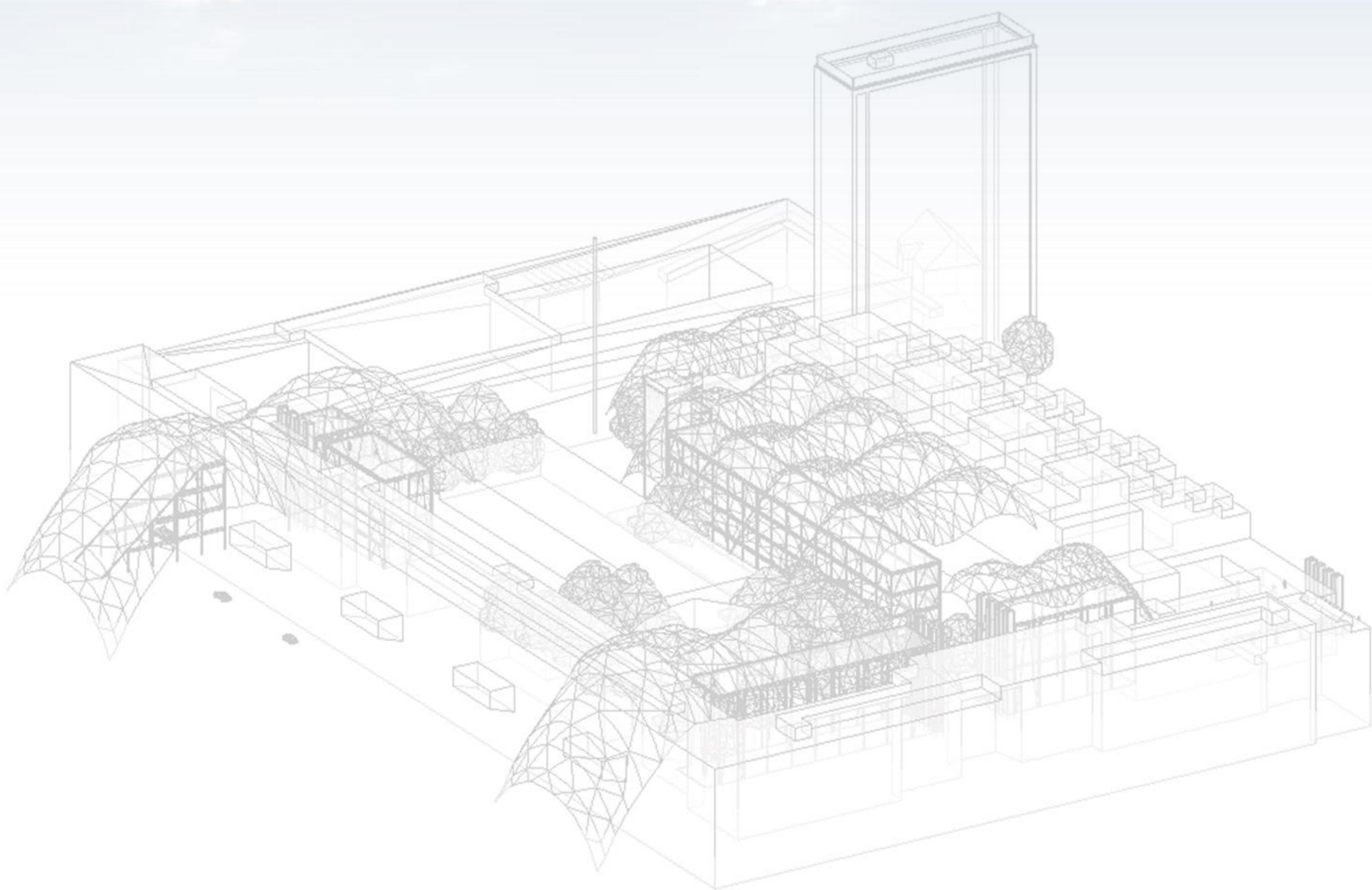


# Conceptual design of the STU campus



**My purpose in this project:**

- 1.Attention to geometry of the site and city.
- 2.Complete the site geometry.
- 3.Restore color and mood of the city by painting the woods , which is inspired by vernacular architecture.
- 4.Attention to modern education.
- 5.Communicating with the city through physical elements.
- 6.Communicating existing facilities through new buildings , especially conceptually.
7. Maintaining the principle of optimality by selecting members based on the flow of force.

