

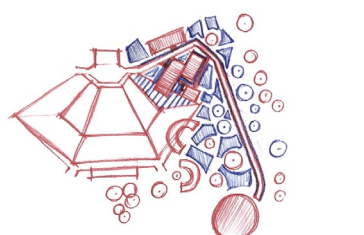
'LA TERMITIÈRE' IN THE FOREST

ORGANIC EXTENSION OF CDC LA TERMITIÈRE FOR THE AREA REVIVAL



Nature has invented such a space as a terrace mound. It has a level, a boundary, a slope and a view. La Termitière allows the terraces to live comfortably and to pursue their activities, moving through multiple spaces. A similar close community is the CDC, so the project develops a new sophisticated 'mound' environment for the creative community, placed in pure nature.

A terrace mound in this case allows us to organize a space where people feel comfortable and sparkle with creativity. Each 'nest' in the mound has flowing life inside, with people engaged in various work. In the neighborhood, under one roof they inevitably begin to communicate with each other and create close bonds. Social identity of the site is growing and is manifested through the cultural and social activities, consciousness, responsibility and freedom of creativity. The space is engaged in a synthesis of Art, bringing people together from different yet similar backgrounds, to boost the social and economic value of the area. Thus, the city can be once again transformed into a green park area, with La Termitière as the dominant.



'Inhabitants' of La Termitière are located in a comfortable environment. Thanks to the small, side windows and covered roof openings, rooms enjoy a healthy microclimate and the grace of daylight.

The existing amphitheatre is covered with timber planters, forming the Green Slope as a natural study shed. The small amphitheatre in the niche is protected from the rain by the Cultural Centre building's shadow.

The air passes through large overhanging roofs with tree-like pillars, creating a pure 'forests' highway.

Elevated passages between the Cultural Centre volumes let the air pass gently and freely, promoting natural ventilation.

Like the mound, our centre is constructed from natural building materials.

Like a natural form, it is composed of linear and circular volumes, opening light reflections and cast shadows. Numerous holes in the facade, walls, windows complete the look of the mound.

Folk motifs and ornaments of Burkine Faso are reflected in the rhythm of window openings, perforated railings, and canopy patterns. Simple, collected from primitive shapes, but coming from the soul, they give a unique spiritual image to architecture.



