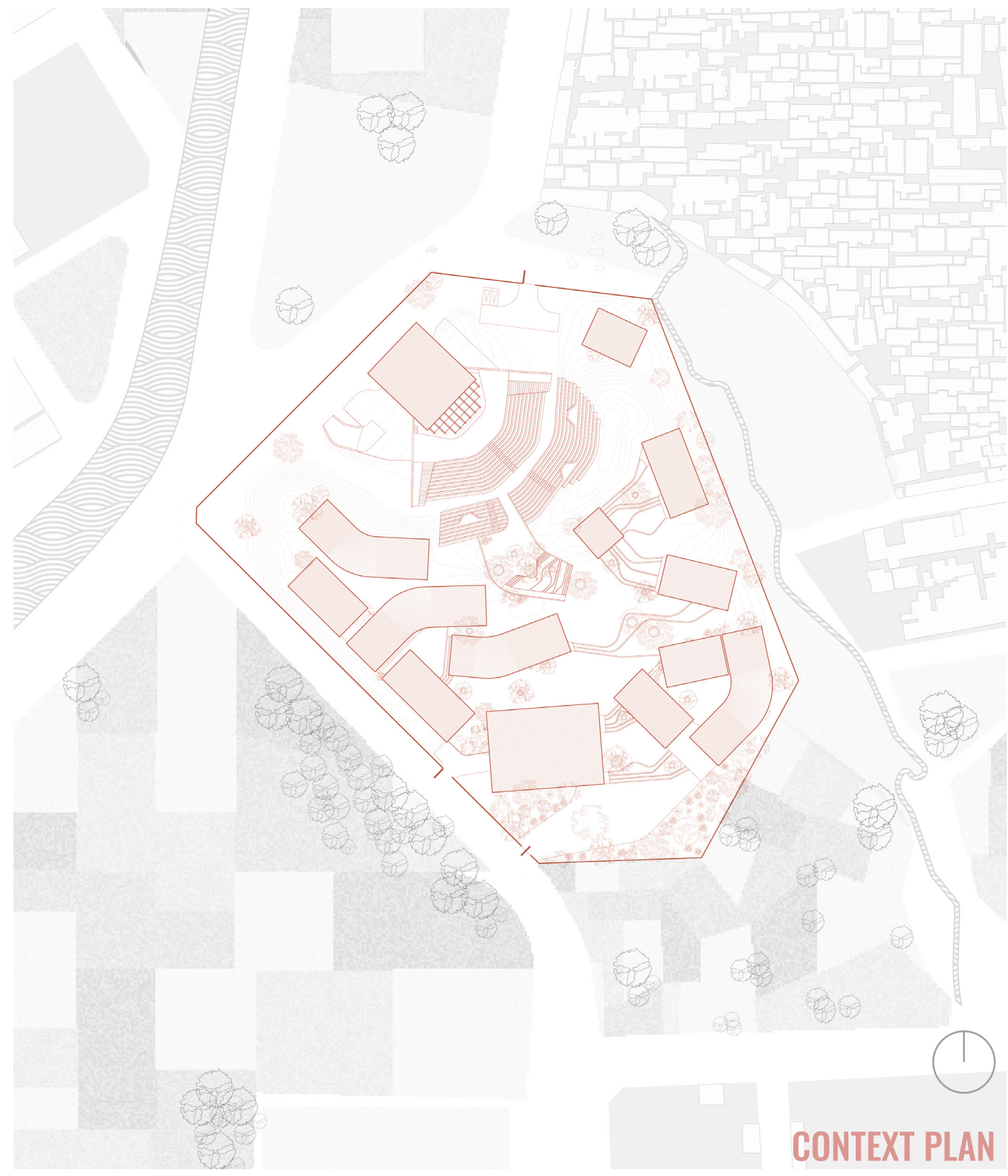


# MERGING LANDSCAPES

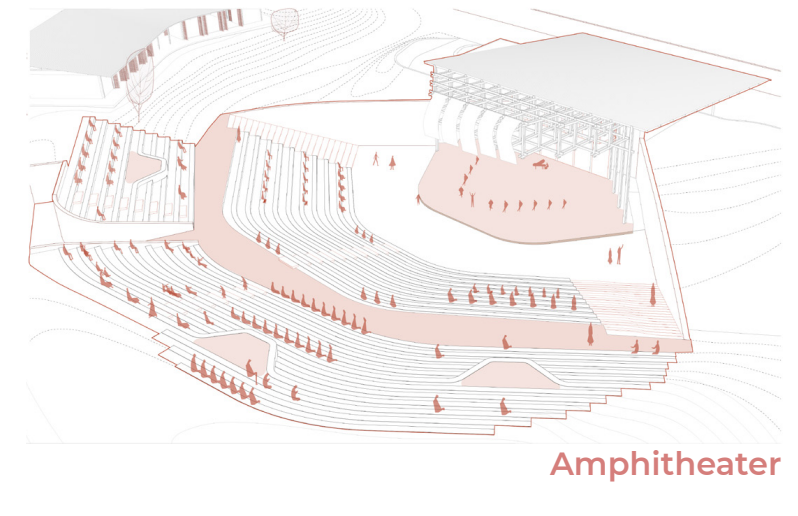
