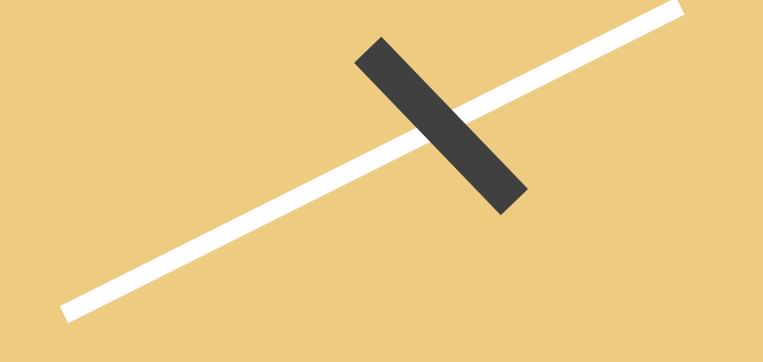


THÉÂTRE POPULAIRE DÉSIRÉ BONOGO

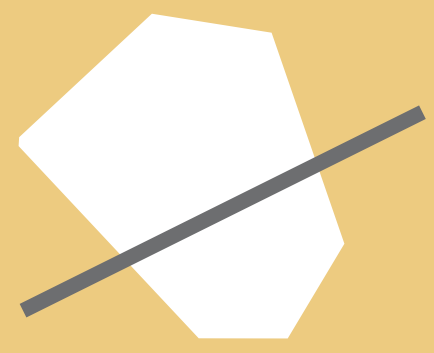
CENTRE DE DÉVELOPPEMENT CHORÉGRAPHIQUE

THE PROJECT COMES TO LIGHT IN RESPONSE TO THE NEED FOR A NEW APPRECIATION AND REUSE OF THE THEATRE, WITH THE INTENTION OF RENEWING THE IDENTITY OF THIS AREA BY INTEGRATING CITIZENS THROUGH ART AND CULTURE. THIS BECOMES REAL BY THE CREATION OF 2 AXES, WHICH STRUCTURE THE WHOLE AND INTEGRATES WITH THEIR NEAREST ENVIRONMENT.



AXES D'ART AXES OF ART IDEA

PUBLIC-ART AXIS



DELIMIT DIFFERENTIATE
UPWARDS FROM THE AXIS, A PUBLIC GREEN AND OPEN AREA.
DOWN, A COMPACT, BUILT IN AREA AND MORE RELATED TO THE CDC.

TOUR
BY THE FAR NORTHEAST, THE SQUARE OF THE MARCHÉ DES CYCLES. IN THE OTHER, ASQUARE LINEAR COMMEMORATING ART AND LOCAL CULTURE.

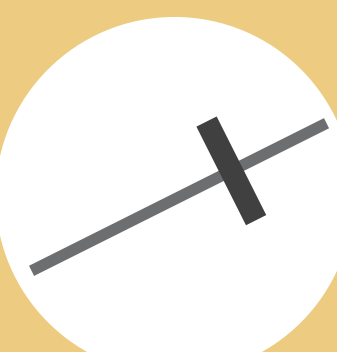
THEATRE AXIS



JOIN CONNECT
CONNECTING THE THEATRE AND THE GRAND STUDIO, CREATING A SINGLE, TOTALLY PUBLIC, CIRCULATION HUB OF THE FAIR, FULL OF LIFE.

ARTICULATE
ARTICULATING WHAT IS PURELY PUBLIC (THEATRE) WITH THE CDC'S SEMI-PUBLIC AND PRIVATE ASPECTS (LABO, PALOTTE, ETC)

ART PARK



URBAN LANDMARK
LARGE PARK AS A LANDMARK REPRESENTATIVE OF THE CITY'S CULTURE.

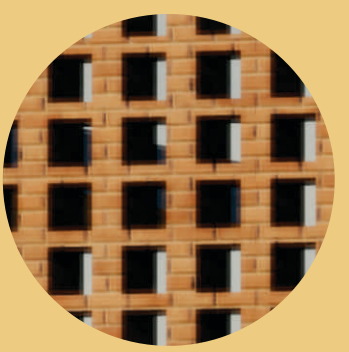
COEXISTENCE
COEXISTENCE OF OTHER ACTIVITIES IN THE PARK, SUCH AS SPORTS, AND RECREATION AREA/ACTIVITIES.