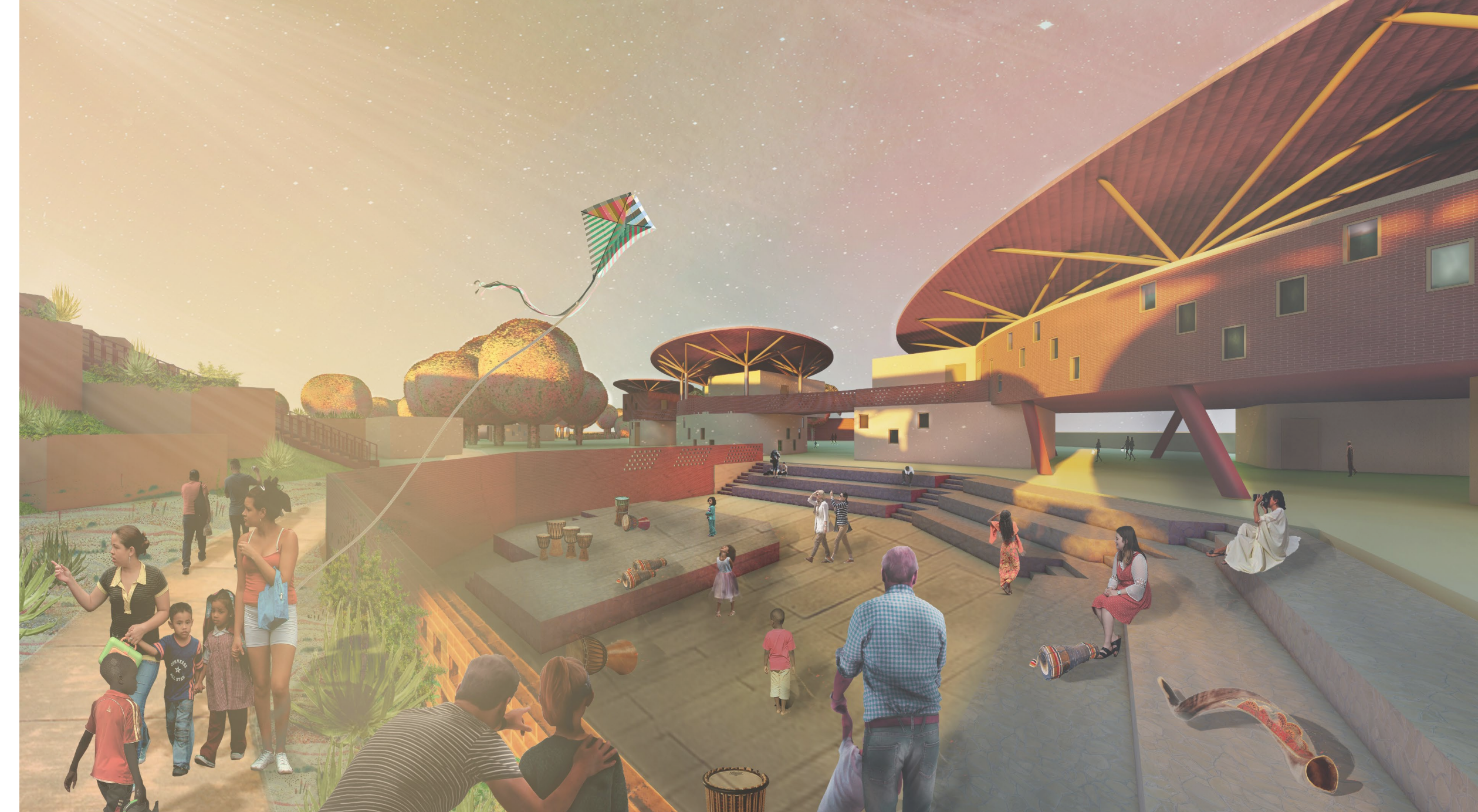
REGIONAL THEATRE PARADIGM



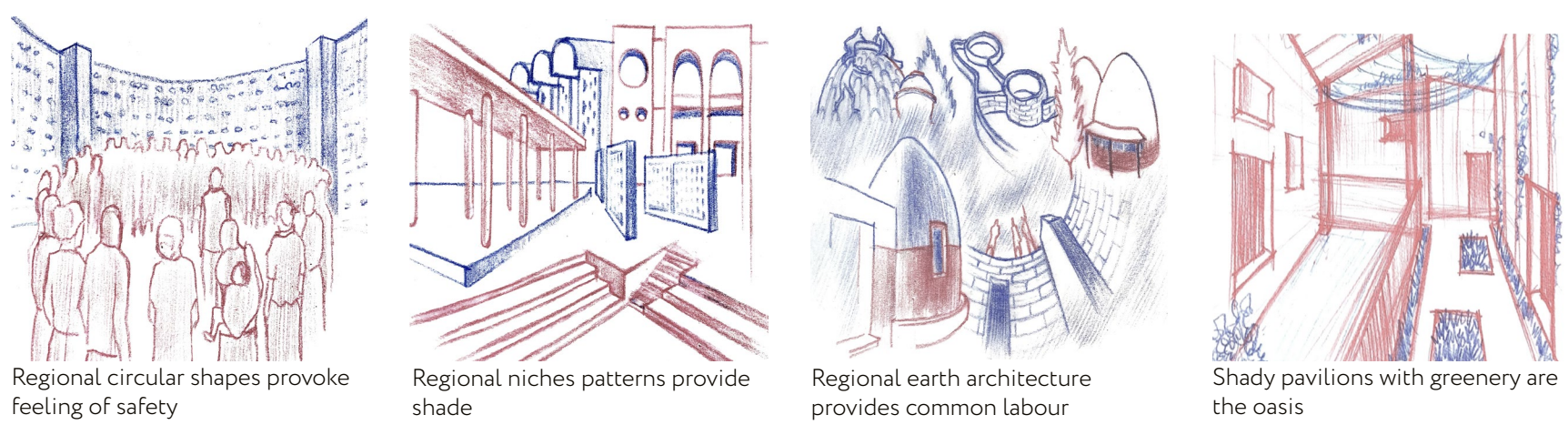
TERMITI MOUND AS A CREATIVE COMMUNITY

Termites, despite their small size, are able to move a large number of pounds of soil. Similar creative people, with their enthusiasm, create art that is many times greater than their own size. Combining such areas as dance, music and theatre, people are able to create something more. To express their ideas and abilities to the world, the existing amphitheatre has been transformed and enlarged by the 'linguistic' Technical Block under the elevated roof. The space has a convenient environment for work and leisure, even a garden with an existing tree within the Block. The studio roof terrace is designed for the staff leisure, as well as for professional exhibitions and other events.

La Termitière Cultural Centre sparkles creativity of people in the area. This place becomes the point of attraction of the entire area, attracting residents of all ages. Everyone can find entertainment to their liking. The dominant canopy becomes an advertising landscape, visible from the road. It is the entrance to La Termitière in the forest.

