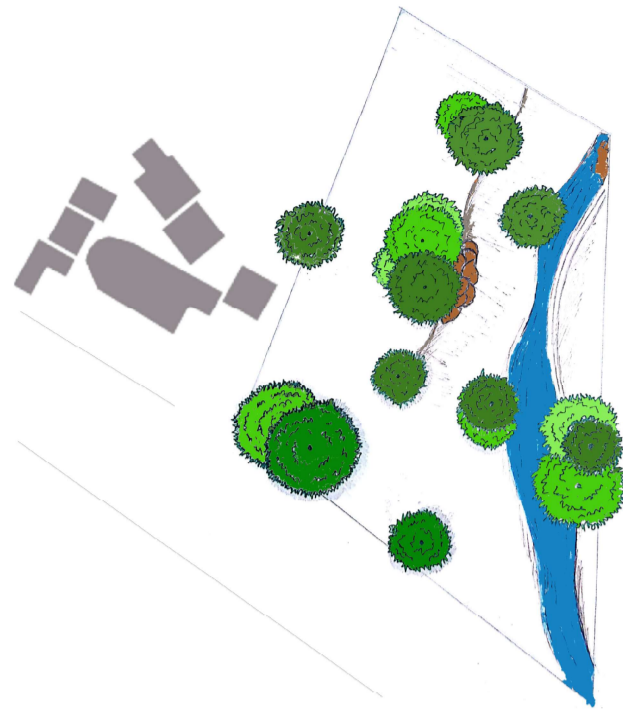
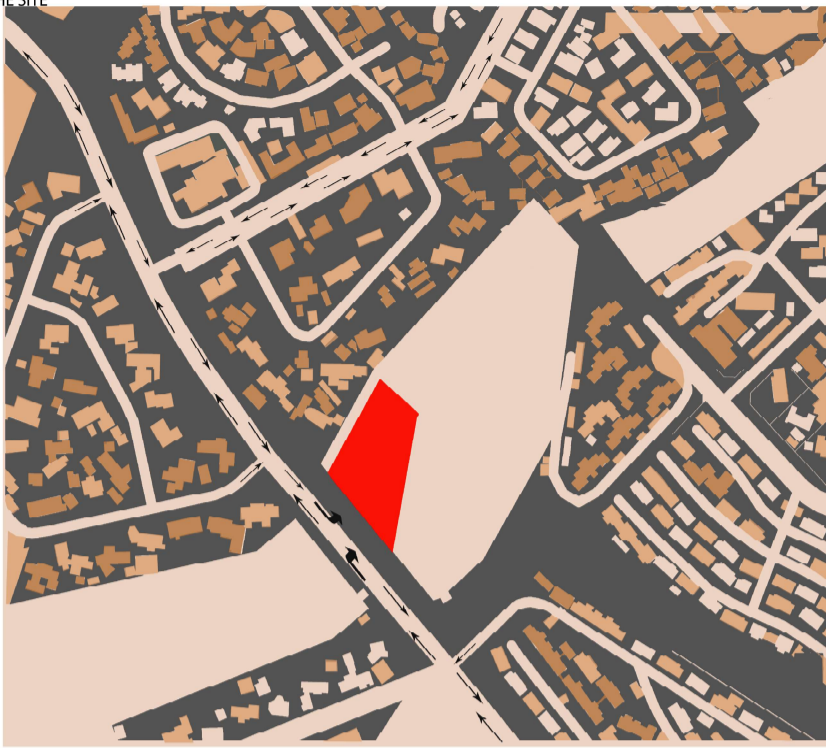


SITE ANALYSIS

ACCESSIBILITY TO AND AROUND THE SITE

LEGEND

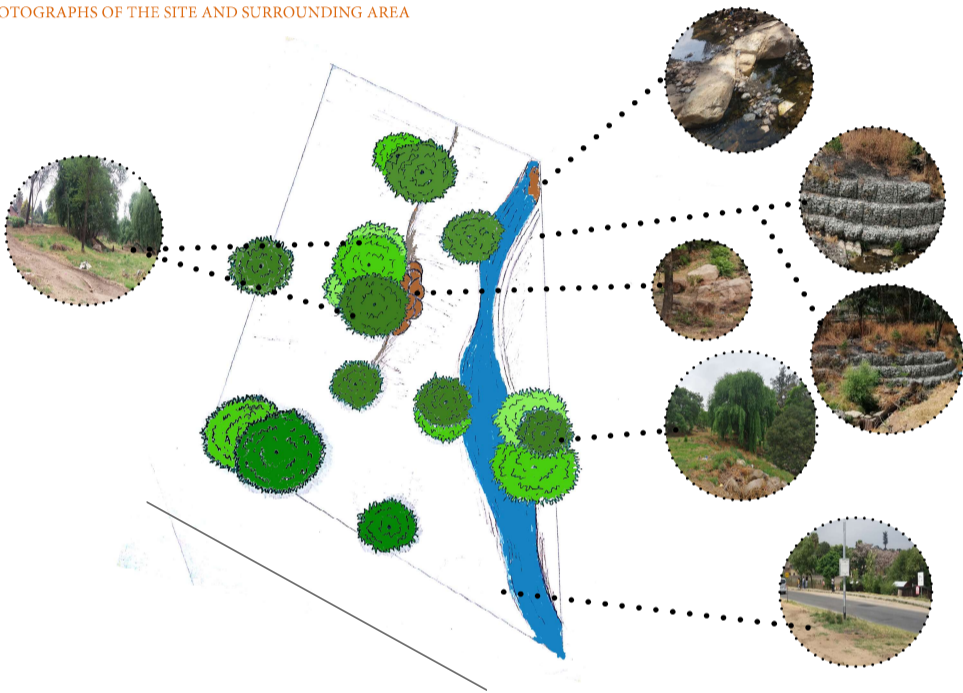
- EXISTING BUILDINGS
- SITE
- VEHICULAR ACCESS TO SITE
- PEDESTRIAN ACCESS TO SITE



