

Axe de connexion

THE THEATER POPULAIRE IDEA 2020

ÁFRICA - BURKINA FASO - UAGADUGÚ

AUTHORS

**Albarracin Alejandro
Juan Martin Bunader**

TEACHERS

**Patricia Rodríguez Anido
Miguel Mansueto
Augusto Montes de Oca**

TALLER COMBES VII

Facultad de Arquitectura y Urbanismo.

SITE SURVEY

AFRICA



BURKINA FASO



UAGADUGÚ







UAGADUGÚ is the capital y main city of Burkina faso, administrative, communications, cultural and economic center of the nation. It is also the largest city in the country, located on yhe continent o Africa. Its main economy is based on rhe textile industry (cotton and rugs), oil, soap and handcrafts.

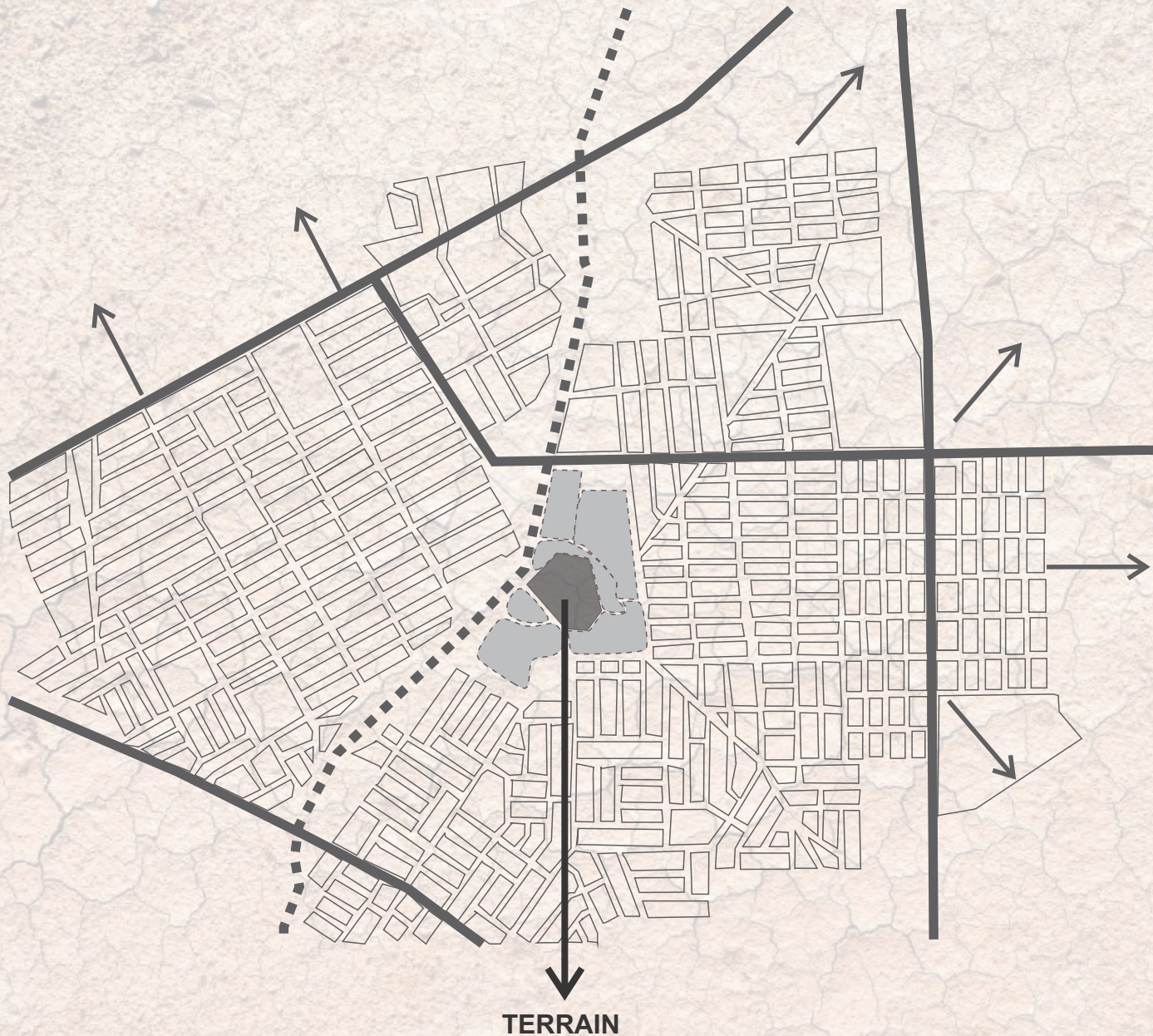
ANALYSIS OF THE SITE

- Urban fabric, location of urban barriers, vegetation speck, main and secondary roads and conformation of the urban structure



-  Vegetation speck
-  Urban Barriers
-  Main roads
-  Secondary roads
-  Site to intervene

ANALYSIS OF THE SITE— LAND TO INTERVENE



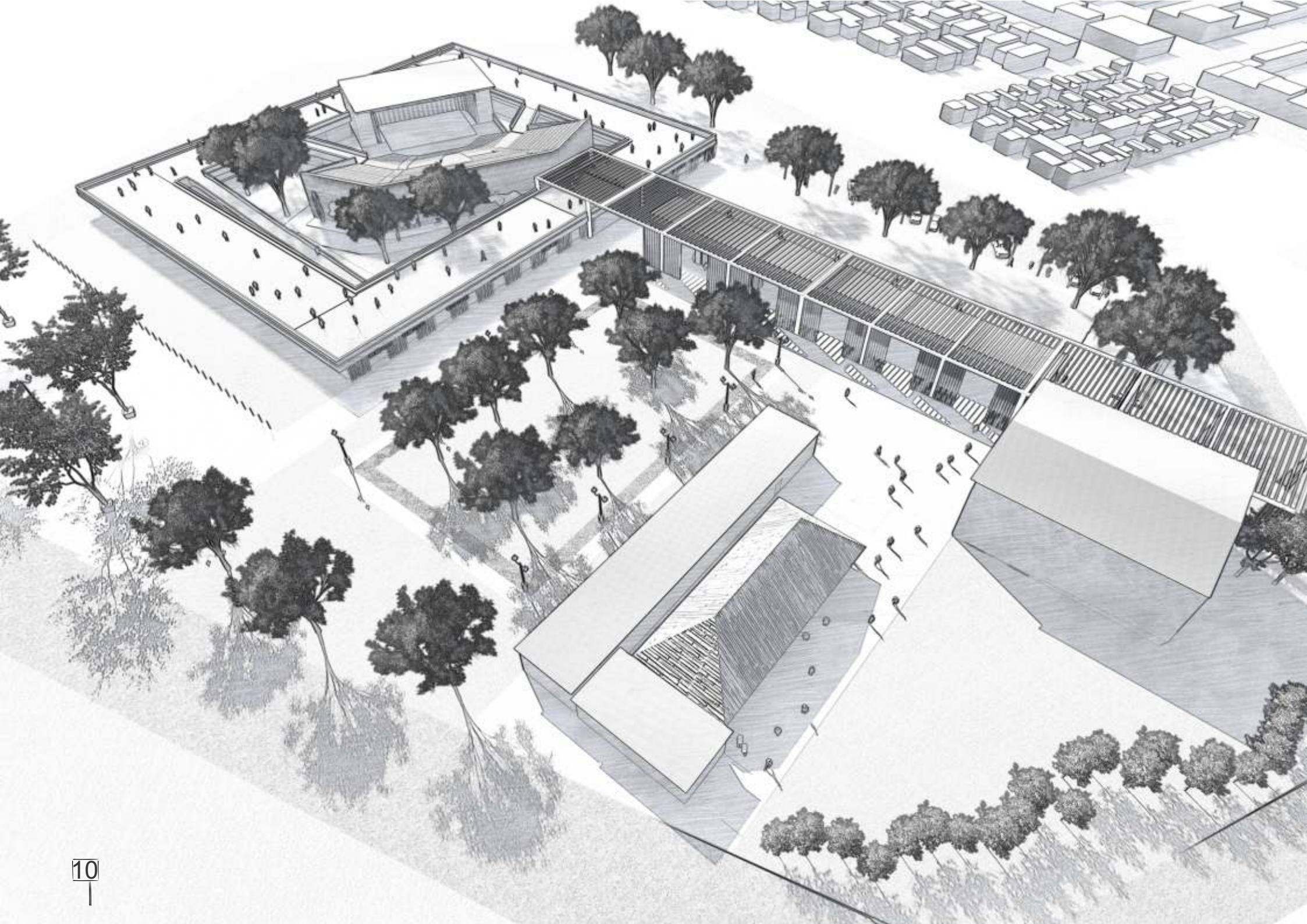
The land is situated at the center of the city. The predium and anphiteather are being reused, due to them good location. The area is 2.6 hectares. It has more development in the guidelines North-South. The topography is regular without disengagement and being able to develop the proyect on top 0 There are many points of access, the main is South. The secondary accesses are on the orientation East and West.