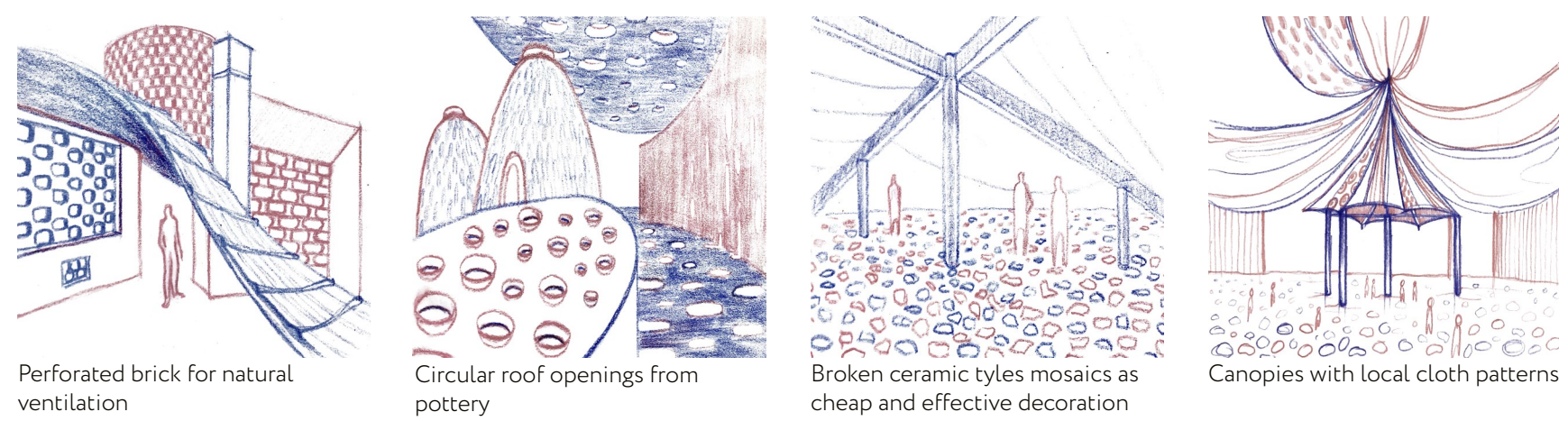


REGIONAL ARCHITECTURE PATTERNS



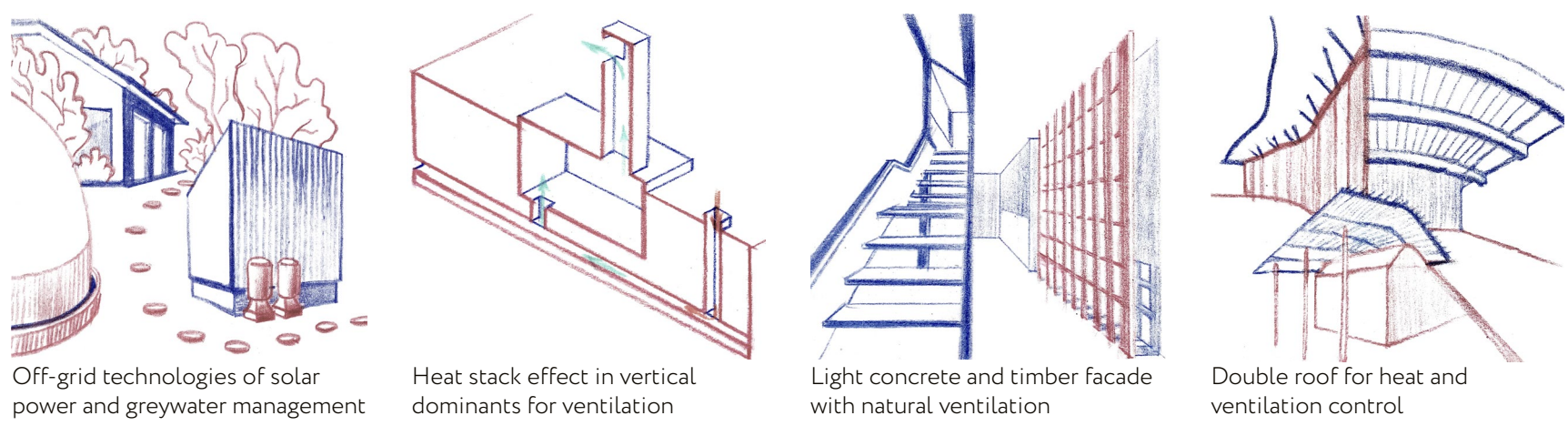
Regional circular shapes provoke feeling of safety. Regional niches patterns provide shade. Regional earth architecture provides common labour. Shady pavilions with greenery are the oasis.

LOCAL MATERIALS



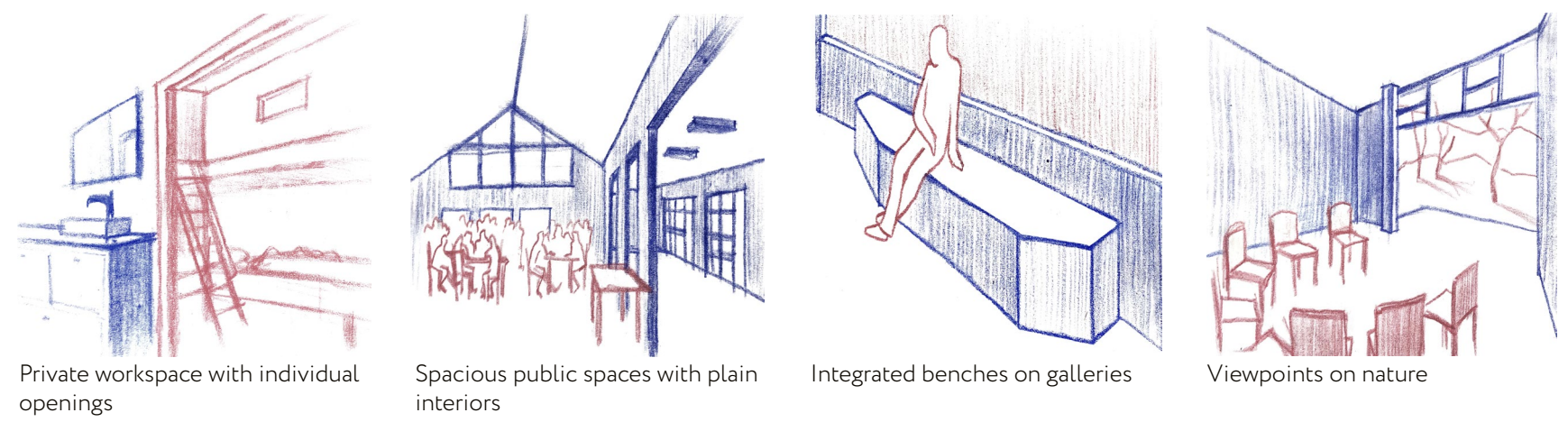
Perforated brick for natural ventilation. Circular roof openings from pottery. Broken ceramic tiles mosaics as cheap and effective decoration. Canopies with local cloth patterns.