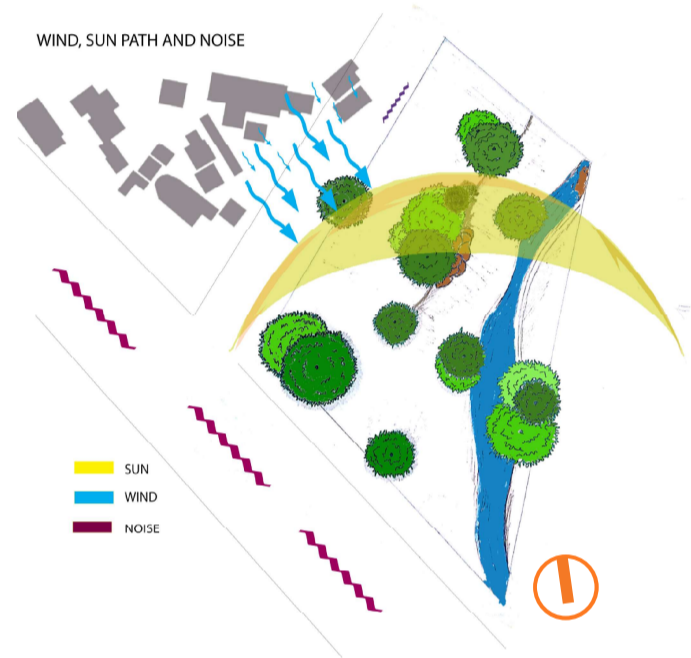
VEGETATION ON SITE



PHOTOGRAPHS OF THE SITE AND SURROUNDING AREA



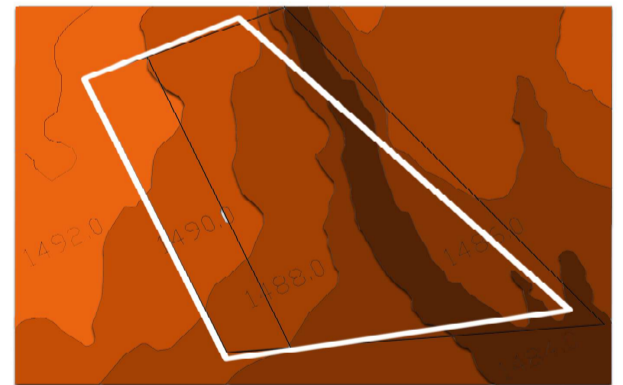
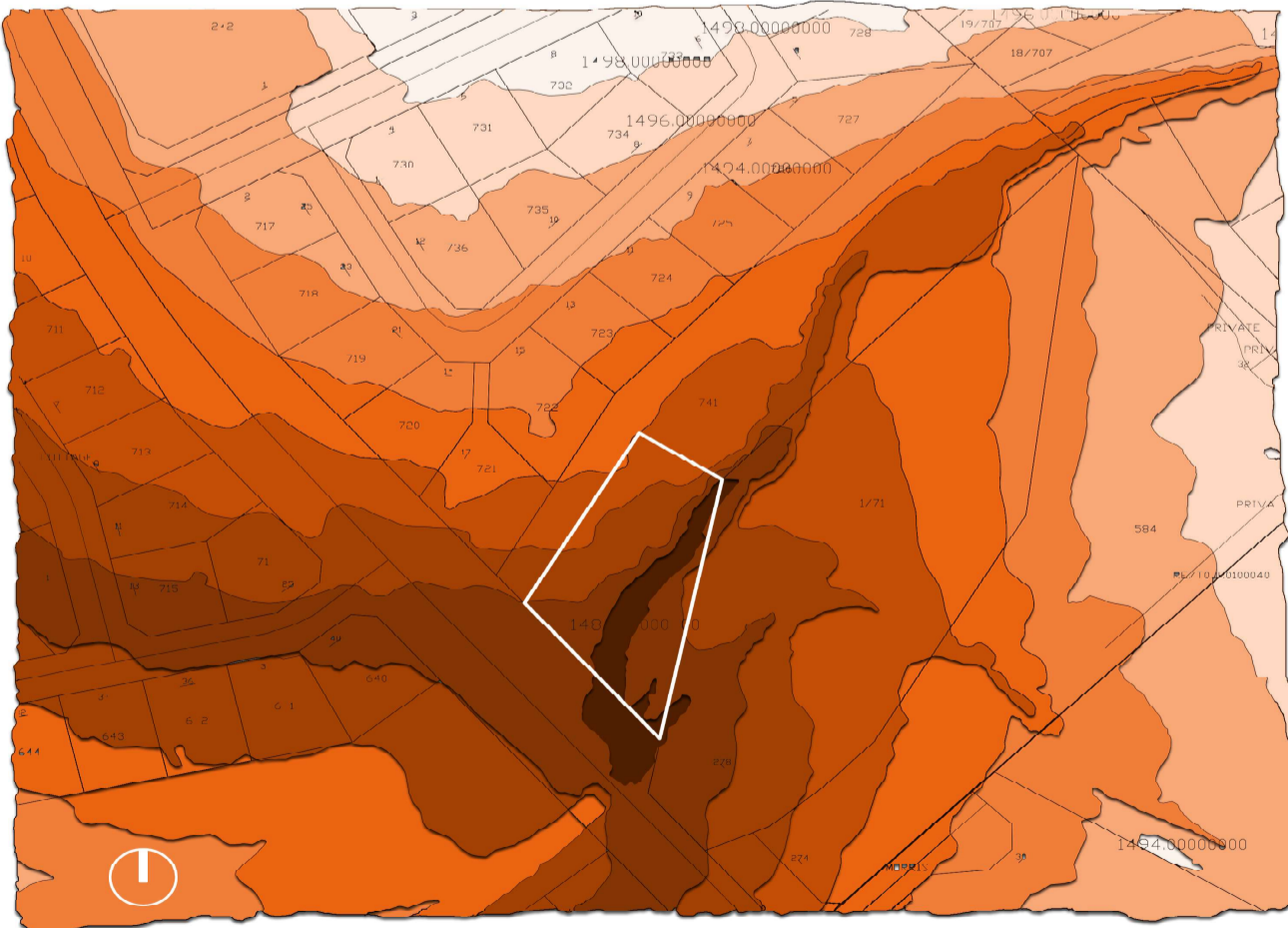
WIND, SUN PATH AND NOISE