THE PROYECT

ANALYSIS OF THE SITE - LAND TO INTERVENE



-  Government building
-  Residential zone
-  Educational building
-  Motorcycle market
-  Rubbish
-  Planting and Growing
-  Football stadium
-  Impossible access
-  Possible access
-  Interconexionns



Descriptive Memory

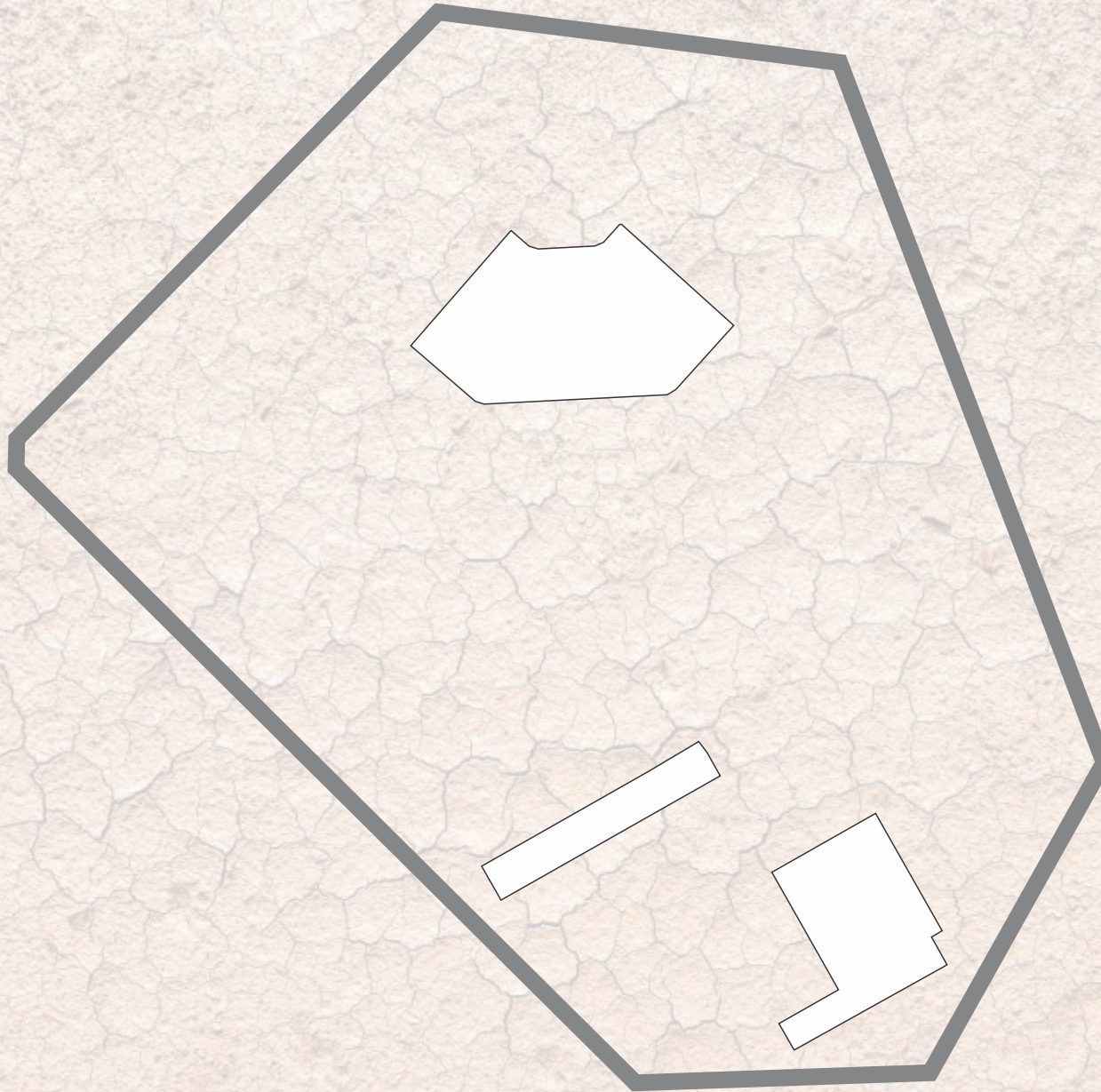
The building is located in the center of the town of Uagadugu surrounded of residential zone southward, East and North commercial zone, Northwest the football stadium and west the channel which go through the entire city.

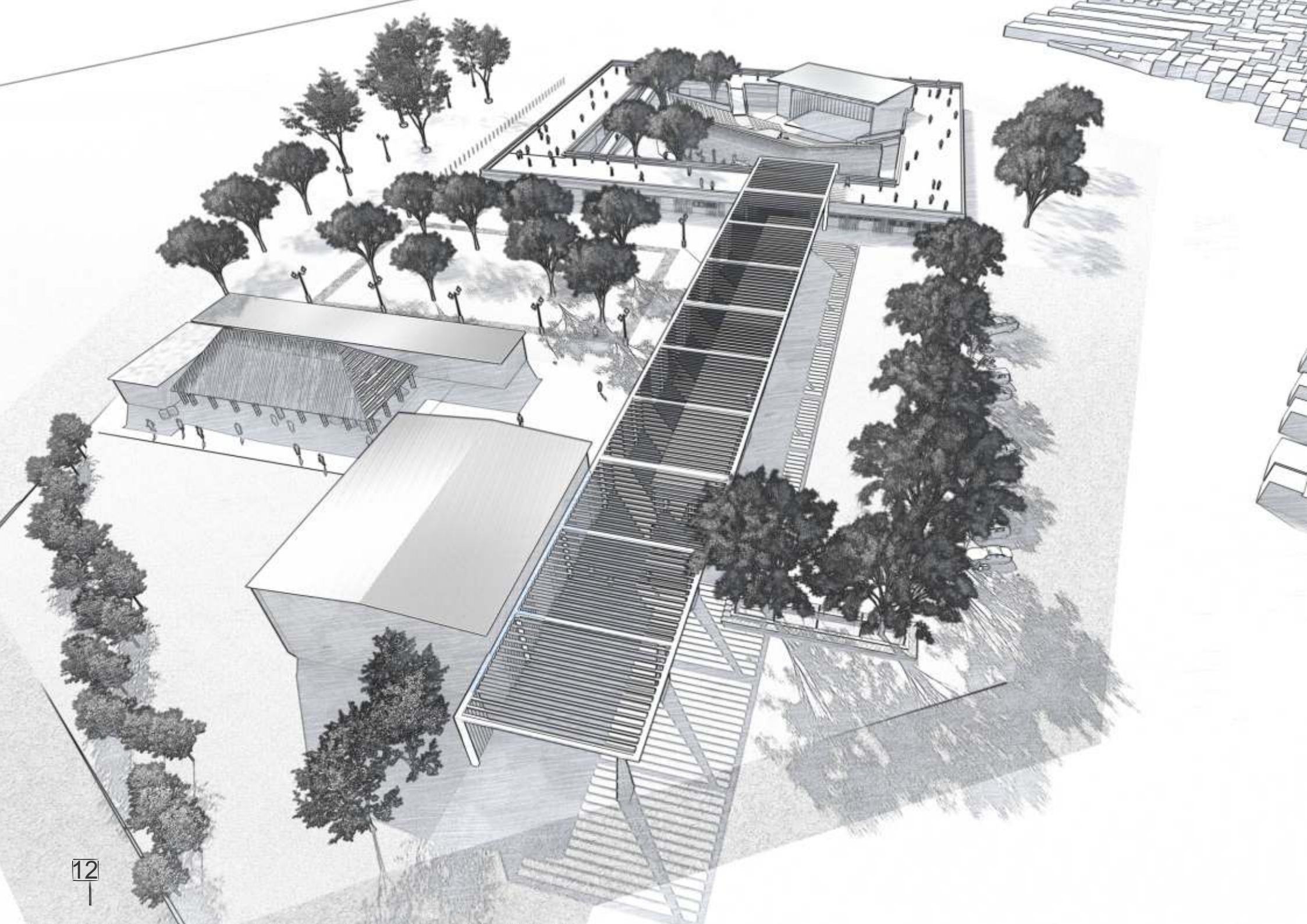
This has as an objective to generate an attraction in the city of Uagadugu.

Axe of Connexion proposes a main axis from which various activities emerge, it serves as a link between the existing spaces of the CDC and the amphitheater. Along the axis, on one of its sides, a large fair develops that overflows the main square. The cap is a square ring that contains the amphitheater, in addition to the functions that complement it.

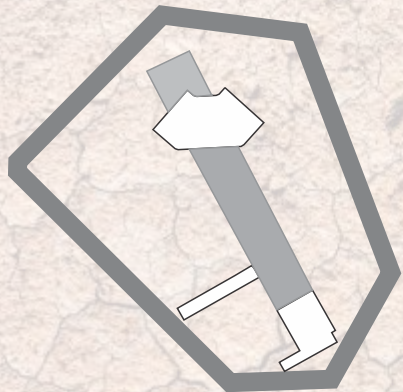
The main idea with regard to the materialization of the group is to use concrete for the structure and autoctons materials on the wall and walkings.

