

# GREEN THEATER



### MEMORY DESCRIPTIVE

The property is located in uagadugu, capital of Burkina Faso, the architectural proposal for this sector is the rehabilitation of the popular theater "Desire Bonogo", carrying out interventions to improve its operation.

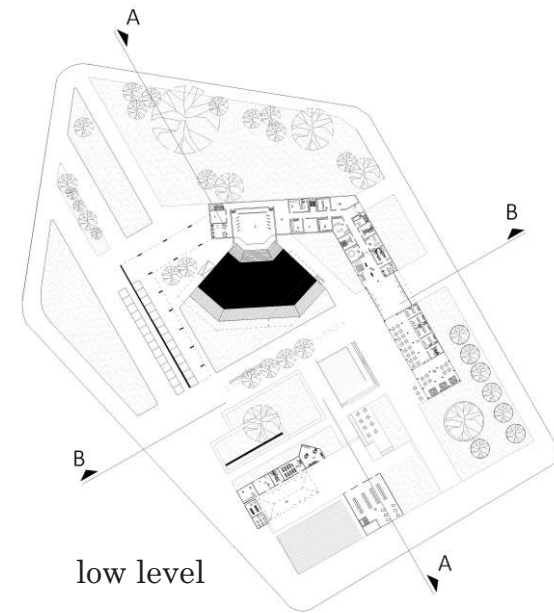
The main building is located to the north, where we propose a private building that contains the activities necessary for its proper functioning. on the ground floor is the warehouse sector, rooms for technicians, staging workshops, a stage dressing room, the box office and in the southern sector there is a food court

The cdc sector was intervened changing the functions to administrative ones, with archive rooms, libraries, a cultural center located in the great building, among other activities

On the upper floor there is a dressing room area, rehearsal rooms, changing rooms, as well as a laboratory area for a photography studio, audition studio and a conference room.

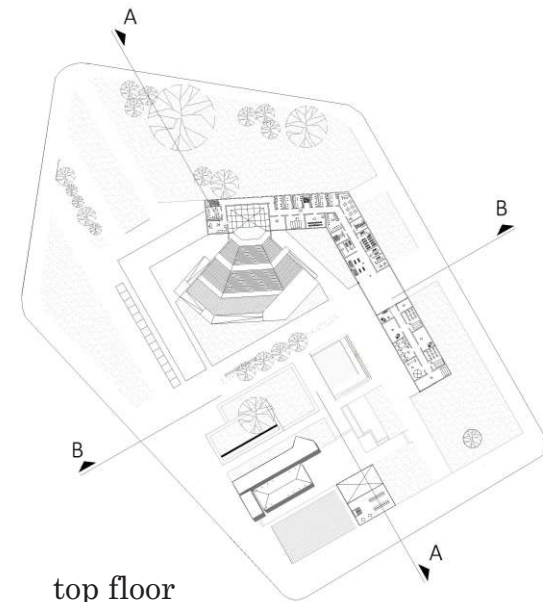
In the southern sector of the main building are located all the workshops intended to teach activities to the inhabitants of the city

At a joint level, it can be accessed in a north-south and east-west direction, linking the theater area with the CDC through a central plaza as a space for circulation, rest, enjoying its geometry. in the northwest sector there is a space for fairs, where citizens can sell their products



low level

- 1 Deposito
- 2 Boleteria
- 3 Escenario
- 4 Espacio de apoyo
- 5 Camarin de escena
- 6 Sala de cabina técnica
- 7 Sala para técnicos
- 8 Deposito de decorados-perspectivas-muebles-accesorios
- 9 Deposito para disfraces- mascarar-pelucas- luminarias
- 10 Sala de montaje
- 11 Taller de carpintería
- 12 Cuarto de instalaciones
- 13 Taller de pintura
- 14 Taller de costura
- 15 hall de acceso
- 16 Recepción e informes
- 17 Patio de comida
- 18 Desborde semicubierto
  
