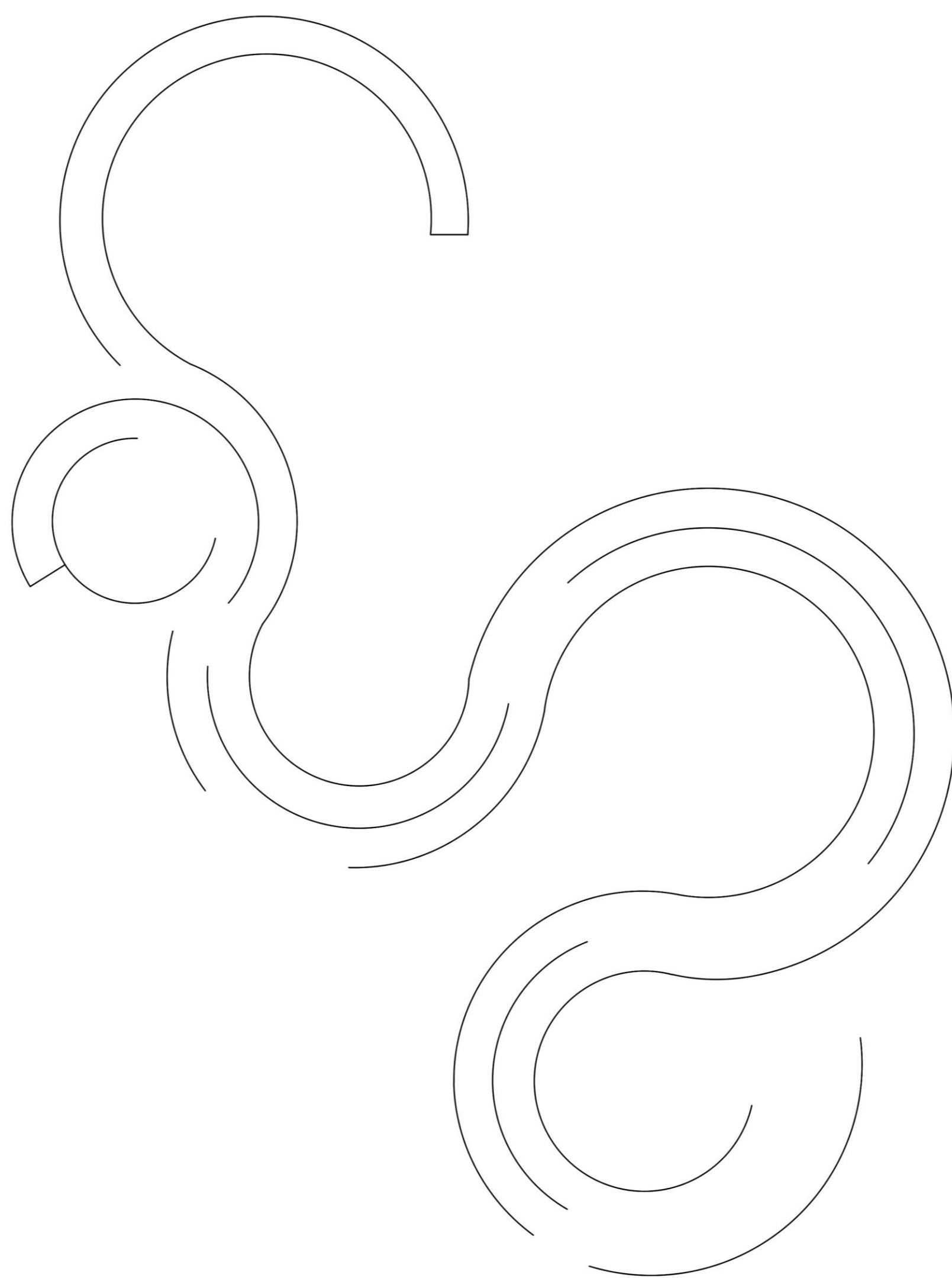


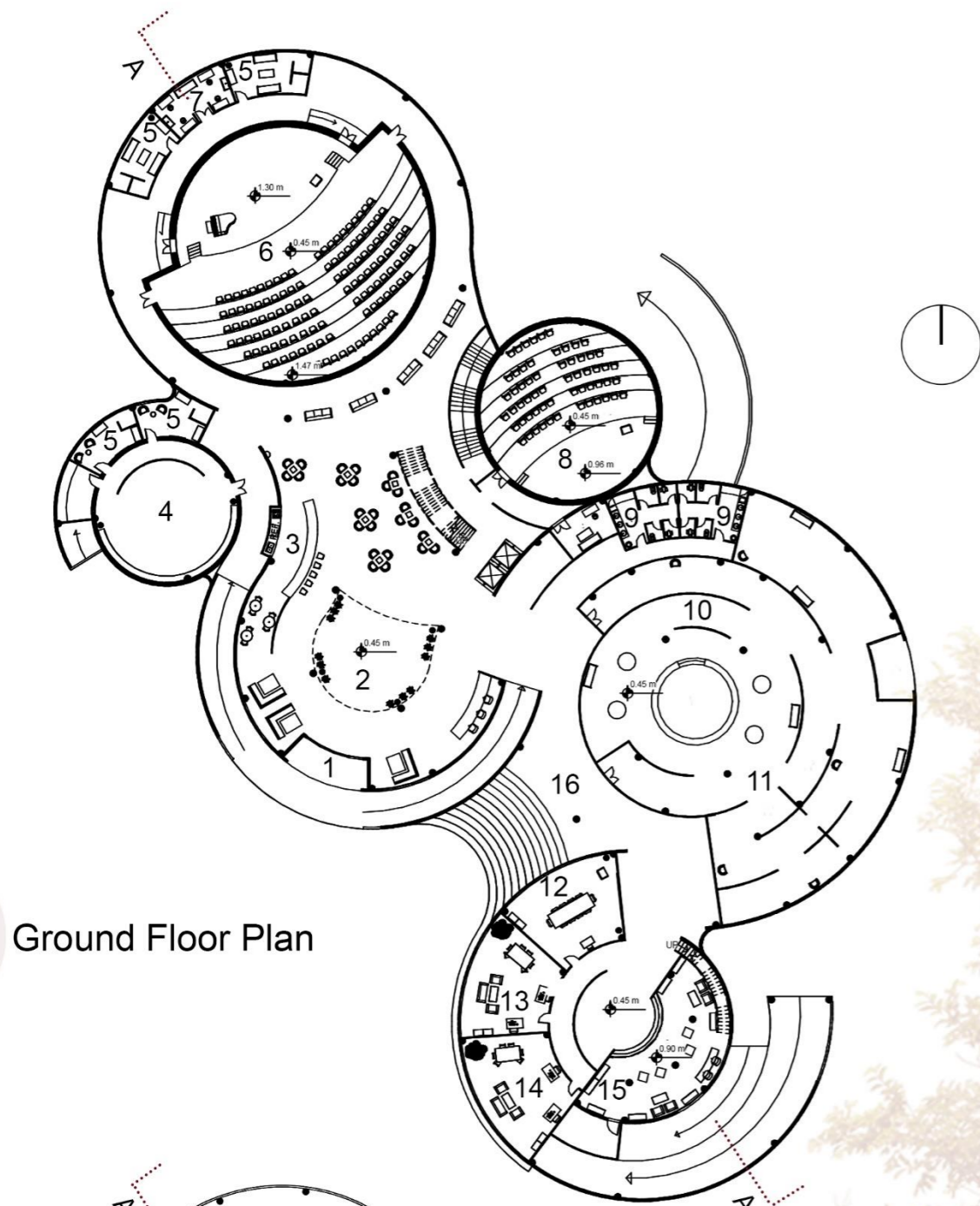
Shams Tabrizi
Poetry & Literature Center