**Construction:**

**1.Surface shell**

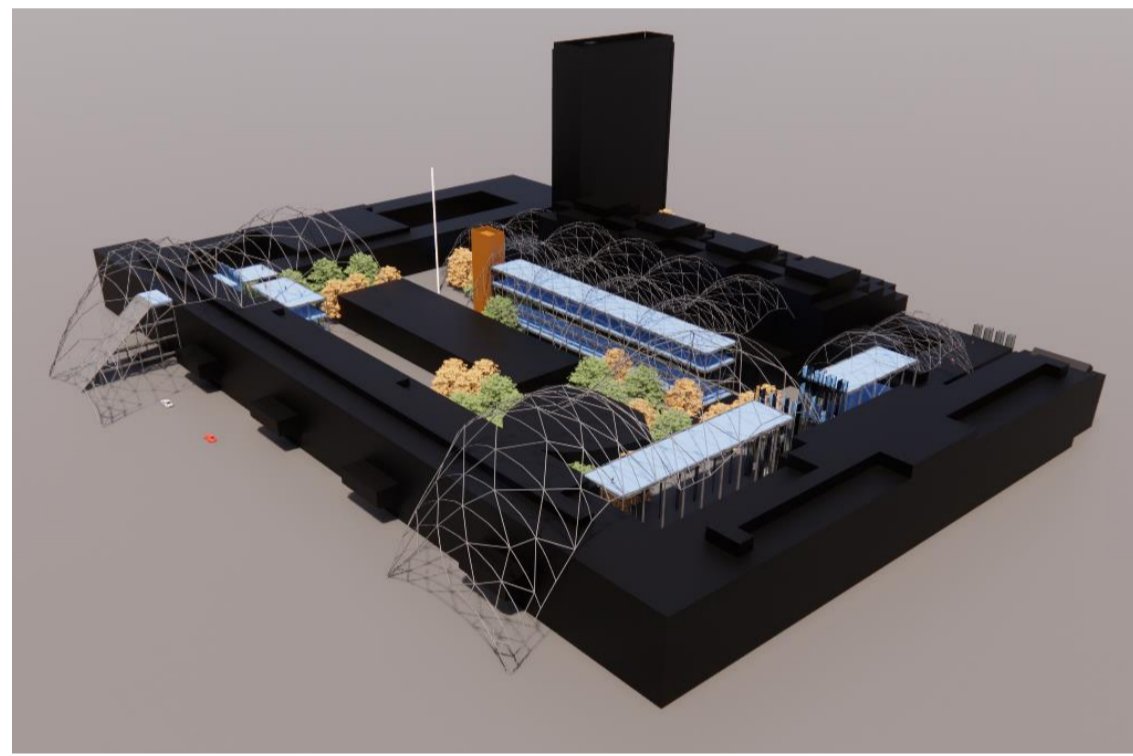
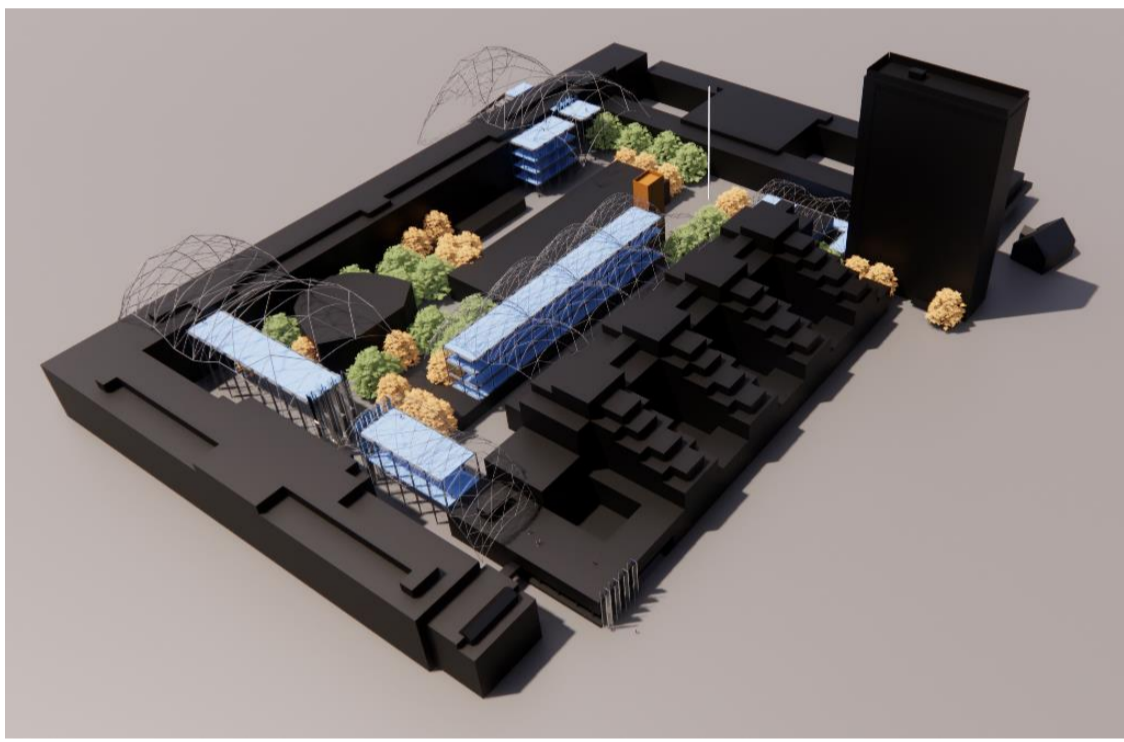
Material :Metal      Structure : Truss  
 Purpose of use: Induce a sense of connection between disciplines, also between site elements.