SUSTAINABLE TECHNOLOGIES

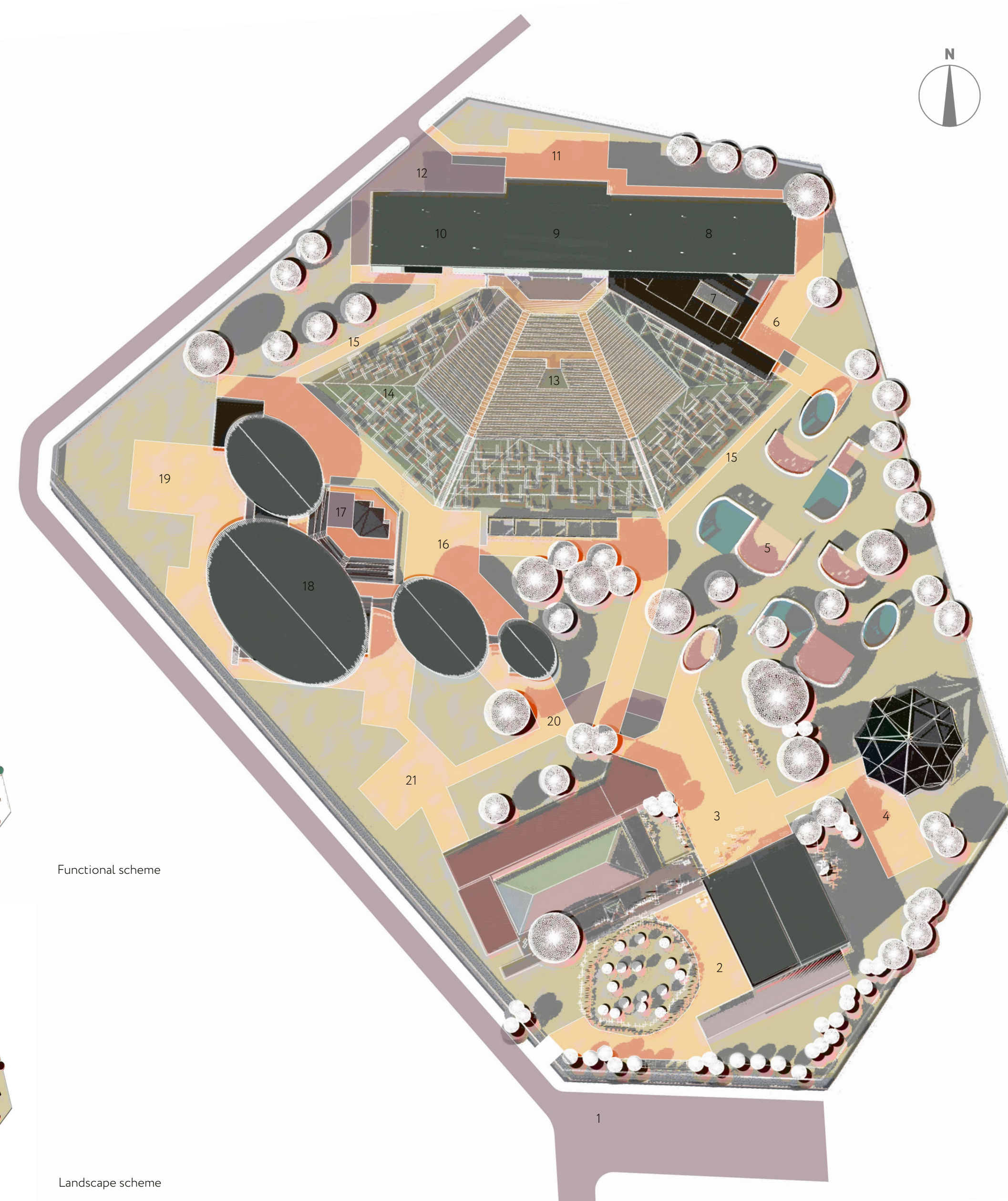
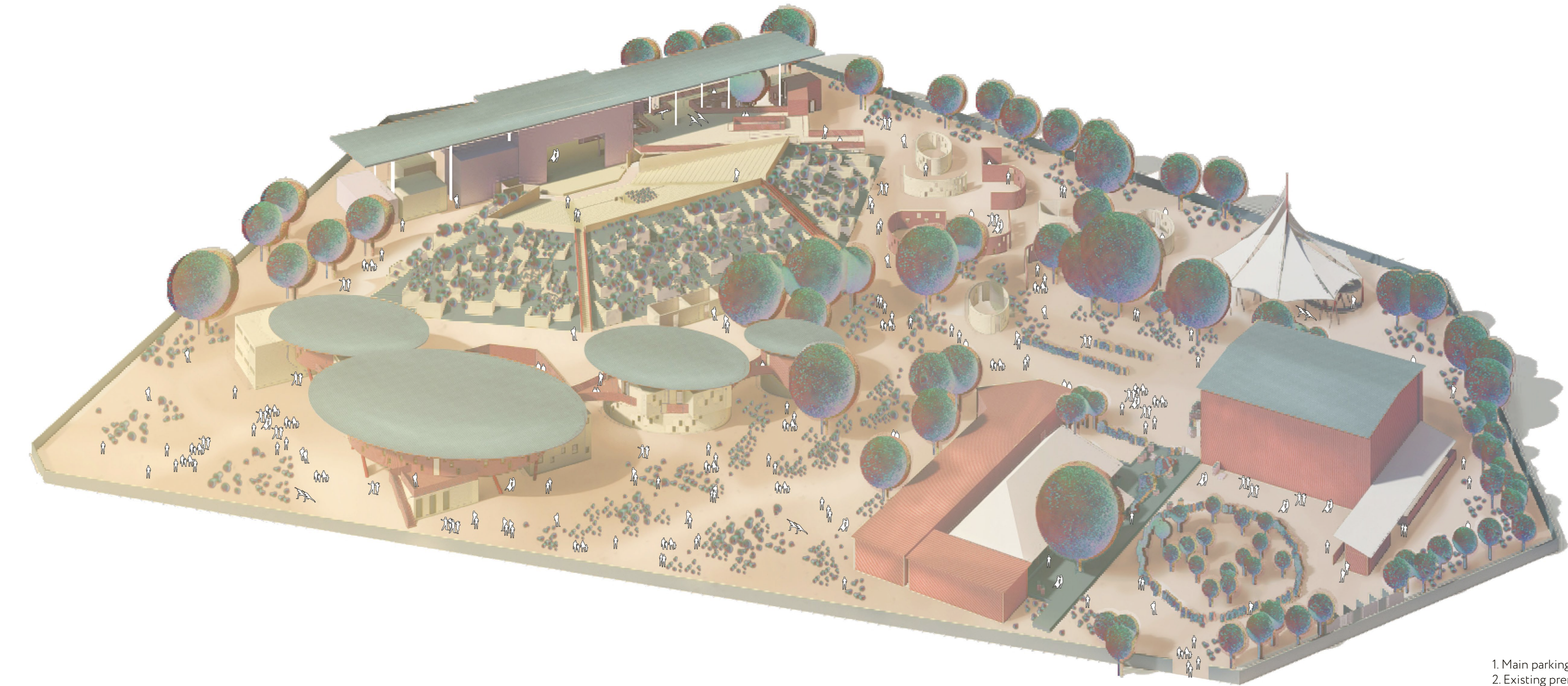


Off-grid technologies of solar power and greywater management. Heat stack effect in vertical dominants for ventilation. Light concrete and timber facade with natural ventilation. Double roof for heat and ventilation control.