- 19 Administración
- 20 Biblioteca
- 21 Medioteca
- 22 Sala de conferencia cultural
- 23 Taller de restauración
- 24 Sala de música
- 25 Patio de escultura
- 26 Sala de exposición



top floor

- 27 Sala de monitoreo
- 28 Sala técnica de iluminación
- 29 Camarines principales
- 30 Sala de ensayo menores
- 31 Sala de ensayo del balet
- 32 Sala de ensayo del coro y orquesta
- 33 Camarin de apoyo
- 34 Sala de reunión con cocina americana
- 35 Estudio de fotografía
- 36 Sala de conferencia
- 37 Estudio de grabación
  
- 38 Administración
- 39 Deposito
- 40 Taller de manualidades
- 41 Taller de ayuda pedagogica
- 42 Taller de carpintería
- 43 Taller de danza
- 44 Taller de circo
- 45 Taller de música
- 46 Taller de titeres

### MEMORIA DESCRIPTIVA

El predio se ubica en Uagadugu, capital de Burkina Faso, la propuesta arquitectónica para este sector es la rehabilitación del teatro popular “Desire Bonogo”, realizando intervenciones para mejorar su funcionamiento.

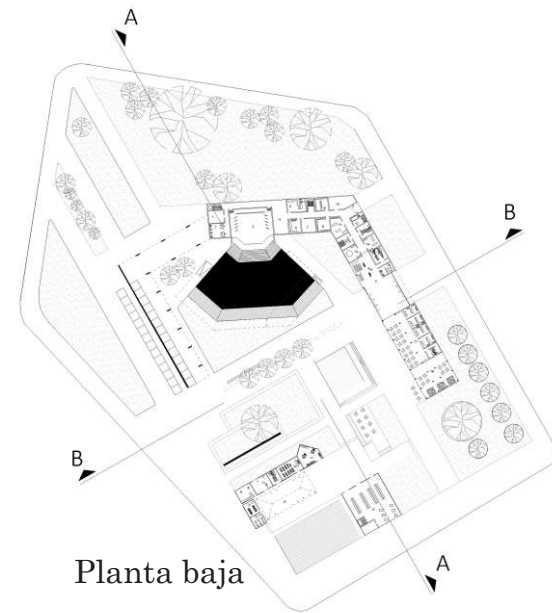
El edificio principal se ubica al norte, donde planteamos un edificio privado que contenga las actividades necesarias para el correcto funcionamiento. en planta baja se encuentra el sector de depósitos, salas para técnico, talleres de puesta de escenas, un camarín de escena, la boletería y en el sector sur se plantea un patio de comidas

El sector del cdc fue intervenido cambiando las funciones a administrativas, con salas de archivo, bibliotecas, un centro cultural ubicado en el gran edificio, entre otras actividades.

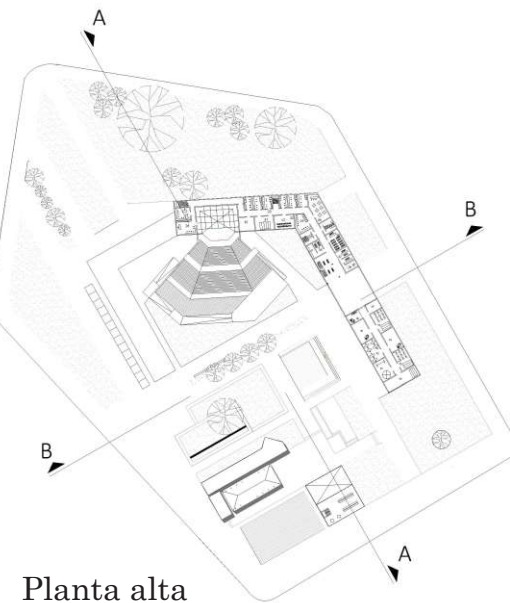
En la planta alta se plantea la zona de camarines, salas de ensayo, vestuarios, así también como un sector de labo destinado a estudio de fotografía, estudio de audición y una sala de conferencia.