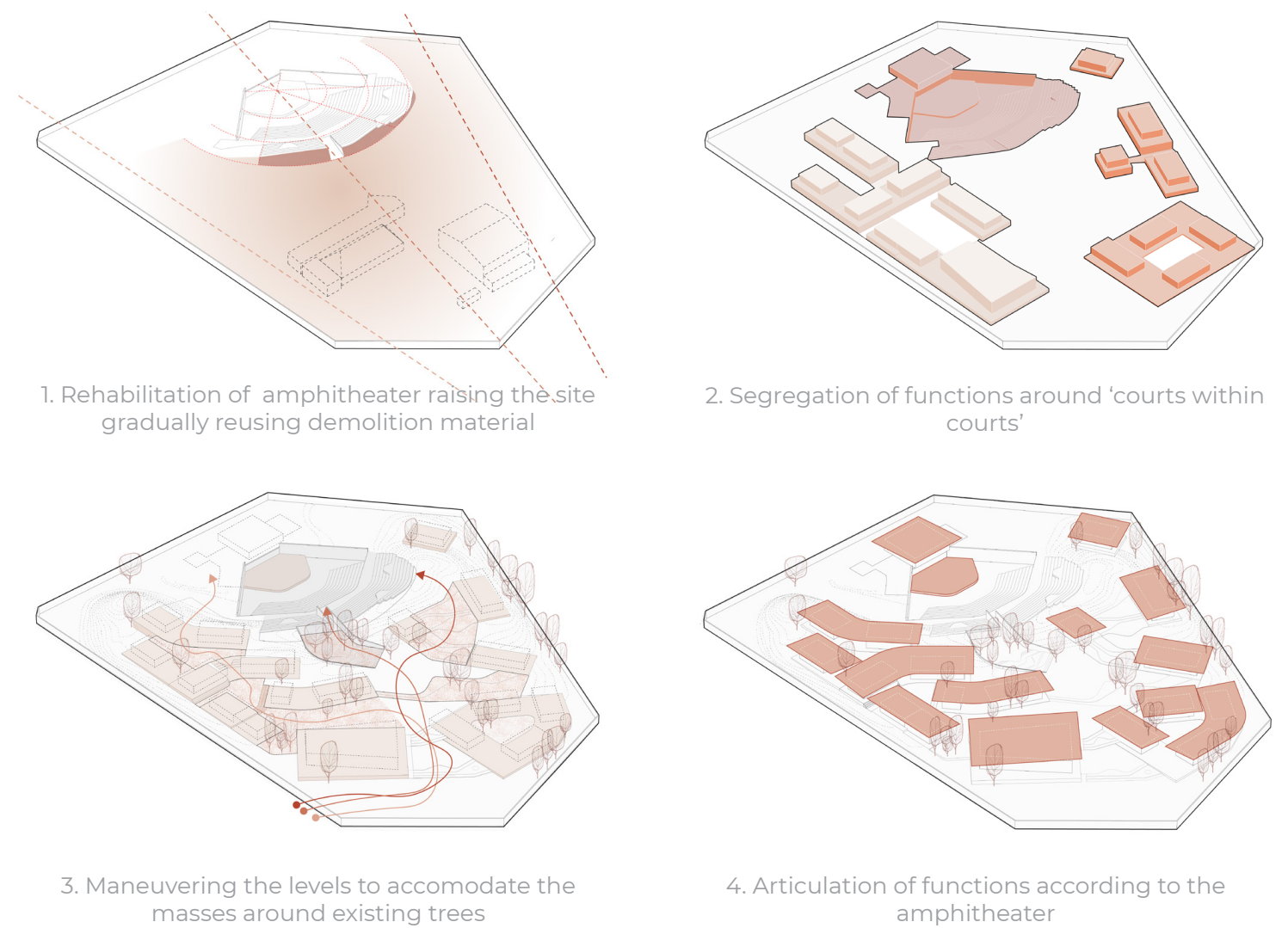
theatre populaire idea(l), burkina faso