Shiva Ghaznavi

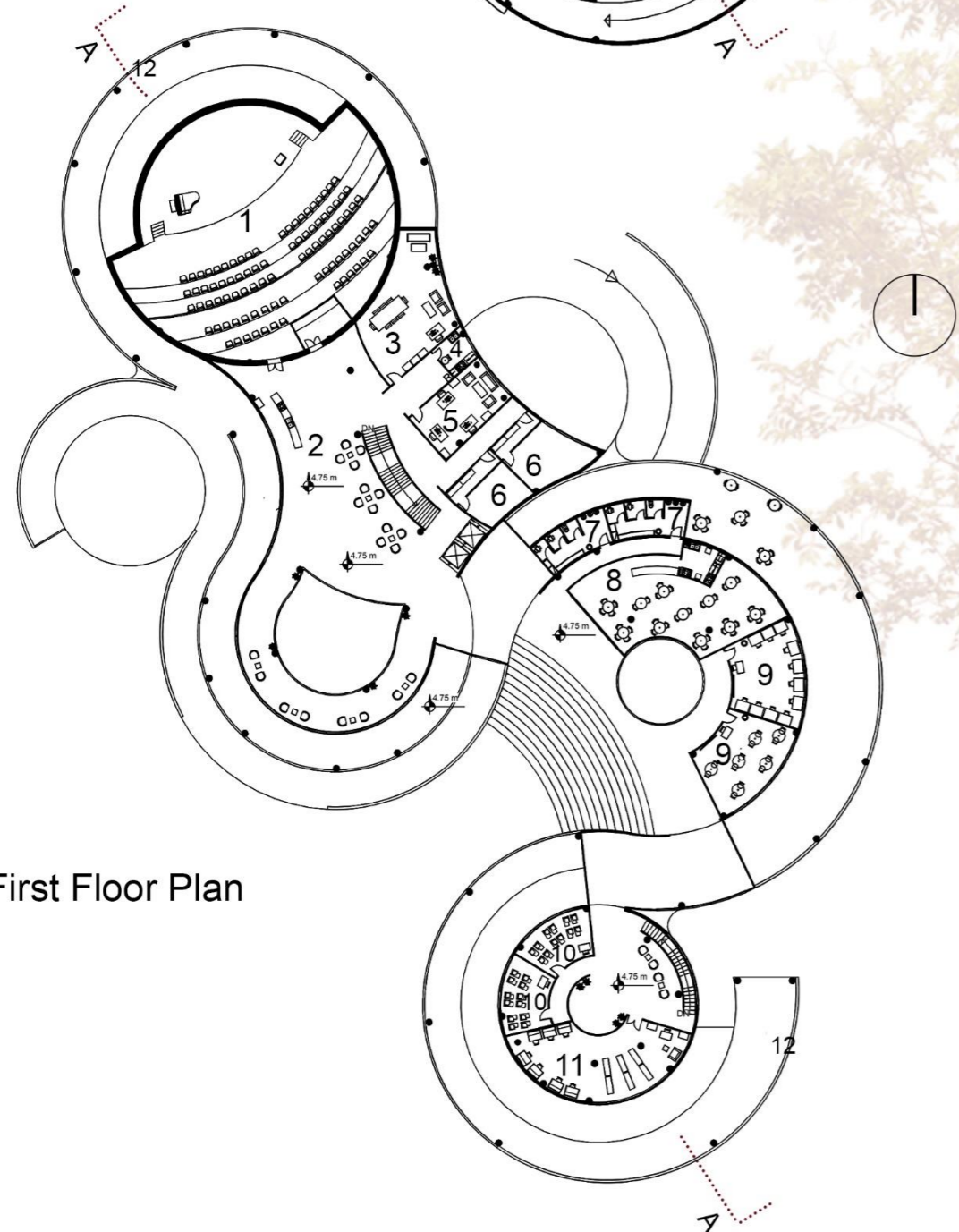
Shams Tabrizi Poetry & Literature Center

