

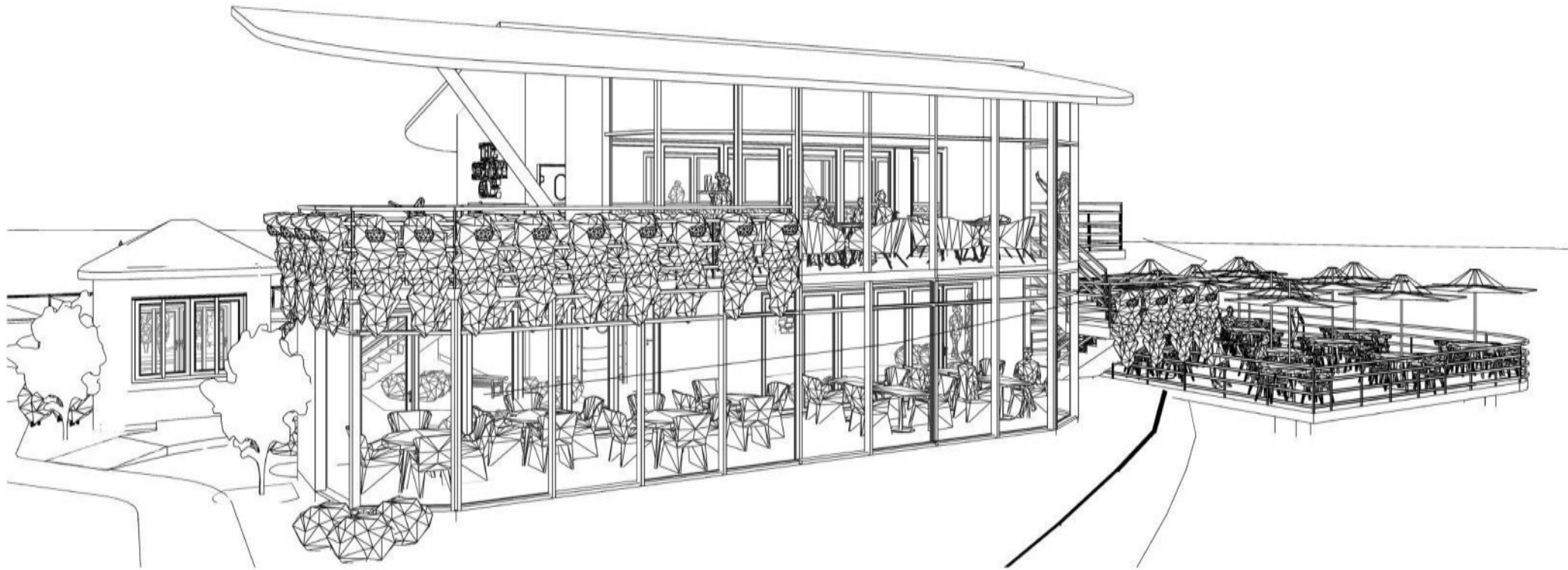
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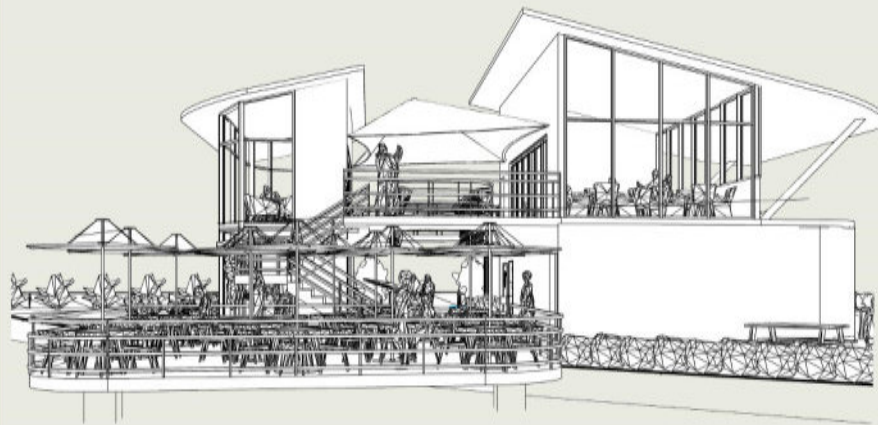


SUBJECT NAME: *STUDIO 2A*
SUBJECT CODE: *ARCH 2130*
SEMESTER FOUR: *SEPT/OCT 2019*

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ID: *193921447*
EXAM ID: *43173*

STUDIO MASTER: *SITI HAJAR MAT HARIL*





I

PRECEDENT & ARCHITECTURE

P1A : PRECEDENT ARCHITECTURE
P1B : SENSORY PAVILION

2

POP CULTURE CAFÉ

P2-A1: PRESENTATION ERGONOMIC
STUDY & SITE STUDY - INVENTORY,
ANALYSIS & SYNTHESIS
P2-A2: PRESENTATION CASE STUDY
P2-B : DESIGN CONCEPT/APPROACH
P2-C : SCHEMATIC DESIGN
P2-D : DESIGN DEVELOPMENT

ACKNOWLEDGEMENT

FIRSTLY, DURING THIS STUDIO DESIGN, THE PROCESS OF DESIGNING WAS CLEARLY DIFFERENT IN TERMS OF THE DESIGN APPROACH. THIS SEMESTER OUR STUDIO MASTER WAS MADAM SITI BINTI MAT HARIL.

FOR TUTORIAL SESSION I WAS ASSIGN WITH MR. MOHD RIZAL BIN HUSIN. AS A TUTOR HE PROVIDED ME WITH GENUINE INFORMATION, KNOWLEGDE AND GUIDANCE. I MANAGE TO LEARN SO MUCH AND MY GRATITUDE GOES TOWARD HIM.

FOR ALL THE TEAM WORK, I WOULD LIKE TO THANK NASHEED AHMED SOOBRATTY AND WIDYA PURNAMA ARYANANDA TIOPUTRI, FOR THERE CONTRIBUTION. ANYONE THAT HAS DONE GROUP WORK KNOWS HOW WORKING IN GROUP CAN BE LIKE, AND IN THIS UNPREDECENT MOMENT WE HAD TO DO ALL OUR GROUPWORK ONLINE AND THAT TAKES DEDICATION.

MY APPRECIATION GOES MY FAMILY FOR THEIR WORDS OF ENCOURAGEMENT AND THEIR SUPPORT. THEIR BELIEF IN MY CHOICE OF CAREER AND THEIR PATIENCE DURING THIS THE LONG DISTANCE SITUATION CAN BE QUITE DIFFICULT AT TIMES.

IT IS CLEAR WITHOUT HAVING FAITH, THIS DREAM OF COMPLETING THIS PROJECT WOULD NOT HAS BEEN POSSIBLE, SO I GIVE THANKS TO THE ALMIGHTY FOR HIS DAILY STRENGTH.

PROJECT 1
PRECEDENT & ARCHITECTURE

P1A : PRECEDENT ARCHITECTURE

P1B : SENSORY PAVILION

PROJECT 1A

PRECEDENT ARCHITECTURE

OBJECTIVES:

THIS PROJECT REQUIRED US TO WORK IN A GROUP. MY TEAM MEMBER WERE NASHEED AHMED SOOBATHY AND WIDYA WIDYA PURNAMA ARYANANDA TIOPUTRI. WE WERE TO IDENTIFY AND ANALYZED THE DESIGN ELEMENTS OF OUR CHOSEN PRECEDENT STUDIES, WHICH AS EITHER CENTRIC AND LINEAR ORGANISATION. DURING THIS STAGE WE WITH UNDERSTAND THE IDEA AND THE DESIGN BEHIND EACH OTHE CASE STUDIES.

CASE STUDY

CASE STUDY 1: CENTRIC ORGANISATION
CASE STUDY 2: LINEAR ORGANISATION

**CASE STUDY 1
CENTRIC ORGANISATION**



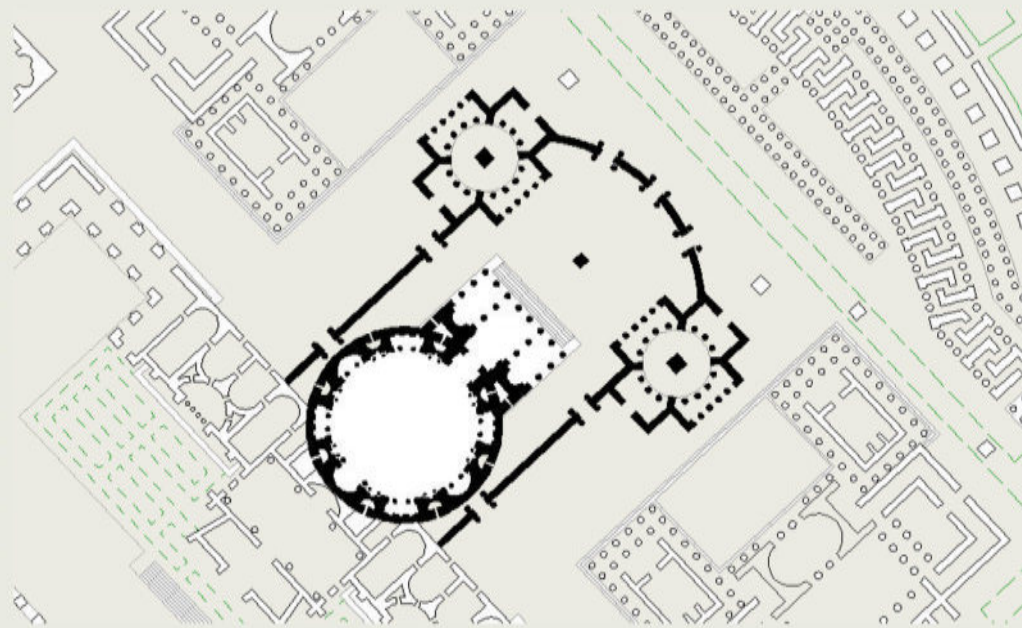
CENTRIC ORGANISATION

THE PANTHEON

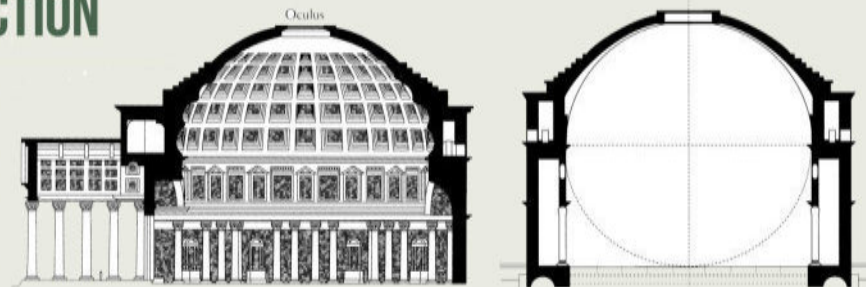
LOCATED IN ROME, ITALY, THE NAME PANTHEON ORIGINATES FROM THE GREEK WORD 'PAN' MEANING ALL AND 'THEON' MEANING GODS. THE ARCHITECT IS APOLLONORUS OF DAMASCUS, KNOWN FOR HIS PRACTICAL AND ROBUST DESIGNS. INFLUENCED BY DOMES, A STANDARD ELEMENT IN ROMAN ARCHITECTURE. THE POSITION AND ORIENTATION OF THE PANTHEON ALIGN WITH OTHER ICONIC BUILDINGS SUCH AS SAINT PETER'S BASILICA, HADRIAN'S MAUSOLEUM (CASTEL ANGELO), TRAJAN COLUMN, COLOSSEUM AND SO ON.

CASE STUDY 1

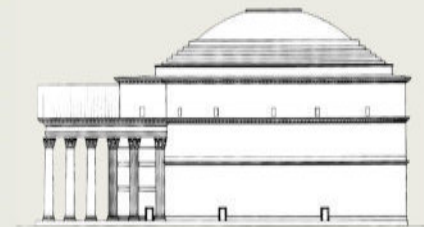
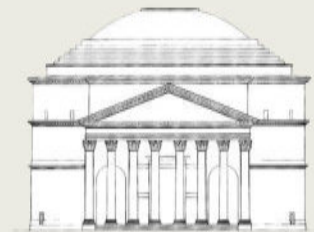
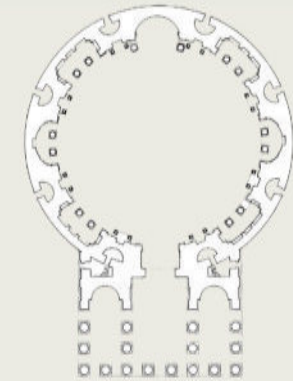
SITE PLAN

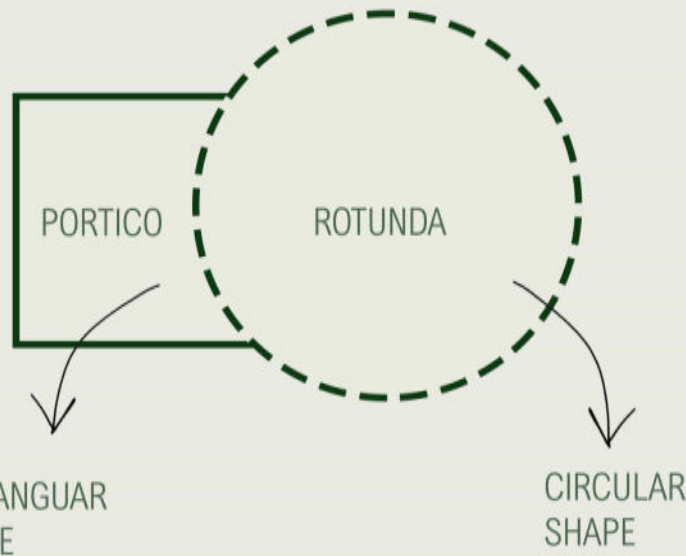


SECTION



PLAN AND ELEVATION





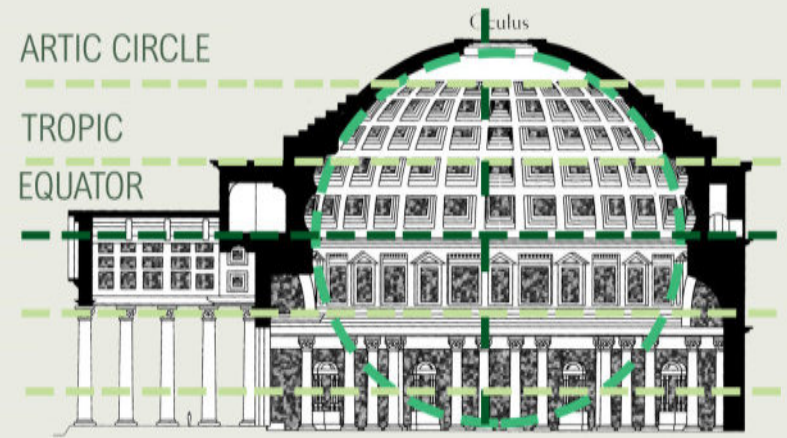
DESIGN INTENTION

THE PERFECT SPHERE SYMBOLIZE THE UNIVERSE. THE CONCEPT FORM IS A SPHERE INSCRIBED WITH A CYLINDER FOR ENTRANCE.

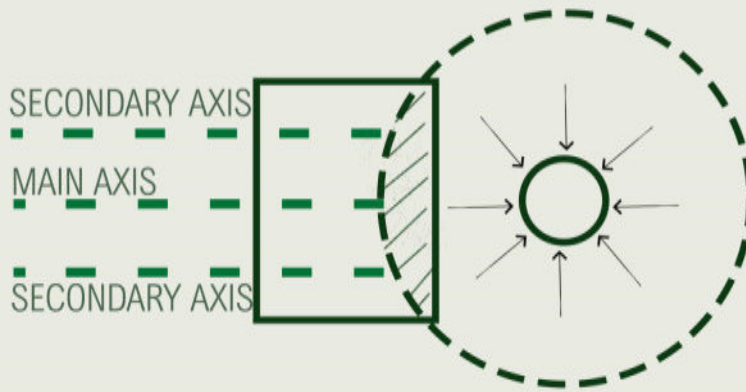
DESIGN PRINCIPLE

CONTRAST;
THE SHAPE OF THE PORTICO AND THE ROTUNDA ARE DIFFERENT.

DOMINANCE;
THE SIZE BETWEEN THE PORTICO AND ROTUNDA WHICH SHOWS THE PRIMARY SPACE TO FOCUS.



INTERLOCKING SPACES



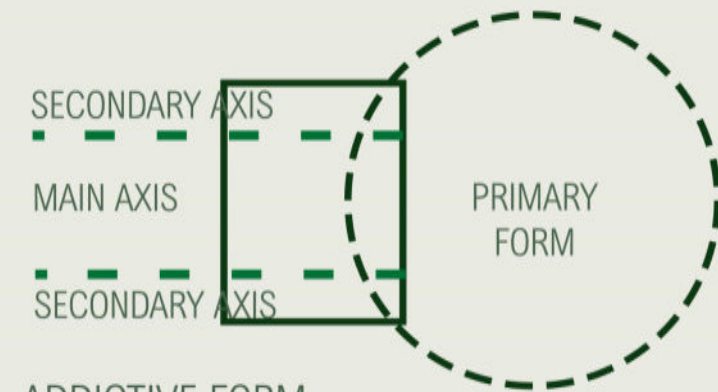
ADDITIONAL FORM

THE PANTHEON IS A COMBINATION FORM. THE PRIMARY FORM IS A CIRCLE AND THE ADDITIONAL FORM IS A SQUARE. BY INTERLOCKING THE TWO SHAPE IT CREATES AN ADDITIVE TRANSFORMATION FORM.

SPATIAL TYPOLOGIES

CENTRIC TYPOLOGIES IS DEFINED AS WHERE A DOMINANT SPACE IS SURRIUNDED BY A NUMBER OF SECONDARY SPACES.

IN THE PANTHEON ALL OF THE PARTS ARE ORGANISED AROUND THE CENTER OF THE LARGE DOME AND THIS CREATE BY A SENSE OF UNITY FELT WITHIN A SPACE.



ADDICTIVE FORM

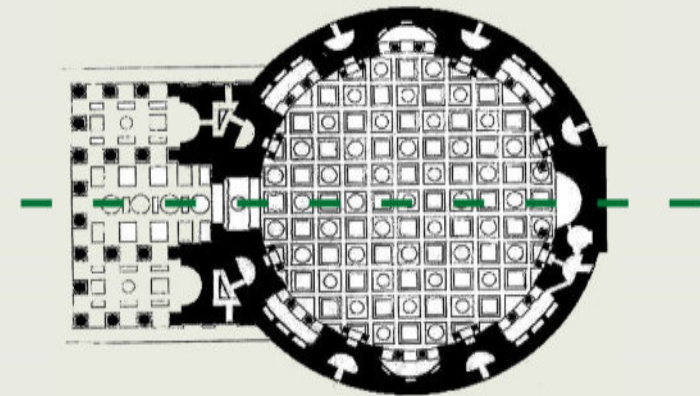


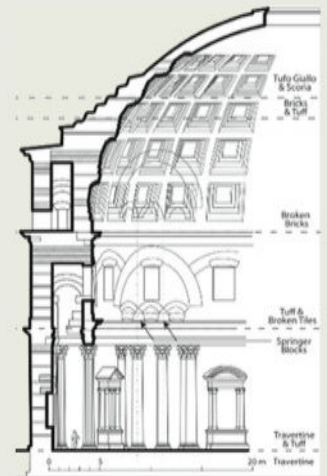
NATURAL LIGHTING

THE PANTHEON IS QUITE UNQUE, BY THE WAY LIGHT ENTERS THE BUILDING. IN VARIATION OF THE DAY THE LIGTH RAYS POINT IN DIFFERENT DIRECTIONS AND THE AMOUNT OF LIGHT THAT ENETERS THE DOME ARE DECREASES OR INCREASES. THIS DEPENDS ON THE SUNPATHS AND ORIENTATION.

SYMMETRY AND BALANCE

THE STRUCTURE SYMBOLISE PERFECTION. THE CONNECTION CONSIST OF PERFECT SQUARE AND SPHERE. THE STRUCTURE WHERE TO UT THE TWO FORM TOP TO BOTTOM AS IN THE DIAGRAM, THE PROPORTION ON THE RIGHT SIDE WILL BE EQUAL TO THE LEFT SIDE.





CONCRETE

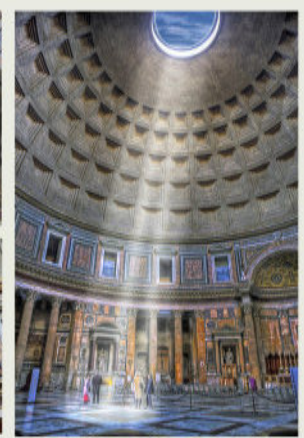


BRICK

MATERIAL

THE LOWER PART OF THE PANTHEON THE CONCRETE IS THE HEAVIER AND THICKER THAN THE OTHER PARTS, WHILE THE UPPER PART IS THE LIGHTEST PART. THE ROMAN ENGINEERS ACHIEVED THIS BY USING VARIOUSLY LIGHT VOLCANIC STONES, AND HEAVY GRANITE STONES, AS THE AGGREGATE IN THE CONCRETE.

PHOTOS



CASE STUDY 2
LINEAR ORGANISATION

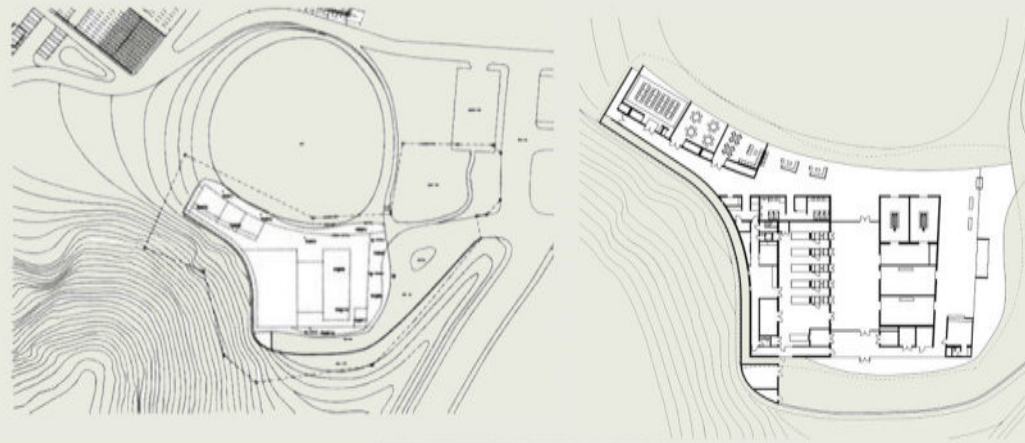


LINEAR ORGANISATION

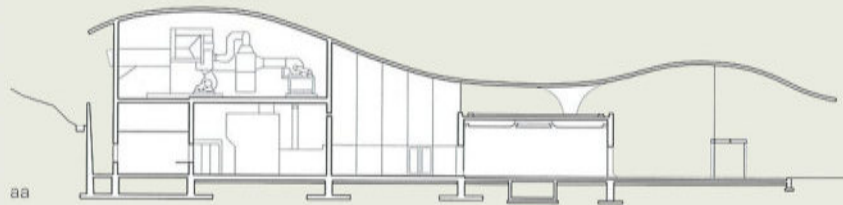
MEISO NO MORI CREMATORIUM

LOCATED IN GIFU IN A MOUNTAINOUS REGION NORTH OF TOKYO, KNOWN AS THE FOREST OF MEDITATION. THE ARCHITECT IS TOYO ITO , HE DESIGN STYLE IS COMBINING ELEMENTS OF MINIMALISM WITH AN EMBRACE OF TECHNOLOGY. THIS IS BY MERGING BOTH TRADITIONAL AND CONTEMPORARY ELEMENTS OF JAPANESE CULTURE. THIS THEME REVOLVES AROUND THE EQUILIBIUM BETWEEN THE PRIVATE LIFE AND METROPOLITAN, ' PUBLIC' LIFE OF AN INDIVIDUAL.

SITE PLAN



SECTION



PLAN AND ELEVATION



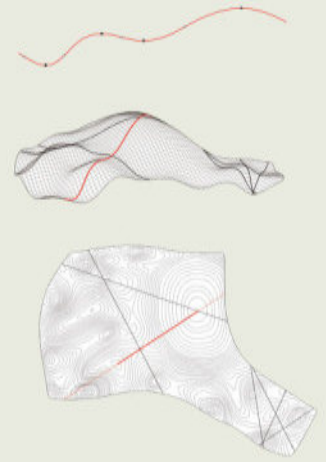


DESIGN PRINCIPLE

MOVEMENT;
 SHOWN BY THE ROOF THAT FLOW LIKE WAVES. GIVEN THE LOCATION OF THE STRUCTURE, THE SPATIAL RELATIONSHIP CONSIST OF ONE PARTICULAR SPACES, ADJACENT SPACES. THIS IS WHEN TWO OR MORE SPACE MAY SHARE A COMMON BODER.

DESIGN INTENTION

THE DESIGN IS UNIQUE TO ANY TYPICAL CREMATORIUM DESIGN. THE SURROUNDING GIVES AN AIR OF TRANQUILITY. THE SPACE INSIDE IS SEMI OPENED AND AIRY WHICH HAS A FEEL OF FLUID MOVEMENMENT.





SPATIAL TYPOLOGIES

LINEAR TYPOLOGIES CONSIST OF A SERIES OF SPACES, USUALLY REPETITIVE THAT APPLIED IN DESIGN. THE SPACE RUN HORIZONTALLY ACROSS THE SITE, CURVY LINE FOLLOWING THE EDGE OF THE LAKE. THE BUILDING CAN BE IDENTIFIED AS SPINAL ORDER OF THE SPATIAL ORGANISATION.

NATURAL LIGHTING

BY USING GLASS MATERIALS HELP WITH THE NATURAL LIGHTING TO THE CREMATORIUM. THE LIMIT USES OF ARTIFICIAL LIGHT MAYBE USED DURING THE DAYTIME.





