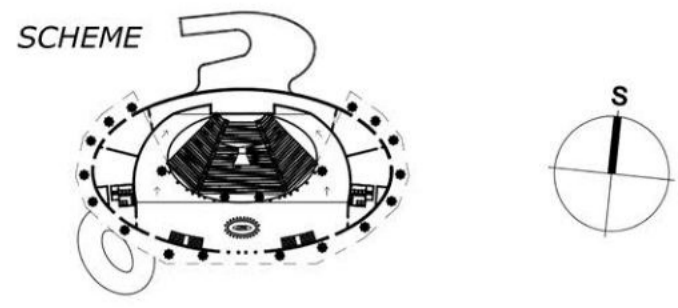


# BURKINABE

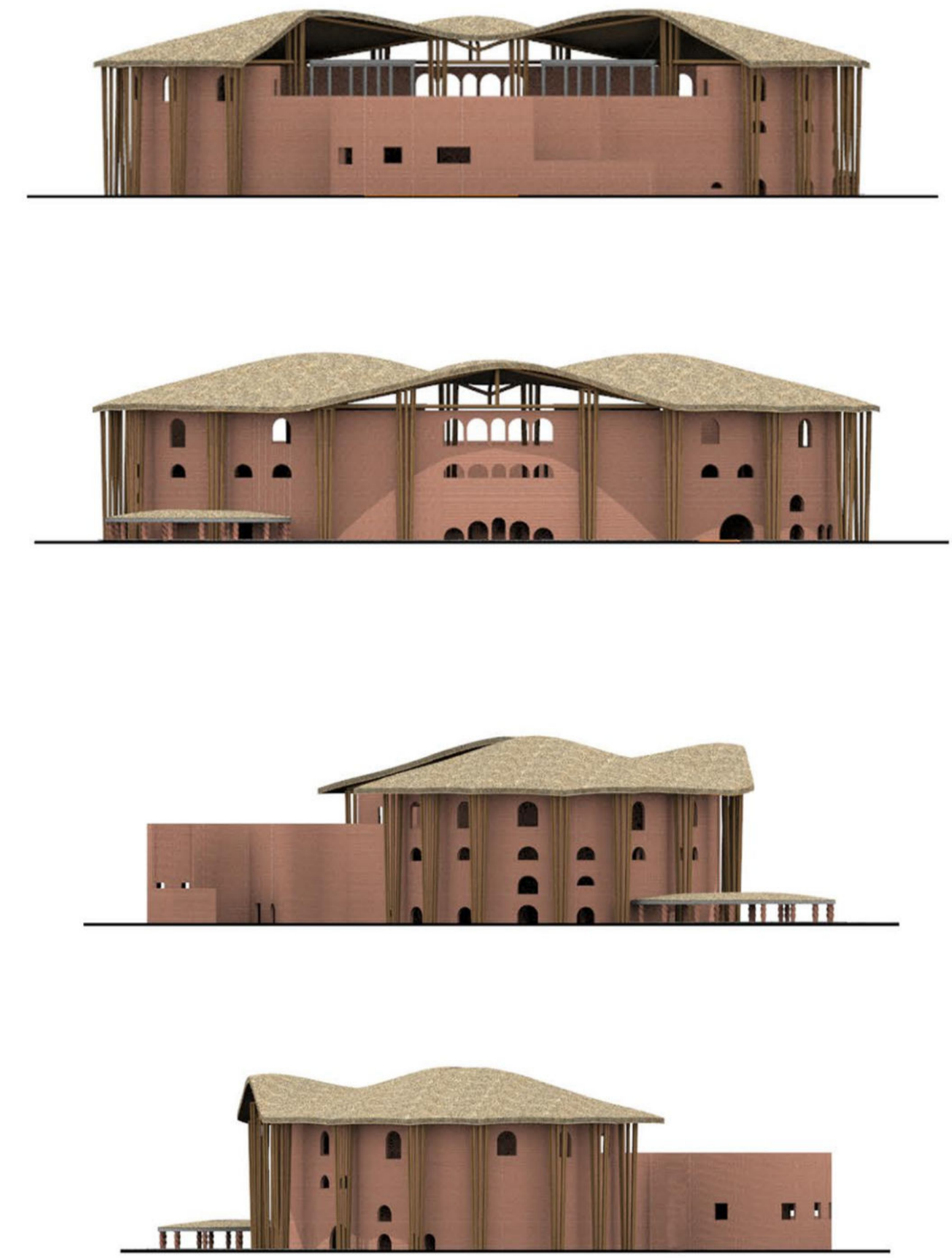
## REVITALIZATION OF THE THÉÂTRE POPULAIRE DÉSIRÉ BONOGO

### STRUCTURAL SYSTEM

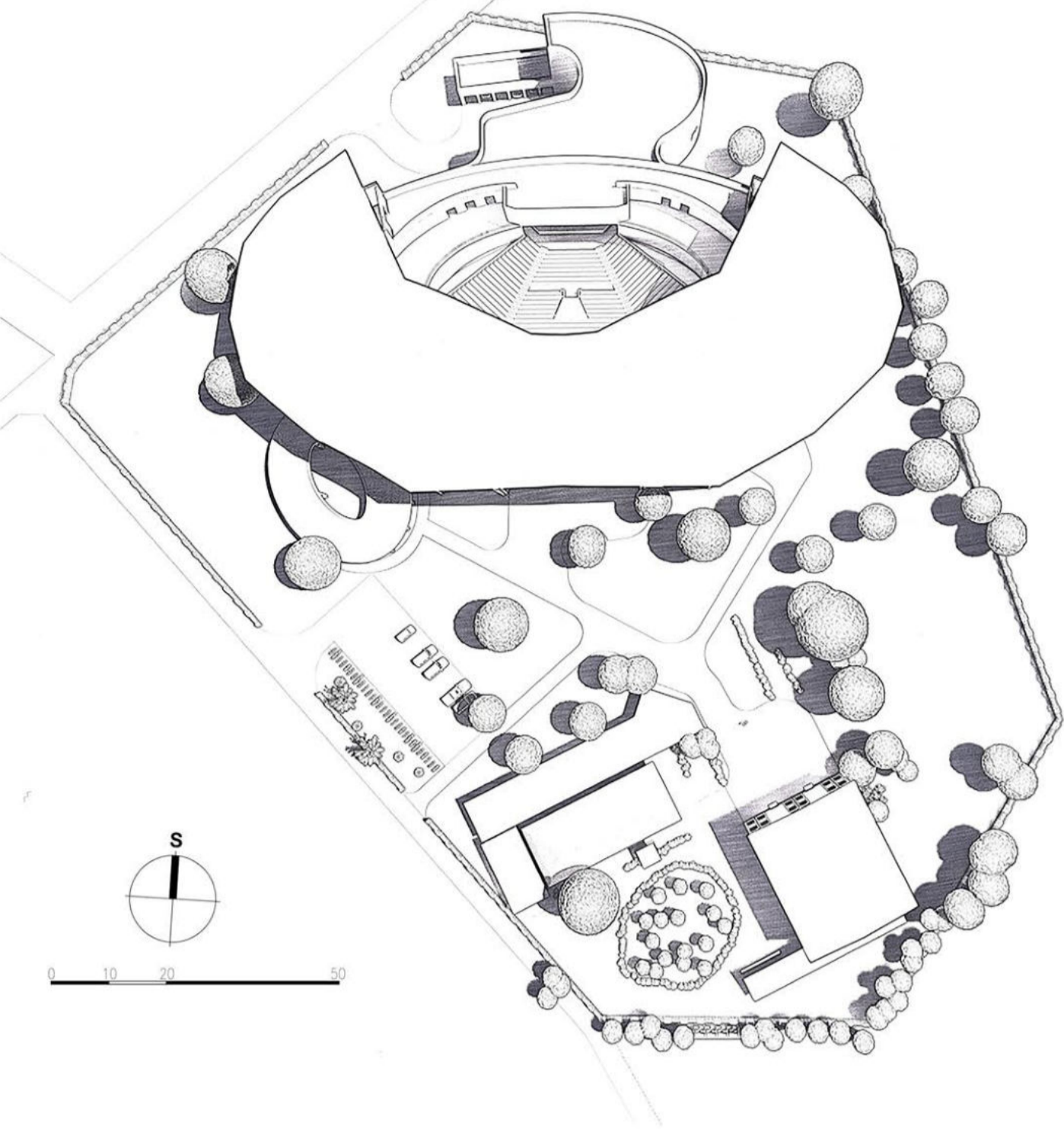
### ELEVATION



- THATCHED ROOF
- BAMBOO CONSTRUCTION
- CONCRETE PILLARS
- CONCRETE CEILING CONSTRUCTION
- BRICK WALLS



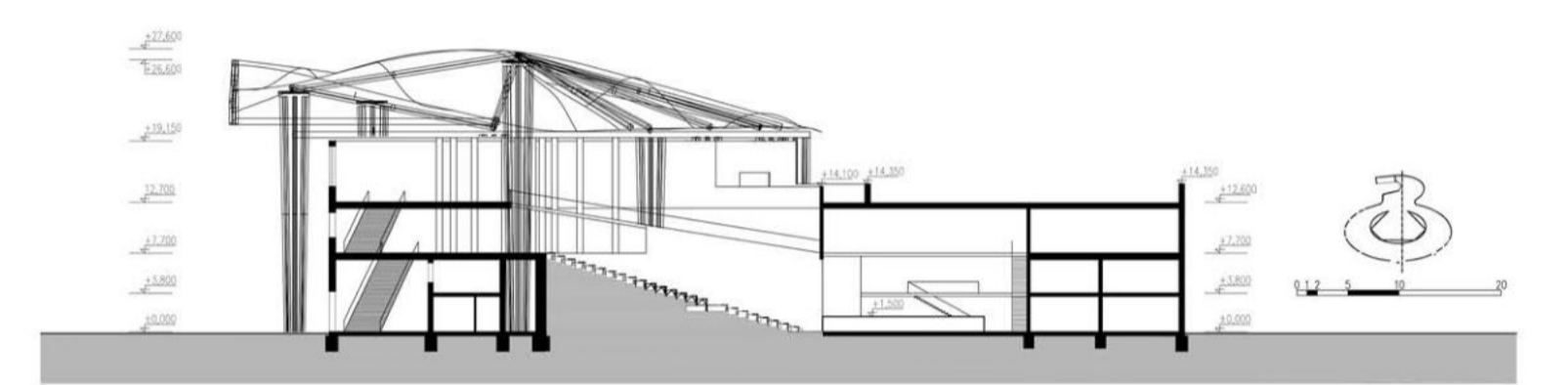
### SITE PLAN



**Description and purpose:**  
 This project is about revitalization of the Theatre Populaire in the main city Burkina Faso Ouagadougou. The main purpose of this object is theatre and meeting place. The object is cellar free with four overground floors, where third and fourth floor relates on oblique terrace, which can be used for meeting place, relax or another auditorium. Thatched roof is supported by system of bamboo pillar. This object also