COMFORTABLE SPACE



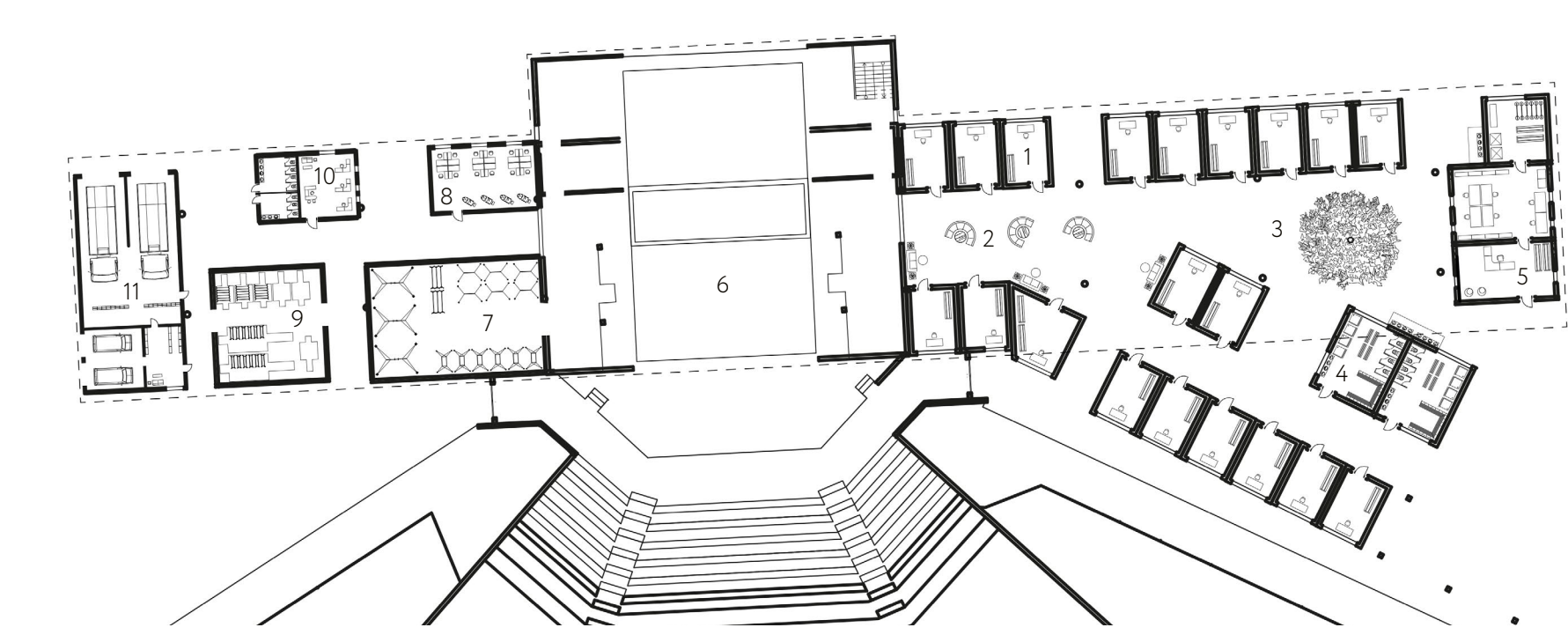
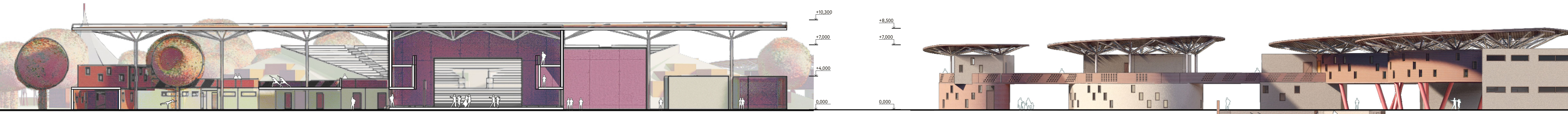
Private workspace with individual ventilation openings. Spacious public spaces with plain interiors. Integrated benches on galleries. Viewpoints on nature.