MATERIALITY

VERTICAL PLANES



WALLS OF COMPACTED SOIL
OPAQUE COLOURS

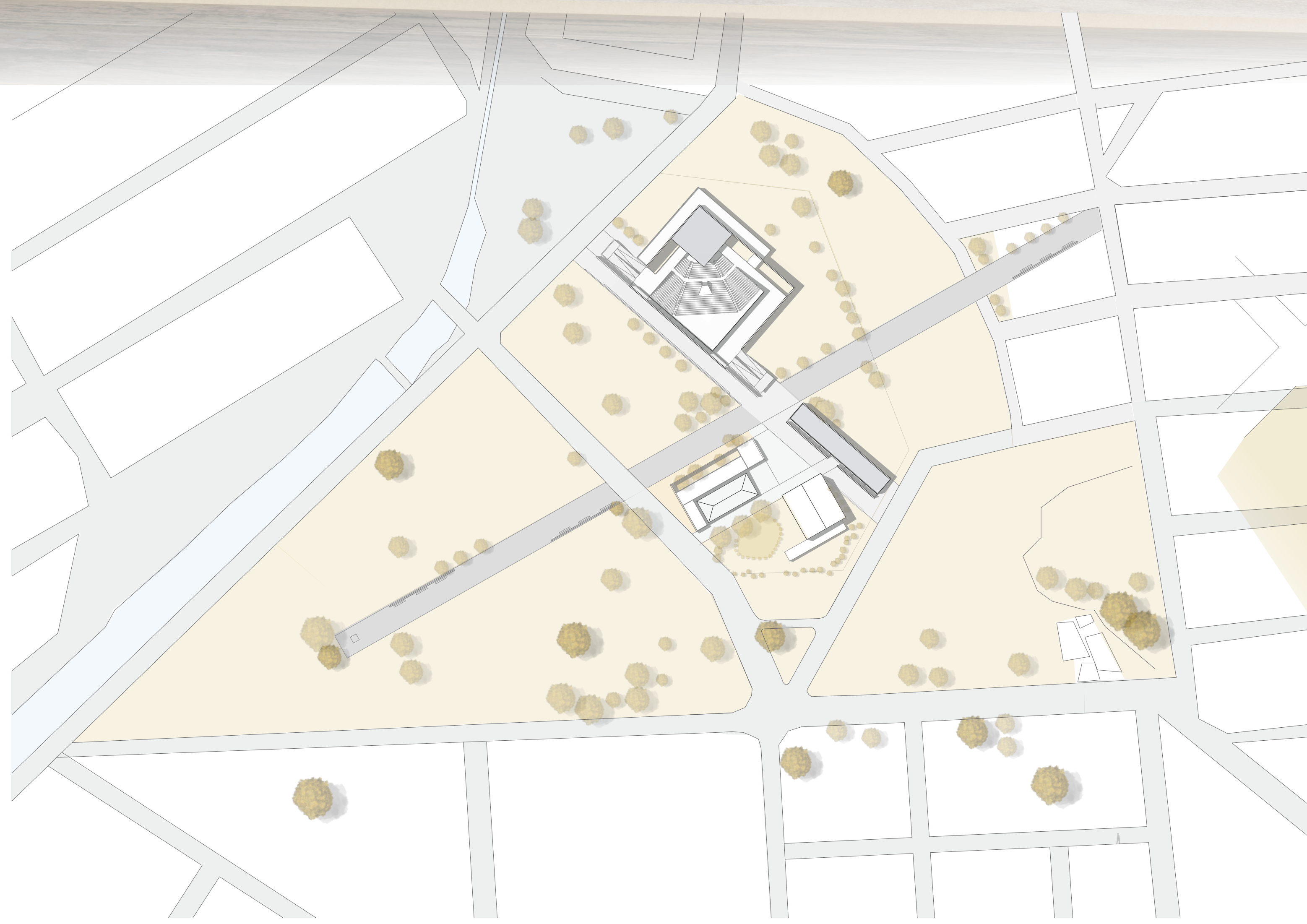
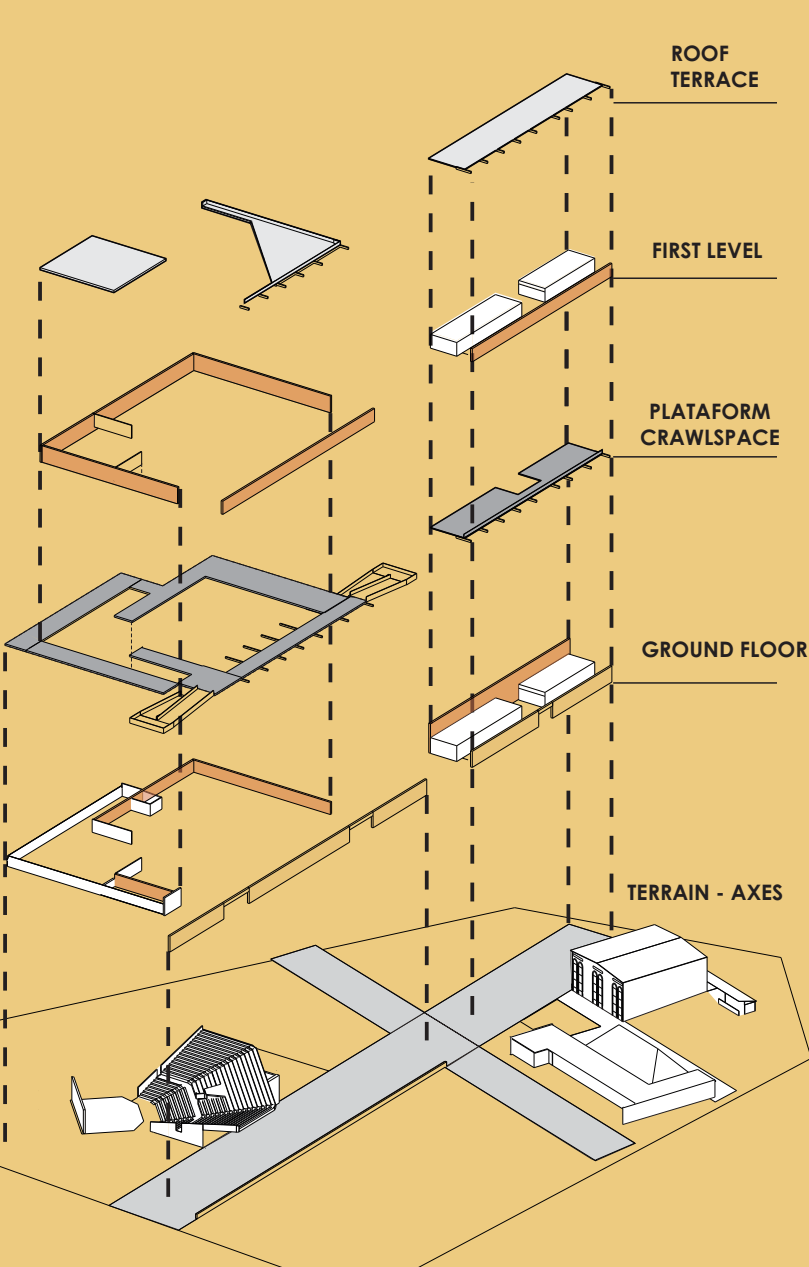