CONCRETE

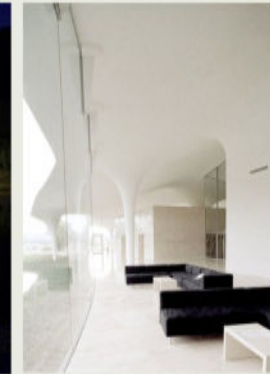


GLASS

MATERIAL

THE ROOF IS REINFORCEMENT CONCRETE. SINCE THIS BUILDING IS A CREMATORIUM, THE CONCRETE MATERIAL IS THE BEST CHOICE BECAUSE IT'S RESISTANT TO FIRE. CONCRETE CAN BE MOLDED INTO ANY SHAPE, COLOUR, AND PATTERN. THEREFORE, CONCRETE IS A RIGHT CHOICE TO MAKE WAVE ROOF..

PHOTOS



PAVILION ARCHITECTURE

DEFINED AS LIGHT TEMPORARY OR SEMI PERMANENT STRUCTURE USED IN GARDENS AND PLEASURE GROUNDS. A PAVILION MIGHT BE USED AS A: SHELTER, SEATING, MEETING POINT, CAFE, THEATRE, OR FOR LECTURES, EVENTS, EXHIBITIONS, SPORTS, PLAY, RELAXATION, WORK AND MUCH MUCH MORE.



PUTRAJAYA

KNOWN AS INTELLIGENT GARDEN CITY. THE GARDEN CITY IS BUILT IN HARMONY WITH NATURE. IT SERVES AS MALAYSIAN FEDERAL ADMINISTRATIVE CENTRE. ALL THE BUILDINGS ARE BLEND OF CONTEMPORARY AND ISLAMIC ARCHITECTURE

THE LOCATION THAT HAS BEEN CHOSEN IS PRESINT 1, PUTRAJAYA SQUARE, PUTRAJAYA 62000, TO THE LEFT SIDE OF PERDANA PUTRA.

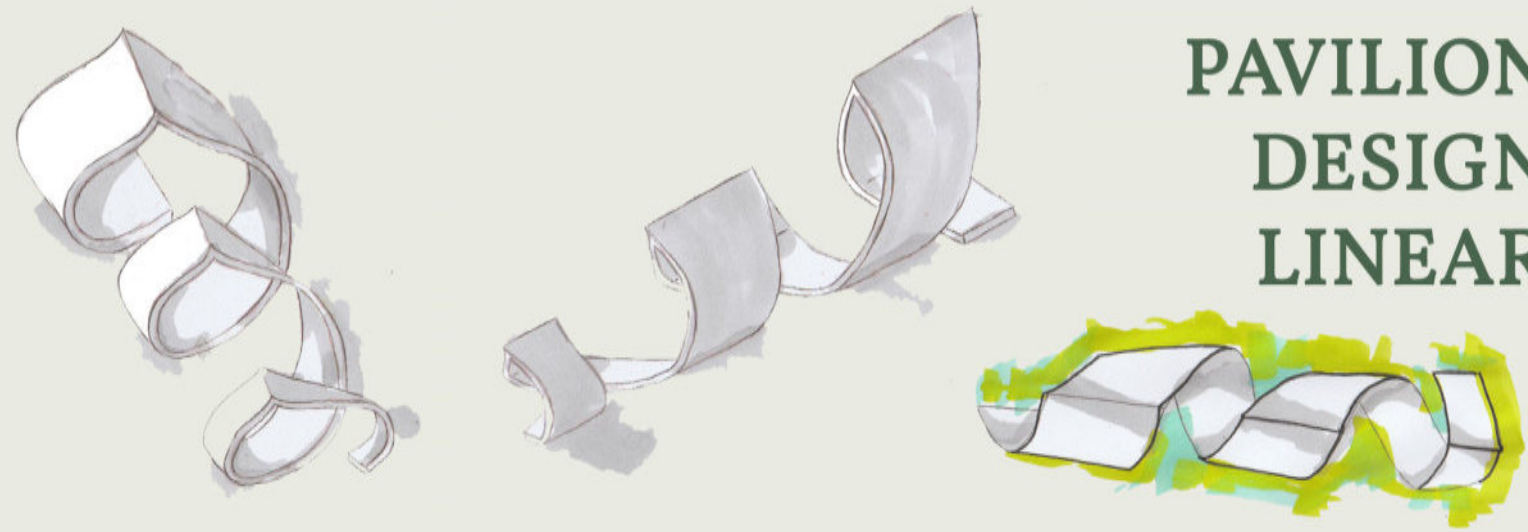
PAVILION DESIGN
LINEAR ORGANISATION



PAVILION DESIGN LINEAR

BASE ON THE LANDSCAPE OF PUTRAJAYA, THIS CLEARLY SHOWS THE REPRESENTATION OF ISLAMIC ARCHITECTURE. THE CITY IS BASED ON A MASTERPLAN. OUR IDEA IS CONSIST OF THE FOLLOWING;

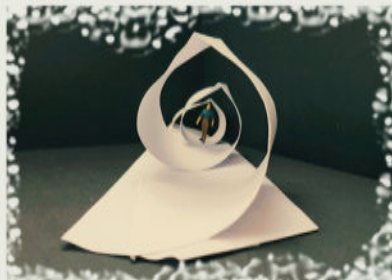
THE SHAPE TO REPRESENT THE SECTION OF A DOME FROM THE ISLAMIC ARCHITECTURE IN FRONT VIEW THE MOVEMENT OF THE PAVILION LOOKS LIKE WATER FLOW IN THE LAKE



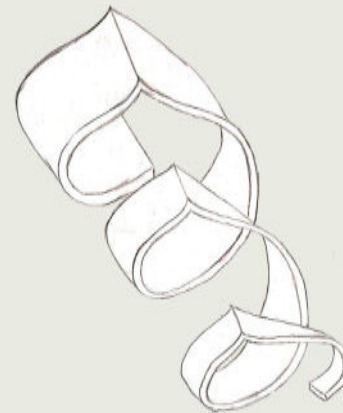
PAVILION DESIGN LINEAR

THE IDEA FOR LINEAR DESIGN PAVILION ARE BASE ON OUR PRECEDENT STUDY AND THE SITE ANALYSIS OF PUTRAJAYA. FOR THIS IDEA, WE HAVE TAKEN INTO ACCOUNT FOR THE DESIGN OF THE PANTHEON, ONE WITH THE GOD AND THE MOVEMENT FLOW STYLE TAKEN FROM THE MEISO NO MORI ROOF DESIGN SHAPE AS A SECTION OF A DOMEAS IT IS STATED THE DOME IS, OF COURSE, A COSMIC SYMBOL IN EVERY RELIGIOUS

TRADITION; AND SYMBOLICALLY, IN ISLAM THE DOME REPRESENTS THE VAULT OF HEAVEN IN THE SAME WAY AS THE GARDEN PREFIGURES PARADISE," WROTEN BY MR. JAMES DICKIE IN HIS BOOK "ALLAH AND ETERNITY: MOSQUES, MADRASAS AND TOMBS."



BY COMBINING THOSE TWO PRECEDENT STUDIES, WE USED THE FOLLOWING CONCEPT BASE ON THE ANALYSIS;



PAVILION DESIGN LINEAR

SUB ORGANISATION;
SPINAL



1. THE FORM;
DOME



2. HIERARCHY



3. WAVY ROOF;
MOVEMENT

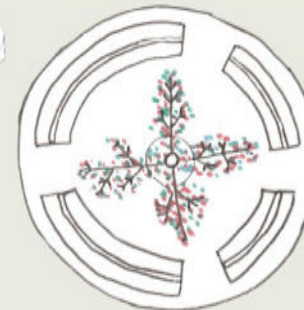
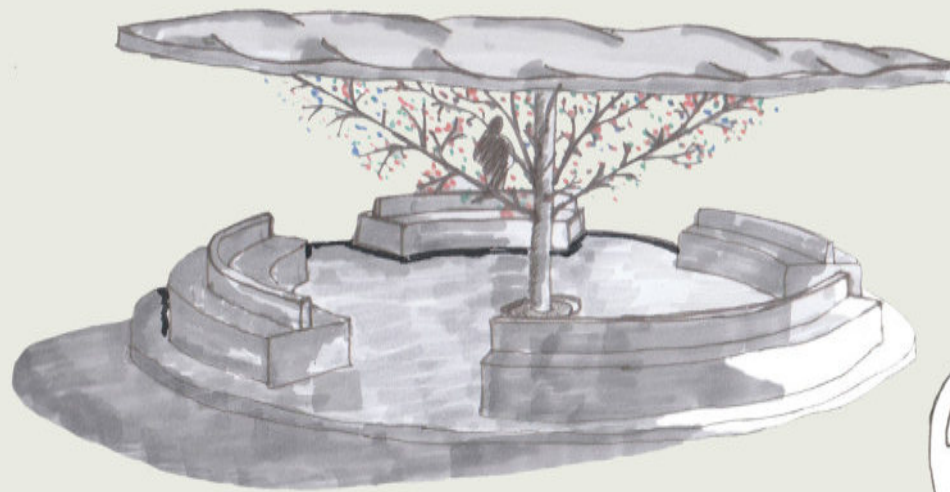
1. TAKING THE SHAPE OF DOME SHAPE OF THE MOSQUE PUTRA, AND ADDING THE DIFFERENT SIZE OF DOME THAT APPEAR ON THE MOSQUE, FROM SMALL TO LARGE;
2. BY REPRESENT THE 3 SIZE DOME, THE PAVILION CREATES A SENSE OF ADDITIONAL GRADIENT BY GRADUALLY INCREASING IN SIZE AND HEIGHT; HIERARCHY. THEY CAN BE SCENE FROM FRONT AND ELEVATION VIEW;
3. BY HAVING THE SAME IDEA OF THE WAVY ROOF BUT ALLOWING TO BE SIMPLE TO NOT DISRUPT THE ACTUAL ENVIRONMENT; THIS A BE FELT AT ALL ANGLES.L

PAVILION DESIGN
CENTRIC ORGANISATION



PAVILION DESIGN CENTRIC

BASE ON THE LANDSCAPE OF PUTRAJAYA, THIS CLEARLY SHOWS THE REPRESENTATION OF ISLAMIC ARCHITECTURE. THE CITY IS BASED ON A MASTERPLAN. OUR IDEA IS CONSIST OF THE FOLLOWING;CIRCLE SHAPE TO REPRESENT THE DOME FORM OF ISLAMIC ARCHITECTURE IN AERIAL VIEWTHE BUILDINGS AND THE ROAD REPRESENT THE 4 ENTRANCES OF THE PAVILION, IN PLAN VIEWTHE TREE COLUMN IN THE MIDDLE OF THE PAVILION REPRESENT PUTRAJAYA SITE OF THE INTELLIGENT GARDEN CITY FOR A CENTERPIECE.



PAVILION DESIGN CENTRIC



THE IDEA FOR CENTRIC DESIGN PAVILION ARE BASE ON OUR PRECEDENT STUDY AND THE SITE ANALYSIS OF PUTRAJAYA. FOLLOWING CONCEPT BASE ON THE ANALYSIS;

THE CONTEMPORARY DESIGN OF THE PROPOSED PAVILION IS TO CREATE THE SITTING ARRANGEMENT THAT 360 DEGREES TO A VIEW INWARDS, THE TREE LIGHT DISPLAY, INSPIRED FROM THE MEISO NO MORI NIGHT LIGHT, AS THE FOCAL POINT AND THE VIEW FROM THE EXTERNAL SURROUNDING, INCLUSIVE LAKE, GREEN AREA AND THE BUILDINGS.



BY COMBINING THOSE TWO, WE USED THE FOLLOWING CONCEPT BASE ON THE ANALYSIS;



PAVILION DESIGN CENTRIC

SUB ORGANISATION;
CLOISTER



CIRCULATION;
FLUIDITY



SYMMETRY



1. THE FORM;
CYLINDER



2. THE COLUMN,
TREE LIKE



3. WAVY ROOF;
MOVEMENT

1. TAKING THE SHAPE OF THE PANTHEON, THE CYLINDER CIRCLE USE FOR THE BASE OR A PLATFORM;
2. USING THE COLUMN IDEA FROM THE MEISO NO MORI, TURNING IT ON THE A TREE WITH COLOURED LED LIGHT FOR NIGHT DISPLAY AND A CENTERPIECE SIMILAR TO THE;
3. BY HAVING THE SAME IDEA OF THE WAVY ROOF BUT ALLOWING TO BE SIMPLE TO NOT DISRUPT THE ACTUAL ENVIRONMENT.

PROJECT 1B SENSORY PAVILION

OBJECTIVES:

THIS PROJECT REQUIRED US TO WORK IN A GROUP. MY TEAM MEMBER WERE NASHEED AHMED SOOBATHY AND WIDYA WIDYA PURNAMA ARYANANDA TIOPUTRI. BY INCORPORATING THE STRATEGIES IN PROJECT 1A, WE WERE REQUIRED TO FOCUS ON THE EXPLORATION OF IDEAS WITH CONSIDERATIONS OF HUMAN SCALE. ADDING THE CONTRAST OF LIGHT, SHADOW, SOLID, VOID, MATERIALS, TEXTURE AND SO ON.

**SENSORY PAVILION
LINEAR ORGANISATION**

WE HAVE CHOSEN TO CREATE A FEW OPTIONS FOR FROM THE STYLE OF LINEAR PAVILION BETTER KNOWN AS SERPENTINE PAVILION VIEW THE MOVEMENT OF THE PAVILION LOOKS LIKE WATER FLOW IN THE LAKE.

SENSORY PAVILION LINEAR IDEA 1 & 2



FLOWER PLANT HANGING ABOVE FROM TIMBER OR RECYCLE PLASTIC CEILING RACK ON THE FACADE).

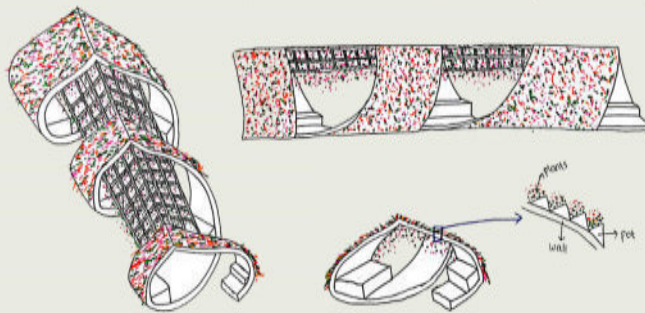
IDEA 1

MATERIAL; CONCRETE (PLAIN SURFACE)
COLOUR; WHITE (INTERIOR & EXTERIOR FACADE) THE PLANT IDEA IS TO HANG OVER THE INTERNAL CEILING (FACADE).



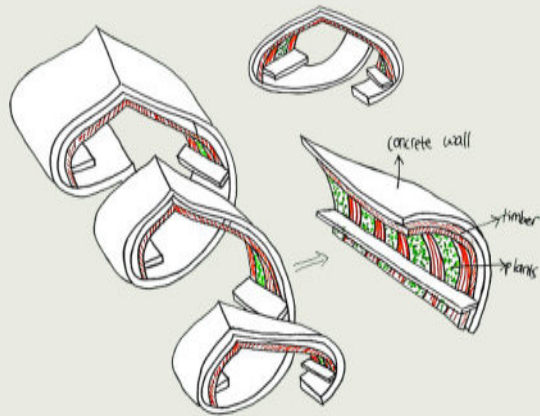
IDEA 2

MATERIAL; CONCRETE (WITH A COVER OF COLOURFUL FLOWER THE FREQUENTLY BLOOM ON THE FACADE) THE POT WILL SLIGHTLY BE BENT AT A 45 DEGREE ANGLE COLOUR.



COMBO 1+2

MATERIAL; CONCRETE (WITH A COVER OF COLOURFUL FLOWER THE FREQUENTLY BLOOM THE POT WILL SLIGHTLY BE BENT AT A 45 DEGREE ANGLE ON THE FACADE) COLOUR; WHITE INTERIOR THE PLANT IDEA IS TO HANG OVER THE INTERNAL CEILING.



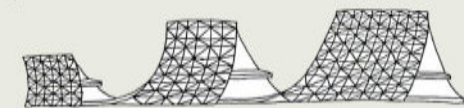
IDEA 3

MATERIAL; CONCRETE (TEXTURED SURFACE ON THE FACADE) COLOUR; WHITE (INTERIOR + EXTERIOR)



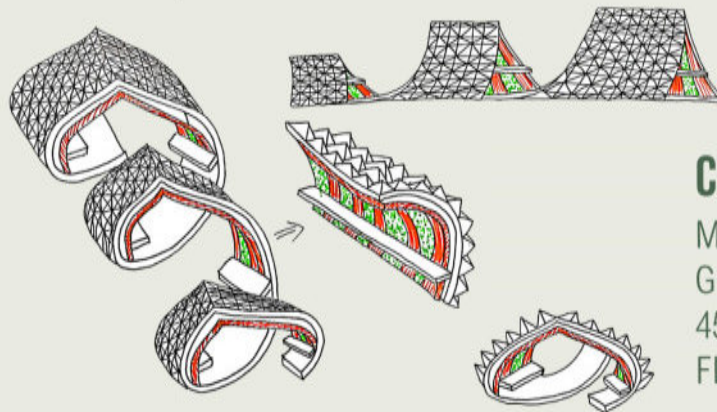
IDEA 4

MATERIAL; CONCRETE (PLAIN SURFACE) AND GLULAM TIMBER INTERIOR THE POT WILL SLIGHTLY BE BENT AT A 45 DEGREE ANGLE IN THE INTERIOR OR ON MESH WALL HANGING FLOWER RACK.



SENSORY PAVILION LINEAR IDEA 3 & 4

BY ADDING TEXTURE (SIMILAR TO ARCHITECT DJACKE DESIGN) THE CONE LIKE TEXTURE WOULD BLEND NICELY WITH



COMBO 3+4

MATERIAL; CONCRETE (TEXTURED SURFACE ON THE FACADE) WITH GLULAM TIMBER INTERIOR THE POT WILL SLIGHTLY BE BENT AT A 45 DEGREE ANGLE IN THE INTERIOR OR ON MESH WALL HANGING FLOWER RACK

SENSORY PAVILION UPGRADED IDEAS

MATERIAL



CONCRETE



GLUE LAMINATED TIMBER
(GLULAM)



BRICK

BY WE USED THE FOLLOWING CONCEPT BASE ON THE ANALYSIS AND PRECEDENT STUDIES;
THE MATERIAL WE WOULD CONSIDER USING WOULD BE REINFORCED CONCRETE AND
BRICKS.

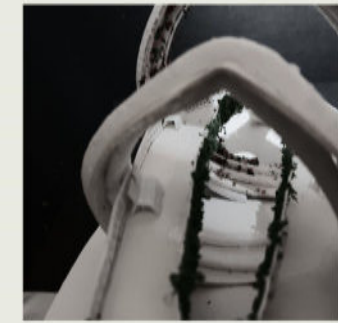
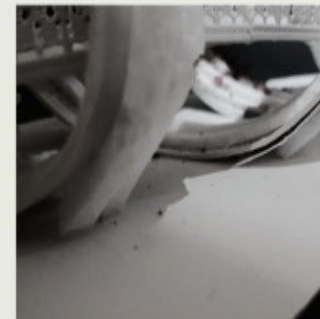
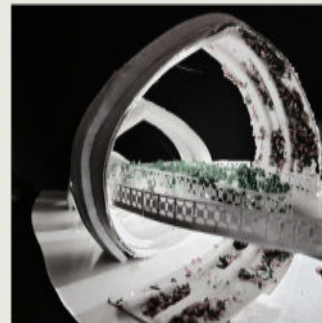
THE CONCEPT WOULD BE A SITTING AREA ON THE SIDE AND WALKWAY IN THE MIDDLE FROM
POINT A TO POINT B.

AT FIRST, WE FELT THAT OUR WAS SMALL BUT AS WE UPGRADE AND SHARED OUR KNOWLEDGE AND UNDERSTANDING OF TOWARDS IT, WE SAW IT GROW.

WE AS DESIGNERS, WE WANT THE PEOPLE THAT USES THIS PLACE TO FEEL EVERY FLOW. WHERE MINDS ARE CLOUDED THIS PLACE WILL GIVE CLARIFY. BASE ON THE CHOSEN FORM; THE DOME, WE WANT THOSE VISITORS TO FEEL ONE WITH THE PLACE, NOT JUST WITH NATURE BUT THE ARCHITECTURE AROUND THE AREA.

BASE ON MR. ITO PHILOSOPHY, CREATING UNITY AND TOGETHERNESS EMOTIONAL AND SPIRITUAL (NATURE AND STRUCTURE), AND THIS IS INCLUSIVE WITH THE SPIRIT OF TIME, SPACE AND HUMANKIND.

SENSORY PAVILION THE STORY



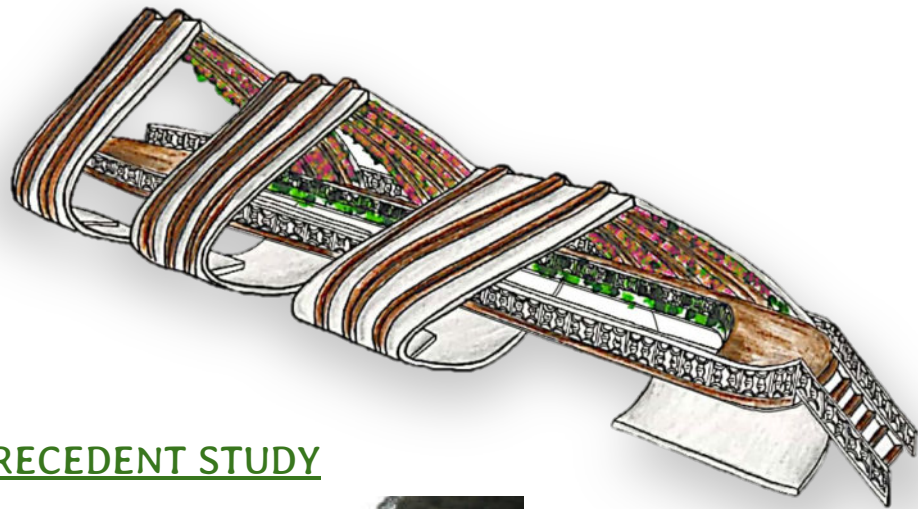
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PROJECT 1
PRESENTATION
BOARD

THE DOME LOOP

PRECEDENT ARCHITECTURE & SENSORY PAVILION; PROJECT 1B - SENSORY PAVILION

LINEAR ORGANISATION; SENSORY PAVILION



PRECEDENT STUDY



MEISO NO MORI CITY FUNERAL HALL
"The Forest Of Meditation"
- TOYO ITO

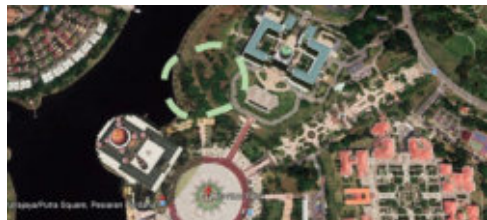
ANALYSIS AND DESIGN PROPOSE

THE KEY POINT FOR THE PRECEDENT STUDY

- * THE FUTURISTIC, WAVY ROOF FOR FLUIDITY TO ADD FREEDOM.
- * THE SAME OFF WHITE COLOUR TO ADDS AN AIRY, LIGHT AND PEACE VIBE, SERENE.
- * ADDING THE MODERN CONCRETE MATERIAL TO SYMBOLIZE STRENGTH.



LOCATION



THE SITE IS LOCATED AT PUTRAJAYA IN MALAYSIA.

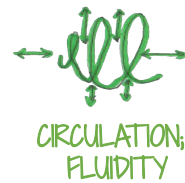
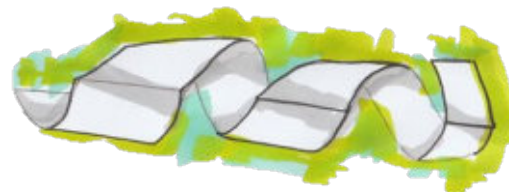
THE LANDSCAPE OF THIS CLEARLY SHOWS THE REPRESENTATION OF ISLAMIC ARCHITECTURE.

THE CITY IS BASED ON A MASTERPLAN.

THE SHAPE TO REPRESENT THE SECTION OF A DOME FROM THE ISLAMIC ARCHITECTURE IN FRONT VIEW. THE MOVEMENT OF THE PAVILION LOOKS LIKE WATER FLOW IN THE LAKE

SPARTIAL ORGANISATION; DESIGN PRINCIPLES

SUB ORGANISATION; SPINAL



CREATING A LOOPED WALKWAY FOR AN INTERIOR EXPERIENCE TO BE MORE ATTRACTIVE THROUGH THE CONCEPT OF SPIRIT OF HUMANKIND; WHO ARE PEOPLE USING. THIS SPACE WITH IS THE GENERAL PUBLIC.

THE LOOP TO INTENSITY THE CIRCULATION OF THE SURROUNDING; AN ADDITION TO THE SPIRIT OF PLACE IN REGARDS TO THE LOCATION, HENCE KEEPING THE DOME FORMATION REFLECTING THE PUTRA MOSQUE.



SYMMETRICAL REPETTITION

THE CONTEMPORARY DESIGN OF THE PROPOSED PAVILION IS TO CREATE A SENSE OF PASSAGE FROM ON POINT TO ANOTHER, FROM THE GARDEN TO THE LAKE AREA.

TAKING THE SHAPE OF DOME REFLECTION THE SHAPE OF THE MOSQUE PUTRA, AND ADDING THE DIFFERENT SIZE OF DOME THAT APPEAR ON THE MOSQUE, FROM SMALL TO LARGE.



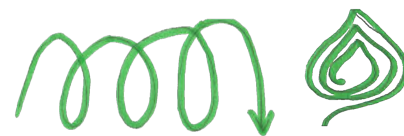
THE FORM; DOME



HIERARCHY

BY REPRESENT THE 3 SIZE DOME, THE PAVILION CREATES A SENSE OF ADDITIONAL GRADIENT BY GRADUALLY INCREASING IN SIZE AND HEIGHT; HIERARCHY. THEY CAN BE SCENE FROM FRONT AND ELEVATION VIEW.