En el sector sur del edificio principal se ubican todos los talleres destinados a enseñar actividades a los habitantes de la ciudad

A nivel conjunto se puede acceder en sentido norte sur y en sentido este-oeste, vinculando la zona del teatro con el cdc a través de una plaza central como espacio de circulación, descanso, disfrutando de su geometría . en el sector noroeste se plantea un espacio destinado para ferias, donde los ciudadanos pueden vender sus productos

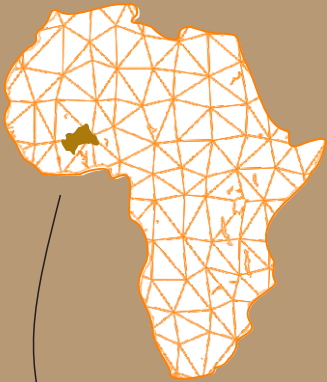


- 1 Deposito
- 2 Boleteria
- 3 Escenario
- 4 Espacio de apoyo
- 5 Camarin de escena
- 6 Sala de cabina técnica
- 7 Sala para técnicos
- 8 Deposito de decorados-perspectivas-muebles-accesorios
- 9 Deposito para disfraces- mascarar-pelucas- luminarias
- 10 Sala de montaje
- 11 Taller de carpinteria
- 12 Cuarto de instalaciones
- 13 Taller de pintura
- 14 Taller de costura
- 15 hall de acceso
- 16 Recepción e informes
- 17 Patio de comida
- 18 Desborde semicubierto
  
- 19 Administración
- 20 Biblioteca
- 21 Medioteca
- 22 Sala de conferencia cultural
- 23 Taller de restauración
- 24 Sala de música
- 25 Patio de escultura
- 26 Sala de exposición



- 27 Sala de monitoreo
- 28 Sala técnica de iluminación
- 29 Camarines principales
- 30 Sala de ensayo menores
- 31 Sala de ensayo del balet
- 32 Sala de ensayo del coro y orquesta
- 33 Camarin de apoyo
- 34 Sala de reunión con cocina americana
- 35 Estudio de fotografía
- 36 Sala de conferencia
- 37 Estudio de grabación
  
- 38 Administración
- 39 Deposito
- 40 Taller de manualidades
- 41 Taller de ayuda pedagogica
- 42 Taller de carpinteria
- 43 Taller de danza
- 44 Taller de circo
- 45 Taller de música
- 46 Taller de titeres

### CONTEXT

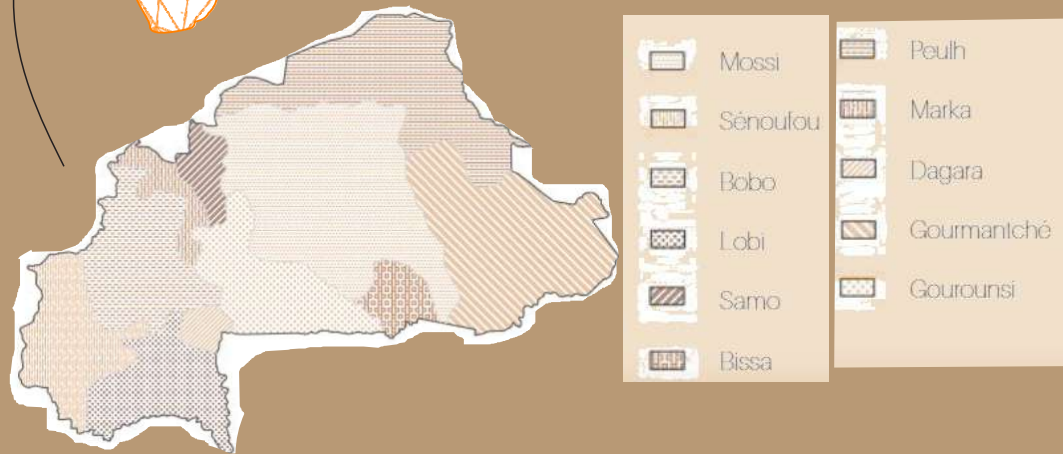


Both Burkina Faso's history and architecture are closely linked to its landscape..