'Merging landscapes' envisions a sustainable rehabilitation of Theatre Populaire Idea(l) in Ouagadougou, Burkina Faso. The development of the amphitheater acts as an urban catalyst which provides spaces to facilitate art forms of the region, a common place for community gatherings, for women to share their everyday life and to organise festivals. Centrally designed around the idea of 'courts within courts', which reinterprets the vernacular of Africa and the blocks are planned around the existing trees on site.

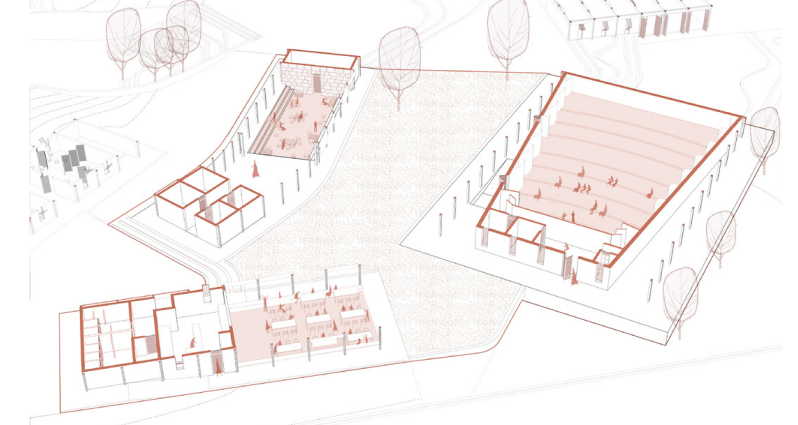
The site acts as backdrop for the amphitheater where you gradually choreograph towards the amphitheater, which merges with the landscape blurring the boundaries of a rigid space. The organisation of spaces shades the various blocks through roof overhangs and positioning of the blocks provides mutual shading. It balances the traditional approaches mimicking the vernacular African village settlement patterns with global methodologies pushing the extents of local construction and community participation as a part of the entire process.