Shiva Ghaznavi



Ground Floor Plan

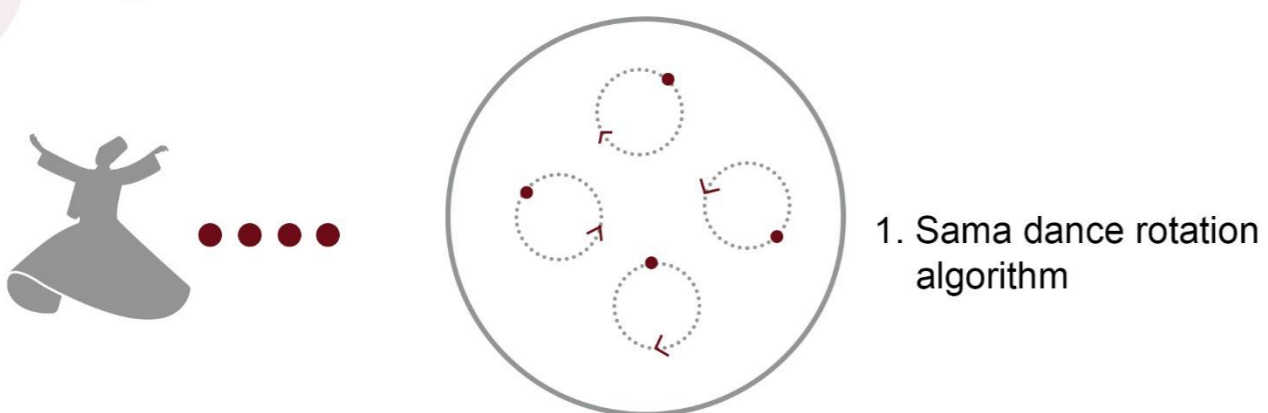
1. Main Entrance
2. Lobby
3. Café
4. Sama Dance Hall
5. Locker room
6. Amphitheater (Didar Salon)
7. Make-up room
8. Conference hall
9. wc
10. Permanent Gallery (paida & penhan valley)
11. Temporary Gallery (tamash valley)
12. Review hall
13. Poetry Association
14. Music Association
15. Shop
16. Khial Passage



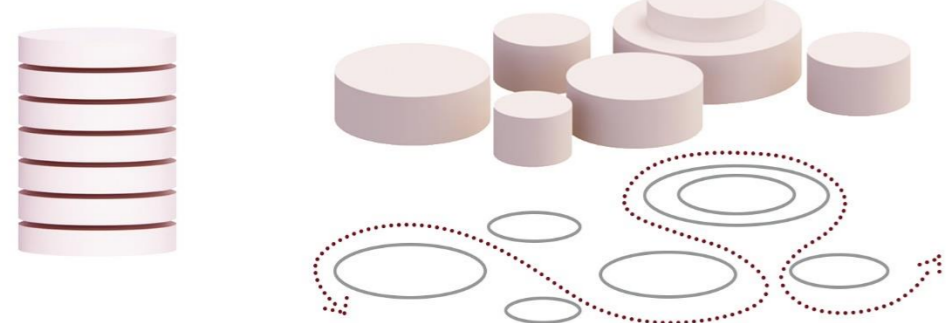
First Floor Plan

1. Amphitheater
2. Poetry Café
3. Management
4. Buttery
5. Staff room
6. prayer room
7. wc
8. Restaurant
9. Atelier
10. Classroom
11. Library
12. Open-air Galleries