Languages: The official language is French and 66 native languages of the region are spoken.

Religion: The predominant religion is Islam, followed by Christianity.

Social Behaviors: Burkinabe society is reserved and conservative before an extensive relationship with religion.



Culture: There are two characteristic elements, their indigenous people and their dance. The masks are used for sacrificial rites for the gods and animal spirits in the small towns that make up the country. Dance, Burkina Faso's theater combines traditional staging with colonial influences and post-colonial efforts to educate rural people to create their own theatrical style, without outside influence. The traditional ritual ceremonies of many ethnic groups include dancing with masks.

When Africa is named in a general scene, the first thought it travels is associated with poverty and lack of resources. Despite this, the African continent is full of contrasts: political, economic, climatic, ethnic, social, cultural and, consequently, architectural.

It is a country with ethnic wealth, since it has more than 50 different ethnic groups within its territory. The vast majority settled through successive migratory waves, with the Mossi group prevailing.

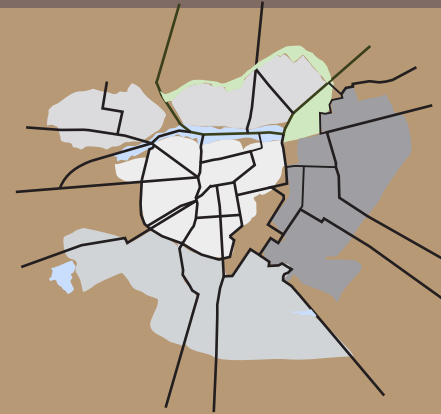
Burkina Faso's cultural heritage: manifested in wood and bronze sculpture, earthen architecture, music and dance. Recently, it has been enriched by cinema, and literature also plays an important role in the revival of Burkinabe culture.

### POPULATION



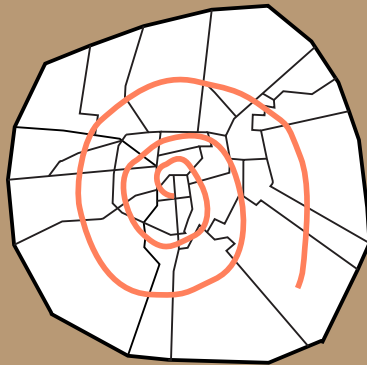
The population of Ouagadougou is estimated at 445,000 people, of which 60% live in undeveloped areas.

### URBAN STAIN



The undivided areas were highly developed in the east, southwest and north of the city.

### SPACE SUBDIVISION



Ouagadougou is divided into thirty sectors, thus losing all identity, with decentralization, in itself; source of inequality for populations - "territorialization".

### ORGANIZATION ESPACE



Circular shapes: They are developed from the house of the head of the family. From this the rest of the buildings are built in a circular way around a patio with a peripheral wall that delimits the set.



Polygonal shapes: consisting of rectangular units connected to each other with various entrances to the existing distribution corridors.

### TYOLOGY BUILDING

Traditional housing: The building responds to meet the needs of its inhabitants, and a form of artistic expression. Like the territorial organization, the houses respond to it, originating buildings with different geometry depending on their grouping. A distinction is made between circular and polygonal houses.

The walls are usually decorated following geometric patterns and anthropological motifs. These murals alternate the black, white and reddish color of the earth's walls.



Intended for an open public; Materialized in public spaces and conditioned to carry presentations of artistic genre, and especially directed to the naive taste of people.

### PRESENT

The Popular Theater, in Ouagadougou, is the center of social and cultural events in the country. The capital is the common place of African cinema (in: African cinema) and hosts the annual film festival Pan-African (in: FESPACO). Its economy is based on the textile industry, such as cotton and tapestries, as well as the oil and soap. In addition it is also dedicated to crafts



### PROPOSAL

One of the main components of the CDC-La termitière on the infrastructural level continues to be the Teatro de Verde, with a capacity of some 2,500 seated seats. A place of welcome and cultural effervescence created by President Thomas Sankara during the revolution (1983-1987), the relevance of the inclusion of the organization of the greenery theater in the CDC action plan is evident.