BY HAVING THE SAME IDEA OF THE WAVY ROOF BUT ALLOWING TO BE SIMPLE TO NOT DISRUPT THE ACTUAL ENVIRONMENT; THIS A BE FELT AT ALL ANGLES.



WAVY ROOF; MOVEMENT + REPETTITION

THE DESIGN INTENTION



BRICK

CONCRETE

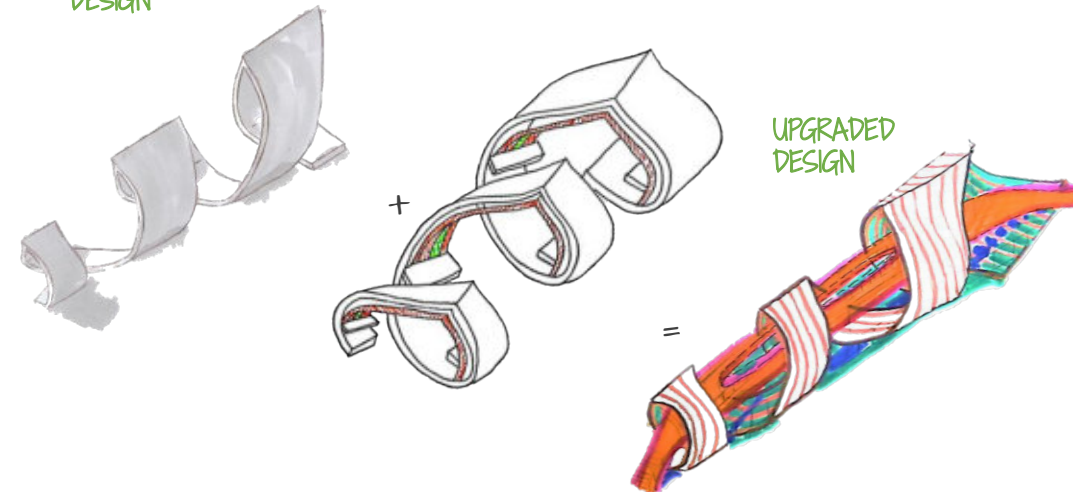
GLULAM
TIMBER

THE MATERIAL WE WOULD CONSIDER USING WOULD BE REINFORCED CONCRETE, BRICKS AND GLULAM TIMBER

FOR THIS IDEA, WE HAVE TAKEN INTO ACCOUNT FOR THE DESIGN OF THE MOVEMENT FLOW STYLE TAKEN FROM THE MEISO NO MORI ROOF DESIGN SHAPE AS A SECTION OF A DOME AS IT IS STATED.

THE PAVILION PROVIDES VISITORS WITH A SITTING AREA AND A WALK, THROUGHT PASSAGE, SO THEY CAN ADMIRE THE SURROUNDING.

PRELIMINARIES DESIGN



UPGRADED DESIGN

THE SENSES

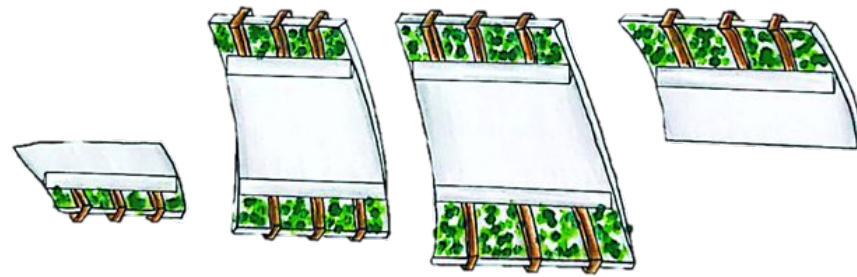
AT FIRST, WE FELT THAT OUR WAS SMALL BUT AS WE UPGRADE AND SHARED OUR KNOWLEDGE AND UNDERSTANDING OF TOWARDS IT, WE SAW IT GROW.

WE AS DESIGNERS, WE WANT THE PEOPLE THAT USES THIS SPACE TO FEEL EVERY FLOW. WHERE MINDS ARE CLOUDED THIS PLACE WILL GIVE CLARIFY. BASE ON THE CHOSEN FORM; THE DOME, WE WANT THOSE VISITORS TO FEEL ONE WITH THE PLACE, NOT JUST WITH NATURE BUT THE ARCHITECTURE AROUND THE AREA.

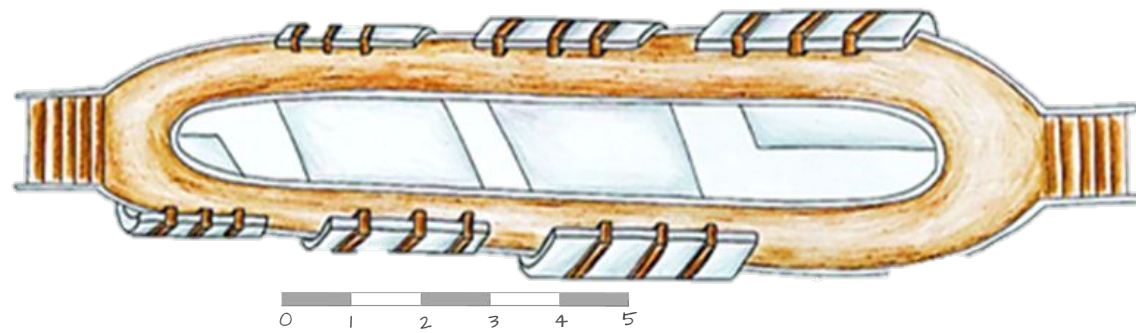
BASE ON MR. ITO PHILOSOPHY, CREATING UNITY AND TOGETHERNESS EMOTIONAL AND SPIRITUAL (NATURE AND STRUCTURE), AND THIS IS INCLUSIVE WITH THE SPIRIT OF TIME, SPACE AND HUMANKIND.

DRAWINGS

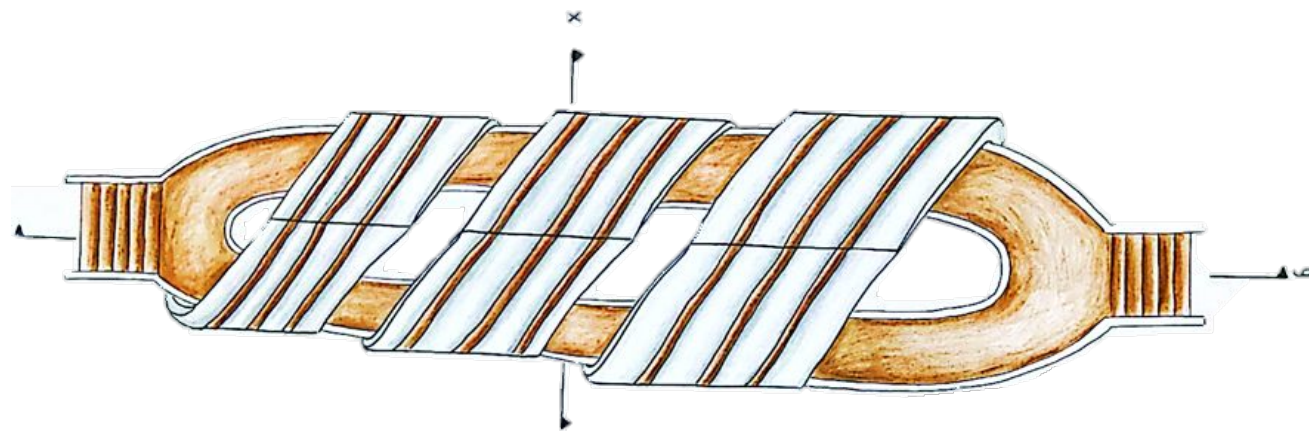
THE PAVILION ARE FOR THE GROUND FLOOR IS 58 SQM AND IS EQUIVALENT TO THE AREA OF THE FIRST FLOOR LEVEL, WHICH GIVE IT A TOTAL OF 116 SQM, WITH A LENGTH OF 14.5M BY 4M.



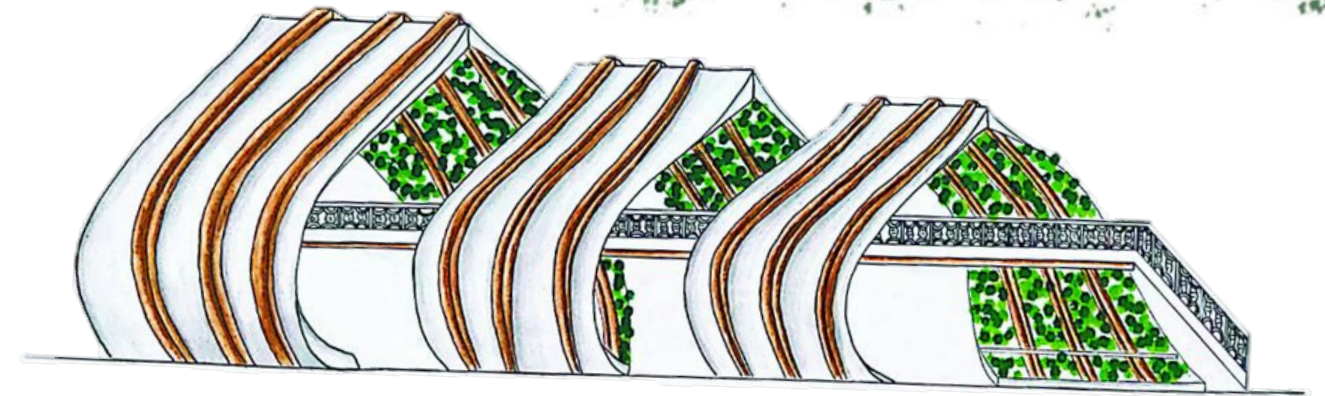
GROUND FLOOR PLAN
SCALE 1:50



FIRST FLOOR PLAN
SCALE 1:50



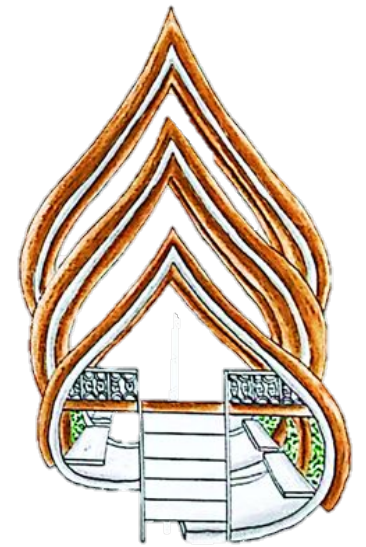
ROOF PLAN
SCALE 1:50



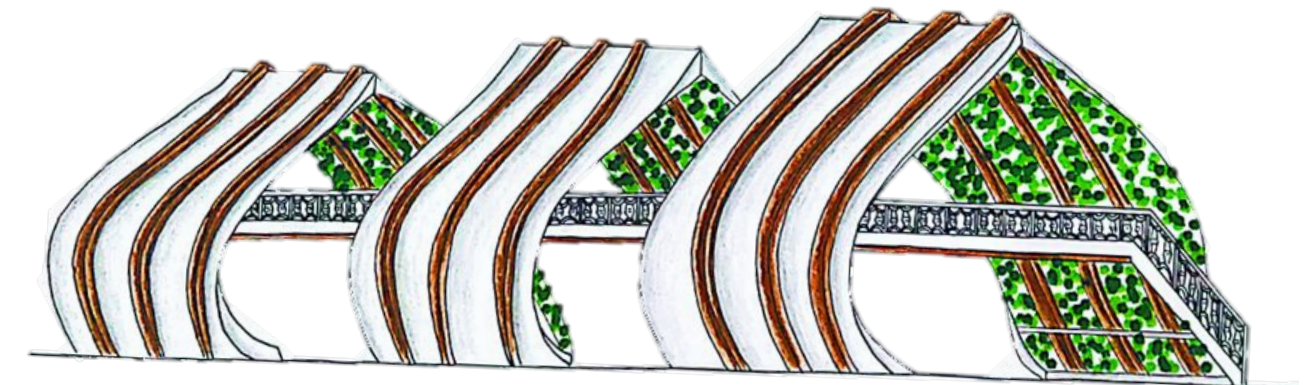
LEFT ELEVATION
SCALE 1:50z



FRONT ELEVATION
SCALE 1:50



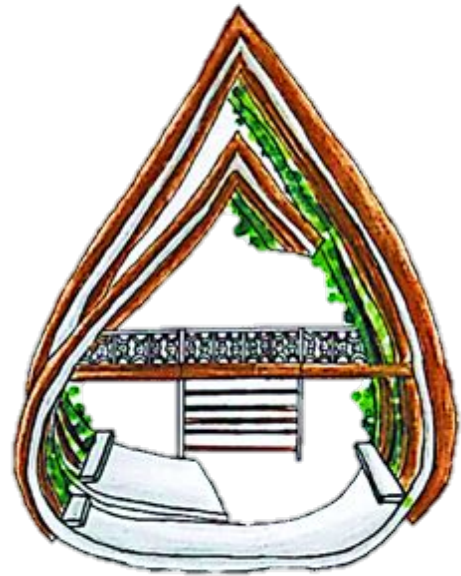
BACK ELEVATION
SCALE 1:50



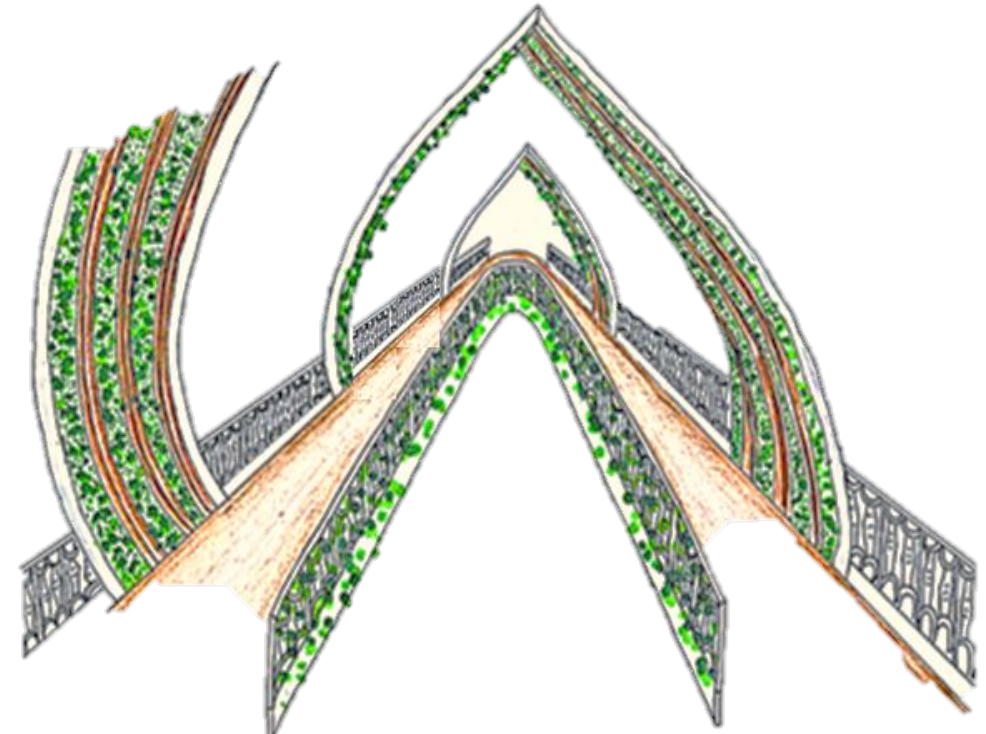
RIGHT ELEVATION
SCALE 1:50

DRAWINGS

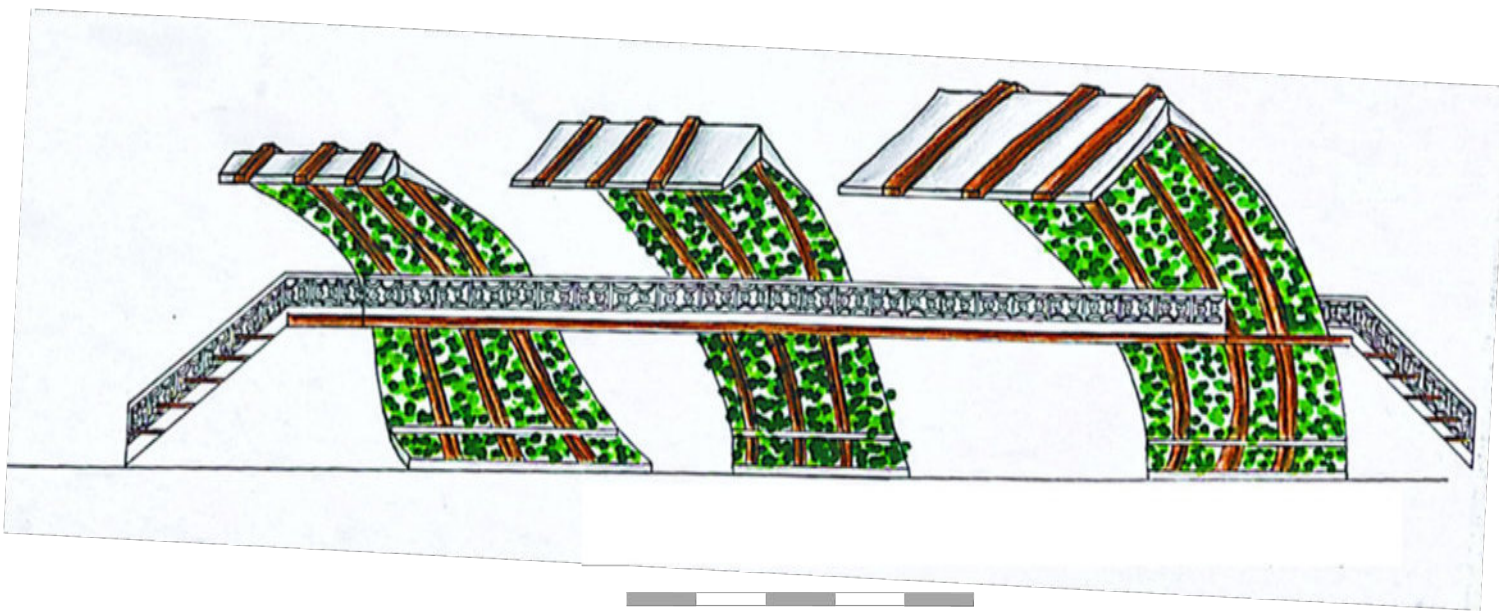
THE PAVILION ARE FOR THE GROUND FLOOR IS 58 SQM AND IS EQUIVALENT TO THE AREA OF THE FIRST FLOOR LEVEL, WHICH GIVE IT A TOTAL OF 116 SQM, WITH A LENGTH OF 14.5M BY 4M.



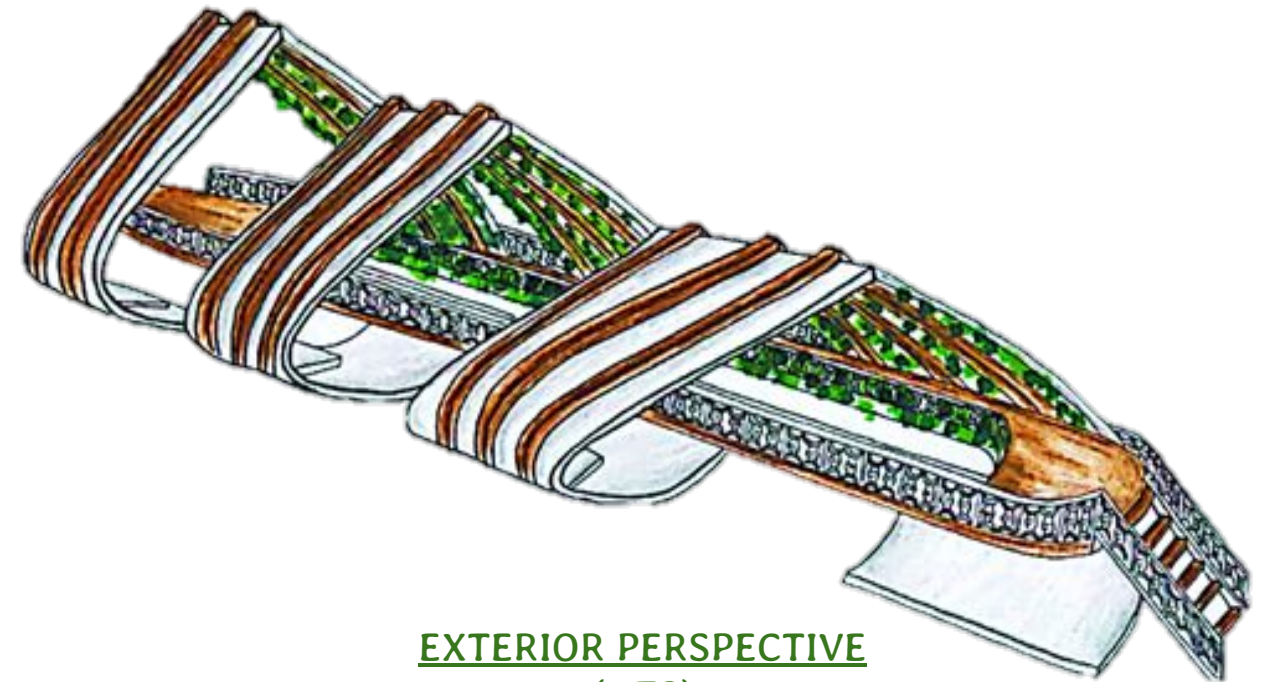
SECTION X -X
SCALE 1:50



INTERIOR PERSPECTIVE
(NTS)



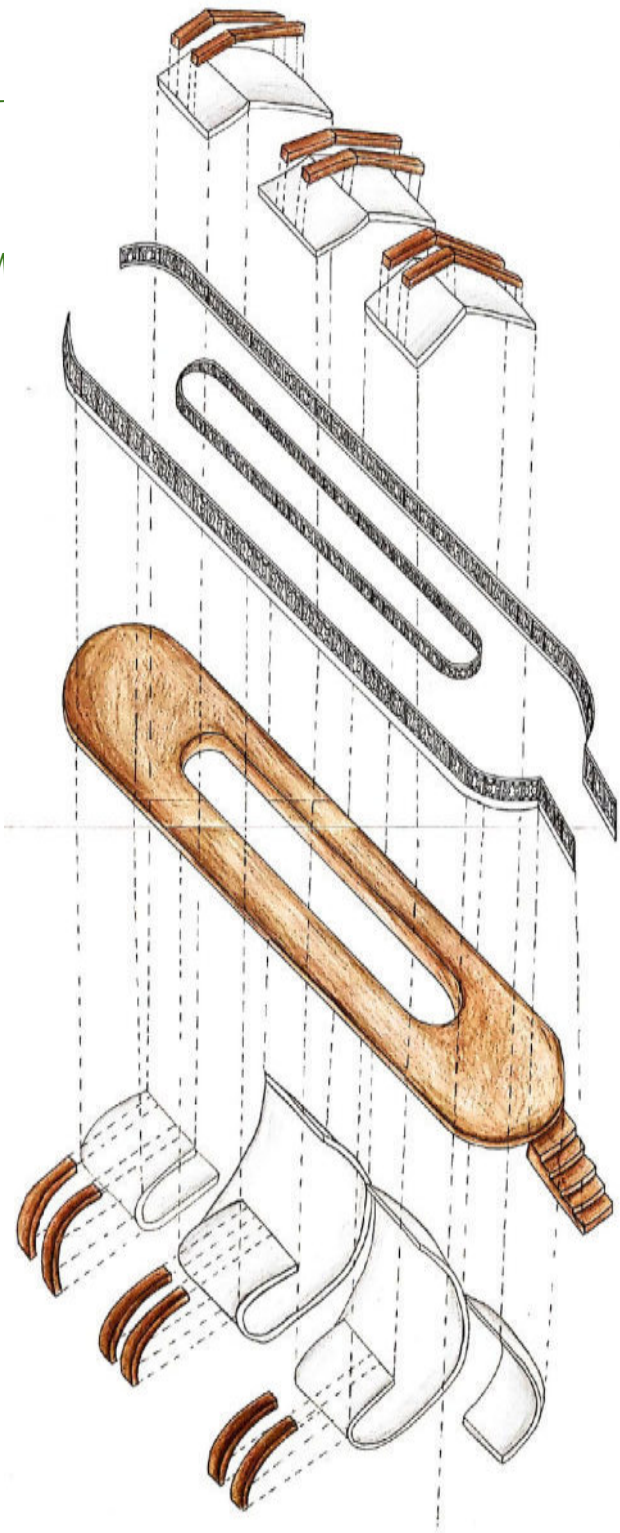
SECTION Y -Y
SCALE 1:50



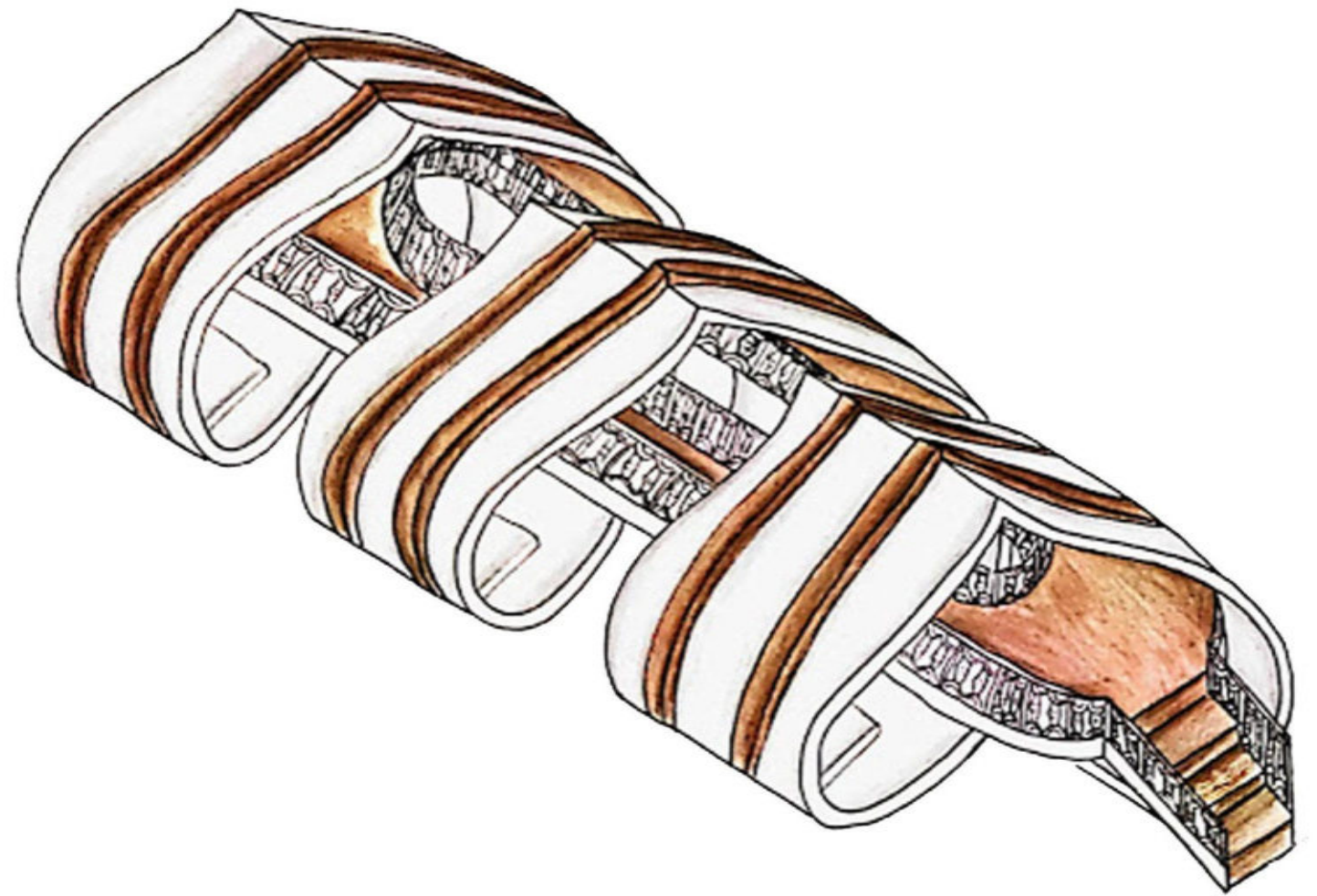
EXTERIOR PERSPECTIVE
(NTS)

DRAWINGS

THE PAVILION ARE FOR THE GROUND FLOOR IS 58 SQM AND IS EQUIVALENT TO THE AREA OF THE FIRST FLOOR LEVEL, WHICH GIVE IT A TOTAL OF 116 SQM, WITH A LENGTH OF 14.5M BY 4M.



