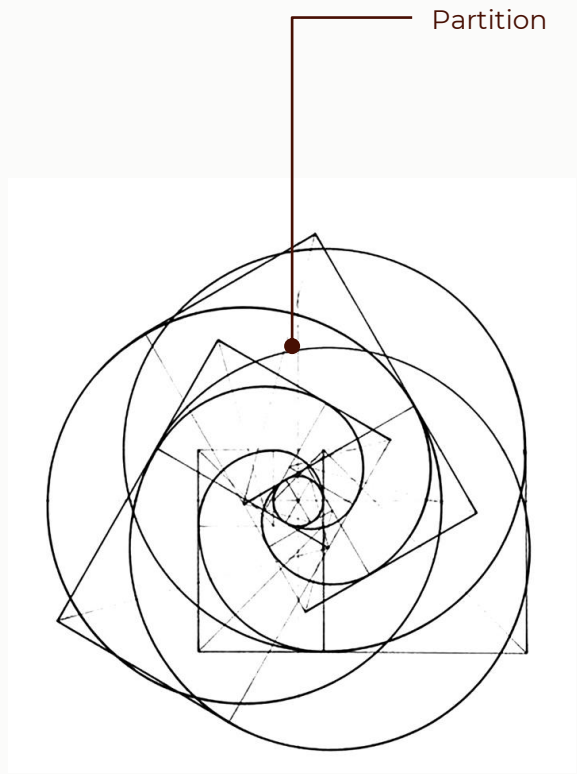


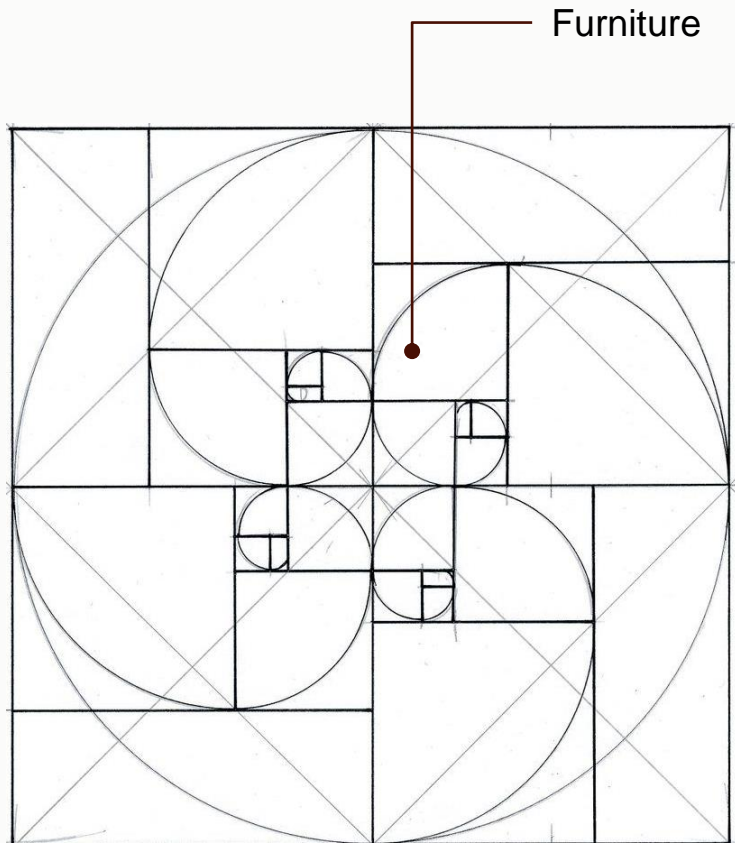
Zone 2

EXHIBITIONS

Zone 2 Exhibitions



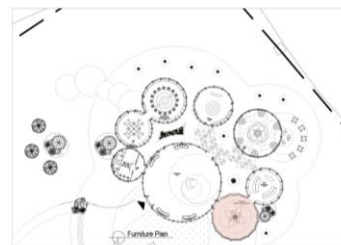
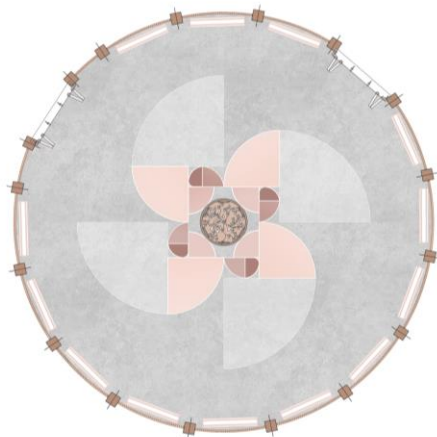




