

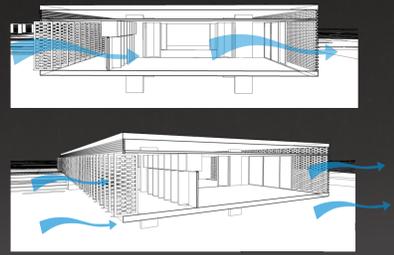
# THEATRE DESIRE BONOGO

ARCHITECTURE WITH EARTH, THE DEMANDS OF A WARM CLIMATE, FLOODS AND ABOVE ALL THE PASSION FOR DANCE AND MUSIC, SO DEEPLY ROOTED IN THIS CULTURE, INSPIRED THE PROPOSAL FOR THE REHABILITATION OF THE THEATER.

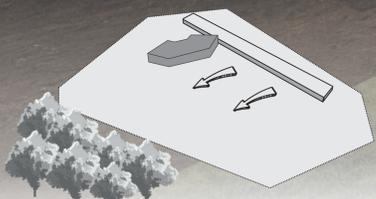
THE SET ALREADY HAD THE EXISTENCE OF SOME BUILDINGS LIKE THOSE OF THE CDC AND THE AMPHITHEATER TO WHICH TWO OTHER NEW DESIGNED FOR THIS PROJECT ARE ADDED, THEY ARE LOCATED IN THE FIELD PARALLELS BETWEEN THEM CONTAINING THE AMPHITHEATER BETWEEN THEM AND FACING THE BIG PARK LOCATED ON THE FRONT GROUND.

NEW FUNCTIONS CONTAINING SQUARES ARE CREATED THAT ACCOMPANY THE MAIN OBJECTIVE OF REHABILITATION SUCH AS COEXISTENCE AND PLURALITY BETWEEN THE DIFFERENT ARTS.

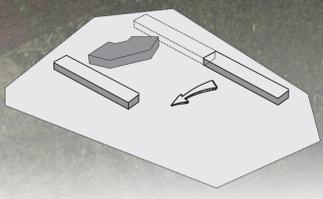
ONE OF THEM ACTS AS A FOYER OUTDOORS, SERVING THE AMPHITHEATER; THE MAIN SQUARE CONNECTS WITH THE PARK AND CONTAINS A SMALL NATURAL AMPHITHEATER SERVING FOR SMALL MEETINGS; AND A THIRD PLAZA THAT TOGETHER WITH THE NEW BUILDING AND THE CDC SERVE AS AN OVERFLOW FOR THE DIFFERENT DISCIPLINES, ACTING AS ONE MORE SPACE FOR THEM. THE BUILDINGS ARE ELEVATED 3 MT, WITH STRUCTURE H<sup>2</sup>A<sup>2</sup> BEARING, MATERIALIZED INTERIOR WALLS WITH EARTH BRICKS AND SCREENS MADE WITH PERFORATED BRICKS TO ALLOW AIR TO ENTER AND AVOID DIRECT RADIATION TO THE PREMISES.



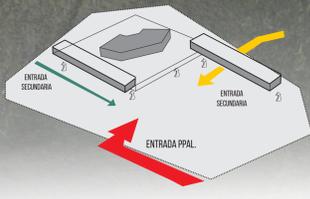
CROSS VENTILATION ON PREMISES  
FIXED AND MOBILE PERFORATED BRICK PARTITIONS



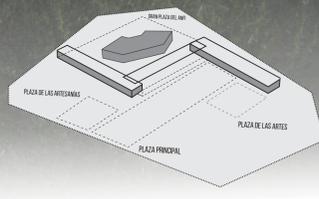
LINEAR BUILDING TANGENT TO THE AMPHITHEATER  
VISUAL CONNECTION TO THE PARK



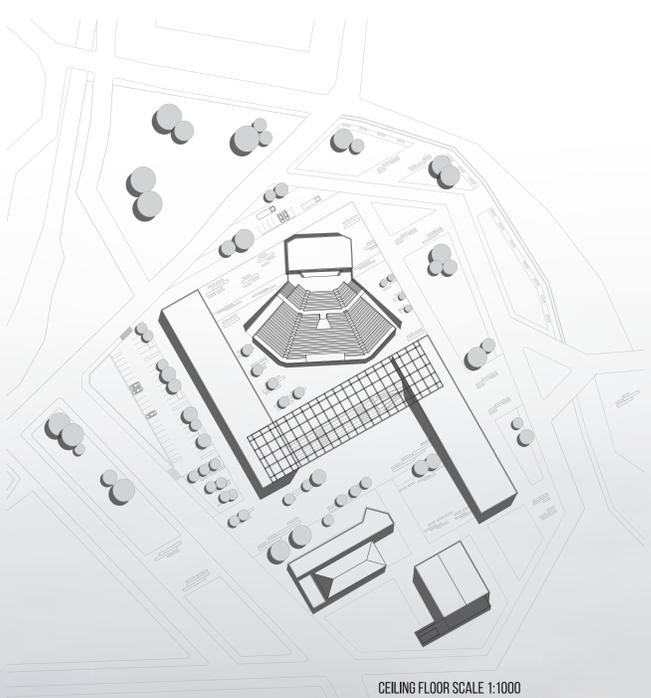
DIVISION AND DISPLACEMENT OF THE BUILDING.  
AMPHITHEATER INCLUDED AMONG THEM.