- SUN
- WIND
- NOISE



CONTOURS



CONTOUR SECTION

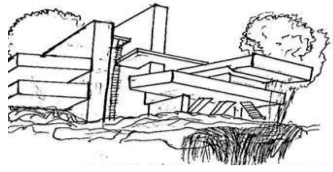


PRECEDENT STUDIES

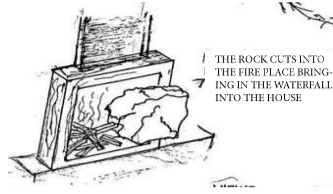
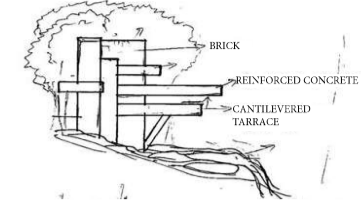
FALLING WATERS

ARCHITECT: FRANK LLOYD WRIGHT
YEAR: 1939

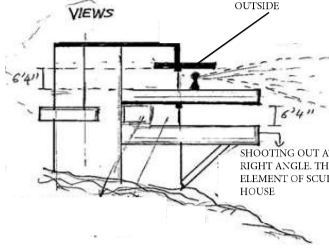
INSPIRED BY JAPANESE ARCHITECTURE - CREATING HARMONY BETWEEN MAN AND NATURE



MATERIALS

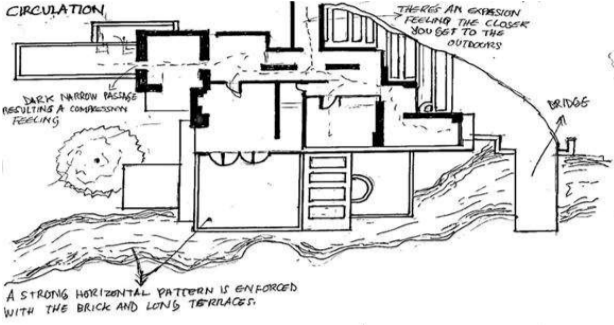


THE ROCK CUTS INTO THE FIRE PLACE BRINGING IN THE WATERFALL INTO THE HOUSE



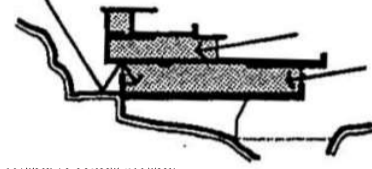
LOW CEILINGS TO DIRECT THE EYE HORIZONTALLY TO LOOK OUTSIDE

SHOOTING OUT AT SERIES OF RIGHT ANGLE THEY ADD AN ELEMENT OF SCULPTURE TO THE HOUSE



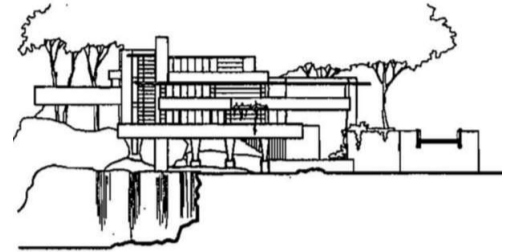
CIRCULATION

BACK NARROW PASSAGE RESULTING A COMPLEXITY FOR GUESTS
THERE IS AN OBSESSION DESIGNING THE CLOSER YOU GET TO THE OUTDOORS
A STRONG HORIZONTAL PATTERN IS ENFORCED WITH THE BRICK AND LONG TERRACES



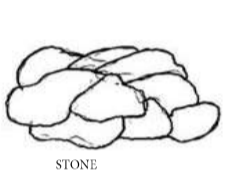
NATURAL LIGHT ON THE BUILDING

ELEVATION



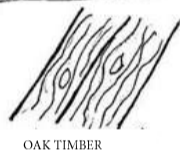
ARCHITECT: ERICK J. SMITH

WRITER'S STUDIO

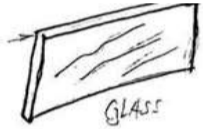


STONE

MATERIALS

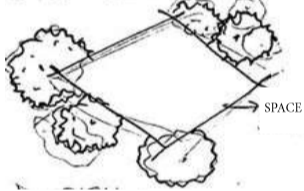


OAK TIMBER



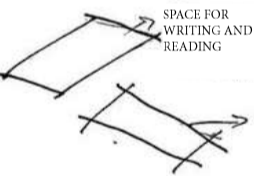
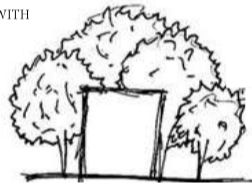
GLASS