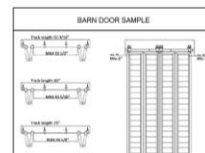
Furniture



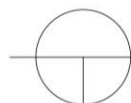
Zone 2



key plan



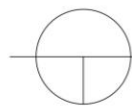
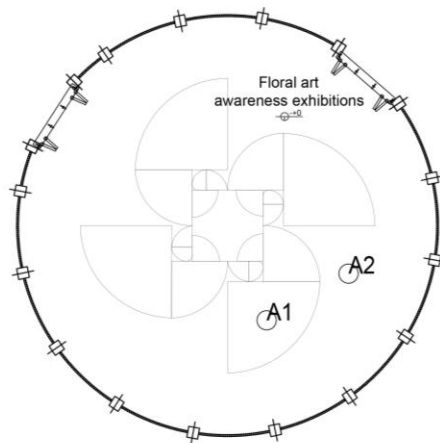
WINDOW	
WOODEN WALLS	
WOOD STRIPS (BEECH PINE WOOD)	



Furniture Plan

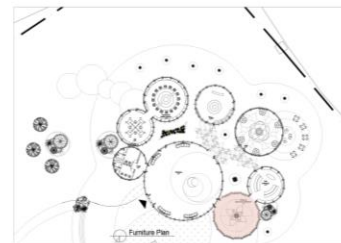
SCALE 1:50

Zone 2

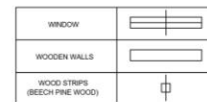
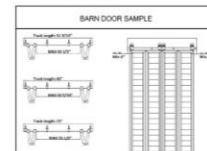


Flooring Plan

SCALE 1:50

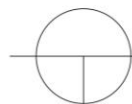
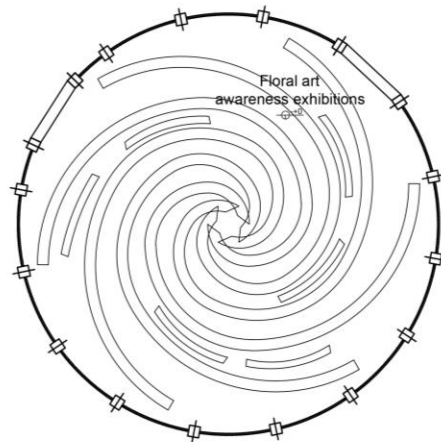


key plan



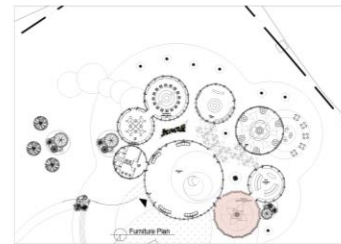
COLORED NATURAL STONE	A1
NATURAL STONE	A2

Zone 2

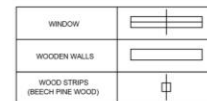
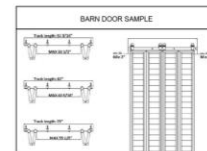