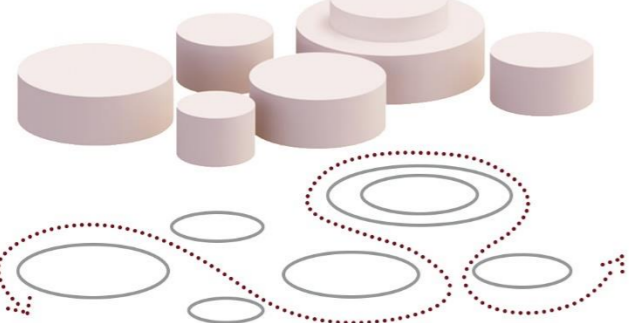
Design Process



1. Sama dance rotation algorithm



2. Seven stages of Erfan



3. Spread the cylinders on the existing algorithm



4. Using ramps as a connector (Ramp galleries)



5. The roof rises from the ground to the ascending roof



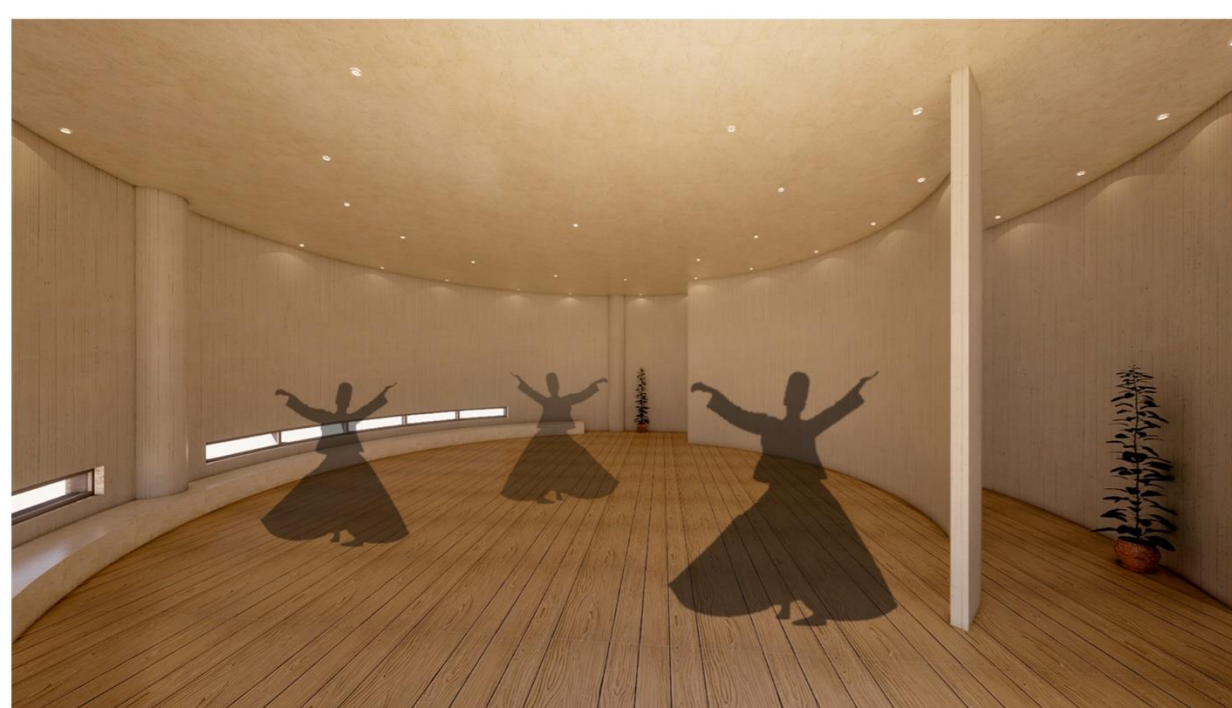
6. Giving the use of sitting platforms to the ascending roof