THE IDEA

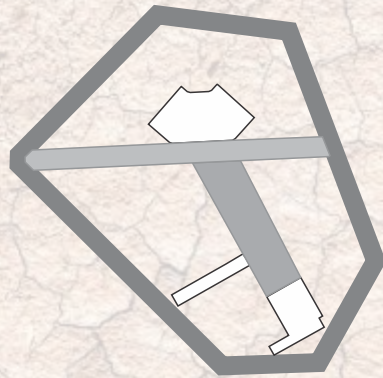




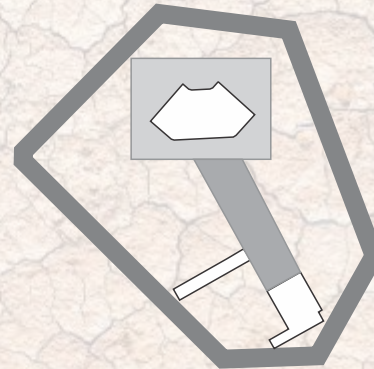
THE IDEA - EVOLUTION



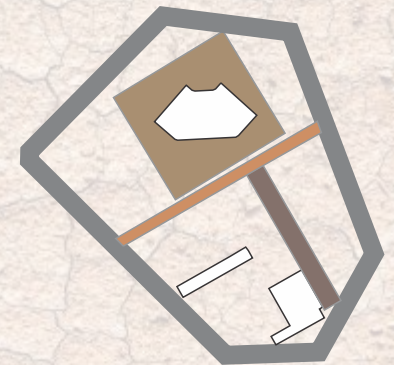
Longitudinal axis



Longitudinal axis + Transverse axis



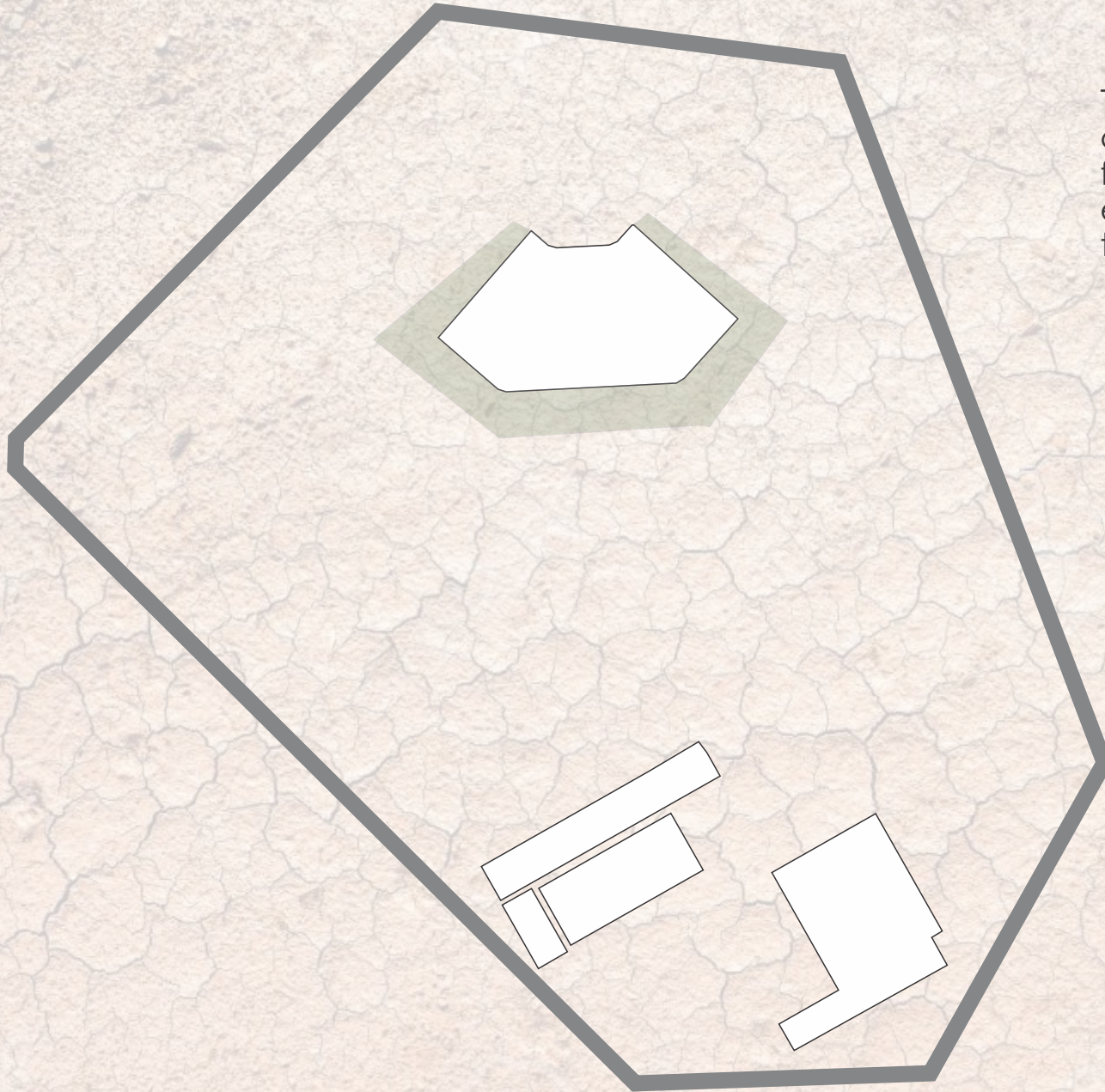
Longitudinal axis + rotated ring



Longitudinal and transverse axes

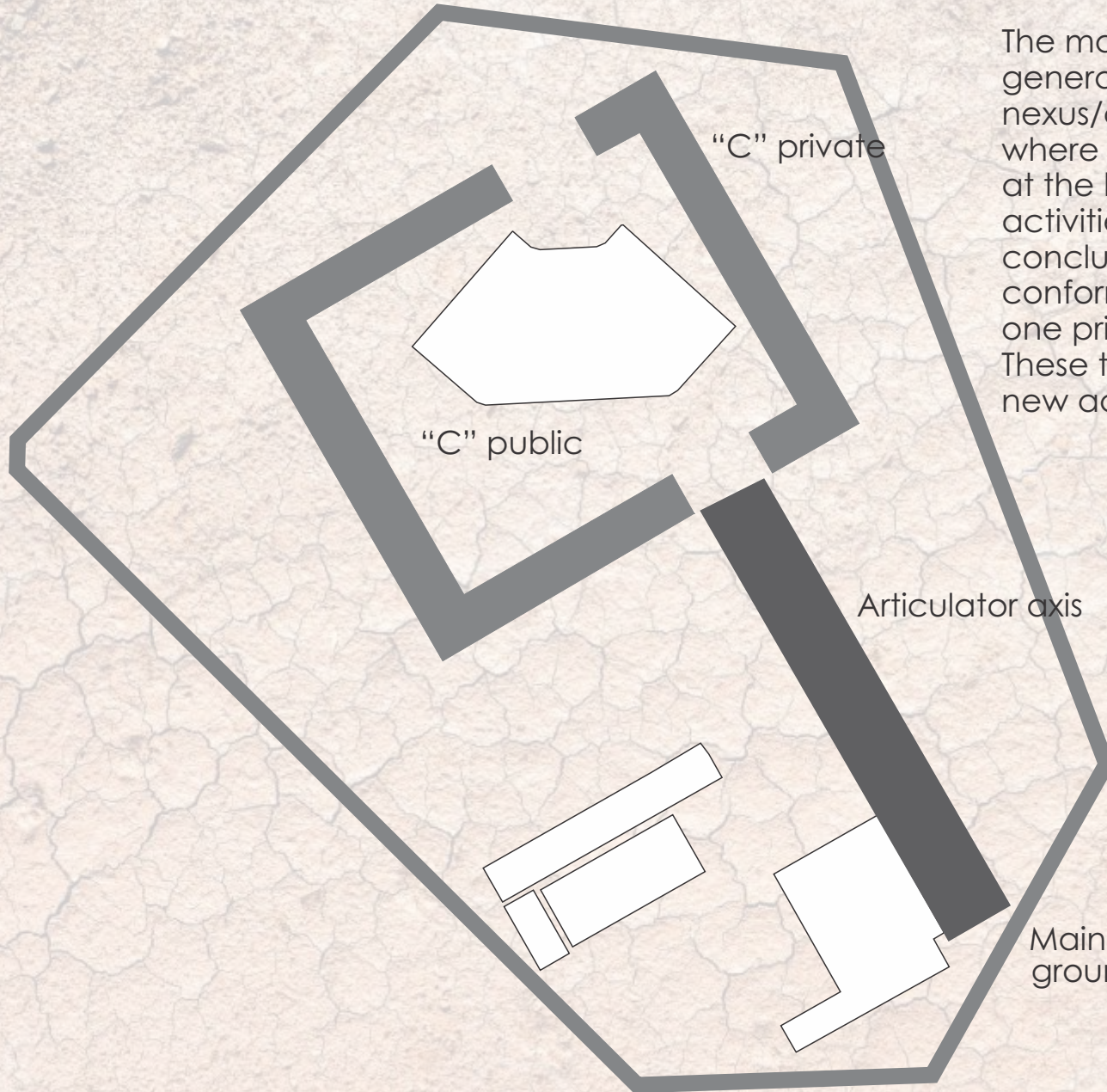


THE IDEA - GENERATION



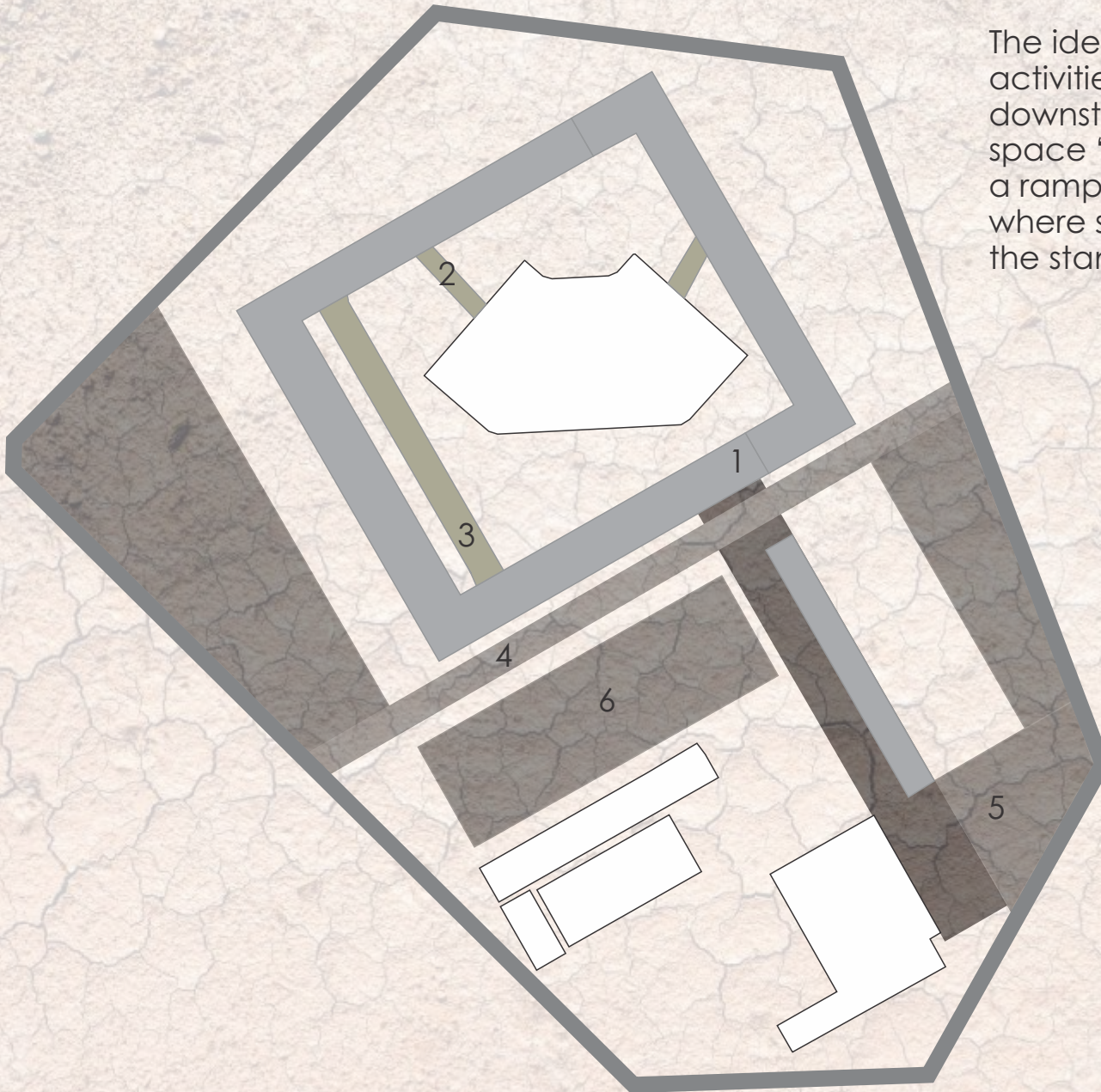
The contest presents us a series of challenges to solve, both formally and functionally, here we will try to explain the generation of the idea from the beginning.

THE IDEA - GENERATION