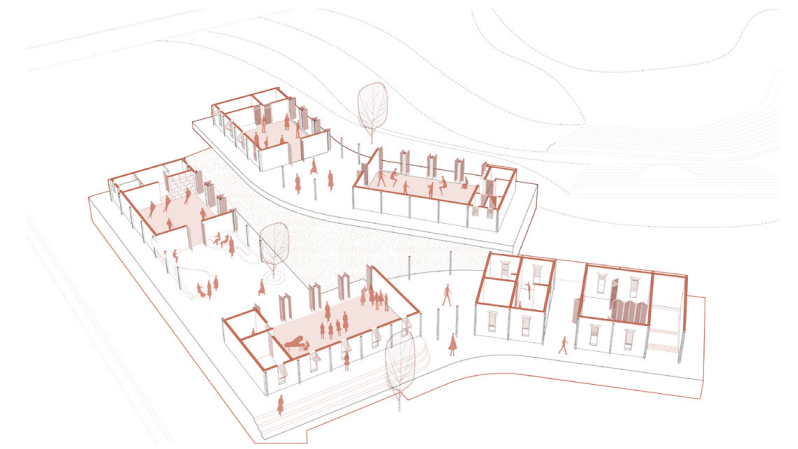
CONTEXT PLAN



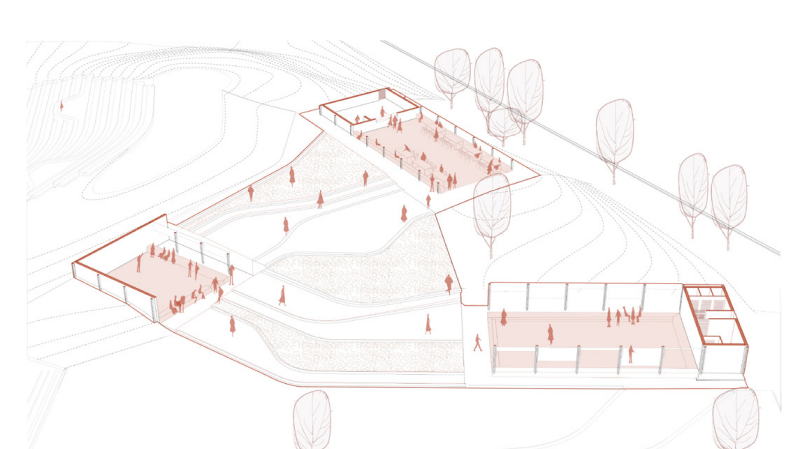
Amphitheater



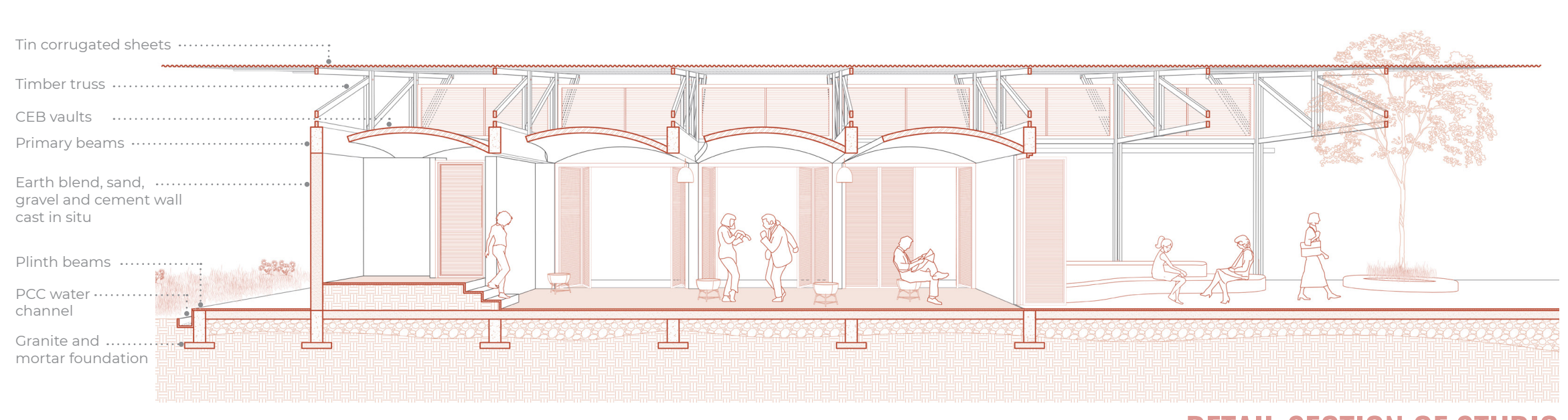
Grand studio



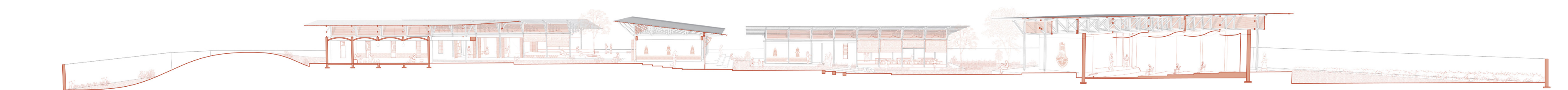
Studios



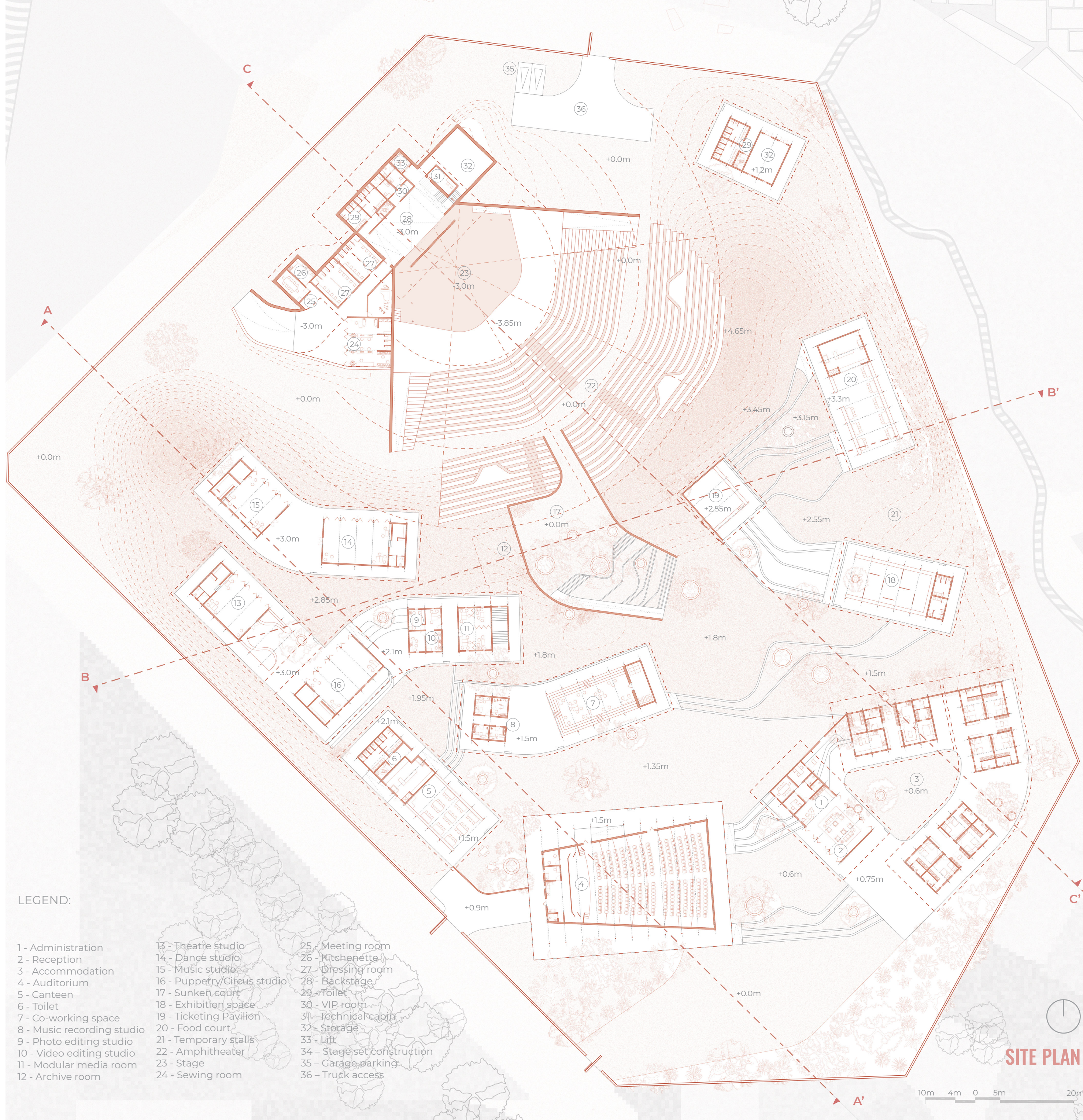
Pavilions



DETAIL SECTION OF STUDIO



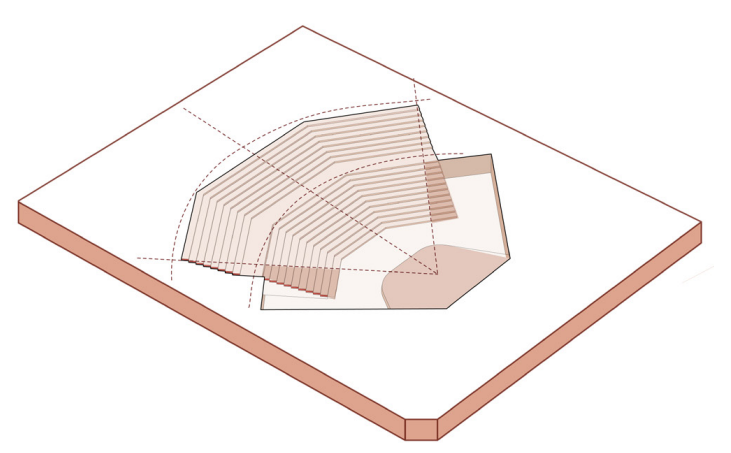
SECTION AA'



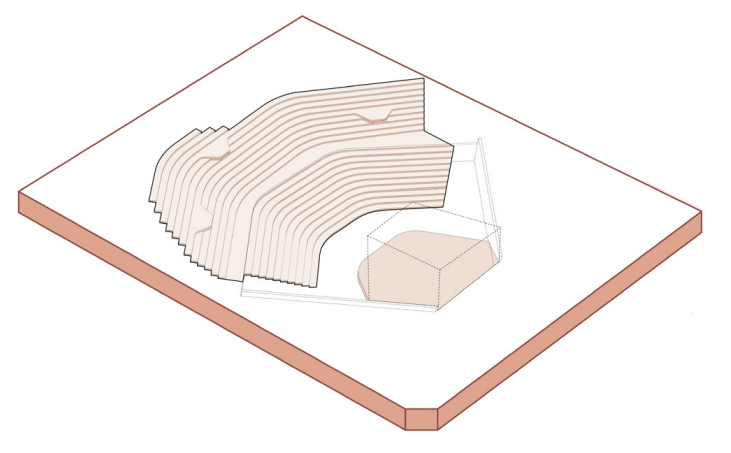
LEGEND:

- 1 - Administration
- 2 - Reception
- 3 - Accommodation
- 4 - Auditorium
- 5 - Canteen
- 6 - Toilet
- 7 - Co-working space
- 8 - Music recording studio
- 9 - Photo editing studio
- 10 - Video editing studio
- 11 - Modular media room
- 12 - Archive room
- 13 - Theatre studio
- 14 - Dance studio
- 15 - Music studios
- 16 - Puppetry/Circus studio
- 17 - Sunken court
- 18 - Exhibition space
- 19 - Ticketing Pavilion
- 20 - Food court
- 21 - Temporary stalls
- 22 - Amphitheater
- 23 - Stage
- 24 - Sewing room
- 25 - Meeting room
- 26 - Kitchenette
- 27 - Dressing room
- 28 - Backstage
- 29 - Toilet
- 30 - VIP room
- 31 - Technical booth
- 32 - Storage
- 33 - Lift
- 34 - Stage set construction
- 35 - Carage parking
- 36 - Truck access

