



PROJECT IDEA

STARTING POINT IN THE CREATION OF THE IDEA WAS LED BY TWO TOPICS WHICH FOLLOWED THE ANALYSIS OF THE CURRENT SITUATION, AND THOSE ARE AS FOLLOWS: HOW CAN WE ENHANCE THE ACCESSIBILITY OF THE THEATRE WHICH APPEARS QUITE ISOLATED AND CLOSED? AND ALSO, HOW CAN THE THEATRE BE INTEGRATED WITH THE OTHER OBJECTS WHICH AT THE MOMENT APPEAR AS TWO SEPARATE UNITS?

THE MAIN VIEW IS THE BIG STRUCTURAL CREATION OF THE STAGE'S ROOF WHICH SHOULD BE VISIBLE (EVEN INTRUSIVE) AND IS HIGHLIGHTED FROM THE REMAINING PART OF THE LOCATION AND THE CITY AT THE SAME TIME. IT SHOULD BE A REPRESENTATIVE OBJECT, ONE SPOT WHICH WILL ATTRACT TOWARDS THE CULTURAL RAISING AND DIFFERENT EXPERIENCES.

WALKING

THEATRE POPULAIRE IDEAL) RÉHABILITATION OF THE THÉÂTRE POPULAIRE DÉSIRÉ BONOGO OUAGADOUIGOU, BURKINA FASO

I AM CREATING A NEW CENTRAL ENTRANCE WHICH GRADUALLY GOES TOWARDS THE CENTRAL PART OF THE AUDITORIUM. ADDITIONALLY TO THIS ENTRANCE, I AM RESHAPING THE TWO ALREADY EXISTING ENTRANCES, INSTEAD WITH MANY STAIRS AS THEY ARE ALREADY CREATED, I TRANSFORM THEM INTO RAMPS (GREEN SURFACE). THE THEATRE'S AUDITORIUM IS UPGRADED MAINLY FOR ENLARGING ITS CAPACITY, AND THE SECOND SEGMENT AIMS TO AVOID THE CURRENT FLATTENED SHAPE. BECAUSE THE AUDITORIUM DEFINES THE MAIN DIRECTIONS IN THE CONTENT PLACEMENT.



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