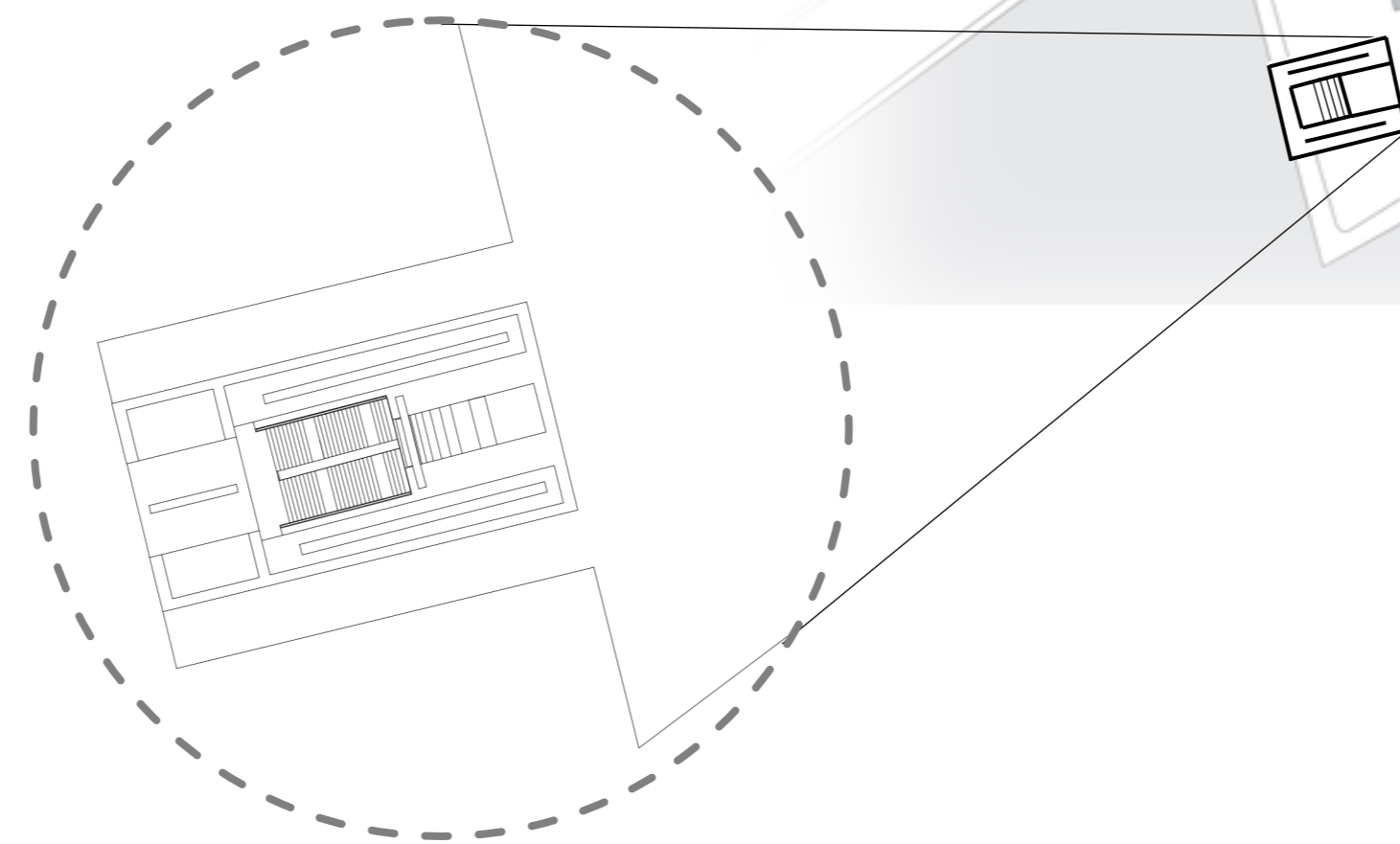