The main idea from the beginning was to generate a main axis to perform the function of nexus/connection between the parts of the building where the original activities of CDC are located at the beginning of the axis, while new activities are being developed along the way, concluding at the new main building, conformed by two "C" of activities, one private and the other public. These two C contain the amphitheater and all new activities.

THE IDEA - GENERATION



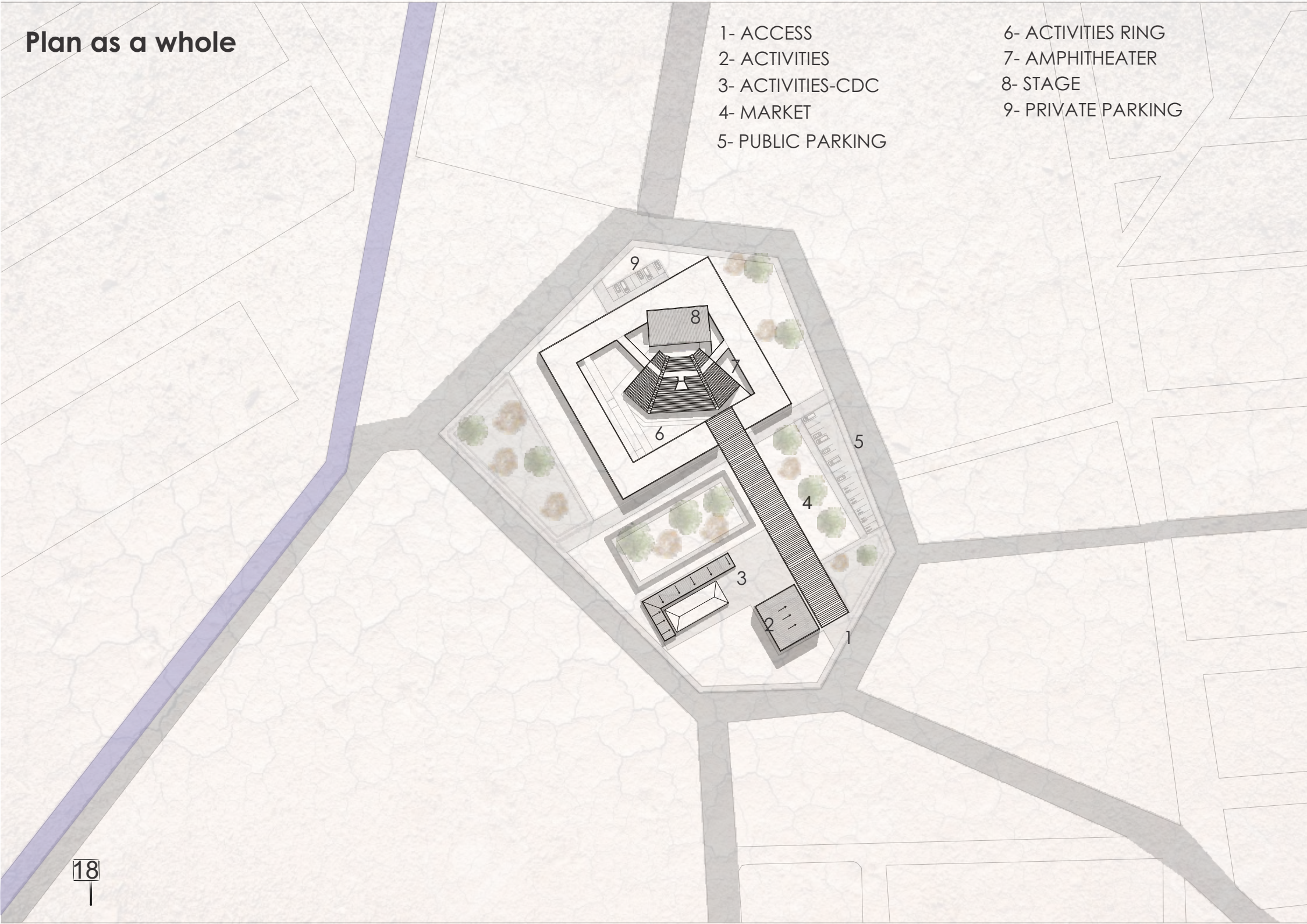
The idea was evolving, the two “C” of activities became a single ring of activities downstairs, and upstairs a great amphitheater space “foyer”. From the inside of the ring, a ramp comes up that leads us to this foyer where some large footbridges of entry to the stands appear.

