

The project is located in Ouagadougou, Burkina Faso, in the current THÉÂTRE POPULAIRE DÉSIRÉ BONOGO CDC. Our intervention is inspired by the type of traditional African spiral-shaped establishment known as "Kraal", a symbol of growth, whose centre becomes the most important space. The existing amphitheatre stands out by the structure of great character that surrounds it. It is accessed by a ramp leading to the highest part of the amphitheatre. It becomes, at the same time, a foyer, a walk-side, and coverage for lower construction.

An axis allows the connection and dialogue between the new and the existing. The "refunctionalization" of the Great Studio, currently a library and exhibition hall, marks the importance of this heritage building. For the materialization, local materials and techniques were chosen, such as soil, and shade generators elements, adapting to the place weather, and responding to sustainable factors.



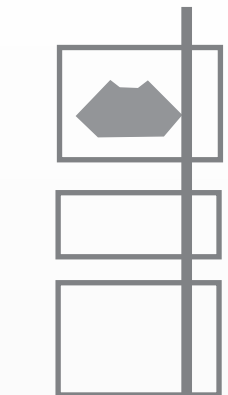
BURKINA FASO



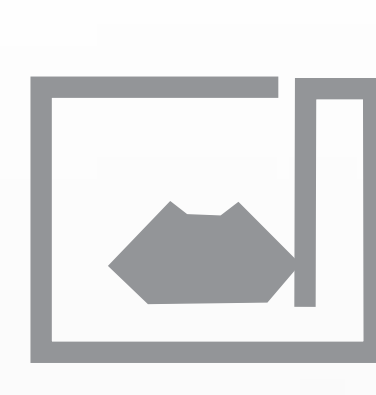
OUAGADOUGOU