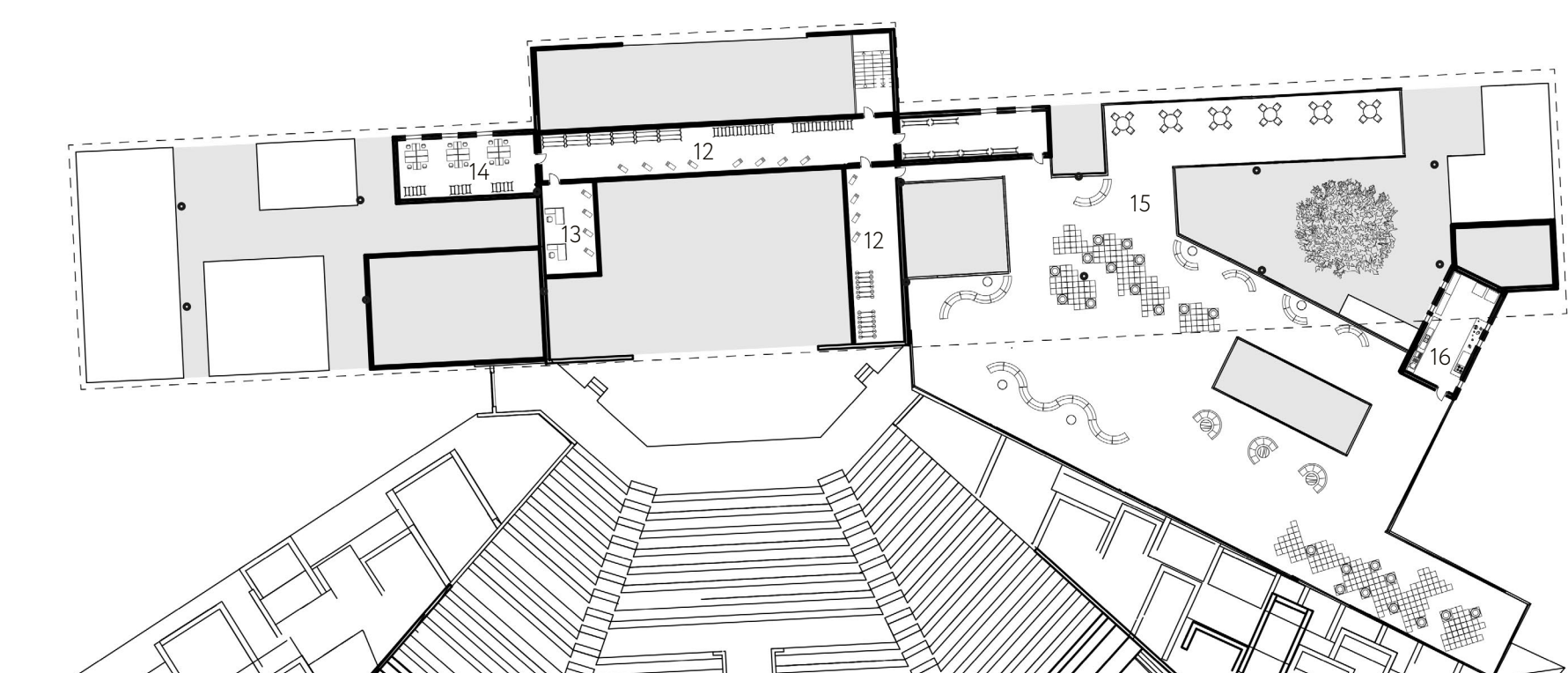
Functional scheme

Landscape scheme

- 1. Main parking area
- 2. Existing premises
- 3. Main square for gatherings and events
- 4. Landmark dominant area under canopy
- 5. Open-air labyrinth pavilions for relaxation, 'in-landscape' performances and temporary festival events
- 6. Staff courtyard
- 7. Open terrace for staff
- 8. Artistic staff premises under the elevated roof
- 9. Transformable two-sided stage
- 10. Technical staff premises under the elevated roof
- 11. Backstage yard
- 12. Technical access with indoor and outdoor parking
- 13. Existing amphitheatre
- 14. Green slope with timber planters
- 15. Side alleys
- 16. Gathering square
- 17. Ground-level niche with a mini-stage and an amphitheatre
- 18. New 'Termitière' Cultural Centre
- 19. Cultural Centre yards
- 20. Park alleys with archways under Cultural Centre galleries
- 21. Activity ground