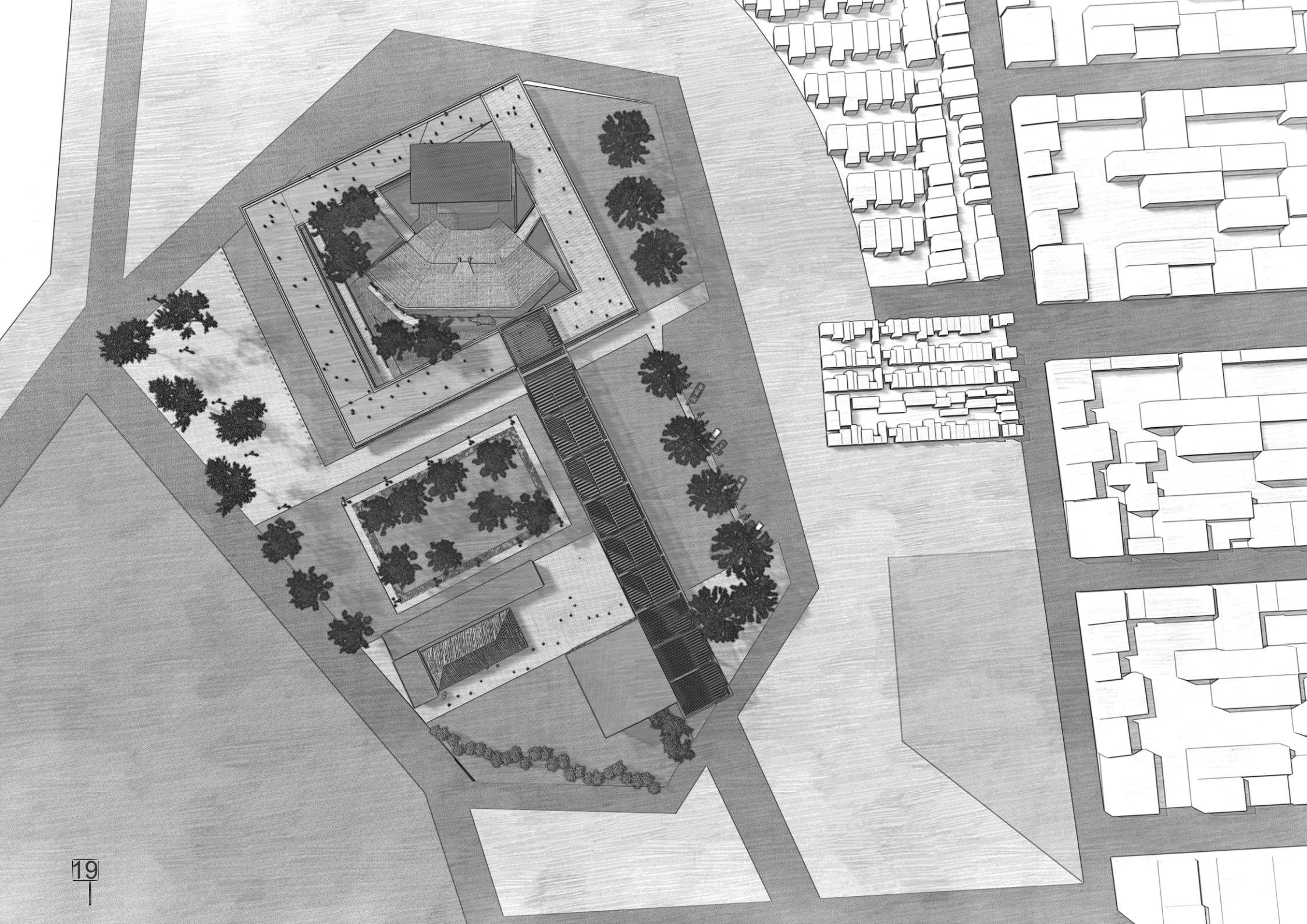
- 1 Ring of activities
- 2 Footbridges
- 3 Ramp
- 4 Secondary axis
- 5 Main square
- 6 Central square

PLANIMETRY

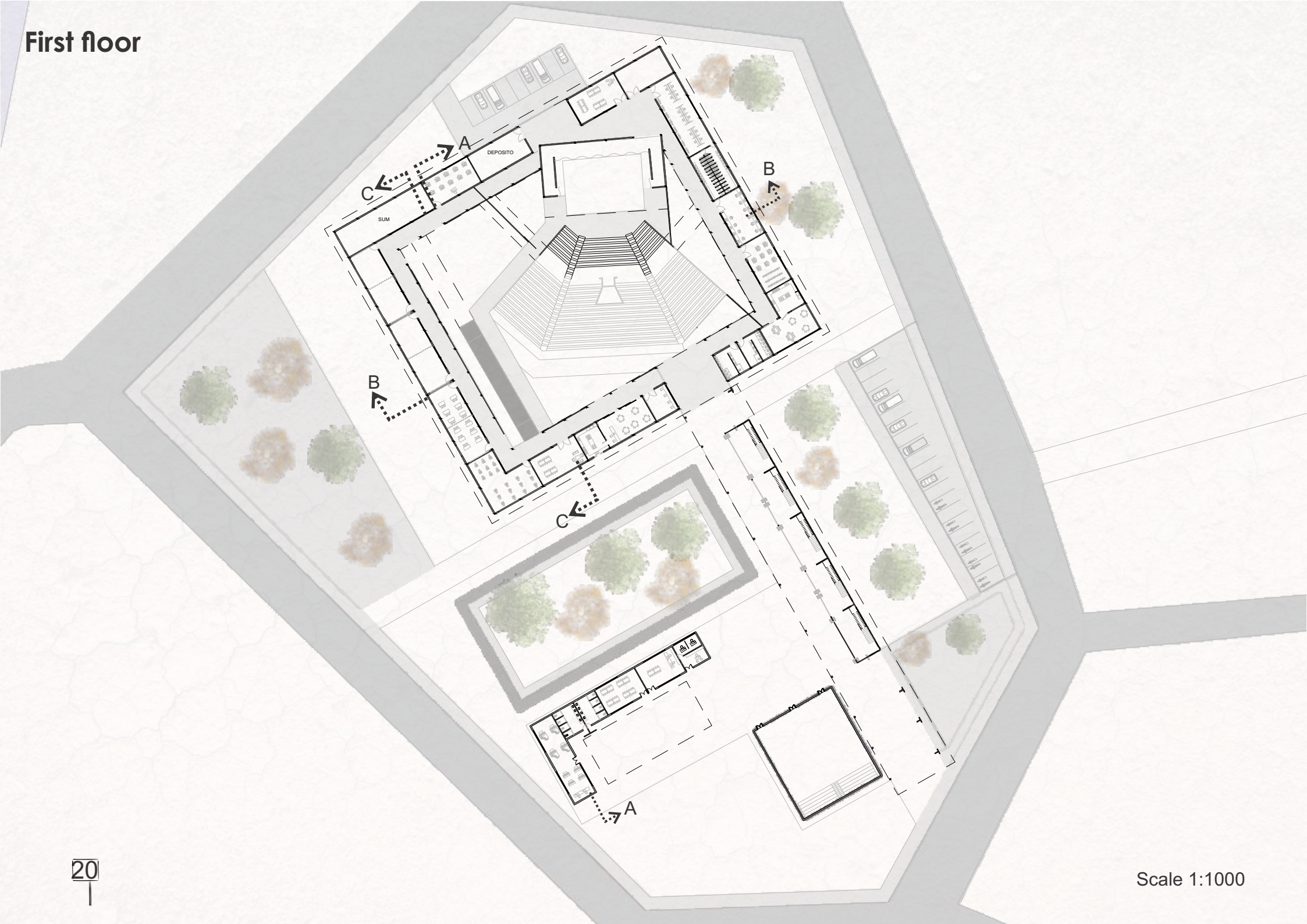
Plan as a whole

- 1- ACCESS
- 2- ACTIVITIES
- 3- ACTIVITIES-CDC
- 4- MARKET
- 5- PUBLIC PARKING
- 6- ACTIVITIES RING
- 7- AMPHITHEATER
- 8- STAGE
- 9- PRIVATE PARKING