**2.Bottom structure**

Material :  
 1.Ceiling and floor : wood  
 2.Walls : glass  
 3.Arrows :(I) Shape , metal  
 Columns : circular shape , metal  
 Purpose of use: Creating geometric Coordination between existing and new buildings.

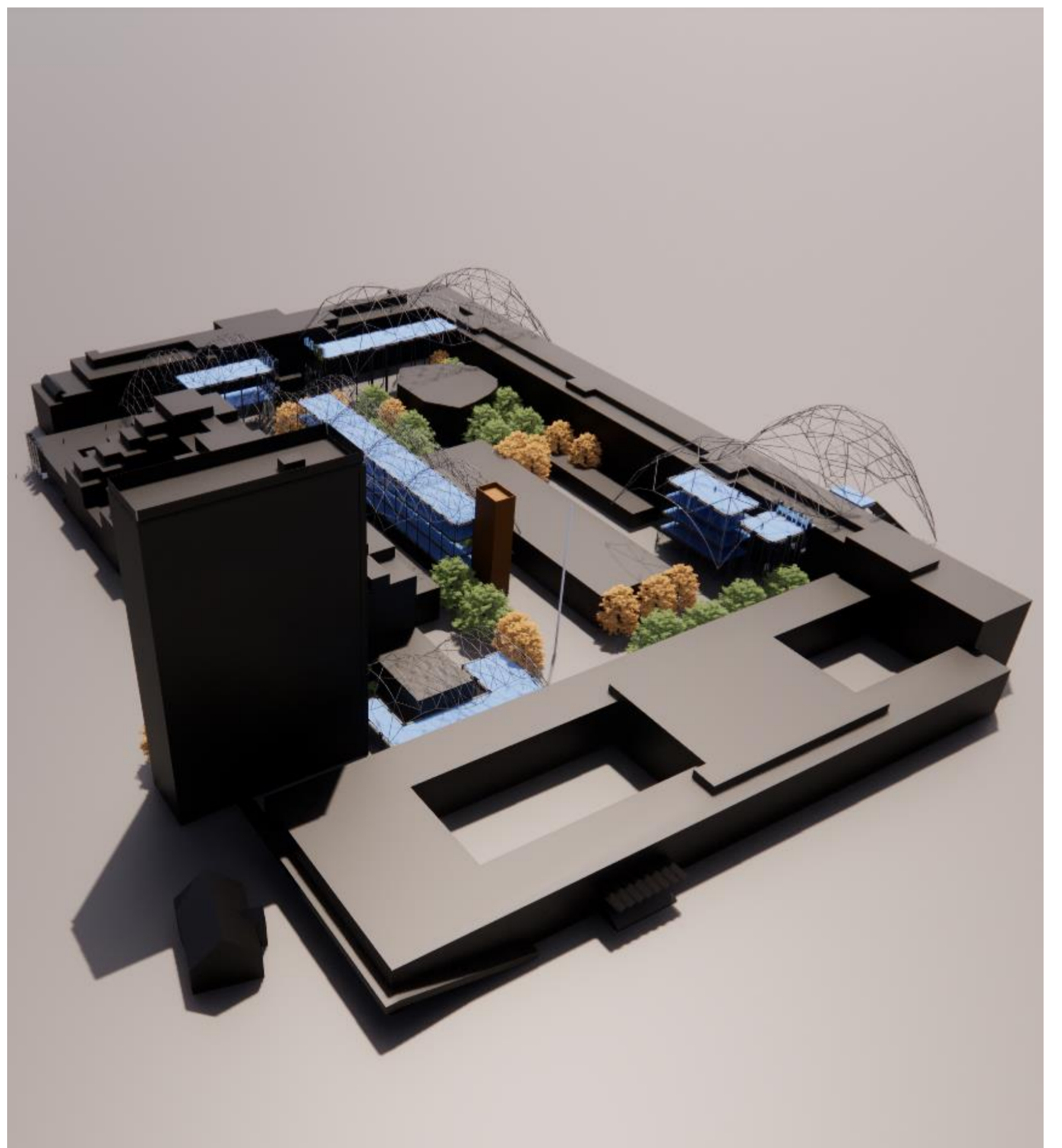
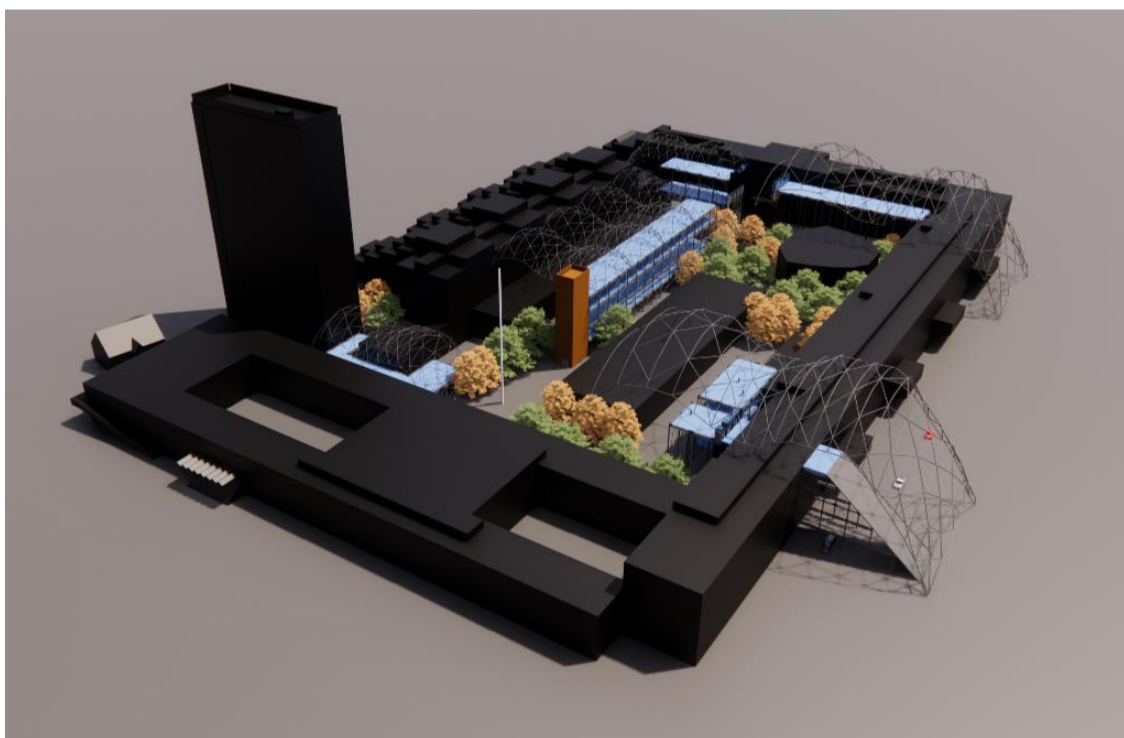