Ground floor

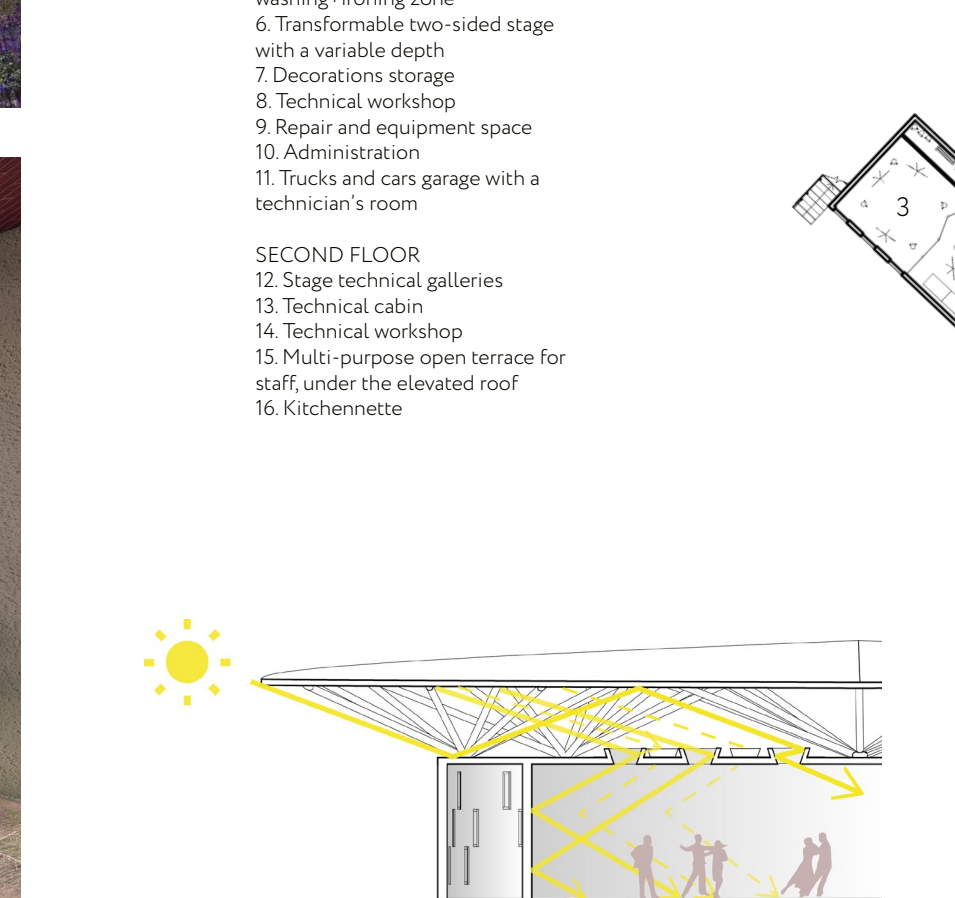


Second floor

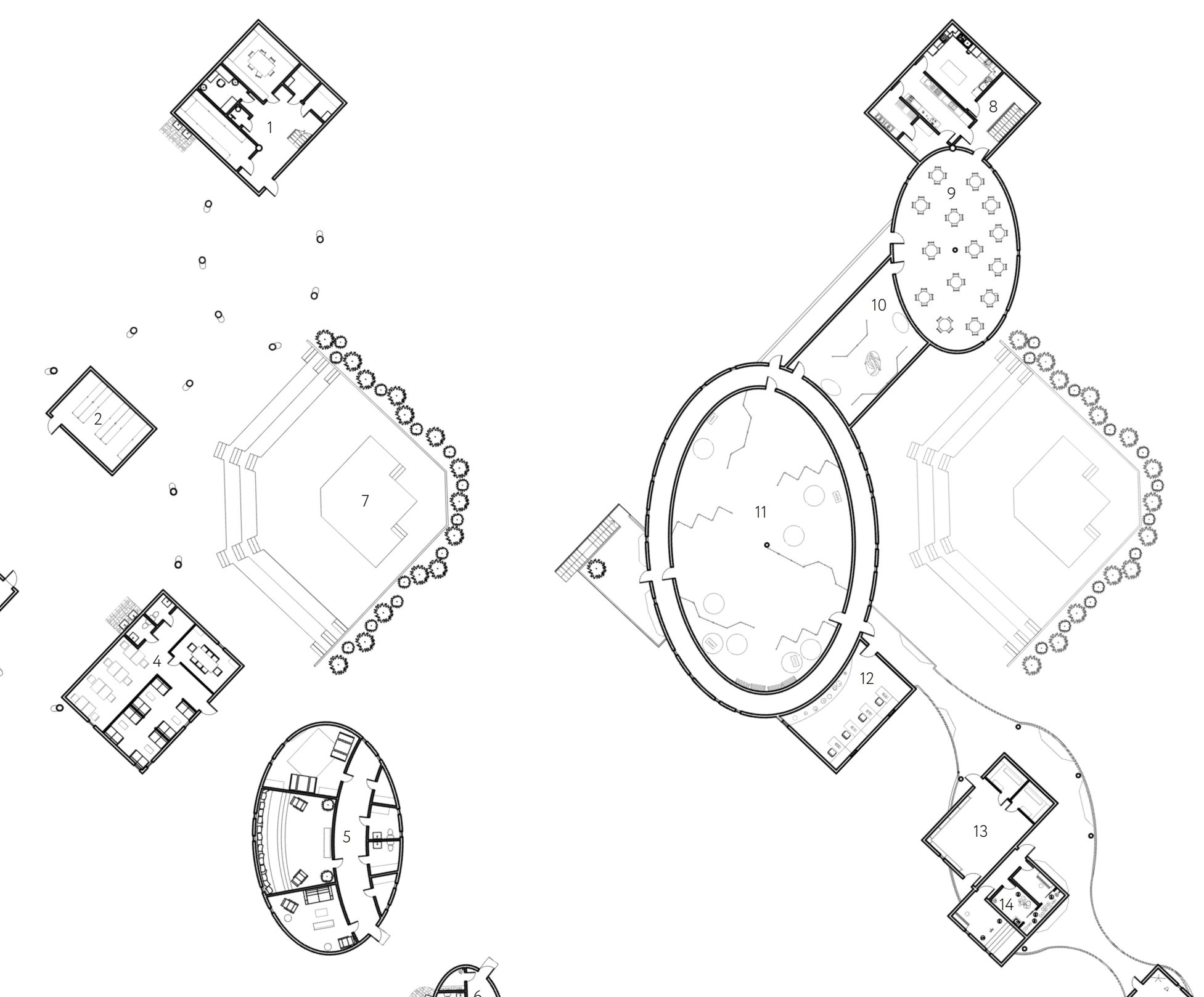


- Cultural Centre Layout
- GROUND FLOOR
 - 1. Restaurant storage, technical and staff rooms
 - 2. Archive
 - 3. Photo studio with storage
 - 4. Co-working with meeting spaces
 - 5. Modular media-rooms block
 - 6. Audio-recording studio with storage
 - 7. Open-air stage
 - SECOND FLOOR
 - 8. Restaurant kitchen
 - 9. Restaurant hall
 - 10. Gallery
 - 11. Transformable Grand educational space for theatre
 - 12. Educational studio for puppet theatre
 - 13. Dance studio with changing rooms
 - 14. Music studio with storage and a rehearsal room
 - 15. Video meeting studio with storage

- Technical Block Layout
- GROUND FLOOR
 - 1. 20 Dressing rooms for actors
 - 2. Open-air meeting hall
 - 3. Garden with an existing tree
 - 4. Separated WC and showers with changing rooms
 - 5. Sewing workshop with an atelier, wardrobe storage and washing ironing zone
 - 6. Transformable two-sided stage with a variable depth
 - 7. Decorative storage
 - 8. Technical workshop
 - 9. Repair and equipment space
 - 10. Administration
 - 11. Trucks and car garage with a technician's room
 - SECOND FLOOR
 - 12. Stage technical galleries
 - 13. Technical office
 - 14. Technical workshop
 - 15. Multi-purpose open terrace for staff, under the elevated roof
 - 16. Kitchenette