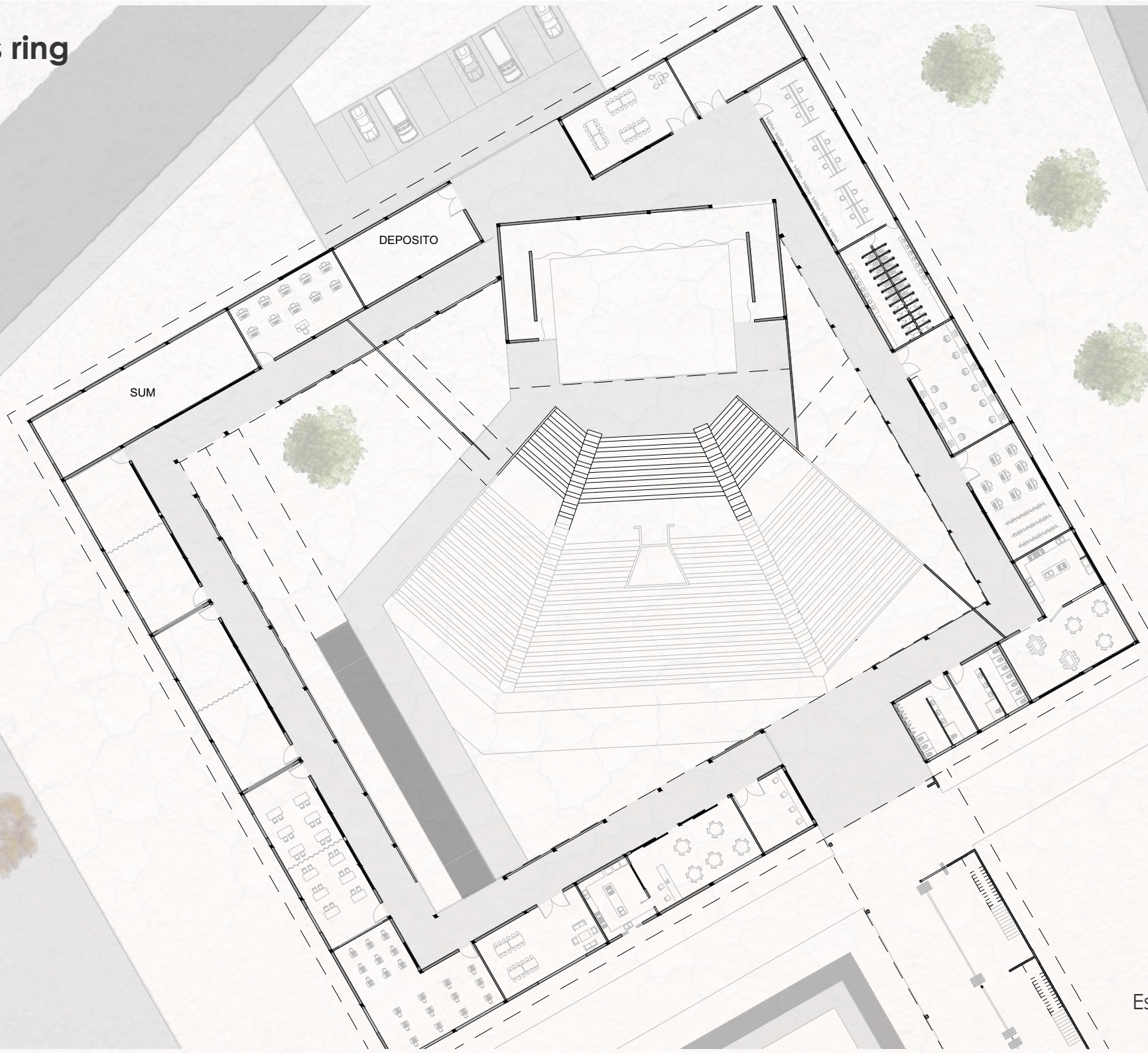


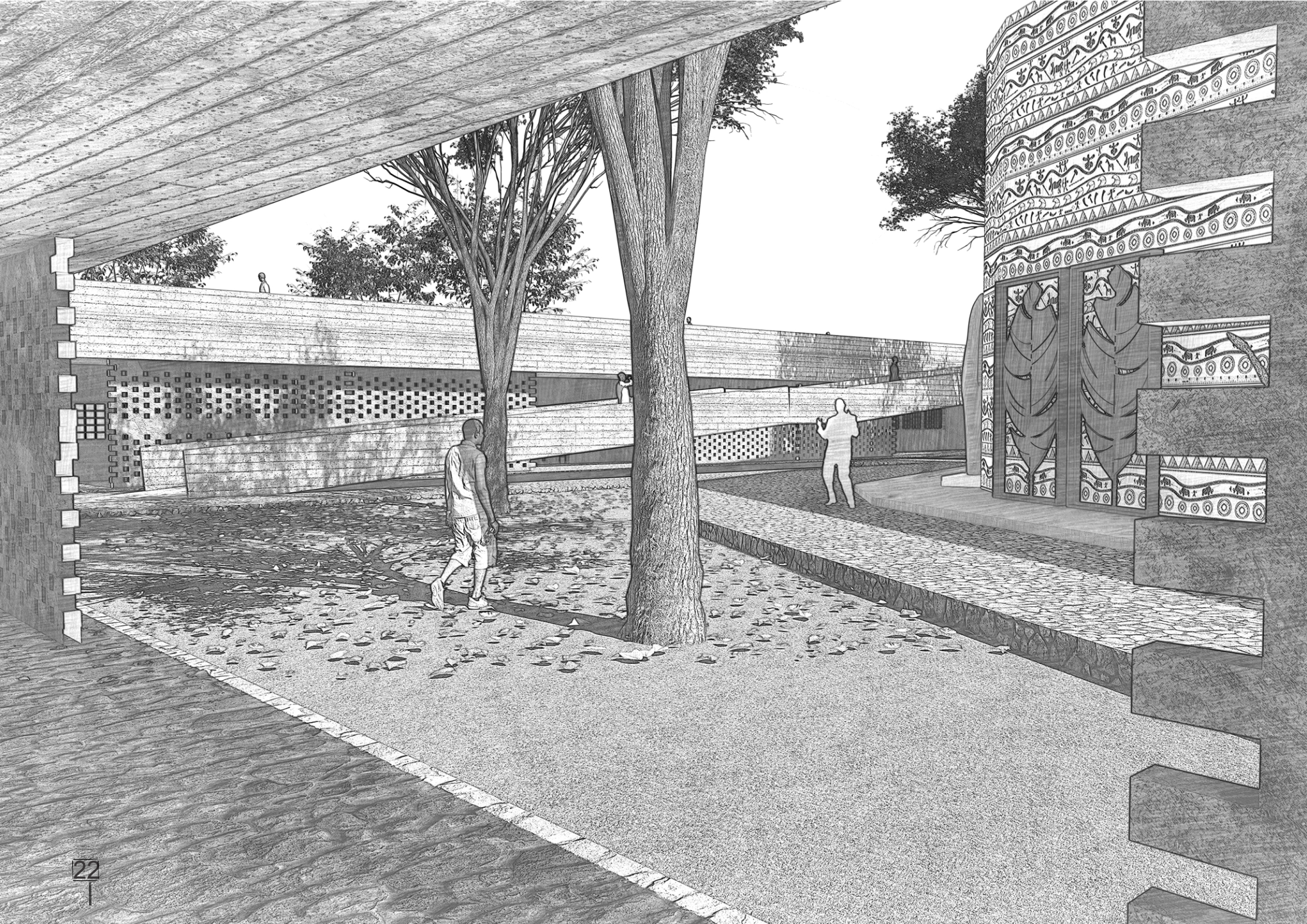


First floor



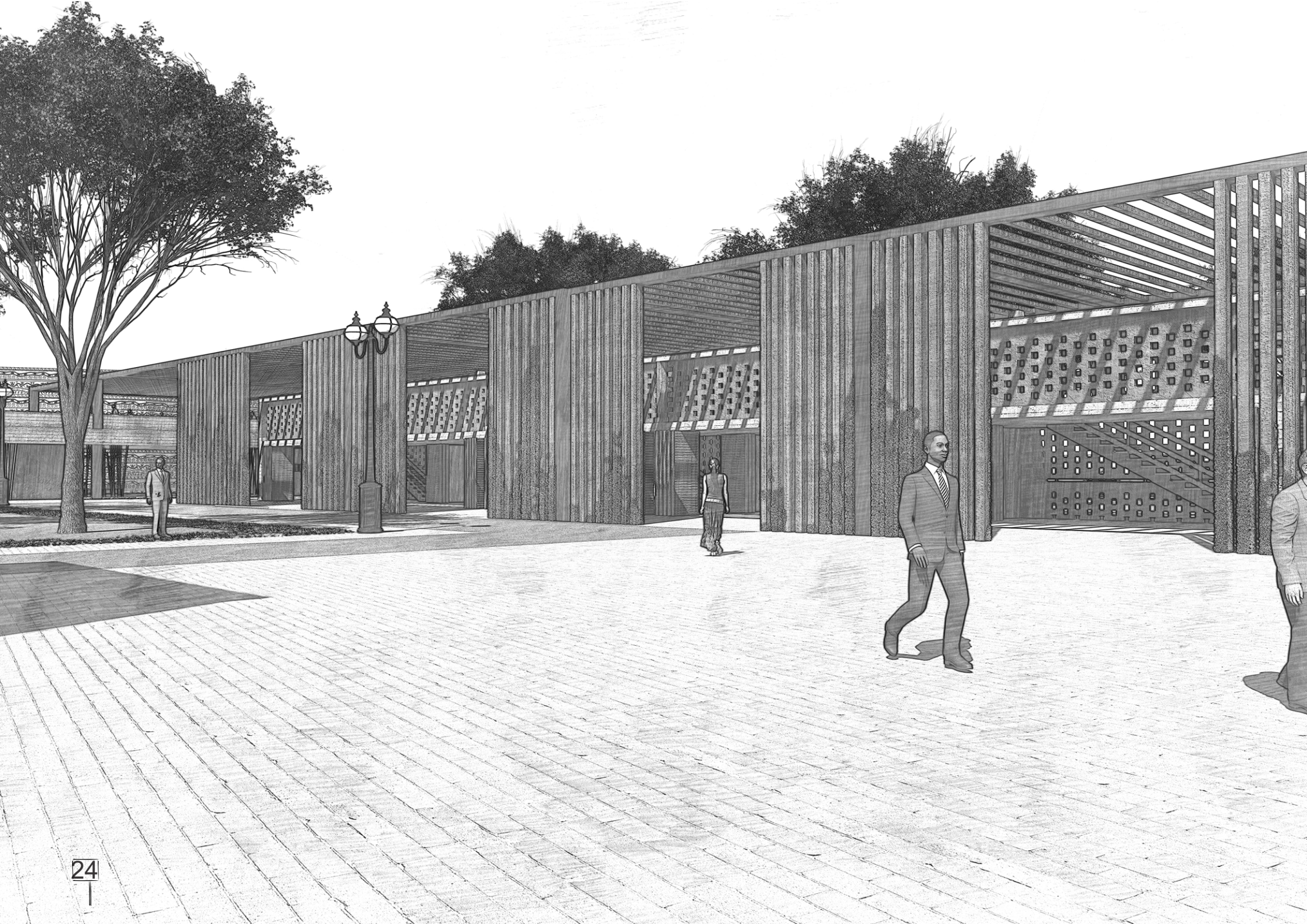
Activities ring



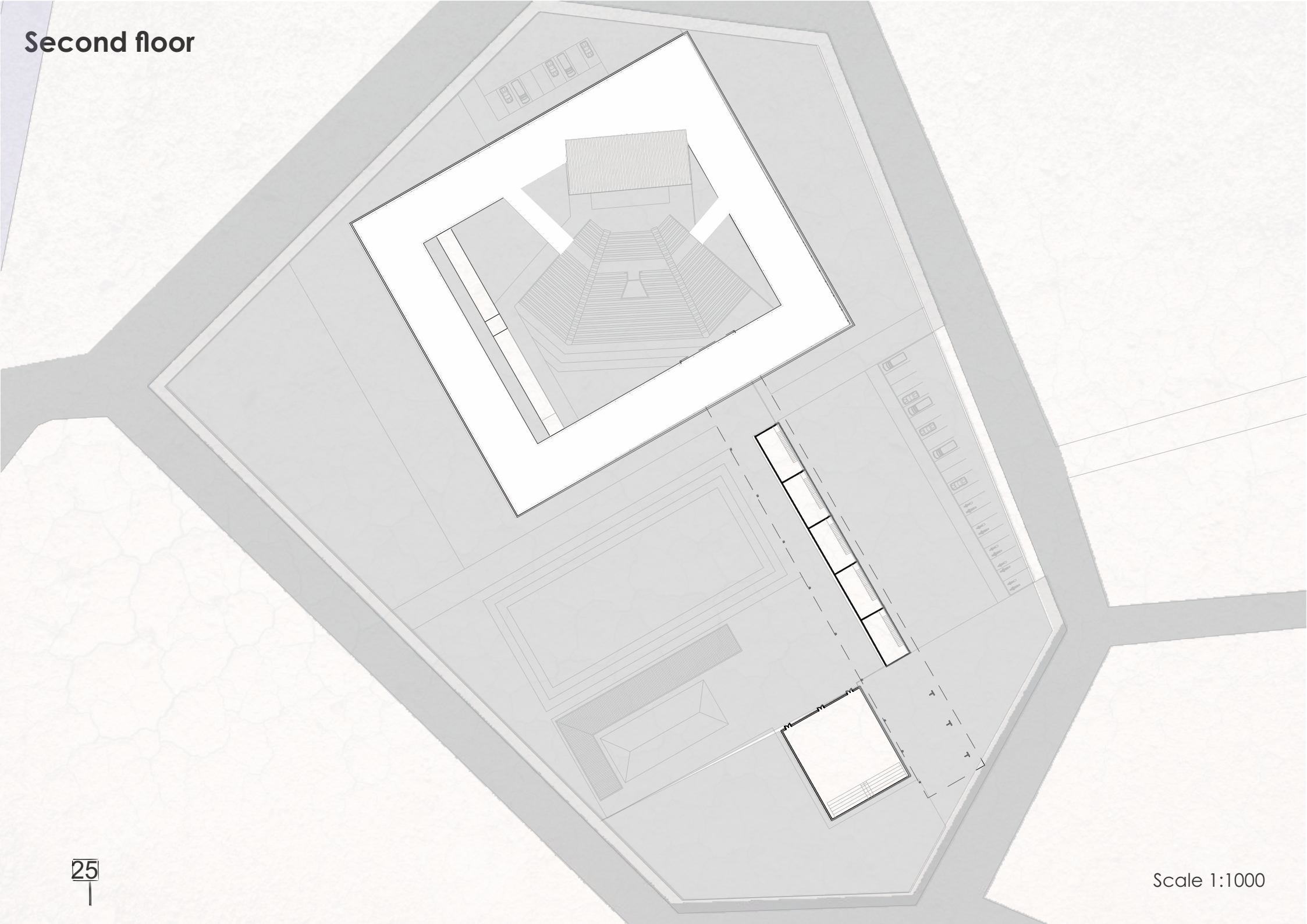


Market and cdc