Ceiling Plan

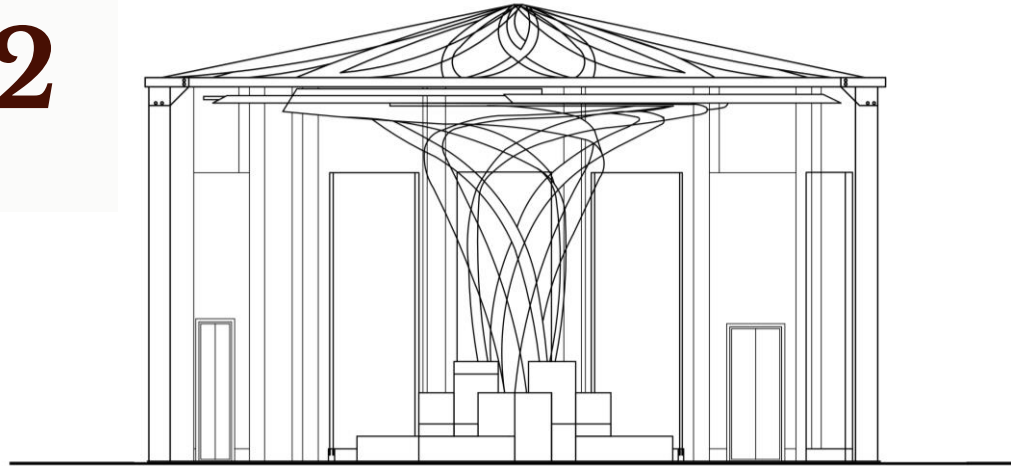
SCALE 1:50



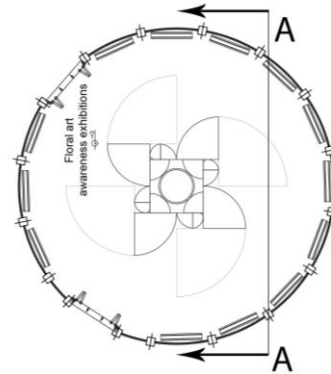
key plan



Zone 2



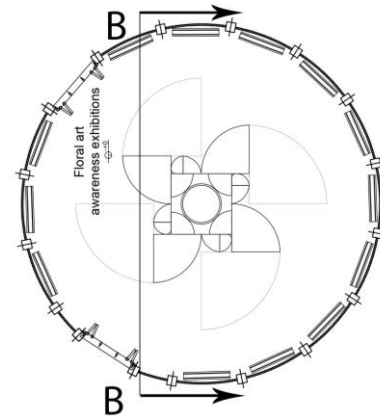
Section A-A



Zone 2



Section B-B



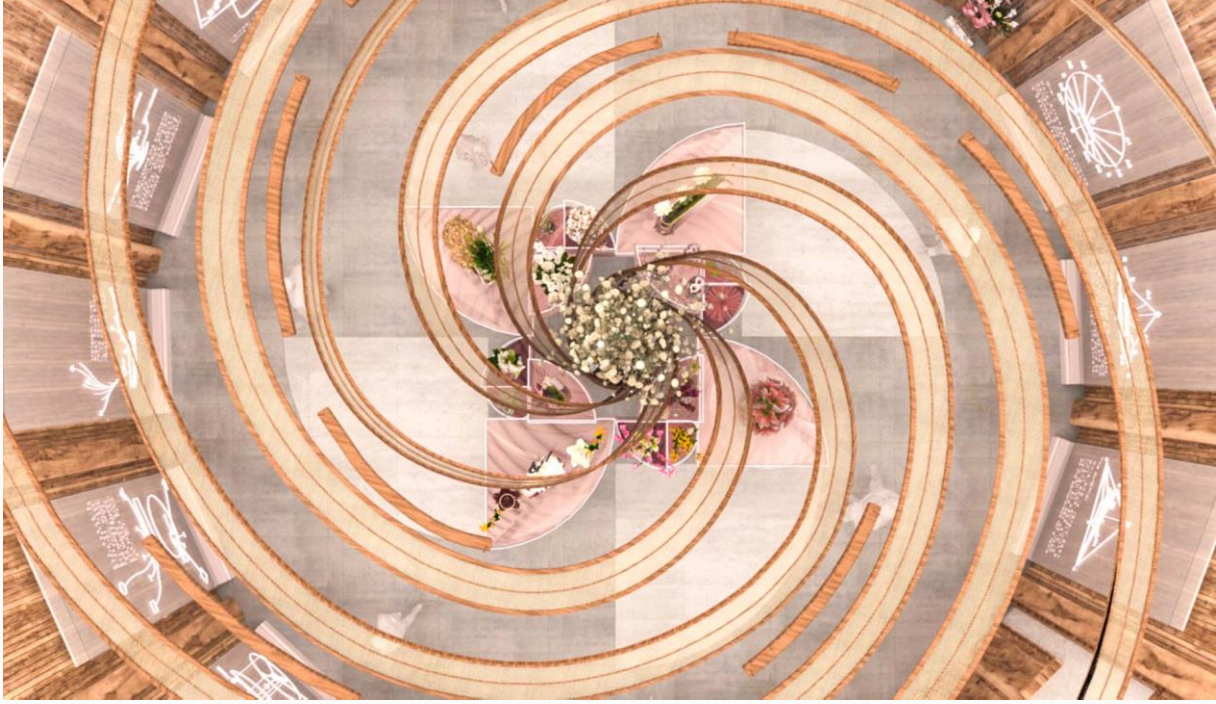