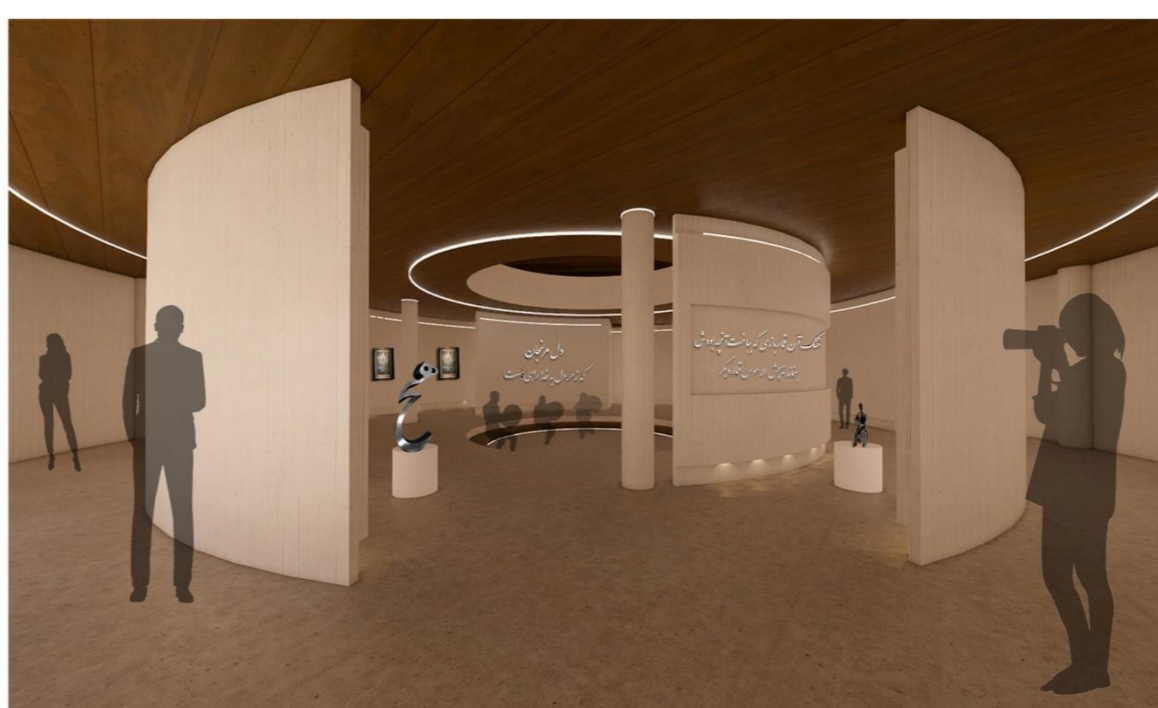
7. Final Form



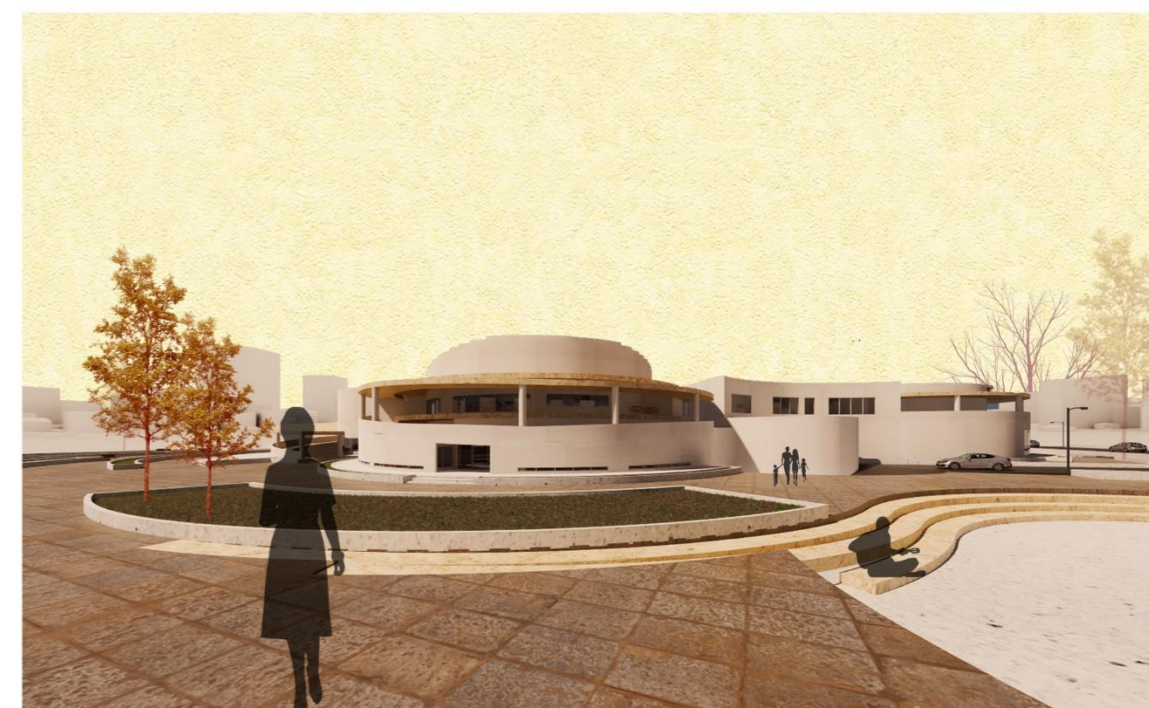
The main perspective