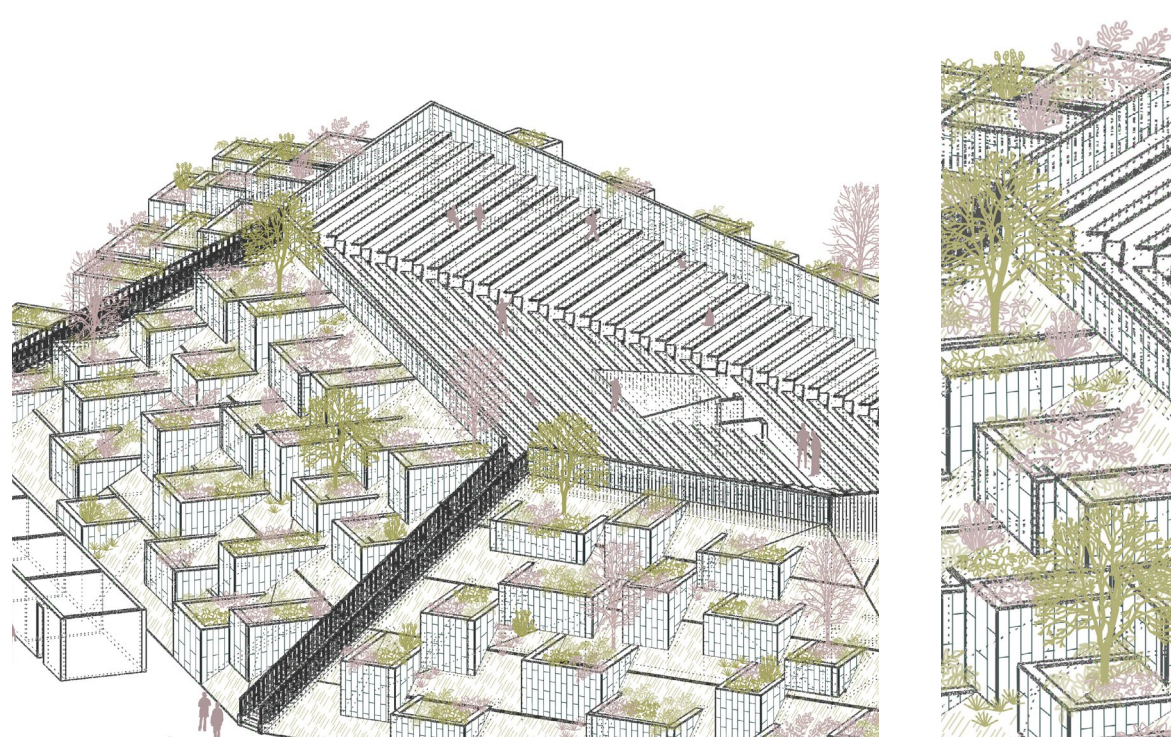


Diffused daylight, natural ventilation, and heat control through a double roof

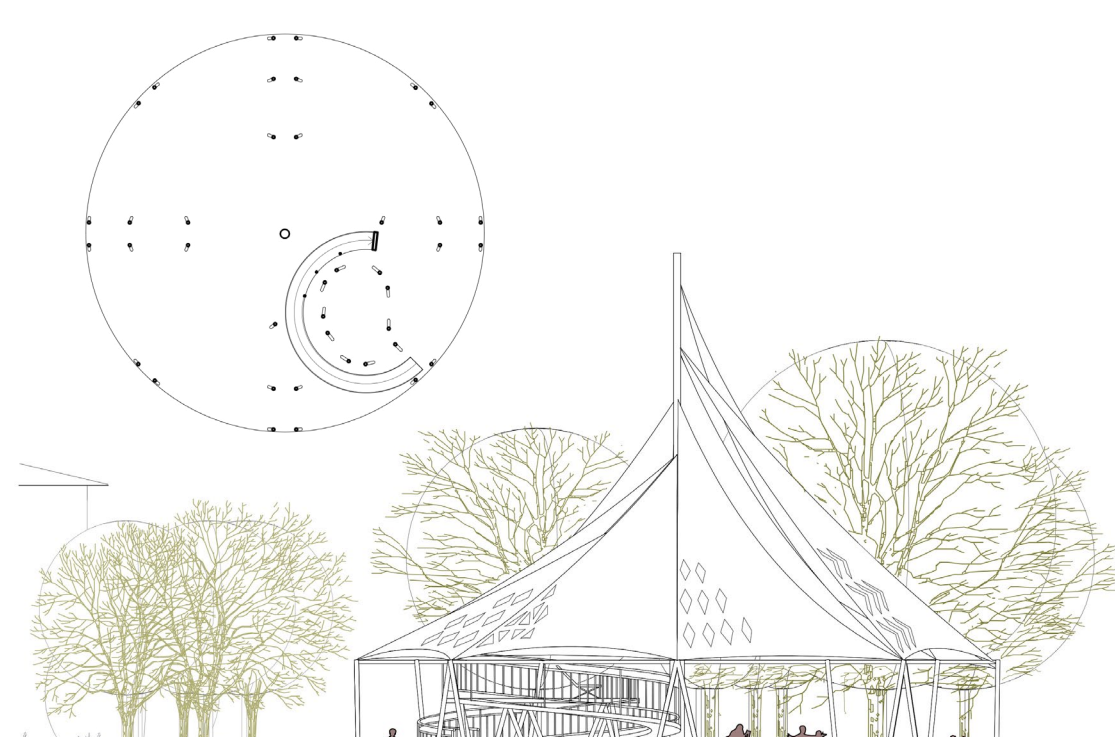


Ground floor Second floor

MULTY-LAYERED SELF-SHADING GREEN SLOPE



LANDMARK CANOPY DOMINANT LEISURE AND EVENT SPACE



REGIONAL PLANTS IN TIMBER PLANTERS ON THE GREEN SLOPE