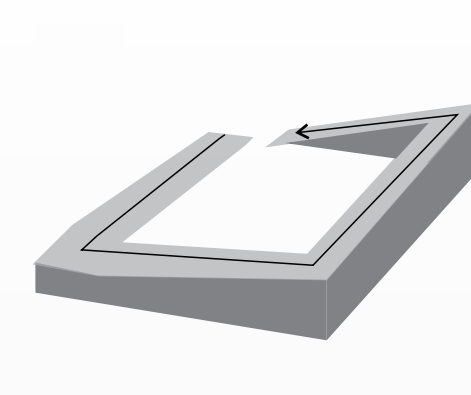
CDC



SYNTHESIS



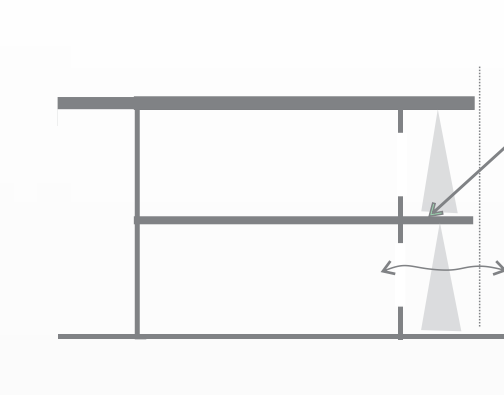
CONTAINMENT



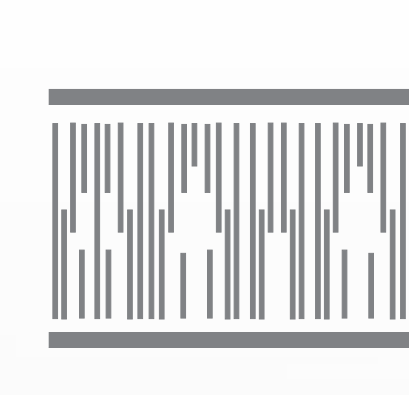
SPIRAL



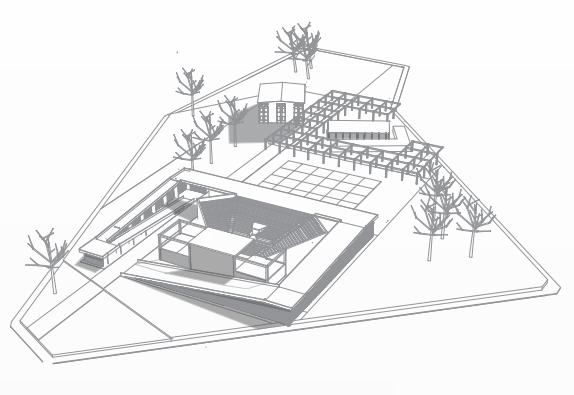
WALK



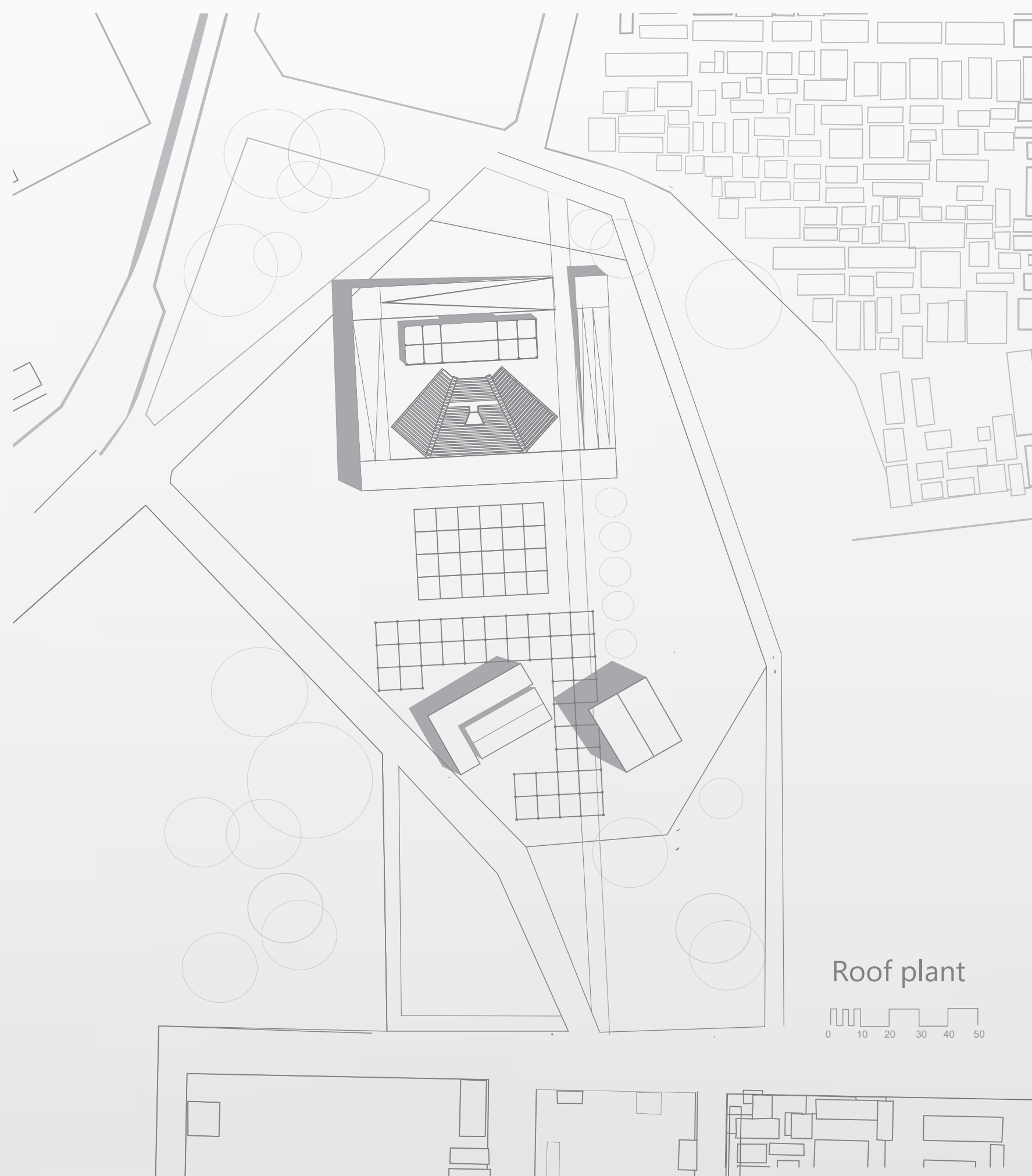
FILTER



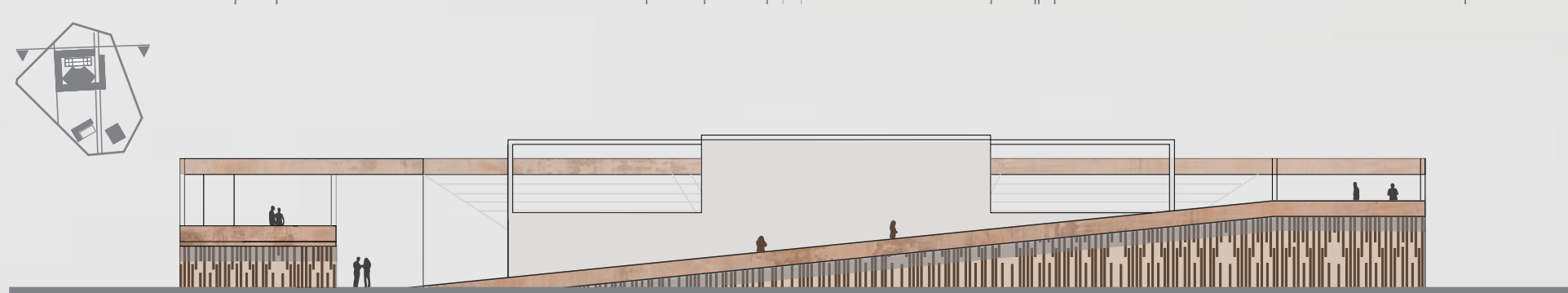
SHADOW



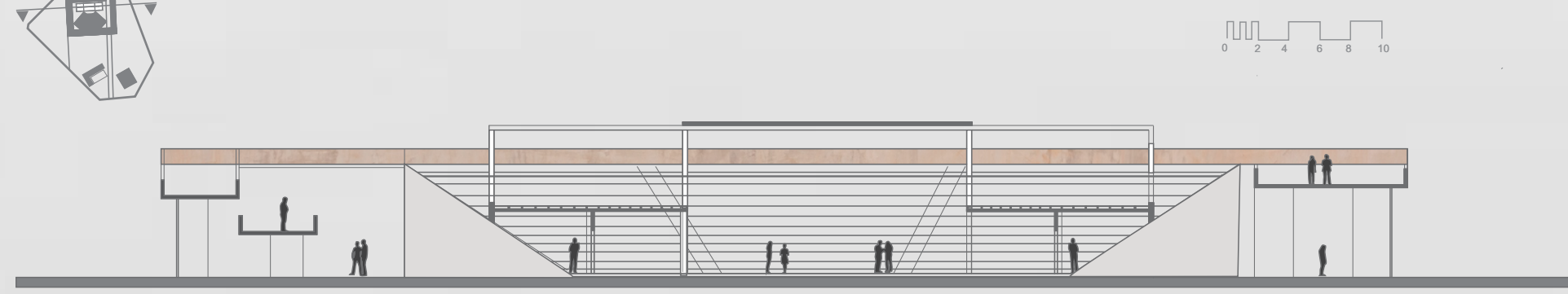
CONNECTION



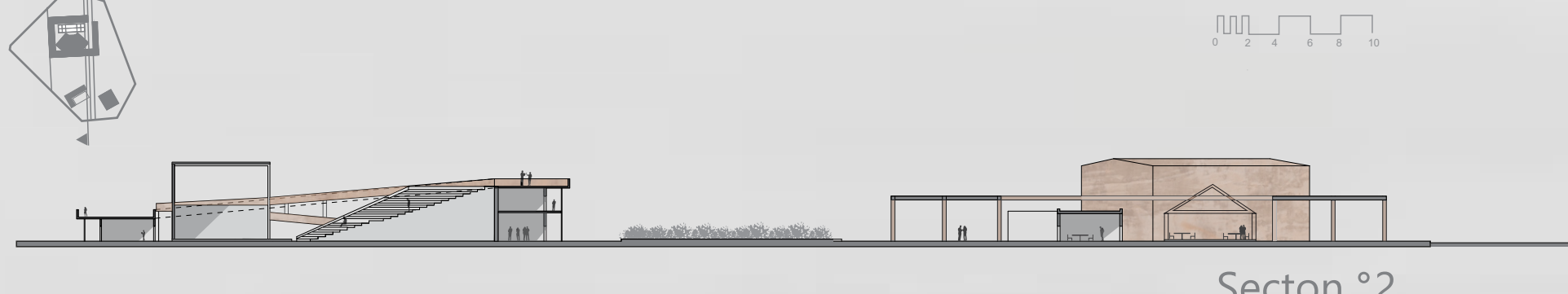
Roof plan



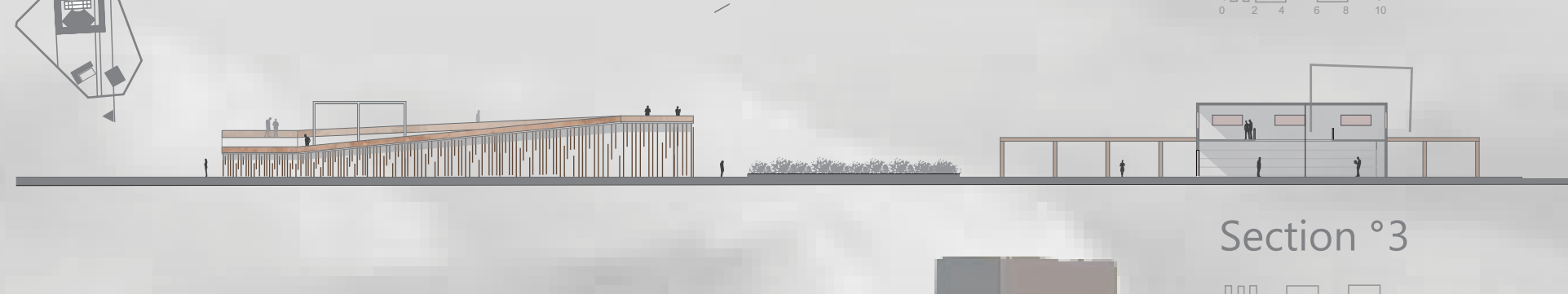
North front



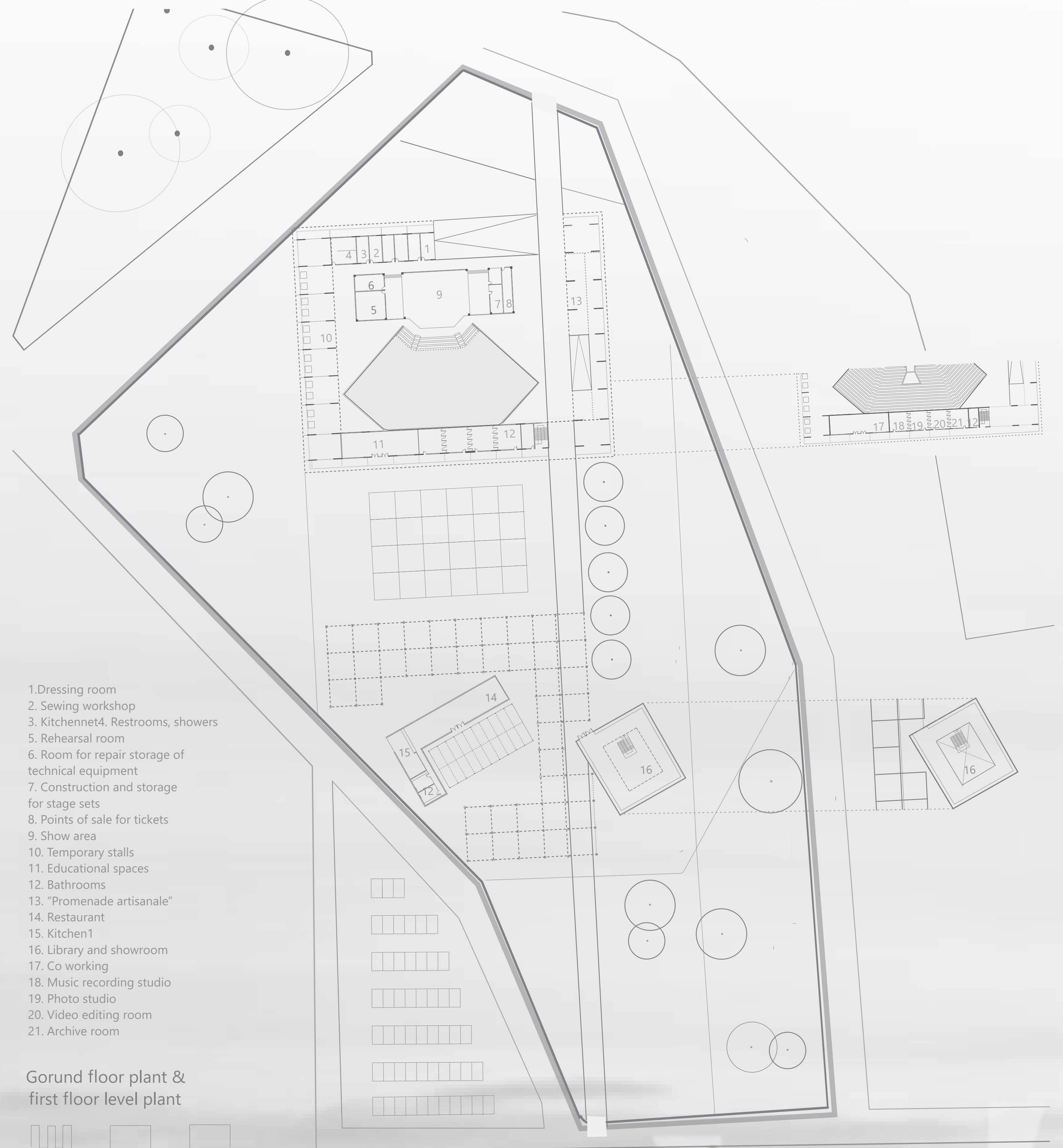
Section °1



Section °2



Section °3



1. Dressing room
2. Sewing workshop
3. Kitchen
4. Restrooms, showers
5. Rehearsal room
6. Room for repair storage of technical equipment
7. Construction and storage for stage sets
8. Points of sale for tickets
9. Show area
10. Temporary stalls
11. Educational spaces
12. Bathrooms
13. "Promenade artisanale"
14. Restaurant
15. Kitchen
16. Library and showroom
17. Co working
18. Music recording studio
19. Photo studio
20. Video editing room
21. Archive room

Ground floor plan & first floor level plan