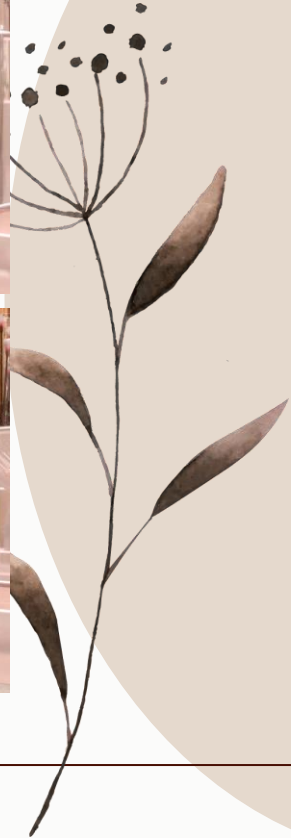










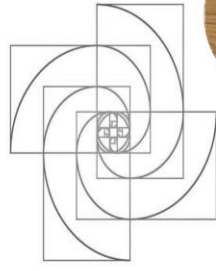
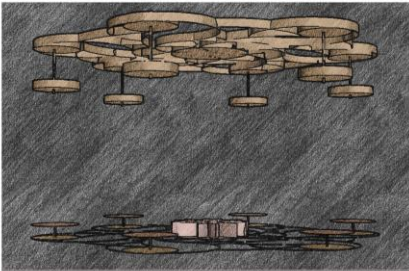
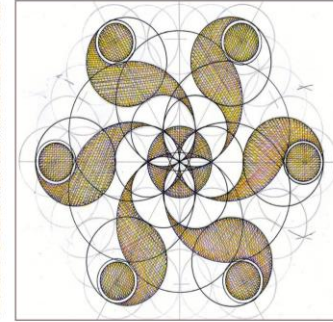
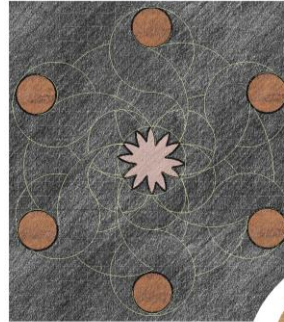
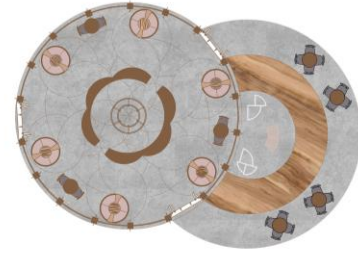