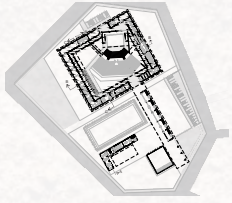


Second floor

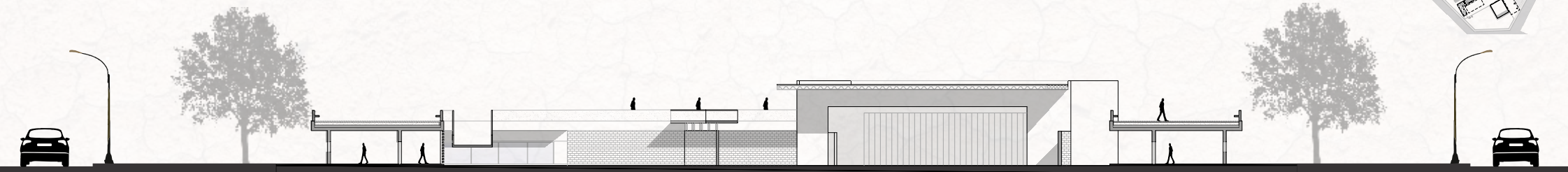
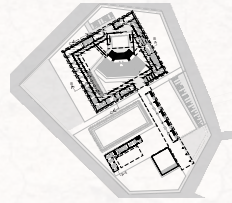




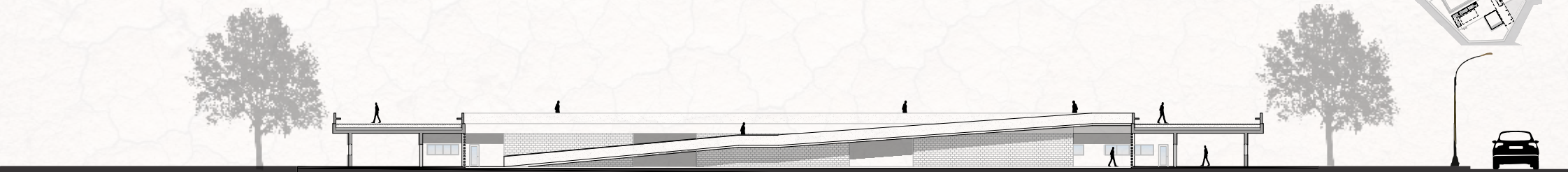
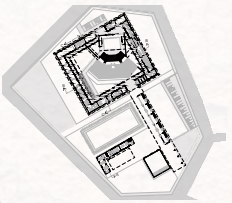
SECTION