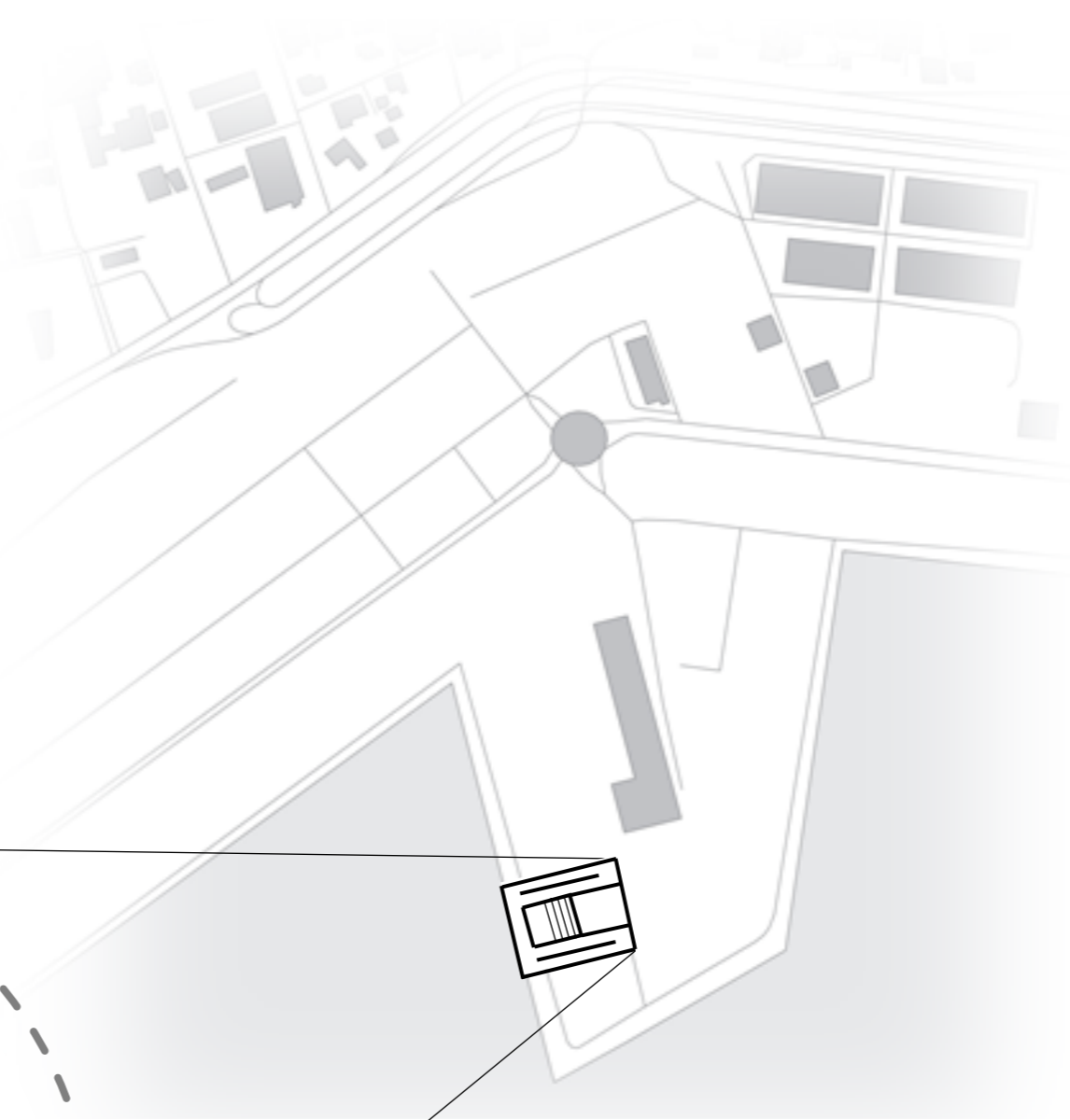