AXONOMETRIC DRAWING
(NTS)

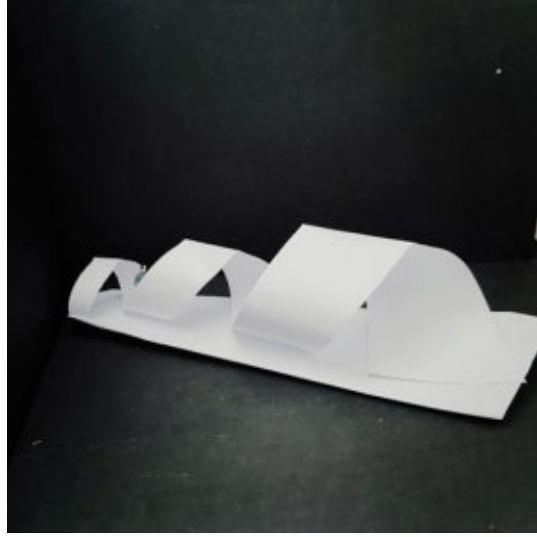


ISOMETRIC DRAWING
(NTS)

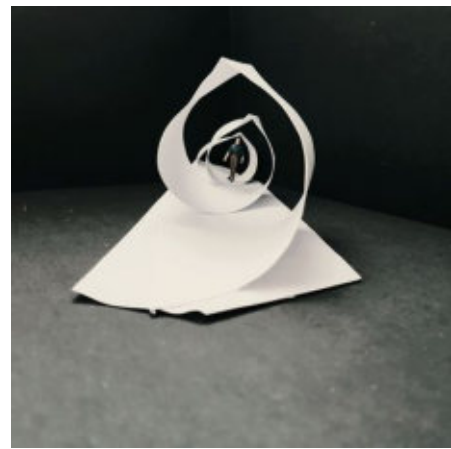
3D MODELLING REPRESENTATION

CREATING SPACE, STRUCTURE AND TEXTURE. PRODUCING SHADOW AND EMOTIONAL CAPACTIVITY.

MOCK UP MODELS



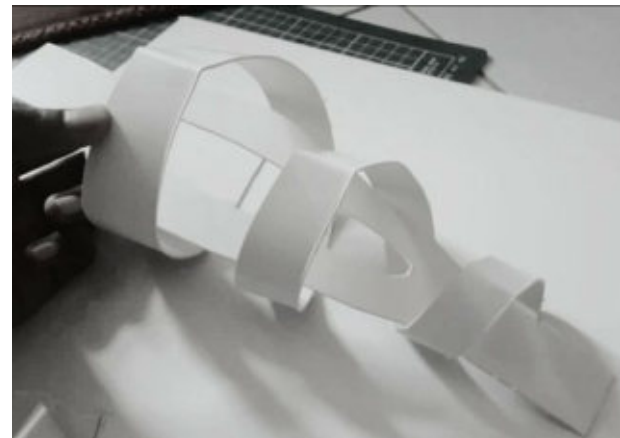
MOCK UP 1A



MOCK UP 1B

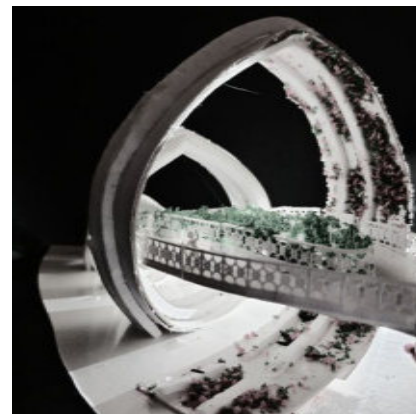
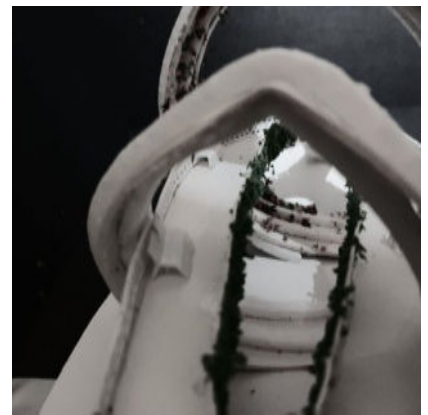
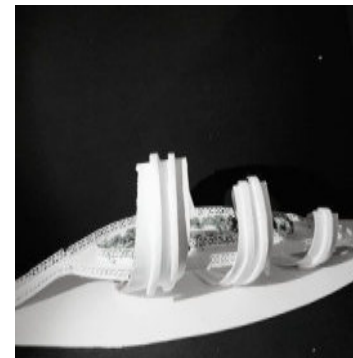
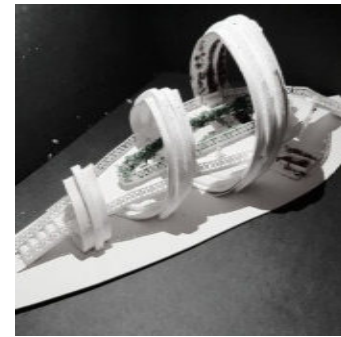
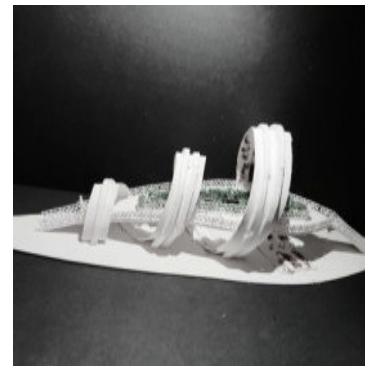
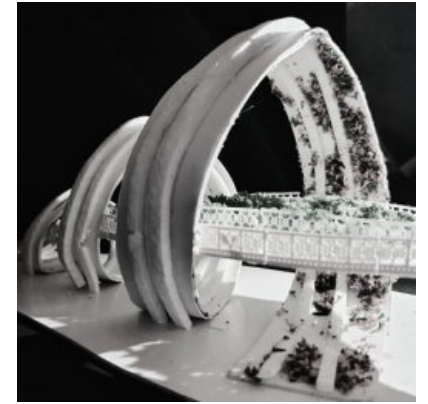
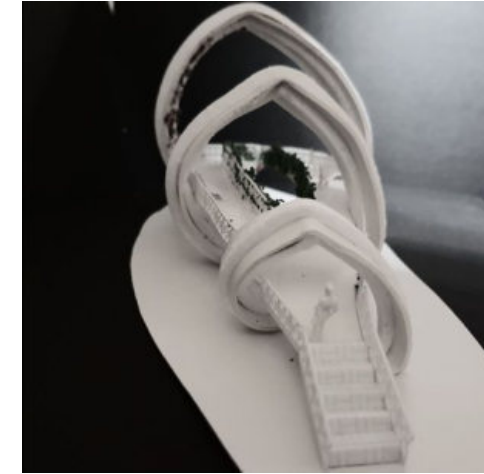
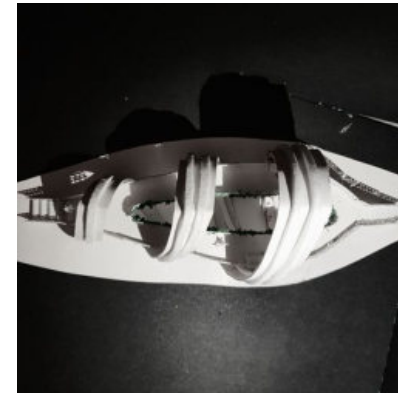
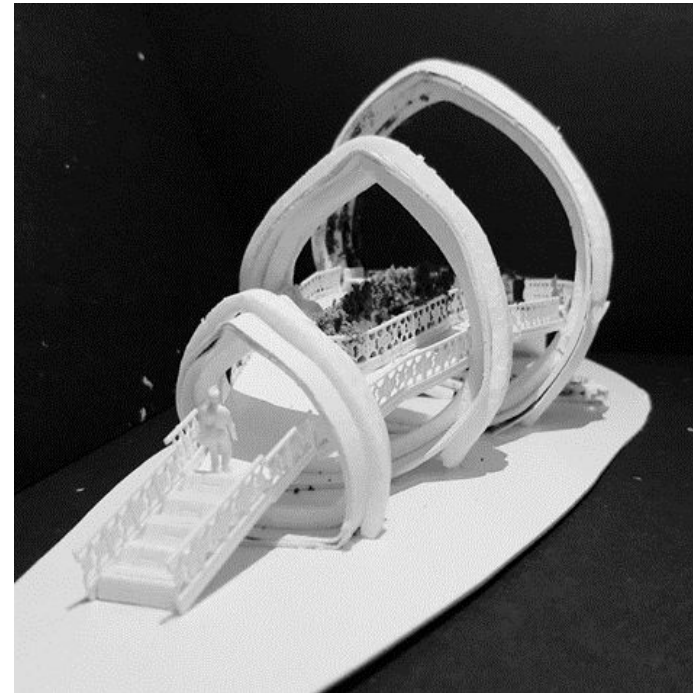


MOCK UP 2



MOCK UP 3

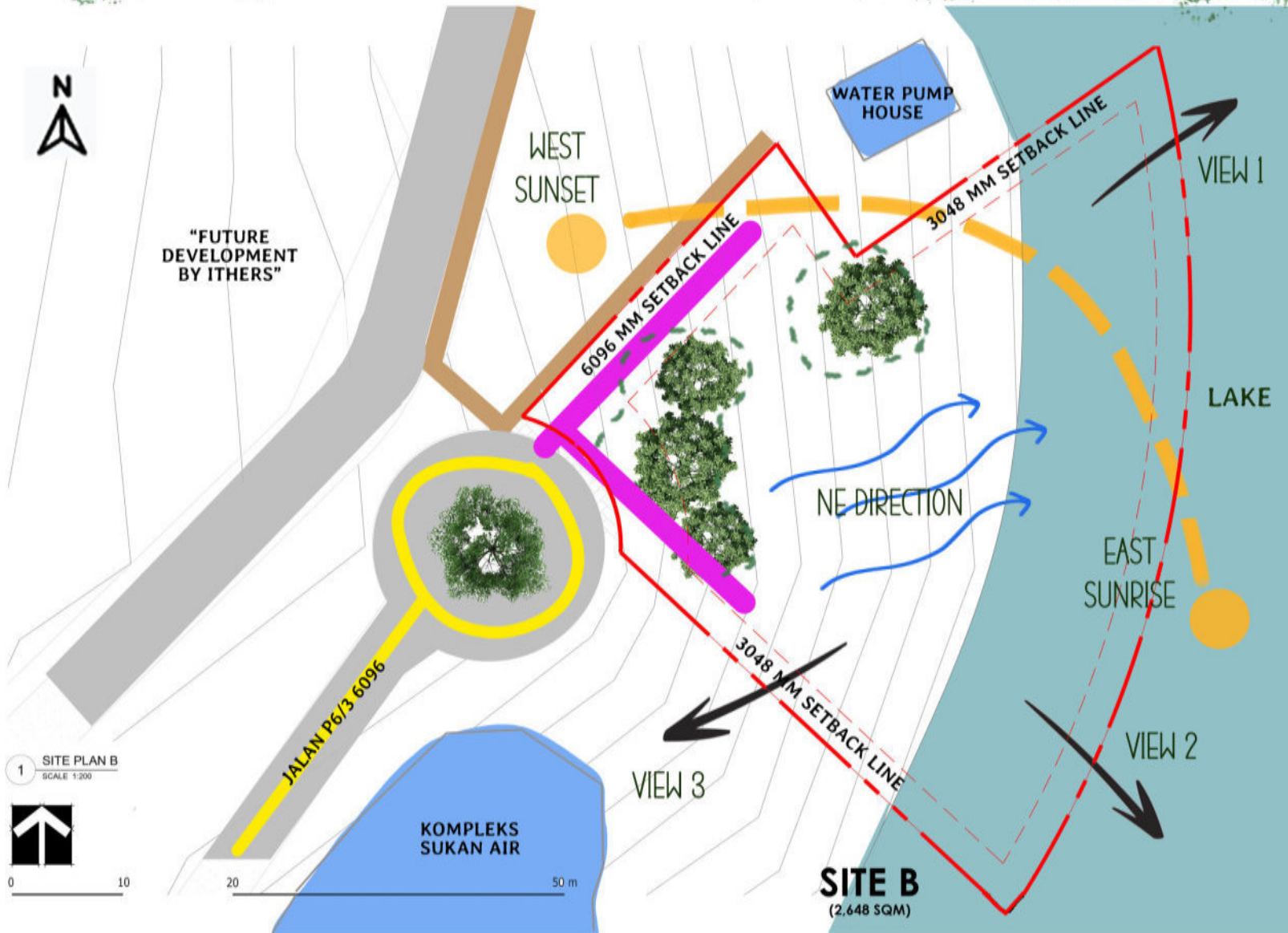
FINAL MODELS SCALE - 1:50



PROJECT 2 POP CULTURE CAFE

- P2-A1: PRESENTATION ERGONOMIC STUDY & SITE STUDY -
INVENTORY, ANALYSIS & SYNTHESIS
- P2-A2: PRESENTATION CASE STUDY
- P2-B : DESIGN CONCEPT/APPROACH
- P2-C : SCHEMATIC DESIGN
- P2-D : DESIGN DEVELOPMENT

**P2-A1: PRESENTATION ERGONOMIC
STUDY & SITE STUDY -
INVENTORY, ANALYSIS & SYNTHESIS**



VIEW 1



VIEW 2



VIEW 3

-  SUN ORIENTATION
-  EXISTING ROAD
-  TREES TO BE REMOVED/RELOCATED
-  WIND DIRECTION
-  PROPOSED SITE CIRCULATION
-  EXISTING WALKWAY
-  EXISTING LANDSCAPE

P2-A2: PRESENTATION CASE STUDY



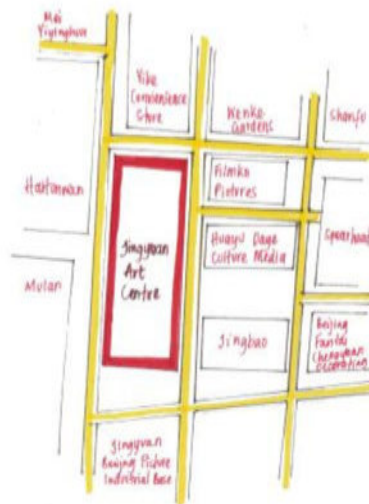
ARCHITECT'S PHILOSOPHY

- A SMALL FIRM SITUATED IN CHINA, FOUNDED BY YOUNG MINDS IN RELATION TO CREATE STILLNESS IN A BUSY ENVIRONMENT' URBAN AREA.

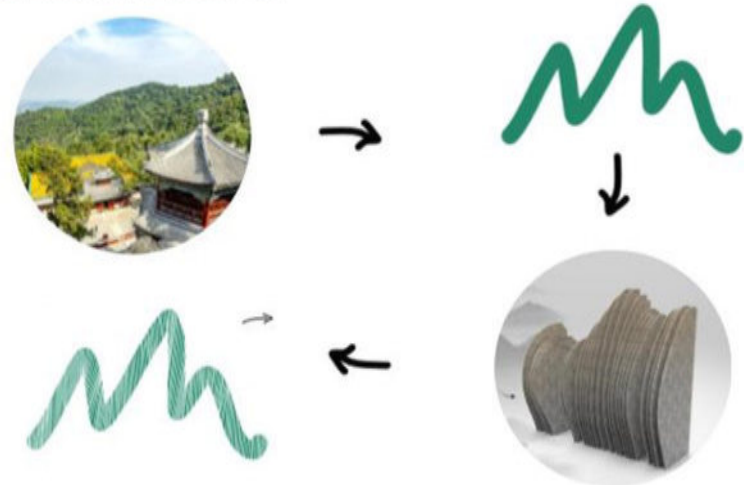
PROJECT INTENTION/ APPROACH

- RECREATING THE FEELING TO WALK THROUGH OF THE FRAGRANT HILLS OF BEIJING;
- TO CLIMB ON TOP OF THE FRAGRANT HILLS OF BEIJING;
- ALLOWING THIS CAFE DOWNTOWN TO SMELL LIKE THE " MOUNTAIN" AS WELL.
- A CONNECTION WITH NATURE;
- ALLOWING CLIENT TO FEEL AT EASE AND HAVING FREEDOM TO COMMUNICATE FREELY
- TO FEEL AND EXPERIENCE DIFFERENT SPACE IN DIFFERENT AREAS.

LOCATION PLAN



DESIGN PHILOSOPHY



- STANDING AT THE INTERSECTION OF TWO ERAS, OLD AND NEW;
- BY FOCUSING ALL OF THE ENERGY ON EXPLORING THE RELATIONSHIPS BETWEEN SPACE,

MATERIALISATION

- CONCRETE; THE PRIMARY SUPPORT THE REINFORCEMENT CONCRETE STRUCTURE FRAME
- ADDING A ATTRIBUTE OF NATURE TEXTURE, WHEN BARE.



- BRICK; USED TO CLAD THE COLUMN IN THE BUILD, GIVING A WARMTH VIBE

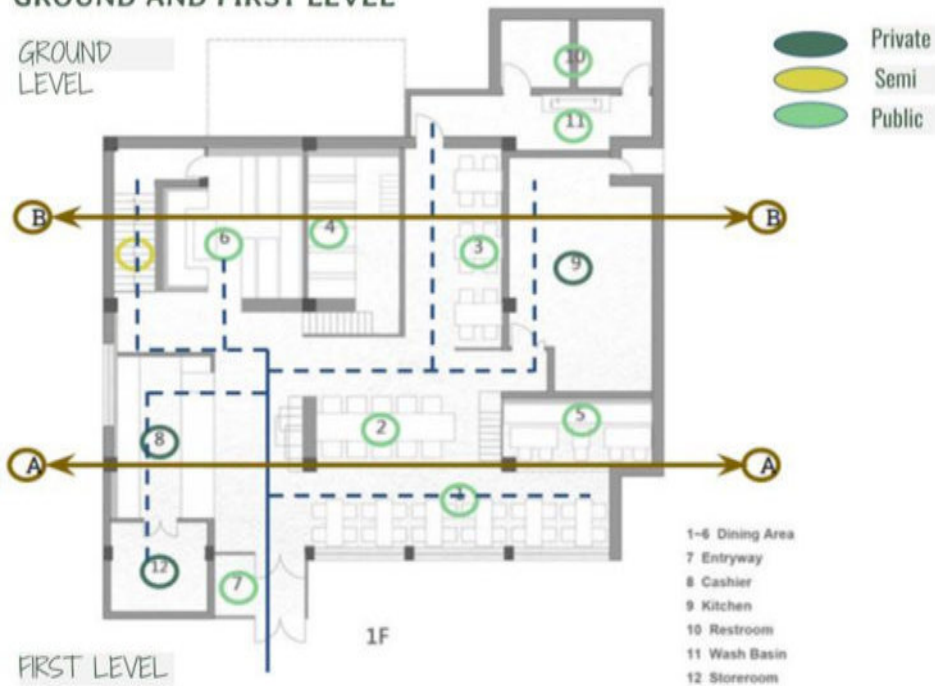


- TIMBER; USED ALSO AS A CLADDING TO CREATE THE SENSE OF NATURE AND FREEDOM

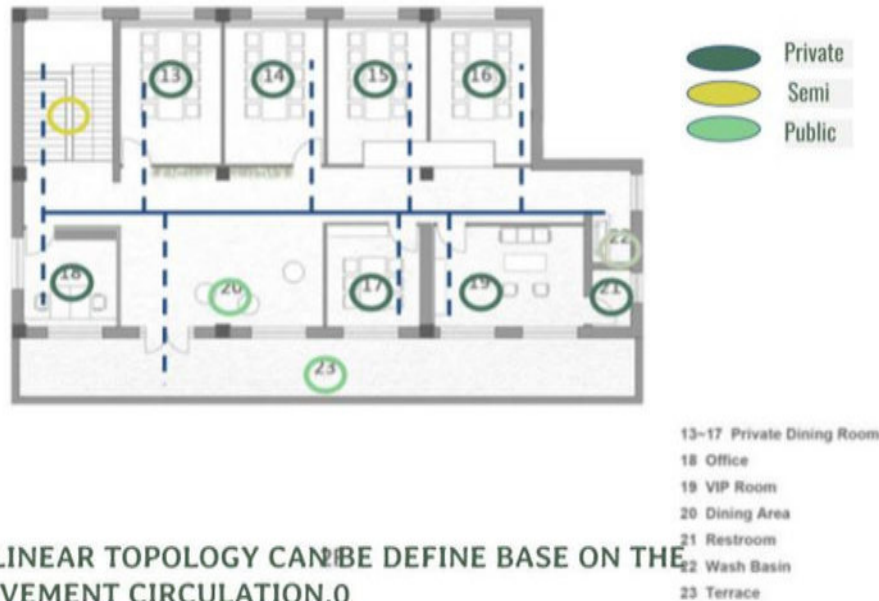
DRAWING PLAN

GROUND AND FIRST LEVEL

GROUND LEVEL



FIRST LEVEL



** LINEAR TOPOLOGY CAN BE DEFINE BASE ON THE MOVEMENT CIRCULATION.0

MEZZANINE

→ THE REPRESENTATION OF THE MOUNTAIN, AS IN THROUGH THE MOUNTAIN AND ON TOP OF THE MOUNTAIN



DINING AREA 4 (1.5 F + 0.5 F)

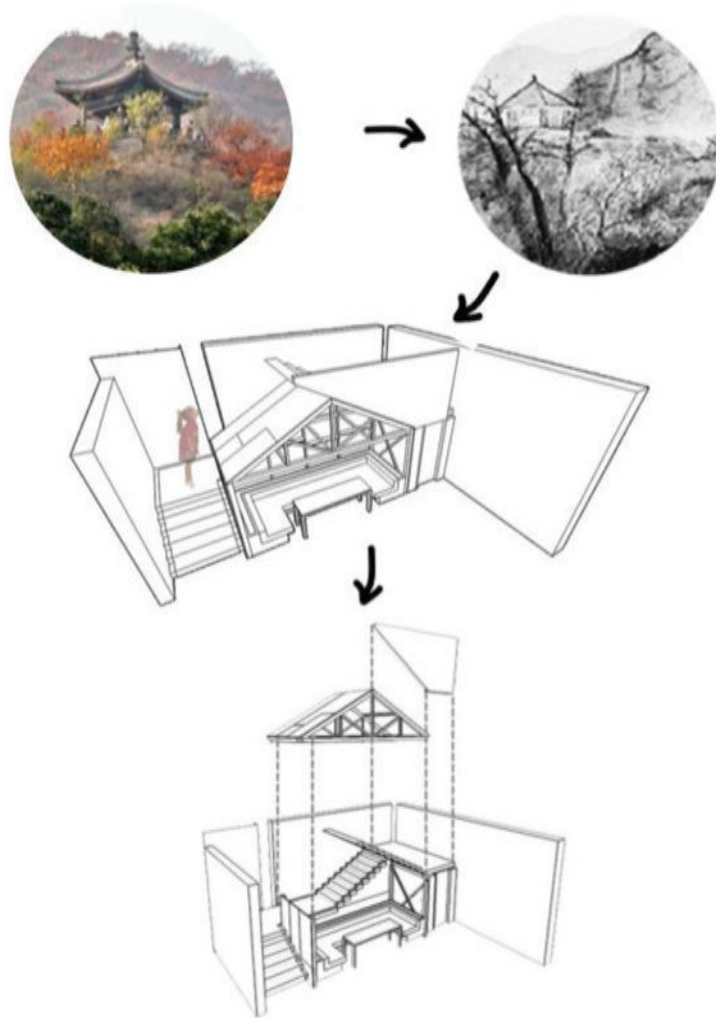


DINING AREA 5 (1.5 F + 1 F)



FRAGRANT HILLS BEIJING REPLICA

A SMALL FIRM SITUATED IN CHINA, FOUNDED BY YOUNG MINDS IN RELATION TO CREATE STILLNESS IN A BUSY ENVIRONMENT URBAN AREA.