Zone 3

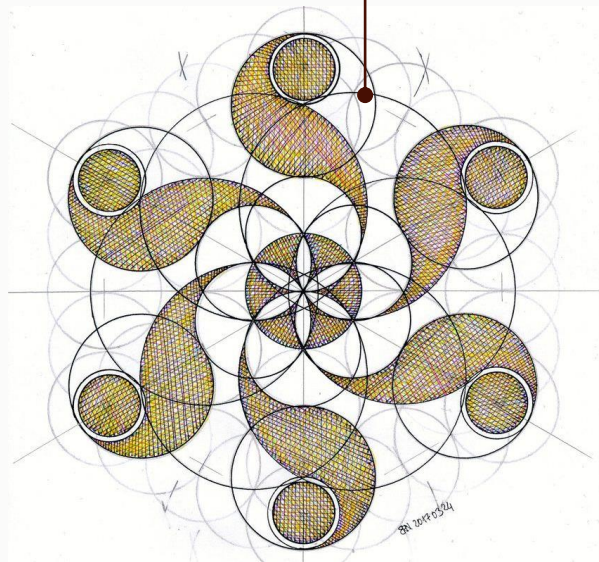
CAFE

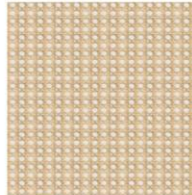
Zone 3 CAFE



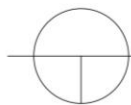
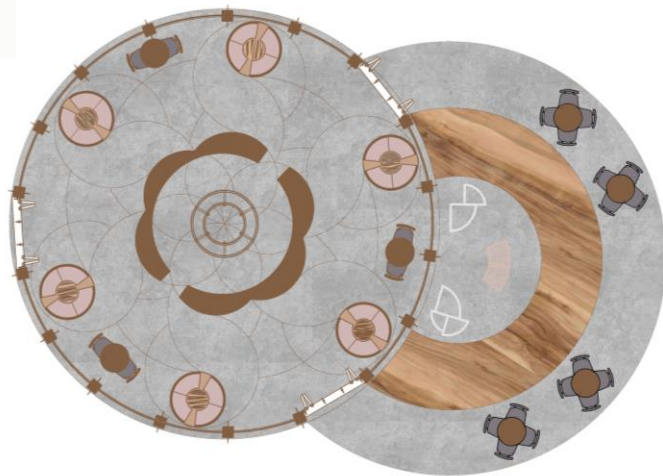


Furniture + flooring + ceiling



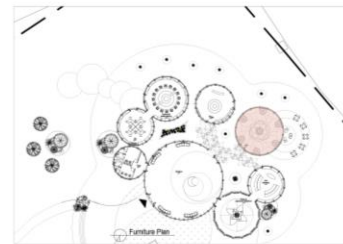


Zone 3

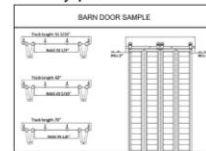


Furniture Plan

SCALE 1:50

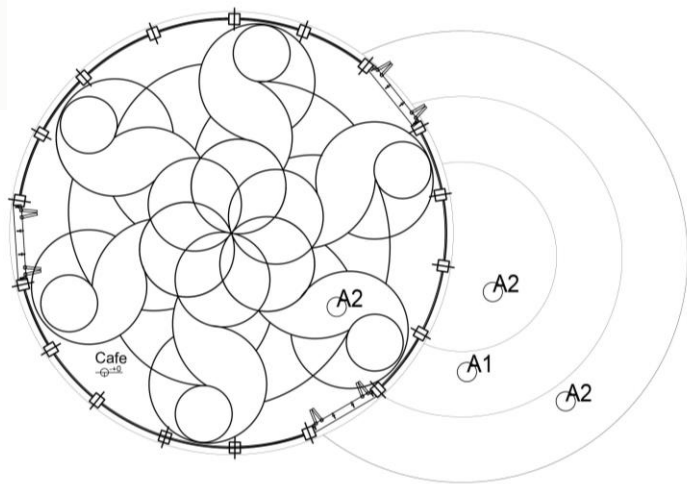


key plan

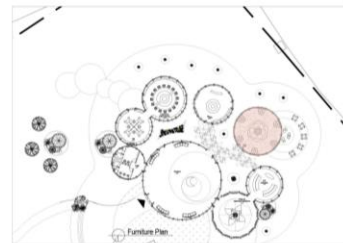


WINDOW	
WOODEN WALLS	
WOOD STRIPS (BEECH/PINE WOOD)	