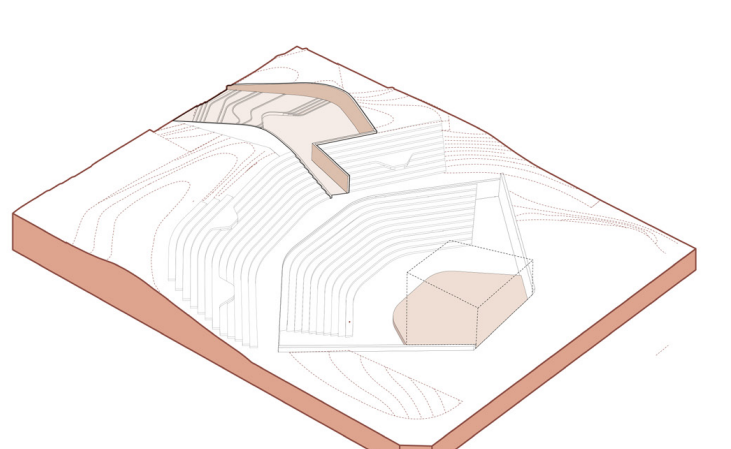
SITE PLAN



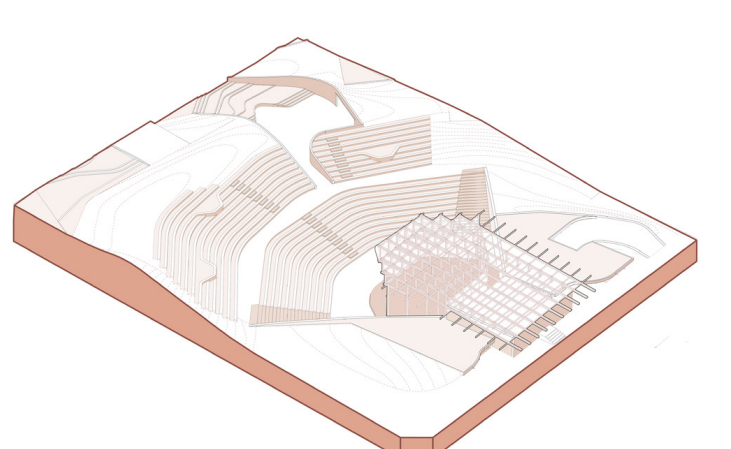
1. Recessing the amphitheater below and above +0.0m level to make it universally accessible



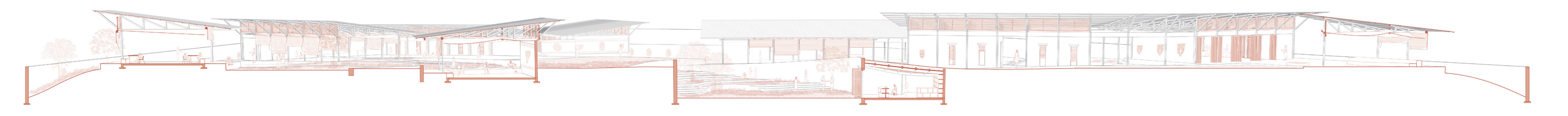
2. Articulating the amphitheater seating to correspond to surrounding levels, with smaller courts.