SECTION

SECTION A-A



SECTION B-B



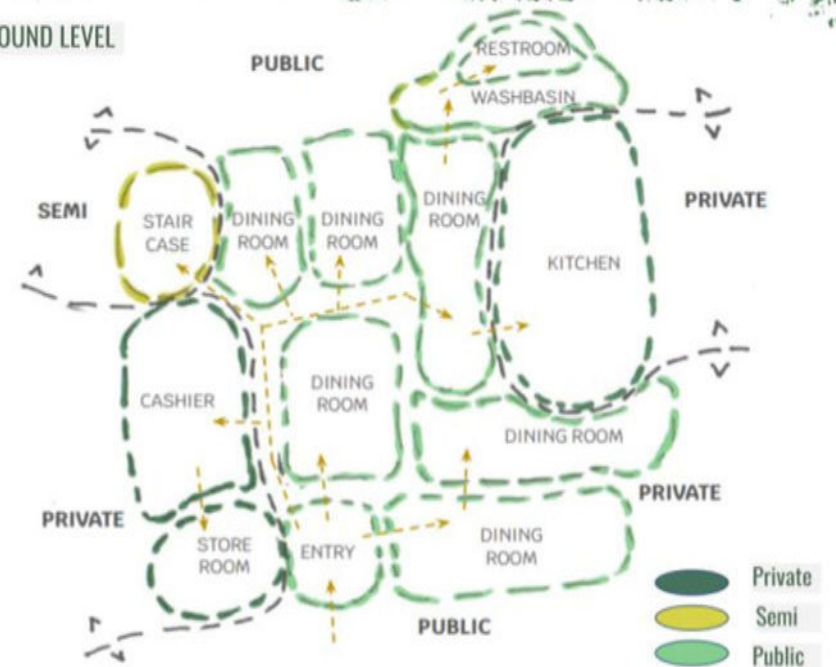
SPATIAL DIAGRAM

BUBBLE DIAGRAM

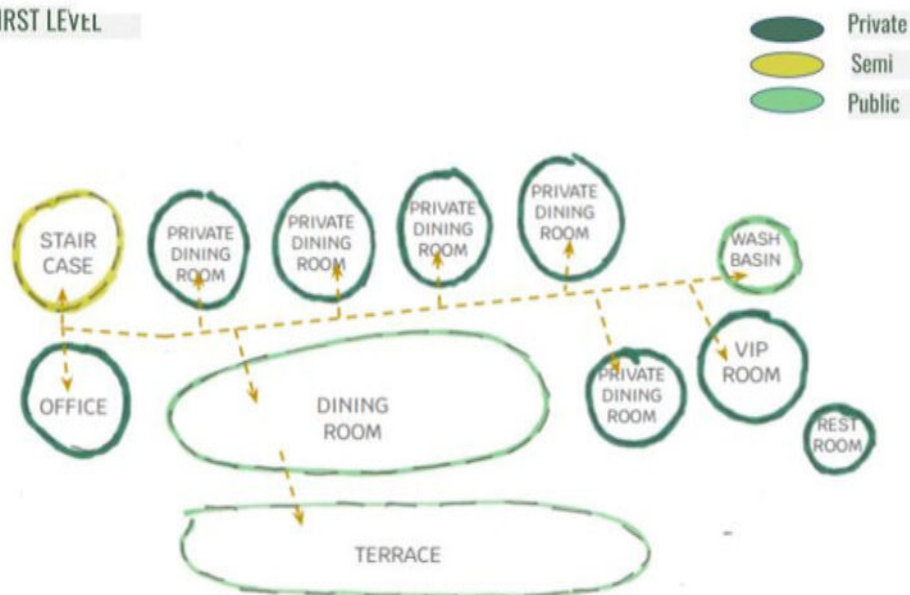
GROUND LEVEL



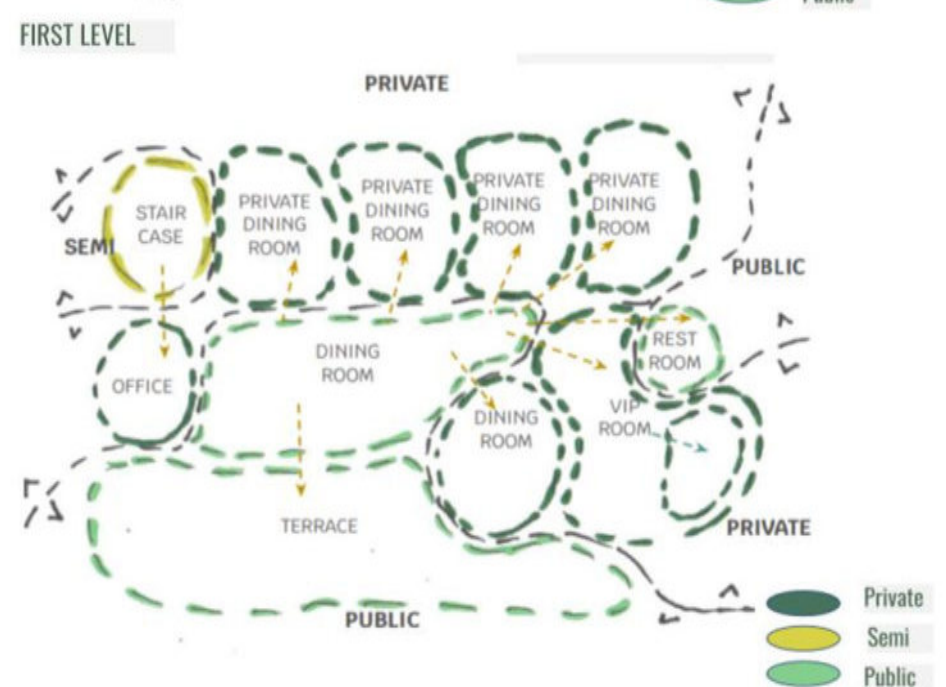
GROUND LEVEL



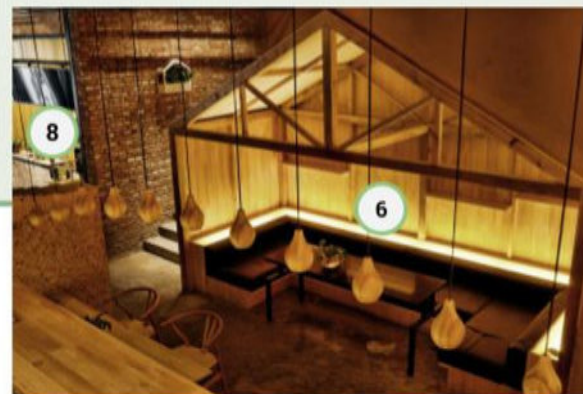
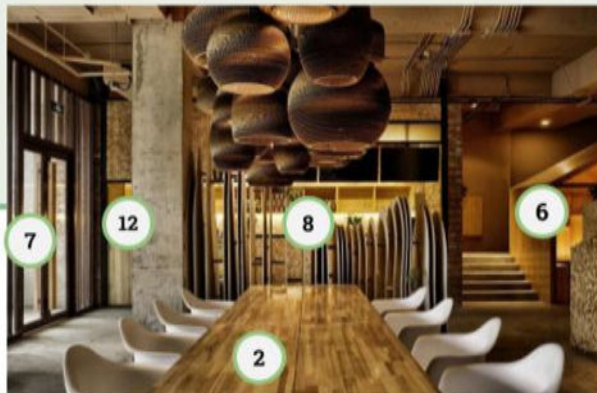
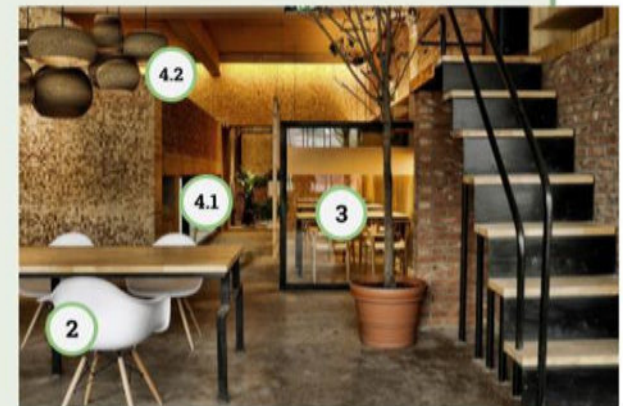
FIRST LEVEL



FIRST LEVEL



Ban Shan Café



LEGEND:

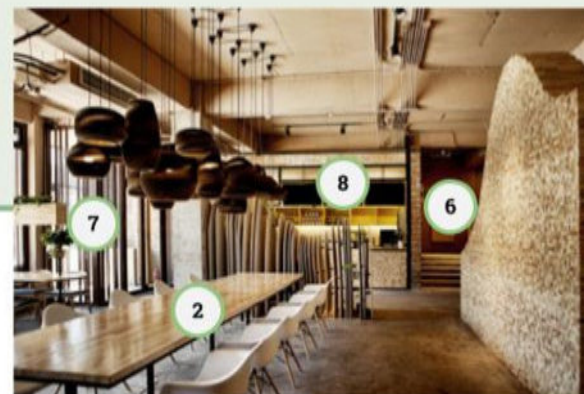
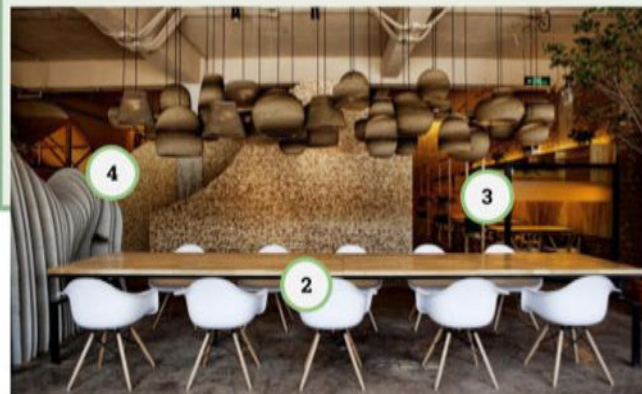
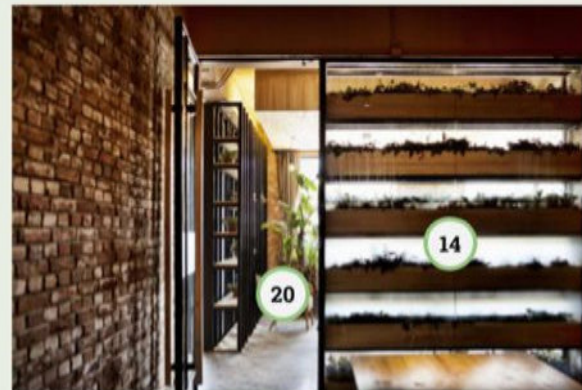
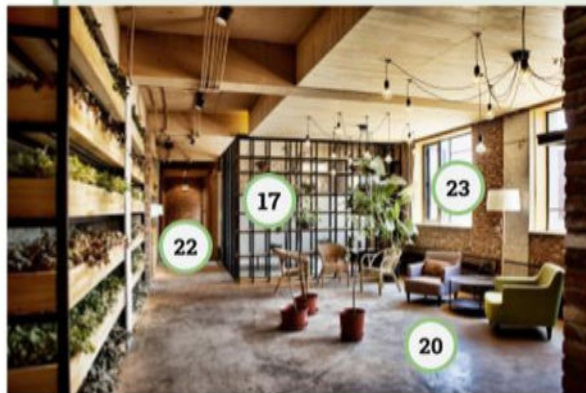
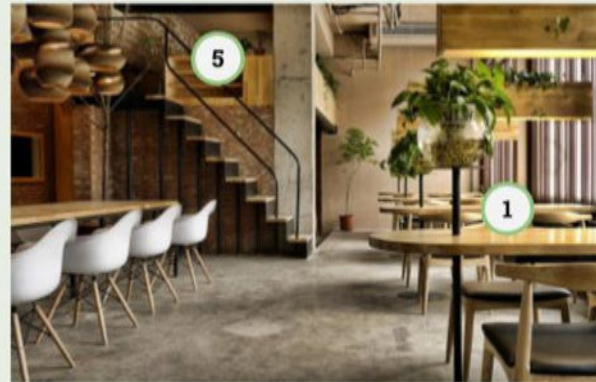
GROUND LEVEL

- 1- 6: Dining Area
- 7: Entryway
- 8: Cashier
- 9: Kitchen
- 10: Restroom
- 11: Wash Basin
- 12: Store Room

FIRST LEVEL

- 13-17: Private Dining Room
- 18: Office
- 19: VIP Room
- 20: Dining Room
- 21: Restroom
- 22: Wash Basin
- 23: Terrace

Ban Shan Café



LEGEND:

GROUND LEVEL

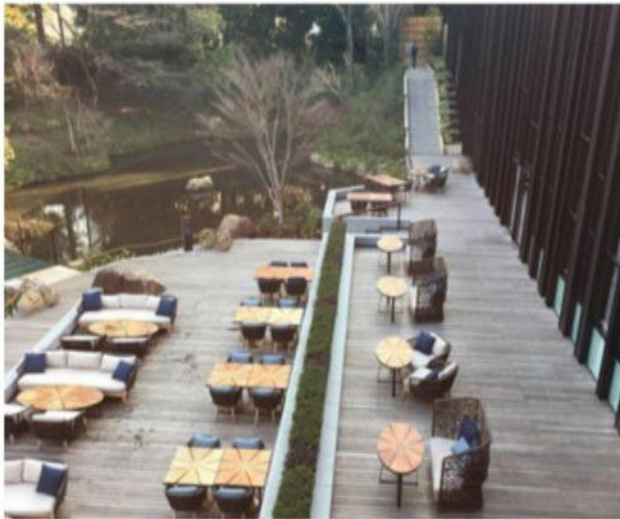
- 1- 6: Dining Area
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FIRST LEVEL

- 13-17: Private Dining Room
- 18: Office
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- 21: Restroom
- 22: Wash Basin
- 23: Terrace