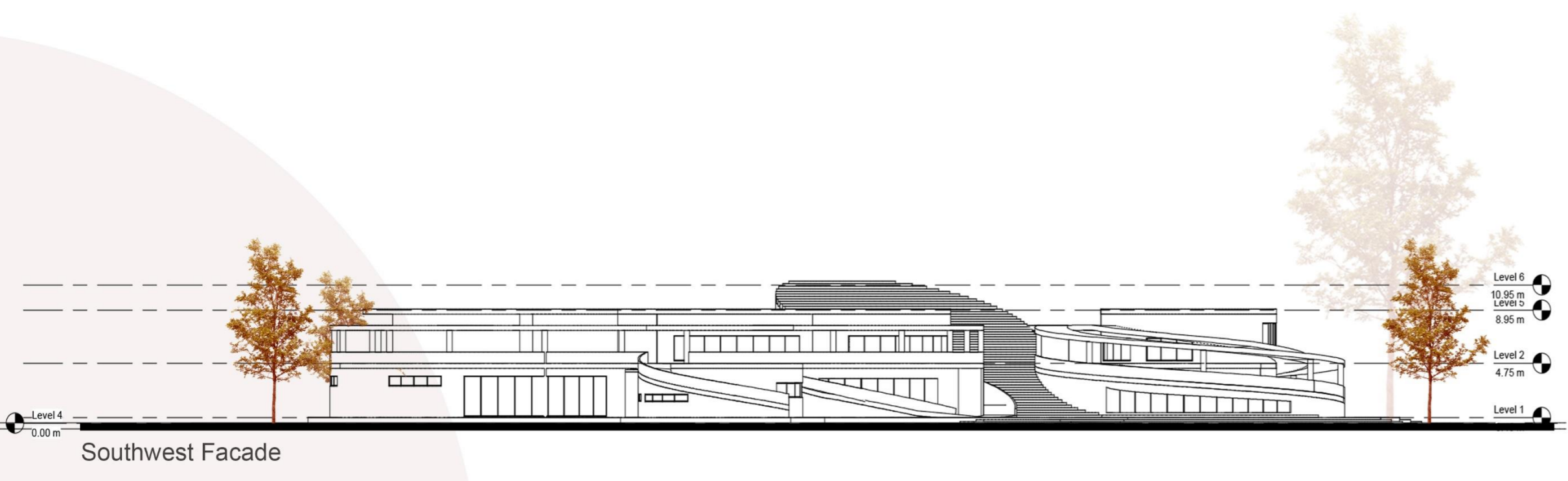


Sama dance hall

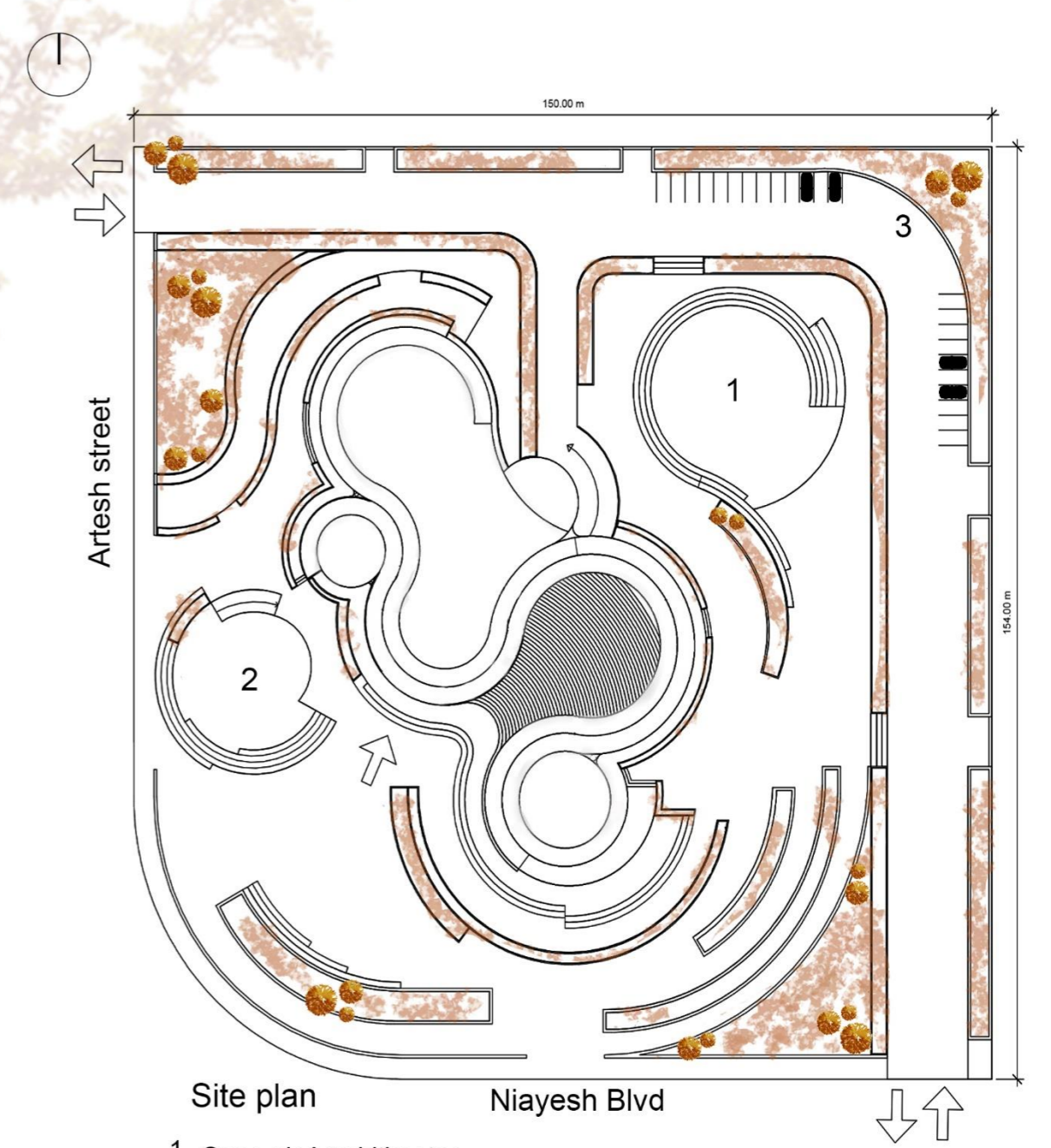
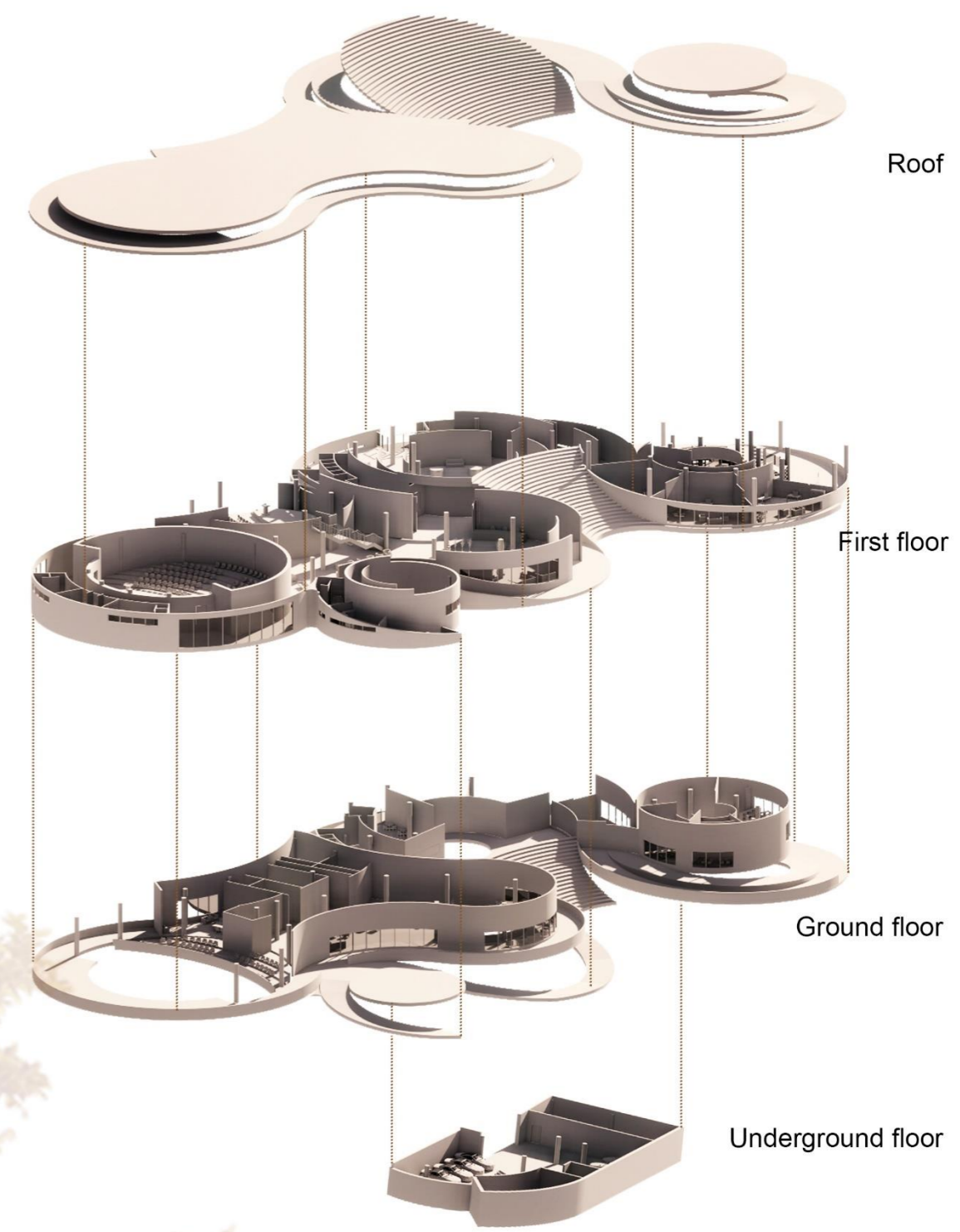