CLIENT REQUIREMENTS

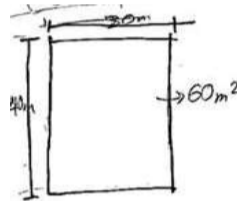


SPACE

NESTED WITH TREES

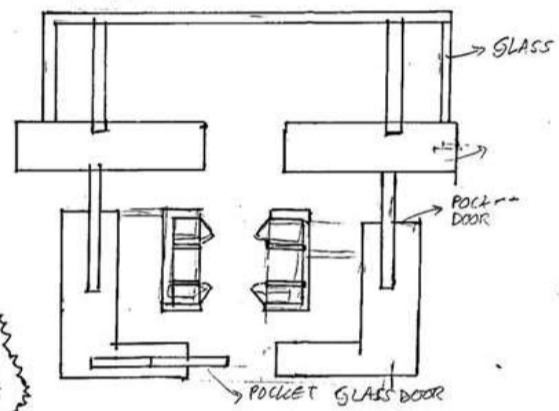


A ROOM FOR 1,700 VOLUME POETRY COLLECTION



60m²

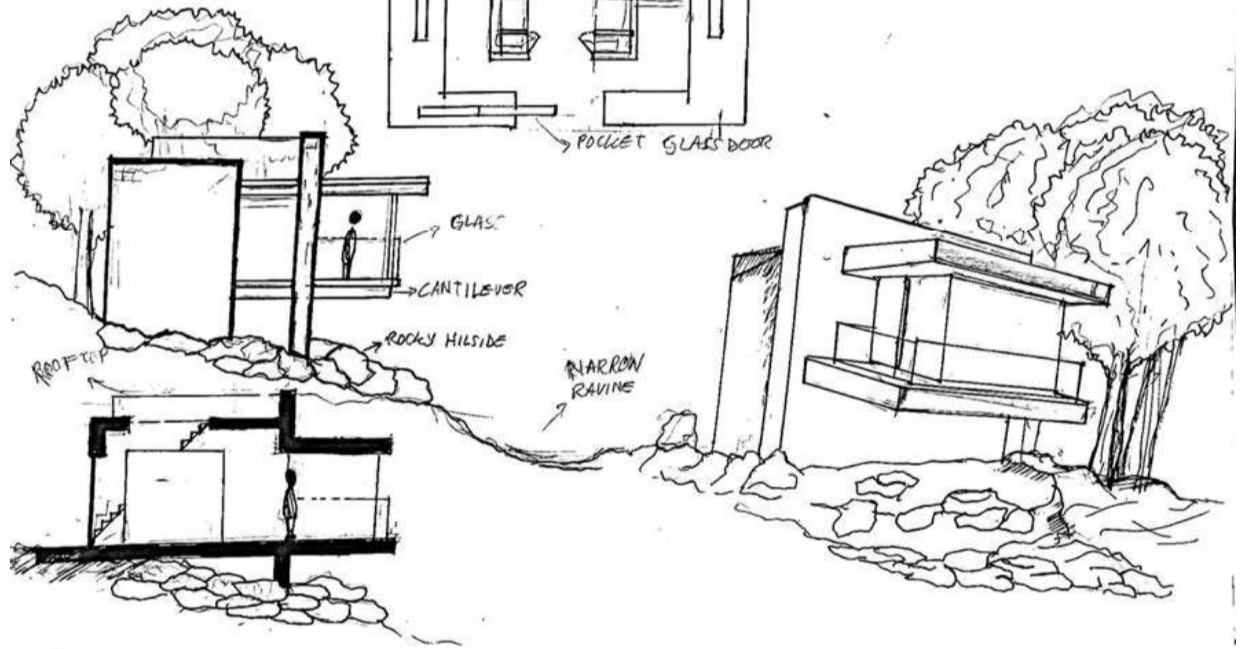
PLAN



GLASS

POCKET DOOR

POCKET GLASS DOOR



ROOF TOP

ROCKY HILLSIDE

NARROW RAVINE

GLASS

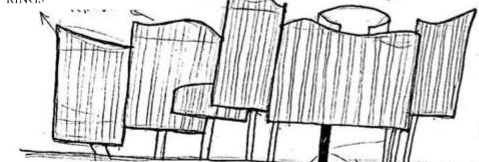
CANTILEVER

OUTSIDE-IN PAVILION

ARCHITECT: VALERIE SCHWEITZER
YEAR: 2020

FORM

GLUE-LAMINATED RINGS



- THE FORM STIMULATES A FOREST.
- ENCOURAGES ONE TO BE IN NATURE AS MUCH AS POSSIBLE - IT LOOSELY RESEMBLES THE SILOS OF ADJACENT POTATOE FARM.
- CEDAR WOOD POSTS ATTACHED TO GLUE-LAMINATED RING EVOKE TREE BRANCHES OF DIFFERENT HEIGHTS IN ORDER.