SIEVED WALL OF ADOBE BRICKS
VIRTUAL SHADOWS



SLABS, BEAMS, STAIRS AND RAMPS OF CONCRETE
HEAVY STRUCTURE

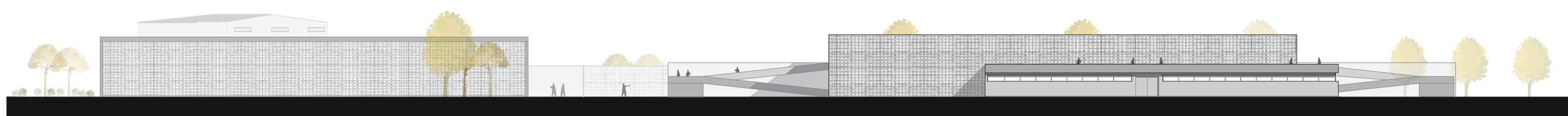
FORMAL RESULT



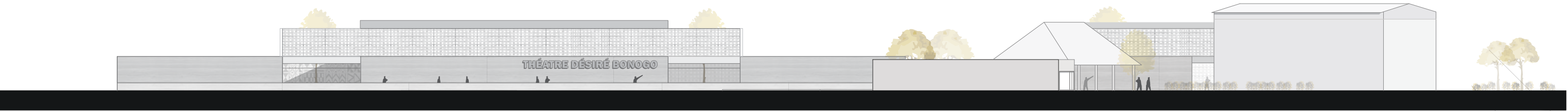
PLANO EN CONJUNTO esc 1:2000



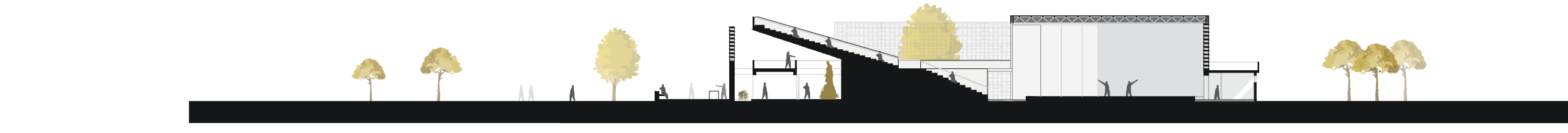
PLANTA BAJA esc 1:1000



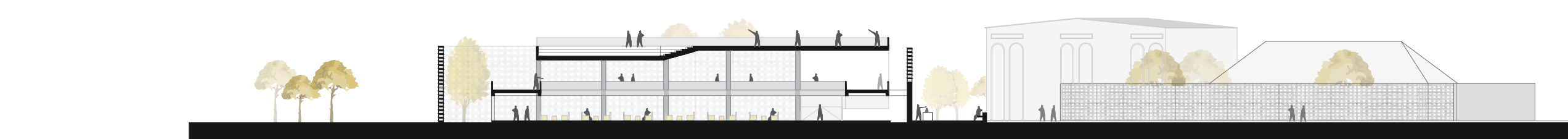
FRENTE ESTE esc 1:500



FRENTE OESTE esc 1:500



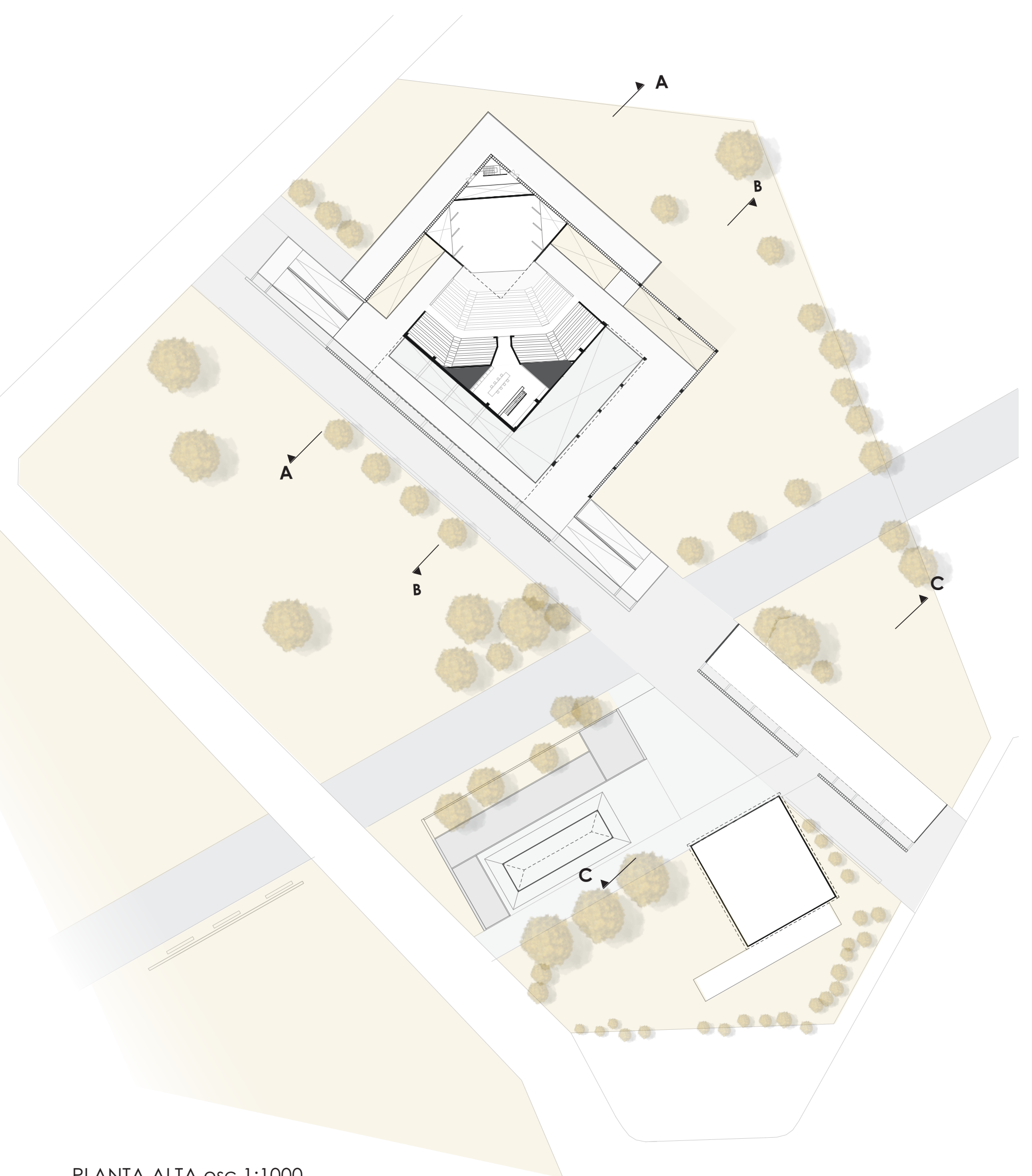
CORTE A-A esc 1:500



CORTE B-B esc 1:500



CORTE C-C esc 1:500



PLANTA ALTA esc 1:1000