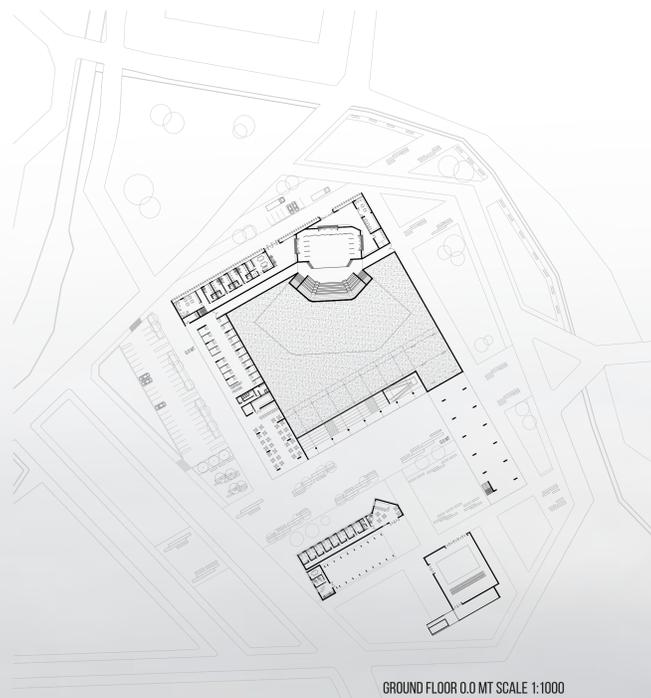
VERTICAL DISPLACEMENT OF BUILDINGS  
AND THE PLAZA CONTAINED AMONG THEM



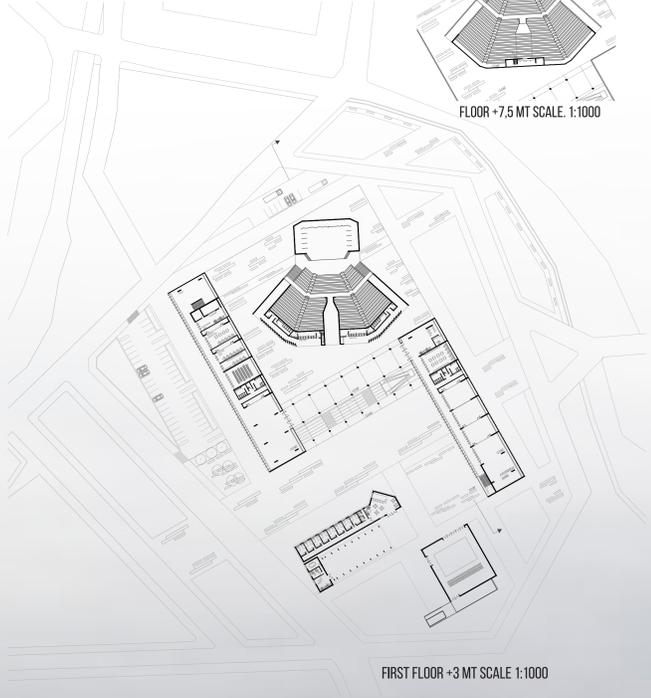
GREAT GATE OF ENTRY TO THE PLAZA DEL ANFI  
CREATION OF MULTIPLE PLACES WITH DIFFERENT PRIVACY AND FUNCTIONS



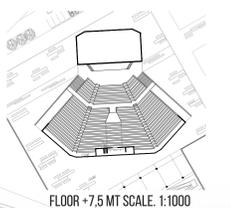
CEILING FLOOR SCALE 1:1000



GROUND FLOOR 0.0 MT SCALE 1:1000



FIRST FLOOR +3 MT SCALE 1:1000



FLOOR +7.5 MT SCALE 1:1000



SCALE 1:1000