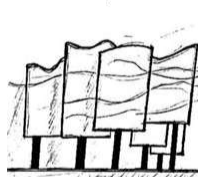
EVOKES TREE BRANCHES

CEDAR TIMBER POST USED AS SUPPORTS

STIMULATES A FOREST

THE STRUCTURE FORGES A STRONG CONNECTION WITH NATURE

FUNCTION



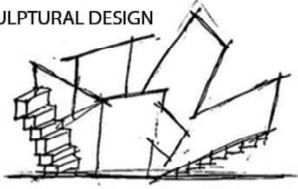
PROVIDES SHADY PROTECTION DURING SUMMER, CAPTURING THE BREEZE



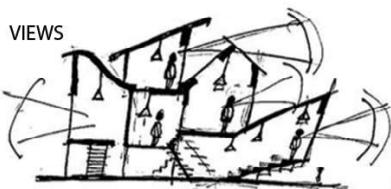
- STEEL RINGS ATTACHED TO THIS POD FOR MOSQUITO NETS.
- CREATES PRIVACY WHEN DESIRED.

CONCEPTUAL SKETCHES

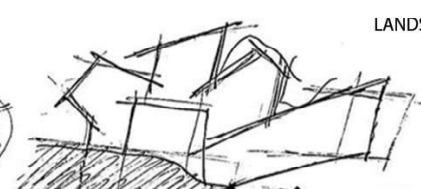
SCULPTURAL DESIGN



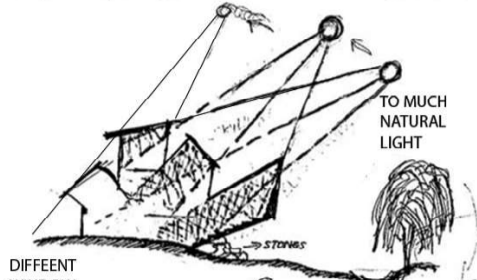
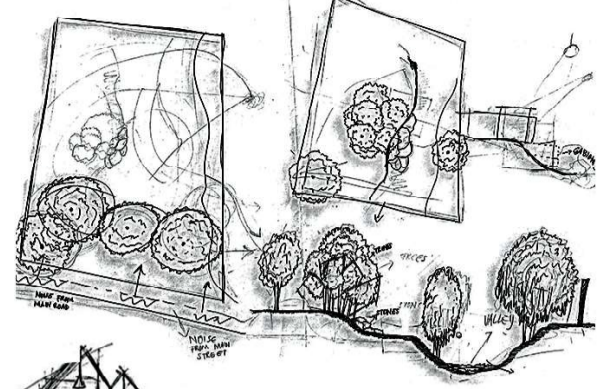
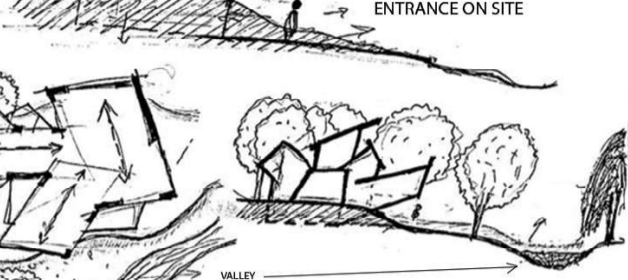
VIEWS