Section A-A



Section B-B

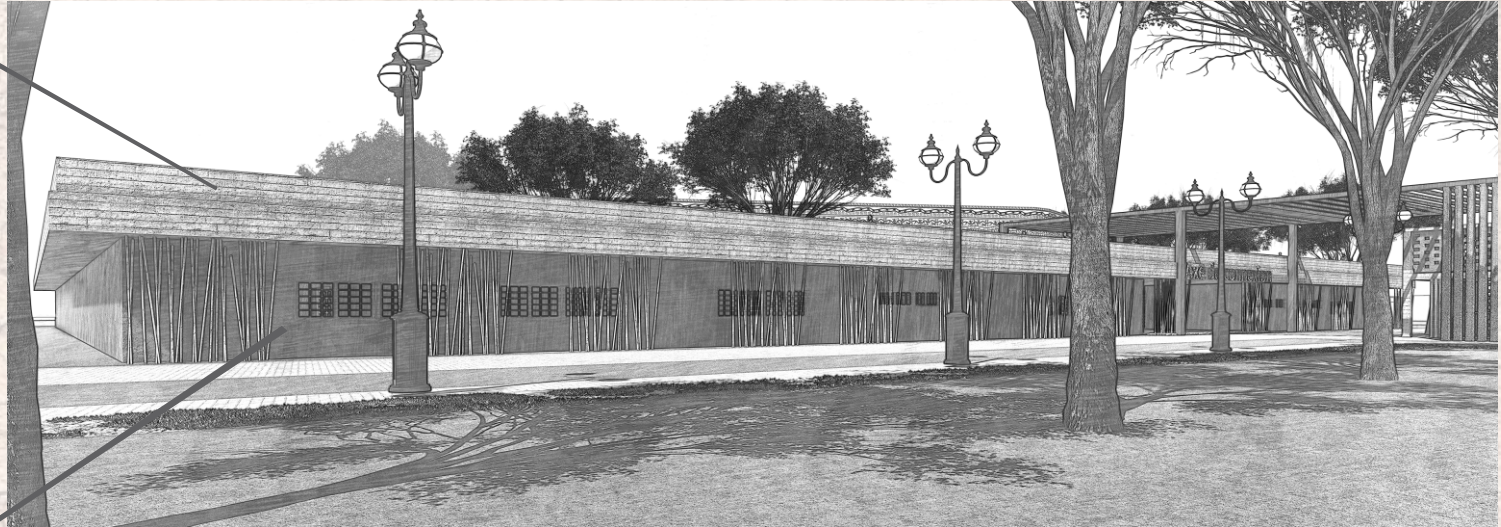


Section C-C

MATERIALITY

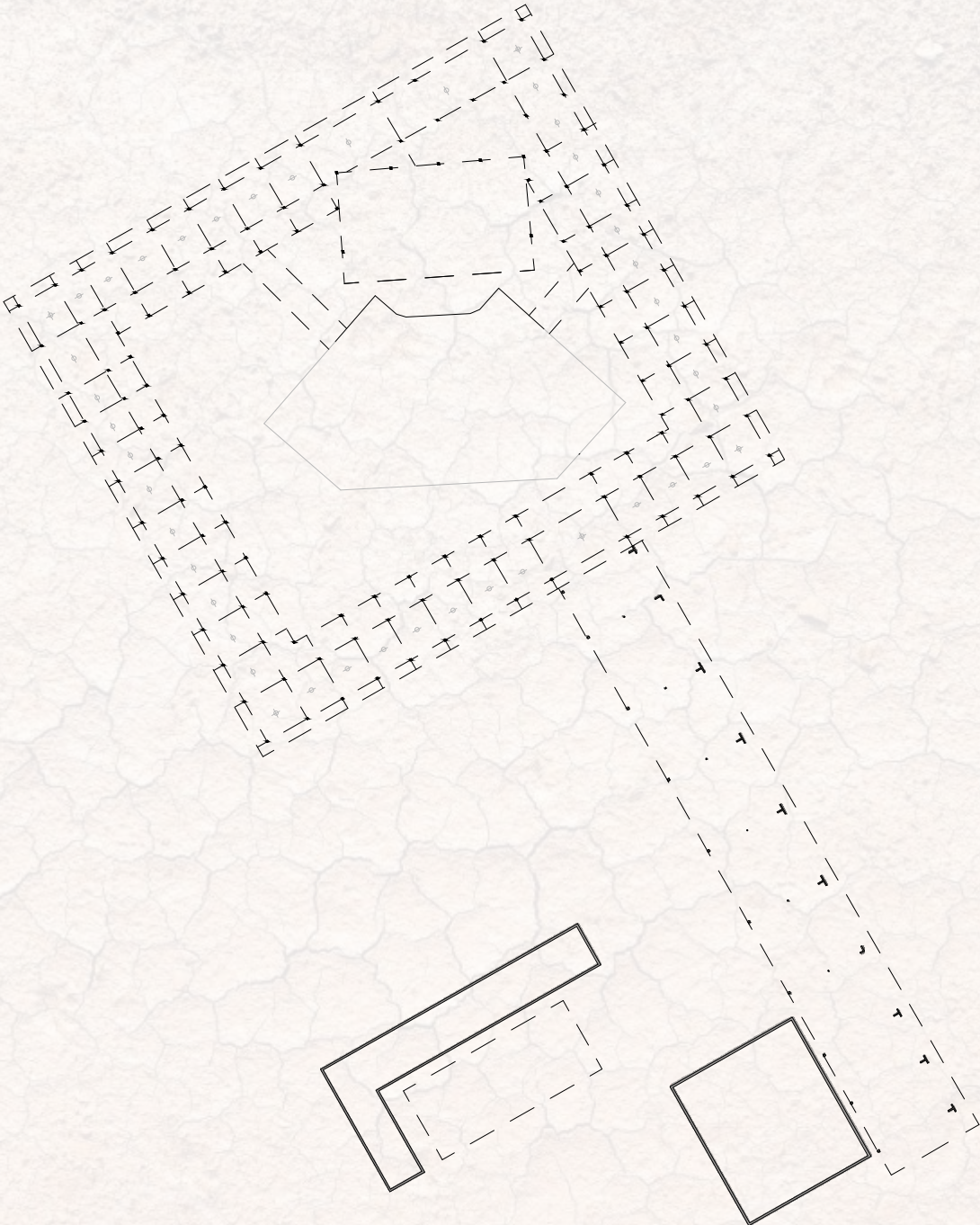


Concrete.

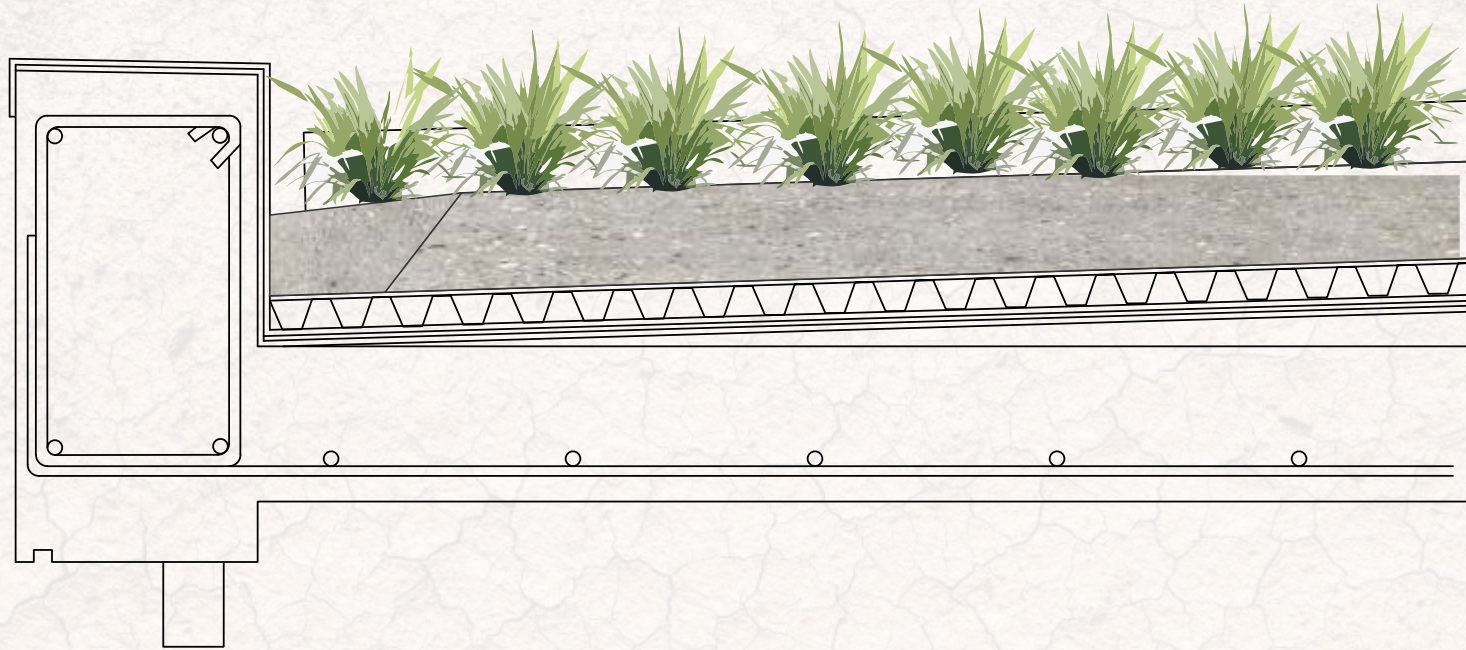


Stained earth

STRUCTURAL FLOOR PLAN



CONSTRUCTIVE DETAILS- GREEN CEILING



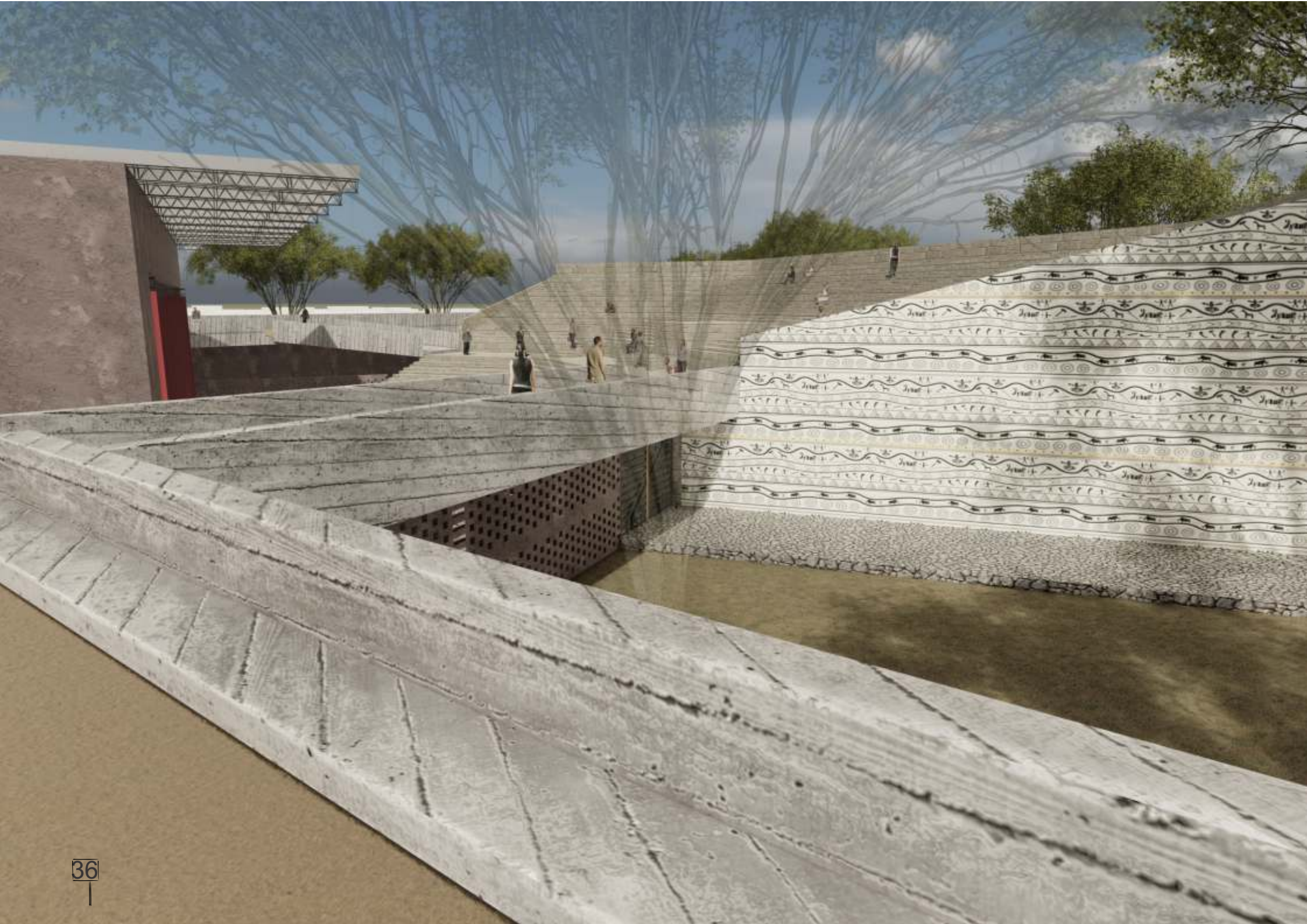
VISUALIZATION













END



ALBARRACIN ALEJANDRO



BUNADER JUAN MARTIN