P2-B : DESIGN CONCEPT/APPROACH

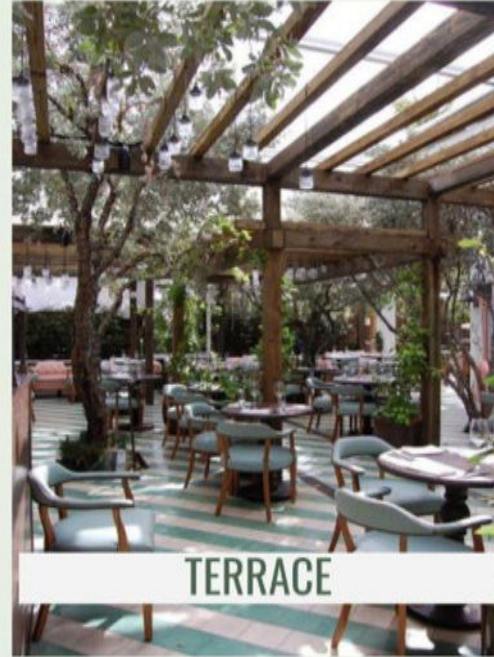
Biophilic Cafe Design



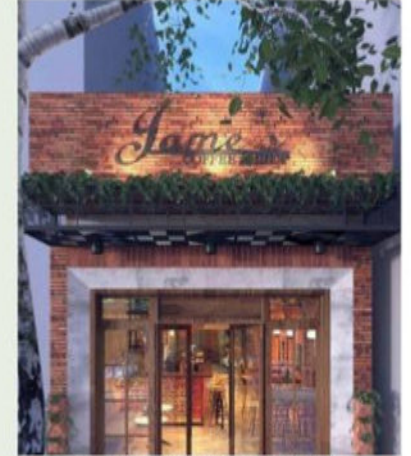
DECKING & TERRACE IDEA



LIGHT FEATURE



TERRACE



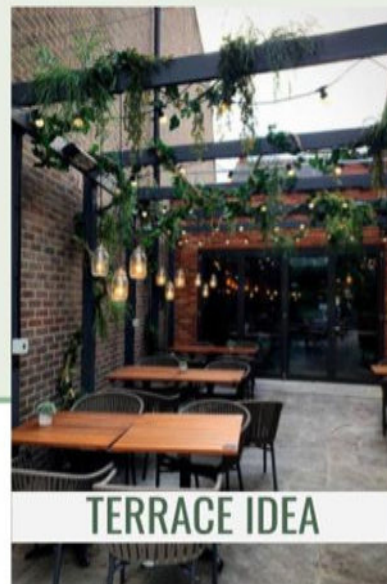
ENTRANCE IDEA



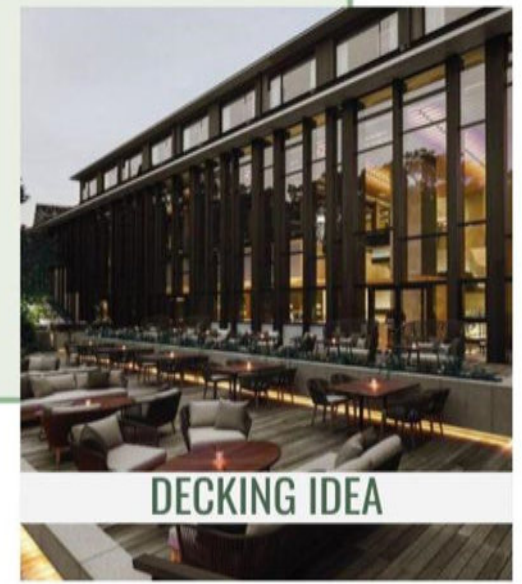
EXTERIOR FACADE IDEA



TERRACE IDEA



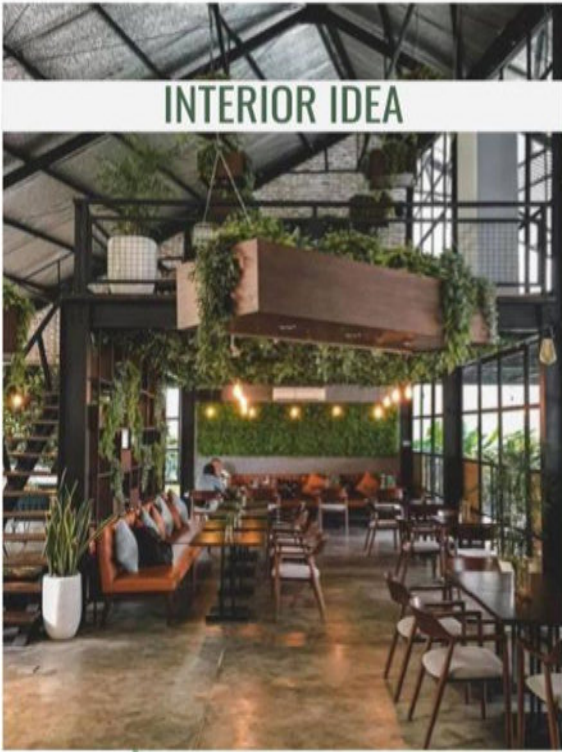
TERRACE IDEA



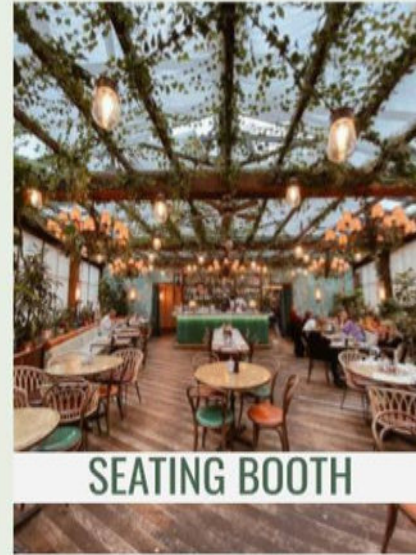
DECKING IDEA

Biophilic Cafe Design

INTERIOR IDEA



INTERIOR IDEA



SEATING BOOTH

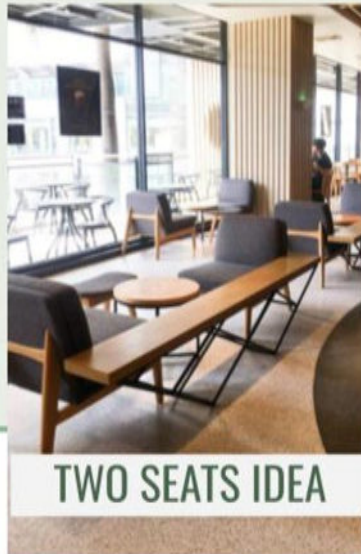


SITTING COMBO

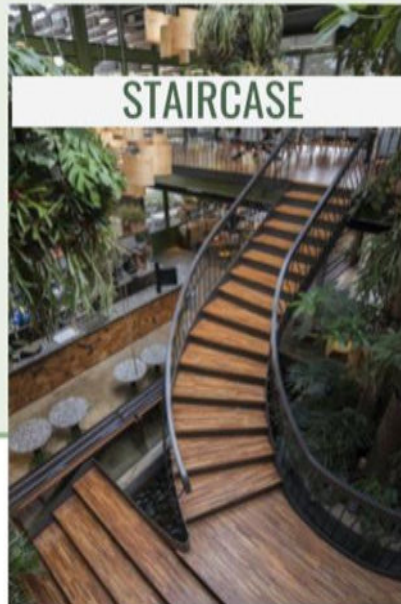
INTERIOR IDEA



TWO SEATS IDEA



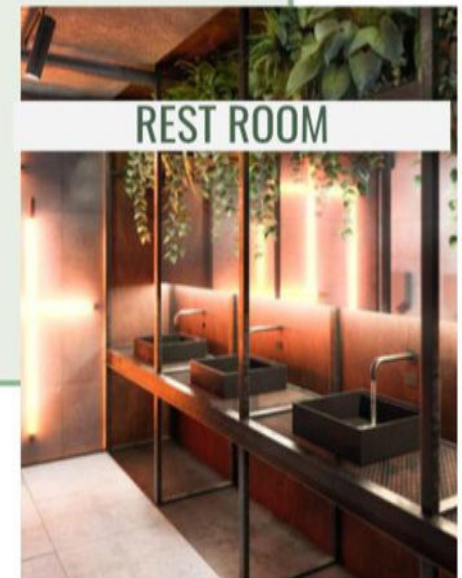
STAIRCASE



RESTROOM IDEA



REST ROOM



Biophilic Cafe Design



TABLE



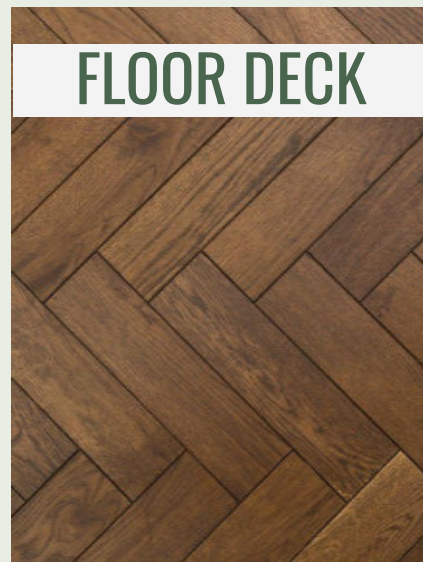
RATTAN DECK CHAIR



CAFE CHAIR



FLOOR DECK



WALL FACADE



TERRAZZO FLOOR



LIGHTS



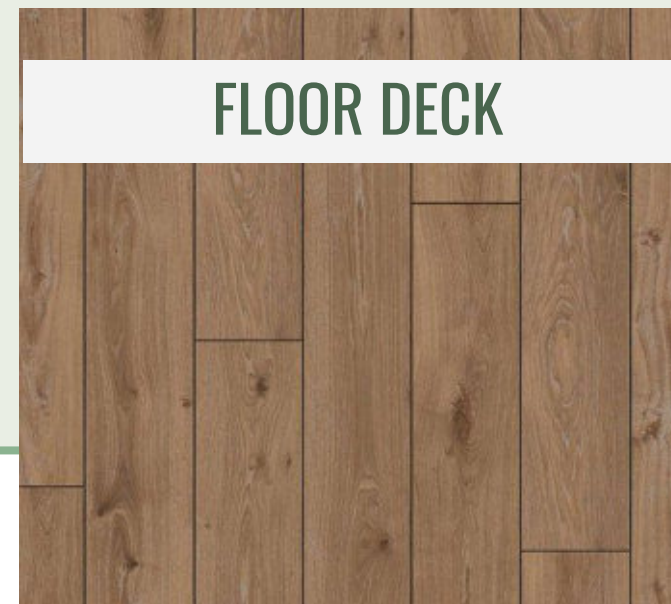
WALL



SITTING SET



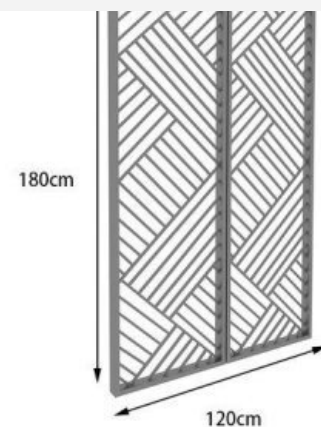
FLOOR DECK



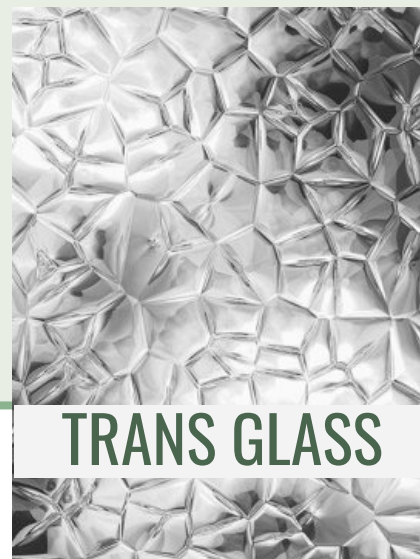
SITTING SET



SCREEN



TRANS GLASS



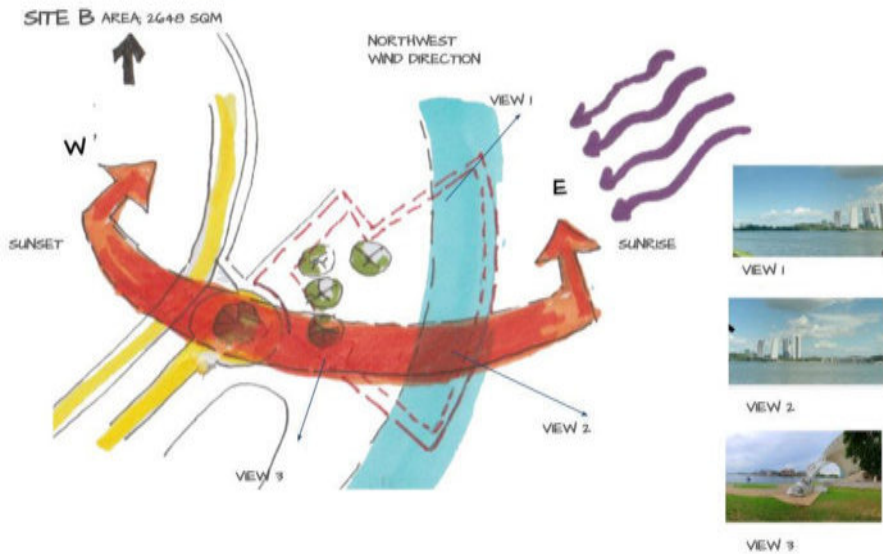
CAFE STOOL



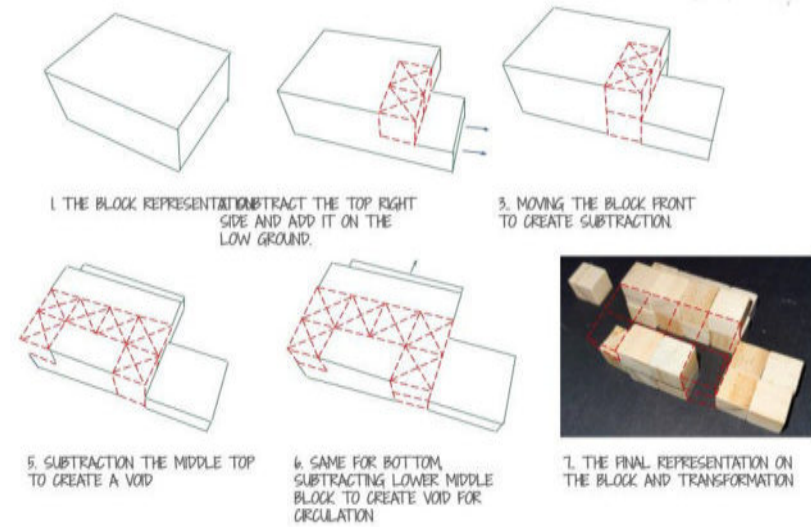
P2-C : SCHEMATIC DESIGN

BIOPHILIC CAFE

SITE SYNTHESIS



MASSING STUDY



DESIGN STRATEGIES

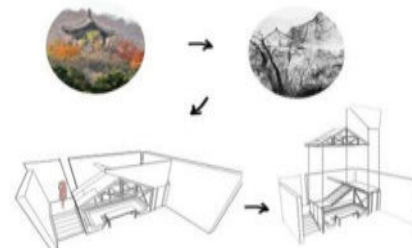


PRECEDENT STUDY

BAN SHAN CAFE



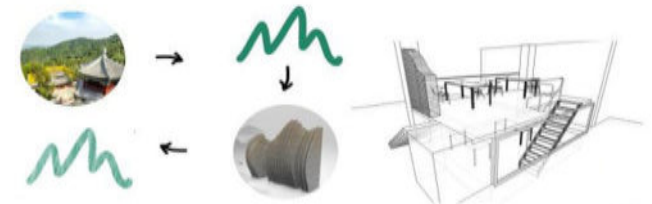
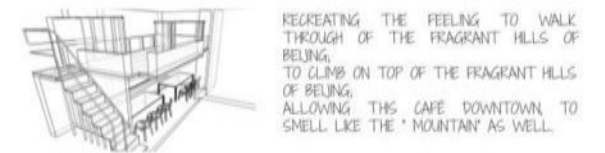
FRAGRANT HILLS BEIJING REPLICA



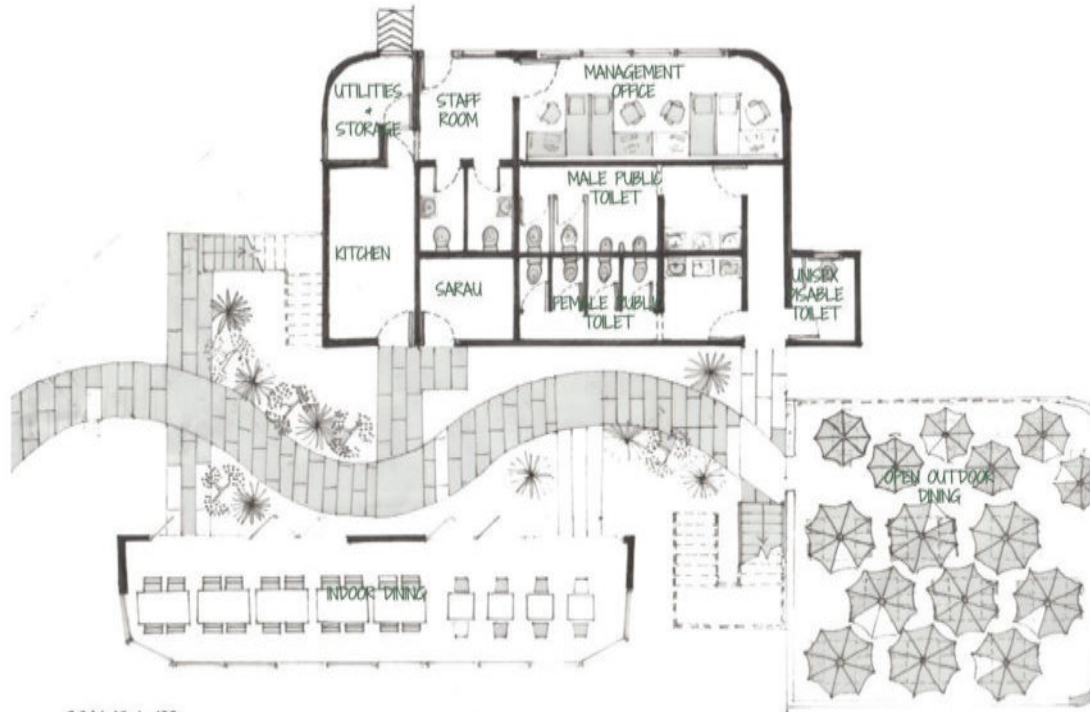
DESCRIPTION:
ARCHITECT: ROBOTS DESIGN
YEAR: 2015
AREA: 600 SQM

A SMALL FIRM SITUATED IN CHINA FOUNDED BY YOUNG MINDS IN RELATION TO CREATE STILLNESS IN A BUSY ENVIRONMENT URBAN AREA.

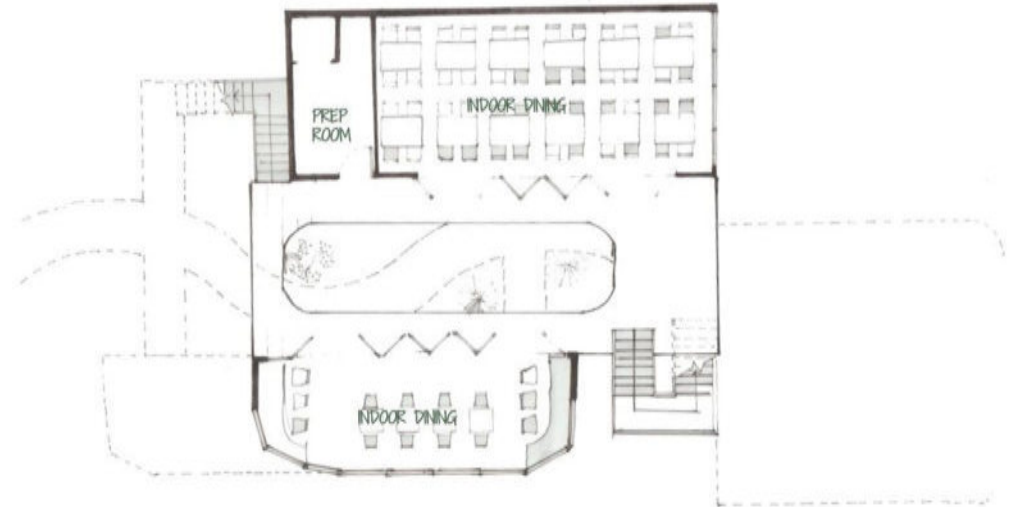
DESIGN PROCESS



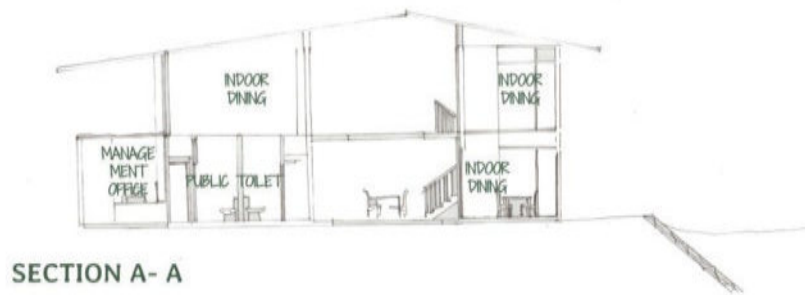
BIOPHILIC CAFE



SCALE 1:100
GROUND FLOOR PLAN



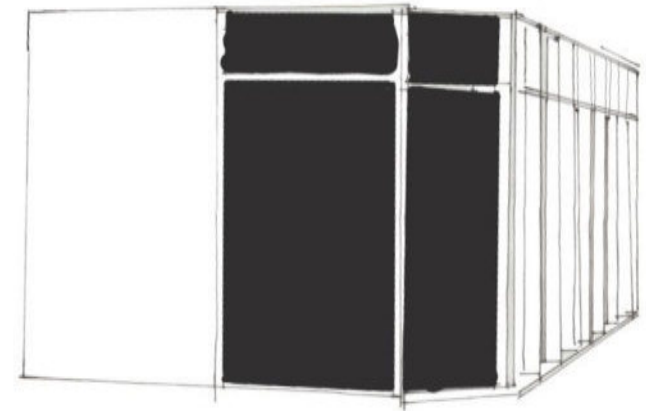
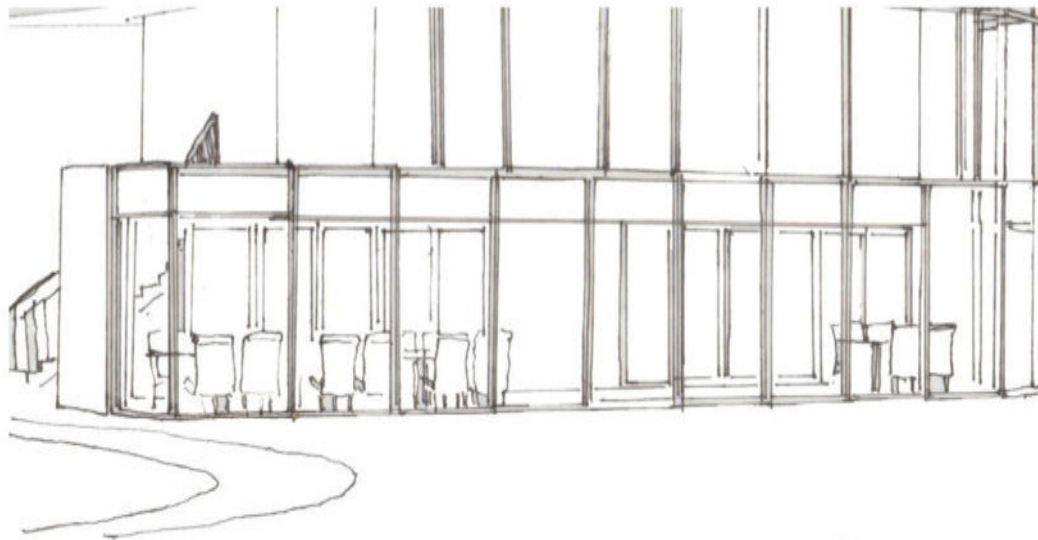
SCALE 1:100
FIRST FLOOR PLAN



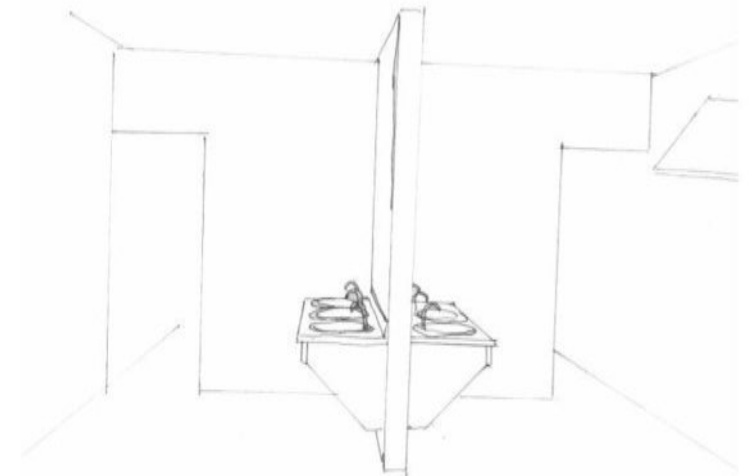
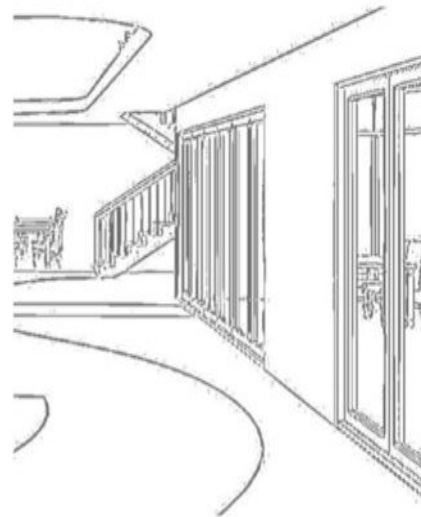
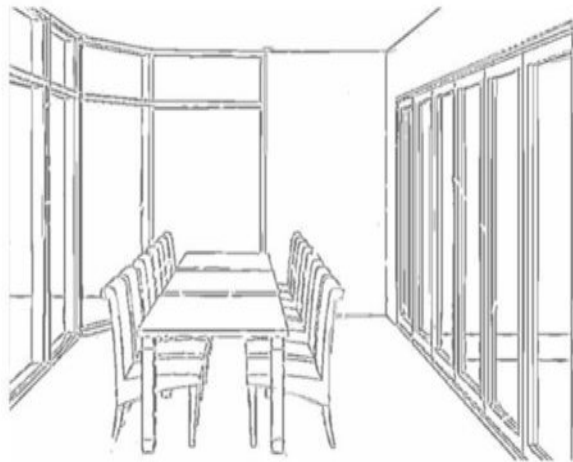
SECTION A- A

BIOPHILIC CAFE

EXTERIOR PERSPECTIVE



INTERIOR PERSPECTIVE



BIOPHILIC CAFE

MOCK UP MODEL



P2-D : DESIGN DEVELOPMENT

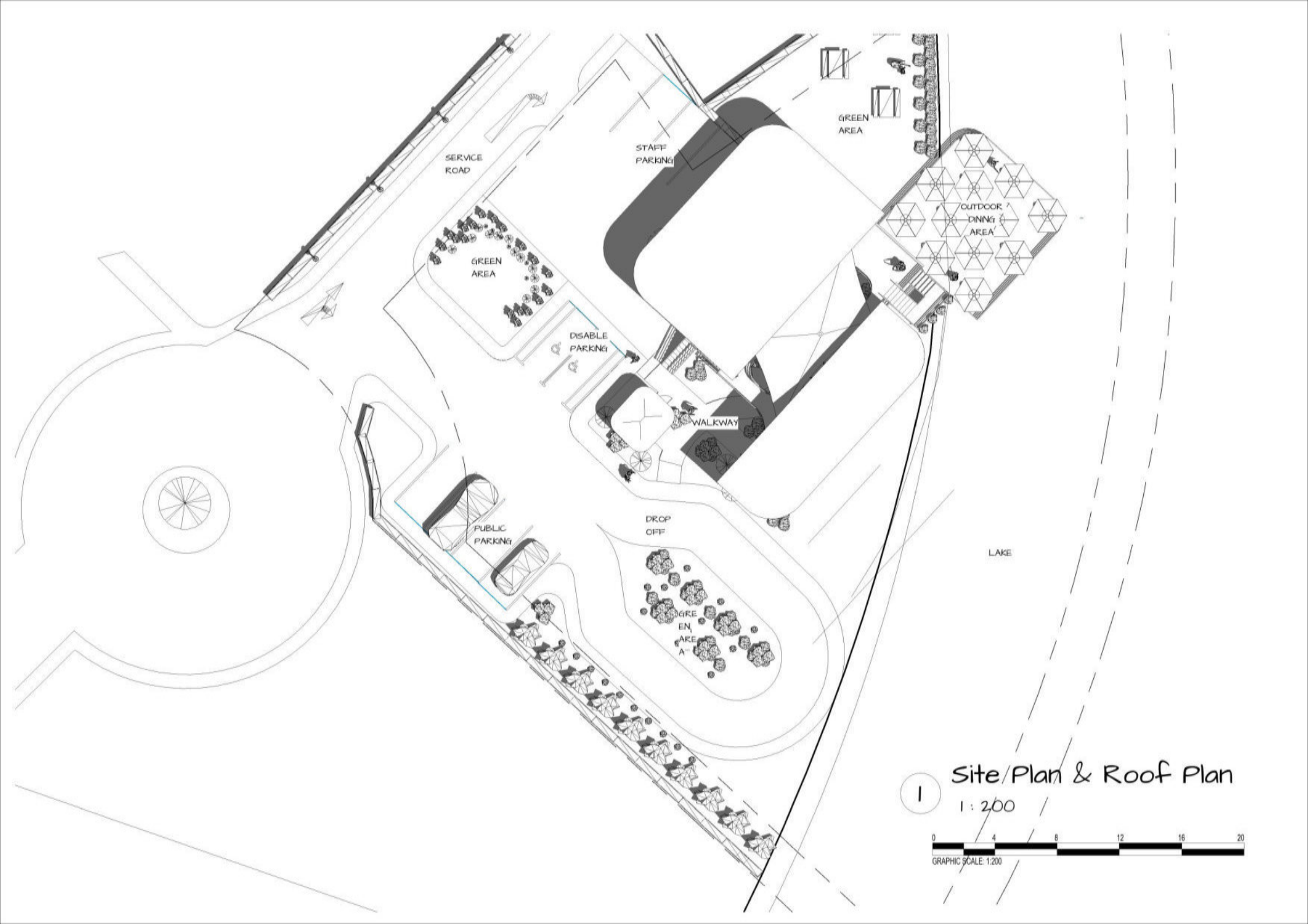
PRECINCT 6, PUTRAJAYA, MALAYSIA



KEY PLAN (NTS)



LOCATION PLAN (NTS)