LANDSCAPE



ENTRANCE ON SITE



TO MUCH NATURAL LIGHT

DIFFERENT WINDOW POSITION



EATERN SUNLIGHT

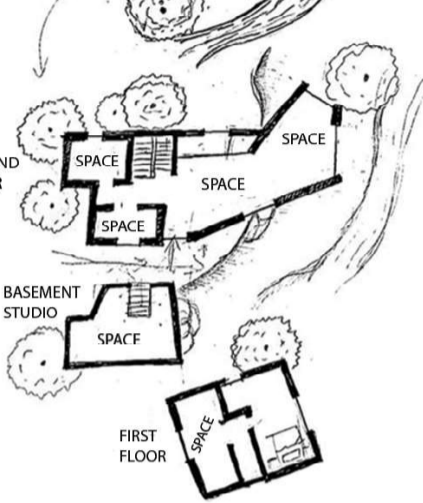


ACTS AS A SUN BLOCKAGE



LESS SUNLIGHT

CIRCULATION



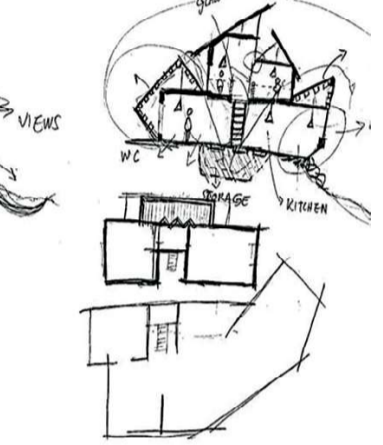
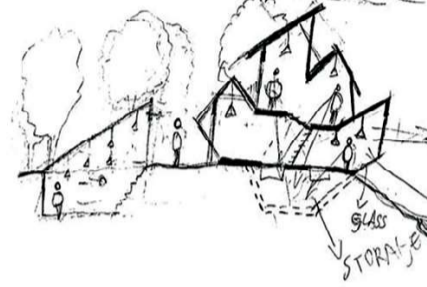
GROUND FLOOR

BASEMENT STUDIO

FIRST FLOOR



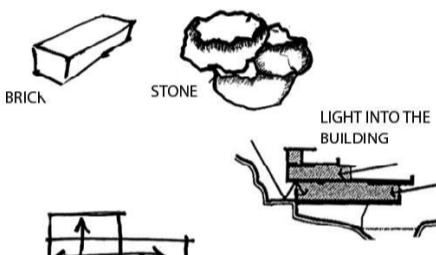
EMOTIONAL CHARGE SENSES



INSPIRATION FROM THE PRECEDENTS

FALLING WATERS

MATERIALS

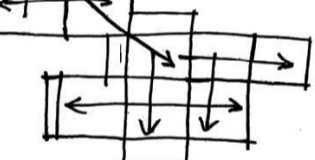


BRICK

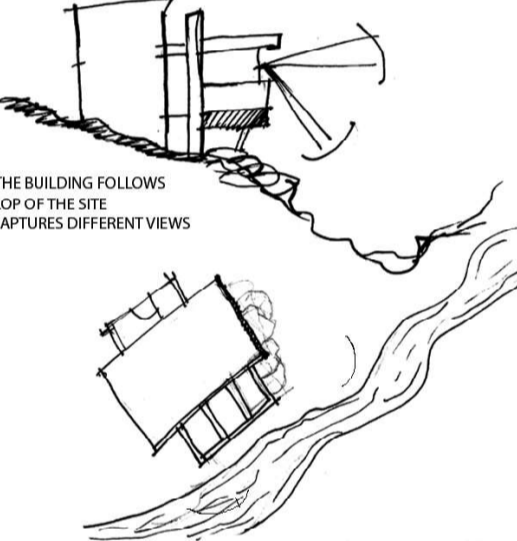
STONE

LIGHT INTO THE BUILDING

CIRCULATION



STUDIO

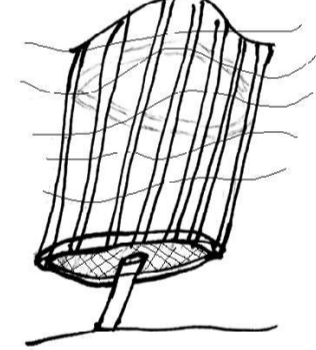


HOW THE BUILDING FOLLOWS THE SLOP OF THE SITE AND CAPTURES DIFFERENT VIEWS

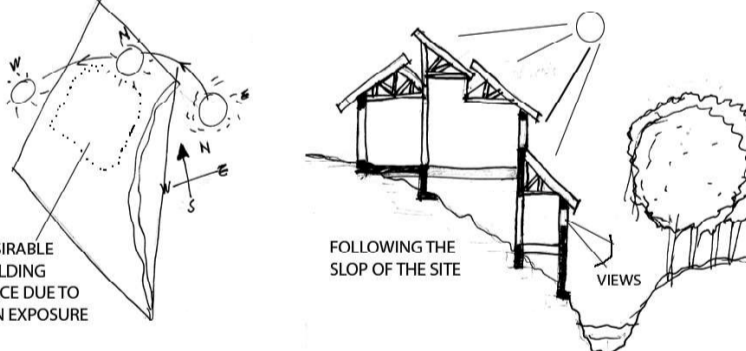
OUTSIDE-IN PAVILION



THE FORM OF THE STRUCTURE'S EXTRUCTIONS AND ALLOWANCE OF THE WIND THROUGH THE STRUCTURE.