FIRST FLOOR PLAN  
 SC:1/1000



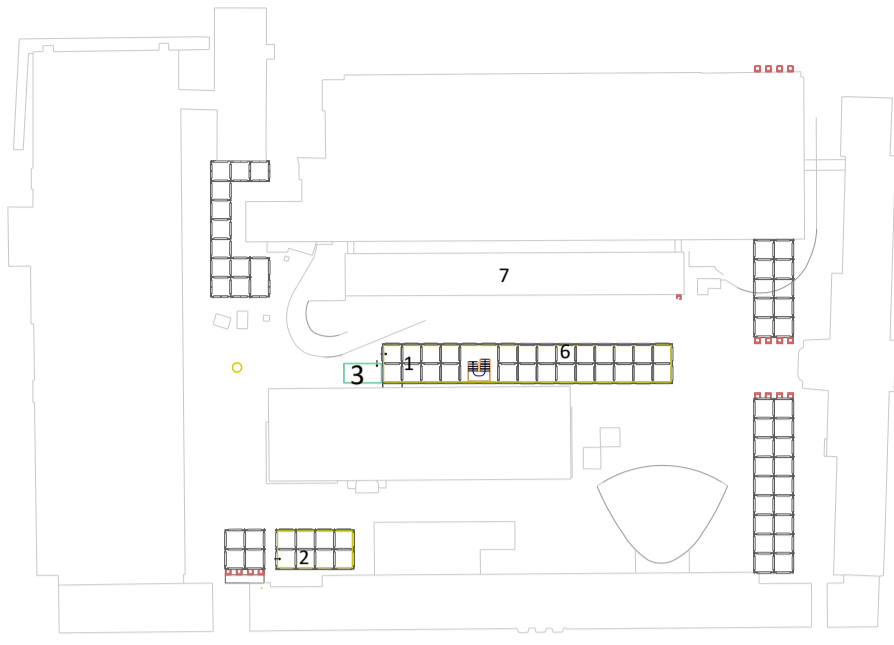
LOBBY	1
RESEARCH CENTER	2
WORK SHOPS	3
ADMINISTRATIVE OFFICE	4
WC	5

PERSPECTIVES





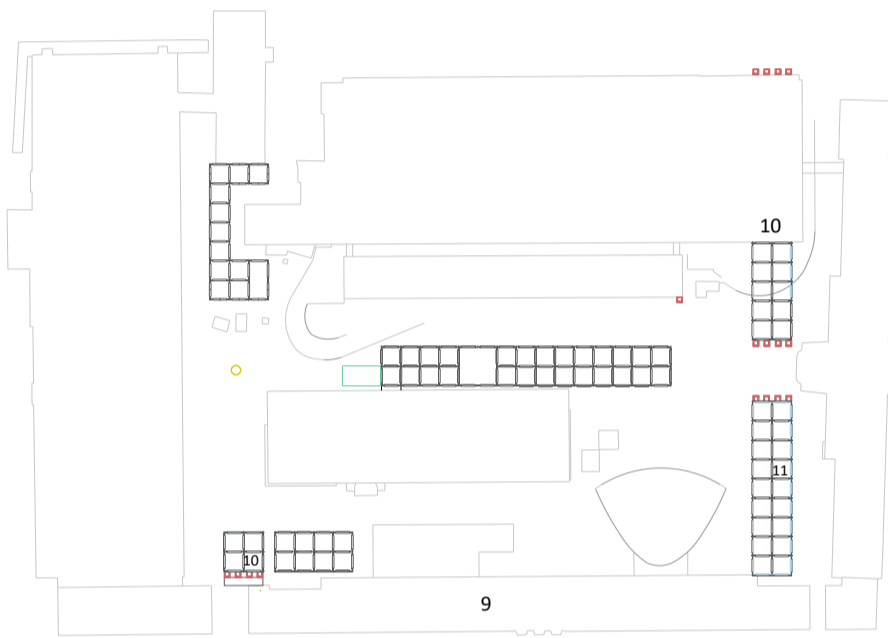
SECOND FLOOR PLAN  
SC:1/2000