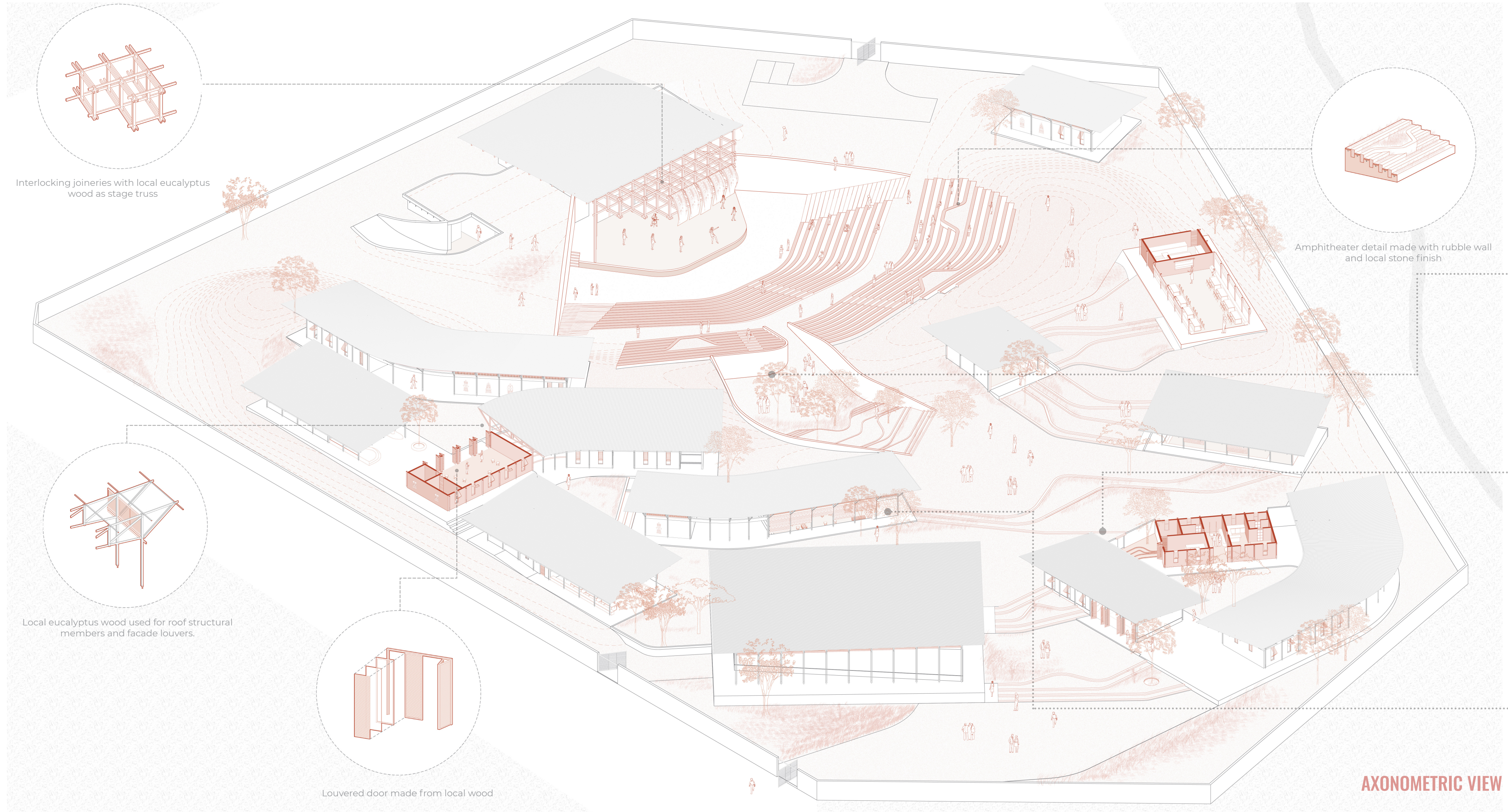
3. Providing an access to amphitheater from the sunken court at mid level +0.0m



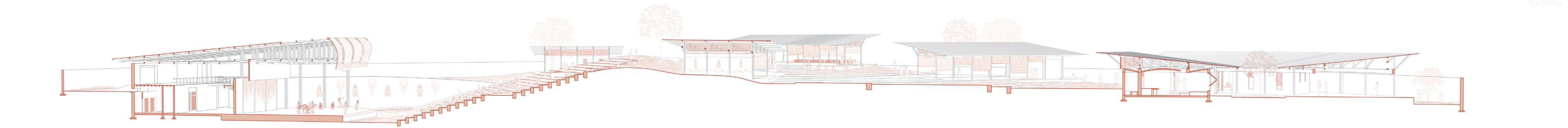
4. Merging the amphitheater with the surrounding landscape to provide multiple access points



SECTION BB'



AXONOMETRIC VIEW



SECTION CC'