SERVICE ROAD

STAFF PARKING

GREEN AREA

GREEN AREA

OUTDOOR DINING AREA

DISABLED PARKING

WALKWAY

PUBLIC PARKING

DROP OFF

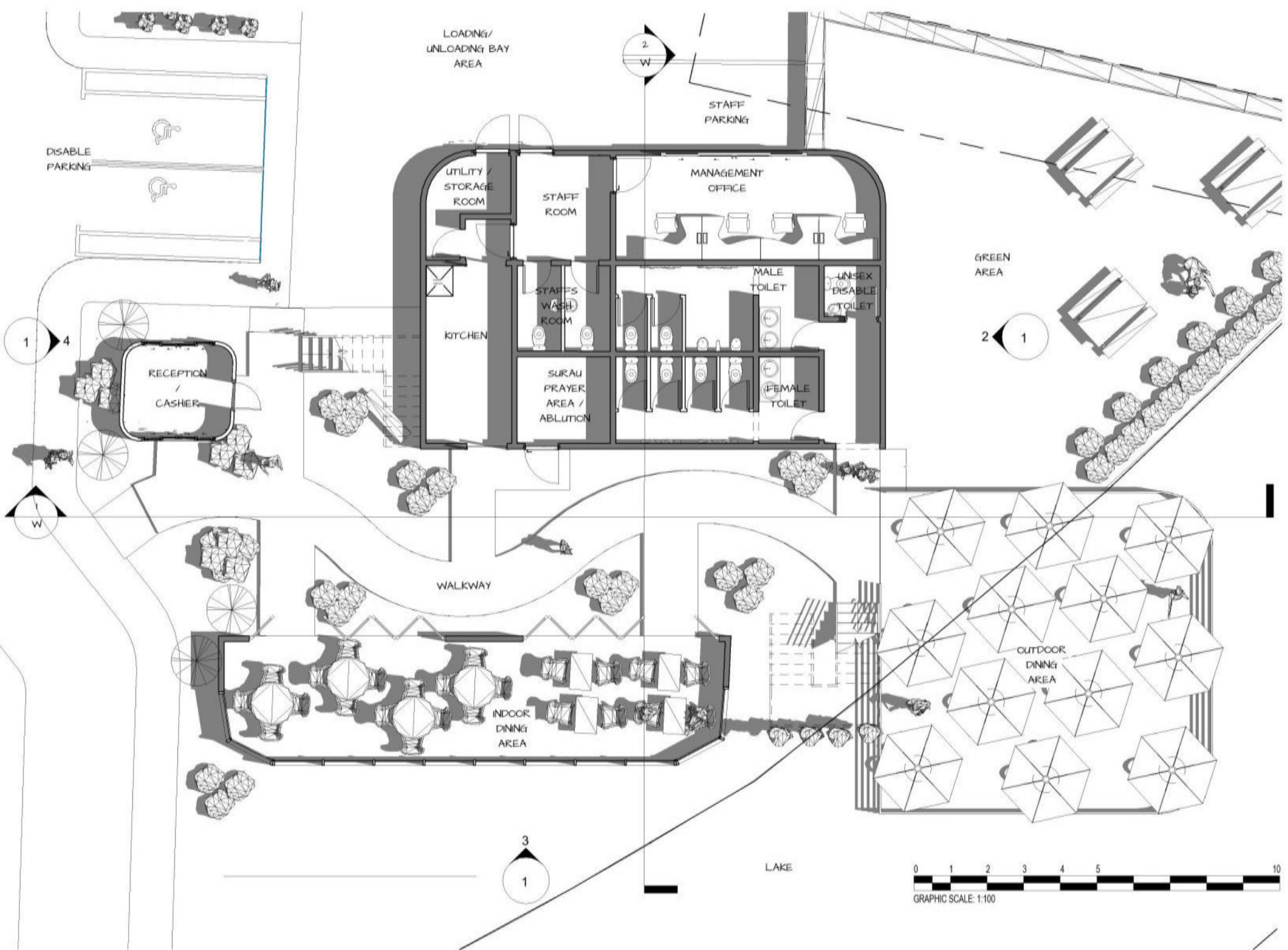
LAKE

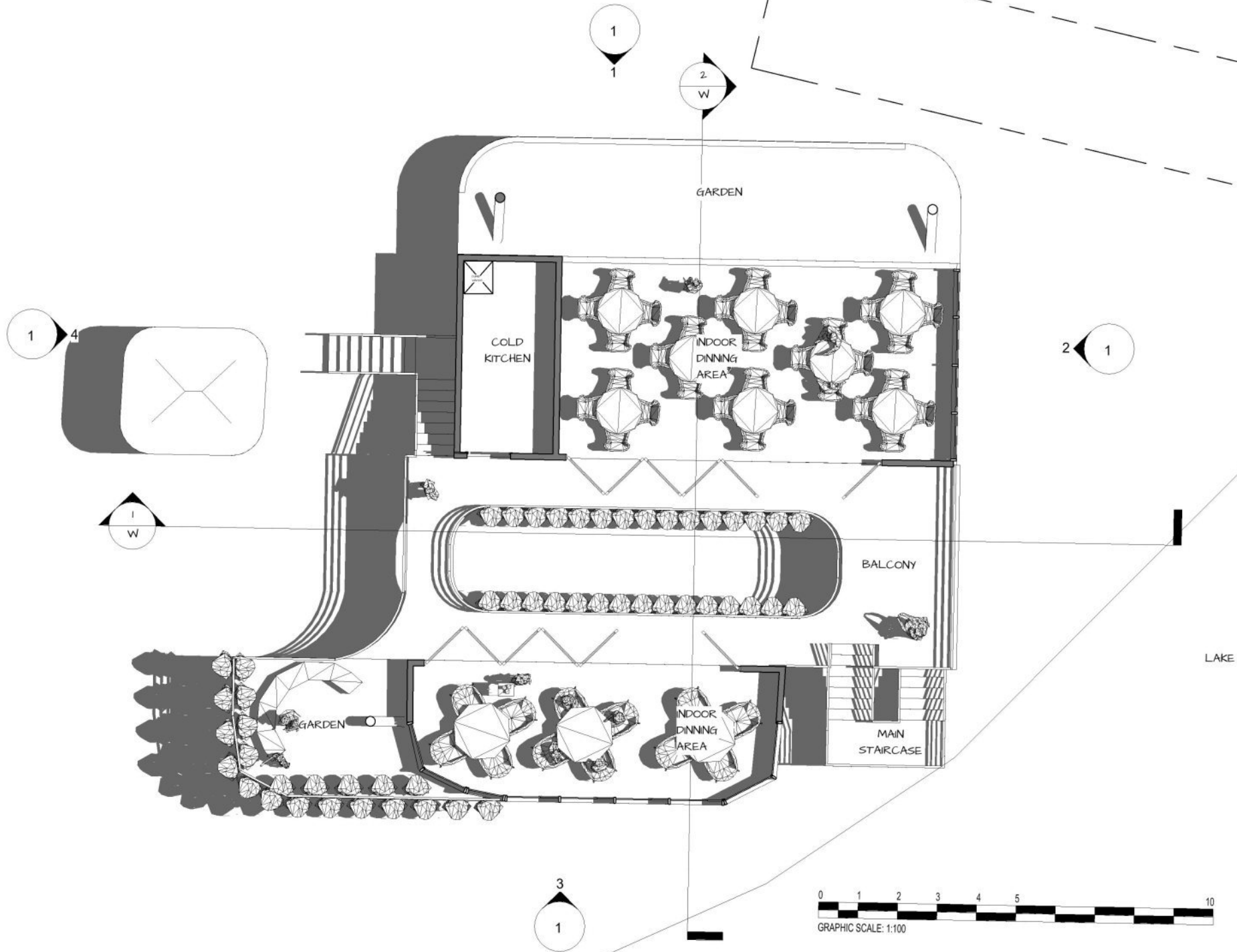
GREEN AREA

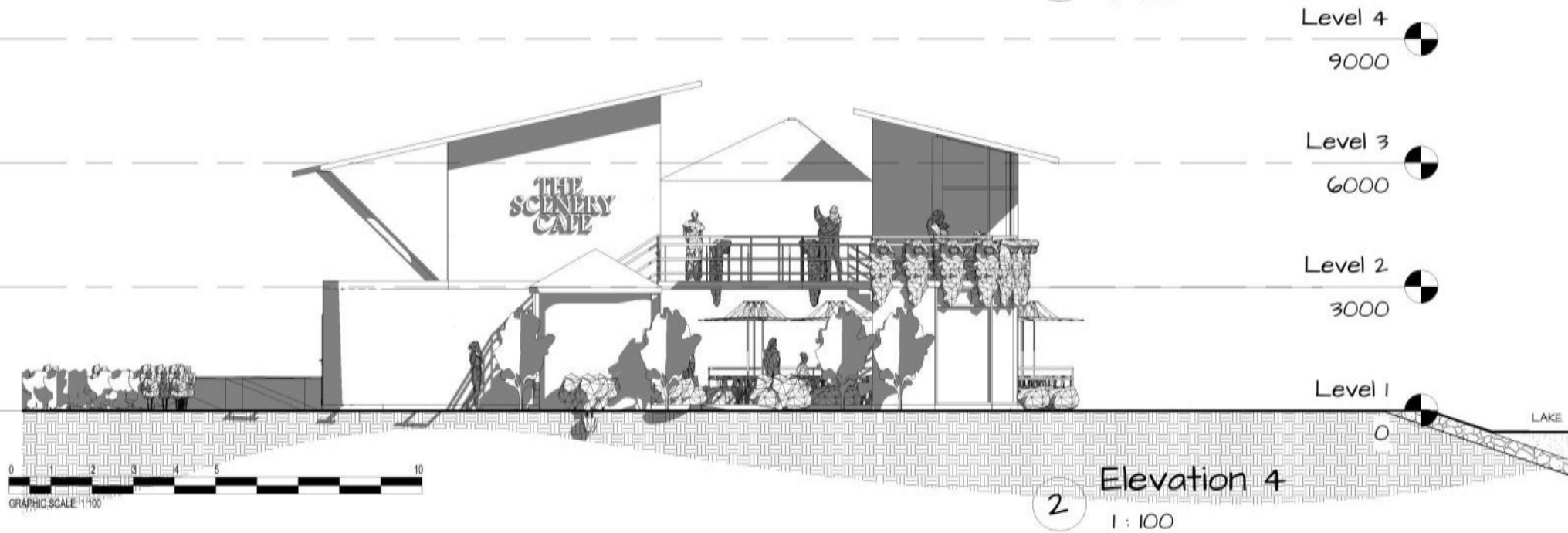
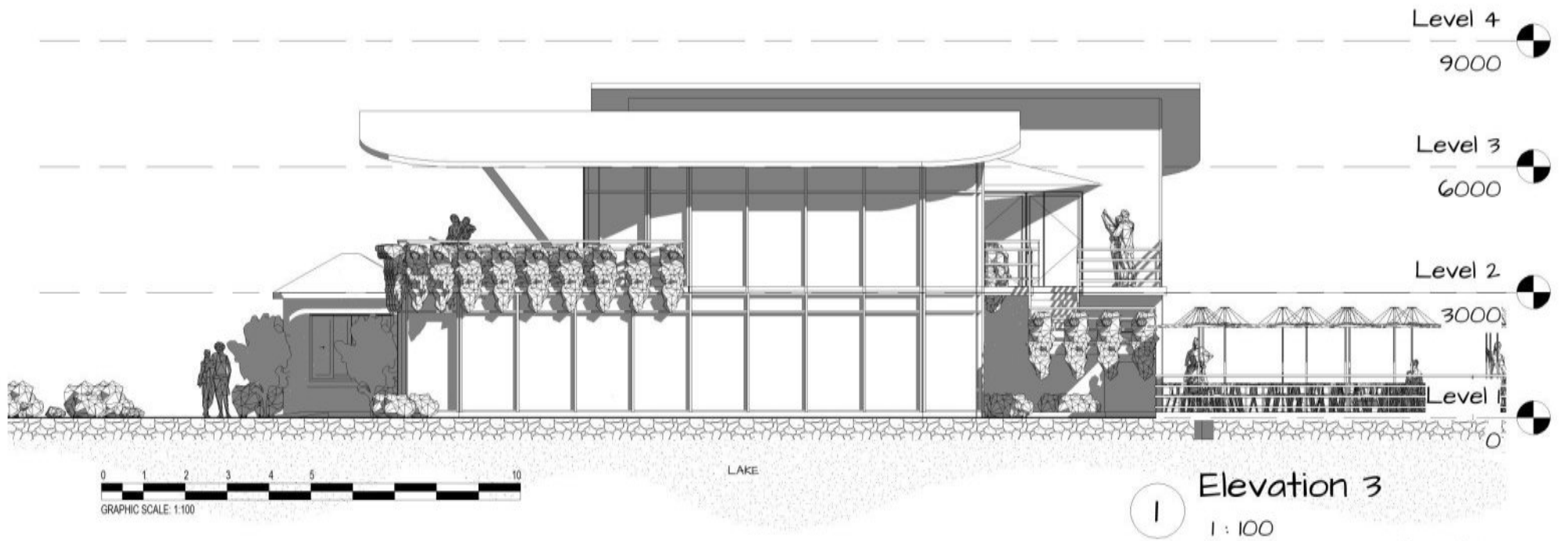
Site/Plan & Roof Plan

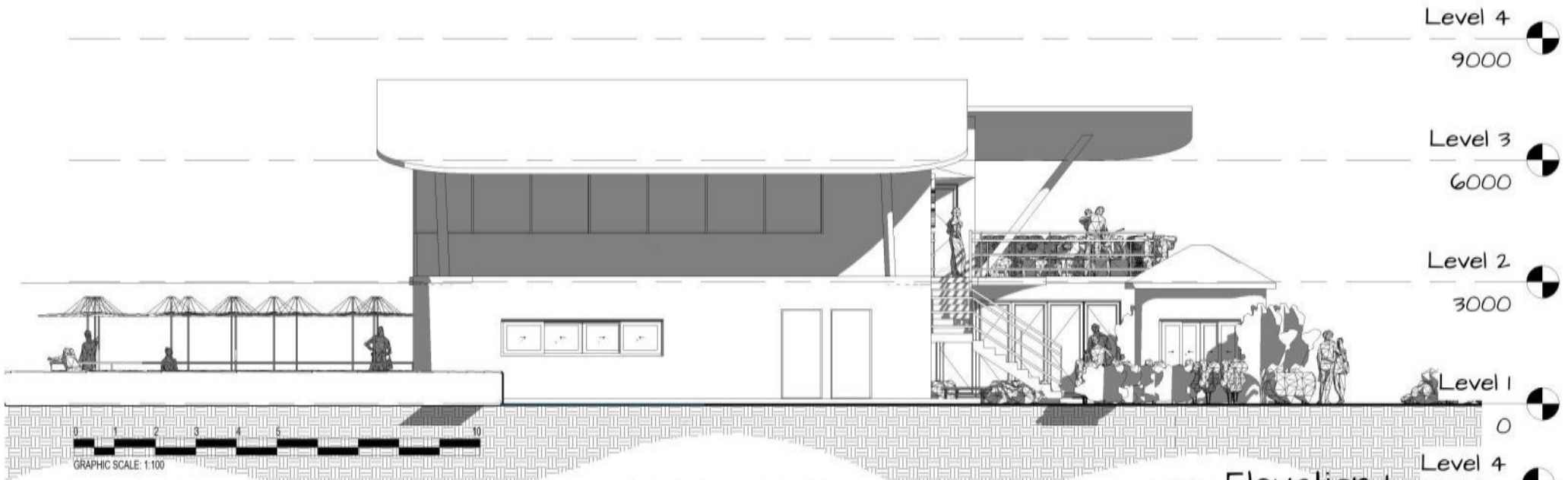
1 : 200



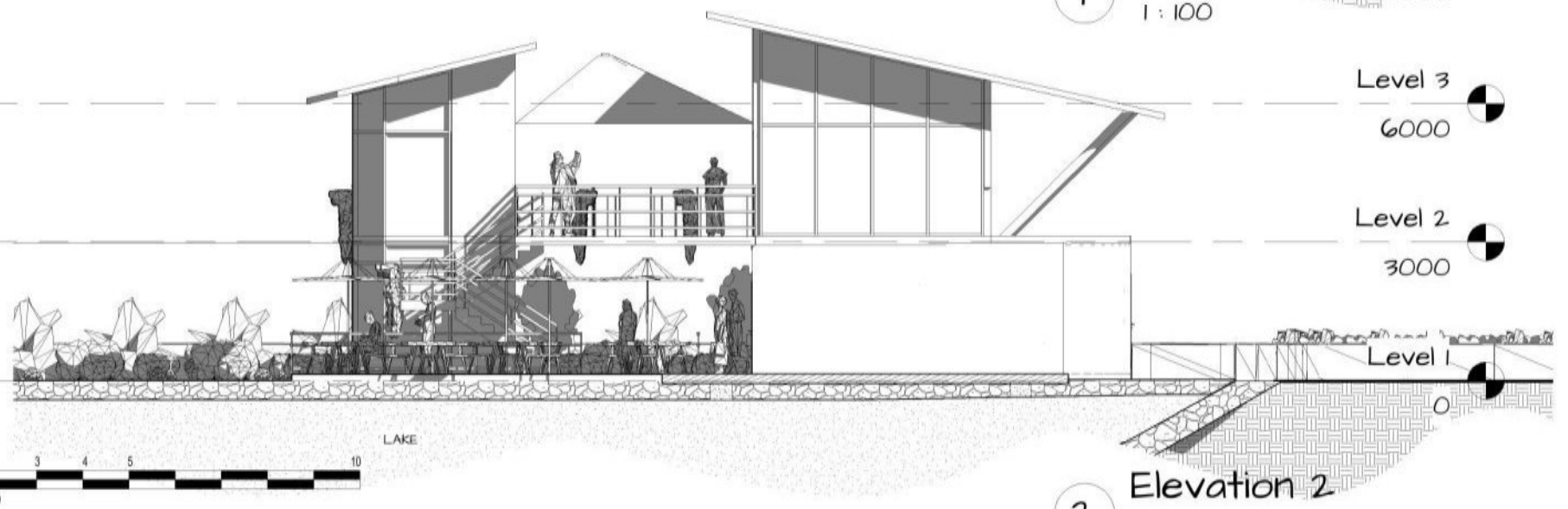




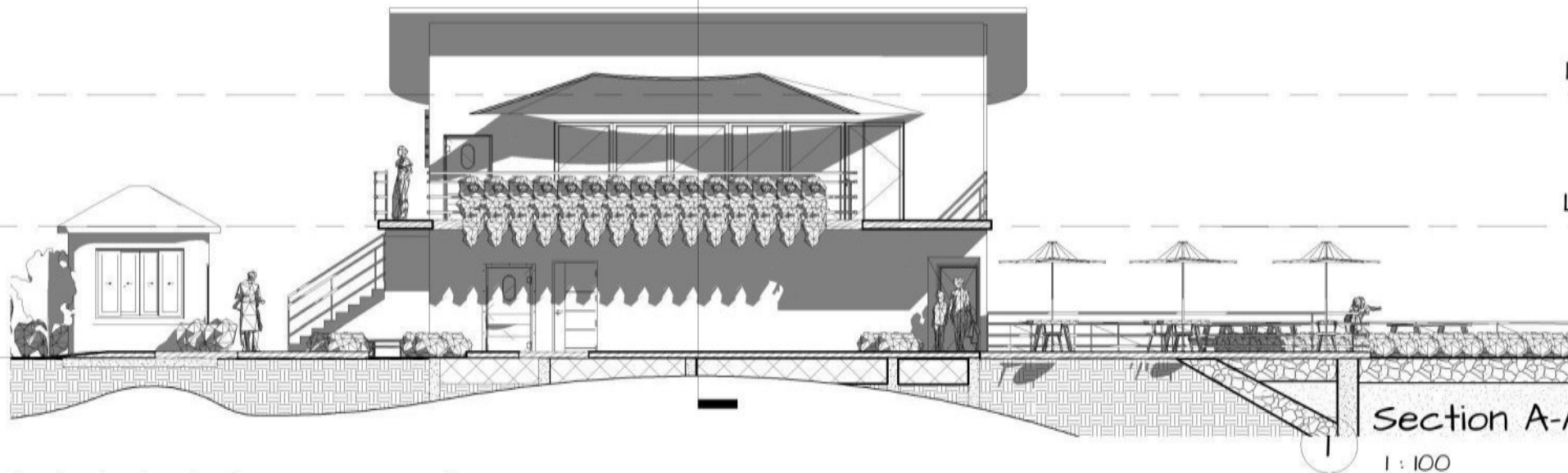




1 Elevation 1
1:100



2 Elevation 2
1:100



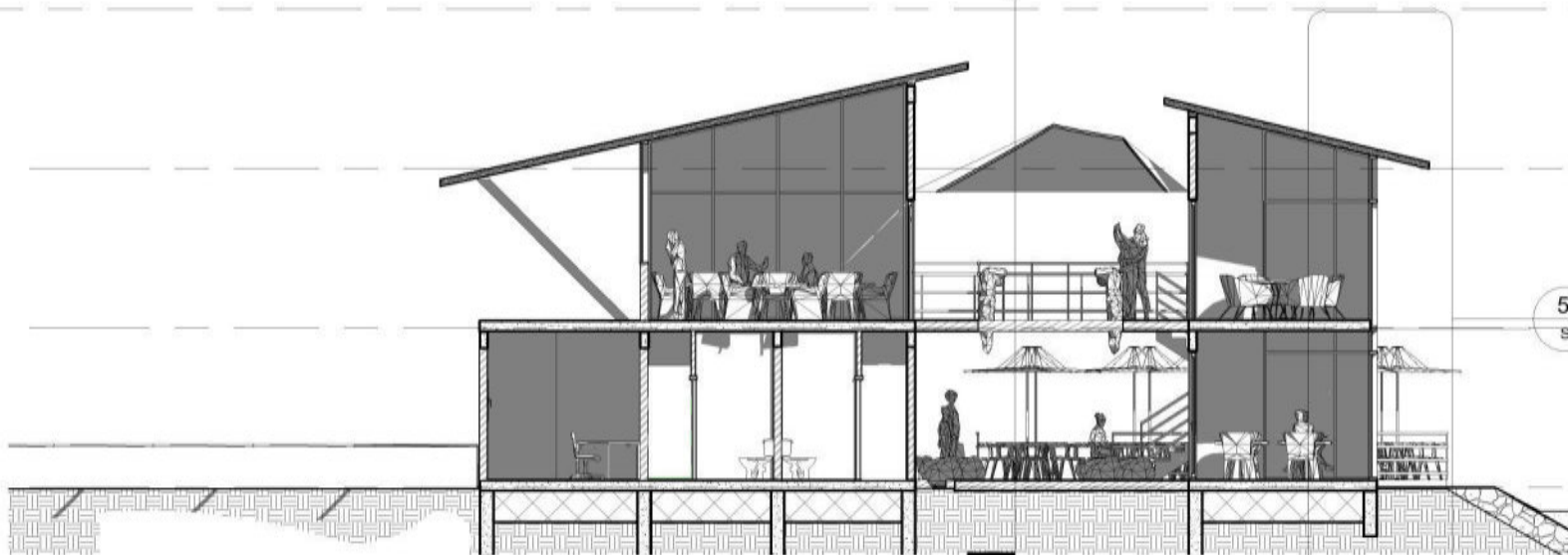
Level 4
9000

Level 3
6000

Level 2
3000

Level 1
0

Section A-A
1:100



Level 4
9000

Level 3
6000

Level 2
3000

Level 1
0

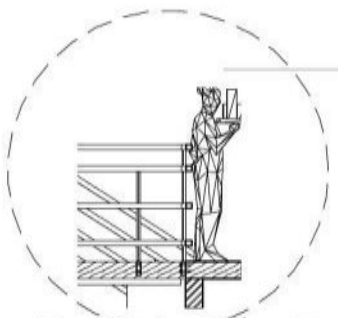
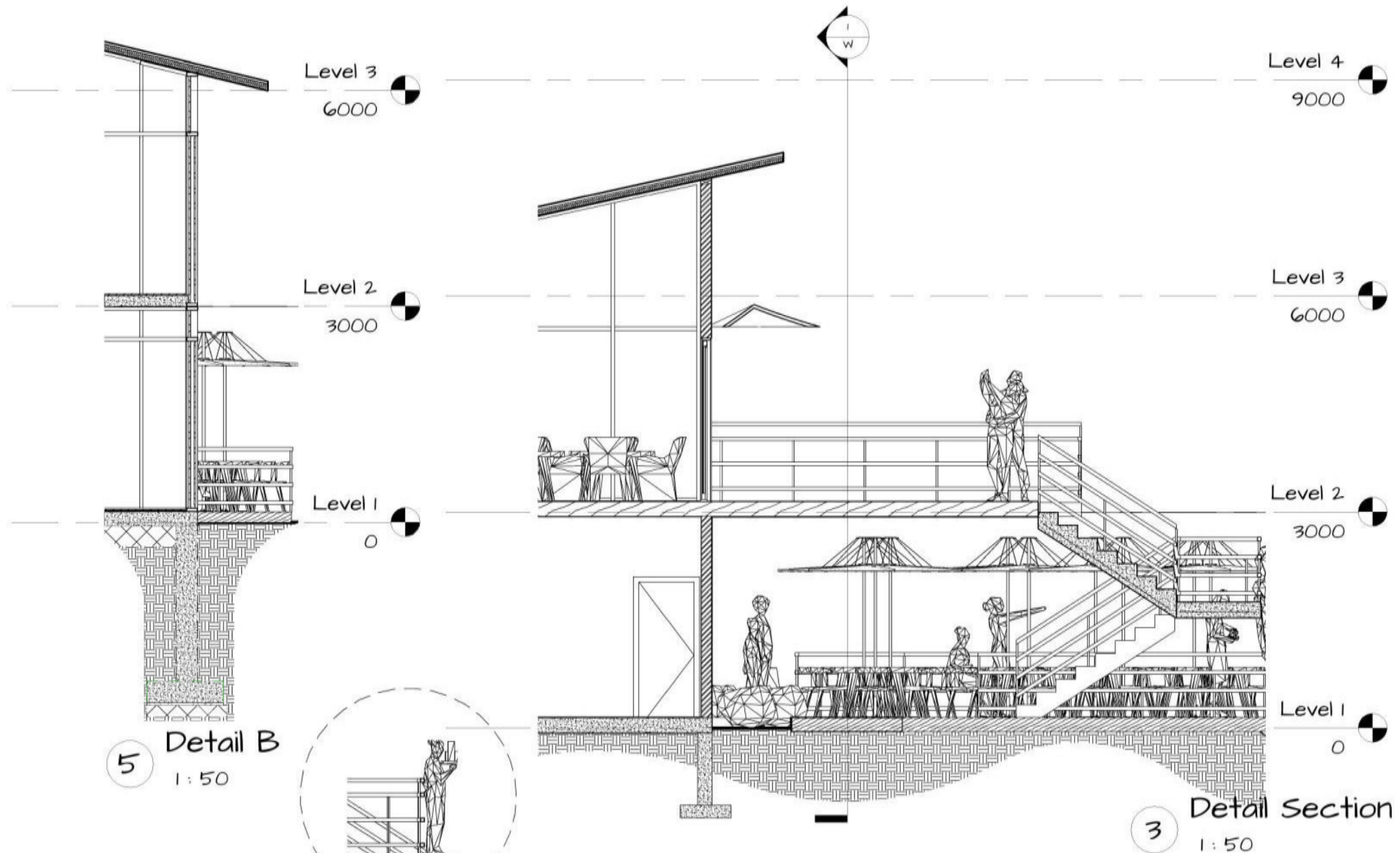
Section Longitudinal B-B
1:100

LAKE

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S

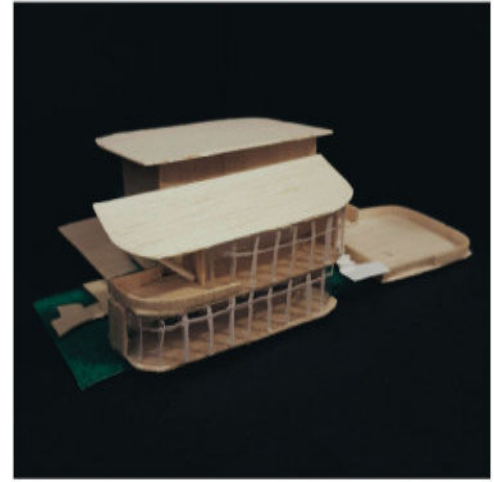
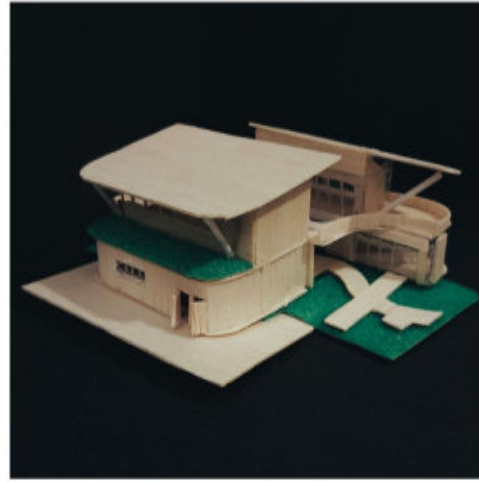
2





4 Balustrade Detail A
1:50

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FRONTAL VIEW 1

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FRONTAL VIEW 2

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FRONTAL VIEW 3

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FRONTAL VIEW 4

EXTERIOR



FRONTAL VIEW 5

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OUTDOOR DINING AREA VIEW 1

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OUTDOOR DINING AREA VIEW 2

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INTERIOR RENDERING

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GROUND FLOOR INDOOR DINING AREA

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GROUND FLOOR INDOOR DINING AREA

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GROUND FLOOR WALKWAY AREA 1

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FIRST FLOOR WALKWAY AREA 1

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FIRST FLOOR WALKWAY AREA 2

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FIRST FLOOR WALKWAY VIEW 3

**FINAL PRESENTATION
BOARD**

THE SENSERY CAFE

POP CULTURE THEME CAFE 1/5

PRECINCT 6, PUTRAJAYA

A CAFE SHOP IS THE MOST COMMON MARKET ON DEMAND IN OUR CURRENT TIME. THEY SERVE AS A PLACE TO MEET AND A PLACE WE PURCHASE THE MOST BOUGHT BEVERAGE COFFEE

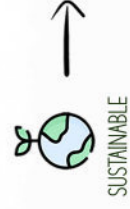
THE PROJECT FOR A POP CULTURE THEME CAFE WILL BE LOCATED IN THE DISTRICT OF PUTRAJAYA IN THE PRECINCT 6. WELL-DESIGNED MANMADE ISLAND WITH A DISTINCT PURPOSE WHICH IS SUSTAINABILITY.

PUTRAJAYA IS THE ADMINISTRATION AREA FOR THE COUNTRY OF MALAYSIA.



DESIGN INTENTION

THE REFLECTION ON THE IDEA TO CREATE AN CAFE WITH A PURPOSE OF THE MIND AND THE INFUSED IN THE RELATIONSHIP WITH THE ENVIRONMENT, THE UNDERSTANDING AND THE CONCEPT THAT WITHOUT NATURE THERE IS NO SENSE OF WITH ONCE SELF AS THE MIND REQUIRES STIMULANT IN REGARD TO NATURE.



PRECEDENT STUDY



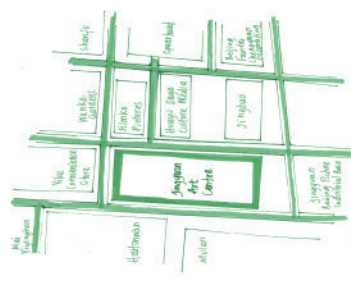
BAN SHAN CAFE

ARCHITECT: ROBOT'S DESIGN
YEAR: 2015
AREA: 600 SQM



A SMALL FIRM SITUATED IN CHINA. FOUNDED BY YOUNG MINDS IN RELATION TO CREATE STILLNESS IN A BUSY ENVIRONMENT A CONNECTION WITH NATURE ALLOWING CLIENT TO FEEL AT EASE AND HAVING FREEDOM TO COMMUNICATE FREELY

** LINEAR TOPOLOGY CAN BE DEFINE BASE ON THE MOVEMENT CIRCULATION



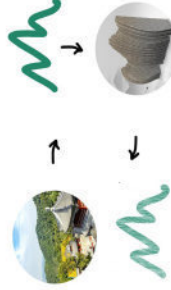
GROUND LEVEL

- 1- 6 DINING AREA
- 7: ENTRYWAY
- 8: CASHIER
- 9: KITCHEN
- 10: RESTROOM
- 11: WASH BASIN
- 12: STORE ROOM



FIRST LEVEL

- 13-17: PRIVATE DINING ROOM
- 18: OFFICE
- 19: VIP ROOM
- 20: DINING ROOM
- 21: RESTROOM
- 22: WASH BASIN
- 23: TERRACE



BY FOCUSING ALL OF THE ENERGY ON EXPLORING THE RELATIONSHIPS BETWEEN SPACE

MATERIALS



TIMBER

USED ALSO AS A CLADDING TO CREATE THE SENSE OF NATURE AND FREEDOM.