The objective is to carry out rehabilitation works to make it operational. In brief, the general lines of this reorganization are articulated around the following points:

- Scene enlargement in front and behind
- Rearrangement of side entrances
- Rearrangement of space for technical cabin
- Creation of ramps for accessibility for people with reduced mobility

### LOOKING FOR IMPACT IN THE TERRITORY:

- Contribute to the emergence of the need for expressive art.
- Generate a resurgence of interest in instrumental practices
- Improve the quality of productions and projects in general.
- Develop economic activities related to the Theatrical Genre.

### URBAN SCALE

The proposal seeks the integration of the property with its surroundings neighborhood and from this, with the rest of the city.

With this objective, it is answered with different solutions on each of its edges, with different scales and uses, where from the succession of different degrees of public space in the CIUDAD-BARRIO-MANZANA sequence, enhances and favors that interrelation.

#### Program

The stage (minimum dimensions 15m deep and 18m wide)

- The backstage for 20 artists (changing rooms, bathrooms, showers, mirrors)
- A meeting room with kitchenette
- A room for technicians
- An open terrace with outdoor access
- A construction and storage room for stages
- A room and workshop for the repair and storage of technical equipment.
- A sewing workshop
- A truck access
- A technical cabin room
- A parking garage

#### LLENOS Y VACIOS



#### CONTINUIDAD DEL PAISAJE



#### BARRERAS



#### RELACION DE INTEGRACION



#### The SHOW area

- The auditorium with an existing stage,
- Ticket sales points, seats and a social space
- Place for temporary positions
- Advertising and signage.

#### The LABO area

- A modular media room
- 4 educational spaces (minimum 150m2) dedicated to teaching different artistic disciplines (dance, theater, music, circus and puppets)
- A joint workspace
- An archive room
- A music recording studio
- A photographic studio
- A video editing room.

### PROYECT

### PARTY IDEA



The masks have been preserved in Burkina Faso as many people continue to honor ancestral spirits and the spirits of nature.

They appear at funerals to observe on behalf of the ancestors.

To generate the PARTY IDEA it is based on the concept of the use of the mask, with its wide sense of concealment.

A support building is proposed by wrapping the set in a “C” shape, hiding the view from pedestrians.

The set is introverted and invites you to visit it and have a panoramic view of the entire property.