contains parking area, place for bikes, temporary stools and open space for café-concerts out of the stage. It also can be used as place for some meetings, creation cooperation and studying. Place, where everyone could find different kind of inspiration, creation and perspective

**Idea of project:**  
 In this project I am concentrating my attention on amphitheatre, as it was in investor details: "all these three zones (SHOW, LABO, WORK) should be connected to the stage of Green amphitheatre (new name for Theatre Populaire)...". With idea on circular interweave village Tiebele, my intention and requests of investor there is the birth of ellipsoidal building with three parts: SHOW, LABO and WORK. The object is very complicated and contain all elements, that are in requests. Architectural solution comes from investor requests. Project divides the idea of interconnecting all areas (SHOW and LABO) with amphitheatre. Therefore majority of the areas are concentrated around auditorium. The zone WORK is slightly distant, but it is still in touch with the whole object. Newly designed object will have four floors with thatched roof, which is brought in by bamboo pillars and truss bamboo system. From current objects is cancelled a stage and is replaced by a new, bigger one, as the investor requires. Other objects stay like they are now, they will only be smaller replacements, because of time wearing. As for the stage, the ambient fornx will be from the bigger part cancelled and the stage will be secured by diaphragm (more information via constructional and material solution). Majority of current greenery will stay, only some trees will be cancelled.

### SECTION



### FLOOR PROJECTION