CONCRETE-
CONCRETE STRUCTURE

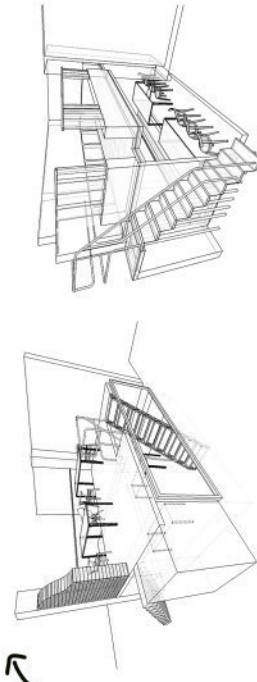


BRICK.

USED TO CLAD THE COLUMN IN THE BUILDING A WARMTH VIBE

PHILOSOPHY

RECREATING THE FEELING TO WALK THROUGH OF THE FRAGRANT HILLS OF BEIJING- TO CLIMB ON TOP OF THE FRAGRANT HILLS OF BEIJING- ALLOWING THIS CAFE DOWNTOWN, TO SMELL LIKE THE ' MOUNTAIN' AS WELL.

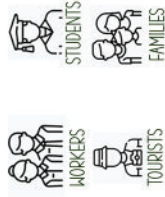


DESIGN STUDY

POP CULTURE THEME CAFE 2/5

PRECINCT 6, PUTRAJAYA

USER ANALYSIS



ACTIVITIES ANALYSIS

THE CAFE IS EXPECTED TO OPEN ON WEEKDAYS AND WEEKEND FROM 10AM TO 10PM



CONCEPT & IDEAS

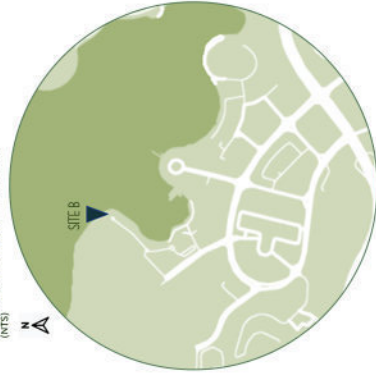
(INFLUENCES OF NATURE (BIOPHILIC AND BIOMIMICRY))
THE CONCEPT IN RELATION TO THE SITE CAN INFLUENCE A FUNCTIONAL ENVIRONMENT BY GIVING THE RELEVENCY OF THE IDEA OF SPIRIT OF TIME AND THE SPIRIT OF HUMAN AND THE SPIRIT OF SPACE ENSURING THE IDEA OF WELLNESS ARE INTERTHINE THE HUMAN EXPERIENCE AND ALL ITS SPLENDOR. RELATING TO THE HUMAN SENSES: TASTE, TOUCH, SMELLSIGHT AND HEARING



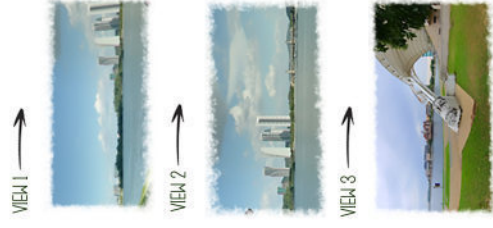
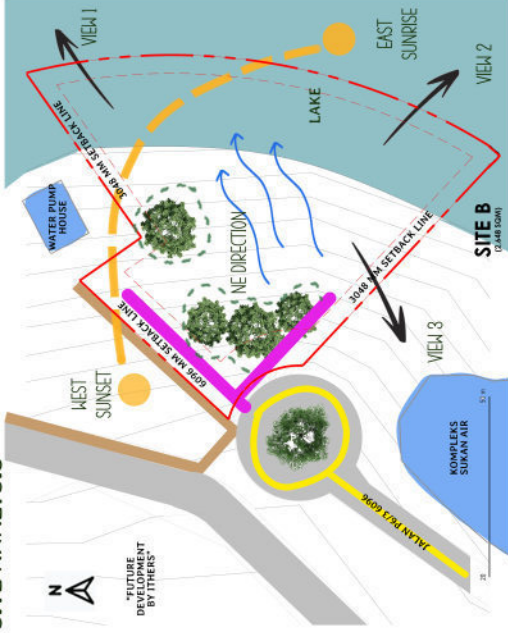
KEY PLAN (NTS)



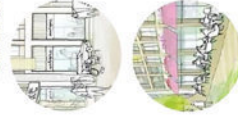
LOCATION PLAN (NTS)



SITE ANALYSIS



SITE SYNTHESIS



STRENGTH
THE DEMAND OF FOOD & BEVERAGE SALES SPOT IN THE AREA ARE INCREASING

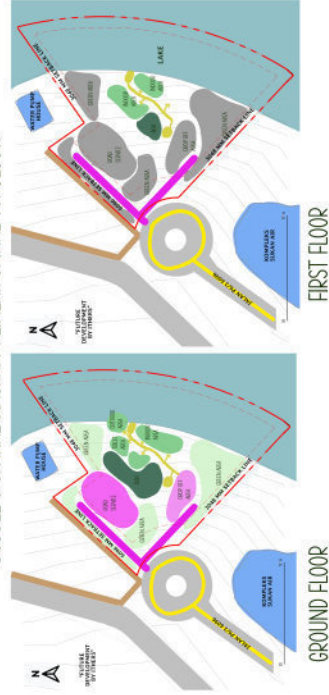
OPPORTUNITIES
UPON OPENING THE ATTRACT VARIETY TARGET OF CUSTOMER AND CAN COURSE A SHIFT IN AND LIVELINESS IN THE NEIGHBOURHOOD

WEAKNESS
NO PEDESTRIAN WALKWAY TO ACCESS TO THE SITE AND THIS HAVE AN INFLUENCE ON ACCESSIBILITY

THREAT
RESIDENTS FEEL THREATENED BY THE INCREASE OF THE COMMERCIAL ACTIVITIES IN THE SURROUNDING

DESIGN DEVELOPMENT

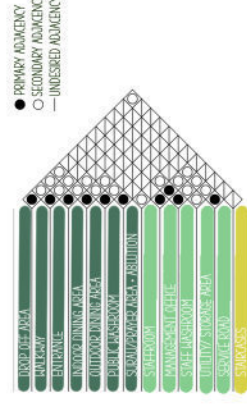
BUBBLE & SPATIAL DIAGRAM (LINEAR SPINAL TYPOLOGY)



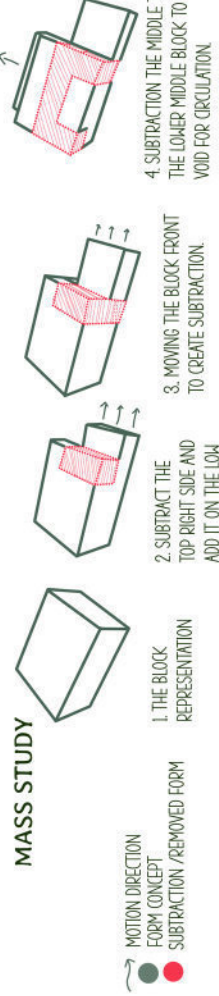
SOA

NO	DESCRIPTION	AREA (SQM)	PERCENTAGE	STATUS
1	EXISTING ROAD	1,200	15%	EXISTING
2	PROPOSED SITE CIRCULATION	800	10%	PROPOSED
3	EXISTING WALKWAY	300	4%	EXISTING
4	GREEN AREA	2,500	32%	EXISTING
5	ROAD PARKING	1,000	13%	EXISTING
6	EXISTING BUILDING	1,500	19%	EXISTING
7	LAKE AREA	1,000	13%	EXISTING
8	GROUND AREA FROM	1,000	13%	PROPOSED
TOTAL		8,000	100%	

MATRIX ADJACENT



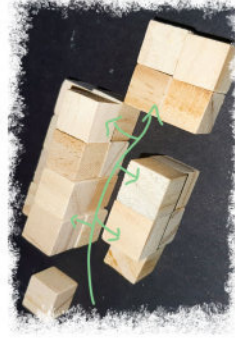
MASS STUDY



MOTION DIRECTION FORM CONCEPT SUBTRACTION / REMOVED FORM

1. THE BLOCK REPRESENTATION
2. SUBTRACT THE TOP RIGHT SIDE AND ADD IT ON THE LOW
3. MOVING THE BLOCK FRONT TO CREATE SUBTRACTION.

4. SUBTRACTION THE MIDDLE TOP AND THE LOWER MIDDLE BLOCK TO CREATE VOID FOR CIRCULATION

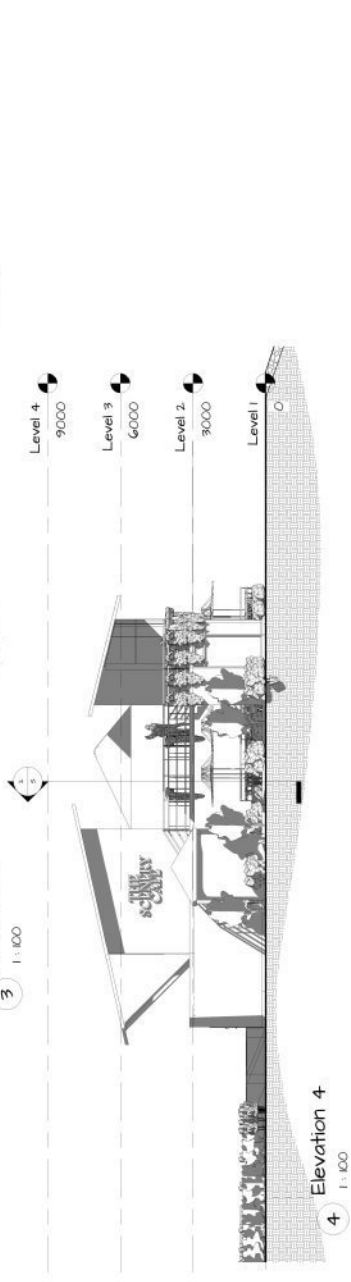
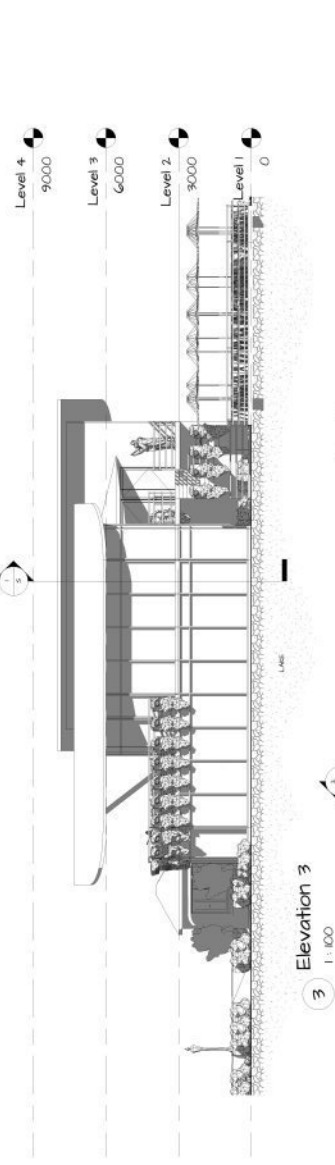
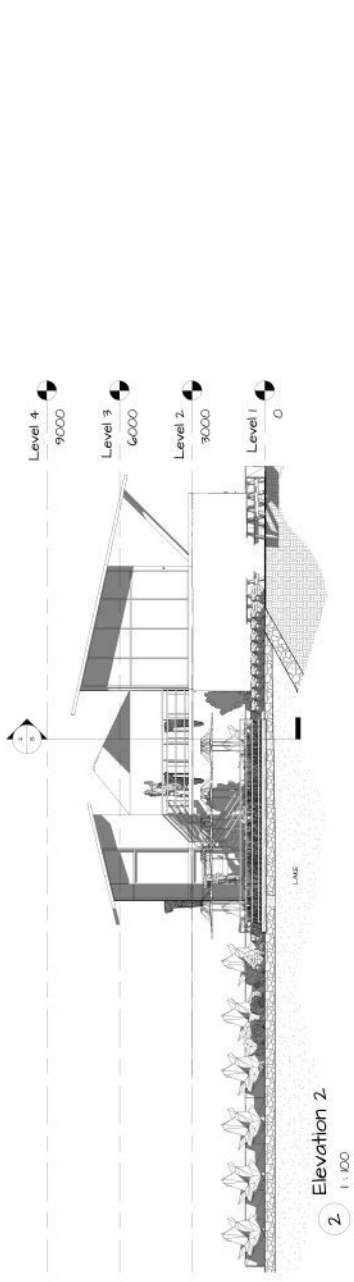
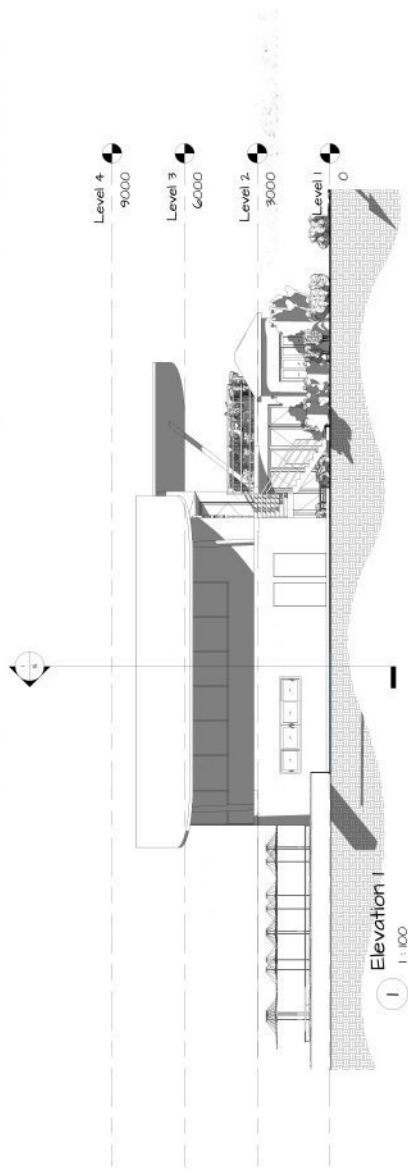


THE FINAL REPRESENTATION ON THE BLOCK AND TRANSFORMATION
**THE CENTRE WILL ASK AS A CENTRE PIECE

ELEVATION

POP CULTURE THEME CAFE 4/5

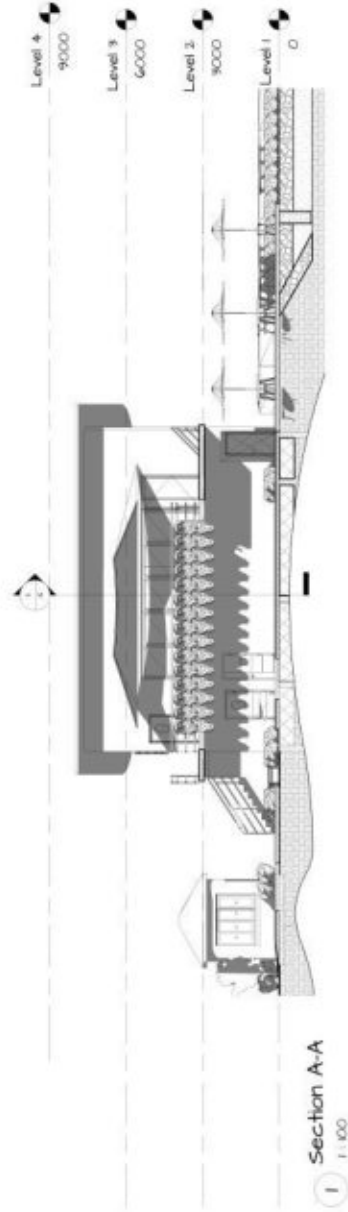
PRECINCT 6, PUTRAJAYA



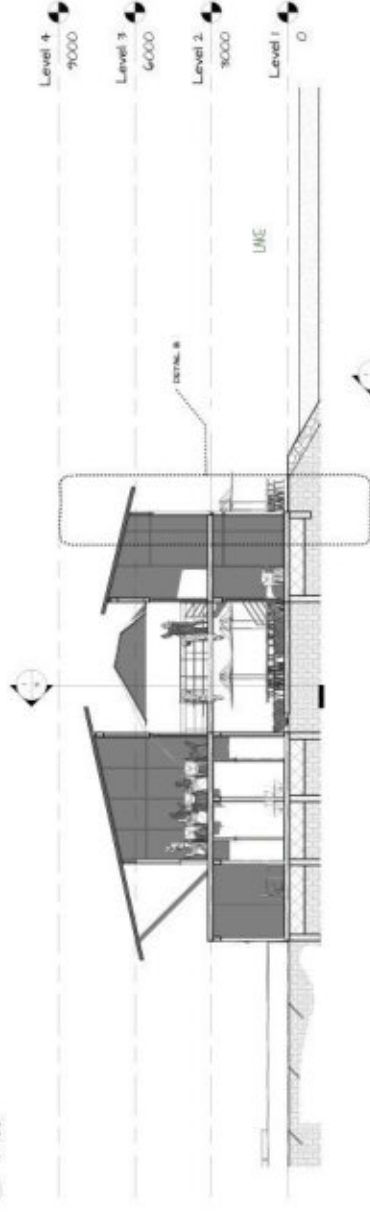
SECTION DETAILS

POP CULTURE THEME CAFE 5/5

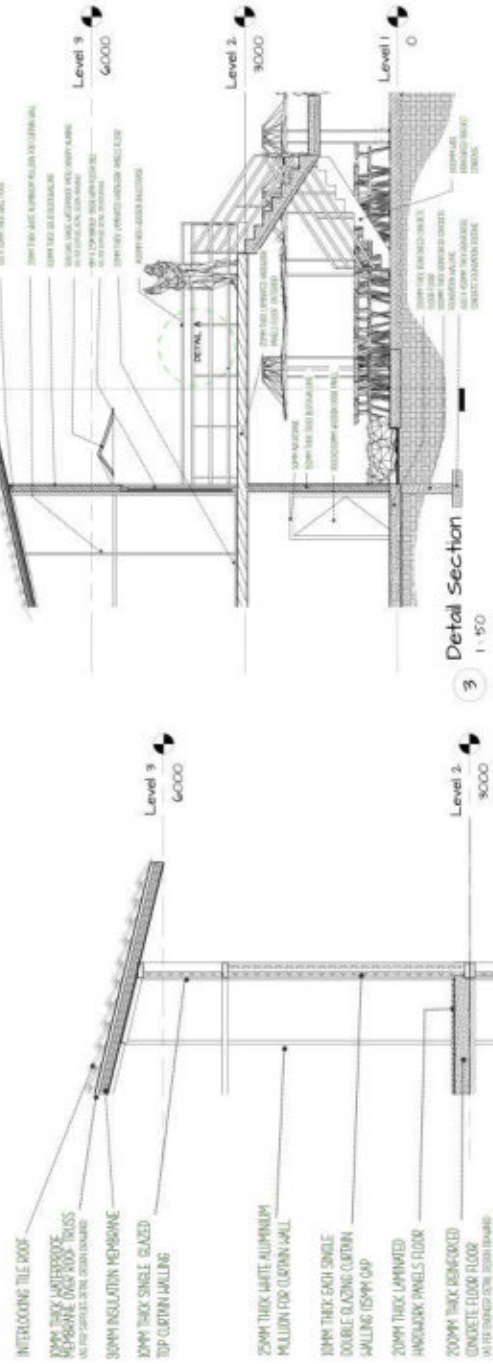
PRECINCT 6, PUTRAJAYA



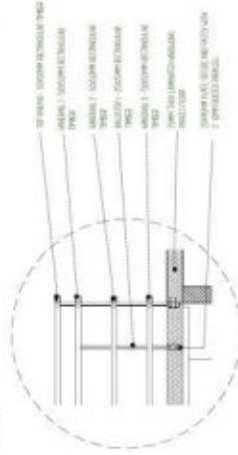
1 Section A-A
1:100



2 Section Longitudinal B-B
1:100



Detail Section
1:150



Balustrade Detail A
1:25



FIRE SAFETY SCHEMATIC DIAGRAM

RADIUS OF TRAVEL BETWEEN THE TWO STAIRCASE MAIN STAIRCASE AND FIRE ESCAPE DOOR IS SET

MATERIAL THE PROPOSAL OF MATERIALS THAT ARE CONSIDERED ECO-FRIENDLY



5 Detail B
1:25

INTERLOCKING TILE ROOF
20MM THICK INTERLOCKING PERGOLINE OVER ROOF TRUSS (AS PER MANUFACTURER'S REQUIREMENT)
30MM THICK SINGLE GLAZED TOP CURTAIN WALLING
250MM THICK WHITE ALUMINIUM MULLION FOR CURTAIN WALL
10MM THICK EACH SINGLE DOUBLE GLAZING CURTAIN WALLING (AS PER GMP)
20MM THICK LAMINATED HINGED PANELS FLOOR
200MM THICK REINFORCED CONCRETE FLOOR (AS PER STRUCTURAL DESIGN DRAWING)

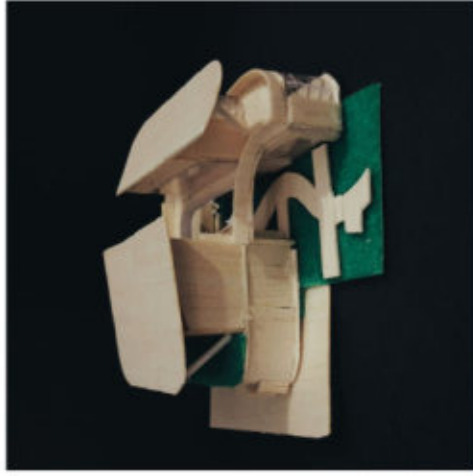
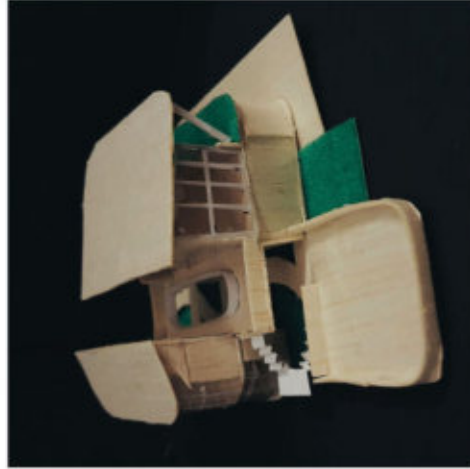
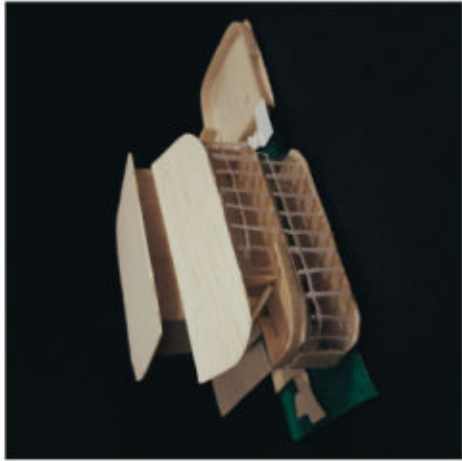
200MM THICK LAMINATED HINGED FLOORING
200MM THICK REINFORCED CONCRETE FLOOR (AS PER STRUCTURAL DESIGN DRAWING)
100L COMPACT HINGED UNDER FLOOR SINKED
EARTHROCK
300MM THICK REINFORCED CONCRETE FOUNDATION WALLING (AS PER DESIGN CONSULTANT)
600 X 600MM THICK REINFORCED CONCRETE FOUNDATION FOOTING (AS PER STRUCTURAL DESIGN DRAWING)
500MM LEAN CONCRETE SHELL COMPACT HINGED UNDER FOOTING

20 PERCENT SOLAR PROTECTION FILM
WALLS 1: 200MM EXTERIOR FINISH
WALLS 2: 200MM EXTERIOR FINISH
WALLS 3: 200MM EXTERIOR FINISH
WALLS 4: 200MM EXTERIOR FINISH
WALLS 5: 200MM EXTERIOR FINISH
WALLS 6: 200MM EXTERIOR FINISH
WALLS 7: 200MM EXTERIOR FINISH
WALLS 8: 200MM EXTERIOR FINISH
WALLS 9: 200MM EXTERIOR FINISH
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WALLS 82: 200MM EXTERIOR FINISH
WALLS 83: 200MM EXTERIOR FINISH
WALLS 84: 200MM EXTERIOR FINISH
WALLS 85: 200MM EXTERIOR FINISH
WALLS 86: 200MM EXTERIOR FINISH
WALLS 87: 200MM EXTERIOR FINISH
WALLS 88: 200MM EXTERIOR FINISH
WALLS 89: 200MM EXTERIOR FINISH
WALLS 90: 200MM EXTERIOR FINISH
WALLS 91: 200MM EXTERIOR FINISH
WALLS 92: 200MM EXTERIOR FINISH
WALLS 93: 200MM EXTERIOR FINISH
WALLS 94: 200MM EXTERIOR FINISH
WALLS 95: 200MM EXTERIOR FINISH
WALLS 96: 200MM EXTERIOR FINISH
WALLS 97: 200MM EXTERIOR FINISH
WALLS 98: 200MM EXTERIOR FINISH
WALLS 99: 200MM EXTERIOR FINISH
WALLS 100: 200MM EXTERIOR FINISH

FINAL MODEL

POP CULTURE THEME CAFE

PRECINCT 6, PUTRAJAYA



THANK YOU!