Permanent gallery (paida & penhan valley)



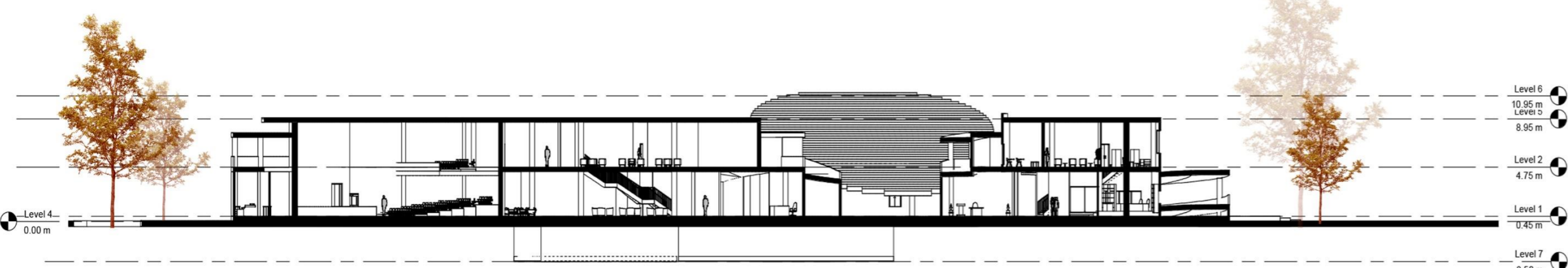


Shams Tabrizi Poetry and Literature Center is designed with the aim of paying more and better attention to ancient literature as well as Shams training principles, which is just about the truth (God). All available spaces are placed in the collection based on the main concept (Sama dance algorithm). This center is a place for leisure, training and progressing of citizens.