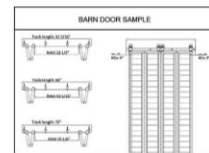
Zone 3




 **Flooring Plan**
SCALE 1:50



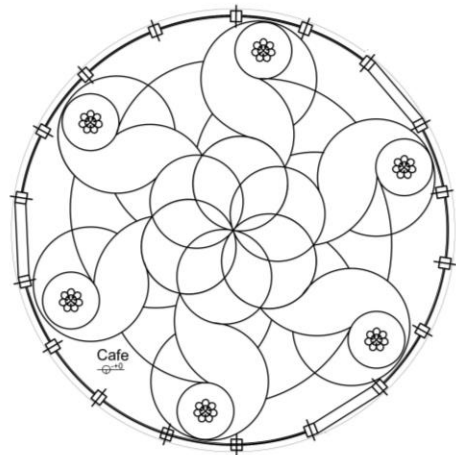
key plan



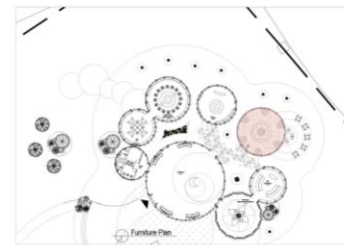
WINDOW	
WOODEN WALLS	
WOOD STRIPS (BEECH/FINE WOOD)	

NATURAL WOOD	A1
NATURAL STONE	A2
NATURAL STONE WITH WOOD STRIPS	

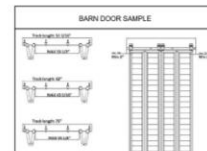
Zone 3



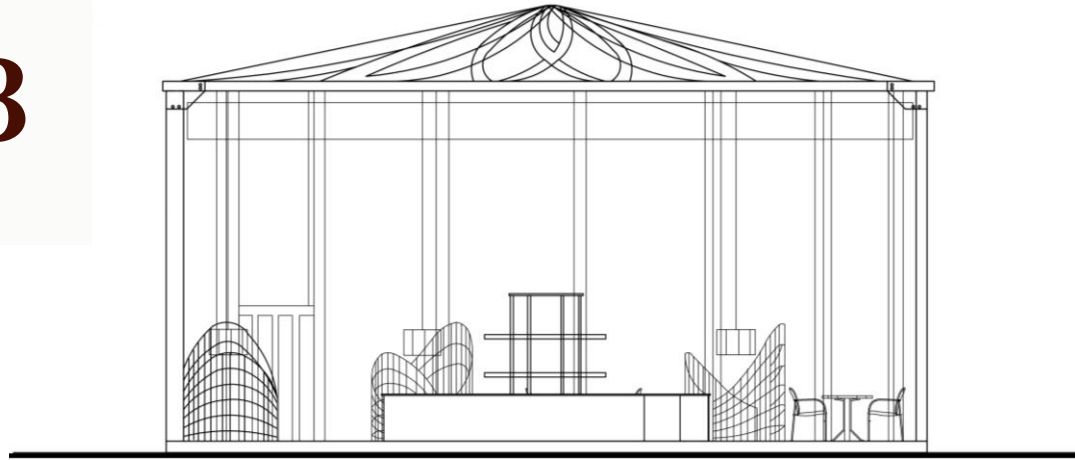
 **Ceiling Plan**
SCALE 1:50



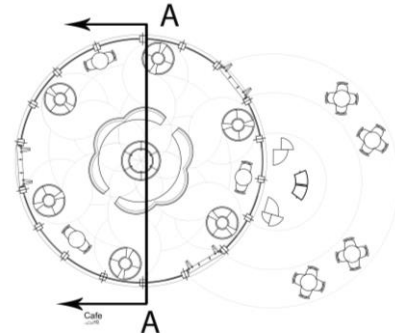
key plan



Zone 3



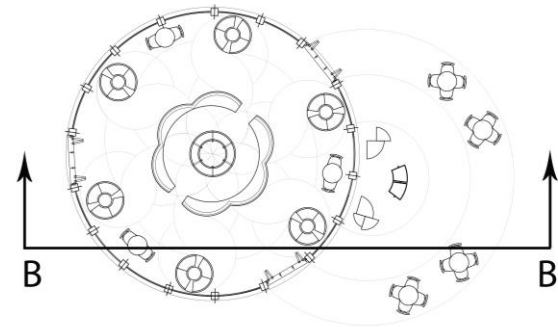
Section A-A



Zone 3



Section B-B















Thanks!