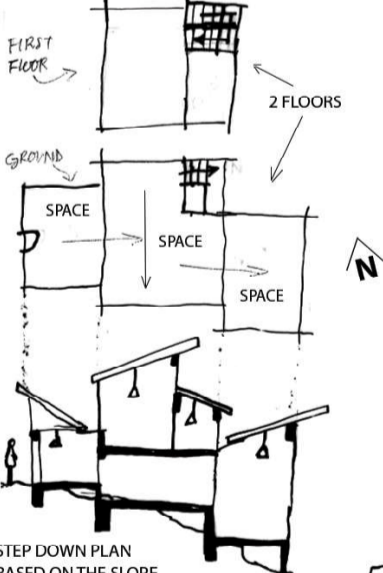
ORIENTATION ON SITE AND SUN LIGHTS ACCORDING TO THE CAMPASS



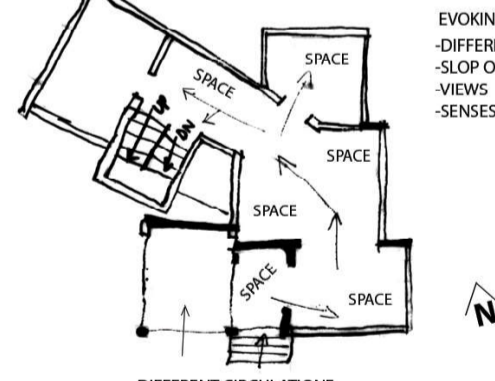
DESIRABLE BUILDING SPACE DUE TO SUN EXPOSURE

FOLLOWING THE SLOP OF THE SITE

VIEWS



STEP DOWN PLAN BASED ON THE SLOPE

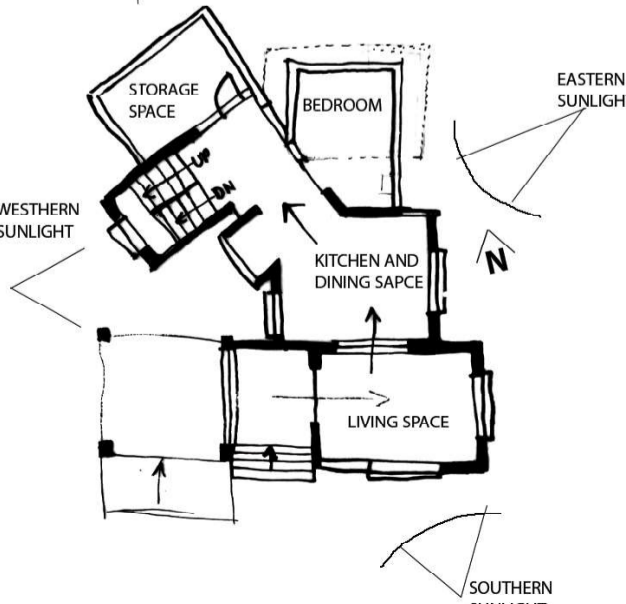


DIFFERENT CIRCULATION

EVOKING AN EMOTIONAL -DIFFERENT CIRCULATION -SLOP OF THE SITE -VIEWS -SENSES

NORTHERN SUNLIGHT

SUN EXPOSURE IN THE BUILDING



WESTERN SUNLIGHT

EASTERN SUNLIGHT

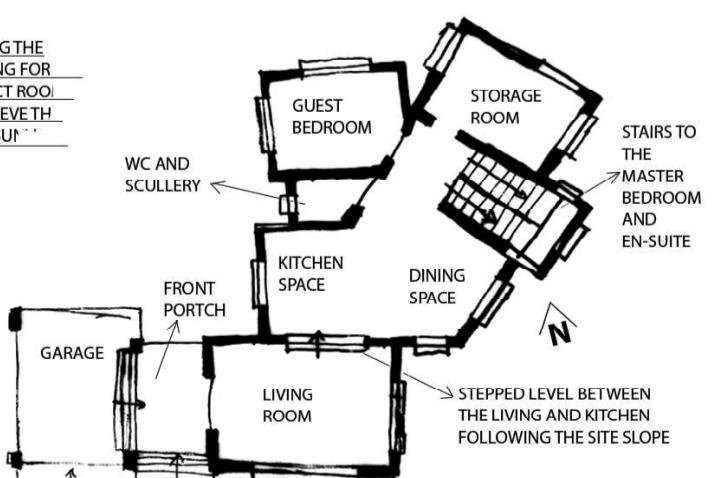
SOUTHERN SUNLIGHT

NORTHERN SUNLIGHT FOR SOME PARTS OF THE BEDROOMS, AND WORKING SPACE