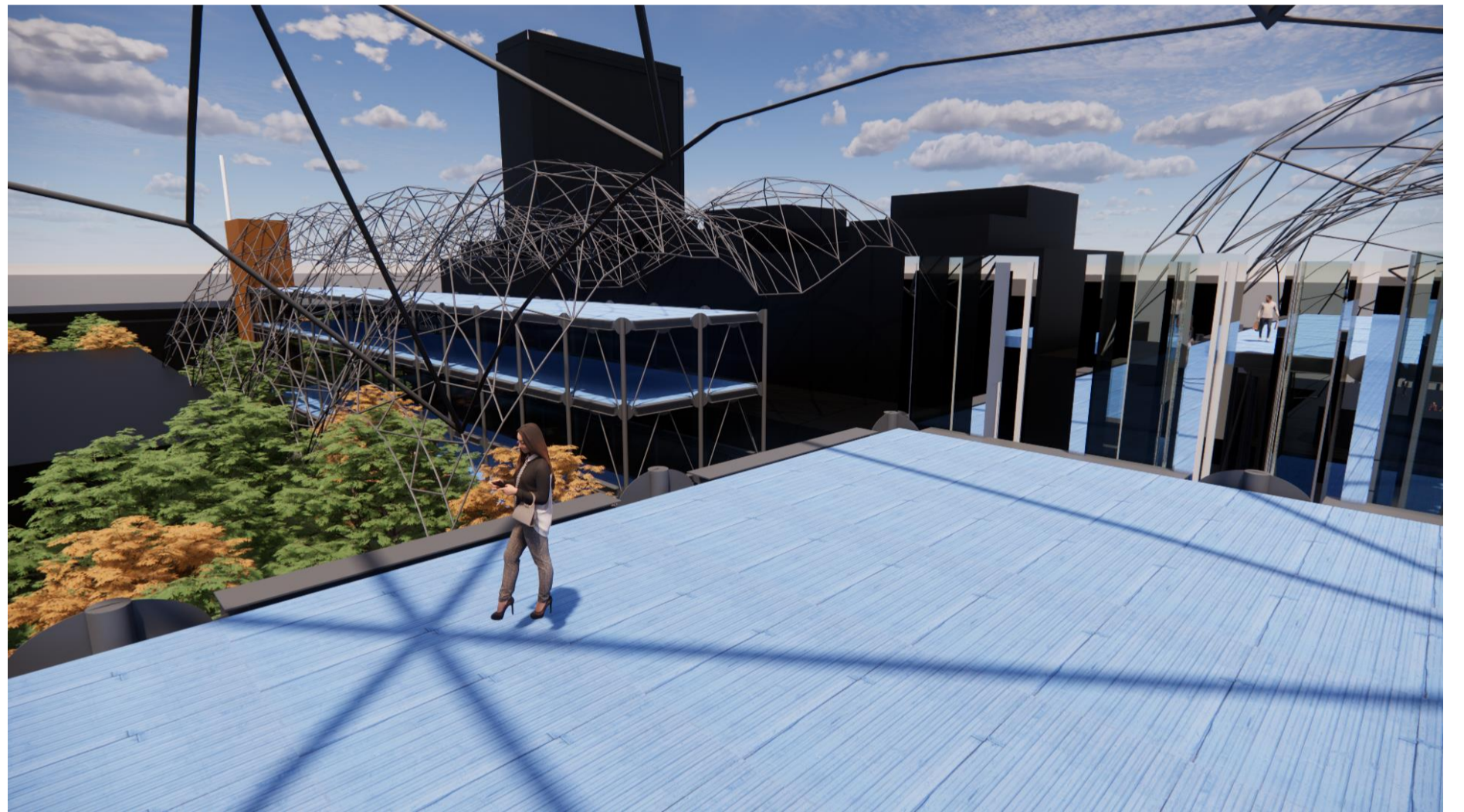
THIRD FLOOR PLAN  
SC:1/2000



FORTH FLOOR PLAN  
SC:1/2000



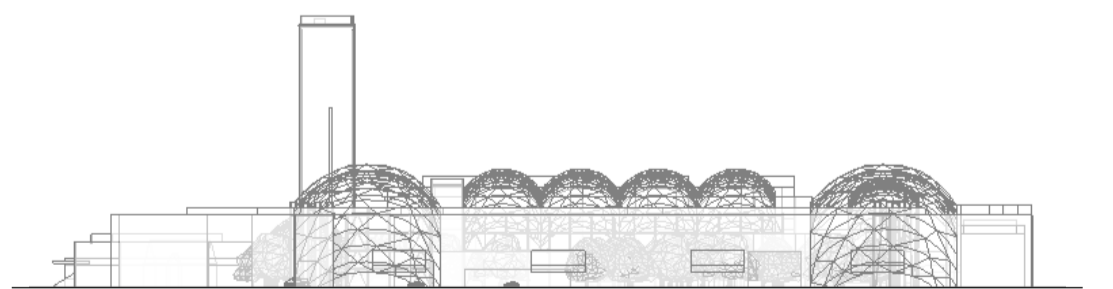
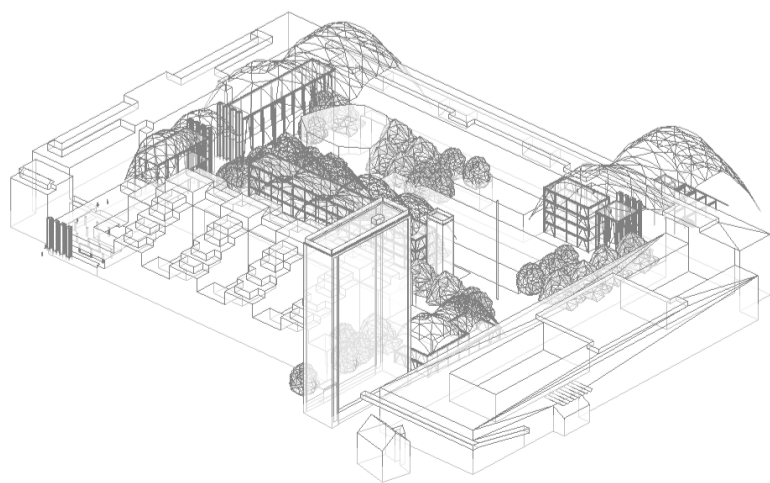
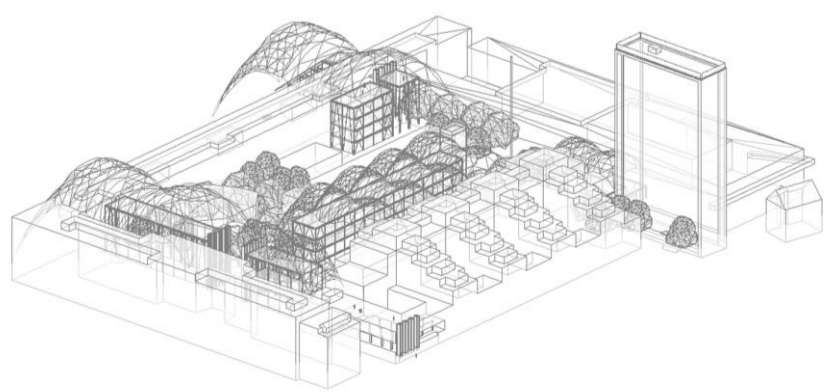
FIFTH FLOOR PLAN  
SC:1/2000



PERSPECTIVES

RELAXATION ROOM	7	LOBBY	1
LIBRARY	8	WORK SHOPS	2
PRESENTATION CENTER	9	WC	3
ENTRANCE AREA	10	COOPERATION CENTER	4
CAFE	11	SOCIAL SPACE	5
		SPONSOR ROOM	6

PERSPECTIVES



SECTIONS  
SC:1/2000