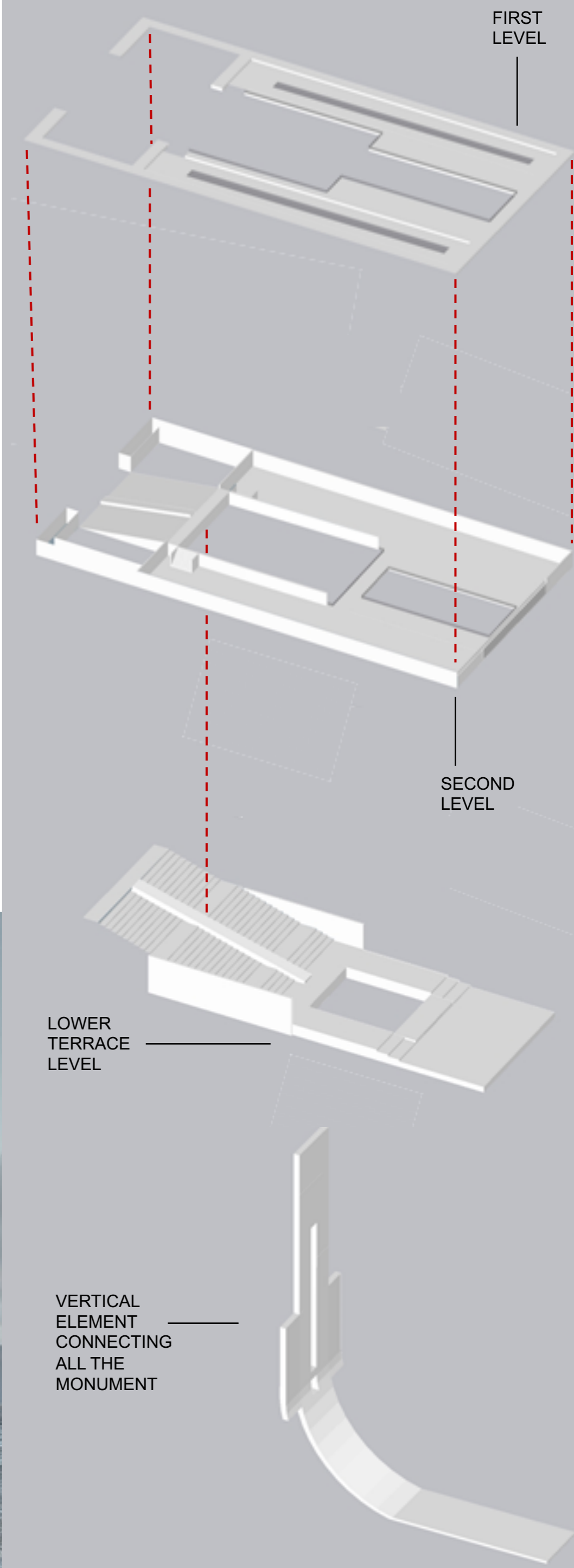
PHOENIX OF WATER

The design is a method of studying the important relationship between water and land, which were the site's critical elements defining it as a port. The great history that stands behind the port of Beirut, the present that made it more vulnerable and precious and the future that holds the hope and the strength of the Lebanese people. These three factors were the first to be considered and expressed in the design through three main elements. Two floors are connected through a grand staircase that leads to the ground level which is an open space right above sea level. It was thought to be this way to ensure a direct connection with the sea, provoking people's attention towards appreciating and venerating the importance of an ancient landmark that led many ships in the middle east, 5000 years ago.

The idea was to lift this revealing element and link it to the wheat factory that is yet to this very day, steady, behaving like a defensive shield that somewhat took most of the explosion's impact and saved a lot of the people's homes and lives. A part of the vertical element will be continuous and seen under the water as a tribute to the loss of the Beirut port. The void that connects the different levels allow the visitors to view the linear part that's heading up and the curve of the linear monument that's sweeping down to the sea. Because our monument is all about evoking the intangible and the sensory experience, each element in the monument stands for a value, a thought and a feeling.



LAYERS



FIRST LEVEL

SECOND LEVEL

LOWER TERRACE LEVEL

VERTICAL ELEMENT CONNECTING ALL THE MONUMENT

ADDITIONAL 3D RENDERS