WESTERN SUNLIGHT FOR THE BEDROOMS, TOILETS AND KITCHEN

EASTERN SUNLIGHT FOR THE STORAGE ROOM AND DINING SPACE

FLIPPING THE BUILDING FOR CORRECT ROO. TO RECIEVE TH RIGHT SUN



WC AND SCULLERY

FRONT PORCH

LIVING ROOM

GUEST BEDROOM

KITCHEN SPACE

DINING SPACE

STAIRS TO THE MASTER BEDROOM AND EN-SUITE

STEPED LEVEL BETWEEN THE LIVING AND KITCHEN FOLLOWING THE SITE SLOPE



GROUND FLOOR
SCALE 1:50

FIRST FLOOR
SCALE 1:50



SECTION A
SCALE 1:50



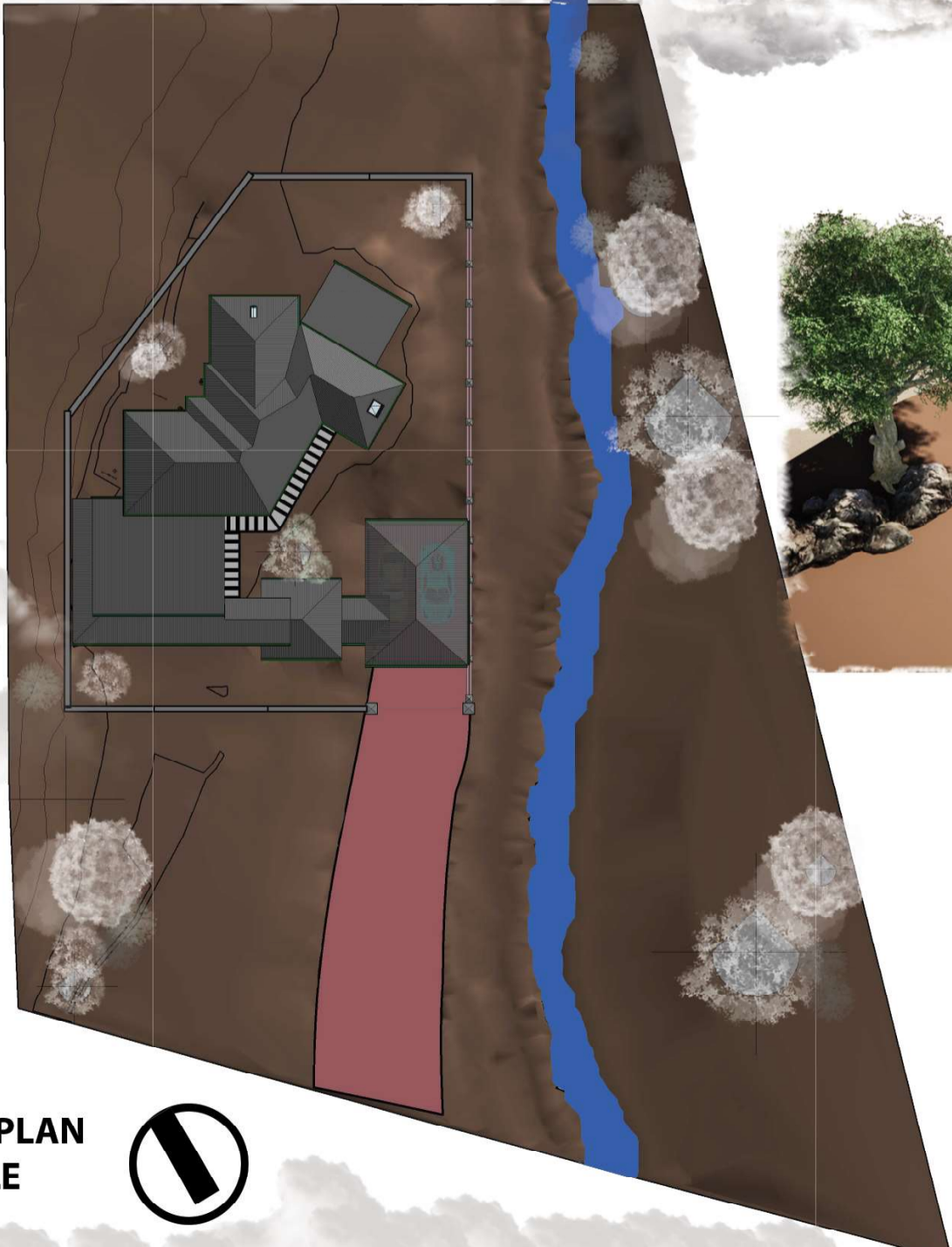
SECTION B
SCALE 1:50



SOUTH-WEST ELEVATION
SCALE 1:50



NORTH-EAST ELEVATION
SCALE 1:50



SITE PLAN
SCALE



PERSPECTIVE VIEW

MODEL