Shiva Ghaznavi

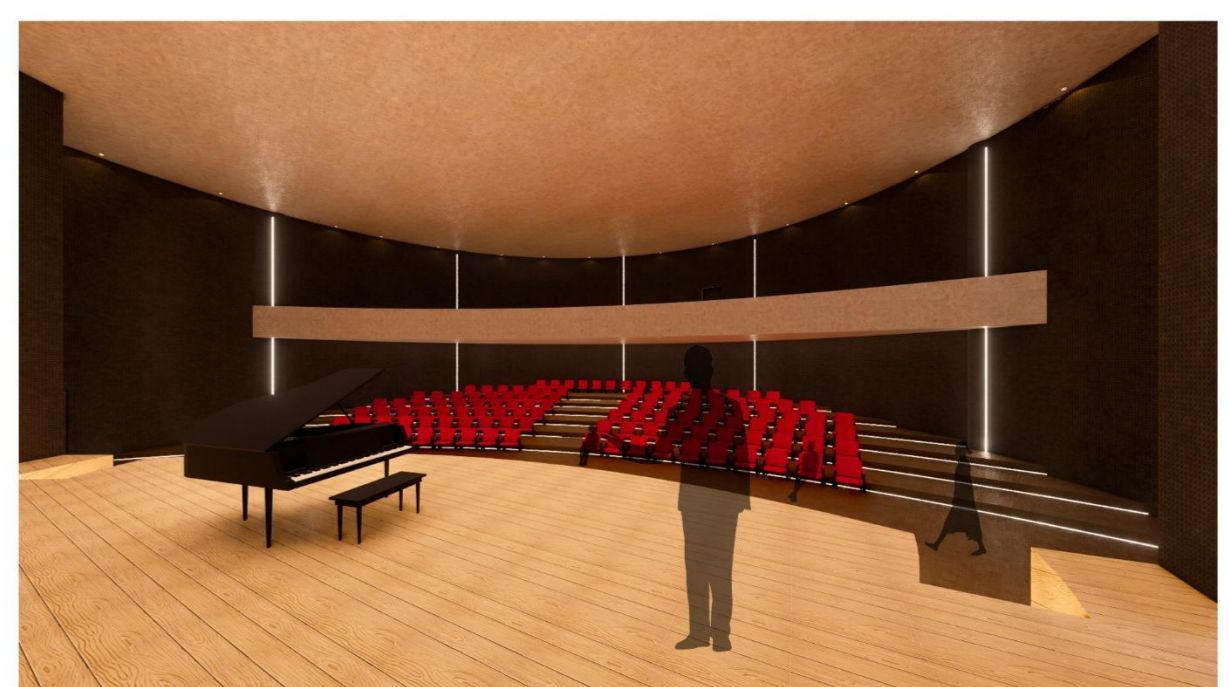
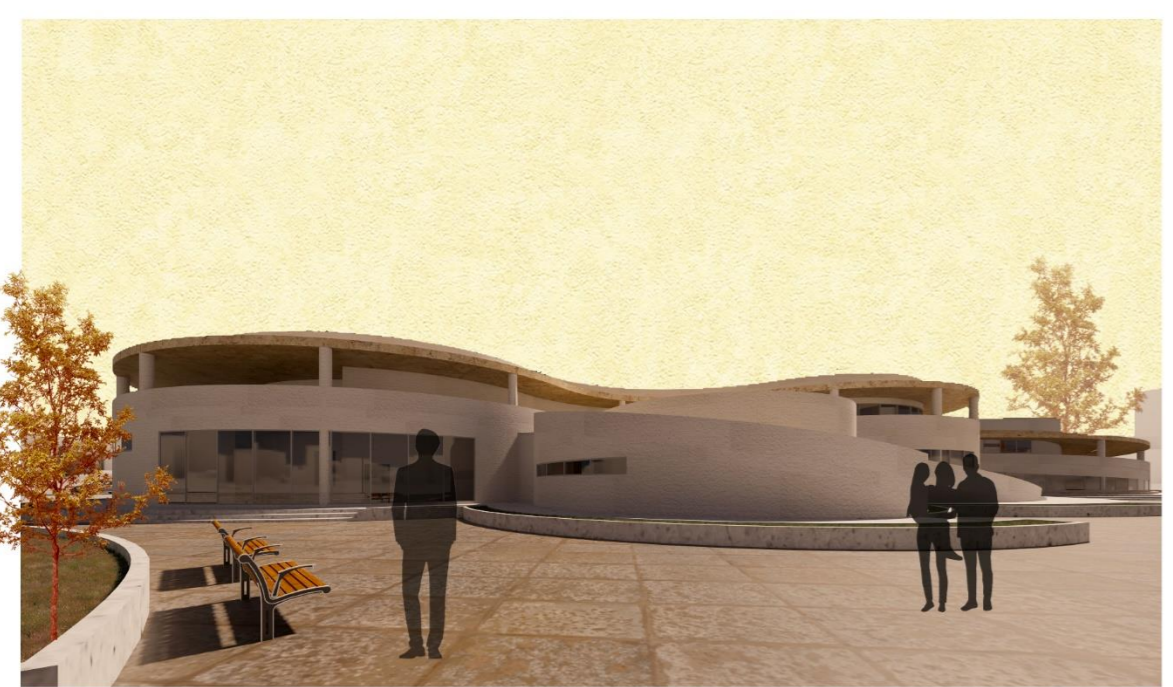
The main perspective



A-A section



Bird vision perspective



Lobby

Amphitheater (didar salon)