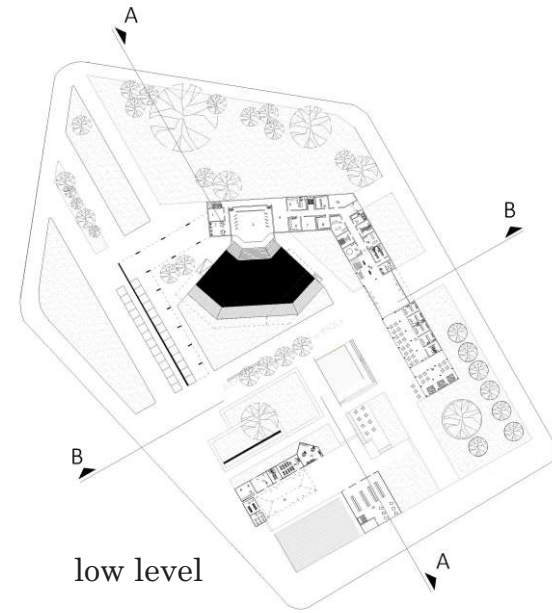






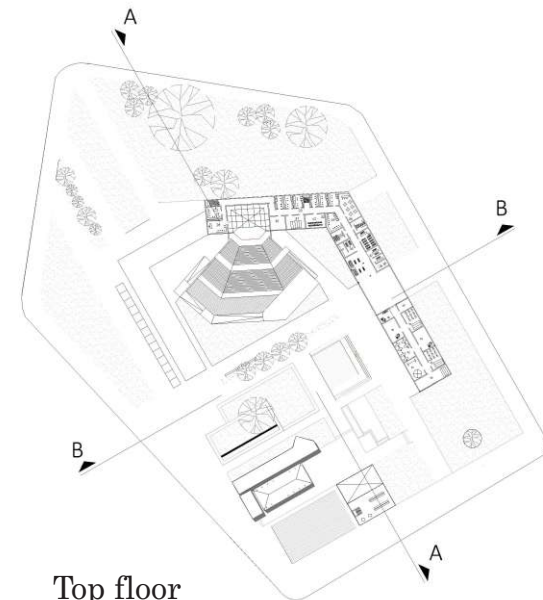


Assembly drawing



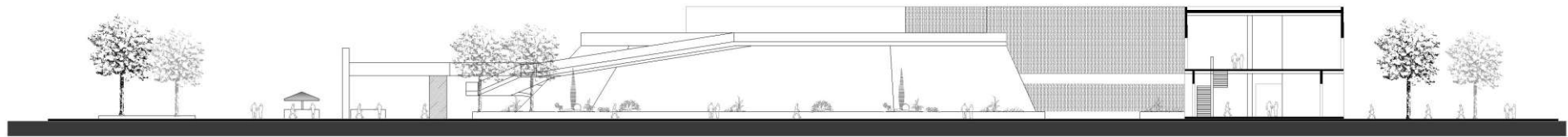
low level

- 1 Deposito
- 2 Boleteria
- 3 Escenario
- 4 Espacio de apoyo
- 5 Camarin de escena
- 6 Sala de cabina técnica
- 7 Sala para técnicos
- 8 Deposito de decorados-perspectivas-muebles-accesorios
- 9 Deposito para disfraces- mascarar-pelucas- luminarias
- 10 Sala de montaje
- 11 Taller de carpinteria
- 12 Cuarto de instalaciones
- 13 Taller de pintura
- 14 Taller de costura
- 15 hall de acceso
- 16 Recepción e informes
- 17 Patio de comida
- 18 Desborde semicubierto
  
- 19 Administración
- 20 Biblioteca
- 21 Medioteca
- 22 Sala de conferencia cultural
- 23 Taller de restauración
- 24 Sala de música
- 25 Patio de escultura
- 26 Sala de exposición

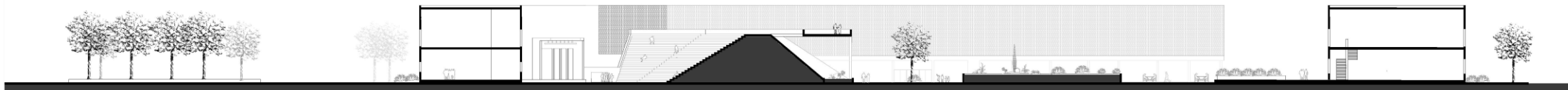


Top floor

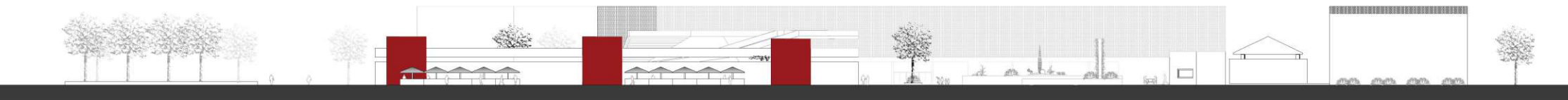
- 27 Sala de monitoreo
- 28 Sala técnica de iluminación
- 29 Camarines principales
- 30 Sala de ensayo menores
- 31 Sala de ensayo del balet
- 32 Sala de ensayo del coro y orquesta
- 33 Camarin de apoyo
- 34 Sala de reunión con cocina americana
- 35 Estudio de fotografía
- 36 Sala de conferencia
- 37 Estudio de grabación
  
- 38 Administración
- 39 Deposito
- 40 Taller de manualidades
- 41 Taller de ayuda pedagogica
- 42 Taller de carpinteria
- 43 Taller de danza
- 44 Taller de circo
- 45 Taller de música
- 46 Taller de titeres



**CUT B - B**



**CUT A - A**



**FRONT**